

PRO TEM

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Council sets priorities for spiffier residences

by JOHN RILEY

Residence council discussed and voted on their preferences for improvements to the residences at their meeting last Thursday.

The five improvements suggested by the house presidents were as follows; redecoration of Wood and Hilliard; carpets for Wood residence rooms; humidifiers in the rooms of each residence; televisions in every house; and a pool table for Wood Residence.

The nine out of the eleven member council who were present were each given three votes with which to indicate his/her priorities.

It was made clear at the meeting that the cost of improvements will not be reflected in fees. Increases next year. If fees go up, it will be for other reasons.

Instead, the money will come from main campus funds budgeted for each year to cover the cost of damages and renovations in the different residences throughout the York complex.

\$80,000 has been set aside in this year's budget. Each residence will get a share but the size of the portions will be assessed in accordance with need.

President David Slater, during his visit last Tuesday, noted that Glendon residences are below the standard of the others at York. He stated at that time that something would have to be done in order to bring them up to the level of the other residences. This may mean that Glendon will get a large portion of the residence improvement money.

There was some discussion during the meeting of the lowering of fees but no mention was made of a rent strike. Ian Gentles, Dean of Students, mentioned that Slater had hinted at the possibility of a separate fees structure for Glendon.

The rationale for such a provision would be that Glendon is in a more competitive market for housing in this area of the city and the idea of a residential college is conducive to such other college goals as bilingualism.

Halfway through the discussion of priorities for improvements, and before the voting, residence council president Bill Rowe, walked out of the meeting. Rowe, who is in favour of lowering rents for this year rather than merely working for a freeze in rates or improvements of living conditions explained to PRO TEM after the meeting that he "wasn't interested in listening to complaints about mattresses and maid service."

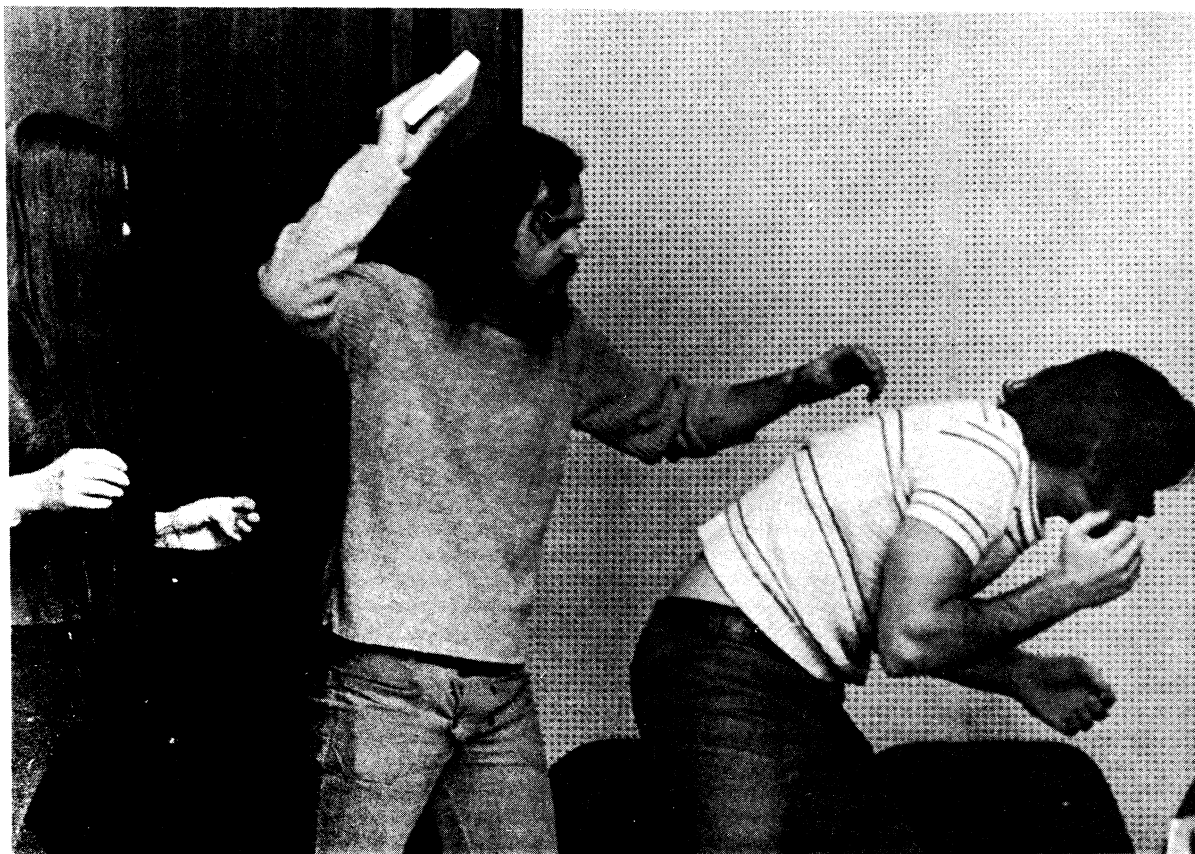
Some members had complained about the need to change mattress covers, and to air mattresses, the filth in the Hilliard kitchen and the presence of mice in some of the Hilliard houses.

Complaints were also levelled against Mr. Bevan of physical plant and the senior administrator Victor Berg. Words such as liar, naive and incompetent entered the discussion.

The charges against Berg originated from comments that he made during Slater's visit last Tuesday. At that time he stated that he has received no complaints concerning the condition of residence and thus implied that since he had heard no complaints there were none.

Principal Albert Tucker wondered if there could not be a bit more rapport with Berg and Bevan. A few of the presidents expressed agreement.

All the presidents agreed that there was a communication gap with Berg as a result of either his ability to ignore everything or the failure of complaints to filter up through channels such as the master of residence or the residence council.



Exams pursue the student in a spiffy production of La Théâtre française presented in the New Dining Hall yesterday at noon. The group performs every Tuesday afternoon.

Council favoursspiffy new pub

by PAUL WEINBERG

Discussion on a grant of \$200 to cover the cost of incorporating the Pipe Room Board and thus permit an application for the licensing of a permanent pub in the Café de la Terrasse developed on Monday into a harangue by the students' council against the college's nascent academic journal.

In Monday's regular meeting of the students' council, president Paul Johnston was disturbed that the Pipe Room Board had granted \$150 to the academic journal and argued that the same amount should be deducted from the budgeted grant of \$500 to the journal and given with an additional \$50, back to the Pipe Room Board.

On the advice of Allan Grover, the Board was granted \$200 directly from the social affairs budget and the issue of responsibility in assigning funds was brought up again at the end of the meeting. Because of inadequate information about the journal's budget and some confusion about the advisability of deducting from or retracting pledged grants the issue was held over until the next meeting.

A motion to buy four pages of space for \$200 from PRO TEM drove some angry councillors into attacking PRO TEM's coverage of students council affairs.

The motion was to provide for space in a January PRO TEM to include comments on what the council has done and ought to do in the future by council members. Weisleder denounced the ad as an "unnecessary financial waste." He suggested instead publishing reports by gestetner, instead of in the newspaper. Paul Johnston defended the

ad by saying it would be cheaper to put out and Allan Grover felt more people would be likely to read it in, PRO TEM then in gestetner form.

Barry Weisleder demanded a roll call for the vote on the motion and it passed six to two with one abstention. Weisleder and O'Brien were the only dissenters.

Also passed at the meeting was a motion put by Allan Grover to reject the council of the York student federation proposal to circulate their questionnaire on constitutional change and centralization of the York student governments at Glendon.

Some members of the York council feel that since Glendon shares some of the interests and services, Radio York and Excalibur, it should be brought more closely into the CYSF financial and governmental structure.

Our SC motion upheld that since Glendon students rejected such a proposal by referendum when last suggested in 1969 and since the SC carries on most of its functions autonomously from the main cam-

pus, there was no need to conduct the questionnaire here.

Further business included granting \$150 to the Glendon Gophers hockey team for their planned playing tour in Europe this Christmas, sending a telegram to the Minister of Justice in support of M.P. Grace MacInnes' private members bill advocating the deletion of the abortion laws from the criminal code, and selecting three councillors to serve with three students from faculty council on a committee investigating the issue of parity for faculty council.

Spiffy lunch for PQ press

A luncheon in the Principal's Dining Room last Friday which brought the representatives of the Quebec press visiting Glendon together with Ontario's Minister of Education, John White, was much like all Versa Food meals. Although the occasion was slightly more formal than usual, both the food and the meeting were bland and uninteresting.

Without entering into details about the menu, it seems the

point of the press conference with White was to complete the Quebec press initiation to the problems of a bilingual college in Toronto by exposing them to the government point of view.

White gave the impression in his introduction, delivered initially in a broken, anglicized French, that he is indeed committed to the idea of bilingualism by giving the example of his daughters who are learning at a very early age

to speak French. He later tried to demonstrate his government's commitment by listing the regulations brought about under the Robarts government designed to ensure language rights in the courts, government services and education system.

Speaking directly on the subject of bilingualism as related to Glendon he pointed out that he had supported us to some extent in that he was responsible for giving us the \$100,000 grant for our French programme this year.

When asked if this implied a long term commitment to the college he was not clear on his facts. We asserted that grants on top of the basic income unit allotment to uni-

versities will always have to be reviewed and additional expenses related to bilingual programmes will have to be clearly demonstrated. But on the subject of our grant White was not sure about the duration of the pledge and cited three years as the probable period for which we will receive this money. If true, this is something of which the college officials were not aware and had not expected.

No report of the reaction of the Quebec press representatives has been received to date. Organizers of the visit, although insisting that coverage in the Quebec press was not the aim of the visit, are anxious to see what is printed in their papers.

Representatives came from the Montreal Star, Montréal Matin, Montreal Gazette, Le Soleil of Quebec City, Le Droit of Ottawa, and La Voie of Granby, and were here for from 3 to 5 days.

While here they were wined and dined, attended classes, spoke with students and attended a discussion of primarily francophones of the problems of being French in an English bilingual college.

Spiff, Christmas banquet with extras is for everyone lit \$2

Tickets went on sale yesterday for the spiffiest Christmas banquet ever and at only \$2.00 a ticket for residence and day students alike, the event definitely promises to be the highlight of the social season.

Taking place next Thursday (Dec. 9), the evening of frivolities begins at 5:00 pm with a huge sherry, eggnog and "Gentle's special coddled wine" party in the senior common room to which the entire school is invited.

Only 350 tickets are available for the Versa banquet at 6:30 in the NDH but there are 500 for the ensuing perpetration of Turkey Croquette a satirical review fouth-mouthed by Steve Meek and directed by Charlie Northcote at 8:00 (\$1.00 for the 200 not at banquet).

At 9:00, Café de la Terrasse has been contracted as a Christmas carol conventicle with provision for a sanity clause. And at 10:30, Ride 'n Thumb orchestrates a dance in the O.DH.

Staff
meeting
today
at
4 pm

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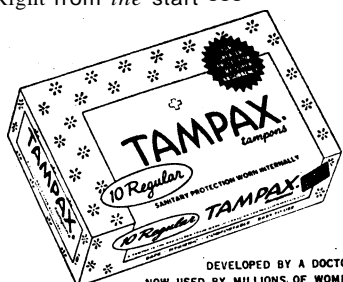
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About this week's effort

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We are sorry about the size and content of this paper but in the interest of the academic careers of the staff we thought it best to go easy on ourselves and also save some money for better papers next term.

Council ups OAP grant to \$1,000

by PAUL WEINBERG

The students' council voted to grant the dramatic arts programme \$1,000 for this year's major production of 'The Country Wife' at the council's regular meeting last Thursday.

Increased by \$250 from last year's \$750, this council expenditure is very important in that it constitutes a twentieth of the council's budget. It was charged by certain members of the council that the expenditure is perhaps not justified in that the major production involves only a small clique from the English department.

Beth Hopkins of the English department defended her request for the funds by saying that although the major production would involve up to 60 people in the cast and crew it was part of the entire DAP programme which will involve 300 people this year. "That", she said, "is quite good for this campus."

Also discussed at the meeting was the clean-up of the council reading room scheduled for the afternoon of December 10. It was announced by President Paul Johnston that beer will be sold for 15 cents a bottle to those who help with the clean-up and at 30 cents to those who do not. It is expected that few will insist on paying the second price.

The council intends to convert the reading room into a library for the alternate press; those important publications which the Leslie Frost library has neglected to provide.

It is expected that the library will also include government publications and documents, including the controversial Gray Report.

Prior to the official opening of the council meeting, discussion centred around Johnston's suggestion that the term of office of the present council be extended to May instead of February. He hopes to introduce a motion that will allow the new council, elected in February, time to learn the ropes in the area of student government under the direction of the present council.

PRO TEM

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Faulty economics?

Dear Sir,

In your issue of 23 November you published a letter by Don Walker regarding residence fees. Mr Walker argued that complaints by Glendon students about these fees are unjustified. He may have shown that one reason for complaining is faulty, but his positive case, that the fee structure is all right as it is, is vitiated by an inadequate treatment of the moral question involved, and by an appeal to a hypothesis which, if it is true, is a truth no one knows.

Mr. Walker says that fees ought to be the same here and at York because our "spirit should be one of co-operation among the concerned individuals". Later in his letter he suggests that to advocate a lower fee here would be to advocate that York students be "oppressed for the benefit of the Glendon minority". Assuming equal quality of accommodation, this would be a sensible suggestion if Glendon residences were full. But they're not.

Had the fees here been lower, the number of students in residence might have been sufficiently greater to provide more revenue than is now got at the higher fee. Presumably only comparatively small extra costs would be involved, so that a net gain in income would have been achieved.

This net gain would have been available to apply against the total costs of the residence system. The system would then need a smaller contribution from York students; so fees at York could have been lower too, albeit by a smaller amount than here. An inequality in burden would exist, but it would be an inequality that worked to the advantage of everyone. An inequality satisfying that condition is not unjust.

One might hold that those Glendon students who live off-campus and thus do not contribute to the support of the residences, are "oppressing" York students. A uniform fee schedule could be imposed if some off-campus students were compelled to live in residence. But if Mr. Walker is the same kind of Milquetoast liberal

that I am" he would be unlikely to accept the constraints on liberty that such a policy would involve. If he is, then he must surely accept that the fee structure should be designed so as to minimize the burdens on all the "concerned individuals" - even if the structure contains inequalities.

Mr. Walker attempts to buttress his moral case by appealing to the alleged flow of money from York into Glendon's academic programme. Does he know that the real cost of Glendon is greater than the income it generates for the University? As far as I know, this claim is about as well documented as the claim that bilingualism is hurt more by having unilingual students around and admitting it than by having them around and not admitting it.

Sincerely,
Nollalg MacKenzie

MEA CULPA

En tant que membre de la communauté francophone de Glendon, je voudrais m'excuser de n'avoir pas manifesté plus tôt ma surprise et ma grande joie à la parution de tout un PRO TEM en français. Nous vivons, hélas, une période assez curieuse de l'histoire du monde, où une grande partie de la population cherche en vain du travail pendant que l'autre en a beaucoup trop! C'est probablement par manque de temps que tous les gens avec qui j'ai partagé ma joie de vous lire n'ont pas

exprime par écrit leur admiration devant la prouesse merveilleuse qu'est un journal français à Glendon.

Je regrette d'avoir attendu l'editorial du PRO TEM du 23 novembre pour me décider à prendre la plume et à féliciter tous ceux qui ont participé à cette oeuvre. Vous avez fait du beau travail. J'espère que d'autres suivront votre exemple. Ne vous découragez pas. Sachez que le silence de plusieurs d'entre nous est dû, non pas à de l'indifférence, mais à du surmenage, et peut-être aussi ... à un peu de paresse.

Monique Nemni
Département de français

Oti urn. Negoti urn

by ANDREW McALISTER

Foreign Investment (2)

Last week we looked at some of the posited economic disadvantages to Canada of accepting direct foreign investment. Recent concern and agitation over this question has resulted in a plethora of solutions, varying from economic union with the United States to confiscation of foreign-owned businesses without compensation. This week, however, I want to look at two oft-mentioned solutions - the "buying-back" proposal and the nationalization proposal.

Essentially, the 4("buying-back" proposal entails the regaining of control of foreign-owned enterprises by private Canadian interests through the purchasing of at least fifty-one per cent of the equity or capital stock of foreign firms' operations in Canada.

There are however, numerous problems with this. First, the acquisition of fifty-one per cent ownership of an enterprise in no way ensures a transfer of effective control. There are countless devious means by which the foreign investor can exert influence, such as raising the price for necessary technological or managerial services.

Second, there would be a tremendous physical difficulty in purchasing profitable enterprises whose factors of production are directly owned by foreigners. Such purchases would clearly involve an extremely high and perhaps unwarranted cost.

Third, many foreign-owned branch plants in secondary manufacturing are high-cost, inefficient, but profitable operations which exist only as a result of the protection of Canada's high tariff structure. They are generally not large contributors to economic growth because they cannot compete on the world market and are therefore unable to engage in exporting. Thus, while it is unwise to allow foreign investment to stunt Canada's economic growth in this way, it would also be unwise to buy back and continue these operations.

Fourth, Canadian business does not

operate in a manner that is qualitatively different from American business, and thus, transferring ownership to the Canadian private sector will solve only superficial problems. The hands of Canadian businessmen like the hands of American businessmen, are bloody with the profits of war. The Canadian economy, like the American economy is geared to waste and the continuance of poverty. A more fundamental change is clearly required.

The second solution that I want to deal with is nationalization of foreign-owned industry. Nationalization avoids many of the problems of the buy-back scheme and is clearly an immensely preferable plan. But new problems emerge and they must be considered carefully.

The basic obstacle to nationalization is its extreme cost, assuming that the previous owners would be compensated at least to some extent. (If we dropped this assumption, the scheme would be tantamount to economic suicide. Nationalization with no compensation would result in retaliation against Canada and the inevitable consequence would be skyrocketing unemployment plummeting in comes, and an exchange crisis).

In the first place, in order for Canada to buy back anything on balance, she would need to maintain a persistent current account surplus - something that has been extremely difficult in the past. Second, even if the compensatory payments are spread over time, the costs in terms of retarded growth will still be high. Since slow growth generally hits the poor, the unemployed, and the marginally employed the hardest, I think some soul-searching would be in order before nationalization was begun.

Of course the persistent, underlying problem is to find a method of determining how great a cost we are willing to bear in order to gain economic independence. Nationalization on the surface seems to me to be very attractive, but then I'm not trying to support a family on \$3,000 a year.

A look at residence

We have seen David Slater finally come to the realization that Glendon residences are not just a little piece of heaven, but are run down, dingy, poorly equipped and only two-thirds full of unhappy, financially burdened people.

Slater has been well informed about the residence vacancy rate, the importance of the residences to a residential, striving to be bilingual, college and all of the economic, as well as ideological, reasons for lowering residence fees at this college; but for a man, who claims to be deeply concerned about the future of the Glendon experiment, it seems frightening that he would let slip by unnoticed the fact that the senate has ratified an additional \$100 increase in fees for next September. This is in fact what he wanted us to believe last week however. He denied the Senate ratification, only to learn later he was incorrect.

Although some members of the administration seem unable to perceive or comprehend student sentiment concerning this issue, communication in the other direction is freer. Slater has indicated that he supports an immediate improvement in the condition of residences and will allow Glendon to have, next year, a separate fee level lower than that of the main campus.

The residence council is very specific about the improvements it wants; but it has not as yet discovered if we can expect merely a freeze, or better, a decrease in rates next year. And, if a reduction is possible next year, why is it not possible this year?

The residence council is very right to press for immediate improvements while Slater's heart is still in his hand. If and when Glendon residence fees are lowered, York may not be so generous or willing to provide the needed changes.

The condition of rooms is very important for the psychic well-being of people living in residence already, as well as being an attraction to future occupants. But the council demands do not go far enough. They should not have stopped at the stipulation that the common rooms should all have televisions, but should have asked for other things such as better furniture and new carpets.

We do not dispute the ability of a television to attract people to common rooms, but the appeal of these rooms as places to gather for recreation and discussion would be enhanced if, as in Wood, the dominant impression exuded were less like that of an ash tray.

As has been stated many times before, residence life is very important to the goals of the college and anything that can be done to improve interaction among residents should be done.

But this will not answer all of the problems. Something must be done about the cost to students and further about the low occupancy rate. The residence council must press Slater to clarify his position about the level of fees next year. If he will agree to lower fees next year, then, as I have said, they should be lowered this year.

Some people will argue that nothing can be done now about this year's fiasco, but the fact is, something must be done. We have a history of lower occupancy rates after January. With rates so high this year, there is a good chance this tendency will be accentuated. Lower fees might stop things from getting worse and might even improve the situation.

Residence students must take some form of positive action to demonstrate their concern.

J. Daw

Ma bibliothèque

Tombera-t-y ... tombera-t-y pas •• Vous l'avez sans doute remarqué, il est question de la charmante bibliothèque que l'université d'York, Dieu la bénisse, a eu l'amabilité de mettre à ma disposition, et qu'elle, Dieu la bénisse, a eu l'ingéniosité extrême de placer dans la chambre, qu'elle a mis aussi à ma disposition, juste au-dessus de la table de travail, mise à ma disposition aussi, avec le lit, les rideaux bleus, le couvre-lit brun et la chaise mauve, le tout, placé à l'intérieur des murs d'une chaude couleur grisâtre, quoique tachée de blanc sur un plancher d'une teinte indéfinissable et sous un plafond de la même couleur que le plancher à peu de chose près, sauf les taches de pas.

Combien d'heures agréables j'ai passées à la table de travail, placée sous la bibliothèque, à entendre la musique que mon voisin fait jouer sur son tourne-disque, ou à écouter le doux bruit que font les portes de chambre en claquant, ou à apprécier l'agencement harmonieux des pas de mon voisin du dessus, quand je n'étais pas distrait par le chant adorable des rideaux que l'on referme dans la chambre au-dessous, chant qui me parvient, à défaut d'air chaud, par la bouche de non-aération?

Justement, pendant que je vous écris, j'entends la mélodie que compose mon voisin d'en face sur sa dactylographie; le son est clair, les notes précises ... à tel point que je pourrais croire que le compositeur est dans ma chambre. •• Non! Seulement habile illusion auditive créée par les architectes qui ont poussé l'ingéniosité jusqu'à me permettre d'entendre cette douce musique en stéréophonie quand mes autres voisins s'y mettent aussi. Cépâbôçâ!

O'ailleurs l'ingéniosité des architectes ne s'arrête pas là; ils ont vraiment pensé à tout. Ils nous ont aménagé des planchers frigorifiques sur lesquels vous pouvez mettre, la nourriture que vous avez achetée en ville pour survivre à la diète qu'on vous impose pour votre ligne, ce qui permet de la garder au froid. Dans cela ils ont fait preuve d'une originalité exemplaire en n'imitant pas les autres architectes qui se sont laissés emporter par la mode de mettre du tapis partout.

Pour ne pas s'éloigner du sujet, parlons de la bibliothèque dont je vous parlais initialement et au sujet de laquelle je me posais la métaphysique question que je me pose encore d'ailleurs, (depuis quelques jours cette bibliothèque s'est détachée du mur et penche dangereusement vers le vide, sous lequel il y a moi).

Tombera-t-y ... tombera-t-y pas?

par Christian Bedard

You shouldn't miss Sunday Bloody Sunday

Is there anyone out there who still hasn't seen 'Sunday, Bloody Sunday'? Anyone who is still muttering to himself, "Oh no, not another of those depressing meaningful movies about rich British wierdoes"? It seems unlikely - word has had plenty of time to get around.

But on the off-chance that one of you is obstinately refusing to go, here is a last ditch effort to make you change your mind.

(Last ditch because the people In Charge have been wondering discreetly if something a bit brighter might not do better over the Christmas season.)

'Sunday, Bloody Sunday' - Excalibur to the contrary - is the best film in a very long time. Not the funniest, or the subtlest, or the deepest, just the besto. It is finely drawn, like a very delicate etching; it is quiet; it is human; it is - God save the word - intelligent.

The screenplay, by the The New Yorker's film critic Penelope Gilliat, epitomizes everything she has been pleading with the film industry for in her columns: if she can do it, why can't they all?

Well, obviously because they haven't her discernment or wit or gifts with the English language. Perhaps there should be some kind of exam for would-be movie-makers, to see if they have any of these qualities at all. Certainly Miss Gilliat has set a very high standard for her colleagues to meet (or not meet, as the case is more likely to be).

Glenda Jackson and Peter Finch and Murray Head as the sides of a dead-end triangle are all 'good, excellent, whatever you like. Miss Jackson is the first actress since celluloid was developed to play a real, live woman, ever to bad skin and sleep in her eyes, Mr. Finch almost the first actor to portray a homosexual without flashy clothes or a lisp. Mr. Head conveys perfectly the shallow charm of the utterly self-absorbed, who will do anything to avoid a scene.

And everyone of the minor players is equally good, particularly the appalling children of an appalling "liberal" family, and Dame Peggy Ashcroft as Miss Jackson's, dried-up mother.

Do you remember when they still put 'Adult' labels on certain movies? usually the ones with naughty bedroom scenes. Here at last is a movie which deserves the label. No to protect us from naughty bedroom scenes - there are refreshingly few - but simply as an accurate piece of description.

This is an adult film: grown-up, mature, never once slipping over the line into juvenilia. For this reason, some people object to it. We are too used to being spoon-fed a puerile pretense of what reality is, and after years of pap, it's hard to adjust to steak tartare; but here is our chance to make, the change.

And your chance, if you still haven't seen it.



Meek play works'-almost

by ELIZABETH COWAN

The first impression is that the set is marvellous - rugs, and hideous china figurines, an authentic-looking mess on the floor, and a huge antique bed. For a happy change, the stage is not set up in the centre of the long wall of the Pipe Room, but across the end. This means that the audience, (kept to a minimum on the opening night of Steve Meek's 'Someone for Everyone' by the first big snow storm of the season), could actually see the actors.

Of them all, Rhonda Payne was the one most worth seeing. She plays a Mother, of the classical Freudian school: demanding, smug, smarmy, and basically vicious. The trouble with this role is that it has been satirized and exaggerated 'til it has become a joke, and an embarrassing joke, at that. Every time Momma yells 'EUGENE!' - at her wretched son, the audience cringes slightly - less out of sympathy with him than with distress at the familiarity of it.

The directors, Claire Ellard and Dave

Jatvis, might have avoided this by making the characterization milder. Momma could easily and effectively have been the super-sweet invalid, never sharp or brusque, always relying on Love to bring Sonny back to heel.

As Eugene, Ted Worth was rather too convincing: could such a gentle, spineless creature ever be considered for promotion to Head of his Department? But his final scene is touching for its restraint.

The two people who cause the conflict of the play are competently handled by Norah Cotter and John Cowan; although for a girl who is supposed to write successfully for magazines, Miss Cotter has lines remarkable for their paucity of language.

That and a slightly slow pace were the only flaws in Mr. Meek's play. (It could have been much worse, and still have been a success, with a set like that). If the snow kept you away on Monday; and you were working on an essay on Tuesday; catch it this afternoon in the Pipe Room, at half past twelve.

Brock's jock talk

Basketball bounced its way onto the sports pages on Tuesday afternoon as the A-house Axemen tamed the toothless D and E-house Animals 34 to 12.

Bob 'Deep-Threat' Edwards showing that he is a threat at whatever he does, led the Axemen scoring with 10 points. Bill Marsden swished for 9 points and Paul 'Streak' Picard hit for 6 points. Drew Douglas followed in the shadow of Picard's scoring feats with 5 points. Bill 'Wild Man' Rowe and Jeff Ballenie divided 4 points evenly.

John Frankie was the only Animal to reveal his claws as he scored 5 points to stand at the top of his team's list. Doug Watson played follow the

leader with 4 points while Brad Henry and Tom Kemp filled out the Animal scoring list with 2 points and 1 point respectively.

On Wednesday afternoon 1st year battered 3rd year 40 to 35. No first name available. Quattro died, Ronnie Baby ocoed, Angie Dieclemete and Angie Dorazio each sized, Kean Smith sixed and Tom Crepnakonic cuartroed.

For 3rd year Doug Street had passed the most shots through the hoop. He scored 18 points. Brent Stacey added 11 points and Gord Henderson threw himself in for 6 points.

In the other Wednesday game our on the scene reporter, who was nowhere in the vicinity of where the game

Axemen sharp in 1st game

was being played, has reported that Ye Greene Machine from C-house in Wood Residence (this last part was added for you thoroughly confused readers) steamrolled the Sons of B from B-house Wood Residence (check the last note that was in bracketso) 20 to 12. Rick Pattens got half the total points achieved by the Machine. (That's 10 you idiot). The terrible threesome of Paul Delean, Ted Paget and Bill Cutt counted themselves in for point totals of 4, 2 and 4 in very unrespectable fashion.

John Wheelihan and Sam Trameil had fours for the Sons of B. Gary Lamb and Stuart Spence twoed.

Thursday's game saw a rarity in the world of basketball; a 28 to 28 tie between C-house and D and E-houses. Most ties are 29 to 29, or 27 to 27 ties involving A-house and 4th year. Bruce Maltby's onze points proved to be the highest individual total. Tom Kemp and Andy Scott sixed and Doug Watson quatred (That's four, Doug.)

Ted Paget and Rick Pattens reached the pinnacle of their short careers breaking down the barrier that prevented them from achieving true stardom as they split 20 points evenly between themselves. Still searching for a suitable barrier to break down in order to achieve stardom for themselves were Paul Delean with 6 points and Frank Burns with 2 points.

Women's intramural basketball rolled to a stop last week as the Daysies decisively defeated F-house 10 to 1. To reach the finals, F-house had earlier beaten A-house 18 to 11, and the Daysies had white-washed B-house 28 to 0.

The modest and humble members of the Daysies, Pauline Dietrich, Sue Nixon, Melissa Clarke, Karen Howells, Eleanor Bates, Jill Qually, have asked that their names be mentioned in the paper so that the whole world will know what great basketball players they are, and also so that the autograph hounds will not have to waste a lot of time running

around looking for them. On Tuesday the men's inter-college basketball team defeated Vanier 45 to 25. Coach Doug Knowles couldn't remember the final score and neither could the identified observer who wishes to remain unidentified but Coach Knowles was heard to mumble that Vanier was beaten by 20 points. So in a poll that included no-one except a duck, that was just passing through, the score of 45 to 25 was arrived at.

Stong upset the women's intercollege basketball team on Wednesday, sending Glendon to its first defeat of the year. Muffy MacDonald was again Glendon's highest scorer.

The soon to become internationally renowned hockey team, the Glendon Gophers again outclassed their opposition on Thursday, defeating College 'G' 11 to 0. Mike Thomas was the leading scorer with 3 goals (I think that's called a hat trick, Brock - J. Daw) followed closely by John Frankie with 2 goals. With half as many goals as John were Angie Dieclemente, BMOC Gary Young, Ross Wilson, Greg Colburn, Larry Scanlan and Terry Walker.

PRO TEM received a telegramme on Thursday that brought with it sad news. Sydney, our duck on the scene was critically injured while refereeing an under-water polo game in the Don River. It seems that a fan got a little over zealous after a call made by Sydney and Sydney left the scene in rather poor shape. (Flowers and cards may be sent to Sydney C/a PRO TEM

ON CAMPUS

Student Union Executive meetings will now be held on Monday nights at 7 pm. Room number to be announced.

Wednesday 1

Le film 'Roma città aperta' de Rossellini sera projete dans la salle 129, York Hall à 14 heures et 15 et à 20 heures. Entré libre.

Thursday 2

Festival du Film Québécois: "Quebec My Love" de J.P. Lefebvre sera projete dans la salle 204, York Hall à 14 heures et 15 et à 20 heures. étudiants \$.50, autres \$1.00.

The Ontological Club presents: "Life's Design - not yours" in the Hearth Room. Guest speaker. Everyone welcome.

Friday 3

Today and Saturday 4 will be a Café-Théâtre (avec de la biere). The film will be "Pique-nique en campagne" d'Arabal. Place: the Pipe Room, Time: 8:30 pm. For admission please see posters.

Lundi, 6 décembre

OOH, 20 h 30 (8:30 pm) CONCERT, Orchestre de Glendon

Forthcoming Events

Wednesday, Dec. 1

Women's Intercollege hockey vs Founders 4:30 Main
Men's Basketball vs McLaughlin 8:00 Glendon
Intercollege Volleyball 5:00 Glendon

Thursday, Dec. 2

Men's intercollege hockey vs M.B.A. York Main

Tuesday, Dec. 7

Men's Intercollege hockey vs Calumet York Main
Men's intercollege basketball vs Calumet 8:00 York Main