Editors

A very dull edit

The students have come out of the woodwork. 28 are running for faculty council. The typical Glendon activist, reformist or revolutionary, who has been looking for student interest in anything lately might well stop and gasp before the list in York Hall.

The questions: Why so many and why now?

Communications, perhaps. That is a, few more people have noticed that faculty council is not the same as the Senior Common Room through the publicity efforts of the 1966-67 group on candidates of faculty council and perhaps largely through the reports PRO TEM has been giving of the meetings. Obviously this was essential but it also can manifest itself in the overwhelming turn out.

Certainly the student members in faculty council did not anticipate these numbers. The move to the upper member from five to twelve was forwarded by Michiel Horn, a face known not a student. It is ironic, too, that, at last glance, approximately 60 per cent of the candidates have never been to an actual faculty council meeting.

Also, almost all of the candidates are new to participation in student government, a majority of committee, student government, etc. (conveniently labelled student elitism). A number are in their first year.

Many officers of the student council have stated their contempt of the faculty council (but not the faculty) and have shown this contempt by refusing to submit briefs on the proposals of their manifesto.

If we look at these facts and re-call a little bit of recent history we might be able to find a few reasons for this phenomenon.

When everyone returned in September, student council greeted them with a number of radical educational proposals and some creative interesting courses. These actions set many people thinking for one or two nights and a few people for a little longer. People-generated classes were experimented with and they generally failed after initial success.

Since student council has died, its sickness being diagnosed as fatal inaction following the Tuesday night debate of Liberation Week. There are reports out that a resurrection is due in January but this seems if the council will need Christ himself to revive its relevancy to the students.

After Liberation Week and while a few students and faculty were experimenting with the unstructured discussion groups, students were moving back to the classrooms and finding that numerous individual professors were liberalizing their groups beyond even the inborn Glendon liberalism. They noticed too that faculty council was doing a couple of significant things -- like opening its meetings to the compulsory English Language.

The spur to thinking that was created by the student council in Liberation Week by itself, nor was it immediately attached to concrete issues. It floated. The ideas were not discussed enough to make a lot of people aggressively serious with them because there were no issues raised (after non-enrollment) to spark the debate that resulted.

Since the majority of the students were liberal before, they remained liberals, with the conflict between their rulings from the consumer revolution and their classrooms and then they were in a reconstituted society there perhaps provoking the willingness to channel that energy into the faculty council. With the death of student council, and with the sudden realization that, yes, there really is an active faculty council and a reformist faculty, a number of students have decided to jump into the swamp of academic reformism to see what it is all about.

What this means for the student movement at Glendon is hard to determine. One thing that it could mean is that the old vague generalizations are out and what will have to happen is that the radicals will have to fight each issue specifically as it comes up.

These issues will probably be things like compulsory French, or an elective Executive Committee, or demanding fiscal control in the university bureaucracy, etc.

Certainly the movement will be in the faculty depends to a large degree on what the students, on faculty council do there. They could quite conceivably become faculty and student council.

It has happened before.

Whatever it is, though, Michiel Horn has accidentally inserted himself into a bubble. The thing with bubbles is that you only produce them by shaking the bottle a bit, afterwards they soon dissolve back into the milk.


dear sir,

you have seen, cinema: near a stream, a house is green window framed, flowers in among animals beneath the wild northern pines of a routine set of children bored on the porch do they cross the tracks contemplative hanging into the wharves of the deep green forest home of Indian fishermen

Godard lives

Dear Sir:

More could be said than was included in Martha Musgrave's review of Godard's newest film, in last week's PRO TEM. My view is issue from the conviction that Godard, despite his considerable drawbacks, is the most creative film director working today. Certainly Weekend is as shocking as the film director's desire to be. But after seeing it I felt exhilarated and also relieved. Simply walking down Yonge street or reading the newspaper (including this one) are more likely to depress the spirit than seeing a good movie. The savagery of Godard's vision of hell, as Pauline Kael remarked recently in The New Yorker, is so awesome that it more than compensates for the film's flaws, although it would be foolish to deny their existence.

The question of Godard's "skill as a director" must be indeed faced, but it is surprising to find him labelled "amateurish," Godard, rather than Polanski, is the technical innovator. From the beginning Godard pioneered cinematic techniques which were deliberately irritating. In Weekend the lengthy scene during which Corinne describes the orgy is not only the latest of these annoyances, the point is that it works, however tedious an imitation of it might have become in the hands of a lesser director. Godard's insistence on destroying many comfortably cinematic conventions has obliged him to establish conventions of his own. His long philosophical talks, which seem to be de rigueur in all his films, are effective in, say, Virre Sa Vie, La Fome Mardie, and La Chinoise partly because it is still possible to regard them with irony, amusement, or détachment of some kind.

Godard is a manipulator all right, and this is his strength as well as his weakness. When he manipulates emotion for its own sake, as in the pig-sticking business, a disquieting decadence is revealed by his phony designs on our sensibilities. Godard's genius has clearly forced him beyond the boundaries of art. On the other hand when he manipulates form for its own sake, as in Comdept, the effect is ex-cruciatingly comic. Still, there's something wrong with those gargabemen in Weekend. But although Godard seems to be growing increasingly ideological he always was anyway, there is a genuine ambivalence about the band of hippie cannibals at the end of the film. Just how committed to it are they? There's a good deal of playacting going on here. Instead of Belmondo playing Bogart in the Breathless, these cleveres are playing Che, among others. Godard must realize that in a reconstituted society there wouldn't be any place for his films, let alone barney communicating concerts. Maybe that's why the concert is there. He may also know that there would no longer be any need for his films. For why then is he burning himself out now making them? He obviously doesn't want to be famous, and I'm not talking about the books and films he has spent his life transmogrifying and making his own. Godard lives.

Jim Benson

Structures

Dear Sir:

In reading John Hart's article last week on English 323, I couldn't help but think how optimistic he seemed about the merits of this particular course. Admittedly I have not spent many years teaching this course but it has seemed to me that the students are perhaps less interested in the content of the course than in the fact that it offers an opportunity to pursue their own interests. In Weekend the lengthy scene during which Corinna describes the orgy is not only the latest of these annoyances, the point is that it works, however tedious an imitation of it might have become in the hands of a lesser director. Godard's insistence on destroying many comfortably cinematic conventions has obliged him to establish conventions of his own. His long philosophical talks, which seem to be de rigueur in all his films, are effective in, say, Virre Sa Vie, La Fome Mardie, and La Chinoise partly because it is still possible to regard them with irony, amusement, or détachment of some kind. Godard is a manipulator all right, and this is his strength as well as his weakness. When he manipulates emotion for its own sake, as in the pig-sticking business, a disquieting decadence is revealed by his phony designs on our sensibilities. Godard's genius has clearly forced him beyond the boundaries of art. On the other hand when he manipulates form for its own sake, as in Comdept, the effect is ex-cruciatingly comic. Still, there's something wrong with those gargabemen in Weekend. But although Godard seems to be growing increasingly ideological he always was anyway, there is a genuine ambivalence about the band of hippie cannibals at the end of the film. Just how committed to it are they? There's a good deal of playacting going on here. Instead of Belmondo playing Bogart in the Breathless, these cleveres are playing Che, among others. Godard must realize that in a reconstituted society there wouldn't be any place for his films, let alone barney communicating concerts. Maybe that's why the concert is there. He may also know that there would no longer be any need for his films. For why then is he burning himself out now making them? He obviously doesn't want to be famous, and I'm not talking about the books and films he has spent his life transmogrifying and making his own. Godard lives.

Jim Benson

Editorial names (from top left to right): Nick Martin, Harve Hirsh, Bob Wailer, Graham Muir, Delores Brotten, Nick Martin, David Wawer, Jim Berelson.
Student movement carries seeds of its own death

By JULIUS LESTER

A student movement has its own inherent limitations, both in terms of how much it can achieve and how long it can survive. To understand this, let us consider the nature of student movements and their implications.

Firstly, the student movement is an organic part of the university system. It is a reflection of the University's inherent weaknesses, which can act as a sort of ideological magnet, attracting the disaffected and disillusioned. This is not to say that the student movement is not a source of innovation and change, but rather that it is a product of the University's own imperfections.

Secondly, the student movement is a temporary society, existing within the University's own confines. It is not an independent entity, but rather a reflection of the University's own weaknesses. Therefore, it is limited in its ability to change the University, and its impact is temporary.

Thirdly, the student movement is a political force, but it is a weak one. It cannot achieve its goals without the support of other forces in society. This is because the student movement is not a mass movement, but rather a small, educated, and ideologically driven group.

Fourthly, the student movement is a temporary society, existing only as long as the University is able to sustain it. This is because the University is a self-reinforcing system, and any change to it is likely to be resisted.

Fifthly, the student movement is a limiting force, preventing the University from achieving its full potential. This is because the University is a closed system, and any change to it is likely to be resisted.

Sixthly, the student movement is a temporary society, existing only as long as the University is able to sustain it. This is because the University is a self-reinforcing system, and any change to it is likely to be resisted.

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Grape strikers can't last much longer

When he's not on strike he works Richard Nixon, a conservative, is in. However, this figure has reportedly
in California's open air factory, where temperatures rise to 115 degrees at harvest time and drop to freezing in winter.

When he's not on strike, his yearly income averages $2,400 - about half the California average.

But the California grape picker has been on strike for three years, demanding the right to a minimum standard of living.

At Glendon meanwhile, some students have been eating grapes picked by alien strike breakers illegally hired from Mexico. These strikes until now have been certified by the federal government (all strikes involving perishable produce must be certified by the federal government).

The growers have yet to be hit judicially for their tactics. They themselves are hitting back with physical intimidations and with outright physical violence against the strikers.

As far as the boycott is concerned, the strikers have vowed not to act violently. External support has come from numerous churches and unions throughout North America, but the universities have yet to act.

The role of universities is important. For example, Versafood, which caters to eighteen major universities in Canada (including York) and Loblaw stores have announced that they are about to display signs sympathetic to the strikers along with the produce offered for sale.

Overall, the movement seems to be in rather bleak straits. Senator Robert Kennedy, a supporter of the strike, is dead. Senator Eugene McCarthy and Vice-President Hubert Humphrey, supporters of the strike have lost the presidential bid.

California grapes
in Versafood kitchen

By

Andy Michalski

California grapes
in Versafood kitchen

Ranchero with gun

BASTA!
O Valiant Hearts

Long ago, in the turn of the mind
that put out lonely fires,
need flickered one more time
as it faded but still glowed at your heart; dying, it begged you to kindle it,
but you turned your mind and let it die.
It glowed a while, then its ashes became cold.
Finally, an easy life without the threat of need;
only half-smiles and dry eyes for the others, - remember, those strange others?
Those strange others who never wrote a poem,
who walked in skyscraper shadow,
and who sighed when they aimed the rifle at the enemy.
Remember? You cried for them,
but they told you your tears were of a child, and children never understand.
And now, thanking them, you burn your poems.
They say you're happy in your clean coasts,
rushing from whirling night-clubs
to dim apartments.
You were strong after all, and perhaps you were right;
if a fire burns, why not turn your mind and put it out?

R. d'Agostino

Detached

As I suffer me
and them
and it
as the waves come at me again
engulfing my head
and I hear the sea shells scraping, and
when I stand amicong the whispering oaks
or feel the barbed wire at my skin
as I challenge
and fall again defeated
or, when I feel the black vacuum
creeping in again
through the cracks on my skull
and I see you
in your mist of quiesence
for I cannot perceive
beyond the world that holds you in
I shedder abit
at the selfishness of living
and want to say to you,
poor pathetic
wants to say to you
sympathize as best you can.

Warren

holding gently the sun
open minds to
wandering
and purple plastic
into Italian vineyards
peasants picking grapes
and turning into blood
rich and purple red
and roman soldiers
standing royal and regal
imperial name of
vestal fires at
twilight dusk in
soft like violins
on my grandpa's
farm and paths
the grain fields
living nude in the
rich barn
hay between my
father the sun
any my mother
the earth.

Warren

Eulogy for a Raindrop

Eulogy for a raindrop...
The rain falls like petals
from a flower:
So lightly it slides
Drifting like tides
Till it melts into pavement
Losses itself in its brother
And dies.

For once death is the harbinger of life
From drop to stream to raging torrent
Life is.
Some fall on windows and are cursed
A wiper sweeps them aside
Damn you rain
Now I'll never see the game.
A man in jeans
On bended knees
Looks to the sky and cries
Thank you Lord!
An umbrella is indifferent
To the wet.
The cracking thunder bellows
Symphonious sounds
To a blackening sky
Ominously awake
And the stage is set
For life to die
That death may live
below...

November 28, 1968 • Pro Tem • 5
Berkeley militant describes American student struggle

BY JOAN SHIRLOW

Bettina Aptheker, student militant leader at Berkeley, told Glendon students last Monday, "American society is a dying, decadent social order." She spoke of crises that were overwhelmingly apparent in all aspects of American life and of America's inability to solve these crises.

Mrs. Aptheker had two main themes. One was "the institutionalized and brutal racism in American life" and the other was that "U.S. education defines ideologically and serves technologically the interests of Big Business.

She said the basic conflict and the basis for rebellion in universities is the contradiction between what a university is and what it should be. This contradiction is a result of the corporate control of universities.

Mrs. Aptheker said the strikes at San Francisco State College and at Columbia University were both the results of administrative racism.

In San Francisco State, the Chancellor fired an English instructor who is an active member of the militant Negro Black Panther group. 75 faculty and up to 50 per cent of the students were out on strike to protest. The police tactical squad was called in and a large fight broke out. This was the first time that American police have opened fire at a predominantly white campus.

The campus was closed for about a week by the Board of Regents. A week later Wednesday the Board brought in hundreds of police and forced open the campus, but the faculty refused to teach and the students refused to go to class. At the Berkeley campus only 2.3 per cent of the students are Negro or Mexican-American while over 40 per cent of the people living in the Berkeley area are Negro or Mexican-Americans. One of 2000 faculty at Berkeley, only 24 are black.

At Columbia University in New York City, the students struck over the administration's plan of building a gymnasium where a Harlem park now stands. Mrs. Aptheker said this strike was "the first time white students in the North have made a frontal assault on racism in their own institutions."

She said in recent U.S. student strikes the central issue has been racism. "The universities' boards are immediately the approach to English. In third year English is infinitely superior to the survey course of second year, but the sad fact is, that neither English 151 or 251 equipped students to meet the challenge of the unstructured courses offered in third year. In first and second year, we clammed for more from them to sheepish topics and specific areas of study. Now we have it and in many cases, haven't a clue what to do with it."

After reading John's article, I conducted a random survey of my students currently taking four English courses and one elective... I asked them the following question: 1)Which course do you enjoy the most? 2)In which course are you doing the most work? In every or almost every course, the answer to both these questions was sociology or history. Now at first glance, this may seem strange given that the classes are a little more aware of what's involved in unstructured and people centered courses."

Whooops!

Dear Sir:

Those people who know me fairly well know of my general aversion to sociological mambos, but rather seem to study aggregate groups of people instead of individuals. I suppose another consideration might be that four English courses is simply too many and any course offering a change becomes a "better one" solely because it's not English. But don't worry about it... I'm suggesting to the English department that we go back to weekly tests and term papers and records at seminars. Far from it! But at least before we put the experience to good use in other departments of the college, let's make sure the students are little more aware of what's involved in unstructured and people centered courses.

Sandi Stevens, G III

Mark D. Dower
Fat Daddy: revolution

As I'm sure all my readers are aware, a silent but effective campaign to destroy the fat people of this continent has been under way for years now. Since Vic Tanny has been around, we've been told that it's only the fat man that's to blame. He's been accused of everything from conspiracy not to swindle the unsuspecting corpulent public to making it difficult for the fat to keep this information from falling on deaf ears. And yet, despite all this, there have been no major breakthroughs. Today we're still waiting for that one great leader who will say, "Fat Daddy's Cinema Per-

The McLaughlin College Senior Common Room at the York campus

Reid's memorandum was not a proposal but was only "questions for discussion".

He said that his suggestion of a loyalty oath for faculty council members would actually increase the freedom rather than restrict the freedom of the members. He said that the oath would be for their defense. He said that he hoped the college would never have "a principal who might attempt to bully" the faculty council in order to get a motion passed.

Reid pointed out that the student council's proposal of a college government had not yet been taken up because the committee hadn't had time to discuss it. In addition, the student council had not presented a brief outlining the advantages of this proposal. He said he hoped that the student council would present such a brief to the Executive Committee soon.

Reid and Dean said that Harris left the meeting after about a half hour and A.V. Tucker, History, assumed the chair. Jean Burnet, Sociology, said that a definite time could not be set to discuss such a proposal, because there would be no way of telling what would be on the agenda for the next meeting.

Jim Park, student council president, said that Reid was told about the Community Group Studies a month ago. He said that the C.G.S. will present such a brief to the college community as a whole by January 6, 1969. He said "presumably because we are also members of the college" the Executive Committee would also receive the C.G.S. report at that time.

As in the past week this word has come, finally, from the U.S. Food & Drug Administra-

As far as I'm concerned, the best way to get to the bottom of this is to go back to those sweet and sugar-saturated days. Fat Daddy has established a Fat Centre at Rochdale College, Friday and Saturday at 8 pm. for the finest in Fat Daddy entertainment. Sunday morning: a fat festival featuring Frank Sinatra (be fore he lost a few pounds). All proceeds go towards putting the sugar back into cinema. IT'S THE TRUTH!

PETER WARRIAN, CUS PRESIDENT

TODAY 1:15, OLD DINING HALL

SOMETHING inside each of us has come, finally, from the U.S. Food & Drug Administra-

tion: CYCLAMATE, the artificial sweetener used in many dietetic foods and soft drinks has been implicated in causing chromosome breaks in animals...culture studies. It's possible that chromosome breaks may be associated with cancer, shortened life span and, if the cells are involved, with congenital anomalies in the next and subsequent genera-

tions." IT'S THE TRUTH. You could have found out about reading Consumer's Report five years ago but then again there never has been much of a Fat Lobby to Congress. Fat Daddy, and he is the man, has been pouring millions of dollars into the right hands to keep this information from the unsuspecting corpulent citizen. But Fat Daddy is here to stay. Your Dad has taken it upon himself to fight this as far as he can. In order to best carry out this resistance to this gargantuan threat and carry us back to those sweet and sugar-saturated days, Fat Daddy has established a Fat Centre at Rochdale College, Friday and Saturday at 8 pm. for the finest in Fat Daddy entertainment. Sunday morning: a fat festival featuring Frank Sinatra (before he lost a few pounds). All proceeds go towards putting the sugar back into cinema. IT'S THE TRUTH.

THE McGILL PLAYERS

Sunday: The Game is Over with Jane Fonda in Cinemascapes and Color

N.B. Christmas Concerts have been changed to Dec 8. Alfie and Morgan on Dec 15

635 2370

Festival for streets. Heaven. We'll see it come out anywhere. There are some people around who else is a result of this there are some people around who are due to explode any minute now.

So if you can imagine what must be happening as all this artificial sweetener builds up somewhere inside each and every one of us, you'll see why it is the people we're after. And now, it is the moment. In the past week this word has come, finally, from the U.S. Food & Drug Administra-

TheMcGill Players

Future Programme: Same as Sherut La'am, but includes one year of study. Cost is same as above.

PLEASE CONTACT OUR OFFICE FOR FURTHER INFORMATION

SHERUT LA'AM

188 Morley Ave., 783-4722

Tuesday: THE 3W PRODUCTION OF

CALDE~ONE'S

SUPER-STAR

WINTER PRODUCTION OF

THE 3W PRODUCTION OF

SHERUT LA'AM

PLAYHOUSE THEATRE

PERFORMANCES: Mon.-Thurs. 8:30 p.m.

3:00 p.m.

8:30 p.m.

9:30 p.m.

Sunday: THE GAME IS OVER WITH JANE FONDA IN CINEMASCAPES AND COLOR

635 2370

THE AVARE by Molière

From Quebec City: Le Thétre Populaire

Friday 8:30

Bus from York Hall

a17:30

V.I.P. PROGRAMME (Volunteer for Israel Programme)

Six month programme of living and working on a kibbutz, and the possibility of special work projects.

Age 18 - 30

Cost: $570 U.S. funds round trip air fare Hebrew is not a prerequi-

site.

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Excalibur attack unwarranted

By Nick Martin

"Competent Coach Needed" screamed an Excalibur sports headline last week above an article stating that the Yeomen will continue to be losers as long as Art Johnson is the coach. An Johnson is the coach. An accompanying editorial backed up this argument. Readers, left with the impression that some sort of mindless ogre was coaching our varsity basketball team, yet nowhere in either article was the man in question given the opportunity to defend himself.

"I am not in agreement with Excalibur's statements," said Johnson after reflecting on the statements of writers Dave Nimon and Dave Henry. "The only really disturbing point, one which I presented a bit, was that I am short of qualified personnel. I feel we have a good team, and our players are always trying their best." Excalibur's main bone of contention seemed to be that York has never achieved a winning record in basketball. One reason why York doesn't win consistently is immediately evident; they play better teams each year. Several years ago Johnson very hesitantly asked U of T to play York. It was the first big team York had ever played, and nobody was surprised when the Blues won 62-28.

Yet, rather than being discouraged, Johnson went out and lined up more games against tougher opponents, and although York has usually lost to these teams, the margin of victory has decreased every year. Last year the Blues won by only 6 points. When the two teams met this year on December 10, it is quite possible that York will win. This Friday night they host Michigan Lutheran, a strong American team.

It is inevitable that defeats will come from playing this calibre of team, but this is the way a team improves. Late last season York broke all previous school scoring records in a rout of Ryerson. Last Saturday they opened the '68-'69 season with a victory over Brock. Surely it is in evidence that Coach Johnson must be doing something right.

Johnson feels his team lacks only two things to be a champion: no really tall players, a fact that can in no way reflect on coaching ability.

It is mainly the fault of the campus papers with their derision and neglect of the team that fans don't turn out to the games. This is an exciting team, with some tremendous plays. Pete Gusen at his best; Johnson must have brought it into good shape.

The key to Glendon's win was the forwards who won nearly all the tights and loose scrums, Pete and Ian McCallum and hooker Pete Gusen.

Ruggermen beat Founders

Glendon's rugger team won the intercollegiate championship by defeating the sizzling Yeomen in the Founder's Trophy last week by besting Founders 26-6, despite Founders' 50 minutes of errorless playing conditions. Founders took an early 0-6 lead on try by Byron Sutherin and Ron Lester. The scores were undeserved of Founders since as Glendon had dominated play and were gained on long runs resulting from sloppy play by the Glendon fullback. Glendon finally hit the scoreboard with four minutes left in the game when Rod Major broke through the centre with a great run, passed to Bill Kilbey of A were leading 26-6. With their victory the pensioners picked up 300 points in the Glendon Cup standings, but C House was the big winner; with three teams entered, C House got 715 points to take a commanding lead of 1415-930 over second place last year's Cup, clearly showing the value of encouraging full participation.

Playing for the Yeomen were Carriere, Van Hutten, John Carriere, Paul Burton, Pete, Schwall, Dennis Smith, Gord Wilton, and Bob Fenton. With their victory the pensioners picked up 300 points in the Glendon Cup standings, but C House was the big winner; with three teams entered, C House got 715 points to take a commanding lead of 1415-930 over second place last year's Cup, clearly showing the value of encouraging full participation.

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Ancientus continue to amaze

The agleeful wonderers of 3rd and 4th Year chucked up another intermural championship last week, defeating A House 5-4, 7-3 in the double elimination intermural volleyball tournament.

Playing for the old-timers were Carriere, Van Hutten, Rod Major, Pete Van Hutten, John Carriere, Paul Burton, Pete Schwall, Dennis Smith, Gord Wilton, and Bob Fenton. With their victory the pensioners picked up 300 points in the Glendon Cup standings, but C House was the big winner; with three teams entered, C House got 715 points to take a commanding lead of 1415-930 over second place last year's Cup, clearly showing the value of encouraging full participation.

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