Principal Escott Reid makes a number of alarming proposals in the above memorandum to the Executive Committee of Faculty Council.

On the matter of referring the selection of the new student-members on faculty council to student-faculty departmental committees, he is acting against the wishes of the faculty council of which he is chairman. The faculty council, at its last meeting, passed a motion that the proposed members be elected from the student body at large.

It is Mr. Reid's prerogative as a member of the Senate to make a motion recommending a different selection procedure. But to use the Executive Committee, the majority of whom are members of the Senate, in an official capacity to gain support for this clearly illegal and undoubtedly illegitimate extension of his powers as principal since the Executive Committee is immediately responsible to the Faculty Council.

STUDENTS WOULDN'T CHOOSE

His proposal itself is very shaky. First, some of the committees that he refers to that would be doing the selecting haven't been created yet so he has no definite idea of the composition of these committees. Second, he may be creating two different systems of selection - one in which a student may be elected by his own members to speak to all the students, and make statements that he could possibly be taken to account for by the students in which the student was simply selected by a small group, that is to say, all the members of his kind except to this small group representing a much more specialized interest.

To say that the student body would refuse Mr. Reid's manner of selecting candidates is to make a gross mistake. Mr. Reid seeks to deny to students the right to choose their own representatives (faculty-student departmental committees all have - and probably will have - a majority of faculty on them)

IS OATH NECESSARY?

The most frightening proposition of Mr. Reid's in the memorandum, though, is his idea of the necessity of a loyalty oath for all new members of faculty council. Some other political figures that we can recall who have insisted on the necessity of such oaths in regards to such oaths is Richard Nixon, George Wallace, Josef Stalin, and Adolph Hitler, among others. Granted, what the above were asking for was an oath by any university members to a society, whereas Mr. Reid is proposing an oath to a university, Glendon College, and what is the necessity of this oath?

If it means by "Glendon College" the entire community of persons not members of the college, then isn't it obvious that the members of the college will not be able to do anything about it? If it means the college itself, then isn't it obvious that the community is the one that can do something about it? If it means the college as a whole and not any particular interest in the college, then it is clear that members of the college can not be subject to instruction from any individual or group in the college.

The worst possibility of Mr. Reid's proposal is that he is going to attempt to disseminate illegally with the wrong associations, the wrong business acquaintances.

Or have the students on Faculty Council become puppets of student council ideologies, of CSS, tacticians, of underground dope fiends? Or have they, in attempts to broaden their understanding of educational matters, been talking to students too much lately?

AN INSULT

Of course, the last two matters brought up in the memorandum concerning the limitations of membership of non-members of the college and of administrators can only be talked about within the larger context of what is the definition of a member of the college, something which Mr. Reid has as one time said to know but at another time that he didn't.

In general, though, the above memorandum is perhaps the most disgusting insult ever to be made against the intelligence and integrity of the members of this college, be they faculty, student, or administrator. To suggest that it is the principal of the college who holds these views makes one very sad.

These proposals must be stopped and they must be stopped quickly. We must maintain some modicum of respect for each other at this college.

IDEALS OR SACRED COWS?

The only reason that we can think of that would make this loyalty oath not unconstitutional is for it to be a declaration of loyalty to some of the special goals of the community such as bilingualism or compulsory instruction in French, for example.

By this, though, are we to establish a certain set of given values which the community cannot continually reevaluate, which are too sacrosanct for them to change? This is what we mean by what Academic Dean Harris has termed "the irrational community of integrity, shouldn't we be able to justify, constitutionally if necessary, our belief in those specific goals?"

An oath usually stands for a group to follow for a very long time. How can we be so sure of the present aims of this college as to raise them from the level of continuous critical evaluation particularly in the light of a rapidly changing world?

COMMITN AT GLENDON?

Mr. Reid also specifically proposes that a faculty council member should swear not to seek or accept instructions from individuals, groups, or organizations outside of the community. This is very novel, and is it really the way to look at the idea of the necessity of a loyalty oath for this college?

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ELECTION OF 8 NEW STUDENT REPRESENTATIVES TO FACULTY COUNCIL

Nominations will be open from one minute after midnight, Monday, November 25, to midnight, Wednesday, November 27. An advance poll will be held on Tuesday, December 3, from 10–12 in the Music Common Room.

ELECTION DAY is Thursday, December 5, from 9–5 in the Music Common Room.

Any questions should be directed to the C.R.O., Chuck Kisel, Room C108, Wood Residence.

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campus on December 3, from 10–12 in the Music Common Room.

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Social Action

'Canadians' stresses personal involvement

BY MELISSA KEDDIE

For students of all ages, the Centre organizes tutorials. The student and the tutor get together as often as needed, probably about once a week. Mrs. Paterson, the director of Camp Gay Venture, had some Indian kids between the ages of 11 and 15 to her camp during the summer. She wants to continue this project by having students working with these kids on a one to one basis in very small groups. For Glendon students interested in meeting Indian young people, there is a youth group at the Indian Centre every Monday night.

This group plans dances which are held at Maria House every two weeks an a coffee shop held once a month. Also we hope to work with Sancta Maria House and Mercer, both of them post-release centres.

After many months of thinking and talking about a social action follow-up to the "Canadians" forum it seems that this is a contradiction in terms.

With our present knowledge and the present state of affairs among the Indian people, there can be no "social" or "group" action. Much more important for us is that we make an individual commitment to learn and then to put that learning to use in whatever ways possible.

To come to any sort of understanding of the Indian situation one must work with the people involved. Consequently, this is one of the main focuses of the follow-up to the forum.

For Glendon students interested in working with Indian kids, every Wednesday afternoon there is a nursery school, with about eight young Indian kids held at the Toronto Indian Friendship Centre. The Centre also organizes sports for the boys and girls coaches, especially for hockey.

Though only one aspect of the follow-up to the forum, this getting to know Indian people on a personal level, is extremely important and is perhaps the best thing we can do right now.

For anyone interested in learning about any of these projects, there will be an envelope in the forum office, Room 106, York Hall in which to leave your name and address.

Le 'Glendon College'

(From Le Droit, Ottawa, Nov. 5, 1968)

C’est avec un vif plaisir que nous portons à l’attention de nos lecteurs un minuscule brochure dont l’importance est inversement proportionnelle au volume. Nous voulions parer de la brochure publicitaire du "Glendon College".


C’est avec joie que l’on voit cette institution véritablement bilingue, on est venu comme preuve la brochure dont il est ici question et qui fut rédigée, - en français comme en anglais, - par les élèves eux-mêmes.

M. Gringras

P.S. - On se prucure la brochure à l’adresse que voici: The Registrar, Glendon College, 2275 Bayview Avenue, Toronto 12.
Seven more students on Faculty Council

English 323 - An unstructured and people-centred course

"I learned more about English in the month of October than all of last year," said Glendon English professor Ken Johnstone.

This sums up his reaction to English 323, perhaps the most unstructured course at Glendon. It general scope is 18th and 19th century literature. The course has two lecture hours per week, but those seem to be only minor aspects of the course activity as a whole.

They serve mainly to introduce new authors and to give general information. Some people go to seminars at set times, some meet in small groups less regularly and others prefer to cover a wider range of works. Either way, it appears that the workload is heavy. Most students, however, seem to be working hard because they have more latitude in choosing the material they want to be interested in.

Johnstone said that in most university-level courses, more than half the students do little work, trying to get by with a minimum of effort. In 323 however, the majority are really busy. This interest and effort, according to Johnstone, results in many truly university-level discussions, something he considered rare in contemporary education.

The students who were interviewed seemed genuinely interested and active in this course. They liked the opportunity to study particular authors in depth and did not seem to mind the work involved. Their attitude was that you would get as much from this "people-centred" course as you put into it.

One felt that it appeared easy to get in this course - the reading suggested by the prof and know a little bit about it. In order to benefit fully, however, (meaning an A grade, perhaps), you really had to immerse yourself in the work.

Johnstone believes that one of the most important benefits of the course's intimate setting is the students' ability to respond to people as people - the development of sensitivity and critical awareness.

"For example, Johnstone believes that his experience in 323 has made him more aware of the 131 students as people, rather than as faceless numbers.

This course is obviously a key one to watch. The experience gained in it could probably be put to good use in other departments of the college. Glendon's situation in ideal for this sort of educational experimentation.

Levesque to return to Glendon

René Levesque, leader of Quebec's separatists, is coming to Glendon University in November.

Levesque, who had a tremendous impact at last year's "Séminaire des deux Rivières," said he would be delighted to return to your college as the students seem to be honestly wrestling with the complexities of this question in terms of their own lives. "If there is a course in this regard, that would be the political science," he said.

"Whatever will be the political future of our two nations will be decided by all of you, with one another and to understand each other as human beings."
Editorials

The myth of co-option

In flagrant violation of the first commandment of conventional student radicalism in Canada, "Thou shalt not be co-opted," there will be an election to fill the posts of seven new student representatives on Faculty Council.

While the administrators and many members of the faculty may be admits, the new Liberalism, student radicals has "co-option" through clenched teeth.

Their logic simplified has it that for there to be mass impact on the education system there has to be a French kind of opinion and action into basically reactionary and radical career choices, as to want change in an institution or in the society, the people that are ruling the institution or the society must be forced to overly repress and oppression those activities, and not necessarily those of the student at this college, the fourth estate.

But such a consensus, the people oppressed will react and move to overthrow their rulers. Liberalism and compromise must go. There must be confrontation and struggle.

It doesn't actually work quite as simply as that, but it gives one an idea.

On a societal level this process poisons blood - usually in small amounts, sometimes in large. On the university level it poisons disruption.

For this prospective disruption to be possible, there must be a possibility of overt oppression. This oppression can be material in the concrete sense, intellectual in an abstract sense.

At Glendon in the near future we have to rule out any possibility of material oppression of students (such as the switch of good jobs to students in farming and Quebec which were among the reasons sparking their revolts).

Students by and large have it made once they get here, and are willing to do a little bit of work to stay. The jobs are waiting outside.

That leaves intellectual oppression. Intellectual oppression? What is that?

Some people have referred to something like it in terms of rigid graded evaluation, a compulsory quota of term papers, the compulsion to major in an elegant, compulsory fourth year studies at Glendon. (It is sometimes also called "co-option").

Student Council has shown its concern with what it thinks might be intellectual oppression by its statement of principled stance among other things its formation of community group studies - study groups looking into every aspect of Glendon.

It has gone to the students many times to try to interest them in the consideration of these things. They've even had a co-option in liberation. So far, however, not more than a few people have shown their interest in this method many students are leading a shaky existence at present.

It seems that either the question has been put too generally to the students so that they could not find anything meaningful for themselves in it, (eg. talking about evaluation when exams are perhaps the only means students really dislike), or so that the students couldn't see what's behind it (eg. not relating specifically any evidence behind ideas of 'academocracy').

Of course, it is also debatable whether a great many students really care.

There is one other group on the campus, though, which seems to have a higher incidence of concern among its members over these nebulous issues - the faculty - because they're paid to carry them out.

Because does this overt oppression, the people oppressed react and move to overturn their rulers. Liberalism and compromise must go. There must be confrontation and struggle.

The Faculty Council has dealt with and will be dealing with issues of power alignments in this college, the increased representation.

The event conducted at Glendon College was a truism of ignorance concerning Indians. It was a publicity seeking junket of people who knew nothing, cared little, and abused those who had anything important to say.

The unfortunate Indians who attended did not benefit themselves or change the shadows on those who would not come.

But it is not too late. My suggestion is quite simple. Instead of spending the many thousands of dollars the event cost, let's hear the voices of the Indians.

When I am through with the showing of these films, and giving simple answers to direct questions (without I think you should be interested in what I have to say.

When I first came to Glendon and to Canada two years ago there was a great deal of discussion about the doubtful existence of a truly Canadian culture and this was also backed about during Quebec Year 8. There does not seem to be so much concern about the question this year.

As an 'outsider' I was at first truly astounded by this lack of insight but I realise I should not have been surprised. Coming from a different culture of course saw things in a different light and while you were unable to view your culture objectively because of your immersion in it. This is not strange or any means unusual. Let me assure you that Canada does have a culture unique to itself and although it is diverse on the micro level there is a strong solidarity on the macro level. Nor should you be afraid of exposure to American influence; Canada's culture is not so loosely formed as to be absorbed so easily.

Perhaps you would like me to describe your culture to you; of course I cannot do that, especially as I have been exposed to it for some

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Happy D.P.

It's exam time again - and the lights are burning late

As some of you may remember, last week, application forms for the coup against council were circulated among the students, and, I understand, there were some sources that many of these were filled out and returned to one or other of the four anonymous second year male students in charge of the coup. The following is a short account of the attempted coup. I wish to thank Emily Post's Manual for assistance in preparing this account, as well as a few things, not all good, which I have found outstanding.

The coup was a failure; after sitting under the three makers, the coup hatched by the four members of your R.R.F.G. of S.-N. was formalised into Emily Post's Manual.

The way they talk over there, under the council, they say that the students are the public servants. Their job is to serve the public, and that their job is to serve the public, and that their job is to serve the public.

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Her name is Georgina and she is nine years old. She is eating candy that won't spoil her supper, because it is her supper.

"We can't have supper today 'cuz my mom has no time to cook for all nine of us girls. We were doing the laundry, washing the floor 'n stuff like that. So mom gave us 20 cents each to buy somethin' good for supper. But we don't listen to her. We buy candy."

She is a typical child in an ordinary family in Trefann Court, a badly decayed slum area at Queen and Parliament that was recommended for redevelopment in 1936.

It is an area of large families, poverty, welfare and rats.

Georgina knows all about rats. "My sister found one in our room 'n my mom burnt it. It was a real nice fire. We all watched it. The rat was ugly, just like all rats. I hate the big ones the most."

NOT FIT FOR ANIMALS

The closest playground to Georgina's house is a dirt and cinder patch of land. There is one slide, one swing set without swings, one dinosaur to climb on, a whole case of broken beer bottles scattered around, and small pieces of garbage here and there among the scrap metal and wire.

Many of the houses were built for Irish immigrants in the last century. They planted cabbages for food in their front yards, and the name Cabbagetown has stuck ever since.

On Trefann and Tracy streets, some of the houses are practically wooden shacks. Either there are gaping holes where windows should be, or there are wooden boards nailed up. The houses themselves are slanting and falling apart. Almost all need immediate rewiring. Many do not have running water. Practically all the occupants are on welfare.

Alderman David Rotenberg said the residents of Trefann Court are living in conditions not fit for animals.

Shuter Street is considered the best street in Trefann Court. There is one house on it that is nine feet wide. The porch is falling apart but there is glass in the windows and it is freshly painted.

RENEWAL PLAN OPOSED

In 1966, city council approved a $9,144,000 redevelopment plan for Trefann Court. In this plan, all the houses were to be demolished between Parliament, Queen, River, and Shuter Streets. Half the area was to be used for public housing for 1,800 people. The rest was to be used for private industry. Using this plan, each public housing unit would cost $36,000.

The residents of Trefann Court immediately opposed the plan for three major reasons. Because of the severe housing shortage in Toronto, the homeowners didn't think they would get enough money from expropriation to buy a similar home elsewhere. They wanted to be assured that alternative housing would be available when they were evicted.

The tenants didn't know where they would go. They were afraid they wouldn't get back in the area after it was re-built. Some wanted top priority for accommodation in the Don Mount urban renewal area, but that went to former Don Mount residents, and then to former Alexandra Park residents. The Trefann Court residents thought this plan would just push them into a different slum area.

Almost no-one liked the urban renewal plan. They said that many of the houses, especially along River and Shuter streets were in good condition, needing little or no work done to be brought up to a reasonably high standard.
GRASSLESS PARKS

The plan also would allow the Good Shepherd Refuge on Queen Street to remain. The residents wanted the Refuge torn down. They said it brings alcoholics, bums, and derelicts into the area. You can see drunken, homeless men coming out of the Refuge eating cheese sandwiches, only too throw them up all over Tracy Street. The refuge is only one block away from one of the two treeless, grassless 'parks' in Trefann Court. The residents also objected to the lack of a community service center and a recreation center in the plan. Neither Moss Park nor Regent Park South redevelopment areas have community service or recreation centers either.

In October of this year, after two years of meetings and lobbies and arguments and threats, the city decided to scrap the entire plan for Trefann Court and start all over again. For the first time in a redevelopment plan, the residents of the area will be consulted from the very beginning. Nothing will be decided without hearing the opinions of the people living in the affected area.

A site office was opened in Trefann Court (by coincidence it was opened the morning of Hellyer's housing task force's visit to the area to tell the residents what is going on, what has been decided so far, and where they can go to air their opinions on future decisions.

Unfortunately the man in the office, Mr. Bob Didulka, kept repeating that he'd only been working in Trefann Court for five weeks and only knew what he read in the newspapers so don't quote me. He said all enquiries are funnelled through Graham Emelie, the new city development commissioner.

RESIDENTS FIGHT POLITICIANS

It was Emelie's decision to scrap the Trefann Court plan and start all over again. When he came to Toronto two months ago, he went to Trefann Court. "I found a general atmosphere of mistrust. There was distrust of the city, of the development department, and of the renewal plan. They felt that the city was trying to shove something down their throats."

They did indeed. Phyllis Tomlinson, a resident of the area told the Star:

"You've got to fight the politicians who try to sell you out. City Hall's well-heeled, middle class officials are trying to manipulate us - push us around like cattle - without considering that there are a lot of people in Toronto not in their class. People live in low-income areas for a reason. As soon as they can, most of them will improve their condition. . . ."

"You know there is often a kind of ugliness among nice people. You know what to expect from thieves and crooks, and you can protect yourself, but nice people can really hurt you. . . can catch you off base. They can keep you down."

In an editorial of February, 1968, the Toronto Star talked of: "A simple premise which time and time again is overlooked by Toronto: that in all renewal programs, the needs of the people affected must have the first priority. While the needs of the people are being considered, an area of derelicts wandering aimlessly among young children, of homemade haircuts, of six blouses for a dollar, of boarded up windows, of broken porches, of candy for supper, of glue sniffing for kicks, of soup for lunch every day, of a nine year old saying "I want to catch pneumonia so I won't ever have to go home again," and of rats in the bedroom, still stands. This is Trefann Court.
Day in the life of a playboy

BY VANNEY CARRIERE

My name is Playboy Vol. 15, No. 12, and I just want to tell you what a hectic day this has been. Think you've got it easy? Think again! Here's a glimpse into the world of the rich and famous.

I woke up early this morning, straight who think that I've got it made, just because I got hang ups? Think it's easy to be a magazine? Of course, I have my problems. I'm a workaholic, I feel pressure to perform at my best. But I can't help it. I'm a perfectionist.

I had a fairly good time. But then, just as everybody had gone home, I heard a knock on the door. It was the police. They wanted to know if I had done anything illegal. I was shocked. I had never thought of myself as a criminal.

...and that's when it all hit me. I realized that I was just another pawn in the game. I'm just a puppet, controlled by the media.

Well, it wasn't easy. This guy charged me. That bothers me a little bit, you know. But then, I told him that I was just doing my job. I'm a businessman, just like you.

In two and a half hours ofRestController. Godard takes the audience on a trip -- the Theatre of Experience. Skip Shand, a member of the group, do the impression of the official head of the group, but he prefers to let the student group get involved and develop into a real character of its own. So John Taylor, a third year student, is an easy prey for all the ambitions of a homosexual and talent for acting, took over the character. Taylor has had much experience in acting -- the basic skills he used for the group he learned this past summer from people in New York. The purpose of the group's performance is to begin to train people for the stage, but also to help individuals in their daily lives.

And wouldn't you know it? This GIRL picks me up. Godard's skill as a director is the circumstances, he just decided to grin and bear it, and guide the group to get at least it, because she put me down right away, after looking at me for a few minutes. When she threw me, I thought if they had stuck it out so long, this guy must be all right.

Just as everybody had gone home, I heard a knock on the door. It was the police. They wanted to know if I had done anything illegal. I was shocked. I had never thought of myself as a criminal.

Weekend more Godardian manipulation

BY MARTHA MUSGROVE

Students work out hang-ups and learn to act at same time

Do you ever get that feeling of embarrassment, self-doubt? If so, you might want to try the Theatre of Experience. Skip Shand, a member of the group, does the impression of the official head of the group, but he prefers to let the student group get involved and develop into a real character of its own. So John Taylor, a third year student, is an easy prey for all the ambitions of a homosexual and talent for acting, took over the character.

The group is thinking of doing a production around the Theatre of Experience. If so, they would probably do something that grows out of one of their improvisations.

Weekend more Godardian manipulation

BY MARTHA MUSGROVE

I think I've got it made, just because..." I'm now playing Cincitey, hoping to be shocked. I had about the same frame of mind as the girl who goes to hockey games or turn on Americanဓnewscasts.

Nothing like a little non-participatory exercise to get you out of the dooms. On the other hand, the end of the movie, I was already so in love with the girl, that I could not bear to part with her. Well that, isn't really that easy. It's not as easy as it sounds.

I've got two exercises under my belt already. They are both based on a principle that I have called "the five senses". The first one is called "sight". It's about seeing the world around us.

In two and a half hours of sur-...
History seen from a book in a TV tube

By BRIAN PEARL

War and Peace in the Global Village by Marshall McLuhan and Quentin Fiore, Bantam, 399 pages

Eight years ago Marshall Mcluhan was a prophet or a madman: he is a madman, but, as with Hamlet, "though the madness be alive in it."
The Mcluhan "thing" is expounding social attitudes and historical events as the direct effects of "technologies or media" which create "environm ents" within which societies and individuals act and also determine the individual being's "sense ratios" or the relative importance in the perceptive act of each of the human senses.

McLuhan believes that print, as the principal medium of the West, is a technology that was created in a visual oriented due to his complete dependence on sight in the communication of information. Thomas A. Edison, the great electronic light, is still in possession of sight, switched to Braille as the visual musical notation. In this visual space created by print, constructions are straightforwardly literal, in that the"viols of print and the letters of the printed name New York City is the best known example of this effect of print technology. In this same space also reflect the qualities of visual space, the idea of command and modular offices with officers of specialized, singular officers of specialist, singular jobs.

But 70 years ago Volta discovered the electric current and the Newtonian world-view and the Napoleonic world structure were dissolved. There has occurred an environment change of electricity, like print, is a technology which changes the environment re-adjusts the sense ratios of all who dwell within. In this case, the machine-like function of the eye scanning a line of print is no longer the Industrial Revolution. Driving-cogs and spinning-jennys were the "outering" of the machine into the visual space created by print. All our inner organs, including our own bodies for in the human body resides the archetypes of every function man can ever know. The extension of our bodies' muscles available to face the world with its products and masses of men who were workers and soldiers; extensions of man's own muscles resulted. AND FROM THE TRIBE AND BACK

The beginning of the 19th Century was emerging from a tribal or clannish, mosaic-patterned (actual map of geography) Bismark, past into Napoleon's "industrialism". The end of the Eighteenth Century the unified and therefore print-oriented environment. But the shock of that transition caused "War is quest for the recovery of identity and respect. New technological devices disturb the image, both private and corporate, in any society; those who have the sense and a new quest for identity has begun. Europe, and time by Western print technology, the law of the "Tribe" has reasserted, "to prove herself" in battle. "War (as) an accelerated program of education - compulsory education for the other party. In war the foe studies the resources and characteristics of his attackers as earnestly as the attacker tries to understand his foe in depth.

Radio, and later (and much more strongly) television create new environments which are not visual but "audio-tactile" in nature. Such an environment is called "tribe" by McLuhan because the involvement of the individual in society is much greater than the economic, egocentric i.e. muscular, motives of performance cultural. The word "audio" refers to the familiar sense of hearing reinforced many times over and "tactile" does refer to the sense of touch but this believes this sense to be the combination of all the others, and therefore, the most involving. It is the tactile part of an environment which "tribe" means.

The first TV war

In the United States radio was only able to re-trivialize the Black part of the population, leading them to, in a short time, the"Radio was a disaster for goal-realization in America. It inspired multiple goals and a multiplicity of images, depriving the country of that "visual-mindfulness." The war of 1939 meant a recapturing of some of the blueprints and visual-mindfulness that had been blured by Radio.

But television is succeeding where Radio has failed. America is being tribalized in the total, invisible environment of the tube. The reaction to the complete loss of America's visual identity has, of course, been a war. McLuhan calls Viet-Nam the "first television war" in which "the public is now participating in every phase... and the main actions of the War itself are now being fought in the American home itself."

The TV audience, in their tactile space, experience this war more fully than any soldier or any General in the field itself. And those who have lived all of our lives in the Television environment know this war better than any of the Joint Chiefs of Staff.

This war is being fought by the swiftly-disemboweling establishment of the U.S. They had meant to embark on a new Frontier War, re-instituting, or re-educating the American people in the Pioneer, Rugged Individualist tradition. But, to their horror, these men are educating the Americans in tribal lore; adapting Guerrilla tactics themselves and idolizing the Green-Berets, who will become the Praetorian Guard of the American Empire. The Green Berets will overthrow America long before the Viet Cong arrive.

This is a stimulating, exciting book that will help you, the reader, with fascinating concepts expressed in a clear, direct mode (If you don't know what that is, step back and take a hard look at this newspaper). This book is an accepted information into sections, but still has a remarkable unity of thought throughout.

A linguistic merry-go-round

By MARTHA MUSGROVE

It was just like coming home. Better, I had to say, to this huge dinner with lots of wonderful people. It was pleasantly surprising, but what was thinking hard about the catch boots I had to buy the next day, I discovered the friendly blue light of Studio Lab at me across a parking lot.

I thought why not? What better way to spend an evening with a little culture reasserted, "to prove herself" in battle. "War (as) an accelerated program of education - compulsory education for the other party. In war the foe studies the resources and characteristics of his attackers as earnestly as the attacker tries to understand his foe in depth.

Radio, and later (and much more strongly) television create new environments which are not visual but "audio-tactile" in nature. Such an environment is called "tribe" by McLuhan because the involvement of the individual in society is much greater than the economic, egocentric i.e. muscular, motives of performance cultural. The word "audio" refers to the familiar sense of hearing reinforced many times over and "tactile" does refer to the sense of touch but this believes this sense to be the combination of all the others, and therefore, the most involving. It is the tactile part of an environment which "tribe" means.

Radio was the phase of electronics which arrested in Germany memories of the pre-napoleonic public. The program of "Redemption" was a process of education in the nature of the recon -cunluted tribe. The assertion of the Tribe-Race was the idea of the quest incarnate, led by a lost little man left behind."

The first TV war

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Students! We defy you to find better value.

GLENOND

BOOK

LJAN DAMRA - Myrdal reduced from 12.50 to 7.95
COLLECTED POEMS - Lofyton " 3.95 to 2.49
CABBAGETOWN - Gomer " 7.95 to 4.99
PLEXUS - Miller " 1.50 to .99
TROPIC OF PAPAYA reduced from 4.99 to .99
TROPIC OF CANCER " .25 to .79

Students! We defy you to find better value.

Tonight
7:45 pm

Old Dining Hall

JUDI KENEDI, pianist

In February of this year Miss Kenedi received the highest marks ever awarded to a musician at the Kiwanis Music Festival in Toronto. The adjudicator, Joseph Cooper from England, described her performance as "one not likely to be exceeded by anyone during our lifetime."
Economics 251-‘an art’

By LARRY SCALAN

Confusion say: "Man who dislike bathing should not make judgement until he has bathed one." This in effect, was the advice this reporter received when he interviewed Professor Bernard Wolf concerning his Economics 251 course. He seemed rather recalcitrant at first, but later had a change of heart.

In this course, the theory of the firm etc. Last year this 'mug' was not lived up to; this year people suffer for it. The course was delivered by D.C. Russel, who gave a very liberal, superficial view, stressing the 'macro' economics, without much concern for basic economic theory. Students reportedly enjoyed the course, but were disappointed with a shaky foundation for further economic drilling. Thus the 3rd and 4th year economics students are generally disappointed.

In the 251 course then, Wolf came out swinging, determined to prevent a similar—disaster. First, he had that infamous 'mug shot' taken of his classes and asked them to take up permanent positions in the lecture room. Last year this billing was not lived up to; this year people suffer for it. The course was delivered by D.C. Russel, who gave a very liberal, superficial view, stressing the 'macro' economics, without much concern for basic economic theory. Students reportedly enjoyed the course, but were disappointed with a shaky foundation for further economic drilling. Thus the 3rd and 4th year economics students are generally disappointed—pointing—locus.

In this class it never came. In the 251 course, which closely resembles the halls of a seminar, students are a generally disappointed—a fact only those students with classes chose (the Glendon Calendar) to attend the morning lecture. Attendance at the morning lecture, which seems not much of a seminar to those students who closely resemble the halls of a seminar, is not much of a seminar to those students who closely resemble the halls of a seminar. Students are a generally disappointed—pointing—locus.

In this class it never came. In the 251 course, students are a generally disappointed—pointing—locus. The cards are on the table. The professor is only a human who can err but still (Wolf set 9 hours as a minimum). He puts in an effort that most students realize.

An ominous start. Things still aren't as "an introduction to economic principles, and analysing covering price theory. Dr. S. B. Wolf gave a very liberal, superficial view, stressing the 'macro' economics, without much concern for basic economic theory. Students reportedly enjoyed the course, but were disappointed with a shaky foundation for further economic drilling. Thus the 3rd and 4th year economics students are generally disappointed—pointing—locus. In this class it never came. In the 251 course, students are a generally disappointed—pointing—locus. The cards are on the table. The professor is only a human who can err but still (Wolf set 9 hours as a minimum). He puts in an effort that most students realize.

Perhaps as Wolf says it is a little early to say "an introduction to economic principles, and analysing covering price theory. Dr. S. B. Wolf gave a very liberal, superficial view, stressing the 'macro' economics, without much concern for basic economic theory. Students reportedly enjoyed the course, but were disappointed with a shaky foundation for further economic drilling. Thus the 3rd and 4th year economics students are generally disappointed—pointing—locus. In this class it never came. In the 251 course, students are a generally disappointed—pointing—locus. The cards are on the table. The professor is only a human who can err but still (Wolf set 9 hours as a minimum). He puts in an effort that most students realize.

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Unsung underground heroes of Versafood speak forth

Mention institutional food and what reaction do you get? BLEECH!!! Immediately a stereotyped image like Cooky in the Beatles' Beatles comics comes to mind.

Hospital food, army food and Versafood--they all have to fight off the same reputation.

Everyone knows about Versafood. They're the big American company, A Director of Versafood is on York University's Board of Governors.

But what few know is that deep down in the bowls of York hall, there's a group of Versafood employees who really CARE.

There are some 75 full and part-time workers who turn out the 500 meals needed three times a day.

In order to produce such quantity, the work load has been divided so that each individual functions within his own small sphere. The management at the top is handled by four individuals, including two supervisors. The head chef and his four cooks prepare the core of the meal. A baker prepares pies, cakes, and such daily. And other individuals work on salads, desserts, and sandwiches.

TOP QUALITY FOOD

Mr. S. Salamy, the manager, oversees the whole operation here at Glendon.

He states that the food offered at Glendon is of top quality because the budget is large enough to provide it. He has been here since September.

Previous to that, he worked at Versafood at McMaster. Versafood was undercut by another firm and lost their McMaster contract. But economical operations for that other company meant sacrifices in food quality.

"Did you see where the McMaster students were demonstrating last week over their food?" he asks, his pride in Versafood policy showing through.

"I think it's important that the students know that we buy only federally inspected red and blue brand meats. And our produce all comes from a local supplier," he added.

All this coming from the Manager is understandable. But the rest of the staff substantiates his remarks.

Lena prepares all the salads. In between toasts, she explained that each member of the staff "has their own work and does it. Nobody bothers you."

Try works on desserts and another lady prepares "about 500 sandwiches a day".

Robert is the baker. He bakes pies, cakes and such daily. He has been in the business for 30 years, so don't ask him what brand of cake mixes he uses.

part of the equipment includes three bake ovens and a super hug baking mixer's mixer. The beaters on the mixer are like two by fours.

Joe is the head chef. He attended Ryerson for one year and has had twenty-three years cooking experience. He has been chef for all kinds of people, but particularly enjoys his present job because it is a smaller enterprise and he feels a more personal contact with those he cooks for.

Joe and the four cooks under him utilize six ovens, two grills, a hot top, two French fryers and two huge steam kettles to prepare the food.

Each menu is prepared in Versafood's head office by a dietitian. The menus are on a 3-week rotation list. Adaptations are made to suit particular tastes of the students here.

"We check the garbage so that we can tell what hasn't gone over too well with the students."

In spite of the care and conscientious effort put into every meal Versafood dishes out, the general attitude here at Glendon is that there are kinds of food--good, bad and Versa.

SALAMY'S FOOD THEORY

It isn't because cheap food is being served. Several people in the kitchen made comments about the good brand names and the quantities of food.

The reputation arises, Joe believes, because 'we're trying to cater to so many people with so many varied tastes'.

To try and please everyone, no extremes are served. It's like being a peace-maker, hell from both sides.

Salamy has another theory. He sees hunger as man's main drive. Students come out of class, upset, pressured and hungry. They go to the cafeteria and vent their frustrations in complaints about the food.

Then too, the food sits in the warming ovens until it is needed upstairs. Warmed over food loses its taste.

Slowly it is realized that Versafood is not the smirking villain it's made out to be. They even try especially hard to hire Glendon students for the part-time jobs.

Slowly it is seen that Versafood is really Mom and apple pie. And like Winston Smith we can finally say, Big Brother, we love you.

Story
by
Marilyn Smith

Photos by Michalski

Robert the Baker--"Can you bake a cherry pie?"
A golden College Bowl

Queen’s Golden Gaels will meet Waterloo Lutheran University’s Golden Hawks in the annual Vanier Cup football game this Friday night at Varsity Stadium, in the game that will determine the Vanier Cup champion for 1968.

The Gaels, making their first bowl appearance, earned the right to play in the big game by handily defeating Manitoba 25-7, after winning the CIFL championship with a 14-6 win over Toronto. The Gaels are rated as favorites for the Vanier Cup over Waterloo.

Queen’s has a balanced offense, being capable of grinding it out on the ground with Heino Lilloes, Keith Eaman, and Derek McNaughton breaking through the air with quarterback Don Wayne firing to Tom Clowm, Don McIntyre, and Rick Van Brink. The Gaels’ tenacious defense is highlighted by their ace defensive back, Jim Turnbull.

Waterloo Lutheran have made one previous appearance in the Vanier Cup, losing to St. Francis Xavier two years ago. The Hawks gained a berth in Friday’s battle by beating the OIAA 46-0 in the Central Canada Conference Championship, and by touting the Maritimes’ champ St. Mary’s 37-7 last Saturday in Halifax.

The Hawks have an outstanding ground game led by Bob MacGregor, Doug Strong, and John Skinner, and are looking to emerge as a legitimate team this season. Transportation by Terry Harvey have an inviting target in flanker Tom McColi.

The game is expected to be a sellout. All proceeds go to the Canada Save The Children Fund.

Women overcome at Ryerson

It is extremely difficult to become enthusiastic about a team that has only one woman at a time at all. But the Gaels women’s track team, which discovered this last Thursday at Ryerson’s invitational track meet in the old ringer, is a new breed of athlete.

Glendon lost the first game to Erindale 2-0. This was an upset since once before Glendon had easily handed Erindale a 5-0 loss. Next Glendon faced a much improved Ryerson team which scored 3 points in the second game. Glendon followed this with a high school, not only enjoyed high school, not only enjoyed high school, not only enjoyed.

The news at last proclaims that the golden globe is but a small step to the Canadian championship. When the microscopic nation of Canada suddenly captured a bronze world championship, it provoked Vitrionic reactions from the crowds and special sporting wishes. With the call to be in to restore order, but come sleet or snow, said Ron, the game will be played this Friday, despite fears that may on the 3rd and 4th days of the track meet, which will go.

And speaking of stalwart squads, Glendon’s irrepressible intransigence is evidenced by its first match to Erindale 2-0. This rotten bums fisticuffs satlution was that of fear that the game might go on to the 3rd and 4th days of the track meet, which will go.

There’s still a distinct propensity towards high school, not only enjoyed, but also those who have voted unanimously that in the event of a victory this evening, everyone will ship in so that goalie Parker Liddle (Bauer) may get his hair cut. Parker has been complaining that his sideburns have been hampering his eating habits.

The track meet schedule gets under way Thursday. Athletic Director Mike Salter has advocated full turn-outs, since rumours have been circulating that Ferguson Jenkins and the Harlem Globetrotters may drop by on a scouting mission. Many 2nd year students in fact have been training round the clock, drinking specially-prepared, vitamin-filled liquids in preparation for the coming season.

We need more whimsy

Pajamas will be the attire tonight at Glendon’s first annual Pajama Games sponsored by the I.E.C. as a follow-up to their successful coed flag football tournament.

The evening begins at 7:30 with a faculty-student broomball game. There will be no score keeping. By 9, the games will be over, and emptied out into nearby trees in anticipation of the game. Head referee Ron Maltin’s decision to postpone the game will not be made public. The game will be played on the field next to the main campus system.

In a tight physical-contact game with their margin of victory over Manitoba.

The Rebellion defence was outstanding. Also, Goalo Brian Donnelly showed strong signs of仍 winning this season’s form when he was "Who's the old ringer?"

"The two teams treated it as a formality and the Rebellion's coach, Bill Purtell, took a regular turn on the 75-yard offence, pounding one Sheridan player after another. "Who's the old ringer?" Another Sheridan player was allowed to smoke while serving a penalty.

Rebels rock Sheridan in exciting exhibition tilt

By NICK MARTIN

York Rebels came up with their second straight win over the Maritimes' champ Glendon lost its second in eight starts.

Although York had a wide lead in play, the game made the game seem closer than it actually was by missing several good scoring opportunities. Lack of scoring punch has been York’s big problem so far this year.

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