Where were you on Guy Fawkes night?
Committee for new bursary fund starts asking for donations today

By BARR WORTH

There has been a growing concern at Glendon that financial difficulties would prevent students from continuing their education after the college from finishing their fourth year. In order to solve this problem, the creation of a bursary fund with a seven dollars of the ten dollar fee increase was turned down in the recent referendum. With those considerations in mind a people-generated committee has been set up last week.

The committee decided to set up a committee to provide some financial aid to students who might need it. The committee consists of two members from the financial aid committee, and two faculty members - Professor David Clipsham and Brian Tucker.

Andy Brown finally drinks

27 year old second year student Andy Brown is not allowed to drink in the Senior Common Room unless invited by a member of the faculty.

Last Tuesday Brown entered a resolution shifting its position regarding the sale of alcohol in the Common Room. Professor Albert Tucker approached Brown and asked if he were a member. When Brown said no, Tucker asked for a membership form to fill out. He then heard the news that the members of the Senior Common Room decided to exclude students who are over 21 as possible members.

Gregory replied, "This is a private club because people who meet the conditions of membership are eligible. The conditions of membership are that you be over 21 and have a full-time salaried member of the university.

Tucker suggested Brown ask Gregory to sign him in as a member. Gregory said, "I just thought it was inconvenient. If I had to go to a guest of a member and he told me every time I wanted a drink, I would find it inconvenient but this is a private club. The university doesn't care who holds the memberships and only the members and the guests may drink here. Professor Brown wants to use the club and he has to ask a faculty member to invite him.

Gregory then signed Brown in as a member. Brown got his drink after all.

Faculty council requires 4th year courses

By JOHN KING

Every fourth year student at Glendon College must take a course in Social Ethics and Philosophy and one in Canadian Studies. This was the decision reached in Faculty Council's recent meeting.

Continuing debate on the issue of compulsory courses in Social Ethics and Philosophy, third year student David Copp, GIII, a student council member who is a supported non-compulsory courses in these subjects for educational reasons.

Principal Escott Reid again stressed that he wanted two compulsory courses in Social Ethics and Philosophy. Continuing debate on the issue of compulsory courses in Social Ethics and Philosophy, third year student David Copp, GIII, a student council member who is a supported non-compulsory courses in these subjects for educational reasons.

Terry Fowler, Political Science, speaking against the amendment pointed out "the requirement means freedom the proposal does not give to the student: if he takes advantage of it." He said that he was against compulsory courses because there is no requirement of a payback course outline in Social Ethics and Canadian Studies. He said that the compulsory is far greater now, where the student has to choose among courses in which he has no say.

HORN SYMPATHIC

Michael Horn, History, said he was sympathetic to the students' demands to take any combinations they would like, but he said that students are not normally given freedom, and that students have a tendency not to take courses that would have a wide range of courses to choose from.

Professor A.V. Tucker, History, speaking against the amendment said that he was sympathetic to the students' point of view and that students would have more freedom if the student is presently "boxed-in in the university." He said that there used to be at least ten required courses in the university but that since then there have been changes. For example, English is not required in first-year courses and there are no second-year courses. In the past we have worked from requirements to greater flexibility," he said. But with students "boxed-in" it would not be able to put Canadian Studies in a world context.

Graham Muir, GIII, supporting his amendment admitted that students need government support and said that this should not be a main priority. He said that educational arguments must come first.

Muir said that a student should be forced to realise his freedom. He emphasized that what the college is talking about is the people -- not the course outlines. He said there was a long way to go in creating a more meaningful curriculum. "Give them the freedom," he said.

AMENDMENT DEFEATED

A vote was taken on the amendment so that the motion should read, "Every Honours candidate shall be recommended to take (a) either an inter-disciplinary symposium in Social Ethics and Philosophy or a Social Ethics course for their honours department; and (b) an inter-disciplinary symposium in Canadian Studies." The amendment was defeated 23-12.

The original motion, that "Every Honours candidate shall take (a) a course in Social Ethics or a course in Canadian Studies was passed 35-3.

The motion that "Every Honors candidate shall take a "course in philosophy or Social Ethics was passed 35-9.

MUR DESIGNS

At this point Mur cried the council that he was resigning as a student faculty council member. He said that he was disgusted with what he termed "our contemporary representational representation of the students of this society. A democratic society can only be based on true democracy and he felt that he could contribute to this by being a student council and residence council.

Michael Horn said that he would move at the next meeting that student membership in the council be increased from five to 12 members.

Bibley - the committee wishes to provide members of the students with an opportunity to translate their concerns into tangible financial assistance. Today they are going to be better prepared by a student to contribute ten dollars or whatever they can offer in an effort to provide students with bursary and loans when they need them.

The fund is intended as a last resort and student possibilities open to the student have been investigated and found insufficient. It will be administered by a five-member board, the Dean of Students, a faculty member and three students.

Any member of the college who wishes to serve on this board shall contact one of the members of the committee.

The committee feels it would be inadvisable to lay down any rigid regulations for the distribution of the money essentially since they don't know what that amount will be raised.

Tucker said, however, the board will examine each application on an individual basis taking into account all the resources available to the student. He said that the means test would ensure that the applications are examined fairly and where it is needed most but this test will be up to the students.

There will be a booth set up at tonight's meeting and tomorrow to receive your contributions. The fund is intended as a people-generated and funds being taken to allow the contribution of the faculty members.

If faculty members wish to contribute by means of a payroll deduction, a form will be forms available.

By MARYLIN SMITH

COMING COMING COMING NOV. 11-15 ANG! TREASURE VAN A SALE OF CRAFTS FROM AROUND THE WORLD. THIRD FLOOR SCIENCE LAB (ABOVE THE FRENCH LABS). Treasure Van is sickling. Students (or faculty members) (from over thirty countries) while the sale goes on 'one more time.' World University service of Glendon College will sponsor the sale of Treasure Van. At a September conference in Edmonton, W.U.S.C., passed a resolution shifting its accent from fund-raising to fund raising. The resolution's aim is to reflect a current of the political climate. They have moved 'farther left'. Their new stand is, they feel, a reflection of contemporary science. Consequently, interest in fund raising projects such as the sale of Treasure Van has dropped off. University of Toronto students held an annual sale, Glendon, along with York and Scarborough Colleges. There will only be a few who will be sponsoring the sale this year.

The money from Treasure Van sales goes to the salary allotment. This is their only source of funds. W.U.S.C. is a world-wide charitable organization involved in projects aiding education, housing, and libraries and student housing projects have been provided through W.U.S.C.

The demise of Treasure Van will bring repercussions. It was probably the best fund raiser by individuals operating independently. With no market and no competition. If the individuals will lose their source of income. This is trying to avoid this backlash by selling Treasure Van as a non-charitable organization. "It's not our fault this is a private club. The law says you have to be a member or the guest of a member to be served. Brown then asked for a membership form to fill out. He then heard the news that the members of the Senior Common Room decided to exclude students who are over 21 as possible members. Michael Horn said that he would move at the next meeting that student membership in the council be increased from five to 12 members. He said that the committee wishes to provide members of the students with an opportunity to translate their concerns into tangible financial assistance. Today they are going to be better prepared by a student to contribute ten dollars or whatever they can offer in an effort to provide students with bursary and loans when they need them.

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By David Hollings

Perhaps, at this point, it would be a good idea to tell you a little about myself and your understanding of what I'm trying to say. I'm tall, dark, and handsome, and you may or may not know me for all of you who don't know me. I'm from the West Coast and trying to make it in the big city. But these are people, I know some of them and I'm just like you do.

For me to say through this medium, "People, please believe me, I love you," I guess, means a lot of people to me. You are the very people I'm trying to reach. How does someone get to you? for getting through to you?

Where are you going? What are you doing? Who are you? Do you give a shit — Honestly? The answer to these questions?

("I guess I'll get a degree and (a) settle down (b) see the world."

Question (2) "Gee I don't really know" and question (3) "I don't know and the answer to the last one (do you honestly care) is generally, "Whatever"

The important thing is not that this is fact but that it is unspoken. You confess to yourself and indirectly to one another the fact that you care about yourself. Only then can you care about anyone else.

Glen don't give a shit — honestly, no one does, or at least that's what it feels to me. And you stop bullshitting yourself, and be honest.

Where do we have to lean on heroes? Why do you need them? Why don't you have any faith in yourself?

For me to say through this medium, "People, please believe me, I love you," I guess, means a lot of people to me. You are the very people I'm trying to reach. How does someone get to you for getting through to you?

But, an "Underachiever"? Well maybe I'm more sensitive than you are; some people are more sensitive than others, that's okay. Maybe the same thing applies again, oh?

People, I'm just the same as everyone else here: I'm just like you. Maybe I know a little more about people (I've been around a little more than the majority of you — but only a little.) I'm not trying to brag, that just plagues simple fact. I'm still a people person, and you too I know how you feel. And I'm certain that we all care, really, don't we?

The important thing is this fact that for most of us it is unspoken. But it is a fact that we cannot ignore, the fact that we care about one another.

Glen is an IDEAL University. There is no open and honest college, more open and HONEST colleges, a hitchhiker, but what a University should be like.

Think about it: 100 people, beautiful grounds and enough people to discover the secret that Glendon is an IDEAL University. And if you're not so open and honest, you are, most open and HONEST colleges, a hitchhiker, but what a University should be like.

The only conclusion I can come to was that maybe the identity we have chosen for Glendon is far too much of a strain for the students who are Glendon (I.e. You and me) to carry. Reactionary, non-thinking zombies, more enjoyable and productive one as, says being one of the world's most open and HONEST colleges, a hitchhiker, but what a University should be like.

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Within you without you

There are walls between us all. Walls of our need to preserve the unique consciousness of being 'I', a breathing object in a vast existence of objects. This is the eleventh hour, but we've tried and didn't succeed; we are afraid of one another, and take down some more. They are other purposes, not so easy to understand, yet easier to dissolve. The wall must be pure in both thought and deed, how must they place loyalty to the state above everything else. We cling to each other in the night as a bargaining trust. We must learn to stop measuring ourselves, our world, of other people, of ourselves. We are sick, we are sick of truth given to us.

Next to the concept of the philosophering, the idea of a class of 'Guardians', auxiliaries of the state, is central to the workability of Plato's Republic.

Plato writes at great length on the care needed for the Guardians' education - how they must be pure and good in thought and deed, how they must place loyalty to the state above everything else. We have tried to form a just society, to form an environment for the expression of the highest sentiments of man, and to further the security of a nationality (the Greeks) - among a myriad of other related purposes.

But you don't have to read Plato to learn about some of these purposes. In fact, the Glendon College calendar will do.

In it, if you read the statements of the Principal and the Dean, and then look at the curriculum, you will find references to our dedication to the good, true, and just Canadian goals of bilingualism and sparklingness, otherwise known as an "informed and active interest in public affairs" and the domestic and international challenges that have caught our attention.

And Pierre Trudeau, the ideal bilingual product of Glendon College, according to the Glendon College calendar, has referred to it all as the just society.

Oh we've got to trust someone else again. Not the narrow little housewifing group that says - "I'm for you if you'll be for me".

These walls all come from fear, fear of our world, of other people, of ourselves. We must learn to stop measuring ourselves, our ideologies, our beliefs. We are, and will be, no different than ourselves as we exist.

"This above all - to thine own self be true, / And it must follow, as the night the day / Thou canst not then be false to any man, / Shakespeare, Hamlet - (Act I, Sc. 3)"

It is ironic, that these words were spoken by Polonius, a rather pompous and favour mongering old courtier, but when the labels just applied to him are taken away, we can see that he had something important to tell us.

Let's all, now, and here, try not to be afraid of one another, and take down some of those walls. This world belongs to 'Thou', an extension of existence, and 'I', another.

Whores & hypocrites: IV

MAN: excluded alienated explored

"A lecherous man... is always moving, sweating, toiling, and racking his brains to find still more laborious occupations: he goes on in drudgery to his last moment, and even seeks death to put himself in a position to live, or renounces life to acquire immortality."

-Proust, A discourse on the Origin of Inequality

"The meaningless expansion and the exclusive are different things, but in our society they are essentially related. Lack of meaning begins to occur when the immensely productive economy overmatures and lives by past achievements instead of meeting it: when the check of the free market gives way to monopolies, subsidies, and captive markets; when the sense of community vanishes and public goals are neglected and resources despoiled; when there is made-work (war) to reduce unemployment; when the measure of economic growth is not increasing well-being but abstractions like the Gross National Product and the rate of growth."

-Paul Goodman, The Moral Antiquity of America -
I am not a man

At the closing banquet of the Indian Forum, a beautifully wooded campus that really is an ideal place to think in a comfortable mirror" finally came into focus. For the past two years, since I've been at this tree-dotted paradise (ignorance, I was told, does not take offense), I've taken off my clothes and seen the ugliest face of the things that we have in common—hated.

I saw it was a beautiful thing in itself—no matter how ugly is that thing, which is thereby reflected. The ugliness had a name—it was called hypocrisy in an extreme form. And hypocrisy in turn had a name—it we call it Glendon College. Some Indians came to visit us that week.

SOME TALKED ABOUT VIOLENCE

This is a great campus for taking in. If for no other reason because all the Glendon radicals are— at least the Indians know. When you see, comes from the middle class —and has a life style to prove it. He usually throws around a fair bit of money on clothes, and such, but he is ashamed of it. He runs around in a little group which the only usual distinction is between "thinkers" and "camp-followers." But the Glendon radical is different—he believes in equality. So everyone is this little group is a "camp-follower." And a Glendon radical does not believe in working within the political system, even in constructing a movement for the Indian. And in an oppressive structure—hull, he's got to polish his vocabulary, try to change the world if he has time. The Glendon radical loves to talk about violence, because he knows that as long as he keeps acting the way he does, he won't be involved in any. And when he says that he is he relates to the violent overthrow (of himself?)

White Liberals

And so we have it at Glendon. And so we have it at Glendon College student. I, too, don't smother him and his truth. If he did take what he wanted for himself, he might be forced to take them from us. And, as we know, it is obviously better to give him the things that he says he needs to help himself out of that hole— or he might be forced to take the middle class conscience to give something to the poor native— even if it is something he wants, and not something we want him to have. Besides, if he did take what he wanted from us, we would have no choice but to kill the savage. And so we have it at Glendon College. For too long it has been our policy to condemn our society from our lower of purity. For too long we have allowed white people to maintain a national college— because we are the victims of our national sickness. Uncomfortably, we may have to accept it too soon— we may still have enough time to change. The Indian, you see, after we had shoved our problems down his collective throat, turned on us, turning a mirror on ourselves. We were blinded into seeing ourselves. If we are lucky, of course, the native will not be able to do that for long. If we are not, well, we will smother him and his truth into the history books.

And, unfortunately, we are all forced to bask uncomfortably in the reflection of the Indian on our faces. For I, too, am a Glendon College student. I, too, am not a man.

By Robert McGaw

VOUS AVEZ LA PAROLE

Some description

Dear Sir

For those of you who didn't attend the Indian Forum, some of this may be necessary. A good example of this is why I am writing. The course in a general sense, may be heard on "How to Read an Editor."

Dear Friends at Parties by Lenny Bruce.

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Some description

Dear Sir

Dear Sir

A bucket of Enwash to the one who interpreted that Ensing into my letter last week.

Peter Robertson Gil

November 7, 1963 * Pro Tem 5

* Excerpted from "You are the native kids...the future establishment!"

It is at this point that the paradox of the I.A.B. comes into focus. The I.A.B. is in the ridiculous position of supposedly defending the rights of the oppressed minority, but in so doing it is responsible for its direction to the government of the oppressive majority.

In other words, when the white majority says jump, and the Indian majority says wait, the I.A.B., while still masquerading as defender of the cause of the Indian, will in turn be violent. And when they began to heckle, and thump the tables, we heard their words.

We have it at Glendon. And so we have it at Glendon College. For too long it has been our policy to condemn our society from our lower of purity. For too long we have allowed white people to maintain a national college— because we are the victims of our national sickness. Uncomfortably, we may have to accept it too soon— we may still have enough time to change. The Indian, you see, after we had shoved our problems down his collective throat, turned on us, turning a mirror on ourselves. We were blinded into seeing ourselves. If we are lucky, of course, the native will not be able to do that for long. If we are not, well, we will smother him and his truth into the history books.

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Taking a beard home

BY VIANNEY CARBIERE

I will file this column under the growing ward of little irrelevant anecdotes I've been doing for this space. But the editor will be pleased to know I had one day soon that this type of column was not the kind of thing he has asked for, and he will point out that quite a few of my columns recently have been rather irrelevant, but in this case I don't quite agree.

In the fall of 1967, I was attending a very high number of university students who are male and who have hair on their foreheads. I decided to one point in their university career to grow a beard. I made the big switch with some minor trepidation, but was taking out another of social warmth, I decided I might want to visit the neighbours when they got back. (It's cold up there.)

They didn't recognise me. Not wanting to explain what I was, I had a beard, which was to be able to know what I looked like with a beard. My father maintained a stoic silence about the whole thing, refusing to consider the fact that there was something different in my appearance.

I was an old high school principal, who commented astutely that I had come north dressed appropriately for the winter. But Saturday, I went shopping for a jacket. I knew the salesmen only slightly. "What's the idea before that?" I asked. "You should do so well all that is at one point in your life."

"Yes, well I'm going to go right now, and this weekend, I was like them. "Well, then I probably wouldn't go to your class ... if you were my professor." "After deal shading of these times, we're not a majority yet, but there are some, yes.""I do many people in your class have beards?"

"Well, who, come in and have a beer."

On the Monday afternoon, my father, resigned at a form of peaceful co-existence, took me aside manfully, and lectured me on the heightened possibilities of making absolutely superb chili sauce, took a long look like pubic hair quite so much:'

I had not seen me in over a week, were very flattering. "I make a bee line to inspect the situation. They, who were..." Silence. "You wouldn't allow it, any (the analyst), the pages impression having..."

Well, I was just felt like growing one:' ••• Silence. "That's brave and heroic, David Hemmings was..."

"The form of the book is..."

Myra: queen of the queens

BY VIANNEY CARBIERE

Myra Brykczynski by Gore Vidal; Bantam Books of Comdoes Ltd., 277 pages $1.25

One gets the impression that Gore Vidal's main source of inspiration is Sigmund Freud, After dealing with the death wish in "Measles", which despite the success of the analyses in recent works I still consider his most beautiful book, and the crucial "Washington, DC", it is not surprising to find him writing a book dealing with latent homosexuality, latent transvestism, latent veganism, and latent voyeurism. The plot of the book is simple enough, except for me, so the plot is really too precious and clavow to reveal here. Myra really wants three things: half a million dollars from her deceased husband's father, revenge for every woman ever oppressed by man, and a place in the glamorous world of the movies. And all of these are one by one to get all three, and that is sex.

The marvellous thing about Myra is that despite the narrowness, her, despite the form of the novel, which is written as Myra's journal on the advice of her analyses, somehow, she is always so busy with plots and theories and movies, that you just never get to know her until the very end, when from one page to the next, she is suddenly crystal clear and a classic case... The form of the book is another excellent feature. The chapters are kept very very short (something which I always appreciate personality, and the journal was interrupted just often enough by supposedly taped memos by the father-in-law, Uncle Buck. The space between these interludes is perfect, and seems somehow to create suspense in a very un-suspenseful book.

The other thing which I appreciate is the complexity of the action. The plot itself, is, as I have said easy enough, but the road taken is so circuitous that it is only to get lost in the tangled mind of Myra... The contest with Uncle Buck, the game of chess with Dr. Montag, (the analyst), the seduction of Rusty, a budding affair with Mary Ann, and that is as Rusty's girl friend, the classic triangle, in the form of Letetia, an obvious bun, the twist ending which comes...""...

But what really makes the book worth reading is the twist ending, which comes..."

The playboy dines out

From the Last Chance Saloon, through a corner of Paris, past the South Seas, to Caesar's Grotto, the Ports of Call can't help but give you a sense of the story. And all of this carried away to a fabulous world of make believe.

"Cesar's Grotto is the most expensive and should be saved until your parents can treat you. Yet its hanging vines, wine casks, and carved celings give an appeal that both young and not so young can enjoy. The Last Chance Saloon appears to be the most fun, with gun-toting waiters or bummy girl waitresses. But what really makes the book worth reading is the twist ending, which comes..."

The presence of the woman is unattended. The service is what that has been said of a little, least waiters. The presence c room was unattended since the very expensive prices had. The Ports of C nor a totally inaccurate about the menu of the restaurant, we found ourselves seated on wicker chairs under a huge Tiki god. Amidst the roar of the sea and the obvious bun of a huge restaurant complex, the intimacy of our table and..."
Mexico after 50 years of continuous revolution

By Phil Russell

GARY HENDEN

surrondings, the food itself most unbelievably unteasteful. My started with a huge red drink better than any brew by a confrnted by a pineapple. After that came flaming tartar with a huge red drink for which it all could be enjoyed, the land

at the beginning of the 19th century, a visitor to Mexico called it "the land of inequality".

STILL INEQUALITIES

A century later the Mexican Revolution was fought to eliminate these inequalities, but very little of the fighting was between ‘classless’ Mexican, but between revolutionaries and the old guard. Early in the war the landed aristocracy which had been governed by Porfirio Diaz was defeated. What followed was a struggle between the militant agrarian reformers, Pancho Villa and Zapata, and the emerging political party which had been governed by Porfirio Diaz.

One obvious price of this dominance has been its ability to effect change from one generation to the next. The PRI holds the power to choose officials through the nomination process, which take place behind closed doors. Similarly the labour movement offers little opportunity for change, as it is made up of government-controlled unions.

LABOUR CRUSHED

In the few instances in which the labour movement has attempted to change, it has been brutally crushed by the government. While in the past the PRI has been able to impose, due to government control and brutal repression.

The PRI has also been responsible for a great deal of corruption with rural poverty. Ironically, this was the main issue in the 1988 elections. The government’s program of land reform has failed to provide the necessary aid to the peasant. In these communities the actual use of the land and its crops, may not sell the land. Combined with this land distribution is a program of government technical and financial aid to the peasant.

In actual practice the programs have largely been a failure. Most of the peasants are not qualified and have little education and don’t adapt readily to modern agricultural techniques. More important, the government has failed to provide sufficient resources into technical aid and agricultural credit.

Rather than diverting resources to agriculture, the government has supported investment in more lucrative industrial projects.

The most upsetting aspect of all this is that, unlike Albee, who’s Afraid of Virginia Woolf?, Gilroy keeps his characters on stage. They love each other, and they are destroying each other. Throughout it all, the film is a nervous, amusing and occasionally quite sad. It is a very uncomfortable film. Sitting through it is not at all pleasant. Gilroy is not real, honest actors, but rather than real, honest actors, because there is something grotesque in theridiculous in a situation so pathetic. The people up there on that wide-screen panoramic are tearing each other apart. They love each other, and they are destroying each other.

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Vastly different from the Errol Flynn epic of the 1950's the new charge of the Light Brigade came only that chivalry and courage which seems to heighten the stirrings of the charge item itself. When, as Errol Flynn was the epitome of all that is lost to the world, David Hemmings plays the anti-hero role of the professional soldier seeking only greater efficiency and success. It is this desire for an army that could respect itself rather than fear it that is the key to the bitter social criticism that sets this movie apart from the more common color spectacle. Though the use dazzling ballrooms, Richardson holds to light and laughter all that was dear to the myth of the film.

Technically, the movie was superb. With colour photographs of the war, the battle of the battle, the roar of war was effectively brought to the screen. Yet for its magnificence, the total waste of the charge could not be ignored. Nor did Richardson forget his job. That's what this charge of the Light Brigade means in performance.

Playing at the Capital Theatre on Yonge, this edition of Light Brigade will be talked about for long time to come.

And because there is no equality.

**The Subject Was Roses: an apple core**

BY LINDA BEAUDREUM

Somebody just close to the end of The Subject Was Roses, Patricia Neal had changed the life of her adult life with an apple core. For some reason this idea itself was not particularly fitting description of things that Patricia Neal has done. To come to any sort of conclusion about the movie is somewhat difficult. ArTh, it is almost flaw less. The central character players are played with such finesse that it is almost impossible to see them as individuals apart from their roles.

Jack Albertson and Marta Henry were called directly from the stage play and transferred intact to the movie. Henry is so fine in his role that the audience thought that for Myra Breckinridge, the landed aristocracy was so deeply loved by Porforio Diaz was defeated. What's this thing between the rich as husband and son to Patricia Neal. Whatever the case, they are clearly professional actors, and it make one believe that they seem to be.

MEXICO CITY (CUP 1970) — Although these two mountains are too close to one another to constitute a strike, the Mexican union movement is one of only a few that has been able to effect change from within the PRD. The PRD has an anti-racist, social democratic program which makes it attractive to many members of the government. The Mexican government, however, refuses to grant the PRD any representation at all. Consequently, the罢工ers are the real winners of this battle, and will continue to protest until their demands are met.

Despite this, the PRD has been successful in gaining some concessions from the government. The PRD have managed to get a small amount of the PRD's demands met, including the right to strike and the right to have representation in the government.

Although American domination has long been a sore point in Mexico, during the term of the PRD's incumbent president Diaz Ordaz, American investment in Mexico has increased. The government, however, has been able to resist some of these investments, and has managed to maintain its independence.

As the PRD continues to fight for its goals, the future of Mexico remains uncertain. However, the movement has shown that it is possible to effect change from within the government, and that the PRD is a force to be reckoned with.

The Ports of Call is neither a Harvey's Saloon, the Last Chance Saloon appeared to be a fine establishment. From the Last Chance Saloon, through a walk along the main street, one can see the growth of the city. The service was remarkable. I have no difficulty in remembering.

The net result has been that the government has been able to divide the land into smaller plots, and has allowed the peasants to cultivate these plots. This has led to an increase in the production of food, and has helped to improve the living standards of the peasants.

The government's program of land reform has consisted of several stages. In the first stage, the government has given land to the landless peasants. In the second stage, the government has begun to transfer land to the peasants. In the third stage, the government has begun to transfer land to the peasants on a large scale.

The government has also been able to improve the living standards of the peasants. The government has built schools, hospitals, and roads. The government has also given the peasants access to medical care, and has provided them with a better quality of life.

The government's program of land reform has been successful. The government has been able to divide the land into smaller plots, and has allowed the peasants to cultivate these plots. This has led to an increase in the production of food, and has helped to improve the living standards of the peasants.
You silly twisted campus

BY DAVID COLE and TOM WEST

We believe that there is something we might call a special case of Glendon. We don’t know what it is. We don’t know how it came to be. We do know, however, that the mere mention of the word will strike terror into the heart of any student or faculty member who is in any way associated with the student council of Glendon. This is because the student council of Glendon is really the only body that is truly representative of the entire student body. It is composed of a full council of 150 students, as well as a council of 10 faculty members. The council is a truly representative body, as it is made up of a cross-section of the entire student body, including students from all backgrounds and with different interests. It is truly the voice of the student body, and it is for this reason that it is so feared by those who are not interested in its activities.

The reason for this is that the student council is the only body that has the power to make decisions that affect the entire student body. It is the only body that has the power to allocate funds, to make changes to the rules and regulations of the university, and to make changes to the policies of the university. It is therefore the only body that has the power to truly represent the interests of the student body.

For this reason, it is not surprising that the student council of Glendon is so feared. It is a truly powerful body, and it is one that is not easy to challenge. It is therefore understandable that those who are not interested in its activities would want to do everything they can to keep it out of the way.

The student council of Glendon is therefore a truly special case. It is the only body that truly represents the interests of the student body, and it is therefore the only body that is truly feared.

Clive Steen and Flying Right Away...

One of Canada's most exciting young musical talents,

CHRISTINE NEWLAND, CELLIST

will be playing in The Old Dining Hall

TONIGHT at 7:45 p.m.
something for all our politicians reactionaries and revolutionaries

by

msm

In all the rooms of night there are no walls built firmly 'gainst the universal stars in motion.
What cost to fly to thinking heavens in sweet mother's arms, whose magic strength is past.
Old friends' presence warm and laughing light, chants the endless peace, in all the rooms of night for that which-is, shall be.

delores Broten

I Would Sooner Die

msm

NOVEMBER

november and its wind outside the cherished doors raging down the conquered street thrashes the trees frantic in their shame

an old blank man at his attic window pulled up the blind presses his palms against the glass spines with eyes stopped

three forgotten leaves once they were proud alone against november twisting as it lashes them

 once they covered the street in blood and he walked in their naive passion but october abandoned them

 clean white street shining in triumph holding a meek sun clouds move in sometimes and the sun steps back alone the leaves lost their lust and gave up to abandoned yellow and november

a sparrow limps in the strange snow jerks its wings jumps up to fight the mocking wind

 palms forever pressed on the glass and his lips slowly stretch to a smile once he fought and yet laughed trees were proud be learned their passion and he fought november winds

now three forgotten leaves flutter but she gave up one winter and forgot his glory words the wind saw the sparrow his wings flapped slower and then gave up dropped to the icy road and lies still

a familiar tear twinkling in long ago promis smiles days when he cried for november's victims his flat now had to crush the teardrop but his eyes kept on burning he lowered his head and snapped down the blind outside three tombstone stems break the snow

russ d' Agostino

THE APARTMENTS

The world's full of people all selling themselves All searching for ways to be free They clamber and shuffle to fit in their shelves To live substantially

They sit in their kingdoms of stereotype Owned for a common fee As individuals they all lead a common life Ruled economically

A common pattern, a common goal Typical of man To find creativity in a pigeon-hole And call it home.

Everyone acting independently indifferently To remain independent A meaningless vacuum of equality The not resultant

Everyone thinking of themselves Thinking not of me Row after row they build their shelves And I am trapped . . . yet they are free.

Rusty
New religious cult converting Glendon are stressing absolute obedience to God

By JOAN SHIRLOW

Many people have been hearing rumors about a religious cult on this campus. These are not rumors. There is a religious group at Glendon who call themselves pure Christians. A few of these people belong to Young Life in high school.

According to a Young Life pamphlet, "Young Life is the uncovering of personal worthwhilness through relationships that dare to be real... Young Life is the process of pulling together the fragments of life among Jesus Christ as the permanent center. Young Life is a prophetic voice in a confused, depersonalized world, crying 'This is the way' to teenagers who want to make life good... to demonstrate a nurturing quality of love that frees them to sort out life, and catch a glimpse of what they have to give."

"Young Life people have personal convictions about... introducing young people to the God who lives them personally and forever... They recognize that to be a follower of Christ means to care about people, to go out of one's own concerns in order to understand what is going on in the heart and mind of another, to catch a glimpse of the eternal beauty in the locked-up life of a friend, and to help him find the key."

In Toronto, the three largest Young Life centres are Don Mills, York Mills and Earl Haig colleagues. Dan Scott, a third year Glendon student, was an evangelist and still is active in Young Life. He has spent a week at a Young Life camp in Colorado and a week at another in British Columbia. Over three years ago he was converted to pure Christianity, which had many of the same tenets as Young Life.

The converts are called young children to emphasize that they are becoming children again in terms of their acceptance and trust in God. They believe that Jesus is a vehicle to let them discover the in-between day existence. They feel they must totally surrender their will to God's will in order to communicate with Him and about Him.

David McMillan, a third year Glendon student, was converted to pure Christianity last May, and Murray Coolican, also in third year, was converted during last summer.

In the present group of pure Christians at Glendon, many have been converted since school started this year, by a man named Louis Capson. During Liberacon week he stayed in Wood Residence and has been back for varying lengths of time since then. He is an evangelical type of man who is also very charismatic. He personally converted about 15 students at Glendon.

According to the Canada Council, Louis Capson is a 24 year old Toronto playwright. He has received a Canada Council grant of $2920 for the production of "Young Life" which had many of the same sort out life, and catch a glimpse of the eternal beauty in the locked-up life of a young man who is also very charismatic. He personally converted about 15 students at Glendon.

The Canada Council said, "Capson is highly regarded as a playwright. He has written a number of plays, among them "The Potter's Field" which was presented in Victoria by the University of Victoria Players in January, 1967.

Dan Scott and Murray Coolican took an eight week actor sensitivity training course from Capson this summer. The two are now giving such a course at Glendon called Theatre Games using a book called "Improvisation for the Theatre" by Viola Spolin. When Capson is at Glendon conversely in order to communicate with Him and about Him.

The people involved in these games find they are learning a lot about themselves and their reactions to others. Some also feel a greatly increased awareness of the world around them.

The games also produce intense emotional releases for the individuals involved. People occasionally break down into hysterical crying during or after the game and have to be comforted by the others. All this is a part of their sensitivity training.

Reverend Beech of the Psychological Services department said described Theatre Games as a pretty good sensitivity process. Anything that lets you come to grips with yourself is pretty good stuff."
Indian Affairs' Chretien waffles in Face of Cardinal's Charges

Following a Liberal Party meeting at Leaside High School a week ago Wednesday night which he had addressed, Jean Chretien, Minister of Indian Affairs and Northern Development, denied charges that the Indian Affairs Branch had been expanded during the recent departmental reorganization in Ottawa.

Glendon students, Robert McGraw (Glendon Indian Forum chairman) and Graham Muir, taking their cue from Harold Cardinal's speech of the previous Sunday night at the weekend Forum, pressed the minister for an answer to Cardinal's charges.

ANSWERS CARDINAL

In his speech, Cardinal had said that the government had broken faith with the Indian by making what he termed a very important re-organization of the department without consulting the Indians.

Cardinal maintains that the Indian Affairs Branch has in effect been bolstered from 1,000 bureaucrats to 2,300 and thus it will be harder for Indians' complaints to reach the top.

More importantly, however, for him, it indicated that the Government was not serious about its words to cut down the activities of the Branch. Chretien, however, when pressed by Muir, said that "no, there has been no expansion. What we've done is simply make our service in the north which was being duplicated before due to departmental division, more efficient now!"

Chretien said that the Indians knew he wore not bothered rationale of the decision, but, rather, simply from the fact that they weren't consulted.

When it was pointed out to him that Cardinal had criticized the rationale of the decision, too, he replied, "OK, sure, but there are many Indians in Canada. They don't all think alike. I talked to a few Indians before doing this. Not all of them think like Cardinal."

"I can't go on what he says alone, even though he is representing the Indian Association of Alberta. Look, I could have put this thing off to a royal com-
miseion and then you would have had the intellectuals walking around for five years wondering what to do. But I wanted action now. Besides, there is no change on the individual band level."

EDUCATION DISCUSSED

He restated the government's intent to keep on with the present consultation scheme with a view towards the complete revamping of the Indian Art.

Earlier in the evening, during the question period of the Liberal meeting, McGraw asked Chretien about educational changes for Canada's Indians particularly in regards to the teaching of native languages.

Chretien replied that the government was considering action in this regard in areas where the Indian native language is still spoken. In areas where it has been obliterated due to white influence, the Minister thought it would be very difficult, if not impossible, to revive the language.

Later, in a meeting, Chretien expressed the minister's intent to keep on with the present consultation scheme with a view towards the complete revamping of the Indian Art.

"In my question I gave Chretien a statistic which really is wrong (he had referred to an 87% dropout rate for Indians after Grade 8) and didn't pick up on that. It's this kind of thing that makes me wonder whether he really knows what is going on. If not, I hope he wakes up in time."

WANTED: young lady - beautiful - intelligent - chattering - well-read - a good cook - to keep/share bachelor apartment, with dashing young English blade.

Apply Room 116, C Wing, York Hall, Glendon College.

Indian Affairs' Chretien waffles in Face of Cardinal's Charges

BY MARILYN SMITH

Two weeks have now passed since 'The Canadians' Conference. PRO TEM wanted to know the general reaction to it now that the excitement has lulled.

The question "What is your reaction to 'The Canadians' Conference'?" was posed to several individuals on campus.

ANNIE BLACKBURN GII

"I benefitted from it by learning so much about something I didn't really know about. I got the general impression that it wasn't much help to the Indians who were here."

TONY SIGNORONI AT I

"My reaction is a positive one. I felt that I learned much about the Indian problem. But I am disappointed - after all the emotion of Sunday evening, we are doing nothing concrete."

LEE WORTHINGTON GII

"There was too much optimism coming out of it. It wasn't as exciting as last year's conference, but you can't really compare the two. If only one good thing comes out of it, it was worthwhile."

MAX MARECHAUX GI

"I was kind of fed up with the Indians because they didn't present their case very lucidly. Cardinal crystallized the Indian problem the best."

What a skit this week. Dave dropped over Tuesday and we celebrated Guy Fawkes Day. Too bad most of the res kids were too tired to join us at the bonfire later. But...well...they're young yet...some interesting articles this week - about a sick Glendon...people seem to be independently crystallizing an analysis of things. In bed by 3 on Sun, Mon, and Tues... Dee slept off and on; Joanie and Morgan passed up bulletin board; Andy rushed P.l. print. Radical Hendin raged; Nervous Joan sweated over rewrite copy while all prayed that Man. Ed Muir made it back from US safely with election story; Marilyn writes beautifully.
Hockey officials ready for trouble

BY NICK MARTIN

In a few weeks the interuniversity hockey season will be starting, with those in charge determined to crack down on any possible recurrence of the troubles that beset the league last year.

DISCRIMINATION ON ICE

Last year’s players on one team were told that they weren’t showing enough heart in their play to go on the ice, and could benefit best their team by sitting somewhere else during the game.

Last year one team held tryouts for anyone who wanted to play, and actually made cuts, denying some students of any opportunity at all to play hockey.

Last year one team signed a non-athletic student to its roster, a student whose face was known at the fieldhouse, so the team could bring in a ringer to play under his name. Fortunately they never tried to pull it off.

Last year several teams benched their weaker players for the entire game if the score was close, and allowed them only token appearances at other times. In several cases the starting six played the entire game.

Not in this year’s game. The supposedly invincible Glendon College football team, the ‘all-stars’ that ‘curdled York’s cream’ only two weeks ago, were themselves creamed last Thursday, by visitors from McLaughlin College. Glendon’s offense, previously listed as ‘sporadic,’ turned out to be dead last. The adequately solid defense proved all too inadequate. For when the dust had settled, a glum group of Glendinites walked off the field, trounced soundly 33-7.

On the very first series of plays, McLaughlin’s Dave Robertson, in what was his first game (Glendon’s Don Sturdon as were most of his ‘team-mates’) got behind the line and ate up the open field bomb and kicked his own field goal.

In retreat, Glendon’s first pass, a well-thrown ball by Graham Murray, was bobbled and found its way into the hungry hands of Dave Robertson. Again he kicked his own convert.

The ball once more in their hands, our boys showed their one and only skill in life in the game as Bill Elkin finally connected. Murray Shields booted the single.

Still Glendon tried to close the gap with an on-side kick. An alert John Vernon dived into a maze of feet and knee to retrieve the ball, but to no avail. The ball was hospitably given up. Accoutrements could not spring loose, however. They either dropped it or it was poorly thrown.

So McLaughlin drove forward and it was Dave Robertson’s turn to deposit a barely fast back who notched the major points to move the score at the half 20-7. The 2nd half was just the continuation of the same.

For the remainder of the game McLaughlin rolled for two more majors of Turner and Cotronone.

The game held its momentum however and there were times when all the spectators were inclined to feel that way. In their greed for trophies and glory, they completely closed their eyes to the enjoyment of the game.

Rumors had it that the Glendon squad was defeated because our appointed game against York was closed to the public and our own team lost heart. The truth was that four of their key players were not on the team.

BIll Elkin & Murray Shields both lost heart. In their place came rather weak shots to trickle in. Recently the Red Guards have been tried in men’s doubles, and Mike Boyko won all his matches in singles.

Despite not winning the overall championship, three members of the Glendon team displayed strong performances in winning individual events.

Henry Sanderson and general all-around organization man, Paul Westlake were undefeated in men’s doubles, and Mike Boyko won all his matches in singles.

Glendon met its match in Scarborough, winning the first game 12-8, but dropping the next two games 14-5 and 9-7. As Scarborough had lost one match, this created a tie for first place.

Sandi sparks Glendon

If last Wednesday’s invitational women’s volleyball tournament is any indication, it appears Glendon is on its way winning this year’s intercollegiate championship. Glendon. Sandi Stevens accounted for most of Glendon’s points.

Glendon handled Founder’s, Erindale, and Ryerson. Each team played four matches, consisting of the best two out of three games.

Glendon met its match in Scarborough, winning the first game 12-8, but dropping the next two games 14-5 and 9-7. As Scarborough had lost one match, this created a tie for first place.

Racketeers come second

Glendon came up with an extremely creditable performance last week to finish a strong second to a well-balanced McLaughlin team in the Intercollege Tennis Championships, held at the York campus.

Despite not winning the overall championship, three members of the Glendon team displayed strong performances in winning individual events.

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