WALKOUT IN SYMPATHY IMMINENT TODAY

GLENDON STUDENTS UNANIMOUSLY
AFFIRM SUPPORT FOR OCA PROTESTORS!

In an attempt to organize a more concrete display of solidarity with the students on strike at the Ontario College of Art, Glendon Council President Jim Park called an open student meeting in the Old Dining Hall yesterday.

Glendon students gave their unanimous support to the principle involved — that of academic freedom — yet they remained undecided as to which course of action to follow today when University Affairs Minister Davis is to address the OCA students.

Park outlined four courses of action open to Glendon students: to do nothing, to demonstrate at OCA, to participate in a half-day walk-out of classes here, or to boycott classes for the whole day. He emphasized that any proposed boycott would not be a protest against the
Glendon faculty but "sympathy" walk-out to bring pressure on Davis to arbitrate in this dispute.

Park made a strong plea for a complete boycott of classes because it is a question of academic freedom, because it is a question of principle.

Third year student Paul Gardner objected, pointing out a paradox: we are supporting academic freedom, but is Davis' intervention in the internal affairs of an academic institution not a violation of this very principle?

Park replied that while this was theoretically, a violation of academic freedom, only Davis has the authority to intervene.

Ontario academic institutions are created by an act of the provincial legislature. Thus Davis can intervene to set up an impartial committee to investigate the operation of OCA. This could lead to changes in the act which sets out the power structure of OCA, at present a 15-member executive board and the principal. The principal has most of the power.

Rick Schultz, Pol. Sci. lv, stated that any committee set up to investigate OCA must be an impartial body. It must have nothing to do with any politicians, said Schultz.

Park pointed out that 80 per cent of the students and 50 per cent of the faculty of OCA were pressing for Davis' intervention. Under these circumstances the violation, in theory, was warranted.

Half of the Glendon students present supported a complete boycott of classes in sympathy with OCA; the rest favoured individual action.

An unofficial walk-out begins today as a result of this meeting. The centre of action is the Old Dining Hall, At ten o'clock a panel consisting of Monique Olette, President of the Ontario Union of Students, Don Mitchell, vice-president of CNS, John Boxman, drawing and painting department spokesman from OCA, President Jim Park, Vice-President Andy Graham, and Director of External Affairs Jim Weston, will discuss the crisis.

The Glendon College Student Council is in full support of the walk-out. The Glendon faculty, although not officially supporting the walk-out, will not take any punitive action against participating students.

The faculty association of York have written a letter to Davis denouncing the dismissal of the two OCA professors -- AMB Hayesky and Eric Freifeld -- and calling for a complete investigation into the situation.

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BUSES LEAVE FROM FRONT GATE AT 2:30 TODAY.
BE THERE.

IT IS YOUR DUTY AS A FREE STUDENT.
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GLENDON MUST PROVE ITSELF

"Conciliation has not worked. That leaves demonstration."

This was the way in which Varsity described the situation at The Ontario College of Art on Wednesday. Rather than reiterate the order of events which has been reproduced on page three of this PRO TEM we shall dwell on the question of why Glendon students should actively demonstrate on their own campus.

The point of a sympathy walkout today is, very bluntly, to put more pressure on the Minister of Education, William Davis, to get off his establishment as and start investigating the all-to-real discontent at OCA.

There were arguments at the mass meeting yesterday that it is not Davis's business. Some felt that a royal commission could do it better. We cannot help agree with the latter point. A royal commission should be set up to conduct a full-scale investigation. Unfortunately, the present situation at OCA is so critical that only one map, Davis, has the authority to implement a fair and honest temporary armistice.

This is essentially where the oddball pressure of a Glendon sympathy walkout today would be beneficial. The minister, by political nature, is not inclined to move quickly, indeed if at all. It would be much more expedient for him to wait out the tempest and bury the problem at some later time in some obscure committee.

Such action would be disastrous; not only for the protesting students at OCA. But also for the newly-won principle of academic freedom on campuses across Ontario.

A sympathy walkout today would not signify, as some people believe, any dissatisfaction with the general conditions here at Glendon. Indeed, most faculty members have acknowledged that they will not take action against those students who walk out. Some have even mentioned that they will actively support the students in their demonstration.

The final reason for more concrete support of OCA is a personal one; that of the concept of Glendon as a public service institution. This image has been bandied about since Glendon was started. Now we have the chance to really show that this is not just an advertising label. Furthermore, we at Glendon are further along the road to a real academic community than are most post-secondary institutions. We now have the choice before us. Shall we sit back comfortably and be content to watch our fellow students fight their desperate battle, or shall we join them and share this responsibility to advance academic freedom?

You must walk out of classes today and go down to OCA. Glendon must prove itself today.

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SPRING, 1967

- Principal Sydney Watson releases notice of changes in all departments to faculty and students after rumors spread around.
- Faculty or students given no say in changes.
- Most drastic change is in drawing & painting course.

March 30, 1967

- Before the rumors spread, Carl Schaeffer, Department head of drawing & painting courses informed the faculty and students of changes in curriculum.

FEBRUARY, 1968

- 3 weeks ago more rumors spread about curriculum changes.
- Drawing & painting students learn that Schaeffer is retiring and want to know who will replace him.

MONDAY, FEB. 19

- Reports in early morning news media that the drawing & painting department plan to voice a protest.
- Watson then decided to meet them at 10:00 a.m.
- Chairman of the meeting asks Watson if he would agree to form a committee to study the internal problems, Watson answered no.
- Chairman then asks Watson if it is true that last year Carl Schaeffer was sworn to secrecy about course changes, Watson replied no.
- Mr. Abe Bayesky replies, "in the interest of accuracy and indeed honesty," he felt obliged to clarify the situation to which the chairman had alluded.

WEDNESDAY, FEB 14

- Drawing & painting students make approaches to Watson but his replies are not satisfactory.
- Students in the department elect a core of second, third, and fourth-year students and elect John Bowman as their spokesman.

THURSDAY, FEB. 15

- Staff of students of the drawing & painting department issue invitations to attend a meeting the next day to clarify student positions.
- Bowman approaches and the department head is not present, Chairman Bowman asks that he arrange to have Watson present. Butti replies he is competent. Bowman closes meeting, saying Watson's substitute is not suitable.

TUESDAY, FEB. 21

- Bayesky and Freifeld summoned to Watson's office and informed that their services are no longer required.
- Bowman meets Watson the same day and told that if he doesn't work through the proper channels, SAC will be expelled. Bowman says he won't work through SAC because they are insig-
A teacher who consistently exhibits respect for the aims of the College, faith in the potentialities of students, objectivity, open-mindedness, and courtesy will naturally be most influential in engendering wholesome social attitudes in students.

A teacher's responsibility for students is not limited to his classroom but pertains to any situation in which Ontario College of Art students may need guidance or help.

- The Ontario College of Art Faculty Handbook, page 11.