Fees brief meets opposition

by Gary Smith

Last Tuesday night at an ad hoc meeting, the York University Students' Council was presented with a brief by Richard Schultz, chairman of the local Canadian Union of Students Committee. The brief, requested by the CUS secretariat in Ottawa, contained York's so-called philosophy and policy on the matter of "universal accessibility" to higher education.

It stated: "It is imperative that education be established as the top priority of both the federal and provincial governments. Education must be accepted as being more important than defense, highway construction or even Centennial plans."

Among Mr. Schultz's arguments was one that stated: "The upper 1.2% of Canadian taxpayers (those earning more than $15,000) account for more than seven times their relative number of university students, while only 14.5% of the students come from families where at least one of the Canadian families earning less than $3000 a year resides." Mr. Schultz's brief advocated the US policy of universal accessibility based on the abolition of all financial and social barriers to post-secondary education. The first major step in this direction should be the complete abolition of tuition fees, he said.

Colin Campbell and Joel Palter will contest the post of Treasurer in the upcoming Student Council elections. Nominations closed Tuesday at noon with six freshmen running for the three First Year Rep seats, N. John Adams, Wallis MacLeod, Georgia Murphy, Paul Rollinson, Peter Stephens, and Michael Woolnough being all hoping for a seat.
The government must offer funds during his sojourn. Patrick Kenniff, president of the Canadian Union of Students, has stated that each student body must have a common entrance exam for universities has in return for the other. $2.50. This proposal and is not part of leading an~ vote.

The process of being determined by the student body is to obtain per capita basis of every student there will be available to anyone time. In order to set the plan in operation, it must be free of tuition. That expensive luxury should be available to anyone student who wishes to attend York University. The plan for free tuition is the first of York's demands for increased government aid when residence fees are skyrocketing? What is York going to do on October 1? National Students' Day.

The brief does not answer these questions, and from the Canadian University Press Service.

What I like most about YORK is the atmosphere...it's so conducive to study!!

Obviously grossly inadequate.

It is, in effect, a watered-down version of the CUS brief adapted at the Lennoxville conference. Two main points are established: that post-secondary education is a boon to the nation, and therefore the nation would pay the shot for education.

York is hardly mentioned. Is Glendon College a rich man's university? Would a fee of $158 be a serious, practical barrier to any prospective York student? At what level do fees actually become a barrier at York? Why should free tuition be the first of York's demands for increased government aid when residence fees are skyrocketing? What is York going to do on October 1? National Students' Day.

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Reflections

There may be a student holiday on November 8--election day. At Western and Waterloo, out-of-town students are attempting to obtain permission to register and vote in the university ridings. If unable to do so, many students will be forced to travel to their home constituencies if they wish to vote. At York University, President Kenniff, presiding in the capacity of the Canada Union of Students (C.U.S.), has indicated that if voting registration practice is not changed, York will not send a student to vote.

A common entrance exam for universities has been supported in principle by Canada's Provincial Ministers of Education. Preparation of the exam (a separate one for admission to a French University) will be done by representatives of the provincial departments of education and the Association of Universities and Colleges of Canada.

McGill and University of Montreal student council are asking for the documents of the student-government committee on bursaries to be made public. Students on the committee are now serving as technical advisors...but documents used for bursary selection are being kept secret.

From Southern Rhodesia comes the news that students receiving government grants must sign a pledge to "stay out of politics." Students are being denied the right to join any organization with a political character, to ask questions from the floor of any political meeting, and to wear articles expressing any of a political significance. This pledge is required of students receiving Rhodesian grants while studying out of the country. Anybody still feel like competing about the rigamarole we have to go through to get a student loan?

Feel slighted? do something

It may seem to students at Founders College that the PRO-TEM does not have the York Campus adequate coverage. (Well do some.) Meanwhile, PRO-TEM is still looking for a copy editor interested in working on the paper should say hello to Ron Graham (Room E304), at Founders.

Remember, this campaign is of vital importance to York, so please do not pass it by as being merely another obuse charity drive. The success or failure of this year's campaign is now arrived to implement the idea and to follow the campaign's happy ending. In the next week or so probably the most important thing that will happen to York will commence. This programme will be of such importance that the initial Canada's work as a university of action and far-sightedness. This column will serve as the introductory message for the York's solution to the problem each day a way that every student will be personally contacted, and the one to which he was connected with the university will be asked to help.

In February last year the Student Council wholeheartedly approved a plan for York to sponsor a South African Negro student to a full three-year scholarship at this university. The plan called for the selection of one student every year, with a maximum of three students on campus at any one time. In order to set the plan in operation it was decided that the full amount necessary for tuition, passage and living for the entire three-year period would be collected, ensuring that each student would not suffer the embarrassment of running short of funds during his sojourn here.

In plain dollars and cents it adds up to $4,500 per year. Breaking it down on the per capita basis, each student pays approx. $3.50 per student. Knowing the usual excuses offered by Student Body for their constant lack of funds the collections are not going to be raised very well, considering the $1 minimum contribution that we will ask of every student there with something offered in return for the other $2.50. The "something" is still in the process of being determined by the Student Council.

Why was it decided to undertake this task at York? It goes without saying that most informed people are aware of the racial strife which grips South Africa, but until now the only protests have been verbal and relatively ineffective. Our belief is simply that scholarships can mean more than marching up and down outside a Loblaw Store with a placard. There is a definite need to provide education for South African Negro students at the university level.

York is an ideal situation to provide just such an opportunity for a student, and it cannot but help the unity of the student body to combine their efforts on such a worthy cause. It provides the opportunity for the student body to participate in an important objective that is entirely of York's own making and creation, and is part of some abstract and distant charity. It also represents a chance for the youth of Canada to come together and express their beliefs and concerns in a concrete and positive manner, and the results of such an achievement will be a stained and ennobled national image. It was with these aims in mind that the proposal was placed in front of the Student Council, and an agreement was reached that York has now arrived to implement the idea and to follow it through to a happy ending. In the next week or so probably the most important thing that will happen to York will commence. This programme will be of such importance that the initial Canada's work as a university of action and far-sightedness. This column will serve as the introductory message for the York's solution to the problem each day a way that every student will be personally contacted, and the one to which he was connected with the university will be asked to help.

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**Opinion...**

*by Ernie Rover*

At 4 p.m. Sept. 24, the "Honeymoon Period" of the Founders College Students Council term of office came to an abrupt end. A group of students, said to represent the freshman year, approached President Mr. E. A. Macdonald and informed him that they wished to have a meeting with Council. The Master of the student group, Larry Galbraith, presented a list of grievances. He said freshmen are unhappy with Council — they were unhappy because they were not re-elected to the Founders College Students Council because they didn't elect them; social life at Founders has been on a steady decline orientation: a general malaise is about to envelop Founders College students unless Council took positive steps to break this contact between itself and the student body.

Galbraith suggested a complete shake-up and that Dr. Ross was invited to address a special 'student government by convention,' with a committee headed by an elected Chairman, but with no other positions designated. As occasion arose, a member of the committee would be appointed, on a temporary basis, to head a subcommittee to deal with any problem or matter in any specific area of government.

The whole of the above affair brings to light one important point — the impatience and lack of understanding shown by some freshmen when considering the role and aims of a student council at a fledgling university, only the unthinking can see a comprehensive pattern of student government. Frequently new universities instead of a list of grievances, President Jackson should have been presented with a resounding vote of confidence. Perhaps, it would be surprising to surprise the Founders College student council when they were hailed before a court on charges of sedition.

**LETTERS**

*Dear Sir,—*

His lecture is haunting liberal academics — the spectre of Berkeley, since the revolt on that campus. The administration is venting all sorts of excuses for all sorts of injustices against this student free speech revolt. The asset interpretation of this militiamassive student upheaval was given by Dr. Murray G. Roache, political commentator, in his Reflections on Berkeley he considers the actions of these students in California as "a demonstration of irresponsibility and of disregard for human values". But does one get this feeling of a "Peace Movement"? Even the "Peace Movement" at Berkeley? In my opinion the immaturity, irresponsibility, and lack of human values was shown by administration, by a group of Ph.D's and authors of books who called in the state legislature, etc.

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John R., Glenn

*By Gary Lockeridge*

In July Mrs. Edith Guild, an assistant professor at York University, was invited by an international commission to join two other prominent individuals on a peace mission to Hanol in North Viet Nam. Mrs. Guild was surprised when she joined this group through her association with the Christian and non-violent monk, Dr. Ho Chi Minh. Mrs. Guild joined Dr. Vo Thanh Minh and Rev. Farley O'Meally both well known pacifists. Dr. Vo Thanh Minh is a Buddhist and a friend of Mrs. Guild, has been called "a peace Gandhi for Vietnam" because he is promoting a religious and cultural solution to the problem. Mrs. Guild felt that a peace mission would not gain entry into North Viet Nam and she was surprised to find that the mission was reached. The mission, consisting of three people, was invited to enter North Viet Nam and was prepared to assist in their efforts. The three lefters came from on July 29th with the intention of reaching Hanol through Phnom Penh in Cambodia. The Cambodian government was expecting the mission and was prepared to assist them in their efforts.

During the visit, despite efforts of Cambodian officials and their own persistence it was obvious that the mission would not gain entry into North Viet Nam. Consequently, the Cambodian government was preparing to assist them in their efforts. Consequently, the Cambodian government was expecting the mission when they arrived, and prepared to assist them in their efforts. The mission, which was to enter North Viet Nam, was invited to continue their efforts.

Throughout South East Asia Mrs. Guild felt she had a definite influence on the people of the South East. Despite being barred from North Viet Nam, Mrs. Guild feels such things should be forbidden by any moral responsibilities to seek a settlement. Right now in South Viet Nam, AmericanCaribou aircraft are being used to carry out a mission, without their intervention, she believes that the South Vietnamese would feel such feelings should be forbidden by any moral responsibilities to seek a settlement. Right now in South Viet Nam, American Caribou aircraft are being used to carry out a mission, without their intervention, she believes that the South Vietnamese would feel such things should be forbidden by any moral responsibilities to seek a settlement. Right now in South Viet Nam, American Caribou aircraft are being used to carry out a mission, without their intervention, she believes that the South Vietnamese would feel such things should be forbidden by any moral responsibilities to seek a settlement. Right now in South Viet Nam, American Caribou aircraft are being used to carry out a mission, without their intervention, she believes that the South Vietnamese would feel such things should be forbidden by any moral responsibilities.
The Poor Alex is currently playing Edward Albee's provocative and controversial play "Who's Afraid of Virginia Woolf?" The play, shocking, sometimes morbid, always inspired, revolves around the fine performance of Peter Brockington. Having played and directed several major roles at the Red Barn Theatre in Jackson's Point he plays the role of George, the dominated husband, superbly.

The other actors, Caroll Patricia Brown, who plays Martha, Bruce Gray, Co-Producer of Artie Productions, who plays Nick and Sylvia Shore, who plays Honey, performed creditably. Directed by Brian O'Leary, best known for his production of "This Hour Has Seven Days" on the CBC, "Virginia Woolf" is a shocking portrait of four lives of four, one of them a professor of long standing and his domineering, drunk, sea-obsessed wife and a young Biology professor working on his pedagogical career with a wife whom he married because she thought he was pregnant.

Set in the living room on the campus of a small New England college, the play's appeal comes not from the overtones of sexual depravity interspersed in it but from the subtle and inevitable chauvinization of the old couples' characterizations from those of the new brant young couple.

The new York campus has also been busy and is planning a theatre series of five presentations, a film series and a music series. Preliminary steps are being taken for an art exhibition and a drama, Jeannette Tsukada, representative from the new campus, is working in co-operation with the Arts and Culture Committee and the Arts and Culture Committee there seems to be working in the environment of muddly North York.

The Phoenix Singers, the group, tries to stick to folk songs and an appreciative audience made the Phoenix Singers the polished performers that York students saw Monday evening.

The Phoenix Singers are representative of the folk singers. We asked the gentlemen why, in view of their classical training they had chosen the folk idiom rather than the operatic stage. Answer, "Money". Both agreed that it is practically impossible for performers to make a successful living in the classical sphere. "Besides", said Wright, "the Met has its quota of Negro Singers (Leonynge Price) for the next twenty years".

This led unavoidably to the topic of Civil Rights. Although both men said that they got "awful headaches" at times, the group tries to stick to folk-singing. They draw their material from traditional sources. As their name suggests, they wish to "resurrect and immortalize" the songs of their ancestors. Williams elaborated: "All of us have had the benefit of a good musical education; we prefer to stand as a living example of its justification. We don't sing protest songs".

The singers prefer to perform for college audiences, although they usually play the night club circuit. They have college concerts because "the audience is so perceptive and well informed".

Money, a real aesthetic feeling for folk songs and an appreciative audience make the Phoenix Singers the polished performers that York students saw Monday evening.

BAYVIEW EATERY

The Bayview EATERY is the only art form in the city, as sexual depravity is exhibited in "Canadiana Suite" and Ron Collyer's composition, "The City".

The JAZZ ARTS SERIES will be presented on the second Sunday of each month, December through April. Tickets will be sold for the series, but prices have not yet been fixed; a good guess would be fifteen dollars. Admission to individual concerts will be sold at the door. I would encourage you to buy for the series. Each concert will be a part of a thematic presentation of music as it is today, as it evolved in the past. And the audience will have the opportunity to experience and examine an important section of the music world that the audience listen, not just hear. The intelligence of the listener must be national at understanding, as the musician works at playing and composing. For once the serious-minded listener will be thrilled, welcome to the Phoenix Singers, who are "Folk" in the new sense. New works will explore the differences within the art for pieces that do not include traditional, formal and free-form. The real value and importance of the concerts is the continuing theme of musical evolution in the only art form which originated in North America and spread throughout the world.

The JAZZ ARTS committee has worked hard to develop this series. Rehearsals will begin later this week. The benefits that the students of York University will derive from JAZZ ARTS cannot be measured in dollars and cents, nor the series looked upon as merely two hours of diversion since the music will have the opportunity to experience and examine an important section of the music world that the audience listen, not just hear. The intelligence of the listener must be national at understanding, as the musician works at playing and composing. For once the serious-minded listener will be thrilled, welcome to the Phoenix Singers, who are "Folk" in the new sense. New works will explore the differences within the art for pieces that do not include traditional, formal and free-form. The real value and importance of the concerts is the continuing theme of musical evolution in the only art form which originated in North America and spread throughout the world.

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