

PRO TEM



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Reid is running

PROF MAKES ELECTION BID



Julyan Reid, her husband, Liberal candidate Tim Reid, and Trade Minister Mitchell Sharp at the nomination meeting.

Fees brief meets opposition

by Gary Smith

Last Tuesday night at an ad hoc meeting, Student's Council was presented with a brief by Richard Schultz, chairman of the local Canadian Union of Students committee.

The brief, requested by the CUS secretariat in Ottawa, contained York's so-called philosophy and policy on the matter of "universal accessibility" to higher education.

It stated: "It is imperative that education be established as the top priority of both the federal and provincial governments. Education must be accepted as being more important than defense, highway construction or even Centennial projects".

Among Mr. Schultz's arguments was one that stated: "The upper 1.2% of Canadian taxpayers (those earning more than \$15,000) account for more than seven times their relative number of university students, while only 14.5% of the students come from the 36.5% of Canadian families earning less than \$3000 a year".

Mr. Schultz's brief adopted the CUS policy of universal accessibility based on the abolition of all financial and social barriers to post-secondary education. The first major step in this direction should be the complete abolition of tuition fees, it said.

Council opinion was divided. First V.P. Garnet Barlowe and Social Rep. Robert Harris felt those who could pay for their education should do so. Mr. Barlowe also

felt universal accessibility has been obtained through the present Federal loan scheme.

The CUS congress at Lennoxville decided the average cost of attending university is \$1,200 per year for day students, and \$1,900 per year in residence.

Present federal student loans are limited to \$1,000 per year per

student.

The first of a series of York seminars designed to spread the facts about "universal accessibility" will be held Tuesday in room 204 at 1:15.

Dr. Rossides (sociology), registrar Don Rickard and economist Jim Cutt will speak at the seminar.

Palter, Campbell seek treasurer's job

Colin Campbell and Joel Palter will contest the post of Treasurer in the upcoming Student Council elections.

Nominations closed Tuesday at noon with six freshmen running for the three First Year Rep. seats. N. John Adams, Wallis Macleod, Georgia Murphy, Paul Rollinson, Peter Stephens and Michael Woolnough are all hoping for

a council chair.

There will be a Candidates' Assembly next Wednesday, to provide students with an opportunity to evaluate each candidate's platform.

Elections will take place Thursday. Freshmen will be eligible to vote for their First Year Reps; only second and third year students can vote for the treasurer's spot.

TEACH-IN LESSON NEXT WEEK

York's introduction to the Teach-in comes on Fri. Oct. 8, when a symposium is to be held in the main dining room on the topic, "African Revolution and the Canadian Student".

Ali Mazrui, a Political Scientist from Uganda and an outstanding intellectual, will speak on "The African Revolution" and it is hoped that the Principal of Glendon Campus, Escott Reid and Dr. Murray Ross will be present to relate the talk to the Canadian Student.

The local CUS brief was tabled without action at Tuesday's meeting, to enable councilors to examine it in greater detail.

The delay means York may not be represented in a nation-wide CUS brief prepared for presentation to the federal and provincial governments.

CUSO reps chosen

The Canadian Union of Students Overseas held its first meeting of this term Tuesday at 1:00 p.m., and plans were made for the national convention this weekend in Ottawa.

CUSO is an organization run by Canadian Universities to send technical, educational and social assistance to cities and villages in Asia, Africa and Latin America. Like the American Peace Corps, CUSO sends student volunteers overseas to provide this assistance.

Only eight students attended Tuesday's meeting in Room A103. One of them, Barbara Barron, was a reporter from PRO-TEM. She lost her objective status, however, and was chosen Glendon's representative at the Ottawa CUSO conference.

Prime Minister Pearson will be the speaker at one of the several meetings of the convention.

York's own Tim Reid will carry the Liberal banner for the federal election in the east-end riding of Beaches-Danforth.

The son of Glendon principal Escott Reid was unopposed for the candidacy at the riding nomination meeting Tuesday, and the big guns of the party were on his side.

About 250 of the party faithful applauded rah-rah speeches by Trade Minister Mitchell Sharp and Ontario leader Andy Thompson, but the man who spoke least may turn out to be the most important Liberal in the riding.

Campaign manager Robert Campbell, imported all the way from the Yukon, looked like the hoary old pro he is, and his comments touched the heart.

"We're going to ask you for money", was his major contribution, and he obviously meant it.

In his acceptance speech, Reid outlined campaign plans which will centre on the twin issues of automation and education.

Automation, he declared, must be "harnessed to work for us, not against us", and ed-

ucation is "the key to full employment".

He called for an increased Federal role in education, including more Federal aid, more research facilities, and improved teacher training programs.

"Everyone should be able to fulfill his potential--including high school and post-secondary training", he said.

This would include university training, although the universities are a special case.

Trade Minister Sharp called for a strong majority government to contend with provincial demands in coming federal-provincial negotiations on tax splits, education and medicare.

"If we had gone into these negotiations without a strong majority, we would have been bested by the provinces", he said.

"I want to see the federal government in a strong position--to defend the federal interests. We can't afford the luxury of another splinter group".

Members of the York Liberal club have been asked to volunteer as campaign workers, and any other helping hands will be welcome.

Campus politics gets active

York's student political parties are threatening to display signs of life in the current federal elections.

The campus Conservatives fired the opening shot in the political cold war that may soon turn hot by showing the CBC film Mr. Pearson to a s.r.o. crowd last week.

The Liberals and NDP are scrambling now to get in their licks.

The Grits are concentrating their main efforts on the Beaches-Danforth riding where Tim Reid, secretary of the School of Graduate Studies, is attempting to oust NDP member Reid Scott.

Liberal vice-president Roger Rickwood rated hopes there as very good; the NDP only held the riding in the last election by 200 votes.

Two York grads, Jan McQuillan and Mary Adamson, are heavily involved in the campaign there, and York Liberals are also acting as campaign workers.

They also hope to bring rebel MP Ralph Cowan here to stir the

monarchy controversy

sometime in October.

NDP club members will work in their home ridings as volunteers, president Brian Powell said, but will not participate in the election as a group.

"We've dropped all work in the club because of the election", he said.

The New Democrats are trying to organize a debate between Ontario Liberal leader Andy Thompson and Donald MacDonald, Ontario NDP head.

Tory plans for Nov. 8 include assuming responsibility for five polling districts in Eglinton, where PC national president Dalton Camp takes on Trade Minister Mitchell Sharp.

"We are organized to contact local Conservatives, locate signs, check voter lists, drive invalids to polling places and scrutinize the actual voting and the count", campus president Ken Curtis said.

They also plan to invite representatives from all three parties to a Candidates' Day at Glendon.

PRO-TEM

Pro-Tem is the newspaper of York University, published weekly at Glendon College by the students of York.

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The opinions expressed are those of the Editors, and not necessarily those of the Student Council or the University Administration.

Comment

A survey was conducted over the weekend by members of a York Canadian Union of Students committee. One out of every five Glendon students were to be asked: "are you in favour of free tuition?" CUS chairman Richard Schultz intended at first that the results from this poll would be kept secret and evaluated by and for the CUS committee, and the CUS committee alone.

The survey itself was very sketchy: of the 200 students phoned, only 80 were reached. Fifty-one of them were in favour of the proposal, 26 opposed it and three advocated lower fees. The results are insignificant, but from this recent poll, it would appear that the York student body is to be manipulated by a campus organization representing the Canadian Union of Students. Mr. Schultz has pledged to CUS to fight for free tuition; he has pledged to CUS to present a brief on York's campaign for free tuition; and at a CUS meeting last Friday he pledged: "I don't give a damn what anybody else says.... I'm going to take this brief to the Student Council and ram it down their throats until they pass it".

This is hardly the proper attitude to take towards our Student Council.

The poll was conducted in the same spirit of beligerent self-confidence. Its supposed purpose was to discover just why students are for or against free tuition. The CUS committee would then organize itself to "educate" the student body -- in effect, to tell them why they should support free tuition. If the student body had been found to be 90% opposed to the proposal, then the CUS committee would just have to change their opinions, it would.

This would be all very well if the student body were one hundred percent behind free tuition. One could admire Mr. Schultz for his devotion and zeal.

The student body, however, is not one hundred percent behind free tuition. As the poll indicates, many students are against it, and there are many more not even registered by the poll who are for the principle of free tuition but against it as a student priority.

FREE TUITION?

Free tuition would be nice; nobody really enjoys paying out \$550 every year. But the term "free" is a misleading catchword. Tuition would not be "free"; it would be paid for by other means -- namely, increased aid from government.

The Canadian Union of Students agreed that post-secondary education should be available to any able student, and that tuition fees are the major barrier to "universal accessibility".

All very well. But does it therefore follow that the government's first action must be the abolition of fees? New Universities, Colleges, training schools must be built to handle the flood of poor but able students that CUS sees presently deprived of education. The government must increase its aid to education, yes, but there are more important areas that this aid should go into before it is used to finance the education of a millionaire's son.

Most students can and are paying their way with combinations of summer earnings, parental contributions, scholarships, bursaries, loans. Those who do not have these resources should be able to apply for a government bursary -- a bursary granted not by scholastic record but by a means test.

From a financial viewpoint, universities would be "universally accessible". The government should supplement the financial resources of students needing it, and must allot a great deal more to the expansion of educational institutions across Canada.

These would be the first demands of CUS, not free tuition. That expensive luxury should come later.

THE BRIEF:

The CUS committee, however, has already decided that free tuition should be the ideal of York's Student Council.

At the Lennoxville conference, each committee was charged with investigating its university's peculiar obstacles to prospective students, and in particular, with deciding at what level tuition fees become a deterrent to able students. They would also plan their local program of protest for National Students Day, October 27.

The York brief was presented to the Student Council Tuesday night, but its investigation was



What I like most about YORK is the atmosphere... It's so conducive to study!!

obviously grossly inadequate.

It is, in effect, a watered-down version of the CUS brief adapted at the Lennoxville conference. Two main points are established: that post-secondary education is a boon to the nation, and that therefore the nation should pay the shot for education.

York is hardly mentioned.

Is Glendon College a rich man's university? Would a fee of \$158 be a serious, practical barrier to any prospective York student? At what level do fees actually become a barrier at York? Why should free tuition be the first of York's demands for increased government aid when Residence fees are skyrocketing? What is York going to do on October 27, National Students' Day.

The brief does not answer these questions.

and from the

Canadian University Press Service

There may be a student holiday on November 8...election day. At Western and Waterloo, out-of-town students are attempting to obtain permission to register and vote in the university ridings. If unable to do this, many students will be forced to travel to their home constituencies if they wish to vote. Patrick Kenniff, president of the Canada Union of Students, (C.U.S.) has indicated that if voting registration practice is not changed, C.U.S. will support a bid for a student holiday on Nov. 8.

C.U.S. has received a 4,700 grant from the federal department of citizenship and immigration for a program to educate students to understand the problems of the Canadian Indian. An Indian will be hired by C.U.S. to co-ordinate the program.

A common entrance exam for universities has been supported in principle by Canada's Provincial Ministers of Education. Preparation of the exam (a separate one for admission to a French university) will be done by representatives from the provincial departments of education and the Association of Universities and Colleges of Canada.

McGill and University of Montreal student councils are asking for the documents of the student-government committee on bursaries to be made public. Students on the committee are now serving as technical advisors....but documents used for bursary selection are being kept secret.

From Southern Rhodesia comes the news that students receiving government grants must sign a pledge to "stay out of politics". Students are being denied the right to join any organization with a political character, to ask questions from the floor of any political meeting, and even to wear articles of dress etc. of a political significance. This pledge is extended to students receiving Rhodesian grants while studying out of the country. Anybody still feel like complaining about the rigamarole we have to go through to get a student loan?

Feel slighted? do something

It may seem to students the paper should say hello to Ron Graham (Room E304), at Founders. Meanwhile, PRO-TEM is still looking for sports editors -- one from each campus.

REFLECTIONS BEETREFLECTIONS

....by Garth Jowett

In the next week or so probably the most important single student activity ever conducted at York will commence. This programme will be of utmost importance in the initial maturity of York as a university of action and far-sightedness. This column will serve as the introductory message, but the campaign will be conducted in such a way that every student will be personally contacted, and everyone in any way connected with the university will be asked to help.

In February last year the Student Council wholeheartedly approved a plan for York to sponsor a South African Negro student to a full three-year scholarship at this university. The plan called for the selection of one student every year, with a maximum of three students on campus at any one time. In order to set the plan in operation it was decided that the full amount necessary for tuition, passage and living for the entire three-year period would be collected, ensuring that each student would not suffer the embarrassment of running short of funds during his sojourn here.

In plain dollars and cents it adds up to \$4,500 per year. Breaking it down on the per capita basis it levels off at approx. \$3.50 per student. Knowing the usual excuses offered by the Student Body for their constant lack of funds the collections will be as painless as possible. Apart from a straight \$1 minimum contribution that we will ask of every student there will be something offered in return for the other \$2.50. This "something" is still in the process of being determined by the Scholarship Committee.

Why was it decided to undertake this task at York? It goes without saying that most informed people are aware of the racial strife which grips South Africa, but until now the only protests have been verbal and relatively ineffective. Our belief is simply that scholarships can mean more than marching up and down outside a Loblaws Store with a placard. There is a definite need to provide education for South African Negro students at the university level.

York is in an ideal situation to provide just such an opportunity for a student, and it cannot but help the unity of the student body to combine their efforts on such a worthy cause. It provides the opportunity for the student body to participate in an important objective that is entirely of York's own making and choosing, and is not part of some abstract and distant charity. It also represents a chance for the youth of Canada to come to grips with the South African problem in a more concrete and positive manner, and the results of such a scheme are bound to help Canada's international image. It was with these aims in mind that the proposal was placed in front of the Student Council and given full backing. The time has now arrived to implement the idea and to follow it through till the objective has been attained.

Remember, this campaign is of vital importance to York, so please do not pass it by as being merely another obtuse charity drive. The success of this programme will see York as the first university on this continent with its own student-sponsored scholarship plan.

Opinion ...

by Ernie Rovet

At 4 p.m. Sept. 24, the "Honeymoon Period" of the Founders College Students Council term of office came to an abrupt end. A group of students, said to represent the freshman year, approached President Mal Jackson and informed him that they wished to have a meeting with Council.

The leader of the student group, Larry Galabrand, presented a list of grievances. He said freshmen are unhappy with Council -- they were under-represented; freshmen don't approve of Council because they didn't elect them; social life at Founders has been on a steady decline since orientation; a general malaise is about to envelop Founders College students unless Council took positive action to increase contact between itself and the student body.

Finally, Galabrand suggested a complete shake-up of Council. He advocated a sort of 'student government by convention', with a committee headed by an elected Chairman, but with no other positions designated. As occasion arose, a member of the committee would be appointed, on a temporary basis to head a sub-committee to deal with any problem or matter in any specific area of government.

The whole of the above affair brings to light one significant point -- the impatience and lack of understanding shown by some freshmen when considering the role and aims of a student council at a fledgling university. Only the unthinking can expect a comprehensive pattern of student government at a completely new university. Instead of a list of grievances, President Jackson should have been presented with a resounding vote of confidence. It is an all too well known fact of public life that criticism and blame are more frequent than praise. Perhaps it was no surprise to the Founders College student council when they were hailed before a group of recent high school graduates.

Note: President Jackson has commented on the 'enthusiasm' of freshmen for their interest in Council affairs. He felt that a lack of communication between council and students may have been responsible for the incident, and promised more frequent and less formal council meetings -- a sort of "At Home with the Council".

The following positions are to be contested in the upcoming election at Founders. Freshmen are eligible for all positions.

- First Year Reps. -- 3
- Male Social Rep.
- Female Athletic Rep.
- Cultural Affairs Chairman
- External Affairs Chairman
- 2nd Vice President

LETTERS

raps Ross

Dear Sir:

A spectre is haunting liberal academics - the spectre of Berkeley. Since the revolt on that campus many professors and students have been inventing all sorts of excuses for all sorts of inuendos against this student free speech revolt. The latest interpretation of this militant, massive student upheaval was given by Dr. Murray G. Ross, President of York University.

In his reflections on Berkeley he considers the actions of these students in California as "signs of immaturity, of irresponsibility and of disregard for human values". But does one get this feeling from the "Free Speech Movement" at Berkeley? In my opinion the immaturity, irresponsibility, and lack of human values was shown by an administration, by a group of Ph.D.'s and authors of books who called in the state troopers to manhandle young students who were demanding something that should be thought elementary.... Dr. Ross urges us that since "democracy requires some tensions to be effective... (students should be fair and rational)". On the surface this sounds quite reasonable; however the catchword here is "Democracy". York University or any other university in Canada is not a democratic institution. It is governed by a quasi-mediaeval hierarchy whose absolute authority rests solely with the Board of Governors -- mainly a group of entrepreneurs, not students or academics. If President Ross wishes a "fair and rational" student body he should attempt to create a democratic environment.

John R. Glenn

PROF SAYS

VIETS FORCED TO FIGHT

By Gary Lockeridge

In July Mrs. Edith Guild, an assistant professor of Spanish at York University, was invited by an international committee to join two other prominent individuals on a peace mission to Hanoi in North Viet Nam. Mrs. Guild was invited to join this group through her reputation as being non-partisan and non-violent.

She joined Dr. Vo Thanh Minh and Rev. Farley Wheelwright, both well known pacifists. Dr. Vo Thanh Minh, a Vietnamese professor and a Buddhist, has been called the Vietnamese Gandhi for having taken a vow of poverty and for his refusal to carry a passport or visa on his travels from country to country. His usual means of entry is to fast at the airport where he arrives until arrangements are made for his clearance. Rev. Wheelwright, a Unitarian minister in New York, is actively engaged in peace and civil rights movements in the United States. He has been running a freedom school in his church and accompanied Martin Luther King on the Selma march.

The sponsoring committee for this peace mission included the Rev. Donald Heap, an Anglican priest, Murray Thomson, a Quaker and leader of the Society of Friends, Pauline Hughes also a Quaker and many other interested persons.

What did this group hope to accomplish in their mission? What could three individuals do to help bring peace to South-East Asia? If the mission succeeded in reaching North Viet Nam and gaining an audience with the Hanoi government what would they suggest or what would their intentions be?

Mrs. Guild suggested that it would have been presumptuous for their group to have expected to make a dramatic impact. Rather their actions were directed towards adding another small voice to the peace efforts of the many other missions present in South-East Asia hoping to bring about an effective change through a combined effort. Their aspirations were neither dramatic nor far-fetched. In fact, they

even turned down opportunities to meet high ranking government officials, including the Prime Minister of Cambodia, preferring to converse with the individual Asian on the street. Their message and purpose was simply to state that they were North Americans, in Asia to represent the conscience of the large numbers of people who disagree with the West's actions in Hiroshima in 1945 and in North Viet Nam now.

Mrs. Guild said that she was motivated to participate not by political or ideological concerns but by a sense of duty as private citizen. As such, she could express the views of others who were unable to travel.

The three members left from Vancouver on July 29th with the intentions of reaching Hanoi through Phnom Penh in Cambodia. The Cambodian government was expecting the mission and was prepared to assist them in their efforts to enter North Viet Nam.

But despite efforts of Cambodian officials and their own persistence it became obvious that the mission would not gain entry into North Viet Nam. Rather than disband the group decided to stay in Cambodia and carry out their mission there.

Throughout South-East Asia Mrs. Guild found a definite hatred for the Americans. Although they themselves were generally well received by the people it was not uncommon for them to be ignored or told point blank, "Get

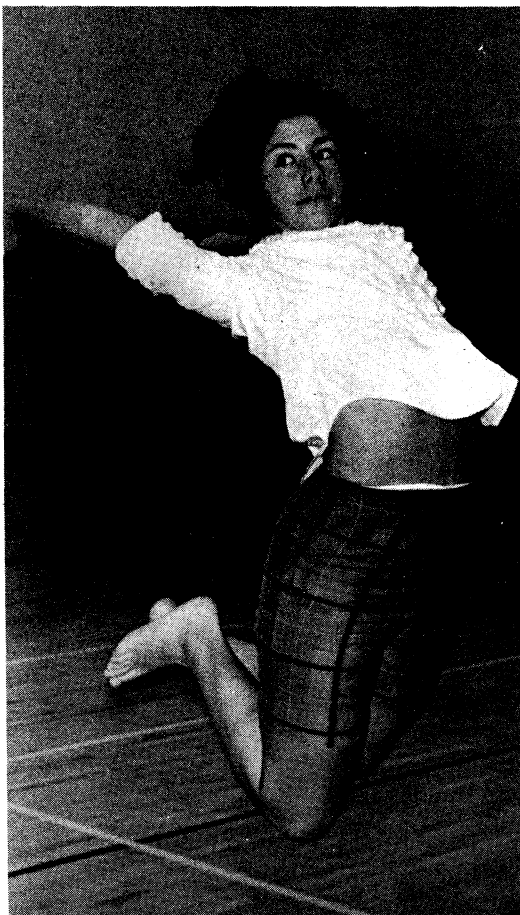
out of my country".

Mrs. Guild is herself personally hostile to American policy in South-East Asia. She believes the Americans are fighting a war with neither North Viet Nam nor China, but with the people of South Viet Nam. If given their free choice in elections, she believes that the South Vietnamese would vote for a union with North Viet Nam under leadership of Ho Chi-Minh. She stated that the U.S. has no public support and that the people of South Viet Nam are "forced to fight at bayonet point by officers who are puppets or the American military".

She felt that the U.S. was committed to Viet Nam and had to remain there - not for any great idealistic or humanitarian purposes, but because President Johnson would endanger himself politically by withdrawing U.S. troops.

Mrs. Guild criticized Prime Minister Pearson for not fulfilling his moral responsibilities to seek a settlement. Right now in South Viet Nam, Canadian Caribou aircraft are being used to carry out Naplam bomb raids and Mrs. Guild feels such things undermine Canada's potential role as a negotiator.

Was her trip successful? Did it meet her expectations, despite being barred from North Viet Nam? Mrs. Guild replied with an emphatic "yes". The aim of the trip was not to meet high-ranking officials but rather to express their views to common people. She thinks they did it.



Seven Glendon co-eds practised cheers Thursday morning when auditions were held to fill four vacant spots on York's cheerleading squad. Mary-Frances Hatten, above, was among the applicants. Tryouts continue on Monday at 11, Tues. at 10, and Thurs. at 10. Former High school cheerleaders are still invited to audition. Photo Brian A. Kilgore

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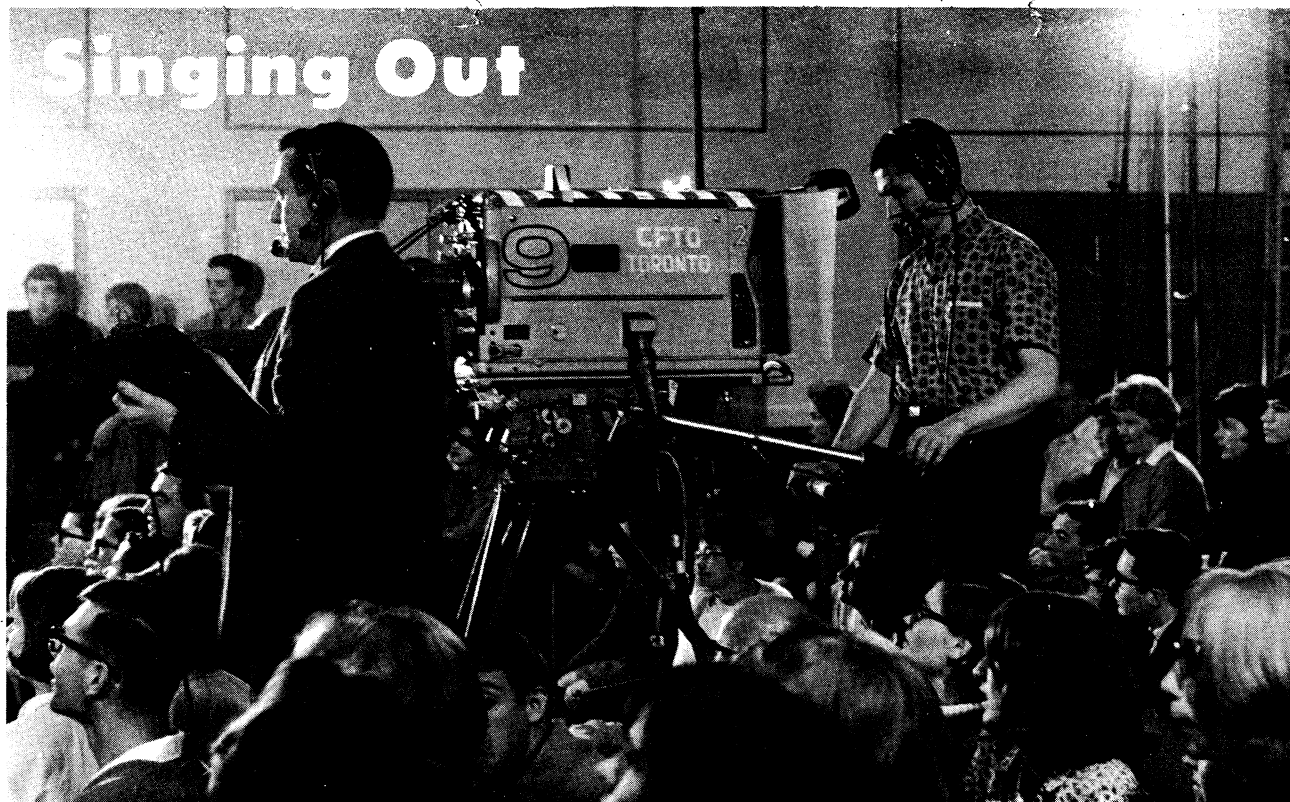


Photo by Dohn Prout

Starting the second Sunday in December, York Hall will be the setting for the most significant jazz event in Toronto, JAZZ ARTS, a newly formed, non-profit organization, in co-operation with the Glendon College Student Council, will present a series of five concerts "to promote and encourage the interests of all forms of jazz, formal and informal".

JAZZ ARTS' programme will include, among others, the big band sound of Rob McConnell with a vocalist; The Norm Amadio Trio; a composition for strings and trumpet by Norm Symonds; a composition by Toronto musician Gordon Delament; ragtime compositions and an orchestra led by well-known Bert Niosi, which will play works of the '40's and '50's. Among the features will be Oscar Peterson's "Canadiana Suite", and Ron Collier's own composition, "The City".

The JAZZ ARTS SERIES will be presented on the second Sunday of each month, December through April. Tickets will be sold for the series, but prices have not yet been determined; a good guess would be fifteen dollars. Admission to individual concerts will be sold at the door. I would encourage you to buy for the series. Each concert will be a part of a thematic presentation of jazz as it began, as it evolved and as it is now. New works will explore the differences within the art form - compositional and improvised, traditional and free-form. The real value and importance of the concerts is the continuing theme of musical evolution in the only art form which originated in North America and spread throughout the world.

The JAZZ ARTS committee has worked hard to develop this series. Rehearsals will begin within a week for the first concert in December. The benefits that the students of York University, as well as the public, will derive from JAZZ ARTS cannot be measured in dollars and cents, nor the series looked upon as merely two hours diversion on a Sunday afternoon. We have the opportunity to experience and examine an important section of our culture; it demands that the audience listen, not just hear. The intellect of the audience must work as hard at understanding as the musician works at playing and composing. For once the serious-minded listener will be indulged, welcomed, encouraged. Further information regarding JAZZ ARTS will be available in newspapers, radio and posters, as well as through this column. Look for it.

On Monday night, while most of you were jammed into York Hall to see LET'S SING OUT, six others drove out to CFTO's Agincourt studios to dig the SPOTLIGHT show featuring Vancouver-born singer Don Francks. One of Canada's most versatile exports, Franck's repertoire is jazz-oriented, incorporating ballads and up-tempo tunes with a healthy measure of improvisation. Among the pieces he does is a turnabout: to the melody of "My Favourite Things" Francks sings the lyrics of "These Foolish Things", and vice-versa in the second chorus.

On his now-famous version of "Bye Bye Blackbird", Francks shares the camera with tenorman Dave Hammer and trumpeter Fred Stone. The orchestra is conducted by Dr. Wm. McCauley, a familiar face on this campus. In a short interview following the show, Francks commented on four topics: BEATLES: "One of the few groups intimidating the world that I appreciate. But I think they should say something to their followers who make up one-half the population. If they spoke to the kids, maybe something could be done about the mess our generation has left them; maybe we could get rid of things like war and hate". CARS: "I have owned fifty-five cars. I would like to own a Bugatti Royale". "KELLY": "That's water under the bridge - after I jumped off". TORONTO: "It's good to see nature again, especially after the 'cee-ment jungle'".

Francks is going to be in Toronto for about four days before he returns to New York. Over the past year he has taken roles in DR. BEN CASEY, DR. KILDARE, and one episode of THE MAN FROM U.N.C.L.E. Fingers crossed, he hopes to have his own series a year from now.

As I said last week, there is a tremendous amount of talent in Canada, even in Toronto itself. Some weekend take a trip to the Central Library Theatre to see the Canadian Players dramas; later travel to one of our after-hours clubs or coffee houses and maybe catch Moe Kaufman or The Dirty Shames -- if they're in town. They're not? Where.....New York?..... Well, you missed it, pal. Eat your heart out.

Pro-Tem talks to The Phoenix Singers

by Peter Dent

Arthur Williams (University of Indiana, and Julliard) and Ned Wright (Oberlin College, Julliard) are two articulate and well-dressed gentlemen, and two thirds of the Phoenix Singers. We chatted with them, in a cluttered corner of the bridge Common Room, amid the confusion of shirt pressing, make-up applications, and contract signing; something like this ensued.

We asked the gentlemen why, in view of their classical training they had chosen the folk idiom rather than the operatic stage. Answer: "Money". Both agreed that it is practically impossible for performers to make a successful living in the classical sphere. "Besides", said Wright, "the Met has its quota of Negro Singers (Leontyne Price) for the next twenty years".

This led unavoidably to the topic of Civil Rights. Although both men said that they got "very angry" at times, the group tries to stick to folk-singing. They draw their material from traditional sources. As their name suggests, they wish to "resurrect and immortalize" the songs of their ancestors. Williams elaborated: "all of us have had the

benefit of a good musical education; we prefer to stand as a living example of its justification. We don't sing protest songs".

The singers prefer to perform for college audiences, although they usually play the night club circuit. They have college concerts because "the audience is so perceptive and well informed".

Money, a real aesthetic feeling for folk songs and an appreciative audience make the Phoenix Singers the polished performers that York students saw Monday evening.

SPORTS SHORTS

The O.I.A.A. tennis tournament scheduled for this weekend at Waterloo has been cancelled. Instead it will be jointly hosted by Glendon-York on Oct. 15 and 16.

Hamilton will be the site of the OIAA golf tournament being held Oct. 8 and 9.

Members of York's golf and tennis teams will be chosen from among the top finishers in intramural competitions presently taking place.

Both faculty and students are entered in the Glendon Cross-Country race next Wed.

Who's afraid of Virginia Woolf? Not Harlequin

The Poor Alex is currently playing Edward Albee's provocative and controversial play "Who's Afraid of Virginia Woolf?" The play, sometimes shocking, sometimes morbid, always inspired, revolves around the fine performance of Peter Brockington. Having played and directed several major roles at the Red Barn Theatre in Jackson's Point, he plays the role of George, the dominated husband, superbly.

The other actors, Caroll Patricia Brown, who plays Martha, Bruce Gray, Co-Producer of Aries Productions, who plays Nick and Sylvia Shore, who plays Honey, performed creditably.

Directed by Brian O'Leary, best known for his production of "This Hour Has Seven Days" on the CBC, "Virginia Woolf" concerns the lives of four people. One, a college professor of long standing and his domineering, drunken, sex-obsessed wife and a young Biology professor just starting his pedagogical career with a wife whom he married because he thought she was pregnant.

Set in the living room on the campus of a small New England college, the play's appeal comes not from the overtones of sexual depravity interspersed in it but from the subtle but inevitable insinuation of the old couples' characteristics into those of the vibrant young couple.

The entire production, including director O'Leary, was imported

from the Red Barn Theatre at Jackson's Point. It's a play worthy of the critics' plaudits and the expenditure necessary to experience its impact.

Stanley T. Isoki

Cultural affairs:

Karen Petursson announced at the Cultural Affairs meeting last Thursday that York will host a series of Jazz Arts concerts sponsored by the Jazz Arts Council. The concerts will be held on a subscription and single concert basis.

The Cultural Affairs Committee is also undertaking a fund-raising drive for the Saint Lawrence Centre for the Arts; \$500 is needed.

Folksingers are required to represent York at the MacDonald Folk Festival to be held on October 16, 1965. York held its own Folk Festival, in the form of a hootenanny, last night in the Rose Garden.

The new York campus has also been busy and is planning a theatre series of five presentations, a film series of six screenings and a music series. Preliminary steps are being taken for an art exhibition and a drama. Jeanette Tsukada, representative from the new campus, is working in co-operation with Glendon's CAC and the committee there seems to be thriving in the new environment of muddy North York.



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