

BILINGUISME: Troisième Acte

par Yves Jolicoeur

Encore une fois le rideau se lève: le décor est le même, les acteurs sont les mêmes seulement la scène, elle n'a pas changée. Il semble que l'on voit du "déjà vu", et c'est vrai en partie. Non ce n'est pas la description d'une pièce de théâtre ordinaire mais, encore une fois, de la situation du bilinguisme. Certains peuvent penser que c'est une obsession, je crois plutôt que c'est une illusion. Le bilinguisme existe en principe mais où sont les faits? Quelles applications sérieuses peut-on trouver de ce bilinguisme et de ce biculturalisme à Glendon? On parle de bilinguisme individuel et de bilinguisme institutionnel. Où est la différence sinon qu'une institution sans individus reliés à cette institution n'existe pas. Peut-on espérer modifier une institution sans d'abord modifier les articulations et les structures mêmes qui la forment. Il est facile de rendre une institution bilingue mais il semble

beaucoup plus difficile d'en arriver aux applications sérieuses et pratiques. Francophones et Anglophones sont trompés par le principe. Personne, sauf quelques exceptions, ne semble s'en soucier. Mais quels sont les moyens pour rendre Glendon bilingue en "faits" et non simplement en "principe"? En d'autres termes comment peut-on rendre un collège bilingue si la faculté, le coeur même d'une institution d'enseignement, ne l'est pas? Les mesures à prendre en pareil cas sont autant sérieuses en implications que compliquées en applications. Je voudrais préciser qu'il ne s'agit nullement d'une attaque contre le corps professoral. Pour la majorité le bilinguisme n'existait pas lors de leur engagement ou on a tout simplement "oublié" de leur mentionner. La faculté n'est pas à blâmer en pareil cas, c'est au Collège à prendre toute la responsabilité. Que l'on établisse une fois pour toute ce qu'est Glendon et ce qu'il sera plus tard. Il faut arrêter

de jouer sur les mots; et définir clairement la situation. Plusieurs me traitent "d'émotionnel" plutôt que raisonnable et réaliste. Je ne crois que ce que je vois, voilà tout. Je crois au bilinguisme à Glendon mais je veux aussi en voir des preuves tangibles. Une expérience sociale réelle et non un mirage politique.

Ce n'est pas à moi de déterminer la nature du Collège mais au principal ainsi qu'aux dirigeants du Collège d'en formuler les structures. Présentement, il semble que le comité sur la Promotion et la permanence ait atteint un certain niveau de stagnation. Aucun consensus ne pourra être établi sur la question du bilinguisme parce que les membres ne peuvent s'accorder sur une base de discussion bien définie. Je mets ici en cause la crédibilité du présent Comité sur la promotion et la permanence. Non à cause des membres mais plutôt sur la "mission" ou le rôle qu'il joue au sein d'un Collège "bilingue." Jeudi le 23 janvier, il y aura

une réunion du Conseil de la faculté. Certains points du rapport "Bennett-Jolicoeur" ont été étudiés et j'espère qu'il en sortira quelque chose.

Je demande, qu'à cette réunion, que le présent principal du Collège M. Tucker fasse une mise au point sur le sujet de façon à clarifier la situation ainsi qu'à éliminer les tensions qui existent à l'intérieur de certains comités. L'immobilisme a suffisamment duré, il est temps que le travail se fasse. Mais il faut des fondations solides et précises pour que ce travail s'accomplisse sérieusement. Je demande aussi à M. Tucker qu'il prenne en main la motion qui doit être établie par le comité sur la promotion et la permanence sur l'incorporation dans les critères d'étude du bilinguisme et du biculturalisme. Je ne crois pas que dans la présente situation, à l'intérieur du comité qu'aucune entente sur ce principe ne pourra être établie. Dans un tel cas ma participation à ce comité ne serait plus utile. J'espère sincèrement qu'on



Yves Jolicoeur

arrive à une entente rapide et précise sur le principe du bilinguisme et du biculturalisme. Lorsque le rideau se fermera sur la prochaine réunion, il faudrait que l'on termine le troisième acte et que l'on change de scène. À Glendon les arbres sont plus hauts que les édifices... mais ce n'est pas suffisant!

pro tem

THE WEEKLY PAPER OF GLENDON COLLEGE

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Residence Council Takes A Friend To Lunch

by Sally Kilgour

How many times have we heard tell about Glendon's beautiful campus, far removed from all the customary polluted hustle-bustle of a booming metropolis? We have probably all suffered the envious glances of those who are furthering their education within the walls of stark, ultra-modern, concrete edifices.

Deep in the heart of the Jungle, there are children trying to grow without the beauty of grass or trees. Today, we offer them the chance to substitute the squalor for the enchantment through a visit to Glendon on Saturday, February 8.

With your help, it will be possible to enable approximately thirty children between the ages of eleven and fourteen to enjoy the facilities on the Glendon Campus for the day. Working on a volunteer basis, it will be necessary for interested Glendon students to provide one light lunch and one return fare on TTC for one of these children. Surely it is a certainty that at the end of the day we will come away with a new joy, and the feeling that something very special has happened. And, if this is our gain, imagine the excitement of the children as they experience a strange spark of what we so casually refer to as "la joie de vivre."

For all interested parties, there will be an organizational meeting on Monday, January 27 at 6 p.m. in the Principal's Dining Room (please bring your dinner in with you). Would all those who would like to participate on Saturday, February 8, and are sure of having the day free, please submit your name and phone number to Box 178, Hilliard before Friday, January 24. The ultimate success of such a program depends on all of us.

The ultimate success of another project being launched by Residence Council depends on all of us too--on our consuming desire to D. H. Lawrence's "The Fox" (as well as on our desire to consume the

free popcorn being supplied). "The Fox" will be shown this Sunday night, January 26 in the upstairs lecture room 204, beginning (depending on projectionist Jon Husband!) at 7:30 p.m. It is rumoured, by people who will see the film for the second or third time this Sunday, that it is a good one. Even if it's not, one must not forget the popcorn (bring a bowl or similar container; the popcorn will be doled out by the scoopful). See "The Fox" this Sunday night and support your local Residence Council. Admission a mere greenback dollar.

President Visits

It was learned earlier this week from the office of President Macdonald that he will be visiting Glendon during this term on every second Monday from 2 to 4 p.m. His first visit was on Monday, January 13th. He will subsequently visit the College, in the large office on the ground floor of Glendon Hall, on the following dates for the rest of this term--Monday, January 27th, February 10th, February 24th, March 10th, March 24th, and April 7th.

Anyone and everyone at Glendon should feel free to drop by and raise with the President any problems or suggestions which they may wish to bring to his attention.



Ian Macdonald

GCSU: Budgets, Beder, Bilinguisme - Thursday 12:30 NDH

PRO TEM apologizes for incorrectly reporting Larry Guimond as being acting vice-president and Shirley Wales as having the position of Academic Affairs Commissioner. Andre Rousseau held both positions at the time of last week's article. Ms. Wales is a 1st. year rep.

Marc Duguay first introduced Pierre Ouellet, president of N.U.S. He had come to briefly address the council on the virtues of incorporating ourselves. Incorporation is a legal device which if effected would protect individual councillors and members of the the executive from lawsuit. He also spoke of the need to establish student aid committees in all institutions. He congratulated Council on its firm stand on the bilingualism issues and for its ability to function

so smoothly with both English and French members. It has been his experience travelling around the country that if a bilingualism issue comes before most Councils, latent prejudices develop. He found outstanding the kind of co-operation that exists between French and English Councillors on the G.C.S.U.

Marc recommended that council join in with O.F.S.'s province wide efforts to hold a Day of Provincial Studies on Jan. 29 for the purposes of discussing the current budgetary crisis within the university, and to examine the need for an increase in the OSAP grant.

Marc moved that we receive all budgets from those presenting them and that they be tabled for discussion during the coming week, which would allow councillors to informally discuss the budget priorities the council ought to have, with other

students. The motion passed, Judy Hampson then moved that a financial decision about which club gets how much be made no later than next week's meeting. Her argument was that if council doesn't act within the extremely near future the remaining money will be of little use to clubs having little time left in this academic year. The motion passed.

Kirsten Nielson presented a \$1000 budget to Council on behalf of the Glendon for Students Fund. Marc moved that we accept the budget for consideration next week. Passed.

The subject of the Beder estate came up once again. This time it was learned that Lynn King, Beder's lawyer, has all the papers drawn up, and when Beder signs, his estate will be legally left to the G.C.S.U. Ouellet's ideas for the G.C.S.U. achieve new significance in the light of such prospects as hav-

ing estate money to deal with. Marc moved that we ask Larry Guimond to replace Andre Rousseau as acting vice-president until the end of this academic year. The motion was passed. Nominations were then opened for the position of External Affairs Commissioner left empty by Clarke's resignation.

Peter Russell presented budgets to Council on behalf of Pro Tem and Dime Bag, effectively asking for \$2800 and \$400 respectively. Remember to hand your creative works into C-222 by Feb. 15. Dime Bag thanks you.

Marc moved that a general meeting be held at 12:30 pm Thursday in the N.D.H. for the purposes of discussing the bilingualism issue before Council sits. As many students as possible are encouraged to support their student councillors in this matter.



Arthur Roy

Making The Strap Painless As Possible

by Doug Graham



I'm capable of being shocked. Every once in a while I read something that gives me a start. Yesterday I was reading my local newspaper with my rice krispies and I came across an article about a Toronto teacher. He is resigning his job because his school banned the use of the strap. When I read further I wondered why the strap was his cause for resigning. He gave an example of how he handled a student caught looking

through his desk. "I grabbed him around the neck punched him twice in the sides, tackled him, and sat on him. Since then (he said), his behavior has been excellent." This is an exact copy of what I read. He went on to say he hits his students in the arms with yardsticks, kicks them in the buttocks, punches them in the sides, grabs them around the neck and wrestles them to the floor, and slaps students with the back of his

hand. Can you believe that? The age group that Killer teaches is eleven to fourteen year olds.

While I agree discipline is becoming a major problem in public schools, Killer seems to me to have no problems. Maybe he should be given the strap to use on his students. It may save them some teeth and broken bones.

Killer obviously has a problem. Any teacher that has to do an impression of George Chualo on his students to keep them in line is not playing fair. Even if an eleven year old kid is a virtual wildman, why break his ribs?

The strap stings for awhile but it's nothing that a few snowballs on the way home won't cure. Indeed, any kid with half a wit and a little creativity need never suffer from the strap. When I was wised up to the strap, I learned to pull a hair out of my head and lay it across the fat part of my palm. A dog hair worked even better, but they were scarce in the school. The first crack of the strap usually cut your hand wide open. It was a minor cut, but it bled, and that was the main point. Most teachers, even if they were mad enough to rip you apart, would melt when they saw they had done you bodily injury. I would then scream, and cry if I could, and squeeze hell out of my wrist trying to stimulate a healthy flow. I liked to pull this on women teachers because they would cry too. I guess they felt when I told my parents and proudly showed them my battle scar, she would be out of a job.

Men teachers acted rather stupid when you pulled a bleeder on them.

First they would examine the strap carefully to make sure that there was nothing wrong with it, then they would ponder about how that could happen, then he would insist that you don't leave until it stops bleeding, so nobody would know what the bully had done to you. It backfired with one teacher. After a kid pulled a bleeder on him, he took the kid into our class to show off what he could do. This made it difficult when he gave you the strap after this, because if you didn't have time to pull a bleeder, he'd keep hammering away until you did. Accidental bleeding is not easy, but we got around that too. If you didn't have time to pull a bleeder, then you wore a rubber ring from a mason jar around your upper arm. Sooner or later enough blood would be stopped so that when you finally did cut, it would be a gusher, and the teacher would be satisfied.

You had to use your brains with different teachers. Some would be impressed by the silent, "take it like a man" approach, and lay off early, while all you had to do with others was scream like you had been stabbed by Attila the Hun and they would figure the fear value had been enough and quit. So you would thank them for keeping you on the straight and narrow, and go out and show your hands to the pretty girls. "The old bitch can't hurt me."

So, perhaps we really should give Killer back his strap, and give his students a kit for making the straps painless as possible. Or maybe we should give them all karate lessons.

NOTE-- Would any girls interested in joining my naked field hockey team please send me a letter in care of this publication.

Rock and Roll Farmworker's Dance This Friday

by Richard Wagman

This Friday 24 January at 8:30 p.m. there will be a fully licensed dance in the O.D.H. with a rock-and-roll band. The entrance fee is \$1.75 per person -- the minimum charge, according to the Pipe Room Board's new pricing regulations.

All money goes directly to California to the head office of the United Farmworkers. From here the bulk of it is distributed among farmworker families on strike for

cities. The remainder is allocated in equal amounts to the different boycott cities for leaflets and other publicity expenses. The farmworkers here in Toronto receive all their food, clothing and shelter in donations from local supporters.

Thanks to the students of Glendon College and to the millions of other North American and European supporters, the farmworker's cause is on its last stretch to victory. This is primarily due to the

success of the consumer boycott in cities such as Toronto, but strike action and political developments at the centre of conflict itself are also having a profound effect.

In the Coachella Valley of California, the Heart of the table grape industry, the effects of the boycott are being felt in a most direct manner. With a record 7.9 million boxes of unsold grapes in cold storage, the growers are resorting to dumping surplus grapes in nearby mountainous regions. Marshall Ganz, director of the boycott in Canada, reported from a recent visit to California that John Guimarra, Sr., a major Coachella Valley grower, had dumped several tons of grapes and grape boxes in the Lost Hills regions, 60 miles east of Delano.

Appeals from the religious community continue as the U. S. Bishops' Committee have been meeting with the growers and Teamsters for the past week.

The farmworker movement itself has spread at a phenomenal rate as newly politically conscious migrant workers last year staged the largest amount of spontaneous strikes in the history of American agriculture.

A strike in the lemon orchards of Yuma, Arizona involving 3,000 workers has been extremely effective as workers set up their own "border patrol" along a 25-mile stretch of the nearby Colorado River which separates Mexico from the United States. Mexican campesinos are usually recruited by American labour contractors to cross the border illegally to take available work, in an attempt to flood the labour market and break the strikes. But as the striking lemon pickers explain to their Mexican brothers what is taking place, the orchard trees have been sagging under the heavy

weight of ripened, unpicked lemons.

To counter this development the Teamsters (who were called in by the growers to sign sweetheart agreements), decided to hold an "election" on a nearby small ranch in Phoenix, Arizona, owned by the Cook Produce Co., but the UFW was not included on the ballot--workers were given a choice of either voting for the Teamsters or for no union. Upon learning of this from one of the pickers there, UFW organizers advised the workers to vote for no union rather than boycott the election altogether, if they supported Chavez' United Farmworkers. Results: 42 "no" votes, 3 votes for the Teamsters. At this point the Teamsters immediately withdrew applications for 5 other elections. Chavez continues to insist on free, government-supervised secret ballot elections. To top everything off, Raul Castro, the first Chicano governor of Arizona, has offered to arbitrate personally in the dispute. It looks like there will be a contract for farmworkers in the lemon orchards this year.

With a Democratic state governor Jerry Brown, Cesar Chavez may get his wish. Legislation is now pending which would grant the UFW recognition by the National Labour Relations Board with full collective bargaining rights, including free, government-supervised secret ballot elections. In the first boycott in 1965, governor Brown, when he was not yet a major political figure in California, walked with the farmworkers on some of the first picket lines. And Art Torres, a former UFW organizer, was elected the Democratic assemblyman for an urban, largely Mexican-American Los Angeles riding. As the farmworkers have had to contend with the hostile Republican governments of Ronald Regan and Richard Nixon in the past, the present political climate is extremely favourable.

No wonder that when the executive board of the United headquarters in Keene, California before Christmas last year, they didn't even discuss the boycott. In stead, they discussed their minimum demands for signing new contracts.




Conditions seem to be improving in the Farmworker situation.

A SNEAK PREVIEW OF OUR PROGRAM

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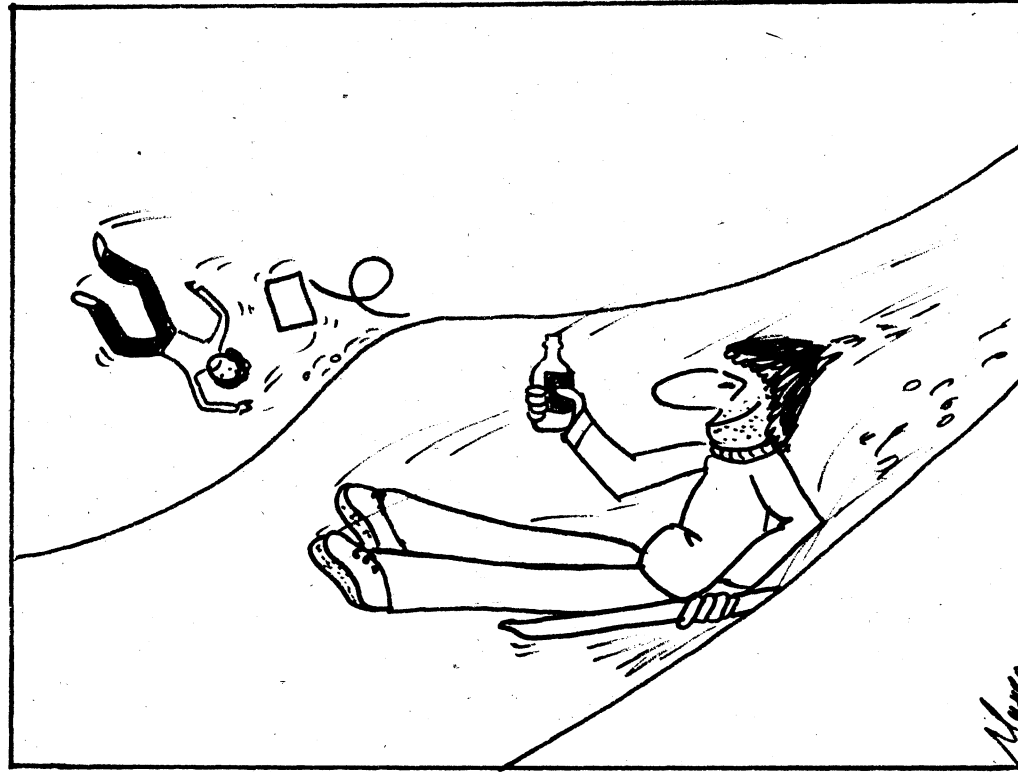
COURSE _____
(Include resume if available.)

pro tem

Only as good as the community it serves.

Reporters are distinguished by their by lines.
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 Entertainment Editor: Peter Russell
 Layout: Paul Dowling
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 Cooper, Larry Mohring, Roberta Powers, Cathy Scott,
 Milana Todroff, Marney Gattinger, Gillian King.

IT'S A MATTER OF IMPORTANCE



It is now more than obvious that the financial position of this weekly journal has seriously jeopardized our ability to continue to publish. As it stands now the money left from our portion of the student Union budget will cover the production costs until the issue before reading week in February.

Our problem and the conditons necessary to alleviate it have been presented to the G.C.S.U. with the hope that we can gain further support from them to fund our operation to its projected conclusion, namely the first week in April. At their meeting on Monday, January 20, the Student Union decided to delay allocation of their extra funds until they can detect, through conversation with various students, the best way to distribute the extra cash.

To begin with I would encourage the members of the G.C.S.U. to quickly come to a decision regarding the financial support that PRO TEM desperately needs and that they are able to supply. It is imperative that we receive all that we are asking for. Increased printing costs, the need for supplies, the rental of our not too dependable machinery and the payment of bills incurred by last year's staff are all factors which have lent to our current financial dilemma. The sooner we gain a firm financial grounding the sooner we will be able to go ahead with very necessary improvements.

Such improvements include a more modern set-up for our photographers, so that they can work in less than ridiculous conditions. As well, we are looking to either the purchase or rental of newer typesetting equipment which will improve the efficiency of PRO TEM for next year. Because the newspaper would need

the machinery for only three days a week, this would also allow us to do outside printing jobs on a small scale, thereby acquiring some added revenue for an already beleaguered budget. Presently we cannot depend upon the present typesetting equipment to handle the paper from one week to the next, let alone accept the responsibility of outside printing tasks. An added bonus of new machines would be that we could provide a much more professional looking type and a more refreshing aspect via different point settings and hence, variety in the paper's appearance.

The reporting and entertainment contributions of this journal are of benefit to campus life. Considering that improvements as outlined above could be organized (although, not implemented until next fall), it seems well worth this college's while to keep PRO TEM in operation.

When other facts come to light, such as the deficit (a painful \$800) we inherited from last year's staff which was fortunate enough to begin in 1973 with a surplus of \$2,000, it is a wonder that we have stayed in operation this long. Only sound financial planning and all round tightening of the PRO TEM belt has kept us afloat past first term. Figure it out! PRO TEM 1973-1974 had more money to begin with and had fewer costs and ended up in the hole. In the present situation the paper will be broke long before April.

It is, therefore, a matter of great importance that we gain G.C.S.U. funding as requested. Realize the necessity of this journalistic service and make it clear to Council members that you as students wish to retain it. A source of information is worth the finances we need.

Once again, this year, the pleasures and hangovers of Winter Weekend loom in the not so distant future, and once again, for the second year in a row, the Glendon and District Downhill Beaver Traying Society (GDBTS) proudly announces the Pro-Am World Open Downhill Beaver Traying Championships to be held on Saturday February 1st, 1975, and so here I sit, the humble world modified traying champion (now retired to a coaching position) preparing myself for my final great run. On that same Saturday to highlight the competitions, I Super Red "The Soaring" Stermae will attempt a death defying leap across the Glendon Valley in my Jetex powered Sky Tray the "Spirit of Knab", jumping from Crescent spot. I am told by my manager Evel Kunigis that the famous camera's of ABC's "Wide World of Sports" will be there along with that Bruin guy from Glendon, to cover the day's events.

The events will be as follows:
 1) Stock Amateur 3) Stock Pro
 2) Stock Ladies 4) Modified Pro

Races to be held at the old ski hill by the main gate at 12:00 noon. Trays to be acquired by racers using their natural talent (no trays to be supplied).

In order that the races go on it is necessary for the community of Glendon to repeat the following:

"There will be snow"
 "There will be snow....."

ENTRY FORM

NAME:
 name of team;
 have you ever trayed be-
 YES NO

I hereby absolve the GDBTS or any of its affiliates of any responsibility for any injuries sustained before, during or after the competitions even if the injury is due to their own stupidity.

Signed
 Deadline for entries Saturday, February 1, 1975.
 Entries to be turned in to Student Union Offices.

Letters to the editor

The Rinky Dink

To the Editor:
 I don't want to add to any more complaints that may have been voiced already last year and this, however I have one request to make. I'd really like who ever is in charge of the skating rink to fix it up before the season is over. I have walked down to the rink several times only to be disappointed again. I think there are many people here who enjoy skating as part of their leisure time, as well as other sports offered here. I think this would be greatly appreciated by the Glendon and adjoining community.

Yours sincerely,
 H.A.L. Coneybear

Misrepresented

To the Editor:
 I have two points to state. They concern my article last week entitled "Argentina, A vigorous Protest."

It appears that my article has been misunderstood. The article was written in the form of a letter. The letter was so conceived as to present the views of an Argentinian revolutionary. This imaginary man

presents in this letter a simplistic yet accurate description of the present state of affairs in Argentina from a particular point of view. The article as a whole attempts to create one image of a Latin American reality and nothing else.

The second point I wish to make is that the drawing of a revolutionary and accompanying caption reading, "Revolutionaires answer with guns", were not part of my article. They were inserted without my knowledge and without my permission. They gave the article a connotation the article was not intended to relate. In no way does the article attempt to glorify or romanticize revolutionary violence. The caption "revolutionaries answer with guns" is an irresponsible if not spurious slogan. I strongly disapprove of these insertions and disassociate them from my article. They remain the efforts of some romantic assuming fool who by the time you have read this letter will have heard from me.

Now, I have a few words on another matter. Mr. Peter Russell's latest contribution to nihilistic thought in the Grab Bag was a poor lesson on love, perhaps reflecting a poverty of spirit. I suggest Mr. Russell read or perhaps reread The Magus by John Fowles.

Andrew Nikiforuk

GRAB BAG

By Peter Russell

Mary Muse, her eyes half closed against the smoke curling from the cigarette which was stuck to her lower lip, drifted towards the parking garage and drove in, running over the attendant. She was a woman psychiatrist and loved emasculating and castrating all her male patients.

She was in a hurry this morning and had no time to ask the dead attendant if he was alright. Jean was in early with his identity and self actualization crisis which wasn't helped by his sense of anomie, his self deprecatory nihilism and his poverty of spirit. When she entered her office, Jean was lying down and had already begun to free-associate.

"...and I have the feeling that I'm going to lay an egg, but it never happens. I'm always Waiting for Egg, Egg Foo young, chicken and the egg, Russian egg, West Egg, Breast egg, complimentary egg, egg of the morning, soft egg, egg on the run,....oh good morning Mary I didn't see you come in."

"Don't worry my persecuted little egg. Tell Mary about the chicken and the egg. Work with it Jean, develop and extrapolate it, let it burgeon forth, hatch Jean, come out of your eggshell, be a...a...."

"...a....a...chi....a...chick...a chicken? No? A bird then?"

"OH YES JEAN! A bird. You are a pathetic little bird who is afraid. You want to learn to fly but you can't

because you are afraid. You are dishonest with yourself Jean. Face facts. Face life. You weren't an egg you were a bird all along!"

"Don't tell me what I am. I am an egg. I can't change. I will never change from being an egg."

"Good Jean, now work with it. Work it up. You were an egg, you are an egg, you are an impregnated egg, you live in the world, no? you will be exposed to lots of opportunity to learn, no? you will have the chance to learn that life is more than sheltering at home eating bird seed, no? You have intelligence and you refuse knowledge..."

"I am an egg, a brown egg, a beautiful egg, my kingdom for an e..."

"O.K. Jean you are an egg, and now Mary is going to smash your shell and let the chicken out."

"No. I am an egg that turns into a bird not a chicken. I'm not a chicken. I'm not afraid."

"I am going to smash your shell now Jean, you are a big boy who must come out and tell himself truth. No more weeks hiding under the sink eating bird seed."

Mary then gave Jean a large injection of something that made him more pliant...less resolute in his manner. She then treated him to a dose of truth, which included the recommendation that he contribute his fantasies to Dime Bag C222 York Hall before February 15, in order that everyone could share the richness of his spirit.

TM: A DEEPER DIME

by Steve Kirkegaard and Ian Roberts

The search for definition of basic goals which is so prominent a concern of the educational community echoes the similar quest for purpose within society at large. In order to determine the purpose of education one must first ascertain the object of human activity. If we adopt the common-sense position that the principal objective of "any" activity is to promote the fulfillment of the individuals engaged in and influenced by that activity, then the real goal of education is seen to encompass nothing less than the fulfillment of the student.

Indeed, as Robert H. Hutchins says in his book THE CONFLICT IN EDUCATION, "The aim of American education in an age of rapid change should be to do what it can to help everybody gain complete possession of all his powers This is the only possible aim. It is now clear that the only thing we can do is what we ought to have been doing all along."

Perhaps the answer lies embedded in the very meaning of the word "education", which comes from the Latin root e-ducere, "to bring or lead out." It implies a bringing out and developing of an individual's full capacity for life. In the sense we are using it here fulfillment implies the actualization of the full potentialities for growth latent in the individual. Therefore the measure of any educational system is first the breadth of its implicit vision of the range of these potentialities and second its effectiveness in providing every student with a practical means for achieving such full development.

"Knowledge is for action, action for achievement, achievement for fulfillment. Thus, knowledge is directly concerned with fulfillment. For complete fulfillment, complete knowledge is necessary. Complete knowledge should mean that knowledge of the object of inquiry and total knowledge of the subject: total knowledge of both the known and the knower. When the knower does not know himself, then the basis of knowledge is missing. In this situation of baseless knowledge, fulfillment will always remain baseless. This is what mankind has been left to face concerning life throughout the ages.

"Now in this scientific age, it is high time for knowledge to be complete and for fulfillment to be profound for every man, for every society, for the whole human race."

"The Science of Creative Intelligence, by opening one's awareness to the infinite, unbounded value of intelligence, broadens the awareness and makes it permanently unbounded, so that no area of life remains foreign. This is the ground of all knowledge--complete knowledge--and therefore is the basis of complete fulfillment."

--Maharishi Mahesh Yogi
Why then has inner development, the basis of all success and happiness in life, the most fundamental aspect of our education, been neglected? The

overwhelming answer, stated bluntly is: There simply has been no successful way to raise the level of human life.

The Science of Creative Intelligence (SCI) has emerged in response to this need of our times. SCI provides knowledge of the nature, origin, range, growth and application of creative intelligence in life.

The concept of creative intelligence arises from an examination of the structure of purposeful change in nature. No matter where we look, new forms and relationships are continually being created from lesser developed states. This evolution appears to be orderly, i.e., governed by intelligible laws. The intelligence displayed by nature in this process may be called creative intelligence. When we observe creation in action, whether it be in astronomy or biology --or even the growth of a rose--we encounter striking parallels in the structure of the creative process as it unfolds in each case. Through such interdisciplinary analyses, it comes to be appreciated that a fundamental significance can be accorded to creativity (and to the intelligence shaping its expression), a significance which transcends the particular sphere of activity in which the creativity is being manifested. Creative intelligence thus becomes a valid object of intellectual inquiry in its own right.

The relevance of such inquiry to education, and practical life in general, stems from the circumstances that the creative impulse in man, as expressed in his progressive thoughts and actions, is found upon close examination to be structured along precisely the same lines as creative processes in the purely physical domain. This circumstance (not as remarkable as it may seem at first glance, since we are after all parts of nature) immediately suggests a transcendental aspect to human creativity which necessarily casts consideration of the human condition into broader evolutionary contexts. From this major discovery that there exists in every human being an inexhaustible and fundamental source of intelligence, energy and happiness that expresses itself in the life of the individual as orderly thinking, skill in action, creative progress and satisfaction, the Science of Creative Intelligence has arisen.

Like every science, the Science of Creative Intelligence is founded on practice: regular experiential contact with the source of energy and intelligence that is found to be the basis of all thought and activity. The existence of the simple, natural, effortless technique called Transcendental Meditation lends substance to the above considerations, removing them from the realm of purely philosophical speculation. TM, as it is frequently abbreviated, works by providing the mind with the opportunity to temporarily quiet the directed activity characteristic of the waking state, while spontaneously culturing

a high degree of awareness and alertness. This is accomplished by allowing the mind according to its natural tendency to perceive a thought at progressively earlier and more satisfying steps in its development, until the thought is perceived at the moment of its genesis. At that time the attractiveness of the source of thought, the inner field of pure (unmanifest) creative intelligence, is so great that the mind "transcends" the thinking process and the body correspondingly attains a hypometabolic state known as "restful alertness."

In this calm quietness the body is allowed to carry out with exceptional efficiency repairs and adjustments which are not possible during activity, yet which also are not accomplished during the duller form of rest obtained during sleep. The ensuing physiological activity of this normalisation of the body and nervous system generates a corresponding increase of mental activity and the alert mind gently re-enters activity refreshed, relaxed and revitalized.

TM is practised twice daily for about twenty minutes while sitting comfortably with closed eyes and is a preparation for increasingly skillful activity. The technique requires no special skills, effort or concentration since it is inherently automatic: natural, easy and spontaneous. It is easily learned by anyone in about six hours of instruction (spread out over four consecutive days) from a teacher trained by Maharishi Mahesh Yogi. Once learned, it can be continued without the necessity for additional instruction. It is primarily on the basis of this systematic and apparently universally applicable procedure for the empirical verification of theoretical constructs involving creative intelligence that one may validly speak in terms of a science of creative intelligence or SCI.

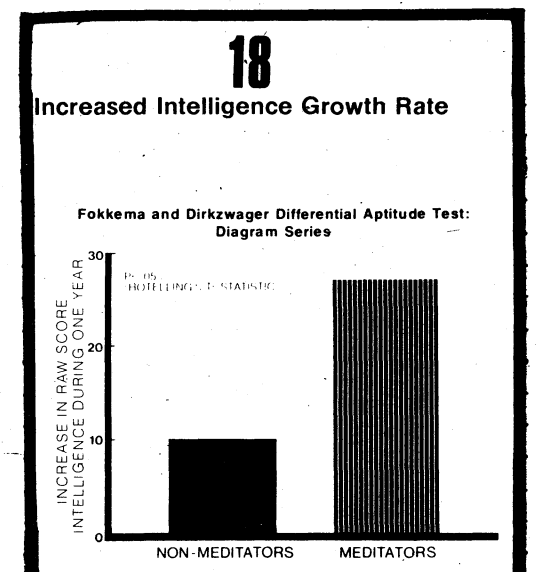
The rapidly expanding interest in SCI, both in and out of academia, and surprisingly--both within the Establishment and the youth subculture, presently derives not so much from an appreciation of its inherent scope as from a desire for a fuller understanding of the immediate practical benefits of TM. A unique aspect of TM vis-a-vis other techniques for mental or physical development is the depth of scientific investigation of its effects currently in progress throughout the world. Major research projects on TM are being carried out at over 60 universities and institutes including the Harvard Medical School, Stanford Research Institute, Hartford Institute of Living, the Universities of Cambridge, Cologne, Rome, Cape Town and York University.

Notwithstanding the simplicity of the practice, meditators unanimously report improvements in the energy and enthusiasm with which they approach their activities and in their clarity of mind, mental and physical health and ability to interact harmoniously with their environment. Marked reductions in tension and moodiness are frequently cited, even by those in particularly stressful occupations or family situations. The list goes on to include increased creativity, perceptiveness, self confidence, productivity, reading speed, psychomotor facility and learning ability. As one might expect, meditators report concurrent reductions in their use of tranquilisers, stimulants and other prescribed and non-prescribed drugs. The anecdotal claims for TM, even when they are echoed by people of unquestioned objectivity and stature, must nevertheless be verified by the tools of science before they can be accepted by a society grappling with the very ills TM is purported to relieve so effortlessly.

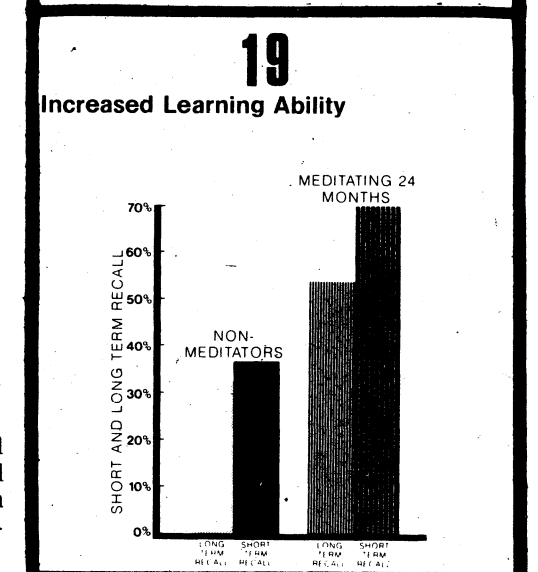
Research by Dr. S.A. Tjoa of Holland on students over a one-year period indicated a significant increase in the growth rate of intelligence. Studies of students from the University of Hawaii and several other American Universities showed improved academic performance after starting TM.



"This is the ground of all knowledge---com



"Fundamentals of Progress" Charts 18 and 19.



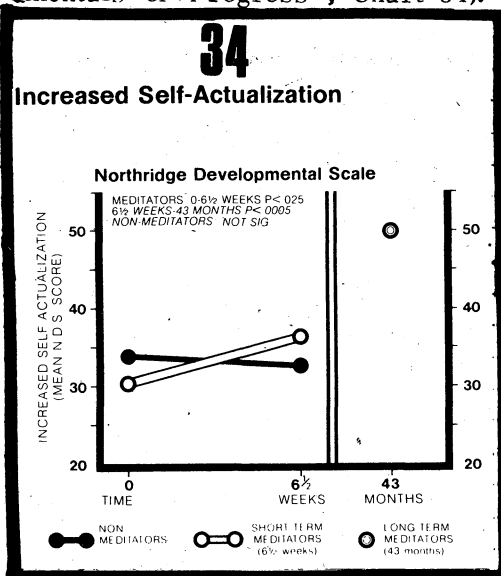
Transcendental Meditation: To know who you are and reach your full potential.

VISION TO EDUCATION



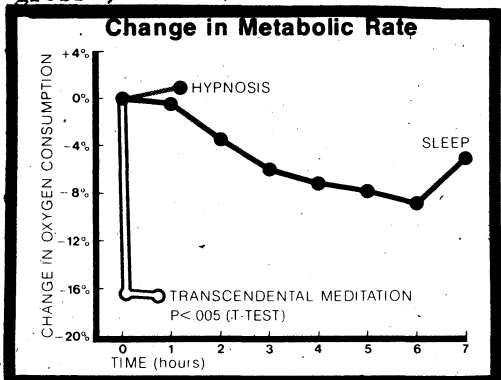
research is the demonstration that man can secure much greater access to and control over his consciousness through meditation than most of us have thought possible.

The most pertinent theory on human development to be considered here is the notion of unfoldment of full potential as described by Maharishi. His ideas are very strongly supported by the concept of self-actualization put forth by Abraham Maslow. Self-actualization is roughly synonymous with the other growth theories on psychology, such as those of Fromm, Jung, Horney and Rogers. Maharishi categorically states that through the practice of TM the human nervous system is normalized so completely that the style of functioning of the nervous system, the machinery of experience, is refined and integrated to maintain continuous conscious contact with the field of pure intelligence -- to realize or "actualize" one's inner most self. Studies on personality development using the Personal Orientation Inventory, the Northridge Developmental Scale and tests measuring determinors of happiness indicate that subjects practicing TM do become more self-actualized, using the characteristics of self-actualized persons as summarized by Maslow: increased acceptance of self, of others and of nature; increased ability to enjoy social interaction and to enjoy solitude; greater freshness of appreciation and emotional richness; increased autonomy and firm identity; improved interpersonal relationships; greater creativity; superior perception of reality; increased integration, wholeness and unity of person; increased spontaneity, expressiveness and liveliness. ("Fundamentals of Progress", Chart 34).



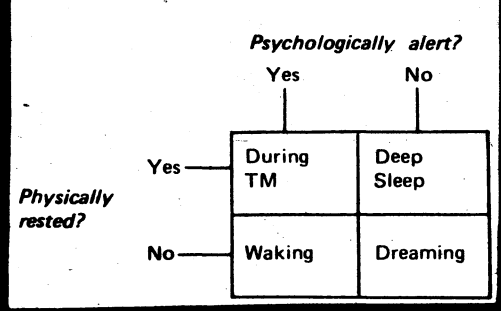
Although such psychological effects of TM are more difficult to verify with empirical precision than the physiological changes, they are far more interesting in terms of their importance to the quality of one's life. There is however, an intimate and direct interrelation between the psychological values and the physiological findings that result from the regular practice of TM.

In the American Journal of Physiology, a team of Harvard and University of California researchers has reported on these integrated characteristics of mind and body during TM, calling it a "wakeful hypometabolic rest" after 5-10 minutes of TM was characterized by an average decrease in oxygen consumption of 17%, deeper than that achieved after 7-8 hours of sleep. ("Fundamentals of Progress", Chart 1)

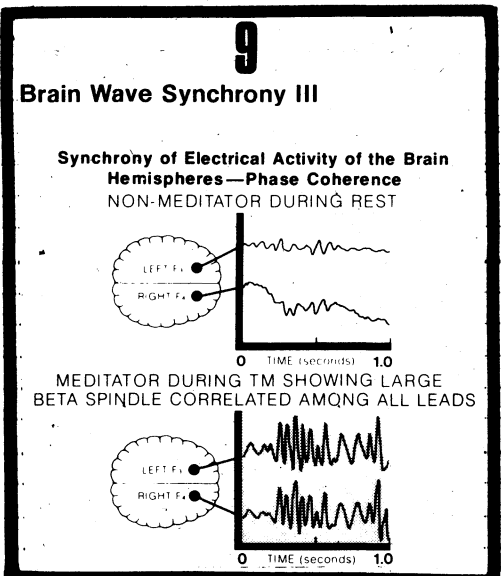


They found a reduction in heart rate of three beats per minute, which when correlated with an earlier study reporting a drop in cardiac output of 25% during TM, indicates a significant reduction in the workload of the heart. EEG (i.e. brainwave) measurements showed a predominance of slow alpha wave activity in the central and frontal areas of the brain, thereby clearly distinguishing TM from the waking, sleeping and dreaming states of consciousness. The relationship of this state of mind and body to the other three states of consciousness may be schematised as in the matrix shown on Figure 1. This

Figure 1. Relationship of TM to Other States of Consciousness



unique blend of deep physical relaxation and expanded mental awareness is a common experiential denominator and expanded mental awareness is a common experiential denominator observed even in the first meditation. Further research published in the Journal of Electroencephalography and Clinical Neurophysiology shows phase coherence between the left and right cerebral hemispheres and back and front of the brain. ("Fundamentals of Progress", Chart 9)



Another study, reported in the Journal of Psychosomatic Medicine gives insight into a possible explanation for the wide variety of beneficial results apparently following from the simple practice of TM. It was found that meditators habituated more rapidly to a stressful environment than non-meditators and furthermore that meditators' nervous systems displayed greater autonomic stability. This evidence, together with the lactate observations cited earlier tends to substantiate the view (presented in SCI) that TM acts to reduce one's store of psychophysiological stress while simultaneously reducing the likelihood of further stress accumulation. When one considers the manifold deleterious effects of stress, it becomes apparent that any technique which can reduce stress--e.g. the twice daily experience of a hypometabolic wakeful state--has the potential for simultaneous improvement of one's life on all these levels previously afflicted by stress. A new vision of life suddenly becomes credible.

In the broader vision of SCI, stresses are viewed as impediments to the spontaneous flow of creative intelligence from the inner being to the level of conscious awareness from which one perceives and acts. An integral component of fulfillment, therefore, becomes the progressive physiological refinement of the nervous system in the direction of a

reduced accumulation of stress. Indeed, SCI associates such refinement with a "growth in consciousness" and delineates the remarkable potentialities of a fully stress-free, fully normalized nervous system. The attainment of higher states of consciousness, long thought to be incompatible with an active life, now is said to be within the reach of anyone through TM, and experiential evidence of this possibility seems to be one of the common cumulative effects of the practice.

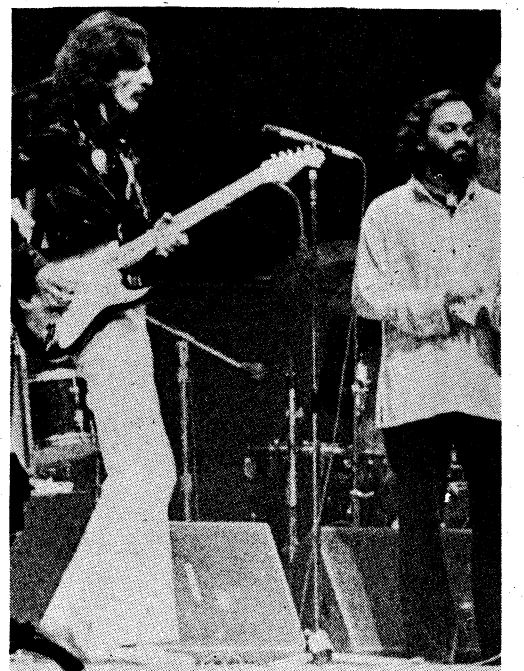
The implications of all of this for education are quite exciting. At the most superficial level, the level of the problems among students and of social tension in the classroom is a likely concomitant of a widespread introduction of TM into the schools. The improved attitudes and behaviour which generally are among the more immediate of TM's effects offer a chance for achieving effective goals without sacrificing performance goals. Indeed, preliminary reports of increased learning ability and reading speed with TM would seem to indicate that affective dispositions and cognitive resources grow hand in hand. Students at ease inside can be expected to respond more spontaneously and creatively to a learning environment.

On the other side of the desk, a meditating teacher (or administrator), being more at ease, energetic, healthy, clear-minded, creative and perceptive, should naturally become more effective.

On a deeper level, if further research continues to substantiate "growth in consciousness" as a pragmatically meaningful concept, can this dimension of human development be overlooked by an educational system whose goal is the actualization of the full potentialities for growth latent in the student? One of the most ancient expressions of man's wisdom, the Vedas (to which SCI traces its ancestry), hold that "knowledge is structured in consciousness," the implication being that the higher the level of consciousness the more profound the level of knowledge which can be owned.

This leads finally to the most fundamental possibility for educational fulfilment of all those opened through SCI. The holistic ideal of education is to provide a common basis for all branches of learning. Certainly, knowingness, that very intimate relationship between the knower and the object of knowledge, is this common basis. The Science of Creative Intelligence is principally the study of this relationship, both through intellectual analysis and through the direct experience of the field from which all knowledge springs. The whole tree is captured by capturing the seed. In the fullest sense, therefore, creative intelligence may be said to be both the goal and the source of education.

There will be an introductory lecture on Transcendental Meditation Thursday, 23 January at 8 p.m., in the Junior Common Room.



George Harrison: a former follower.

knowledge" says Maharishi Mahesh Yogi.

Through the knowledge explosion, students are being asked to absorb and produce more and more. As the demands on them increase, nothing is offered to increase their abilities, to provide added intelligence, energy or emotional stability. The various styles and methodologies used in both established institutions and the educational avant-garde still consist essentially in modifying teaching in order to enhance learning. Clearly what is needed is not merely newer or different teaching, but a way to support the development of individual learning potential to its maximum. Douglas H. Heath, professor of psychology at Haverford College, researcher on student development and author of "Exploration of Maturity", "Growing Up in College" and "Humanising Schools" describes the basis for the kind of educability we should foster in our students:

"My understanding of man tells me the deepest source of the creative-aesthetic impulse is in our less conscious and more primitive inner world, and that we make contact with it through a receptive meditative attitude. Not until we learn how to reach and touch and then channel and witness our inner voices will we be truly educable. If a youth learns how to develop such accessibility to his inner powers and integrates such forces and insights with more social modes of communication, then I have no fear for him. He will have developed a capacity for resiliency and autonomy that will enable him to cure his estrangements and create his own adaptations to his unknown society of the future. He will come into control of his growth... Within a few years, schools and colleges will be offering courses on meditation. Fanciful? Not at all. One of the exciting frontiers of psychological

The Hogbin Display: Artistry With Geometric

by Catherine Fletcher

The Glendon Art Gallery is at present showing a display of several works of sculpture by Stephen Hogbin. Originally trained as an industrial designer, Stephen became frustrated with the limitations imposed upon his creativity by market demands and industrial management. He decided to seek his living as an autonomous designer and artist. He has since then dedicated himself to a progressive process of experimentation with the possibilities in the design, form and practical usage of wood pieces. The Glendon display is a minimal illustration of the many works he has done, but it adequately indicates Hogbin's skill and fascination with the cutting and sculpture of wood.

In true scientific fashion, he begins all of his sculptures with simple cubes, circular plates, or cylinders of wood. Each piece is carved into a symmetrically designed form on a rotating lathe. It is then sliced evenly in half, thirds or sometimes up to twenty cross-sectional pieces. The slices are then re-arranged in a formal or random pattern, according to the requirements or whims of Hogbin's design, and then re-assembled like a puzzle. The egg-timer case shown in the gallery was shaped from a straight

cylinder of cedar which was sculpted on the lathe, cut into quarters and re-joined in an inverted position. A mammoth wood disc was shown in his slide presentation to have been sculpted, cut, and re-joined in the forms of two chairs and a table.

Hogbin's skill, therefore, is not that of a simple wood cutter and sculptor - both of these being activities which he performs straight-forwardly on the lathe. His true creativity and technical mastery is realized in his precisely planned slicing of the sculpted wood forms and his imaginative re-assembly of them.

Hogbin's infatuation for constant experimentation is perhaps the key to the unique

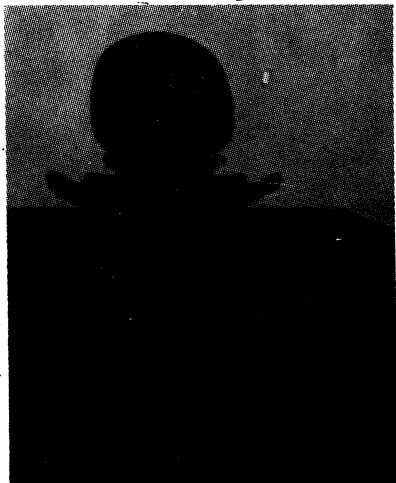
and diverse forms that evolve through his work. He maintains photographic records of all the experimental assemblages he discovers as what he calls his "library of ideas". He uses these photographs as indications of possible starting points for the manipulation of pieces whenever he is commissioned to design a specific object.

His sculptures offer the viewer the opportunity to directly experience the exciting diversity of texture, grain and form that Hogbin himself continually discovers and utilizes in his wood-working. The contrast between the rough and the smooth surface, the interaction of the lines of the wood grain with

the lines of the form, and the rich brown shades of the natural hardwood have strong visual impact. He sometimes produces aluminum or plastic facsimiles of the original wood forms to reveal a further distinction in texture and appearance. In like many artists, he urges viewers to touch, pick up or turn over his sculptures in order to be able to thoroughly appreciate the many aspects the works possess.

Hogbin believes in "multi-purpose art". His works defy the myth that a work is only truly art if admired from a distance. In fact, the major thrust of his work is concerned with the functional usage of the finished pieces. The

giant, mushroom-like sculpture displayed at the far end of the gallery doubles as a salad bowl for large gatherings. The cente piece resembling a carefully finished and polished tree stump serves appropriately as a unique coffee table. This double-purpose aspect of his sculptures enhances their beauty and appeal. The enjoyment of them is heightened by the viewers own ability to imagine possible uses for his sculptures. The works can be simultaneously appreciated as simple, intriguing sculptures in wood as well as unique, useful household or architectural addition. The Hogbin display will remain at the gallery until January 31 and is well worth taking the time to see.



Hogbin's is an art of hard work.



Something to "cheers" about:

Now the glorious beer of Copenhagen is brewed right here in Canada. It comes to you fresh from the brewery. So it tastes even better than ever.

And Carlsberg is sold at regular prices.

So let's hear it, Carlsberg lovers. "One, two, three... Cheers!"

ON TAP

on campus

Mercredi, 22 janvier: 'Un Chien Andalou' (1928) et 'L'ange Exterminateur' (1962) sont présentés par Hum. 373 dans la salle 204 à 4h15 L'Entrée est libre

Friday, January 24: Rock n' Roll Farmworker Dance in the ODH featuring Mad Frog; 8:30 p.m. Admission \$1.75

Mardi, 28 janvier: 'Patricia et Jean-Baptist' est présenté par Hum. 383.3 dans la salle 204 à 3h15 L'Entrée est libre

Watch for Winter Weekend Events: Thursday January 30 to Saturday February 1. Come out and participate and have a good time!

movies

L' The 99c Roxy, Danforth at Greenwood subway 461-2401

Wednesday: The Magic Christian 7 and 10:30
Apprenticeship of Duddy Kravitz 8:30 pm.

Thursday: El Topo at 7:00pm.
Fellini Satyricon at 9:15 pm.

Saturday: Batman and Robin #6 at 2:30 pm Matinee
Butch Cassidy and the Sundance Kid 7:30 and 9:30pm
Pink Flamingo at Midnite

Monday: Don't Look Now at 7:00 and 10:45pm
Rosemary's Baby at 8:50pm.

Tuesday: The Last Detail 7:00 and 10:50pm.
John Cassavetes in Husbands at 8:45

2. Bristol Place Hotel (950 Dixon Road) : Sunday at 7:30 pm. Son of Frankenstein (1939) with Basil Rathbone and Boris Karloff

television

Friday: CBL at midnite: Rock Concert: The Eagles, Linda Ronstadt and Jackson Browne

theatre

Reflects a partial listing of live theatre in Toronto.

1 Second City (Jarvis and Richmond) Anyone for Kelp 363-1674

2 Toronto Arts (St. Lawrence Centre) Article 58 366-7723

Subtle Social Comment

by Susan Elliott

Charles Lawrence's "My Fat Friend", now playing at O'Keefe center, is in a sense a slapstick comedy. Lawrence throws his pie right into the audience's face, hitting them with his main ingredient which is social comment. Another ingredient, even more important to the play, is the playing with insults that rests upon the flaws in Lawrence's characters. Finally, however, the greatest insult is to the people in the audience as Lawrence points out a very real flaw in their own characters without them even realizing this development.

The plot, very simply, is about a fat girl (Vicky), played by Lynn Redgrave, who because of a romantic interest decides to slim down. A loss of over 100 pounds is miraculously achieved in four months with the aid of the two men who board with Vicky. The plot in itself is insignificant to Lawrence's purpose of commenting upon the importance of realizing what is under the skin, or fat, of a person. What is important, however, is the relationship between his characters.

Each one of Lawrence's characters has, what the average O'Keefe theater goer could easily sight to be, a personal problem. Vicky is overweight. Tom, one of her boarders, is blatantly homosexual. Her other boarder James, an aspiring young writer, is a painfully insecure character. He finds acceptance largely through his cooking. At the end of the play this acceptance finally

makes its way to the publishers as he becomes the "author" of a cookbook. Vicky's "lover", a seemingly all Canadian male from Toronto, it is discovered has a fat fetish.

As a result when Vicky becomes slim he no longer wants her.

Each character is a foil as he or she carefully exploits the other character's problems.

The playwright has the people in the audience laughing at these problems, yet at the same time he is hoping that they will ask themselves why they find the problems, of his characters, amusing. The audience falls into the same trap as Lawrence's characters. It finds itself judging and criticizing the people on stage at face value. Once Vicky has become slim and, therefore, "normal" she is no longer a comical figure. Vicky states that because of her outward change she has changed inwardly. This is, finally, not true and Lawrence's point is made.

There is a feeling of let down at the end of this play that borders on dissatisfaction. The feeling comes from the fact that Lawrence has not given everything in the play and that the completion must come from the audience itself. It is slightly annoying once it is realized that you have been laughing at your own prejudices in human relationships. As you begin to wipe what is left of the egg off your face, however, it is hard not to smile at this twist since Lawrence is truly humane in his critique on these very human failings.

LISA GARBER

by Larry Guimond

To say that a performance was good is one phrase that usually does not convey much of a meaning. As the crowds drained out on both last Friday and Saturday night that was the comment I heard most often. She was good. Using material from Eagles, the Beatles and Loggins and Messina she put on quite a show. Lisa is what is often called a good time performer. She relies heavily on her stage charm and her talents as a singer to have a good time.

Lisa Garber's reputation and popularity are growing with every show she performs at. According to Lisa she has plans for recording this spring but does not see an album in

the near future. If last weekend was any indication she should record her own material and get out an album. During both the nights the constant cry was for her to do more of her own material. When Lisa got caught up in her performance she made clear her talents as a vocalist.

Whether it was using someone else's material or her own, Lisa gave us a good time appeared to enjoy doing it.

At this time it is up in the air as to whether Lisa will be back on campus this year. Since a number of people would like to know where she will be performing, she has only one other in-town date that I know of: she will be performing at Egerton's (Church and Gerard) from February 11 to 22.



Lisa Garber brought a special charm to the Cafe

COURSE UNION NEWS

ECONOMICS

COURSE UNION MEETING
THURSDAY, JANUARY 23rd

1:30 P.M.

STUDENT UNION OFFICES

HISTORY

HISTORY COURSE UNION MEETING

THURSDAY, JANUARY 23rd

1:30 P.M.

B HOUSE HILLIARD
COMMON ROOM

A Copper Bottomed Coast to Coast Sell Out

by Anne Marzalik

"Elton John plays cricket as he plays the piano--dressed to kill and as if his life depended on it. For the greatest sin in his book is to be boring In the space of four frenetic years he has come from total obscurity, to three Rolls-Royces in the garage of a house named Hercules. Four years, six million records and then they stopped counting."

In the precise week that a standard star studded Presley reluctantly observed his fortieth birthday, the documentary entitled simply 'Elton John' saluted a new legend who at 26 has carved his niche in the never-never land of rock stardom.

The documentary 'Elton John,' elevated the singer-piano player to new heights, and lent him a god-like aura. In a journalistic style reminiscent of bygone Beatle days, the commentator vaunted a new discovery in Reginald Dwight's (alias Elton) exceptional qualities, exceptional self. The editorial comments exceeded what was called for. However, despite this basic shortcoming, the documentary was well-constructed.

Elton is, on the other hand, not as pretentious as his admirers. His blatant conversation is reminiscent of John Lennon: "I sat down at the piano, and I'm a tubby little thing and can't understand what the sex appeal is; there must be something, but God knows what."

Here are a few of the highlights of a series of conversational interviews which were interspersed with clips of his concerts. Indeed, it was the latter which were duly professional, and, cultivate a showmanship which is truly Elton John. He is most assuredly not boring.

He was questioned as to what makes the phenomenon of pop work. "Kids want to hear noise, they want to hear

melody, he added, but they want something that is going to get them up." Enigmatically, he concluded, "they just want to have their eardrums splattered."

John has been professional since 17 years of age. After six years of dragging his equipment in and out of smoky clubs in England, Scotland, and Wales, at 26, he asserts his 'best work' has yet to be attained. Despite his conceded 'immaturity' as a musician he alluded to his 'potentially standard great hits (i.e. songs which will be recorded for a long time) like 'Daniel' and 'Your Song.'

For Elton creativity is fostered in Spartan conditions. His music is created and recorded in a chateau in a

small village 50 kilometres outside Paris. "It is indeed odd to find tomorrow's music being made in yesterday's crumbling splendor . . ."

"He and the group lead a strange monastic existence for the better part of a month working by night and sleeping by day." Within the isolated chateau is many thousands of dollars worth of sophisticated electronic equipment. It was at this chateau that Elton John's very moving, "Candle in the Wind," was recorded. "It was totally unpredictable for an ex-Lincolnshire farmhand to sit down and write a poignant lyric about a girl who died 11 years ago with 4.5 milligrams of numbutol in her bloodstream . . . Elton and Bernie were

ahead of Norman Mailer in recognizing that Marilyn Monroe continues to exert an attraction that goes beyond nostalgia."

Taupin discusses his fascination for Marilyn Monroe as mistreated and the victim of 'the system.' His sensitivity towards her as an individual is embodied in what is perhaps his finest work. It is an indicator of his potential as a songwriter.

The documentary, 'Elton John,' was successful owing in large measure to the success of the man. The weakness of it was the proverbial pedestal the "rock hero" was placed upon--inevitable as it may have been. "I am like a plate of fish waiting to be eaten."

Nouvelles Théâtrales - Theatre Scoops

par Gordon McIvor

Le théâtre français à Glendon semble en bonne forme cette année, et les perspectives pour l'avenir sont pleines de promesses. Durant cette session, on a l'intention de monter quatre pièces en français, ce qui battra n'importe quel record du passé.

D'abord, il y aura une présentation du MEDECIN MALGRE LUI de Molière, une pièce classique écrite dans la langue courtoise du dix-septième siècle. Plus tard, pour la première fois à Glendon, il y aura une pièce en français pour les enfants, sous la direction de Martine Guay. Idée tout à fait charmante pour les enfants francophones de Toronto (oui, ça existe) qui sont vicieusement privés de culture dans leur langue maternelle. A partir du 5 mars, une pièce originale de Marcel Beaulieu sera à l'affiche dans "the

Old Dining Hall" avec une distribution de 12 personnes. La pièce, un peu dans le style d'Ionesco (et quelque fois Sartre même), s'appelle LE REFUS, et c'est à ne pas à manquer. Enfin, à la fin du trimestre, le théâtre français montra une quatrième pièce (on n'a pas encore décidé laquelle) pour terminer une année pleine d'activités pour ceux qui aiment le théâtre, que ça soit en qualité de comédien ou bien de spectateur.

French theatre seems to be in great form this year at Glendon, and the prospects for the future are brighter than ever before. During this term, one will have the opportunity of seeing four full productions in the French language, a record number for this College. First on the list is LE MEDECIN MALGRE LUI by Jean Baptiste Molière, a classical play written in the courtly language of the seventeenth century. A little later on, for the first time ever, there will be a children's play presented

under the direction of Martine Guay, a charming idea for all those French kiddies (yes, there are French kiddies in our booming metropolis) who are rather deprived of culture in their mother tongue. Commencing the 5 of March, an original play by Marcel Beaulieu will be put on in the Old Dining Hall with a cast of twelve. This play, which a bit in the style of Ionesco (and sometimes even Sartre) is entitled LE REFUS, and promises to be excellent. Finally, at the end of the term, a fourth play will be presented (it has not yet been decided which one) to cap off a year full of activity for theatre lovers. So here is a chance to brush up on your French, whether you are in the unilingual or bilingual stream. Come out and support these productions, and you will probably find yourself wanting to do it again and again. You will find the theatre of France and Québec very different and often much more stimulating than that offered in English.

What's In Store For Winter Weekend

by Larry Guimond

Winter Weekend is beginning to take shape but it still needs your ideas and your help. The people to see are Tony Caldwell, Marc Duguay and Andre Rousseau from the Student Union. To date here is what has been planned.

The weekend begins at 7:00 on Thursday, January 30 with the boat races, to be judged by Radio Glendon. The place for the boat races will be the Old Dining Hall. Anyone wishing to enter a four-person team leave the names of entrants in the Union office or with Radio Glendon. The night continues with a sale of slaves and interesting things from about the school. The sale will be in the ODH at 9:00 with anyone or anything saleable going up for auction. Radio

Glendon is featuring a licensed sock hop to finish off the night.

Friday, January 3 will be outdoor day. The athletic department is organizing a hockey tournament, and there will be organized pick-up games on the quad. The Carling Caravan will provide an outdoor café and a lot of music. If the weather permits we will be able to have snow sculpturing contests. Québechoud hosts the evening concert by presenting Les Séquins. The concert will be in the ODH with admission being \$1.00. The night will continue with Glendon's own film festival. The movie lineup is Monty Python's latest contribution, and Frankenstein meets Wolfman. To keep the night moving along, there will be various shorts from W. C. Fields, Abbott and Costello and cartoons. Admis-

sion to the movies is free so it should be an inexpensive, good time in the ODH.

Having stayed up all night for the movie night everyone should be in great shape for the traying championships at 12:00 noon behind the library. At 2:00 there will be our own Snow Ball, an exciting event featuring two of the best football teams the College can put together. The day events conclude with canoe races down the river. Any type of craft will be deemed entrable and good luck to all who try to conquer the mighty Don.

Winter Weekend comes to a smashing finish with a dance at 8:30 in the ODH. The featured band will be Georgia Strait, one of the best bands we had last term. The weekend is shaping up to be a lot of fun and excitement so plan to be part of it.

SUNDAYS
6:10 p.m.

"LET'S DISCUSS IT!"

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Who's this guy?

sports

Bruin Baby Bruin

Soaking Your Troubles Away

Good afternoon sports fans, and welcome to the infectious world of Eyewitness Sports, brought to you this and every week under the watchful gaze of Haywood (or Hail Bruin as I sign my Chargex) with little if any assistance coming from Ms. Stiff and her K-Tel Record Selector. Along for the ride is our man on the road, floor, recliner or any other comfortable place, Henry Longhurst. Ms. Stiff informs me that her half-brother has just passed away and so, before continuing may we all pay tribute to a great fellow. Limp Stiff, you will not be forgotten!

After more than ten but less than

a dozen semaines of residences and journalising inside the pearly gates of this institution (read mental institution or day-care centre), which has variously been called an experiment in biligualism or an exercise in futility, I must say that I concur, for as we all know you can't teach an old dog new languages. Aye ladd, an' on we go. But where you ask? Onward and upward, aspiring to reach heights never before attained by any man, mortal or otherwise. And so as Ms Stiff often tells me "Get the pickle out Haywood!", here my friends is Eyewitness Sports '75.

Spinemen Soar Supreme

Dateline: Glendon Hoop-Hall

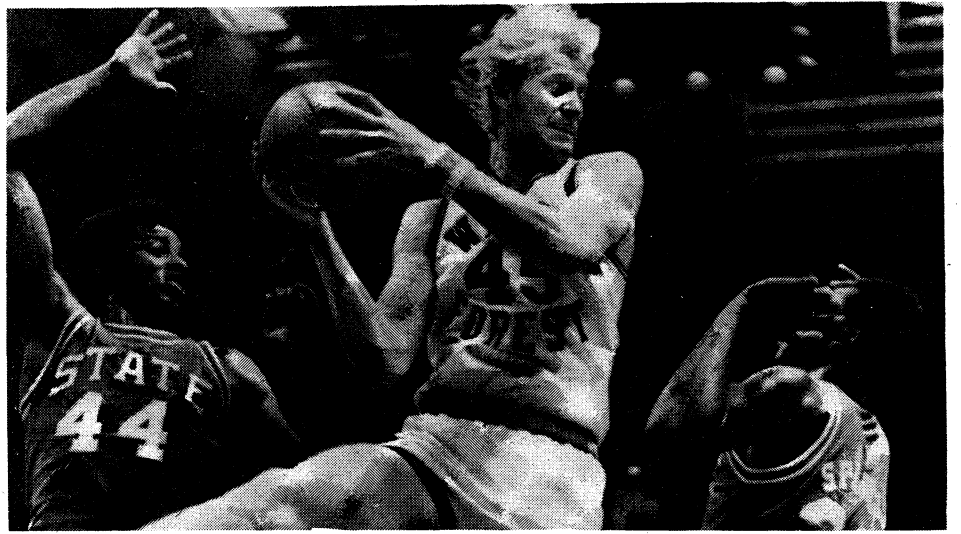
Mercredi last, or Jeudi passé as René le Cavalier might pronounce, the Spinemen of Chiro City fame added yet another laurel to their already overweight tiara as they trounced a sadly decadent and debauched squad entitled the First Aid and Faculty Flames to win the coveted G.B.A. crown, known to basketball bluffs far and wide as nothing in particular.

The action was fast and furious as the Spinemen faster and the Flames furious, thereby proving once again that "Furiosity Killed the cat" (SIC) From the outset the Flames quickly fell behind and sports fans, so it was that Too-far Gonda took up the challenge and announced that he would

do a Fred Astaire on the forehead of the next Spineman to score. The game turned into a defensive struggle, and suddenly an errant pass left the hands of a yet-to-be identified Spineman and scored and then,

Everybody was Kung-Fu fighting Those cats were fast as lightning In fact, it was a little bit frightening But they fought with expert timing

Fortunately cooler heads prevailed and thus this brief donnybrook was settled with a minimum of spilled blood. Apparently unshaken the Spinemen went on to a convincing victory and in no uncertain terms -- What you ask? I have neglected to mention such petty trifles. Well then if you must. Spinemen 68 Flames 52 or an approximation thereof.



Panic in Proctor

by Colleen Moore

It has just recently come to my attention that one area of Glendon sports has unfortunately been omitted from the weekly reports of Haywood Hail Bruin. The Glendon boy's inter-college basketball team is presently very close to entering the university's finals. It now greatly deserves a few Glendon fans who in return for a bit of enthusiastic support would enjoy an hour of good basketball. This small but gutsy team consists of Little Dougie Watson, "T.C." Tome C., Steve Squirt Chadwick, Maestro Heikki Kuld, Barry Brian Burns, "smiles" Mike Devine, Chee, (known by his friends as "Chee"), and is coached by eager Ian MacDonald and tiny Tim Moore of the psychology department.

Last Thursday night our boys enjoyed a comfortable victory over Osgoode's old guys. Glendon entered the game scoring a basket per minute. Osgoode gave it all they had, actually only one tight shooter who just couldn't do it all alone. By half-time and a score of 34-12, Glendon was really having fun. In spite of the determined Osgoode faces, the second half continued as surely as the first, but at a slower, more relaxed pace. As the victory became official I

caught a comment from the Glendon bench, by one of our more suspicious red and whites who muttered "I think they're all stoned".

Monday night proved the entertaining variability of these inter-college games. Glendon fought in a very fast match against Bethune who with the advantages of three giants and a teeth-knashing long shooter bulldozed their way, greatly impeded by the tireless threats of Glendon, to a last second victory of 59-52. The Bethune boys challenged our strength at the basket as the Great Barry Howard strained to outreach his rebound competitors, a bearded bean-stalk and his two towering teammates. By the final minute of the game the sure shots of Chee and Maestro were continuing to inch ahead on the small five point Bethune lead but would have needed more time to make the needed gain.

"True", wisely nodded referees Greg Chiro and Mr. "G" Paul Picard, "but then one loses or wins, not in the last minute but by the quality of the preceding performance." I now add, "True, but if a last second victory over Stong this Thursday night, at 8p.m., in Proctor Field House gets us into the finals then I'll still scream for that winning basket."

Serious Notes: The Real Figures

On a more serious note and without the usual degree of balderdash or levity, let me inform you, for mine is not to reform you, that as incredulous as it may seem, Glendon has within its community a number of devoted individuals worthy of this column. For the first time this année, the university we humbly call York, iced a figure skating team. Rumour has it that within the confines of that community reside three artists, each of whom has attained a gold medal, emblematic of the highest test level attainable in figure-skating.

These are none other than Kevin Robertson, last year's Junior Canadian Men's Champion place finisher at the Eastern Canadian Men's Championship. Susan Arnoff, our resident American draft-dodger, and not-to-be-forgotten, Lindsay Histrop.

Samedi last, the York équipe with said persons in tow completed a highly successful competition at Queen's University, down penitentiary way. That is to say, they competed and returned with a pile of loot in the form of:

1. Misses Histrop and Arnoff - 1st in Senior Ladies Dance
2. Miss Arnoff and Raymond Naismith? (somewhere at le Campus centrale) - 1st in Junior Mixed Dance
3. Susan Arnoff - 2nd in Senior Ladies' Open Dance
4. Misses Histrop and Arnoff - 3rd in Senior Ladies' Similar Pairs (not to be confused with identical twins)
5. Ms. Stiff and Henry Long-

hurst - dead last in the Senior Odd Couples?

In summary, the team heretofore to be known as the Glendon Sit-Spins or the York Saukows accumulated more points than any other équipe, except for Queen's and the Toronto Triple Lutzes.

In the not too distant future, or on Valentine's Day for the romantically inclined, our équipe will venture to Macmaster for the second of God-knows-how-many meets. With the experience of one meet behind them, our competitors will undoubtedly finish higher in the final tally. Bonne chance.

In the interim, monsieur Robertson, known to friends and foes alike as Kevin will compete in the Senior Men's event at the Canadian National Championships. Encore, bonne chance.

After last week's defeat at the hands of the Biz-Bucks, it would appear that our Suffrage Jets have laboured laboriously to be prepared for the inevitable, their first victory. A golden opportunity arises this Thursday when the Jets appear for the first time on home ice against who-knows-who. Game Time is 4:00pm. Rush tickets are still available at student prices. In the past scalper's tickets have been at a premium. So do not delay. The Box Office opens at game time. (at the usual place.)

For the past ten weeks I have been plagued by a myriad of requests, beseeching me for my uncompromising formula to which I attribute

my journalising success. Unfortunately, it's an old family recipe and like that of the Colonel, cannot be revealed in good taste. In substitute therefore, I offer the following. Nothing! But, English 123 is pleased to announce the establishment of a new and completely different course 'Journalising as a Way of Life'. Guest lecturers will include, Ms. Stiff demonstrating the K-tel record selector, Henry Longhurst babbling on about the rising cost of booze and how this has affected his career and in a special posthumous presentation, Limp Stiff on 'Sport in the Afterlife'.

And in parting may I say to you that 'You don't have to play a sport to be no good at it!'

Owls Hapless

Dateline: Le Campus Centrale, nord of le sud de Nord Bay.

Buoyed by the presence of three squads in full military dress, Glendon's own Suffrage Nets recently completed their fifth consecutive undefeated regular season. In the stands Henry Longhurst completed two quarts. In any event, on the court the Nets soundly defeated the hapless Osgoode Owls by a score that defies recollection. The championship game will transpire here at Le Campus Normale, au milieu de Toronto, jeudi of this semaine at four in the afternoon. See you there.

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