OF'S restructured

by Peter Bennett

The O.F.S. / F.E.O. member institutions met in plenary session at Trent University over the weekend to consider, among other things, the restructuring proposal for the central office of the OFS / FEO.

In other business, the resignations of Grant Charles and Mike Clifford of Fanshawe, treasurer and executive member respectively, were accepted and their interim replacements were elected, Dave Taylor of Ryerson as Treasurer and Jeff Lawrence of Western as executive member. The two Fanshawe resignations heightened speculation that the OFS / FEO will form some sort of autonomous organization affiliated with OFS / FEO.

Arising out of the recent cancelling of "Under Attack" tapings at Trent and Brock a motion was passed urging OFS / FEO member institutions to boycott and prohibit tapings of the programme unless the producers negotiate and change, the structure and format of the show, with the OFS / FEO central office.

The new Discipline Code at the O. of T. was also subject to a motion of opposition to it. The results of the CUA meeting and the meeting with MCU minister Jack McNie were also discussed, as was the issue of student levies used to pay for new buildings and the students' lack of control over the construction or the maintenance of the building.

The restructuring committee report came to the conclusion that while OFS / FEO had made great progress over the past year and had certainly justified its continued existence in the minds of most, the present resources have been strained to the utmost. All that can be hoped for is a maintenance of the status quo. Based on the continuing threat of tuition hikes and the unpredictability of the Davis government, a substantial increase in resources is needed. The report recommended that on the one hand the federation should bring itself closer to the students, rather than their governments; and on the other hand the central office staff should be increased and the responsibilities of the executive increased as well. In keeping with the former recommendation, the number of voting delegations per institution will be increased to two (subject to ratification by member institutions) in order to provide for more diverse discussion on a question. In addition, a referendum will be held on every member institution for a direct levy of $1.50 per student per year for OFS.

The central office will be restructured to include a research coordinator, a university affairs coordinator; a CAA T researcher; four field coordinators; a communications coordinator and a secretariat/receptionist. The executive will work on a part-time basis for OFS during the fall term. The OFS / FEO is required to undergo an intensive orientation programme beforehand.

It can only be hoped that the students of Ontario will accept these changes and improvements to strengthen their organization. OFS / FEO, though limited by resources, has achieved limited success with its fee strike, demonstration and moratoria against regressive government policies. It has co-sponsored two conferences on women. There have been numerous conferences on course evaluations, tenure, financing, busing and other issues. Such conferences are related to students, resulting in an extremely well-documented brief for the CUA and to the MCU. Creative research continues on orientation research, OSAP, capital financing, and organizing on the local level. Only through a massive expansion and successful OFS / FEO can the students successfully wage the fight against directionless, erratic, but above all regressive government.

Tuition to rise?

LONDON (CUP) — Sources in the Ministry of Colleges and Universities (MCU) have indicated a rise in tuition is being contemplated by the Ontario Government. The exact amount of the increase is unknown but speculation is that it will be about $100.

The provincial government initiated such an increase last March.

The rise is brought about the province-wide fee strike by university students which, for the most part, ended in failure.

Due to reaction at the time, Premier Bill Davis promised students there wouldn't be another increase for this year. But students enrolling at university next September will very probably have an increase in their tuition fees.

Sources at MCU stated the increase is in keeping with the new philosophy of higher education that the benefit of such education accrues to the individual therefore he should bear most of the cost.

MCU sources indicated the government has reached the saturation point in trying to raise further tax monies for education and has put ceilings on further revenue. Along with the contemplated rise in tuition fees, the government is investigating a new system of funding for universities that includes the payment of base grants and maintenance of small institutions that have been badly hurt by falling enrolments.

Other causes for the projected tuition rise are the runaway inflation spiral that the world is facing now.

Costs for commodities such as paper and heating have risen sharply in recent years.

Universities are now faced with housing shortages and the need for new residences. Building and physical plant and maintenance costs have increased drastically.

Faculty salaries are also on the upswing due to the inflationary trend.

Because graduation time is near, this Friday night will in all likelihood be the last appearance of Glen don's own Brass Studs. It will be the sixth performance for the "Studs" at Glendon, six performances marked with numerous changes in music and personnel.

Before the Studs appear we would like to thank Adele Hurley and Dave Warren, who, almost two and a half years ago, worked on an idea of bringing together several Glendon students in an attempt to provide entertainment at a "50's dance". The result was the Brass Studs, comprised of 6 members, Dave Warren, Drew Dougall, Jeff Ballenlie, Paul Picard, Jon Husband, and Charles Laforet.

In their first appearance, the Studs performed only six songs. An added attraction was the beautiful voice of Julie Timpenny. The audience asked for more, so the following spring the group returned.

Throughout its history, the group has grown and lost some of its personnel. After the first show, Drew was lost to the Studs, but Keith Caddy joined him on drums and guitar, and the capacity crowd in the Pit was pleased.

In September of 1972, the Studs were back. In order to bolster their musical talents, Tom Kemp and his pulsating drums were added, along with Phil Booth and the pulsating rhythm of his grand piano. Another new member was Stu Spence, adding not only his second educational studies but also some beautiful background vocals.

Two months later the Studs celebrated their first anniversary by giving an unexpected performance as a benefit for Radio Glendon in the Old Dining Hall.

Between the fourth and fifth appearances, an entire year passed. Then on October 27th, after a year out of retirement, this time minus Stu and Phil, but enriched with the vocal charms of Grant Lake.

Although the music has never been on the same level as the Rolling Stones, the crowds have grown since the first appearance and the performance has been a success.

Of the original group, five members remain: Drew Dougall, Jeff Ballenlie, Paul Picard, Dave Warren, and Charlie Laforet. The remainder of the cast is comprised of Keith Caddy, Jon Husband, Tom Kemp and Phil Booth.

We would like to thank Doug Gayton and Doug Brown for their help, and the managers, friends, and students needed and greatly appreciated help. Most of all, we would like to thank you, the students of Glendon, who came to our concerts and made each show the success it was.

JANUARY 31, 1974 PRO TEM I

Tuition to rise?

Women to dominate municipal politics?

TORONTO (CUP) — Increasingly, city and municipal councils are going to be dominated by women. This was the prediction of Margaret Birch, Ontario Minister Without Portfolio, in a speech to a university of Toronto women's group in the metro municipality of Etobicoke.

Birch said women spend more time in the community than do men, who are more likely to drive into a different municipality to work every day. "We're very sensitive to those things that affect our communities and families most directly, from local health care to garbage collection to schools. Most of those areas are under local government control, and to a greater or lesser extent, "A woman," said Birch, "will have a better and clearer understanding of the effects of local government action on that community."

"I think that the growing participation of women in this level of government will assure that local governments will be more responsive to local needs."

...
THURSDAY, JANUARY 31
DANCE FEATURING CHESTER
N.D.H. AT 8:30.........75 cents

FRIDAY, FEBRUARY 1
GLENDON NIGHT FEATURING "THE BRASS STUDS",
"BOAT RACES"........G.D.H. AT 8:30.........75 cents.
SNOW BOWL AND/OR MUD BOWL

SATURDAY, FEBRUARY 2
BOITE À CHANSONS
CAFE AT 8:30......75 cents.
CANOE RACES, MUD SCULPTURES, SNOW BOWL
AND/OR MUD BOWL, BEAVER TRAVING AND/OR
THUMB WRESTLING.

MUCH, MUCH MORE
A GREAT TIME IS GUARANTEED FOR ALL.
THE LAW AND... Pinball

He stood there alone in front of his machine. He needed four more runs. It could mean the difference between winning and losing a free game. Luckily, he got it by two runs and hundred points. That was the fifth ball and the game was now over. Again defeated, he left the machine. As most people may now know pinball, one of the favourite sports at many Ontario campuses, is coming under attack by the law. Pinball may be referred to as a sport because it offers "the thrill of victory" and "the agony of defeat" often mentioned by ABC sports announcer Jim McKay.

The Criminal Code of Canada, however, has a different view of these machines. The Code refers to them as gambling devices, and therefore they are illegal. This law has existed since 1966, but no one decided to enforce this law. That is, until this year. Now the Kitchener police have decided to enforce the law, and the machines at Wilfrid Laurier University (formerly Waterloo Lutheran) have been unplugged.

Are the pinball machines gambling devices? This is a difficult question. What is gambling? PRO TEM's ancient dictionary defines gambling as 1) the practice of betting or gambling; 2) the actions or calling of one who plays for or risks money. With this definition, studying at university is gambling.

As gambling devices, the student union at Wilfrid Laurier University is presently trying to prove that pinball is a sport. An American pinball wizard has already demonstrated the concentration and skill. Gambling is basically based on luck.

Also the time and money spent on pinball at Glendon may be recycled. We know that the machine has not yet been reliably rumoured that the money from pinball may be used to finance a free essay typing service.

It's not human

To Editors of Pro Tem

On entering residence a student must shell out $420 for Beaver bucks*, "funky money," or what you will. Our Canadian money is turned into a currency which is totally useless except at a Beaver Foods outlet. In the long run, the "beaver bucks" expire, become useless, on April 30, P74. Therefore one must either buy $420 worth of Beever Foods "delectable food" or sell it before April 30, 1974. What has happened?

One buck has no market value and people are trying to sell beaver bucks at a 50% discount. Many "beaver bucks" have been unplugged. This is not a free enterprise situation. What I think should be done is this. The minimum amount of scrip that must be bought should be reduced by 50%. Then if one is worthless and, 3) support a profit discount. Many. ment. If not, too bad for them. has caused food poisoning etc. It's "stood to buy more beaver bucks than they require at the be-

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unplugged. .

from the Vietnamization of the war, by declaring that the American Administration has accepted by signing the Paris Accords which it has itself signed.

Nevertheless, we must still overcome our trials, because of the aggressive intentions of the Americans. These have not yet removed their bloody hands from the South.

Since 1970 we have made known, through many letters, the objectives of our struggle: the American troops were to pull out immediately and without conditions; and the Administration of Mr. Thieu, the Toreur and separatists and students and patriots at all levels in the South will go on in an ideal and inhuman fashion. In the West the American Administration is Vo luntary support for the Paris Accords which it has itself signed.

As long as the Nixons, ADMINISTRATION SUPPRTS THIEU'S REPRESIVE REGIME, THE SUFFERINGS OF THE POPULATION OF THE SOUTH WILL GO ON AND THE VIET NAM peace will be the creation of all the elements of the 3rd component: political, social and military. Thereare ALL the peace will continue the struggle. We say goodbye to the Americans. Next time the war will be ours.

Once again, dear friends, we ask you to support our legitimate aspirations.

1) The Nixon Administration must stop their aid to the Thieu's Administrati on, put a stop to the massacres and tortures of patriots and the different elements of the 3rd component in South Vietnam.

2) Seriously implement the Paris Accords, particularly the article no. 11 concerning liberty and democracy.

Special consideration will be given to those with a specific number of beaver bucks (exp) and a lucky score. Special consideration will be given to those with a specific number of beaver bucks (exp) and a lucky score. Special consideration will be given to those with a specific number of beaver bucks (exp) and a lucky score. Special consideration will be given to those with a specific number of beaver bucks (exp) and a lucky score.
One dark night late last week, after working long hours on an in-depth report on gold fish racing at Glendon, the sports editor was accosted behind Leslie Frost Library by the "Boys from Chicago" led by Albert Knab. It seemed that the gang was unhappy about the amount of coverage that Beaver-traying was receiving in the student organ. Unfortunately most of the gang was not clear on whether Beaver-traying was receiving too little or too much publicity, as the gang was not greatly literate. However master trayer scholar and gentleman, Lorne Prince put everyone straight.

Albert Knab explained that the Glendon and District Downhill Traying Club (G.D.D.T.C.) was established early in the 1971-72 winter season. It was a phenomenal success in its infancy. Through the hard promotional work of club pioneers, himself, Fred Henzey, and John Lawrence, Evil is now in Australia introducing traying to kangaroos, and John is in Kenya preparing to descend the snows of Mount Kilimanjaro on a tray. The membership showed a steady increase and by the end of the winter season two hundred memberships have been sold. The club has become a threat to the large and prestigious Glendon Snowmobiling and Skiing Club.

This winter the club continued to grow at an ever-increasing rate, despite the lack of snow which cut down on tray related activities. Membership soared over the two hundred and fifty mark as the Glendon Snowmobiling and Skiing Club went downhill. The GDDTC also changed its name to the Glendon and District Downhill Traying Society as Versa left Glendon in search of a new group of guinea pigs.

This year the club has experienced remarkable growth. With the increase of snowfall, avid trayers have been appearing from the length and breadth of Glendon. The GDDTS has now become an official club, as recognized by the Glendon Student Union. Flasby Beaver-traying Society T-shirts have been marketed and the World Open Downhill Traying Championships have been organized for Glendon during Glendon's Winter Weekend.

"And so," said Albert Knab, already on his knees and cleaning the dirt off the sports editor's sewer boots, "I don't see why you can't give us a little more ink."

The sports editor was, to say the least, not impressed. He explained he had more exciting sports such as the Glendon Chess Championships and Peter Jensen squash matches to cover, and began to walk away. But his path was blocked by Mr. Klassen, who looked splendid in his Nazi Storm Trooper uniform. After being called a few nasty names, and being threatened with eating Beaver liver for seven courses of snowy, the sports editor began to feel more sympathetic to the 'boys from Chicago's wishes and also a little sick to his stomach for Albert was now swilling all over his sewer boots.

But gripping on his knees and remembering his former traying days, such as the time the 1970 Christmas Banquet when he failed to negotiate the four foot curtain at the end of Escott Reid Walk, he took pen in hand, bent over his typewriter and gave the 'boys a little ink.

The day after the meeting with the 'boys' Glendon was hit with a storm that dumped the required amount of textured snow that is most favoured by trayers. (Companies are now at work developing an artificial snow that can be applied to the traying slopes so that traying will not be affected by bad weather.)

"It is a type of Astroturf travelling incognito as snow," explained assistant trayer-master "Steve" Greene. "And as so the finely sculptured snowflakes fluttered down from the heavens to slam into the ground, into the gutters, and the sports editor made ready for his come-up into the glorious world of Beaver-traying."

First he had to choose his traying uniform. His choice was one spurred by vice-president of the GDDTS, Herman "Bones" Klassen. Shit-kickers protected his toes and he went dressed in fashionable blue jeans from the Delphi general store with a covering pair of flashy Simplex Sears cut-offs for rear protection.

Moving up, he donned an army surplus fatigue jacket, covered by a Great Lakes seamstress sweater, covered by a small jacket with the inscription "Your mother wears army boys" on the back. "It makes me homies see every time I read it," said Holmes. Protecting his eyes were a pair of army surplus goggles. Mr. Klassen (They're great at night and help us keep away from the 10 foot wall) pair of everyday imitation leather caps, and" and the World Open Downhill Traying Championships have been organized for Glendon during Glendon's Winter Weekend.

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A Glendon tradition

who for some reason is making a guest appearance in this story even though he is currently tramping around Europe with Richard Hunt who was mysteriously, seen at Glendon last week. "It really isn't the thing of course because it really isn't amazing for I am Amazing," replied The Amazing Doug Watson.) Miraculously the sports editor missed the tree, and hit the nest.

Because of injuries, the sports editor was unable to take the Don's Run named after D-house Don Mark Anderson after it dawned on him that he was going to take a refreshing January dip in the waters of The Mighty Don. This is the fastest of all the runs and rated the most dangerous if one takes into account the fence, the Serpent of the Don and Albert Knab with a hose watering down the run. Sydney took it, though, and found the water great.

After trying the runs, the sports editor talked to Albert Knab about traying in general and the Glendon and District Downhill Beaver Traying Society, the first society of its kind in the world, in particular. "Avid trayers find the Glendon Beaver Traying Society one of the better clubs because of the natural setting of the runs and the challenge of avoiding the many obstacles including the odd hidden stump and tree, the Serpent of the Don and of course the four foot wall at the end of Blind Man's Bluff. Also we're one of the most innovative and bustling clubs. We have sponsored and originated all kinds of innovative devices with respect to the basic tray and are hosting the first annual World Open Traying Championships." Also we have great parties and classy T-shirts. ("Now that is the thing, of course"- Barry Nesbitt. "I think it's astronomical and ludicrous"- Mercury Raven.

"You're all freaks."- K. C. Haffey.)

The sports editor did discover that the members of the GDBTS are constantly attempting new skills of traying that may soon become a world wide sport. Knab also indicated that tray may have more promotion plus a possible government grant will mean that Glendon will be able to attract the young and imaginative club such as Clark Bater and Marilyn Wakes are perfecting their traying skills while attending classes. Club official, Marie Ricard, feels that the greatest accomplishment of the GDBTS has been the organizing of the first World Traying Championships.

The championships are slated for February 2nd and will take place on the Don's Run. Teams from all over Canada are expected to compete. Already there have been confirmations from the University of Guelph where they have been in training on mounds of manure. "When you're on that shit you learn to move quickly," commented a team official. After trying down the escarpment, the Brock University team is ready to tackle the slopes of Glendon. There has also been an entram from the Arctic Circle. Champion ship publicist Tom Leisner told PRO TEM that he expects that the Traying Championships will be the highlight of Glendon's Winter Weekend. (This is a blatant plug.)

For the final word on Beaver traying at Glendon, the sports editor went to Herman Kaiser who said that "traying was better than getting stoned." Albert Knab was last seen shaking his head vigorously.
Murray McLauchlan

Was the story true or was it just in fun About a resurrection and a life to come.
I don't care much about it anyhow. Reurrection don't matter much in here and now.

There exists a small flat above a garage in the Queen-parliament street area. But it is like no other. Within it lies a figure described as 'head, zany, with a pale face and a scrapple, and a bright early brown. This description fits a singer-songwriter currently in great demand (witness the offer of a cross-country tour with Joni Mitchell) and riding the crest of current success. But, Murray McLauchlan, the 'city kid', has been a long time coming. But he always retained a dream of making it.

"His life has followed the music evolution, through all the changes, the Sixties, drugs, the toast, rock, freak-outs, poverty, cities. And now in the early seventies, what we have at the end of the folk poets journey in Murray McLauchlan. Individual."

Born in Paisley, Scotland, (of Robertson Jam fame) in 1948, Murray was the sixth child of a father who was a lathe-turner by trade. Five years later, the family moved to Canada, first to Montreal, then to Toronto, where Murray lived most of his life, for by the age of 12, he had assimilated his love of Dylan and Woody Guthrie, and was hanging around the Village Corner Coffee House.

His adolescence appears to have been turbulent, an image largely retained to this day. "I'll keep me a head full of Honky Jones."

Until the reefer toll my bill, if I get high when I die.

As I was when I lived, I'll be in heaven as sure as hell. As Murray McLauchlan, one of high school Grade 10 for writing a book report on 'Catcher in the Rye'. A sojourn at Central Tech art school was also rather brief, and his main attraction remained music, like so many others at the time, Murray was only 22 when the first album was released.

As it was, he was thrown out of school into the street, and the recent tour with Neil Young has firmly established his popularity. Says Murray: "I was raised to take what comes and let the good Canadian artists had gone south."

Indeed. times were very tough for a razzed him somewhat. for it appeared that every-thing left to lose', (they had about eleven dollars), Murray was in New York at the office of Albert Grossman, manager of Dylan and Joni Mitchell, to try and sell his song catalogues. Within four months he had played with Oscar Brand, was a regular around Greenwich Village, and at last was drawing a steady salary. However, the States could not hold him. "I decided New York wasn't a very healthy place to live, so we bought two bus tickets and came back to Toronto."

The year was 1970, and the music scene was evolving rapidly around the Spadina and College area. Music clubs were opening up, and Bernie Pfeilekelhirt took an interest in Murray, whose talent and experience were incresing: he was learning to play, and many were predicting that star- was the first album, recorded with the Street 'T'444', was released, and was a success. "People assumed after the publicity for my album that I was a kind of dirty-mouthed street punk. But I was a guy for a kind of growth. On the second album, there was the kind of songs, but with a different approach."

Murray was only 22 when the first album was recorded, but despite his young age, his songs accurately reflected the problems of life and love, the over-riding theme being survival from day to day; his songs centre around love, lovers, loners, and "two-bit nobodies". Baby you've got my love for your misfortune.

Baby, does my love not let you grow?

I was raised to take what comes so easy.

To be in love but not to let it show.

Some have claimed that he's too young to know about these non-happy aspects of life, but there is no denying that he tells it like it is.

By early 1973, on the heels of two albums and a tour of several American clubs, he was seen as 'on the point of making it'. Since then, he has received a fair amount of publicity: his 'Farmer's Song' earned a gold record, at Mariposa last summer were his high-lights, and the recent tour with Neil Young has firmly established his popularity. The aforementioned tour forced cancellation of a scheduled concert at Massey Hall, but that was rectified last Saturday evening. It was well worth waiting for. By the end of the evening, it was obvious that McLauchlan has made it.

One critic claimed that the concert was a 'personal high' for McLauchlan due to the enthusiastic reception from the home-town audience. Indeed, Massey Hall was filled to capacity, and it appeared that everyone was more than just familiar with the songs. Perhaps it raised him somewhat, for it appeared that he was a bit unsettled by the reception, causing a starchy beginning. But as the first set progressed, Murray was evermore sure of himself, and the music flowed out beautifully. He played a lot of material from the first album, songs like 'Just Get Older', 'Honky Red', and the melodic and moving 'Child's Song'.

Without a doubt, the second set was superb, and the music could not have sounded better. Playing harmonica, and alternating between guitar and piano, (accompanied by Bernie Pippins on harmonica), this set witnessed his most recent material, the highlights was 'Desiring', 'You Need a New Lover Now', and the rolling 'I Won't you Take me In'. He also played two new numbers, one entitled 'Where the North-Winds Blow', the other 'Honey Let's Get Up and Dance', which illustrated that McLauchlan is improving, and more fine music can be expected in the next future. A tremendous ovation followed the two-hour concert, and without a doubt, Murray McLauchlan deserved it.

Wy does the future hold for him? About nine months ago, in response to that question, he replied: 'He]'m already got everything I want, it's warm, I got food to eat, clothes to wear, instruments to play, my old lady and artistic respect from people that matter to me. All that remains is, a philosophical quest of sorts... .

When and where he achieves that goal is uncertain, but along the way we can be confident that more fine music will emanate from Murray McLauchlan. Individual.

(Thanks to Marci McDonald, Melinda McCraeken, and Murray.)

by Larry Mohring
Stranks stones Founders

Marnie Stranks picked up her second career shutdown and the Glendon Flowers de Leafe, the women's intramural hockey team, rolled to their second regular season win as the Glendon Globelles met the Osgoode Owls in the final game of the regular season of women's intercollegiate basketball. The Globelles walked off with a 12-6 victory.

The only goal of the game came at what would have been the middle of the second period. It was a commanding drive off the stick of Sue Mahoney that had the Founders goalie hand-cuffed from the blue line in.

Later in an exclusive postgame interview granted to the only member of the press on hand for the big game, the Founders goalie told PRO TEM's Mallard J. Duck, Sydney T. Duck, Frank E. Yoforno and Vegney Vettschev that Sue Mahoney's commanding drive had her hand-cuffed from the blue line in.

"It had me hand-cuffed from the blue line in. Louise Reagan and Jane McCarthy look on. Sue Mahoney breaks away for her cannonading drive..." - Wendy Haslm

Owls lose case to Globelles

Bev Josling 4
Sylvia VanderSchee 4
Marion Milne 2
Wendy Hooper 2
Globelees
Judy LaMarsh 4
Owena Marshall 2

Last Thursday evening the Glendon Globelles met the Osgoode Owls in the final game of the regular season of women's intercollegiate basketball. The Globelles walked off with a 12-6 victory.

On the other hand, however, is not indicative of the play as the Osgoode Owls proved to be the toughest competition that the Globelles had to face this year, making this win no one which was certainly hard fought for.

In the early seconds of the play the Globelles took the lead when Sylvia VanderSchee scored on a fast break. The Owls, at this point called a short recess and the play was adjourned for a brief time-out while the Owl's captain re-delegated the jurisdiction of the players to their respective positions on the floor.

The Globelles, however, continued to dominate the game of Glendon vs. Osgoode and Bev Josling and Marion Milne scored two points apiece while the Owls scored one point.

This goal was unassisted and gave the Owls a lead when she scored from outside the key on a vicious Osgoode zone.

The Globelles came back on the other end of the floor and the Owls scored a basket at the sound of the whistle ending the third quarter.

The fourth quarter was fast-passed as the Owls fought hard (literally) to tie the score up, but managed only two near the end of the game. "You can't make those lawyers look too bad when they've got their fan club and nine coaches sitting there cheering them on," Bev Josling continued during half-time.

The game consisted of four quarters. (This is basically an example of the purest in partiality.)

The Owls scored two points apiece on a fast break but were unable to tie the score up despite the Owls' captain re-delegated the jurisdiction of the players to their respective positions on the floor.

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This week is Winter Weekend: Help Make it a Success

WEDNESDAY
12 midnight. Channel 4. Dick Clark presents Rock and Roll of the '60's, with Chuck Berry, the Stones, Jan and Dean, Gerry and the Pacemakers, the Miracles, Lesley Gore

THURSDAY
On Campus: Winter Weekend begins with a dance with Chester in the O.D.H. at 8:30 pm Admission 75 cents

The Roxy show Baseline at 7 and 11:00 pm, Cesar and Rosalie at 9:10 pm

FRIDAY
Winter Weekend continues with 'Glendon Night' featuring the Brass Studs, Croak Cabaret, Boat Races and more; in the O.D.H. at 8:30 pm Admission 75 cents

The Roxy, Danforth at Greenwood Subway, presents Superfly at 7 and 10:15, Cleopatra Jones at 8:40 pm

SATURDAY
Une Boîte à Chansons avec Réjean 'Superstar' Garneau dans le Café à 8h30. Entrée 75 cents

The 99 cents Roxy will show the movie 'Fillmore' at 7:30 AND (310, and Three Dimensions of Greta at 12 midnight

11:40 pm, Channel 5 (Cable 6) ROCK CONCERT. This week features Seals and Croft, and Tower of Power

Dernière soirée pour 'Qui a Peur de Virginia Woolf?' au Théâtre du P'tit Bonheur, 95 Danforth Avenue, 466-8400

SUNDAY
On Campus: Winter Weekend winds up with a Wine and Cheese Party in the Student Council Offices, beginning at 7:00 pm. Free admission.

Jazz Concert with Greg Waters at the Toronto Centre for the Arts, 30 Dupont Street, at 8:30 pm. Students $2.00, call 967-6969

MBA
Typing, fast, accurate, neat essays, letters, reports 45 cents per page 633-0612

MONDAY
The 99 cents Roxy shows the Friends of Eddie Coyle at 7 and 10:45 pm, Paul Newman in Hud at 8:50 pm

You're Bonna be Alright, Jamie-Boy continues for an indefinite run at the Tarragon Theatre, 30 Bridgman Ave., 531-1827

TUESDAY
The Persecution and Assassination of Jean-Paul Marat as performed by the inmates of Charenton under the direction of the Marquis de Sade shows at 7 and 11:15 at the Roxy, Fellini's Satyricon show at 9:10

CBLT Channel 5 (Cable 6) presents a half-hour special (7:30 - 8:00) on the status of Canadian Rail Passenger Service. Robert Chodos will be one of the people expressing views on the current situation.

WEDNESDAY
Don't miss the English 253 Section one production of "The Good and Faithful Servant" by Joe Orton Before it goes to Broadway. At Glendon this Wednesday, February 6th and Thursday, February 7th at 8:00 in the Pipe Room. Special student, child, adult, senior citizen and faculty rates of 50 cents are available for these shows only!

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