WINTERS RESIGNS FROM BOARD CHAIR

The Chairman of York University's Board of Governor's, Robert Winters, announced his resignation to the Board this week.

Mr. Winters has been active in the Board's political affairs, and he has resigned for a new position that will demand from him the reasons given for his resignation.

Mr. Winters has made no comment to the press regarding his resignation.

The Board of Governors will hold a special meeting on December 27 to replace Mr. Winters.

YORK ON AIR

Glendon's Radio Club will be on the air for the first time at 5.15 p.m., Monday January 10, 1966, on CJRT, Ryerson's FM station.

Following an extensive tour and consultation at the Ryerson station, the club producer, Ian McCollom, reported that Glendon programmes will be broadcast "live on tape" directly from the campus via a CIRT-financed telephone cable.

The Glendon group may be heard each day, five days a week, the same time as part of "Campus Circuit," a programme reflecting the efforts of York, U. of T., and Ryerson.

About fifty members make up the Radio Club at the present time. Mr. McCollom reported: Needed are more sports reporters, particularly women, and people interested in doing research for programmes.

The first tape is expected to deal with York University itself by way of introduction its history, location, setup, plans, etc.

HARVARD TROUPE STAGES PLAY

On their first visit to Canada, the Loeb Drama Center of Harvard University will play for two weeks in our recently opened Burton Auditorium at York Campus. The Troup will present an English verse translation of Moliere's "Tartuffe" this and tomorrow evening, Dec. 5.

Robert Bedard - York Universi...

P.C. CLUB CHOOSES LEADERS

The York University Progressive Conservative Club held its first caucus for the 1965 CUS Congress and to choose leaders for the Year Administrative Studies.

CAMPAIGN CHAIRMAN: Kenneth S. Courtis: P.C. Club Pres., Director of International Student Affairs. Will candidat...
**COMMENT**

Well, folks, the season of cheer is with us once more, so for God’s sake cheer up. Exams are over now, relax, for sixteen days you don’t have to feel P.O. But if tests and essays have taken their toll on the Pro-Tern staff, (a minute to read 1986), and instead of the bumper issue we planned, we’re lucky to have anything at all to print. I’ll try hard to end it soon.

To all of you, a Merry Christmas, Hanukkah, or whatever. Here we are at the end of another year. Embossed with holiday spirit, we would like to wish the best presents galore from the shelves of our office, such as early morning laying our paper; Donna Samoyloff, in charge of roles. Peter comes out of his shell and Doug has almost completed his revue.

And let us give damnation to the professors who were too busy spraining the underwear of “At least those men with proper shirts.”

With our Christmas Wishes we extend to you and all the students, in paper as usual, and who demand attention, never mind how much, having their name in the Pro-Tern masthead. To mention a few: Annie. Bev (who stayed up until 3:00 Thursday morning laying out the paper); Donna Samoyloff, in charge of exchanges, who also gives us a hand typing; Ed Orr who did so much of the work on the chickens; Carolyn Murphy and Ed Scruton who look after the advertising end of the paper. They are a real one and don’t forget to come back on January 3rd.

**ANATOMY OF A DROP-OUT**

by Donna Samoyloff and Peter Selk

Have you ever handed in an essay that you knew was a bad one? It was fun, or what? No, never!

Have you ever worked long and hard on what you consider to be a project you can understand only to have it missed without explanation or criticism?

Have you ever passed a course without attending any of the classes?

Have you ever had a professor who asked you to work hard, missed your B and your entrance while somebody who, by his own admission did nothing at all, got the grade you worked for?

Have you ever studied what seemed to you to be the interesting and important parts of a course only to be tested on routine and uninteresting material?

When you add to these killers of ambition the petty irritations of Pro-Tern, the gang regulations and the mud and pot-holes of the lower lot, the detached air of certain Student Council and R & W members, and the ho-hum attitude of students towards York activities, you should not be surprised that many students lose motivation and drop out. This is the fact that many drop-outs are those who could learn the person finally stops to ask himself what he is doing in school, what he intends to do and why he is wasting his time.

**REVIEW**

**WINTER KEPT US WARM**

by Bob Weller

The theme is original; the story, very pleasant; the acting adequate to excellent. As far as I’m concerned, “Winter Kept Us Warm” was staged and directed by David Sellar, 22 year-old U. of T. Graduate. It was far superior to the recently acclaimed “Sweet Substitute,” another student production, which was produced by one of the University of British Columbia, which has been selected for viewing at the New York Film Festival. W.E. lacks with the few professional Canadian productions, such as “Nobody Waved Goodbye.”

Briefly, the theme concerns the relationship between two university students of completely different character; Ding (John Labow), worldly and sophisticated, and Peter (Horace Tarnopol), simple and reserved, and their girl friends Bev (Joy Toperman) and Sandra (Janet Amos). As Peter begins to enter into a personal relationship with Sandra and to “find himself,” Ding Steve away from Bev and questions his values. During a conversation with Ding, Peter asks Bev, “How can you be sure that you really love me?” He has found a different love with Peter, a better love. The idea of homosexuality is very subtle and tactfully controlled. At the end, there is an almost complete reversal of roles. Peter comes out of his shell and Ding has withdrawn, facing emotional problems.

The four lead actors, with the possible exception of Janet Amos, seem to have a bit of difficulty getting into their roles. The first twenty minutes of the film is almost all stereotyped characters. However, as the movie progresses, so does the acting until it achieves a freshness and reality never before shown on our screens.

At times the dialogue is laboured, such as the car scene with Ding and Bev, by Bev, generally, is smooth flowing. The photography, handled by R.P., falters at times but usually seems to be of professional nature. The shots do not conform to the traditional rules of composition. However, the musical background by Peter Hoffman, is almost complete music throughout the film.

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NEW COLLEGES, NEW MASTERS

DR. FOWLE MASTER OF VANIER

by J. Stoyle

A realistic approach to life is the key note in the philosophy of the Rev. C. G. Fowle, recently appointed Master of Vanier College.

At the moment, Vanier consists of Dr. Fowle's office and half a proposed laboratory room in Founders. To complete the present setup would be a partially completed academic building, a gym, and a host of plans. It is hoped that these plans, and new components will be added into theacoming college by next September.

And it is my intention to try and synthesize these diverse elements into a philosophy that will make Vanier develop into a fully-fledged college.

There are many problems which he has to face, not the least of which is the task of convincing students and students already in Vanier to stay another year. For this particular reason, he wishes to chat with students in Glaund and Founders concerning the possibility of staying another year.

He has several choices to offer. He has the new off-year of York, the appeal to the pioneer spirit, and he is open to suggestions on the types of activities Vanier will have.

NO STUDENT COUNCIL

"...there is no commitment on the part of any student to contribute anything to the student council."

Dr. Fowle feels that "it will probably double itself, the Student Council in later years."

The future of Vanier will depend on how well students will be able to develop one right off the bat. And, he feels, "a raid for any prospective lawyer will be able to get into this lead in this experiment." Although Dr. Fowle stresses the idea that Vanier will not be a Science college, he does not mean that it cannot be. He is a scientist, he probably represents the University administration. He wishes to develop a program of view will help to create a new definition of what a college is.

As he states his philosophy, "I am interested in the evidence...facts, and the more profound ideas."

He believes that students are concerned with the philosophy, as a result he wishes to replace the outdated standards of their parents, "in wish to confront this problem on an individual basis," he states.

Dr. Fowle feels that there is no answer in society to this problem. He wishes to encourage the students to take life seriously.

To help promote this point of view Dr. Fowle enviions an increased number of specialist to lecture to students, and particularly scientists.

NON-STUDENTS IN RESIDENCE

He also wishes to bring in local people, clergymen, doctors, lawyers, etc. to reside in the residence through the year, so that the students can get some idea of what it is like to live one's life in a particular field.

Students, he said, "rarely have thought about what it is really like to live as a physician, a scientist and he hopes to "be able to encourage students to get a realistic view of life by getting them in touch with the reality of life."

EXPERIENCED SCIENTIST

Dr. Fowle himself has many affiliations with the world of science. For the past few years he has been conducting experiments in the summer holidays in the province of New Brunswick, testing the effects of the spraying of insecticides on birds and small mammals.

He is also first vice-president of the Royal Canadian Society for the Advancement of Science, and for the International Union of Science in the public.

Dr. Fowle plans to continue in these posts, but will retire as chairman of the Department of Biology at York.

Troupe Stages Play (Continued)

The York University Theatre committee has arranged for box supporters to be available at the Boston Auditorium on Friday evening, and bar service will be available at both shows. Game-busters!

Don Rickerd MASTER OF RESIDENCE

by David King

The fall of 1967, York University will have a new residence program. Mr. Donald Rickerd, will have a new job as master of College C. On the York campus, to be ceded for in that year.

For the end of his second year he won a scholarship to the University of York, where he obtained his B.A. and M.A. degrees in his field of study.

His education continued with two years reading in Finance at Balliol College, Oxford University, obtaining his B.A. in Economics and his M.A. in his field of study.

While at Oxford, in addition to his academic work, he spent much of his time studying the government of the United Kingdom. At the end of his second year he won a scholarship to the University of Toronto, where he obtained his B.A. and M.A. degrees in his field of study.

Having done so many interesting things in his life he may find the life of a college master a little dull in comparison. He knows York students as I do, very much indeed.

P.C. (Continued)

The Province of Quebec, Political Science.

Robert Harris, Social Director, Glendon S. C. chairman of the Red and White Society, 3rd year, Philosophy.

History and Political Science, 3rd year, Political Science.

Ernie Rovet - Chairman

The Policy Committee met and decided to purchase several areas to be covered in the hills.
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