**BILINGUISME:**

**Troisième Acte**

par Yves Jolicoeur

Il meurt une fois le rideau se lève. Le décor est le même, les acteurs sont les mêmes seulement la scène, elle n'a pas changé. Il semble vrai, l'on voit du "dehors", et c'est vrai en partie. Non ce n'est pas la description d'une pièce de théâtre ordinaire mais encore une fois, de la situation du bilinguisme. Certains peuvent penser que c'est une objection, je crois plutôt que c'est une illusion. Le bilinguisme existait en principe mais où sont-ils faits? Quelles applications s'ensuivent pour un examen de trouver ce bilinguisme et de ce biculturalisme? A Glendon... On parle de bilinguisme individuel et de bilinguisme institutionnel. Quelle est la différence sinon que l'institution sans indiscrétion relève de cette institution n'existe pas. Pour espérer modifier une situation sans d'abord modifier les articulations et structures mêmes qui la forment, il faut passer de cette notion de bilinguisme mais il semble beaucoup plus difficile d'arriver à des applications qu'il n'est de la question pure. Il y a beaucoup de gens qui pensent que c'est une œuvre de formation. Personne, sans quelques exceptions, ne semble s'en soucier. Mais quels sont les moyens que Glendon a pour le bilinguisme "en faits" et non simplement "en principe"? En d'autres termes, comment rendre un collège bilingue si la faculté, le cœur même d'une institution d'enseignement, ne l'est pas? Les mesures à prendre en pareil cas sont autant sérieuses en implication que compliquées en application. Il y a aussi la question de ce qu'il ne s'agit nullement d'une question de principe moral. Pour la majorité du bilinguisme n'était pas de leur engagement en tant qu'un simple "oublie" de leur part mais un problème de plus grande importance. Ce qu'il est nécessaire de faire est que le collège se préparer à accueillir le bilinguisme concret et non seulement à accueillir le fait de le bilinguisme, parler les membres que les membres ne peuvent s'accorder sur une base de discussion bien définie. Je mets ici en cause la responsabilité des hommes, de la promotion et de la permanence. Nous avons des membres mais plutôt sur la "mission" ou le rôle qu'ils joueront à un certain moment. Jeudi 23 janvier, il y aura une réunion du Conseil de Faculté. Je crois que l'état actuel du rapport "Bennett-Jolicoeur" ont été clairement sentis à l'endroit qu'il est sorti quelque chose. Je demande, qu'à cette réunion, il doit y avoir des réponses précises principale du College. M. Tucker fasse une mise au point sur le sujet de façon à clarifier la situation ainsi qu'à éliminer les tensions qui existent entre les membres de certains comités. L'immobilisme primitif n'est temps que le travail se faire. Mais il faut des fonds solides et précises de que ce travail s'accomplisse sereinement. Je demande aussi à M. Tucker qu'il pratique dans la main qui doit être élevée par le Conseil de promotion et la permanence pour réaliser toutes les études de bilinguisme et du biculturalisme. Je ne gaspille pas le temps. Il y a les situations, à l'intérieur de comités, les situations non encore débattues. Ce qui est touchant c'est que j'espère sincèrement qu'Yves Jolicoeur

**President Visits**

It was learned earlier this week from the office of President Macdonald that he will be visiting Glendon during this term on every second Monday from now on. His first visit was on Monday, January 13th. He will subsequently visit the College, in the large office on the ground floor of Glendon Hall, on the following dates for the rest of this term: Monday, January 26th, February 24th, March 10th, March 24th, and April 21st.

Anyone and everyone at Glendon should feel free to drop in and raise with the President any problems or questions which they may wish to bring to his attention.

**Residence Council Takes A Friend to Lunch**

by Sally Kilgour

How many times have we heard tell about Glendon's beautiful campus? How many times have we heard tell from all the customary policed hustle-bustle of a booming metropolis? We have probably all suffered the envious glances of those who are in the process of furthering their education within the walls of stark, ultra-modern, concrete edifices. Deep in the heart of the Jungle, there are children trying to grow up without the beauty of grass or trees. Today, we offer them the chance to sublimate the equalizer for the enchantment through a visit to Glendon on Saturday February 9.

With your help, it will be possible to arrange approximately thirty children between the ages of eleven and fourteen to enjoy the facilities on the Glendon Campus for the day. Working on a voluntary basis, it will be necessary for interested parents or students to provide a picnic lunch and one of their children for the day. Surely it is a certainty that at the end of the day we will come away with a new joy, and the feeling that something very good has happened. And, if this is our gain, imagine the excitement of the children as they experience a strange spark of what so casually refer to as la joie de vivre.

For all interested parties, there will be an organizational meeting on Monday, January 31st, at 7:30 p.m. in the Dining Room (please bring your own cutlery). All those who would like to participate on Saturday, February 9th, and are sure of having the day free, please let Residence Council know number to Box 178, Hilliard before Friday, January 24th. The ultimate success of such a program depends on all of us.

The ultimate success of another project being launched by Residence Council depends on all of us too-on our continued support. We have received a proposal to arrange a "Fond du mois" for this month. We have no idea of what form it will take, whether the event will be held in Glendon Halls or at the University Club. We know that the purpose of the event is to raise money for a particular purpose.

**PRO TEM apologizes for incorrectly reporting Larry Guimond as being a graduate student and Shirley Wales as being a former student councillor. Mr. A. G. Guimond is president of the Education Commissioner. Mr. A. G. Guimond held both positions.**

**Arthur Roy**

**GCSU: Budgets, Beder, Bilinguisme Thursday 12:30 NDH**

by Sally Kilgour

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**Arthur Roy**
Making The Strap Painless As Possible

by Doug Graham

I'm capable of being shocked. Every once in a while I read something that gives me a start. Yesterday I was reading my local newspaper with my rice krisples and saw an article about a Toronto teacher. He is resigning his job because his school banned the use of the strap. When I read further I wondered why the strap was his cause for resigning.

He gave an example of how he handled a student caught looking through his desk. "I grabbed him around the neck, punched him twice in the side, tackled him, and sat on him. Since then, his behavior has been excellent.

This is an exact copy of what I read. He went on to say he hits his students in the arms with yardsticks, kicks them in the buttocks, punches them in the sides, grabs them around the neck, and wrestles them to the floor, and slaps students with the back of his hand.

Can you believe that? The age group that Killer teaches is eleven to fourteen year olds.

Violence as a learning device is becoming a major problem in public schools, Killer seems to me to have no problem. Maybe he should be given the strap to use on his students. It may cause them some teeth and broken bones.

Killer obviously has a problem. Any teacher who has to do an impression of George Chvalo on his students to keep them in line is not playing fair. Even if an eleven year old kid is a virtual wildman, why break his ribs?

The strap stings for awhile but it's nothing that a few snowballs on the way home won't cure. Indeed, any kid with half a wit and a little creativity will suffer from the strain. When I was wise up to the strap, I learned to pull a hair out of my head, and lay it across the fat part of my palm. A dog hair worked even better, but they were hard to find. The first crack of the strap usually cut your hand wide open. It was a minor cut, but it bled, and that was the main point. Most teachers, even if they were strong enough to really rip you apart, would melt when they saw they had caused bodily injuries. Then you would scream, and cry if I could, and squeeze bell out of my wrist trying to don a healthy flow. I liked to pull this on women teachers because they wouldn't hit you back. I guess they felt guilty telling my parents and proudly showing them my battle scar, she would be out of money.

Men teachers acted rather stupid when you pulled a bleeder out.

First they would examine the strap carefully to make sure that there was nothing wrong with it, then they would wonder how that could happen, then he would insist that you don't leave until it stops bleeding, so nobody would know that the buffy had done to you. It backfired with one teacher. After a kid pulled a bleeder on her, she took the kid into our class to show off what he could do. This made it difficult when he gave you the strap after this, because if you didn't have time to pull a bleeder, he'd keep hammering away until you did. Accidental bleeding is not easy, but we got around that. If you didn't have time to pull a bleeder, then you wore a rubber ring from your mason jar around your upper arm. Sooner or later enough blood would be stopped so that you finally did pull a bleeder, and the teacher would be satisfied.

You had to use your brains with different teachers. Some would be impressed by the silence, "take it like a man", and lay off early, while all you had to do with others was scream like you had been stabbed by Attilla the Hun and they would figure the fear value had been enough and quit. So you would pull a bleeder on your right hand, and go on the straight and narrow, and go out and do other things like girls. "The old bitch can't hurt me," so, perhaps we really should give Killer back his strap, and give his students a kit for making the strap painless.

NOTE--Would any girls interested in joining my naked field hockey team please send me a letter incare of this publication.

Rock and Roll Farmworker's Dance This Friday

by Richard Wagner

This Friday 24 January at 8:30 p.m. there will be a fully licensed dance in O.D.I. with a rock-and-roll band. The entrance fee is $1.75 per person -- the minimum charge, according to the Pipe Room Board's new pricing regulations.

All money goes directly to California to the head office of the United Farmworkers. From here the bulk of it is distributed to community worker families on strike for sitions. The remainder is placed in equal amounts to the different boycott cities for leaflets and other publicity expenses. The farmworkers here in Toronto receive all their food, clothing and shelter in donations from local supporters.

Thanks to the students of Glendon College and to the millions of other North American and European supporters, the farmworker's cause is on its last stretch to victory. This is primarily due to the success of the consumer boycotts and to the boycott efforts, but strike action and political developments are essential to it. The conflict is also having a profound effect on the farm workers themselves.

In the Coachella Valley of California, the Heart of the table grape industry, the effects of the boycott are being felt in a most direct manner. With a record grape crop, boxes of unsold grapes in cold storage have encouraged growers to resorting to dumping surplus grapes in nearby mountainous regions. The pressure of a boycott has, however, forced the rector of the boycott of the farm workers back to Canada, in occasion our most recent visit to Canada that John Guinnun, S.C., a major Coacheseller, has himself reduced several tons of grapes and grape boxes in the nearby Hils won, 60 miles east of Delano.

Appeals from the religious community continue as the "U.S. History" goes on. There have been meetings with the growers and Teamsters for the past week. The farmworker movement itself has been publicized in the Canadian press, covering its struggle for the largest amount of spontaneous strikes in the history of Mexican agriculture.

A strike in the lemon orchards of Yuma, Arizona involving 3,000 workers has been going on for over two years as workers set up their own "worker plantations" and hauled a mile stretch of the nearby Colorado River which separates Mexico from the United States. Mexican campesinos are usually recruited by American labour contractors to cross the border illegally to take up available work, in an attempt to flood the labour market. However, as the strike grows, the orchard workers have been sagging under the heavy weight of ripened, unpicked lemons.

To counter this development of the boycott, Chavez called in by the growers to sign sweetheart agreements deciding upon a concentration on a nearby small ranch in Phoenix, Arizona. After a failed attempt to buy the Cook Produce Co., but the UWF was not included on the ballot--workers were given a choice of either voting for the Teamsters or for the farmworkers. Up on learning of this from one of the pickets there, UWF organizers advised the workers to vote for union rather than boycott the election altogether, if they supported Chavez' United Farm Workers. Results: 30 "no" votes, 3 votes for the Teamsters. At this point the Teamsters immediately withdrew applications for 5 other elections. Chavez continues to insist on free, government-supervised secret ballot elections. To top everything off, Raul Castro, the first Chicano governor in Arizona denied that there be the possibility of arbitrating personally in the dispute. At least, there will be a contract for farmworkers in the lemon orchards this year.

With a Democratic state governor Jerry Brown, Cesar Chavez may yet get his wish. Legend has it that he would grant the UWF recognition by the National Labor Relations Board, and give the farmworkers union collective bargaining rights, including the right to strike. In the past week, Chavez has met with the Chicanos and Mexican American leaders who have tried to cooperate with the US. government with the boycott. At the same time, the National Labor Relations Board has granted the farmworkers the right to strike. The farmworkers are expected to strike this week.

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It's a matter of importance

It is now more than obvious that the financial position of this weekly journal has seriously jeopardized our ability to continue to publish. As it stands now the money left in our portion of the Student Union budget will cover the production costs for one issue before reading week in February.

The problem and the conditions necessary to alleviate it have been presented to the G.C.S.U. with the hope that we can gain further support from them to fund our operations to its projected conclusion, beginning the first week in April. At their meeting on Monday, January 20, the Student Union decided to delay allocation of their extra funds until they can detect, through conversation with various students, the best way to distribute the extra cash.

I am an egg that turns into a chicken and serves.

Mary Meusy, her eyes half closed against the smoke curling from the cigarette which was stuck to her lip, drifted towards the parking garage and drove in, running the engine, andcastrating all her male patients.

And.castrating all her male patients.
The search for meaning of basic goals is so prominent a concern of the educational community because it echoes the similar quest for purpose within society at large. In order to determine the purpose of education one must first ascertain the object of human activity. If we adopt the common-sense position that the principal object of "any" activity is to promote the fulfillment of the individual engaged in and influenced by that activity, then the real goal of education, is known to encompass nothing less than the fulfillment of the student.

Robert H. Hutchins says in his book THE CONFLICT IN EDUCATION and SOCIETY, "The aim of American education in an age of rapid change should be to do so that is not to help everybody gain complete possession of all his powers. This is the only possible aim, and it is now clear that the only thing we can do is what we ought to have been doing long ago. Perhaps the answer lies embedded in the very meaning of the word education", which comes from the Latin root e-ducere, "to bring or lead out." It implies a bringing about and developing of an individual's full capacity for life. In the sense we are using it here fulfillment implies the actualization of the full potentialities and second the subject: total knowledge of the nature, origin, range, growth and application of creative intelligence in life.

The concept of creative intelligence arises from an examination of the structure of purposeful change in nature which also are not accomplished in the past. This evolution is no longer a function of time, economic laws. The intelligence displayed by nature in this process may be called creative intelligence. When we observe creation in action, whether it be in astronomy or biology or even the growth of a root, we encounter striking parallels in the structure of the creative processes as it unfolds in each case. Through such interdisciplinary analyses, it comes to be appreciated that a fundamental significance can be ascribed to creativity (and to the intelligence that is found to be the object of intellectual inquiry in its own right).

The relevance of such inquiry to education, and practical life in general, stems from the circumstances that the creative impulse in man, as expressed in his progressive actions, is found upon close examination to be structured along precisely the same lines as creative processes in the purely physical domain. This circumstance makes it permanently valuable, as it may seem at first glance, since we are after all parts of nature immediately suggest a transcendent aspect to human creativity which necessarily casts consideration of the human condition into broader evolutionary perspective. From this major discovery that there exists in every human being an inextricable and fundamental source of intelligence, energy and happiness that expresses itself in the life of the individual as thinking, skill in action, creative progress and satisfaction, the Science of Creative Intelligence has arisen.

Increased Intelligence Growth Rate

Increased Learning Ability

Transcendental Meditation: To know who you are and reach your full potential.
The knowledge explosion, students are being asked to absorb and produce more and more. As the demands on them increase, new is offered to increase their abilities, to provide added intelligence, energy or emotional stability. The various styles and methodologies involved in both formal and informal learning situations are being modified to enhance learning, in an effort to enhance the learning process. Clearly what is needed is a truly educable individual, one capable of absorbing knowledge and being more at ease, without the stress that comes from trying to be more than one's limitations. The relationship of one's mind and body to the other three states of consciousness may be illustrated in the matrix shown in Figure 1. This unique blend of deep physical relaxation and expanded mental awareness is a common experiential denominator...
The Hogbin Display: Artistry With Geometric

by Catherine Fletcher

The Glendon Art Gallery is at present showing a display of several works of sculpture by Stephen Hogbin. Originally trained as an industrial designer, Hogbin became frustrated with the limitations imposed upon his creativity by market demands and industrial management. He decided to seek his living as an autonomous designer and artist. He has since then dedicated himself to a progressive process of experimentation with the possibilities in the design, form and practical usage of wood pieces. The Glendon display is a minimal illustration of the many works he has done, but it adequately indicates Hogbin's skill and fascination with the cutting and sculpture of wood.

In true scientific fashion, he begins all of his sculptures with simple cubes, circular plates, or cylinders of wood. Each piece is carved into a symmetrically designed form on a rotating lathe. It is then sliced evenly in half, third or third parts, or a quarter, or split according to the requirements or whims of Hogbin's design, and then re-assembled like a puzzle. The egg-timer case shaped in the gallery was of the straight cylinder of cedar which was sculpted on the lathe, cut into quarters and re-joined in an inverted position. A mammoth wood disc was shown in his slide presentation to have been sculpted, cut, and re-joined in the forms of two chairs and a table.

Hogbin's skill, therefore, is not that of a simple wood cutter and sculptor — both of these being activities which he performs straightforwardly on the lathe. His true creativity and technical mastery is realized in his precisely placed 2nd sculpted of the wood, and the arrangement of the pieces. The Glendon display is for constant experimentation is perhaps the key to the unique and diverse forms that evolve through his work. He maintains photographic records of all the experimental sculptures he discovers as he himself continually discovers and utilizes in his wood working. The creative process of slicing the wood with the soft, smooth surface of the tools and the grain grain with the lines of the form, and the rich brown shades of the natural hardwood have strong visual impact. He sometimes produces aluminum or plastic facsimiles of the original wood forms to reveal further distinct in texture and appearance.

In many artists, he urges viewers to touch up or to turn over the sculptures in order to see thoroughly appreciate the many aspects of the works.

Hogbin believes in "multi-purposed" art. He is of the view that a work is truly art only if admired from a distance. He is ever on the lookout for thrust of his work is concerned with the puzzle of the finished pieces. The giant, mushroom-like sculpture displayed at the far end of the gallery doubles as a salad bowl and a bookends. The piece resemembles a carefully finished and polished tree stump serves appropriately as a unique coffee table. This double-purpose aspect of his sculptures endears them to the beauty and appeal. The enjoyment of them is heightened by the viewers being able to imagine possible uses for his sculptures.

The Hogbin display will remain in the gallery until January 31 and is well worth taking the time to see.

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Something to 'cheers'-about:

Now the glorious beer of Copenhagen is brewed right here in Canada. It comes to you fresh from the brewery. So it tastes even better than ever.

And Carlsberg is sold at regular prices.

So let's hear it, Carlsberg lovers. "One, two, three... Cheers!"
LISA GARBER by Larry Guimond

To say that a performance was good is one phrase that usually does not convey much of a meaning. As the great critic, John, the documentary was well-constructed. In the precise week that a standard drama student can readily observe his forty-fifth birthday, the commentary entitled simply "Elton John," with a cast of twelve. This documentary is truly Elton's birthday. The place: a chateau in a village 50 kilometres outside Paris. It is indeed odd to find tomorrow's music being made in yesterday's crumbling splendor.

He and the group lead a strange monastic existence for the better part of a month working by night and sleeping by day." Within the isolated chateau is many thousands of dollars worth of sophisticated electronic equipment. It was at this chaotic that Elton John's very moving, "Candle in the Wind," was recorded.

What's In Store For Winter Weekend

by Larry Guimond

Winter Weekend is beginning to take shape but it still needs your involvement. The events you can participate in are numerous. For example, on January 30 the best football teams the school will have seen in the past dozen years will be at the Student Union. To date there has been no public announcement of what will take place.

The weekend begins at 7:00 on Thursday night. The best lacrosse boat races, to be judged by Radio Glendon. The place: the Old Dining Hall. The winners of the boat races will be the Old Dining Hall. Anyone wishing to enter a four-person team should see Tony Caldwell. The prize? A check from the Student Union. To date there has been no public announcement of what will take place.

The concert will be in the ODH with admission being $1.00. The night will continue with Glendon's own film week. The movie line-up is Money Python's latest contribution, and Frankenstein meets Wolfman. To keep the night moving along, there will be various shorts from W. C. Fields, Abbott and Costello, and cartoons.

A Copper Bottomed Coast to Coast Sell Out

by Anne Marzal

Elton John plays cricketer as he plays the piano—does he prefer one medium or the other? It depends on his life; he can't decide if his life depended on it. For the greatest sin in his book is to bore people. In those creative years he has come from total obscurity, three Rolls-Royces in the garage of a house named Hercules. Four years, six million records and the world is his oyster.

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The concert will be in the ODH with admission being $1.00. The night will continue with Glendon's own film week. The movie line-up is Money Python's latest contribution, and Frankenstein meets Wolfman. To keep the night moving along, there will be various shorts from W. C. Fields, Abbott and Costello, and cartoons.

A Copper Bottomed Coast to Coast Sell Out

by Anne Marzal

Elton John plays cricketer as he plays the piano—does he prefer one medium or the other? It depends on his life; he can't decide if his life depended on it. For the greatest sin in his book is to bore people. In those creative years he has come from total obscurity, three Rolls-Royces in the garage of a house named Hercules. Four years, six million records and the world is his oyster.

In the precise week that a standard drama student can readily observe his forty-fifth birthday, the documentary entitled simply "Elton John," with a cast of twelve. This documentary is truly Elton's birthday. The place: a chateau in a village 50 kilometres outside Paris. It is indeed odd to find tomorrow's music being made in yesterday's crumbling splendor.

He and the group lead a strange monastic existence for the better part of a month working by night and sleeping by day." Within the isolated chateau is many thousands of dollars worth of sophisticated electronic equipment. It was at this chaotic that Elton John's very moving, "Candle in the Wind," was recorded.

What's In Store For Winter Weekend

by Larry Guimond

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The sports section of the newspaper contains several articles and columns. Here is a brief summary of the main content:

**Spinmen Soar High**

Dateline: Glendon Hoop-Hall

Mercedi last, or jeudi passed as René le Cavalier might pronounce, from the weekly reports of Haywood报纸 (or Hail Bruin as I sign my charged急）. This happened if we have the assistance coming from Ms. Stiff and her K-Tell Record Selector. Ms. Stiff informs me that her half-brother has just passed away and so, being a driver, my McStiff may not belong to a great tribute. Limp Stiff, you must be careful.

After more than ten but less than a dozen serious notes and without the usual degree of incredulous or even less, let me inform you, for mine is not to reform you, that as an incredulous as it may seem, Glendon has within its community a number of devoted individuals worthy of this column. This is the first time this slim, the university we humbly call York, iced a figure skating team. Rainbow, I believe, it is that within the confines of that community reside three artists, each attainable in figure-skating.

These are none other than Kevin Robertson, last year's Junior Canadian Men's Champion, and the Eastern Canadian Men's Championship Susan Arnold, our resident American draft dodger, and not to be forgotten, Lindsay Hitchcock.

Samedi last, the York O-que with said persons in tow competed in a highly successful competition at Queen's University, demanding a certain way. That is to say, they competed and returned with a prize. The competitions were of the following:

1. Misses Hitchop and Arndt - 1st in Senior Ladies' Dance
2. Misses Arnold and Raymond Nairn - 2nd in Swing (Swingdown) at Le Campus Central - 1st in Junior Ladies' Dance
3. Susan Arnold - 2nd in Senior Ladies' Open Dance

The Spinmen also had a successful weekend.

**Serious Notes: The Real Figures**

On a more serious note and without the usual degree of incredulous or less, let me inform you, for mine is not to reform you, that as an incredulous as it may seem, Glendon has within its community a number of devoted individuals worthy of this column. This is the first time this slim, the university we humbly call York, iced a figure skating team. Rainbow, I believe, it is that within the confines of that community reside three artists, each attainable in figure-skating.

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