Pro Tem's Gallupping Martin Polls US Super Stars Battling In Nov. 5 Classic

By NICK MARTIN

TEXAS RANGERS

The Texas Rangers are the defending champs in the tournament, and are seeking a third straight title. Following the retirement of Head Coach Jackson, the team has been turned over to Humphrey Herbert, a little-known assistant coach. 

Pro Tem: Mr. Herbert.

Humph: Oh, yes, Mr. Tem. Humph. I'd just be pleased as punch if you would. All my friends call me Humph. Willy, and be my friend.

Pro Tem: Okay, Humph. Now, there was some talk about your moving the franchise to Minneapolis, yet I see you're still playing out of Houston. What's the story behind this?

Humph: Well, personally, I would be very happy if the team was moved up north, where I feel the fans are more appreciative of my style of play. However, due to some old contracts that the team signed several years ago, we are playing most of our home games in Texas. We will also play a few games in Chicago, which was a clause in the contract I signed as Head Coach. Do you plan to continue his style of play?

Pro Tem: Your mentioning of your own style of play is an interesting point. Your predecessor, Coach Jackson, favoured an aggressive style of play, with a lot of rough play under the boards, and a general intimidation of the other team. Do you plan to change his style of play?

Humph: Yes, Pro Tem. Well, which style will you use?

Pro Tem: I'm so happy you asked me that question. My answer is yes.

Humph: I see, I think. Now, about the team itself. How much do you think you'll be hurt by the loss of U. Jack McCarthy? Frankly, we were such good friends, I suppose, we could have got along. He seemed to be a big favourite with the fans. Humph: Certainly the fans liked the Big U, but I felt he wasn't really a team man, so I was forced to cut him. He made a lot of critical remarks about the way I was running things, and the people even said he was after my job.

Pro Tem: Where is he playing now?

Humph: One of the expansion teams picked him up, and apparently he is counting heavily on him for the 1972 season.

Pro Tem: Tell us about some of your top players.

Humph: We'll have George McGoo on the left, and Jack Connelly on the right. We're counting heavily on Ted Kennedy, and of course our rookie sensation, Ed Muskelungs. Our bench will be helped by the additions of Goldie Berg and Jim "Basket" Ball. And of course, we've got Coach Jackson's support.

Pro Tem: But isn't he retired?

Humph: Yes, he is. But always comes out to our practice sessions every day. That's my style of play. 

Pro Tem: Thank you, Humph, and good luck.

Humph: Why, bless your heart.

NEW YORK PECUNIAS

The New York Pecunias, known in recent years as the Bridesmaids because of their many second place finishes, are the pre-tournament favourites this year. They are coached by Richard Dixon, who was an assistant coach on the team's last championship squad, when we played out of West Point, New York. In 1960 Dixon was the head coach, but blew a close game in Massachusetts Erins when he was caught with a technical foul for excessive talking. In 1962, he put in an unsuccessful season in the California League, and has come out of retirement to lead the team this season.

Pro Tem: Coach Dixon, in the past your teams have come up with some very surprising plays. In fact, your style of play has earned you the name, "Tricky Dicky". Has your style changed at all this year?

Dixon: Our style has changed tremendously. We're completely revamped our whole team. We've adopted a new style altogether, Pro Tem. But I changed it.

Pro Tem: Can you give us an example of the new style?

Dixon: Um, er, well, for instance, we're wearing a different brand of sneakers, to kind of sneak up on our opponents in a new way, so to speak, ha, ha.

Pro Tem: Very humorous, coach. There have been numerous complaints about the seating in your arena. Apparently you're putting a great deal of time and money into wooing season ticket holders for the box seats, but you're neglecting the bleachers. I hear that a lot of the bleacher seats are getting pretty run down.

Dixon: I've heard rumours about this, but I'm not particularly concerned. I've turned the bleacher problem over to a private firm, and I'll let them put in whatever they want. It's not my problem.

Pro Tem: Now, about your team. Your number one star, Spiral Aacho, has been accused by some teams of being a dirty player. In fact, he does draw quite a few fouls. Coach Herbert of Texas has called him a dirty type of play.

Dixon: I feel that's unfair. Spiral plays an aggressive game. We look on him as our policeman, kind of keeping the other teams in line. I'll call him over. Hey Spiral, bring me a guarding hand. What do you think about that?

Spida: Ah, that wishy-washy, Humph's soft on three second fouls. How much did you give that man?

Pro Tem: We can't thank you enough for giving us so much of your valuable time. How can we repay you?

Dixon: By cash, cheque, or money order. In US funds of course.

OAKLAND PANTHERS

The Oakland Panthers are the fourth and newest entry in the tournament. They've had a lot of trouble with referees this year, and are not expected to go very far in the tournament. Present coach is Eldon Clover, who took over after four teams in the tournament were suspended for hitting a referee. In the 1960 tournament, Clover's team was regarded as something of a dark horse in this tournament. Clover: That's not very funny, Burn, baby, burn.

Pro Tem: You've had a great deal of trouble with the officials this year. What do you plan to do about this?

Clover: We'll have spotter on the roof to take care of that little problem.

Pro Tem: What are your tactics going to be if you fall behind and can't overcome the lead in your game with Alabama?

Clover: We plan to burn the arena down.

Pro Tem: Who are your star players?

Clover: We'll have Rip Brown, Stoker Carmeghie, and Mohammed Ali as our big guns.

Pro Tem: Thanks, coach.

Clover: Don't patronize me, boy.

ALABAMA REBELS

The Alabama Rebels, a new entry in the tournament, were lightly regarded for a great while, but have been picking up steam in recent weeks, and although no one really thinks they can take it all, they have an outside chance of moving into second place by upsetting Texas. We talked with their head coach, G. Coe before the tournament.

Pro Tem: Coach, your team is known for drawing very few fouls. In fact, you are one of the few coaches who doesn't criticise the refereeing.

Coe: That's right, boy. We all think them refs say you're a dirty player. They're necessary to keep order out of the court. In fact, I'd love to see the referees.

Pro Tem: Tell us about your top players.

Coe: Oh, we've got a lot of talent, and Barry Oreau, but we're a young team.

Pro Tem: You came close to losing a game against Ohio when a protest was made to the league commissioner. What are your feelings about this?

Coe: Well, we won the game.

Pro Tem: They commissioned sit off on their ivory towers with their golden hair, and try and tell me and my fans how to run my team. If it was up to me, I'd get rid of all them there commissioners.

Pro Tem: You've been very critical of teams that use the stall.

Coe: Any team that stalls in front of us, Hell, I'll just hope they'll ever stall in front of, I'll guarantee you that, boy.

Pro Tem: I notice that this season you're wearing white sweaters, white shorts, and white socks, but black sneakers. Why is that?

Coe: It seems like a good thing to do, son.

Pro Tem: Tell us about your big star, Curt Lemay.

Coe: We've got a star, Curt Lemay. He's just a great player.

Pro Tem: Thank you, Coach.

Coe: Sho' nuff, boy.

Pro Tem: Alabama is getting pretty run down. It's not my problem.

Coe: We'll have George McGoo and Jim "Basket" Ball. And of course we've got Coach Jackson's support.

Pro Tem: Tell us about some of your top players.

Coe: Our star, Spiral Aacho, has been accused by some teams of being a dirty player. In fact, he does draw quite a few fouls. Coach Herbert of Texas has called him a dirty player.

Pro Tem: We can't thank you enough for giving us so much of your valuable time. How can we repay you?

Coe: By cash, cheque, or money order. In US funds of course.

TOP FOUR

There you have it fans. The top four teams in the nation. You'll see them all in action on November 5th, at the Washington Basketball Tournament.
Money: the root of all good
By GARY HENDIN

Ever since our Puritan forefathers decreed that the wanton pursuance of wealth was sinful, woman has been plagued by feelings of guilt concerning the acquisition of wealth and its conspicuous consumption. It has not been until the advent of the twentieth century mowed hedonists that we have been able to reconcile ourselves to the unfortunate possession of money in our grasp. The hedonist, hero of the economy, has been too often scornfully compared to the wheeler-dealer playboys in our midst.

While it is true that the hero bears many similarities to the infamous playboy, the hero displays his wealth in order to act as an incentive to those less fortunate than himself.

The motto "If you go it, flaunt it!" is merely an outgrowth of an altruistic dream that envisages the poor works of the world attempting to elevate their plight by putting in longer hours at the plant (the only place where true productive labour is possible).

The playboy on the other hand has no such lofty ideals. Money is merely a tool by which his perverses pleasures of the flesh are gratified. Wine, women and song pass through the playboy's life in one continuous round of sinful debauchery. The hero, by spending his hard earned wealth creates countless jobs for those less fortunate than himself.

In this fashion the economy of our blessed country stimulated to ever increasing heights of God given prosperity.

No other commodity save the dollar can be as bountiful a vehicle on the road to happiness as the dollar. What else can bring such comfort or pride to the individual as a well balanced bank account. It is the right, Yea, it is the duty of every man, woman, and child on this earth to earn as much and to spend as much as is humanly possible. Only in this way can the road to eternal peace, justice and truth be found.

Old skeletons were dragged out of York's closet on the CBC TV program "The Way It Is" last Sunday evening. A Youke student questioned host John Saywell, also Dean of York's Faculty of Arts, about "the well known purge of left wing professors from the faculty, in the last three years."

In the spring of 1963, John Seeley, former chairman of the York Sociology department, left the university under extremely unusual circumstances. He had clashed with President Murray Barr and several York governors and faculty over what educational direction York University should take. Seeley was considered to have radical ideas on learning in the university. The Toronto dailies put big coverage on the story.

The blowup split the faculty and the department and York's development was severely hampered.

SAYWELL EXPLAINS?

In the fall of 1963, John Saywell came to York. In a telephone conversation he told PRO TEM his job then was to reestablish morale at York. Although he had talked to Seeley about the incident, Saywell said, "don't know enough of the ins and outs of why he left to comment. It wasn't my business to find out. When I came it was over, and I had a job of salvaging a split faculty...taking sides wasn't going to have a retroactive effect on what had happened."

When questioned on "The Way It Is" about a left-wing purge of faculty in the last three years, Saywell became enraged and challenged the graduate assistant on one faculty member who had been purged, for left wing activities in the last three years. He said if anything was proved, he would immediately resign as Dean.

Over the phone, Saywell said "I know there was no purge of left wing professors at this university. If there has been, I don't deserve the job I have now. If a purge was done without my knowledge, this means I'm incompetent for not knowing what was going on. If a purge was done with my knowledge, this also means I'm incompetent, for this is not what a Dean should be party to."

POPE HAUNTS THE SCENE

In the spring of 1967, Professor Richard Pope had to leave the Sociology department of York. He was given no reason for not having his contract renewed.

Last Monday, the day after "The Way It Is" was shown, Saywell received a telegram from Richard Pope. On the phone, Saywell said, "I wasn't surprised to receive it. I fully expected to receive a telegram or a letter or something from Dick. When I said what I said on "The Way It Is" I was quite aware that Pope would blame his firing on his criticism of this university."

Saywell said the firing was a judgement of the Sociology department. "The department used their own standards, and whether those standards were right or wrong was not for me to decide."

The above is a copy of Pope's telegram.

SUNDAY AT 7:00

CBC

Talent Festival Winners
1968

Burton Auditorium.
Fasting for Biafra

Student Council, Pro Tem joins unorganised protest

BY JOAN SHIRLOW

Several members of Glendon College left for Ottawa yesterday to join a group of people occupying the office of the Minister of External Affairs, Mitchell Sharp. These people are deploiting the Biafran situation and are on a three day hunger strike. They want the Canadian government to call for a resolution in the United Nations to get a cease-fire in the Nigeria-Biafra war. They also want the government to immediately send food and supplies to Biafra unloading实用 beyond the Suez cairns. Presently, the government says its hands are tied by red tape. The group who first occupied Sharp's office included a priest, several nuns, and some faculty members of U. T.

Glendon Student Council President Jim Park said in yesterday's general meeting, "There is no connection whatsoever with any student movement. The issue is that people are starving. These people are trying to put public pressure on the government so they will sponsor the resolution in the U.N. and do what they will send food immediately." The Glendon students who went to Ottawa knew they could be subject to arrest. The RCMP has had the power to arrest people for any irregularities since the bombing incident in Parliament last year.

Another fasting group assembled at Queen's Park earlier yesterday. They had been for occupying the lobby of the building. They are also subject to arrest. Park stressed all action taken would be on an individual basis and must be carried out properly. At Glendon student council members and Pro TEM staff members, along with many other students, are also fasting for three days.

Park said "Through personal action, the public in this country can do something to stop the war and starvation in Biafra." So far, several Toronto churches have publicly supported the fasting occupiers of Sharp's office.

Residence damages soar

$246 in damages was done last year in the Wood and Hilliard Residences. In the first four weeks of school this year, the damages have already risen to $487—almost $100 a week in Wood Residence alone.

In a letter to Diane Stirling, president of Residence Council, Mr. V. L. Berg, Glendon Senior Administrator, said, "It seems to be the "nut" thing this year too, the state glass in the doorways." Almost all of them damaged were redone for out of the residence students' Cautionary Fund—almost $147.

Bell Tel not recruiting here

Bell Telephone recruiters are out nabbing university graduates but not Glendon.

PRO TEM learned last Friday that the Montreal headquarters of Bell Telephone is actively against more recruiting in Toronto. The recruiter, R. H. Hackett, said that Glendon College in Bell's job recruiting schedule.

He added, however, be recruiting at the York campus. PRO TEM has received the decision when it approached Bell regarding possible recruitment and asks the company's annual recruiting activities.

At press time, Bell authorities were unavailable for further comment.

Faculty council cuts compulsory English

Reliable sources said:

Faculty council cut off its October 17 meeting abolished English as a compulsory course for first and second year students. The council is also considering abolishing other academic compulsory courses.

Before this, two new members were admitted to the council. Vincent Carriere Glendon member who has not yet been officially admitted, asked that if the council was so fluid in its membership, with so many members becoming banned, why more student representatives are not being admitted to the council.

GRADE 13 FRENCH WILL BE IGNORED

The Curriculum Committee recommended that students be placed in their mother tongue for first and second year students. The council recommended taking into other courses if they find the work in their course is not at their standard, or seminar leaders can suggest that a student be transferred into another course. The motion was passed.

The committee said that students should be recommended to take one course in their mother tongue (English or French), and must take two courses in the second language.

Professor W. Beringer, History, wanted to know why the English requirement was dropped and said he was opposed to the idea. The abolition of compulsory English was supported by Michael Gregory, chairman of the English Department. The motion was passed.

COMPULSORY STUDIES DEBATED

The committee further made a recommendation that courses in "Social Ethics" and "Canadian Studies" be made compulsory in fourth year. Muiz made a motion to the effect that they not be included compulsory.

In speaking for the motion, he said it just depended on your view of what "public service" means and that his view was based on free, responsible people who were not forced to take a course they might not like to take.

Professor A.V. Tuck, Teaching Massey, said that Glendon planning would go into Glendon's curriculum next year to avoid the problem departments had this year in planning course sizes.

'Requirements still needed' - Reid

Reid handed over the chair to vice-chairman John Buckmann and spoke for half an hour on the financial problems of the council involved if the council involved in any more formal courses. He said that he thought all honours students should be made to take these courses and that the council would consider including in the Glendon College in Bell's job recruiting schedule.

He added, however, be recruiting at the York campus. PRO TEM has received the decision when it approached Bell regarding possible recruitment and asks the company's annual recruiting activities.

At press time, Bell authorities were unavailable for further comment.
Oh you kid

Congratulations kiddos! You have already set a new record for residence-rental damages...and it's only the end of October. We wonder what you can do in the next six months.

Last year damages for both Wood and Hilliard totalled $240, By October 10 damage to the men's residence alone had reached $407.

Smashed windows, sandpapered washroom mirrors (?), telephones ripped out of rooms and students sick. After all, your cautionary fund, made up of voluntary contributions from this domicile, is for the damage only.

Not that we're afflicting blame only on resident students. "Visitors" from outside are also responsible. The unfortunate fact is that you are our homes and it is your responsibility to keep them intact. If this means vigilante action, then go ahead. After all, first couple of broken noses, the idiots who like to bust up your residences will find another release for their childish frustrations.

Hardest is yet to come

The Canadians, the Glendon Forum weekend seminar on the Canadian Indian, begins tomorrow evening.

The weekend seminar represents the emotional peak of over seven months of intensive planning and organization. Yet, unlike last year's forum weekend: Quebec Year VIII, the project will not end on Sunday night. Indeed, the work will be only just begun.

The organizers of The Canadians have planned this seminar as a primer for concrete social action on the part of Glendon students, the university, and the community at large to alleviate the plight of our native Indian population. The seminar is planned to channel the enthusiasm generated by the weekend into a series of social action programmes in downtown Toronto, your home town, on reservation reserves.

They want to avoid the ineffectual rhetoric and hollow unoccupied bandstands which followed last year's Quebec Year VIII. After that effort, there was no programme designed to harness the enthusiasm generated to offer some visible solutions to the problems of emerging Quebec.

Perhaps it is accurate that education such as The Canadians project is offering will be useless unless it is used to replace the existing situation. We sincerely hope that this most vital phase of their programme will succeed.

Yes (again) for bursary

The student council has goofed. Acting Chief Returning officer Larry Leonard is guilty of negligence. There is no question for the meaning of the Oct. 10 elections. Jim Park is worried that either people might turn again against the referendum or the referendum has not enough will to vote for the referendum effective.

He has a right to be worried. Council has been sloppy. So there are many people who are turned off because not only did Council not prepare a detailed plan for them to consider, they screwed the election to boot. The students don't want to see our "money" treated carelessly.

In the facts are the same. At least 30 Glendon students could prolong their education at Glendon under the bursary fund. The rest of the money comes to us back to us personally through the expansion of cultural, social, and social action programmes. And the council does have specific plans for the use of the money plus the people to carry them out.

The hippies laugh at our posessive, competitive society.

The Indians smile at our concern for the good of "our money". There is a little excitement about this whole matter. Is this what student council should have been doing all the time? Should they have phrased all of the ideas of the Manifesto in dollars and cents for them to be relevant to everyone.

Should our money-oriented sensibility mean so much that, that the 30, plus the 40, Glendon students the means to say here? Should our pecuniary spirit move us to seriously deprecate a council which, even if it were trying to involve us in its affairs and it ours?

We see to the referendum once again. The needs are the same, the benefits will be the same; hopefully, our humanism will be still the same.

Nihilism

Dear Sir,

I'm sitting sort of gingerly on the edge of the back of a desert saloon, with one hand on my lap, the other driving home to my heart that there is a great gap between Canadian Indians with shotgun and the rest of you Canadians with slingshots and guns. They part by laying off their offerings, dead birds and what that is, at the far end of the room.

We've got this beautiful (difficult) situation in the living room and all kinds in the schoolyard. Hand you can almost see snow on top of those kids and they're all big and full of love. The kids are all big and full of love. Some of us all because we do not know Cree, My friend, Sharon, and I tried translating Old Cree hymns to figure out the English equivalent and came up with wonderful phrases of practical application such as "Kismatun wupamoo" or "God sees the little sparrow fall."

"A mamatukamaun!" is a good one if the kids get too close - Breathe on me breathe God!"

Sharon just turned 21 (we share a bungalow) so we had quite a party. I was a bit disgusted. I was there after the second party and I had no one to talk to.

Drinking is one hell of a problem on this reserve. The most drink is down so fast that generally they just go out of their minds, Boy, is it ugly.

They knock the squaws around; the squaw wall; the kids kids if they can. The squaws on the average weigh between 250 and 300 pounds (There will be no parent-teacher interviews this year).

Last Saturday night 'Barnabas Head' killed his wife, Ella. Unfortunately, there were no witnesses (we're 44 miles north-east of Call River) and they were shot six hours after dark when the action starts.

There is a pretty big gap between the red and the white (all of us) to figure out when someone is dying or when they have to call the police. If an Indian assumes the white man's responsibility, he is ostentatiously sent from the red community.

Also, if anybody turned Barnabus in, he would probably be avenged.

For sure, white man's justice will never work under these circumstances. No white man's education, especially when the teacher cannot speak Cree.

I would be really interested to know what will be said during the Indian Forum. Perhaps you could send me some papers COD. The mail only comes at Tuesdays and I'd really love to hear from everybody I know.

You might gather I'm sort of lonely. You're right. The word for this job is interesting. The word for this is interest. Once in a long while we got trapped in here by some farmers or hunters - deaf? "How's the moose-hunting?" or "It makes me think of rape-sees?" No, I shouldn't knock it; these old geezers are more interesting than 25 cocktail waitresses.

Sitting Gingerly

Dear Sir,

I address this to you, since I presume you wrote the Oct. 17 editorial, and made it better... If you didn't, please read anyway, I don't know whether this piece sums up your real feelings, or if it's empathetic speculation or what. But it happened to express precisely what I've felt for the last week at Glendon, though I haven't spent enough time here to focus on gathering details.

The men, institutions, rules, etc., that make up education and all levels, are called - whatever the tone - "the system". For almost a year I talked to a friend of mine who was trying to point out certain injustices under the system. He convinced me, I thought for hours, cudgeld my brains to try to figure out some kind of system that would be an improvement on the one that exists. Of course, I'm not just get 'em talking - they seem to know people inside out.

Getting back to that phrase, "sitting gingerly", that's a pun! This old Indian with one hand is trying to deal me a hand, when Ginger. Oh Lord, I made me a name of taking a test run bareback on her, with just a bit and bridle. (She has been ridden all summer with the other piston and when I get on she took off for the airport at about 30 mph. She had complete head and when we got to the airport field I couldn't even turn her. If you touched her sides with your heels, she would act like she did not even know you. Trying to slow her down, I lost balance and took a dive. Me no stuntman!"

Today, I'm walking around very gingerly with multiple pelvic and back injuries. Stiff for now. Please write.

See Hsnecks '68

Red Earth,

Saskatchewan
Dear Sir:

I have been bedeviled by men carrying manilla envelopes, hooks and blank tellers, middle-age students and blond-haired negresses: all doing their thing to hide their heritage and selling their pride for a paper that maketh a radical ideal of assimilation. As-similation into what? People who are neither affected by gross killings nor social degenerates nor small eyes!

But if I keep myself open—just a curiosity—there are times when I feel so passionate—my heart—my boy these child eyes burn upon my retina like flaming kaleidoscopes and that look that looks tired from too much screaming, inclines my pity instead of my disgust. I have the pulse of the world throbbing along my veins making my eyelashes grow and my poor eyes dry.

Oh, god, I want to cry—but I'm sitting there on the bus—all those years, would pity me, but I don't. I can't cry. When those hot tears boil behind my eyes, No, don't you understand, I love them, I just want to live. These tears are only trying to, yes, they come crying from my heart.

I'm going to sob, and I'm going to wait, because I had forgotten what I came to feel — the irrationality of emotion—the beautiful bliss of just sitting in the street with all those people, going somewhere (may not it go anywhere), that doesn't matter. But that malignant ulcer that sinews the earth, which is to roll in the streets and just sob, because I'm a son of it and a part of it, comes back and freezes those tears.

They begin to coat the inner part of my body. You, no one knows (not even I): until, in the womb of my bed, and I imagine I have the beautiful pain that seems to come from all your parts. Yes, you in the bus, spill your guts out, cry until a throng of lovers, take theirs, and kill the ulcer.

Judith Perly

Andhra Pradesh (PROTE) is a slippery subject, and my thinking is a bit of an economic debate on Monday when students will be out on the streets. This 12-page article is a demonstration like the others in this issue of PROTE. My editors are very grateful for the time you have taken to read it. Love, May 24, 1968. Thyself!...
Reviewing Reviews

BY VIANNEY CARRIERE

Last year, when the new version of "Gone With The Wind" came out, I found myself making comments about the movie that were being criticized by some reviewers. This impression was reinforced a few weeks ago when I finally got around to seeing "2001: A Space Odyssey". I found it strange that something with a "Golden Age" release and cast like that of "Gone With The Wind" might go to the growing public and produce a similar reaction. I found that the men in the cast were the same, but the mood of the film was quite different.

In "Gone With The Wind", the story is about the Civil War and Reconstruction, with a focus on the South and the plantation life. The character of Scarlett O'Hara is based on a young girl who grows up in the South and experiences the changes that come with the war and Reconstruction. The movie follows her life as she deals with the challenges of the new world and the relationships she has with other characters.

In "2001: A Space Odyssey", the story is about a space mission to Jupiter and the adventures that occur during the journey. The character of the astronaut Bowman is based on a man who is on a mission to explore the unknown and discover new things. The movie follows his life as he deals with the challenges of the mission and the relationships he has with other characters.

Both of these movies are set in different eras and have different themes, but they are both classic films that continue to be enjoyed by audiences today. The success of these movies can be attributed to the quality of the acting and directing, as well as the writing and editing. Both movies are well-made and contain elements that are timeless and appealing to audiences.

In conclusion, it is important to remember that when reviewing movies, one should consider the context in which the film is made and the themes it addresses. Both "Gone With The Wind" and "2001: A Space Odyssey" are classic films that continue to be enjoyed by audiences today, and they are both worth seeing for their quality and lasting appeal.
A work of love

If you have read one of the many reviews praising Rachel, rachel to the hilt, read no further. It's all true—every last word. If you haven't, go out and see the movie. Second, join the cult of Newman admirers.

By now, the story behind the filming of Rachel, rachel is pretty much common knowledge. Paul Newman, greatly impressed by A Jest of God, by Canadian novelist Margaret Lawrence, and finding no takers for a filmed version, decided to risk backing it himself. Consequently, the film's budget was very small—something like $300,000, I believe—and talent was at a premium. It became," says Joanna Woodward Newman, "a work of love."

With the exception of Mrs. Newman and Estella Parsons (best supporting actress, 1967; Bonnie and Clyde), the cast is composed of unknowns. People were recruited from the tiny New England town in which the movie was filmed for major roles. It is surprising, then, that under these circumstances, the film ever got out of the hands of the editor. Yet it did—and, what's more, it's an enormous success, hard as it may seem to imagine a low-budget, no-name movie, centering around the self-discovery of a lonely, middle-aged school-marm succeeding in 1968, it DOES.

To attempt to describe the plot of the movie is ridiculous, for the important thing about Rachel, rachel is not the story, but the sensation it leaves you with. It is visually flawless, from the moment Newman has his camera introduce us to the barrenness of the tiny Mid-West town to the final clip of Rachel (maybe) and her young child (maybe) walking along the beach in the waning sun. Without feeling obliged to resort to any of the new 'clip-clap' Jewesque camera tricks, he still manages to use his camera so effectively, that at times the viewer feels as much a part of Rachel's mind and emotions as she is herself.

As a result, you become caught up in her life. You neither pity her nor become frustrated with her, but become, instead, a part of her. It is almost as if you, too, have reached your "last ascending summer". All the urgency for change, the stagnated complacency, and longing for "life" confused in a jumble in Rachel's mind, become vitally real to your thinking.

The final disappointment of the summer and the decision it evokes in her, is, you feel, a decision you have shared. Without becoming in the least bit sloppy or maudlin or even sentimental, you and Rachel have suffered through the summer and emerged as a person—no more, no less. As a matter of fact, as the fade-out, you're both pretty content. This, I might add, is not an individual feeling. I'm being not just on how I reacted, but on the atmosphere evoked in the entire audience at the Cinema (Toronto-Dominion Centre).

Three of us went together. When the lights came up, we were all sitting with self-satisfied grins on our faces, slightly surprised to see them mirrored on every face around us, "It's as if I'm the cat who got the cream AND the canary AND a nice warm place to sit at the same time," said one.

"I want to go out and have babies," said the other. Watching all this radiance, I couldn't help but feel that Rachel, rachel, was, indeed, a work of love. The miracle is that this love is conveyed so accurately and so completely to us.

Go see Rachel, rachel—have yourself a love-in.
Fat Daddy: responds

Late last Thursday evening after PRO TEM hit the stands your FAT DADDY received a phone call from the Office of the President at the main campus. Seems that Murray was persuing the paper when he came upon our article citing the recent civil liberties abuses involving DIKES at Winter’s College. The article had thrown the spotlight of Murray’s attention on you, as a result the Fat Dad was being invited up for a Saturday evening conference at the Centre for Continuing Education (I’m all for it) where, I was informed by a fruity intermediary, I would be joining Dr. Ross and our own Dean Harris in leading a discussion around the topic: ‘Why Marijuana?’

Checking to see that the conference wouldn’t interfere with the one or two dinner dates arranged for the evening FD was quick to consent to such a soul boring. As luck would have it the old Fatmobile gave out half-way up Keene and I was forced to cast out into the road for assistance.

Fortune was with me however as I managed to stop the Captain of the Bulldogs who was himself on the way up to the conference. He was still rather out of breath from what I assumed were his efforts on the turf earlier that afternoon and inquisitive FD decided to draw him into some relaxing statistical conversation. ‘Well I just can’t see how a football team could win if they aren’t quite a work-out today, no?’

Tommy sprayed he said that he hadn’t played in more than a week. ‘Athletics can really be a bummer. Half the time we get on the field it’s all to do with putting your leg up through the locker-room’. Hum. Reminds one of the old adage: ‘on your side of the fence, it’s a dog’s life, but over here, it’s a dog’s world’. Actually what it did remind a staid FD of was the fast-approaching campus.

Well who knows the parking lot the Captain continued to rap: ‘Kobby and I just got up last night. Talked football till three in the morning’. By this point I was becoming suspicious of usually quiet and demure Murray’s interest in developing at this new campus. For example, had the reports that a regular pharmacy had been installed in the trainer’s room at the gym been true? Lloyd Kivval was the trainer, no?

You guys are getting junked out of your mind, you fruit! (The old Fatmobile had quite a work-out today, no?)

"My colleague Harris has sent his regrets and will not appear before us this evening however he has asked me to read a prepared statement in response to this evening’s topic which, incidentally, seems to have drawn an unusual number of you to our evening this evening’ (Screams of Give Us the Shit, DADDY, from sections of the crowd), ‘I can oft remember remarking to Dean Harris—dear dean—that I’d always found a taste of the week to be quite a tickle in my own way. I’m happy to see that be concurs with me as his words are simply WHY NOT! Thank you for the sentiment, Harris.”

At this point fires are beginning to break out in certain sections of the hall. A wall arises from the crowd. Why patronize the jocks? We want action—you mutterbabble. Now they’re rushing the podium and it’s only thanks to the efforts of Murray’s Bulldogs who are platooned around us that we are not caught up in their anguish. Murray agrees to hear the grievance and the some thick-lipped and slow, but they come.

Burn the drug list! Hand over the stooges — the police! (The old Fatmobile had quite a work-out today, no?) You’ve got your football team and qualified that part of the campus, now COOL IT with the drug scene or we may break one of YOUR legs, you fruit!

As luck would have it the old Fatmobile had quite a work-out today, no? Your quivering voice: ‘Jello Dad was expecting the roof to fall in once again, that Arthur Knowles — popular head of the York TV and Film Production Department — stepped forward to face the crowd, his words: ‘York University balances on its HEAD like a MATTRESS balances on a bottle of WINE so let us get a few things straight. I know what you’re saying: Look at the old man! HAW-HAW! HAW-HAW! Let me tell you how dumb I am. I own two Lincoln Continental’s, that’s how dumb I am. I’ve got the evidence I need on videotape to send at least three-quarters of you up the river for a couple of years on dope charges. You thought you were in a first class dining room in the overflow lecture halls, but I’ve got you all right here on tape.” He really cooled out the mob.

Watch for next week’s column entitled: What To Do About Art Knowles.

HOWARD KNOPF
CLARINET
7.45 O.H.

tomie

IS IT POSSIBLE?

We wouldn’t have thought so, but just in case, this is a reminder about

STUDENT AWARDS

In is it possible you haven’t set in your completed application forms yet? If not, do so now. Applications submitted between November 1st, 1968 and January 31, 1969 will be assessed during the winter term and the awards will be based on one-half the assessed need for the full academic year.

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REGEN FAILS TO BAN POLITICAL SPEAKERS

BERKELEY (CUP) — Ronald Reagan, flamé-tongued Governor of California, tried and failed Saturday in a preliminary step to ban political speakers from the University of California.

The governor presented the motion to the university regents at a meeting in Santa Cruz Saturday (Oct 19) and directed it against Eldridge Cleaver, scheduled to lecture at Berkeley throughout the coming term.

Reagan wanted to come in the back door by taking all powers away from the Board of Education. The development, a group created after the Free Speech Movement controversy at Berkeley in 1965. This board in the last three years has initiated over 100 experimental courses, including Cleaver’s.

Reagan told the regents “our backs are against the wall. The regents must assume their rightful responsibility for the operation of this university. It’s now or never!”

Faculty and students here fear that Reagan is determined to eliminate the freedom gradually won on university campuses for the appearance of outside lecturers.

Before the Free Speech Movement, even mainstream political leaders of the United States were not permitted speaking rights. Richard Nixon, Adlai Stevenson and Henry Wallace all at one time or another were refused permission to speak to students on the campus.

U. of W. PRES. SAYS STUDENT LEADERS ARE COMMIES

WATERLOO (CUP) — University of Waterloo administration president Gerry Hagey, beset with growing student unrest on his campus, knows the reason for the trouble.

On Friday (Oct 18), he announced that local and national student leaders were communists.

The announcement was made to a dozen students in his office, attempting to find out his response to a demand he turn over control of the student union to the student council.

In a statement released Monday (Oct 21) morning, Hagey reiterated the charges: “What I said was that, some of these people (local leaders) have said in print they are committed to a Marxist-Leninist philosophy and it would appear they are now following the communist approach to situations such as:

1) The end justifying the means
2) Attempting to act first and discuss or negotiate afterward from a position of power.”

The student leaders involved denied they supported Marxist-Leninist “philosophy”. British Columbia student president, said later, “It would be a very sad situation if students couldn’t support change, even radical change, without being called communists.”

Tom Patterson, student vice-president, was present at the Friday session and said Hagey also implied the Canadian Union of Students was a communist organization. He said Hagey felt CUS was responsible for “local communist leanings.”

Hagey has refused to comment on the validity of the quotations attributed to him.
I had a dream, a night dream like a vision of daytime. The Owl in my dream sang to me, the Owl in the branches of a hemlock sang to me. Sang the Owl: "I dream of myself, and the feathers dance on my head. A sorcerer am I, who can tell the future. Hark! Whoevers looks both ways in the stream of life sinks in the bog of the white orchis before the end of a long day." So the Owl sang to me, in a dream of night, during the Groundhog moon. So the Owl used to sing long ago, when life was still young and people were birds-flying the air and animals roaming the earth.

(from a Gitksan song recorded in 1920 on the upper Skeena River)

Then the lords considered the latter and decided that the best way which they could adopt with reference to the disposal of the weapons would be to uproot the great tall tree which they had planted and in uprooting the tree a chasm would form so deep that it would come or reach the swift current of the waters under it, into which the weapons of war would be thrown, and they would be borne and swept away forever by the current so that their grandchildren would never see them again. And they then uprooted the great tree and they cast into the chasm all manner of weapons of war which their people had been in the custom of using, and they then replaced the tree in its original position.

(from the traditional narrative of the origin of the Confederation of the Five Nations Iroquois)

And all these things that may be seen and heard, and other things that may not be even heard, but are a kind of feeling, advise me more positively than the spoken word, are as clear to me as lines of print, telling me how it fares with my Little People, and the big ones too, reminding me, sleeping and waking, of my responsibilities towards all things both great and small that within, without, and all about, dwell here under my protection.

(from "Tales of an Empty Cabin" by Washaquinasin "Grey Owl" and English half-breed, blood brother of the Ojibway)
Last weekend, the Glendon student council and about ten other students held a retreat, this time at a camp on Lake Simcoe.

It was not a restful relaxing weekend, but one of hard work and deep thinking. It was officially described as a "tactical planning session for the rest of our term of office" by President Jim Park.

COUNCIL'S POSITION EXAMINED

The people there first tried to find where the council is at right now. Park said the question of the Glendon Community to decide the fate of Glendon was the main catalyst to politicizing this summer. "We knew we had to fight to keep the college alive, and then realized the council must be changed before it was worth keeping alive," he said. "We felt the ideas of the manifesto had received proportionately more support from faculty than from students, and our stance felt the students must have more say in deciding their own future. If a faculty student worked within a group to decide the future of his college, then the group's decision held more validity for him than one made by some group he had had virtually no contact with.

For this reason, the council-sponsored Community Group Studies will be the major programme up until Christmas. These studies will be reporting on the nature of Glendon College to the Glendon College community, active participation by as many people as are willing to work will be stressed. It is hoped that at least 150 people will be involved, for some council members think it is only through studies in which faculty and students are equal members in a learning environment. The new constitution will probably allow faculty members voluntary membership in the union and they will probably be allowed to run for any office in the council of this new "academic community".

CULTURE TO BE STUDIED

The Community Group Studies will always hold open meetings. After the first general meetings, the members of the studies will break down into smaller groups to study specific facets of Glendon. Suggested so far are: community, teaching methods, elitism at Glendon, an analysis of the formal structures at Glendon and how they affect the learning environment, and a large group to work out a new constitution for Glendon which will stress the idea of an academic community where faculty and students are equal members in a learning environment.

The new constitution will probably allow faculty volunteers membership in the union and they will probably be allowed to run for any office in the council of this new "academic community".

Besides the Community Group Studies, active student participation will be sought for Research Groups. Most of these groups will be composed of three or four people with a common interest in some specific aspect of either the university or society. Suggested so far are groups to look at an analysis of the corporate power structure of Ontario and how this filters down to Glendon, studies and the Research Groups will present their findings and decisions to the Glendon Community right after Christmas. A referendum on the new constitution will be held in January.

CUS, OUS, TO BE VOTED ON

Ted Richmond, an Ontario field worker, with the Canadian Union of Students, was also at the retreat. He said CUS is not really a union, it is more an association of student councils and their representatives. He also saidCUS is in a research bureau, a source of field workers and resources people, a lobbying agency in the parliament (CUS caused the government to make tuition-fees tax deductible), a mouthpiece, and a co-ordinator of information about other students.

It was decided there would have to be a distinction made between holding meetings in CUS and in being in agreement with its policies. For this reason, there will be seminars held here this fall in which CUS and members of OUS will be allowed to the students to decide whether to be in CUS and whether to be in OUS.

After Christmas, there will be mass discussions between people to decide Glendon and how Glendon affects it, the relevance of the existing Canadian student movement to Glendon, and the implementation of Glendon's membership in both CUS and OUS (Canadian Union of Students) will be held along with next February's council elections.

If the ideas put forward during the council's retreat last week become concrete, the month of January may be an exciting one at Glendon, for a referendum for the hot election next February.

Anti-war play at Coach House

Thursday evening marked the opening of the Viet Rock, an anti-war play at the Coach House Theatre on Cecil Street. The Coach House is a fifty year tradition in excellent amateur production and this year is no exception. The themes of the play, both pro and con, were given almost equal billing amidst a small theatre atmosphere of flickering gun flashes and blasting ambles. The American official belief that stopping Communist in Viet Nam would save the US was made in a phrase while the mother's grief for a dying son was all too poignanty real. "Goodbye my boy. Goodbye my good boy."

Without use of curtains or costumes or most props, the shifting from scene to scene was excellently handled by keeping the action within the frame work of a platoon of new recruits.

A tough Korean veteran seargent guided his boys and audience through the tangled weave of homelife apprehension, Saigon snit, and combat fear. A tight rein was kept on the use of lights and sound effects. While adding to unity, these special effects took on a character of their own, and made the play the suicide scene of a burning Buddhist monk.

In the current style of audience participation, the play ended as the characters arose from the dead and quiet "Who needs this?" or "Take my hand" drifted off the stage through the audience. Hands were grasped and a rapport was built in that tiny theatre that made the players and the audience feel one.

Directed by Molly Thom, Viet Rock will run until Nov. 2. Regardless of one's stand on the war itself, Viet Rock is a must to see.

GOOD MORNING!
Second behind Queens
York rugger upsets McGill

BY BRUCE KIDD
Aggregately, the York varsity rugger squad defeated McGill 3-0 in Montreal last Saturday in an extremely hard-fought game.

The game was played in a constant drizzle. For seventy-five minutes the play rolled up and down the field as each came very close to scoring but at the last minute the other team would offer a brilliant repulse. Finally, in the last four minutes of play York's huge back, Tony Williams, rumbled in for a try. The real heroes of the game were the York forwards who, although smaller than the opposition, consistently had that extra bit of guts that made them fight a little harder.

Each time McGill managed to get the ball it seemed to flood, with four or five of York's fast pursuing forwards were able to grind them into the huge mud puddles.

The week before, York defeated RMC 21-17 in a display that rivaled Billy Shakespeare for drama. York took an easy 16-3 first half lead but let up in the second half and found themselves trailing the well-conditioned Cadets 7-16. Then on the last play of the game Terry Hutchison scorerof York and pulled the game out of the fire.

The next game is on Saturday when York hosts RMC in a rematch.

Men and women to play games

BY SANDE STEVENS
Now that the Intramural Athletic Council has announced its new organization, the women's league seems to have hit its stride. Across the field, teams are working hard to get ready for their fall schedule.

The York women's soccer team, for example, has been working hard to prepare for its upcoming games. The team has been practicing every day, working on their passing and shooting skills.

The team's coach, John Smith, has been very impressed with the team's dedication and has been putting in a lot of work to ensure that the team is ready for the season.

In other sports, the women's basketball team has been working on their fundamentals and getting ready for their first games. The team has been practicing their shooting and rebounding skills.

The York women's volleyball team has also been working hard, focusing on their blocking and spiking skills.

Overall, the women's teams at York are looking forward to a successful season and are working hard to achieve their goals.
By JOHN VERNON

With the Canadian college football season hitting the halfway point, several leading contenders are emerging as strong possibilities for the Vanier Cup, and it is becoming increasingly obvious that no team has a group of grinders that can truthfully call themselves All-Canadian.

In the west it is all Alberta. The Golden Bears, who beat McMaster 30-9 in last year's Vanier Cup, are undefeated this year, and are considered favorites to retain their championship.

In the Maritimes, the defending champions, the St. Francis Xavier X-men, seem to be on top of their game, their sputtering offense making it difficult for any team to stop them.

The Colts, coached by former Alouette Ron Stewart, are finding it hard to compete with the league's strongest teams.

In the province of Quebec, the Bulldogs are leading the pack, having won their first four games.

By NICK MARTIN

With fierce determination they held their ground for ten minutes, during which time they destroyed the front page of this issue and replaced it with one of their own, dispatching it to the prin­ ter's rather than permitting it to the weekly staff. On the same day, the establishment staffers could rely.

Then, with cries of “There's more of us than there are of them!” and “Put those uppity sportsmen in their place!”, the Drivers, assisted by the drivers of the nearby office building, managed to retake the office with an overwhelming counterattack. The sportswriters fled the building and successfully escaped through the woods with the strength of their stronghold, Frocktor Fieldhouse, where the fierce cats were unable to follow.

Scoring majors for the victors. The game however was really won by the tremendous duo of Murray McAneney, who scored three singles to offset two missed conversions, and Ron Maltin last man to tag the Vanier runners on two occasions for the safety touches.

The second half was merely a defensive tug of war, with neither side able to generate much power into their drives. The Drivers were obvious in post-game speculation. First the rugged Glendon was persuaded to a bit too rugged, and Abbot decided to play a more airtight game.

But on the positive side, credit should be awarded to the strongest Wing, who picked our All-star, Ron Maltin, who picked our all-star and Abbot, who is the strongest Wing.

By JOHN VERNON

Gladon's All-stars curdle York's cream

By LARRY SCANLAN

Gladen's intercollege football team tasted first blood last Friday, nipping the Vanier Cup, supposed cream of the crop at that other place (the York campus).

The 15-14 score was indicative not only of two tight defences, but of a sporadic York offense.

All scoring occurred in the first half of the game, with Graham Powell and Jeff Wirkowski told his players the game was one of the year's most important.

The final game of the season will be played on Saturday, and none too soon for some of the players who are finding it hard to combine football and their studies. Their opponent will be Scarborough Rams of the Junior (SFL) league, and the game will be played in spacious Birchmount Stadium in Scarborough at 2 o'clock.

Athlete of the Week

Fanny Stone

With a vicious and completely unembarrassed ambush, the PRO TEM sports staff gained control of the newspaper office Monday night.

With fierce determination they held their ground for ten minutes, during which time they destroyed the front page of this issue and replaced it with one of their own, dispatching it to the printers rather than permitting it to the weekly staff. On the same day, the establishment staffers could rely.

Then, with cries of “There’s more of us than there are of them!” and “Put those uppity sportsmen in their place!”, the Drivers, assisted by the drivers of the nearby office building, managed to retake the office with an overwhelming counterattack. The sportswriters fled the building and successfully escaped through the woods with the strength of their stronghold, Frocktor Fieldhouse, where the fierce cats were unable to follow.