ELECTIONS

PROTEM editorial

Nominations will open on Sunday night midnight on March 2nd for the following Positions:

Executive Council
President, Vice-President, Academic Affairs, External Affairs, Social Affairs, Communications, Councilor at Large

General Council
Canadian studies rep, Economics rep, English rep, French rep, History rep, International Studies, Philosophy, Political Science, Psychology rep, Sociology rep, Spanish rep.

Committee on Student Affairs
Seven members to be elected.

1 Student Senator to sit on the York University Senate.

1 women's athletic rep.

1 men's athletic rep.

Nominations will close on March 6th.

Nomination forms for these positions will be available in York Hall.

GLEN DON: AN ENDANGERED SPECIES

by Cindy Randall

In the January 30th issue of EXCALIBUR there was an article regarding the new-library lending code, entitled, "No degree means if library fines unpaid." Some students seemed to be upset at the harshness of this new ruling, for perhaps some more information concerning this code and the reasons for changes would be in order.

The code now provides for a one hundred day loan period for faculty members, however they are now also subject to the same fines as students: 20 cents per day. For those students who are overdue more than 40 days, the fine is 65 cents per day, and for library privileges will be withdrawn. As the Senate Library Committee report of January 25, 1975 states: "With respect to penalties for library misuse the Committee is convinced that the withdrawal of privileges, particularly from faculty members is a punishment equal in severity to withdrawal of privileges AND withholding degrees from students, and that these are appropriate penalties for offenses that are quasi-academic insofar as they deprive the holder of opportunties for advancement."

I talked with Tony Hopkins of the English Department at Glendon, who is also chairman of the Senate Library Committee. He was surprised that the student senators did not make this fuss over the code, adding that they did so last year to a great degree. I agreed with him, though, that more forceful action had to be taken on all delinquent borrowers. Again, I quote from the Senate Library Committee report: "The figures were presented showing that on a single day in the middle of the last academic session, 5% of the 21,740 books out on loan to students were overdue, 43% of the total for a period of longer than 40 days. Comparative figures for faculty members were 80% of 4,552 books (65% for longer than 40 days); for staff members, 93% of 977 books (40% for longer than 40 days). This represents a "temporary" loss to the library, but at the peak borrowing periods, of approximately 16,000 volumes. The Committee also felt, and still does, that penalties for infringement of borrowing regulations should fall with equal force on all segments of the University community."

York University Libraries do refer cases to collection agencies when overdue fines amount to over $25. As Tony Hopkins pointed out the library was losing from $30,000 to $50,000 yearly in uncollected fines; even though collection agencies charge a significant portion of what they collect, the University will still not lose quite so much if they use this method. Everyone is free, of course, to appeal against the application of fines or sanctions to the head of the Circulation Department, the head of the particular library, or, ultimately, to the Appeals Committee of the Senate Library Committee.

The new lending code at Glendon, stressed that it is in the students' interest to keep the books in the library, even though these harsher measures may be necessary to insure this. This code is new and not the final say for the rest of the University's existence. As Quixley said, "the lending code can be amended."
Player's filter cigarettes. A taste you can call your own.
The caption that runs in this paper, "Only as good as the community it serves," has a very obvious meaning yet is a rather intelligent summary of a sometimes frustrating problem. This journal can only rely on its contributors when it attempts to offer a truly Glendon oriented newspaper. Outside information (from the press services or other journals) can most certainly be of interest and is by no means unwelcome. If however, outer-campus information is too prevalent, we are really conceding failure. The paper's ultimate quality is marked by the "Glendon copy," the Glendon student's effort, and the rest must act only as a supplement. The implications of this rationalization are obvious. But let us expand this case of "contribution" to a cause, to say, as to include other facets of the campus life. Any and every organization in this college operates on the same principle that is expressed by Pro Tem's motto. No where is this more true than in the case of the Student Union.

Elections for all positions on the Council will be held in two weeks. The need for conscientious, intelligent, and straightforward students to staff the many offices open needs to be certain acute. The time has come when criticism of and nonchalance toward the student government must go, and the objectors (and there have been many) can come to the front and serve themselves or provide the necessary ingredients to make the representatives of the student body responsible and capable of arranging and handling all the student affairs that affect the Glendon community.

A great deal has been said for and against the present Council. Newt, to my knowledge, has such a disorganized state of affairs prevailed at Glendon in student politics, yet never has such a turn around been accomplished. From a rather haphazard beginning, the council has righted its position and, save the budget allocation mismanagement of which no one seems at fault, they have performed satisfactory. Inexperience has been the main plank in the council's argument regarding its inefficiencies. Granted, it plays a definite role in the mishandling that has occurred. Yet such an excuse should not keep new people from coming forward to attempt the task of representing the students. It is the job of the outgoing Union to instruct and guide the new officers. It seems rather obvious, such should be done, but in the light of last year's Council's exit and the entrance of the present Student Union, it seems imperative to mention. Let us hope the 1975-1976's Council will know enough for instance, about summer management of the campus and have sufficient information about the nature of the budget, so that next January everyone is not wondering how $7000.00 in funds appeared and disappeared in the extremely short space of one week. Very hopefully a extensive bookkeeping system for campus organization (as promised) will be a solution to the inefficiencies.

Still the most important implementation that can be made is the one that must be made by the student body. The clamour against inefficiency must cease and the forcefulness of a concentrated, positive, organized effort toward the task of student government must commence. A happier state of mind comes out of diligent work than comes out of frustrated criticism. The changes for the better come from within and the infected results from without only serve to rebuke and destroy, leaving no alternatives in their wake.

It's not as simple as "Insults Scott, paper, criminal to little or nothing to show" for the save most obvious. But let us expand of the matter, as my knowledge, has to my satisfaction, has come to the front. Everyone is not afraid that's Apparent meaning from without. It serves. It's not as simple as "Insults Scott, paper, criminal to little or nothing to show" for the save most obvious. But let us expand of the matter, as my knowledge, has come to the front. Everyone is not afraid that's Apparent meaning from without. It serves. It's not as simple as "Insults Scott, paper, criminal to little or nothing to show" for the save most obvious. But let us expand of the matter, as my knowledge, has come to the front. Everyone is not afraid that's Apparent meaning from without. It serves. It's not as simple as "Insults Scott, paper, criminal to little or nothing to show" for the save most obvious. But let us expand of the matter, as my knowledge, has come to the front. Everyone is not afraid that's Apparent meaning from without. It serves. It's not as simple as "Insults Scott, paper, criminal to little or nothing to show" for the save most obvious. But let us expand of the matter, as my knowledge, has come to the front. Everyone is not afraid that's Apparent meaning from without. It serves. It's not as simple as "Insults Scott, paper, criminal to little or nothing to show" for the save most obvious. But let us expand of the matter, as my knowledge, has come to the front. Everyone is not afraid that's Apparent meaning from without. It serves. It's not as simple as "Insults Scott, paper, criminal to little or nothing to show" for the save most obvious. But let us expand of the matter, as my knowledge, has come to the front. Everyone is not afraid that's Apparent meaning from without. It serves. It's not as simple as "Insults Scott, paper, criminal to little or nothing to show" for the save most obvious. But let us expand of the matter, as my knowledge, has come to the front. Everyone is not afraid that's Apparent meaning from without. It serves. It's not as simple as "Insults Scott, paper, criminal to little or nothing to show" for the save most obvious. But let us expand of the matter, as my knowledge, has come to the front. Everyone is not afraid that's Apparent meaning from without. It serves. It's not as simple as "Insults Scott, paper, criminal to little or nothing to show" for the save most obvious. But let us expand of the matter, as my knowledge, has come to the front. Everyone is not afraid that's Apparent meaning from without. It serves. It's not as simple as "Insults Scott, paper, criminal to little or nothing to show" for the save most obvious. But let us expand of the matter, as my knowledge, has come to the front. Everyone is not afraid that's Apparent meaning from without. It serves. It's not as simple as "Insults Scott, paper, criminal to little or nothing to show" for the save most obvious. But let us expand of the matter, as my knowledge, has come to the front. Everyone is not afraid that's Apparent meaning from without. It serves. It's not as simple as "Insults Scott, paper, criminal to little or nothing to show" for the save most obvious. But let us expand of the matter, as my knowledge, has come to the front. Everyone is not afraid that's Apparent meaning from without. It serves. It's not as simple as "Insults Scott, paper, criminal to little or nothing to show" for the save most obvious. But let us expand of the matter, as my knowledge, has come to the front. Everyone is not afraid that's Apparent meaning from without. It serves.
are available at the entrance of the C.U.S. offices. Anyone is free to pick up a copy.

Mr. Drache wrote the following: "It is felt at Glendon that the N.U.S. conference is important in that it will be the first time that a small campus is able to host a national conference. As well, our Council has sent delegates to Quebec to encourage Quebec institutions to participate in the conference. Had Mr. Drache attended any of our council meetings he would surely have realized that this work is being done. As for "film showing" on this campus, I would again remind Mr. Drache that this year's Council had to bail him last year's film society in excess of $400.00. Because of last year's lack of proper organization the Council decided not to provide any more funding to a movie club which had become non-existent. As for leadership in the community as far as external matters are concerned, I would again mention the upcoming conference. A conference such as the one we are planning is taking up much of our "external spirit".

Every student at Glendon pays $1.50 to be members of O.F.S. Our Council expects that O.F.S. can act on our behalf when dealing with external matters. Our interests channeled through O.F.S. as opposed to Glendon taking the lead is in my opinion a good move. Our interest will be better served if we follow policies set by O.F.S. with consultation from the member institutions.

Mr. Drache feels that our priorities part has been ignored. Maybe Mr. Drache's are false and misleading. If nothing else, Mr. Drache's statements appear more like the "usual political propaganda" one uses for an upcoming election!

Marc Duguay, President
Glendon College Student Union

THE NATIONAL
SYSTEMATICALLY SLAUGHTERED, SOLD AS SLAVES

PARAGUAY (ENS/CUP)---One of the last primitive Indian tribes of Paraguay, the Ache, are being systematically slaughtered and sold into slavery, with apparent U. S. complicity, according to reports before the United Nations.

The announcement of the nomination of a team of American Peace Activists was made during a meeting of families of 85 war resisters in Washington, D. C. The meeting was held to urge Congress to pass a bill approving universal and unconditional amnesty for all war resisters.

The meeting was highlighted by the surfacing of former Green Beret, George Wald, who went into exile six years ago.

RAPEE TAKES MURDER RAP

The Joanne Little murder trial scheduled to open this month has been set back to April 15. Little is the 20 year old black woman who stabbed a prison guard to death when he allegedly attempted to rape her in her prison cell. The guard was found in the cell, naked from the waist down, stabbed with his own ice pick.

Little fled the jail following the assault, and later turned herself in to authorities through her attorney, Jerry Paul. She has been charged with first degree murder, which carries the death sentence.

The announcement of the nomination of a team of American Peace Activists was made during a meeting of families of 85 war resisters in Washington, D. C. The meeting was held to urge Congress to pass a bill approving universal and unconditional amnesty for all war resisters.

Southern Comfort is a northern delight.

SOUTHERN COMFORT

And Southern Comfort is all you need - for everything from Comfort on the Rockies to an exotic Southern Julep. And Southern Comfort is sweet satisfaction all by itself. Southern Comfort, the grand old drink of the South.
Educational Financing: A Naïve Analysis

by Paul Dowling

On the basis of recent reports it would appear that the Federal Government is about to increase the ceiling on awards given under the Canada Student Loans Plan. Along with this the Ontario government is expected to increase the proportion of loan repayable after graduation as opposed to non-repayable grants. This policy stems from a basic philosophy of education.

The student benefits from his post-secondary education, therefore he should be expected to pay for it. After graduation, the assumption is, the university grad will go into professional work or some other high-paying career. The professional can justify the fact that she or he earns annually three or four times the national average, because it took her many long years of study and many dollars to get to the level of expertise where she can command such exorbitant prices for her services.

Why should society pay for her educations, since only the student will ever profit from that education? Wouldn't it be much healthier if each individual contributed her talents and abilities willingly for the benefit of society as a whole, without demanding financial rewards beyond fulfillment of her needs for the basic comforts of life.

Society then would have a vested interest in helping each individual to develop her talents to the utmost. The more doctors there were, the healthier the society would be; the more scientists, the greater the technological advancements. These talents are equally important in the arts as in technology. The world does not improve merely by scientific advancement without parallel cultural advancement.

Carl Bereiter of OISE in his book, “Must We Educate” (Prentice-Hall, Englewood Cliffs, N. J., 1973) suggests that adolescence is a time between childhood and adulthood during which the individual is free to get to know herself and develop her talents before taking on the full responsibilities of adulthood. However, in our present system, adolescence is a privilege reserved only for those who for reasons either financial, academic or cultural, are able to undertake post-secondary education. He suggests that all adolescents should be given grants for a number of years to support themselves, while they study, travel, or if they wish, lie around “doing nothing.” The money spent in this way would, Bereiter suggests, be recovered in later years in taxes.

This idea would require a complete rethinking of values, but still, perhaps it’s time to give serious thought to the idea of a guaranteed annual income for all, even for students.

This concept of education may be naive but perhaps my naivety can be excused; after all, I haven’t graduated yet.

French University

by David Cooke, English Department

Students thinking of spending their third year in a Francophone university are reminded of the procedures adopted for this year. Applications are required by the Subcommittee for Study at a Francophone University: since there has recently been a run on the application forms, they are being reprinted by popular demand and will be available this week from the Office of Study Programmes. Please be as specific as possible in filling out the forms. In order to have surer guarantees that the year outside Glendon will result in appropriate credits, the CSSU has designated the following universities for 1975–76: Laval, Sherbrooke, Trois-Rivières, and Université de Montréal in Quebec; and Aix-en-Provence, Bordeaux, Dijon and Montpellier in France. These universities have been selected because of Glendon’s knowledge of the conditions of study in the institutions, and/or because of contacts set up with particular faculty members. In the way we hope to minimize chances that a student might spend a year at an institution without gaining Glendon equivalent credit at the end of it.

In addition to the internal application to the CSSU, students are advised to contact the Francophone universities immediately regarding admission procedures. If you intend to go to Europe, you are strongly advised by those who have already found delays in correspondence with France to include a dollar’s worth of International Reply Coupons with your requests, in order to encourage the universities to reply to you. Without this inducement, the result in some cases has been one long silence.

Warning: The Department of National Health and Welfare advises that danger to health increases with amount smoked.
The First Era

Before the nineteenth century, nature had her way on the land we occupy today. There was no competition between man and nature; the landscape was untouched by human intervention. The first dwellers of this area were pioneers who settled in the area starting from 1820. These early settlers were primarily farmers, and the land was used for agricultural purposes.

The County of York Land Registry Office gave the legal description of the property as "East of Yonge Street, Bayview at Lawrence; Concession 2 Lot 3," with the registration of the property as follows: 1851, John Burke to John Russell; 1854, David Russell and John Russell, September 7th, John Russell to E. R. Wood; and in 1951 (June 1st), National Trust for Mrs. Wood to the University of Toronto.

The Miles Historical Atlas 1878, indicates several farms belonging to the Burke family. Presumably, it was a Burke, who was the original pioneer. However, this particular property remained in the hands of the Russell family until it was purchased by East York. It was later acquired by the University of Toronto. The property was then used for general farming, with market gardening, cattle and apple orchards. The sale of the farm one hundred years of farming came to an end in 1966. The property was then purchased by the University of Toronto, and the decision was made to develop a small road to accommodate its expansion. It was necessary to build a road to the site where the construction of the house could begin. Extensive landscaping and building construction took some time. The house was occupied by 1923 and Mr. Wood lived there until his death in 1941.

The estate was featured in the Canadian Homes and Gardens 1926-27. Mr. Wood was a man of considerable means with a keen interest in the arts and sciences. He was a self-educated, self-made man.

However, he must have had great respect for formal education as he left two orphans to the care of U of T to be educated. He was always generous with the educational institutions. He was a very short man, only 5'6" in height, bald, and over sixty years of age, and with distinctive black eyes as a pre-dominant feature.

He was twenty-two years of age when he came to Toronto. He was (twenty-five) he married Agnes Smart. They had two children, William (who died in childhood) and Mildred. At the time of the marriage the couple was twenty-six years old. The marriage also failed. She then married a Mr. F. M. Gaby, granddaughter of Mrs. W. F. Gaby. Mrs. Wood died in 1950.

Mrs. Wood was a beautiful woman who shared her husband's enjoyment of entertaining and enthusiasm for the development of the Glendon estate. She undoubtedly planned diligently and generously with the thought of a botanical garden in mind for this property. She died in 1950.

Mildred Wood, their daughter, was married at eighteen years against her father's wishes to C. S. Reid. The marriage did not work out. She then married a Mr. F. M. Gaby, granddaughter of Mrs. W. F. Gaby. Mrs. Wood died in 1950.

The idea of a botanical garden had an unbroken continuity in Toronto for more than thirty years. In 1920, the University of Toronto saw extensive plans for the installment of a botanical garden. The U of T, Department of Botany, on the strength of Mrs. Wood's niece, were firm in their plans. The plans were not formally approved by the Board of Governors of U of T, and several uses were made of the facilities available until firm decisions were made. The Faculty of Law, Ontario College of Art utilized the house at periods. The Department of Botany was in for a big disappointment when the plans for the estate were changed.

The above picture depicts the entrance to Glendon Hall as it appeared in 1950-1960.

In Its Prime

The gates of Glendon once led into a verdant land of enchantment. Winding past an artistic lodge, the broad serpentine driveway, with its ribbon borders of shrubs and perennial flowers, gave promise of surprises ahead. That promise was further fulfilled when a curve in the road divulged the Apple Orchard. As far as eyes could see to the north and south, great gnarled trunks branched into that venerable shapeliness of domesticity which made the very old apple tree so lovable.

But what was unique about the orchard was that no rough meadow land beneath the trees or the smooth velvet turf spread like a vast lawn, rather reminding one of the ancient oak trees amid the luscious grass of Windsor. The mental picture of it in blossom-time is a feast for the imagination.

The above picture depicts the entrance to Glendon Hall as it was in 1950-1960.

The idea of a botanical garden had an unbroken continuity in Toronto for more than thirty years. In 1920, an extensive group of large properties were developed into a series of residential estates in the Bayview area of suburban Toronto. At that time Mr. E. R. Wood had bought and begun to develop one of the largest of the Bayview estates, which he named "Glendon Hall." So, after Mrs. Wood's death the estate was bequeathed to U of T so as to be used for botanical purposes. In order to give opportunity of developing a scientific garden and arboretum and the corresponding lab facilities for research, the main house had to be leased for one year to the Ontario College of Art, but which some income from the property itself would be unwise. To ensure its botanical usefulness, a small budget had been assigned jointly to the Department of Botany and the School of Forestry for the development of their work at Glendon Hall.

The above picture depicts the entrance to Glendon Hall as it was in 1950-1960.
FOURIES: A Concise History of Glendon

Five acres of level upland in the vicinity of the house. Except for a natural woodlot of an acre or two fronting on Bayview Avenue and farming a most desirable screen from that busy traffic artery, the way bank upland was already considerably developed. In large, it was drained and had wire fences, and there were beautiful trees and shrubs, and several acres had been planted, many of which were exotic and some rare. The steep banks were covered with a natural mixed forest in which about forty native species occurred. In and around those woods an exceptionally full representation of our native shrubs and herbaceous flora was already established, and numerous excellent sites provided for the naturalization of additional forms. A quite exceptional site for a rhododendron planting occurred on the sides of an old municipal road (now included in the estate) which ran down the hill amongst a suitably open stand of pines, hemlocks, and hazelwoods.

The main house stood on the very edge of the steep hillside overlooking the valley to the east. A passage to the west and south of the house was terraced with cut stone work and planted with lawns, flower beds, and shrubbery. The slopes of horticultural species and hybrids occurred in those gardens and in the woods. There were a hundred species of hybrids bearded iris established in a small area surrounded by a tall protective hedge.

No one who had seen Glendon Hall could have doubted that the grounds and buildings were beautifully adapted to the purposes of a beautified garden. Manifestly, the existing architecture and planting had set some nice standards for maintenance and modification, but the accomplished work of road building, clearing, fencing, and irrigation, which usually constituted such a serious permanent stage of development, far overbalanced the problematic features. Indeed, few gardens could have had such a good start in life. The estimated monetary value of that foundation work, quite apart from the intrinsic value of the real estate, was well over two million dollars. In the main that would have been regarded and lost as part of the purchase price of the University Governors taken another form. The existence of the estate had been one of the important factors in concentrating first upon developing the scientific and research potential of the university, and having to expend all the meagre resources upon road construction, fencing, and such necessities. (The garage building was converted into a laboratory and office building and the basement into a bowling alley.)

The College Era

Glendon is now in the second decade as a College of York University. This period began in 1960 when the Board of Governors took advantage of a loophole Mrs. Wood had created in a private endowment contract from Mrs. Wood's will. "It is my wish that the Board shall use the property devoted, in whole or in part, in connection with the work of the Department of Botany (UofT) so endowed for the purposes of the University, its teaching and research activities. . . . This gave the property to the York University.

Thus ended the great plane of the 1950s. The time had come for the unthinkingly embarked on for the (continued on page 8)
History Of Glendon

The master plan for the development of Glendon Hall was approved by the Board of Governors included the following seven features:
1. land coverage by buildings limited so that ninety per cent of the acreage would be retained as green areas and would continue to be opened to the public. Most of the fine trees on the site would remain and a large portion of the natural amenities would be improved, thereby enhancing the site's qualities;
2. buildings limited to three stories above roof level, the majority of which would be well away from the private homes on adjoining properties, thus preserving the character of the neighborhood;
3. planned limitation of physical facilities to meet academic requirements for a maximum of 1,500 students and residential accommodation for approximately eighty per cent. The development to take place over a considerable number of years;
4. adequate provision of parking space in locations and in a manner designed to be unobtrusive as recommended by a parking consultant. The college, being largely residential would have small student-parking requirements consistent with university enrollment numbers.

The plan was approved without modification by the North York Council and the Metropolitan Toronto Planning Board, but with opposition from the Metropolitan Toronto and Region Conservation Authority and a number of residents in the area. While the Board of Governors believed that the plan was basically sound and that it would be improved, indeed, in the words of President Ross of this college is located on the future site of the University of Toronto, it could become the brightest star in the Canadian University firmament, there was recognition that considerable time lay ahead.

1. a large urban university with a wide range of arts and professional facilities and schools to accommodate 15,000 students, most of whom would be commuters;
2. an arts college specializing in general and liberal education to accommodate about 500 students, most of whom would be in residence;
3. an evening college providing courses leading to a university degree.

Wood which were that the property be used for the development of a botanical garden. York University did not wish to occupy the Glendon Hall site but was forced to do so by the Governors of the University. Indeed, the site would be used to house the campus (as is the case of York University) might effectively prevent the development of the campus which is capable of challenging the predominance of I. U. of T.

Glendon Experiment
Glendon College came into existence on July 1, 1960 and started operations in September. According to the Greek myth the Goddess of Wisdom had a beautiful though much of its former beauty had to be wroth withng Greek. Glendon College has a fairy-like campus. Indeed, a residential Liberal, Arts College has residential accommodation for 450 students. A small co-educational, mainly residential, liberal arts college located on a quiet, secluded, beautiful eighty-five-acre site on the edge of a river valley, located in the middle of a vigorous, growing metropolis of over one million people, separated by twelve miles from York University, the campus is beautiful though much of its former beauty had to be wroth-iron gates which appear to be an exclusive residence.

The work of changing this once fairy-like site into a University was well done. Even now, many people driving down Bayview Avenue do not suspect all the activities of a college are located behind the wrought-iron gate of what appears to be an exclusive residence.

Indeed, a residential Liberal Arts College focusing on bilingualism as its distinctive feature in a lively and well and functioning in beautiful Glendon.

Housman
"Shoulder the sky my lad, and drink your ale". (Last Poems)

Shakespeare
"For a quart of ale is a dish for a king". (The Winter's Tale)

Borrow
"Good ale, the true and proper drink..." (Lavengro)

Browning
"There they are, my fifty men and women". (One Word More)

poetic justice

The Former Dining Room which is now occupied by Pro Tem.

Glendon Garden
On January 21, 1961, Roger Bray, Professor of Botany, U. of T., was totally against the construction of buildings on the property, for since 1950 the Botanical Garden Committee of the Department of Botany of U. of T., had made plans to devote the garden property as a botanical garden. They had operated a research laboratory in co-operation with the Faculty of Forestry and had planted native and exotic shrubs and herbs on the grounds. He argued that this was not an ideal field for a university or a residential college. The Don bottoms were subject to flooding from the polluted Don River. Even with flood control, a notch hurricane Hazel might bring extensive damage. The uplands were too small for a university and there was no room for the commercial enterprises which serve students and faculty, like book and music stores, restaurants, small grocery stores, coffee houses, jazz cafés, and service laundries. Without those services and social amenities, the area could never become the needed community and thus, it would only be a daytime educational institution. Nor would many faculty members be able to live in the neighborhood because of the high-priced houses.

Even though construction on one of the buildings had begun at Glendon Hall, it was not too late to change plans and move to another less financially saving to York University in the long run would have compensated for the inconvenience. The Glendon property would have been still suitable for a botanical garden, if York University had decided to move.

Violation
By giving the Glendon Hall property to York University, the U. of T. Board of Governors did not violate the will of the late Mrs. E. B. Wood. They certainly violated the spirit of the will and the intentions of Mrs. E. B. Wood, which were that the property be used for the development of a botanical garden. The Governors of York University did not wish to occupy the Glendon Hall site but was forced to do so by the Governors of the University. Indeed, the site would be used to house the campus as is the case of York University might effectively prevent the development of the campus which is capable of challenging the predominance of U. of T.

Glendon Experiment
Glendon College came into existence on July 1, 1960 and started operations in September. According to the Greek myth the Goddess of Wisdom had a beautiful though much of its former beauty had to be wroth-iron gates which appear to be an exclusive residence.

The work of changing this once fairy-like site into a University was well done. Even now, many people driving down Bayview Avenue do not suspect all the activities of a college are located behind the wrought-iron gate of what appears to be an exclusive residence.

Indeed, a residential Liberal Arts College focusing on bilingualism as its distinctive feature in a lively and well and functioning in beautiful Glendon.

poetic justice
Poetic Justice Productive

The first poetry reading of the year took place Thursday, February 13 in the Glendon Art Gallery. The participation was excellent with over a dozen poets from all parts of the College reading. Seating capacity in the Art Gallery is not great, and consequently the audience was smaller than it could have been, with people sitting outside in the hall. The next one will definitely be staged in mid-March if we can get a larger forum.

The reading itself was a great success. Cecile Mosely, a consultant to chemical technicians, and who had heard about the reading from a friend at Seneca, opened the afternoon with a reading that was very much appreciated. I couldn't believe my ears ... a clean, respectable street filled with people who don't use English, in the largest English city in Canada? I explained that I wanted two pastries, the ones with the pink icing and red cherries on top (by dyed) red hair was serving. I asked them out, and informed me I owed him forty cents. “They are usually two for fifty cents, but just give me forty,” I smiled at this typically Latin business deal I had just participated in, and took my pastries out onto the street so as to watch the Italian world drift by.

St. Clair is not like anything you have ever seen in Toronto before. The cafes are probably the best in the city, with friendly service at all times. There are discotheques, restaurants, parks, pool halls, taverns and clothing stores among the excellent food stores where you can buy delicacies from all over the European continent. On a Saturday afternoon, if you don’t feel like battling the St. Lawrence Market, try buying a light white wine in a classic black bottle. Imported from Germany. Quite affordable, quite unforgettable.
ON CAMPUS

Mardi, le 3 mars: Hum 383 présente GROS MORNE et UN LENDemain COMME HIER de Michel Bouchard à 3h15 dans la salle 204. L'entrée est libre.

MOVIES

The 99-cent Roxy (Danforth and Greenwood, 461-2409)
Wednesday: LITTLE BIG MAN at 7:00 and 9:30 p.m.
Saturday: END OF THE ROAD at 7 and 10:40 p.m.
Friday: HARD DAY'S NIGHT at 7 and 9:20 p.m.
Saturday: MIGHTY MISTERY TOUR at 8:30 and 10:50 p.m.
Sunday: the Glendon College Dramatic Arts Programme presents MURDER IN THE CATHEDRAL by T. S. Eliot, directed by Michael Gregory, in the ODH at 8:30 p.m. Admission $2.50.

MARCH 2: The Glendon College Dramatic Arts Programme presents MURDER IN THE CATHEDRAL by T. S. Eliot, directed by Michael Gregory, in the ODH at 8:30 p.m. Admission $2.50.

Mardi, le 4 mars: Hum 383 présente GROS MORNE et UN LENDemain COMME HIER de Michel Bouchard à 3h15 dans la salle 204. L'entrée est libre.

theatre

(a partial listing of live theatre in Toronto)

St. Lawrence Centre (27 Frank Street East, 360-7723) QUESTION TIME by Robertson Davies
Royal Alexandra (260 King Street West, 363-4211) ODYSSEY

metrop Theatre (12 Alexander Street, 925-8640) CAPTAIN OF KOPENICK
Tarragon (30 Bridgman Avenue, 531-1827) BONJOUR, LA BONJOUR
Theatre Passe Muraille (Danforth Street United, 961-3303) I LOVE YOU, BABY BLUE
Poor Alex (296 Brunswick, 961-3303) TC'r~Y'S WOMEN
Passe Muraille Seed Show (Dundas Street East at Sherbourne, 961-3303) FOLLIES OF CONVICTION
Theatre de l'etit Bonheur (95 Danforth Avenue, 466-8400) ON DEMAND
Firehall Theatre (70 Berkeley Street, 364-4170) Tolstoy's POWER OF DARKNESS
Second City (110 Lombard, 363-1674) ANYONE FOR KELP

music

El Mocambo (464 Spadina, 961-2558)
Downchild Blues Band
John Entwistle's OX at Massey Hall.

GET YOUR BACHELOR OF EDUCATION DEGREE IN NORTHERN ONTARIO

If you like the thought of clean, fresh air, excellent skiing five minutes from campus, clear unpolluted lakes and rivers and a campus containing fifteen miles of hiking trails, then Nipissing University College is the place for you.

If you have completed your Bachelor's degree, we can offer you a one-year course which will give you the B.Ed. degree and Elementary School Teacher's Certificate, valid up to and including Year 2 of Secondary School.

If you have a minimum A average on completion of your undergraduate programme, we have a guaranteed tuition scholarship of $600.00 for you if you apply by April 18, 1975. Applications for scholarships received after this date will be considered, but not guaranteed.

FOR MORE INFORMATION AND APPLICATION FORMS WRITE:

The Registrar
Nipissing University College
Box 5002
North Bay, Ontario
P1B 8L7

Something to "cheers" about:

Now the glorious beer of Copenhagen is brewed right here in Canada. It comes to you fresh from the brewery. So it tastes even better than ever.

And Carlsberg is sold at regular prices.

So let's hear it, Carlsberg lovers. "One, two, three ... Cheers!"
Thursday February 27 is opening night for the Dramatic Arts production of T.S. Eliot’s “Murder in the Cathedral”. Every year there is great anticipation and excitement surrounding the College’s major production, and this year is no exception. There are over 50 people associated with this production. More than fifty people are experiencing participation in a theatrical endeavour that is nothing short of completely professional. D.A.P. Director Michael Gregory has from the beginning, orchestrated the various departments within the production as though he were dealing with professionals, and as always, the response has been professional. Actors, designers, crew members and officers of the company have all worked well and efficiently together to ensure the genesis of a production that will be welcomed by the community that the Dramatic Arts Programme serves. Caroline Gregory, as usual, created a stunningly appropriate line-up of costumes, all of which were hand tailored for the play.

Charles Northcote, Manager of the Company, gave generously of his time, conducting workshops and helping individual actors with the extremely difficult task of interpreting well their parts. Many of the actors are very glad he was as available as he was.

The largest, although by no means the most important role, is that of Thomas Becket. John Frankie handles the role with competence, infusing it with his peculiar ease and relaxation of manner, creating visions of a Becket that are not at all inconsistent with a very possible historical perspective.

If the play has a shooting star, it is surely Ted Paget. I know I speak for the entire company when I say, without any reservation whatsoever, that Ted has been a genuine source of inspiration for sometimes dispirited actors and technicians alike. Ted represents everything that’s good about positive thinking.

I am not going to mention anyone else at this time. Everyone ought to be mentioned for we don’t have anyone on staff not worth mentioning. I shall leave the rest to Pro Tem’s theatre critic of the hour to furnish you with a more comprehensive overview than I have time for here.

Bruce Litvac as a rough country baron in “Murder in the Cathedral”

A TALE OF EXPLODING DREAMS!

“a deeply moving and alternately phenomenally funny film. it is exhilarating throughout!” — Cinema Canada

Monkeys in the Attic

starts Friday Feb. 28

WEEKDAYS 7 & 9
SAT. & SUN. FROM 2

GET INVOLVED WITH THE CANADIAN ARMED FORCES.

Be a different kind of company manager.

The kind of company we’re talking about could be a Combat Group. You could be leading Infantry, Armoured and Artillery units. Co-ordinating the actions of ground support jet fighters. It takes intelligence, guts and a cool head to lead this kind of company.

How about you? With us you can put your knowledge to good use.

An Officer’s job is a far superior alternative to most office jobs.

If you want to know more about our companies, send this coupon.

Directorate of Recruiting & Selection
National Defence Headquarter, Box 8989, Ottawa, Ontario K1A 0K2.

Please send me more information about the opportunities in the Canadian Forces to lead a Combat Group.

Name ____________________________

Address __________________________

City ____________________________ Province __________________________ Postal Code __________________________

University __________________________ Course __________________________ Year __________________________
Lorne Prince caught in one of his usual poses.

Well folks, you may be reading and viewing public, slandermongers that you are, have in the past variously heard such expressions as the "Ghost-writer", Casper the Friendly Ghost, "not a ghost of a chance" and that age-old joke - What do ghosts eat for breakfast? Ghost Toasties, of course. Mindful of this lustrous tradition, I, Hall (or Hayward, the Hayward Ghost as some tomfool, shall undoubtedly be engraved) now present to you the G-Urd, resurrected from the dead. What you say? You didn't even know there was a hockey season? Well, that's not surprising. In the past, however, this idyllic, parasitic camp, a tradition of pastime and wickedery. While back in the old days, the mottos were "We knock our fortunes and we call them fate" and "The greatest thing about being high" on drugs is that you don't have to come down". But, alas, the spirits of sanctity were replaced by lees spirits de gin, de vodka and de scotch! What? Pas de Warney's Rouge? Quoi? Surest "So-Fa" Pig! Furthermore, when everyone found out that Lorne was a Squirt (in this instance we prefer to take. Noticing his extreme state of arousal I administered one mouth-to-mouth reanimation and two hiccups. Ecstasy! Shure joy! Lorne then proceeded to assault me with a wide variety of athletic equipment. He stroked my navel area with an ox, he chipped in with a nine iron (the vaging part), patted my funny with a squash-racquet, and caressed my cheek with a hockey stick on L.S. Finally, striking back from the blue-line, he asked me out of my shorts and put on me the left corner, with a high, hard shot. 'Nuff said, 'nuff said. Lorne came in. He was inquiring about purchasing a copy of the Kama Sutra, the Polynesian book of sport. Noticing his extreme state of arousal I immediately administered one mouth-to-mouth recusitation and two hiccups. Ecstasy! Shure joy! Lorne then proceeded to assaulting me in a wide variety of athletic equipment. He stroked my navel area with an ox, he chipped in with a nine iron (the vaging part), patted my funny with a squash-racquet, and caressed my cheek with a hockey stick on L.S. Finally, striking back from the blue-line, he asked me out of my shorts and put on me the left corner, with a high, hard shot. 'Nuff said, 'nuff said.

Thank you, Hall! This is Henry Longhurst, the Bruin Baby, and back for the Edmond High, you this much at least—nothing. Meanwhile?

**SPINEMEN BEYOND REPAIR**

Dateline: Glenendon Memorial Gardens

Semenia last, or the semaines before last, or was it before that... Oh, anyway who cares, we're just making up the inaugural match of a young intramurally-yours shiny season took place in the wonderful setting of Le Campus Normale. It was a clash between the old guard and the new guard. On either side was the Right Guard and the Western Guard (nee, the Edmond Burke Society). The Bayview Oiler, in keeping with nothing in particular, (then again, who is?) with veterans, deserteers, and D.W.O.s and draft evacuees really did a job on an inexperienced squad of neophyte Quacks. Led by that carnal, incomparable the "Dove connection", Erin G., Chunley and Nilaco, known alternatively as Dinken, Stinken and Sloo, the spirited "duck" vice of this story were assured the victory which they would otherwise have been denied. One play stands out in my memory. Trapped in his end, Dinken passed to Stinken, who passed to Dinken who relayed it to Clod, then the puck back for a rook. As Clod was out of a season "that never got off the ground." Therefore:

- Haywood the Hallowed Ghost as my tombstone shall undoubtedly be engraved.
- "Haywood the Lion-hearted as I am known amongst fellow cruisaders.
- Indeed, my entire staff, even old "Juliet" was no "fallen" man, are determined to report to you on this hazardous plot. Fortunately, "J.C." could prevent from occurring. (Who said God is dead?)
- In retrospect, "Mr. Dinken" was the L. E. L. Gr.R. and the team spars-plug. "Double, Albert was Tor and "Splinter Bomber" Litocar was who taking a cold shower, after having seen the cast of Brussel Sprouts, au naturel (and back stage).