

NO SOLUTION IN SIGHT

pro tem

VOLUME 14, NUMBER 6

OCTOBER 16, 1974

by G.E. Gaynor

Last week's article in Pro Tem titled It's Time For Answers provided impetus to an inquiry into the activities of the student council.

The following is a collection of answers and reports based on the interviews with various members of the council and your Student Union President Pat Smith.

Regarding the Beder travel incident, which was in the number one, Pat Smith revealed in a taped conversation with this reporter that there were no document, no receipts and no council authorization. Since there were no contractual documents between Beder, author of The Missing Political Party and the Student Union, all that remains is the expenditure of \$400.00. Pat Smith has taken steps to repay this money, however his motion to repay met with an embarrassed silence. It is not known yet what steps council will take regarding this issue.

Pat Smith himself was unaware that this particular activity was in direct violation

of article VII sec. IX of the Glendon Constitution.

"Council will not be responsible for any contracts made with out its written decision."

The second and third issues are linked; the hand book was a "mess" due to lack of supervision, and the course evaluations which were supposed to appear in the hand book will remain wherever they are outside the hand book.

passages appeared in French without modification. Consequently English students read that they would have to go to Bilingualism and could not have Bilingualism come to them. French Canadian students were puzzled and surprised to read that they would have to go to Quebec to be bilingual. So the confusion spreads.

Now the course evaluations were sent up to Main campus to be 'computerized.' Somehow the computers refused to cooperate and the result was a complete loss of this project and \$200.00 which was the cost. All that remains, is

possibly a lesson. That is if this 'experiment' is undertaken again it is quite possible that it may fail again if steps are not taken to supervise the entire process instead of sitting back comfortably expecting no problems. And this was the attitude, according to Pat Smith who shrugged and said "how are we supposed to know the computer would go hay wire." This maybe well understood as a sheer quirk of providence; but what if the individual programming the computer had a member of the council standing by to help facilitate the process, and at the least he could have provided assistance to prevent a total mishap. Oddly enough the hand book made a profit.

Then there was the Orientation week issue, projected plans failed to materialize. Although the expense for this week exceeded last year's \$3000.00 by only \$48.50, there remains dubious expenditures. The first being the rental of a tent for \$275.00 and megaphones which amounted to 36.00. Now, what were these Megaphones necessary for? The \$275.00 for the tent could have easily been cut into a smaller figure if heavy cellophane were to be purchased and rigged for the protection of the stereo equipment, and then stored for future use.

These problems indicate that there is no budget plan. According to Lorne Prince \$12686.00 was spent between May 1st/74 and Sept. 30th 74. As to how much of this money

owing figures were suggested by Mr. Prince for questioning.

212.00 for car rentals
231.50 Travelling expenses
776.76 Yves Gauthier's report, Glendon within York framework, which has been ignored, regarding methods which may improve communication in council.)
400.00 Beder Incident
200.00 Course Evaluations
1820.26 Total

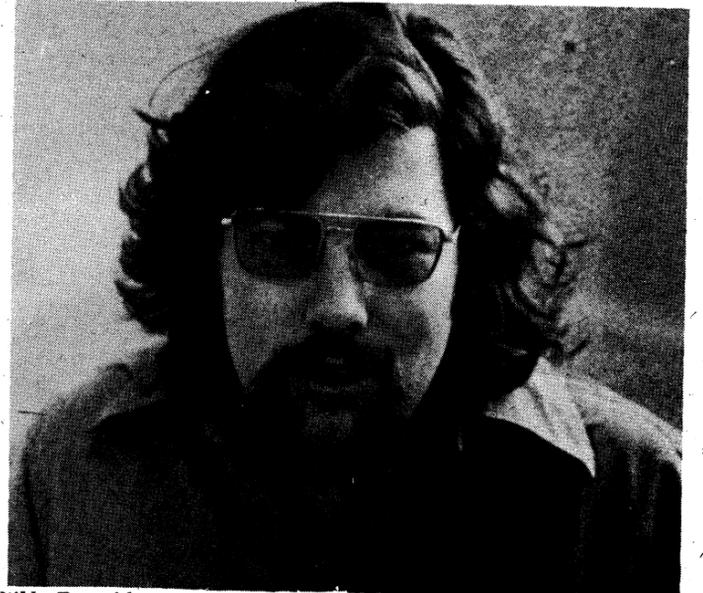
And now there is also the Presidents salary for this period 1455; was this money foolishly spent?

To this figure may be added the rental of the tent-\$275.00 and the megaphones \$36.00,

leaving a total of \$2131.26. Such is the state of affairs in this period when York Main is figuring out means to cut back the Glendon Budget.

At the Ottawa conference Pat presented council members with something resembling a budget plan, he was asked about it and this is his reply. "It wasn't really a budget, but a list of expenditures (after the fact)... I did not think of it (Budget) nobody else did; just a mistake on our part, and the whole key to the whole thing is a lack

with significant figures of money. I was not aware that trouble would develop." No business Manager was recruited to minimize this problem. When confronted with the possibility that he could have consulted Tom Lietaer, (Marilyn Burnett's business manager) and discussed the potential of a formal business conference, Pat Smith replied "What do you mean by formal Business Conference?" Lietaer was asked if the President had approached him for assist-



GCSU President Pat Smith has been under fire for several days.

of experience on the part of all members in dealing with

ence, his answer was a shrug and a flat "No."

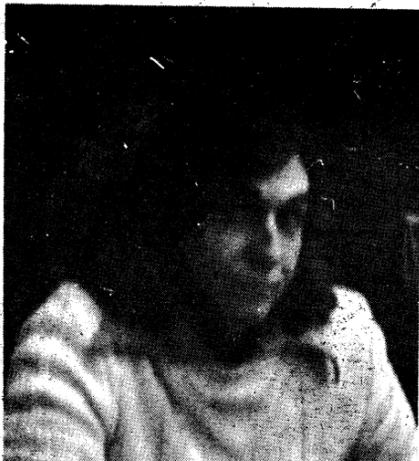
he stated was also that the financial books have been at the auditors since the beginning of June, and it is only recently that they were rudely awakened enough to retrieve them. When Pat was queried about this delay he said "I don't know what the reason for this massive delay is."

To the question "when you accepted the position of President of the Student Union were you aware that you would experience difficulty, particularly in the financial end?" Pat replied, "Not really, because I had never dealt

Regarding a communication the root of the aforementioned issues i.e. hand book, and Orientation, Smith replied, "I, through default ended up doing the hand book, because there was no one else around." When he was asked about the translating errors and proof reading Smith responded with; "Depends on what you mean by proof reading."

Regarding the course evaluation, and a communication breakdown and/or lack of supervision, Pat claims there is no communication problem. "You see Course Evaluation

(continued on page 5)



Ted Paget

"I hope that it turns the trick, because little else has up to now".

This statement expresses Ted Paget's feeling on his resignation due to the pitiful plight of the Pipe Room Board. Today, this Board, very possibly the most productive organization at Glendon College in former years, is forced to face the ugly realization that its chairman and manager have decided to resign. Subsequently the committee responsible for the organization of all social activities at Glendon will be leaderless and will surely fold. Larry Guimond and Ted Paget, chairman and manager respectively,

Guimond and Paget to Resign

have tendered their resignations to become effective January 1. This in fact means that following the Christmas Banquet this year, Glendon will be without social activities, save the modest programme that is offered by Quebechaud.

The reasons behind their decision are clearcut and pointed. With no new members joining the Pipe Room Board and the old stalwarts embarking on new endeavours, the organization, fieldwork, contracting, and hussling, right down to the collection of tickets at the door for a dance or a folk night have fallen into the hands of these two gentlemen. It is certainly too much to ask.

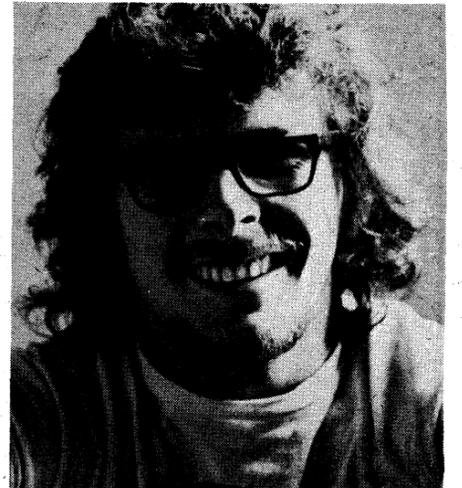
When criticism arises regarding the lack of proper planning or the inefficiency behind the formulization of new and creative ideas for social events, Mr Guimond and Mr. Paget are left shaking their heads. What more can they do? Complaints against their activities to date have been plentiful, but aid for the purpose of bettering social events has been non-existent.

A few from the old guard, upon hearing of the fate facing the Pipe Room Board, decided they would attempt to include in their busy schedules, time for the organization they

had helped to make so successful. Their aid is welcomed by the busy chairman and his zealous manager. But their re-entrance does not solve the very apparent problem namely, the lack of zest, new ideas, and hustle that can only be injected into a stagnating organization by the appearance of new members.

To date, it is my estimation that the activities offered to us on a social level have been most enjoyable. Considering that the work was handled, for the most part, by two individuals allows the superlatives to climb all the way to miraculous. With the current state of affairs it is a wonder that Paget and Guimond were able to offer social activities at all. But come January miracles will cease and the social aspect of Glendon will grind to a halt.

There is one outside chance. Since their resignations don't become effective until January that still leaves plenty of time for the Pipe Room Board to regenerate itself with a generous influx of new members. It is not terribly time consuming, you'll find it an enjoyable involvement, and you can stop complaining about how dull things are and start livening up the joint. Ted and Larry will have lots



Larry Guimond

for you to do, and who knows, if the Pipe Room Board comes alive the dynamic duo may decide to stay. It would be tragic if these two, who have shown enormous capabilities in the field of social affairs, were to depart from the Glendon social scene. The loss would be felt by every fun-loving student who enjoys the wealth of Glendon activities.

In any case the big meeting is today at 3:00 in the Hearth Room. Be on hand and start helping where your aid will be put to good use, instead of sitting around criticising the social programme---such help equals zero.

The Camp Padre

by Peter T. Crane

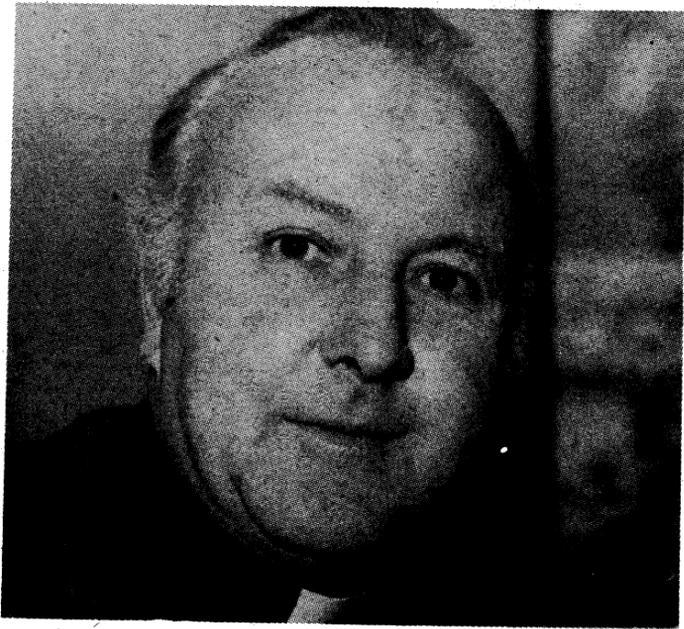
This year, York University has hired a full time Catholic Chaplain, Father Gerard Tannam. Having gone to a private school I know that the surname 'Tannam' is a very appropriate name for a man of the cloth. In a more serious vein, however, I do think that having a priest on campus is a good idea. I simply feel that it gives an added dimension to the counselling services and at the very least, it gives us one more person to talk to. The fact is, most students have preferences in the type of man or woman they wish to confide in in times of stress. If your preference is a priest, then the door is open for you at room 120 every Wednesday.

Father Tannam was born in Dublin, Ireland. He has studied in Switzerland, Italy and of course in his mother country. From 1959-1970 he was posted in tropical Africa. During his stay, he taught at many different levels. When the war broke out and tragedy hit Bia-

fra, Father Tannam was jailed by the Nigerian troops and then expelled from the country. The problem, of course, was that he found himself illegally situated in a war zone.

From 1970 to 1974 Father Tannam taught theology and also trained young men for missionary work. Now at York he has his headquarters at McLaughlin College in room 035, and resides just south of the main campus.

Father Gerard sees York as a modern secular campus and looks forward to working in an informed sort of way. He believes that having been a missionary, he is already well adapted to the task that confronts him. With missionary work (at least the way it should be) there was no real specific model to follow in dealing with the people he met. Father Tannam simply wants to be a human point of reference and most importantly wants the students to have trust in him. His office is a neutral place and as he says "the students can come and weight me out if they wish".



Father Tannam's open ended, informal, and economical approach is very admirable and he will be a welcomed asset to Glendon College. He can be contacted at 487-6119 in the Glendon office and at York Main the phone number (or as he terms it, life-line) is 667-3673. These numbers should certainly be used in times of distress, but as he points out he

doesn't want to minimize his role to that of a fire extinguisher.

Father Tannam likes a challenge, (he's already proven that) and if he can make his presence felt and can do some definite good, then he will be a very happy man. So, if you've just finished five classes in a row and are suffering from battle fatigue, drop in and see the camp Padre.

Beating the High Cost of Health

by Paul Dowling

If you are a resident of Ontario you are or should be covered by O.H.I.P. This means that you are unlikely to ever see a doctor's bill, medical care becomes a care-free process when there are no bills involved. But it is important that you maintain your O.H.I.P. coverage or you may find yourself with a stack of doctor's bills that you will have to pay.

In 1959 the O.H.S.C. (Hospitalization) was formed; this was the first hospital cost insurance plan of the Ontario government. However, the costs of visits to a G.P. or to specialists outside of a hospital were not covered. It was not until 1966 that O.M.S.I.P. (Ontario Medical Services Insurance Plan) was conceived to cover the costs of doctors' visits.

This continued until 1969 when it became the more comprehensive plan known as O.H.S.I.P. (Ontario Health Services Insurance Plan). O.H.S.I.P. and O.H.S.C. together would cover both doctors' and hospital charges; the two together were needed to provide complete coverage. That is why on April 1, 1972, O.H.I.P. the Ontario Health Insurance Plan, came into being.

Under the terms of this plan, O.H.I.P. agrees to pay 90% of all doctors' bills and hospital costs, with a few exceptions. The plan does not cover: dental work, unless it is done in a hospital, eyeglasses, artificial limbs, crutches, special braces and other appliances, private or semi-private hospital care, drugs taken from the hospital, medical examinations required for employment or continuation of employment, cosmetic surgery or health service other than that provided by O.H.I.P. approved practitioners.

O.H.I.P.-approved practitioners include optometrists, osteopaths, chiropractors, and chiropractors.

You are covered by your parents' family insurance until three months after your twenty-first birthday. Within three months after your twenty-first birthday you must apply for your own O.H.I.P. number. If you don't you may find that you are not covered, coverage does not continue automatically, it is your responsibility.

The usual premium payments are \$11 per month for a single person and \$22 per month for a family of two or more persons. However, most students qualify for some form of premium assistance, under the terms of which the government agrees to pay part or all of your premiums. How do you know if you qualify?

Calculate your taxable income for the year by taking the total of all income for the year. Subtract from this total all your deductions; \$1700 basic personal exemption, \$150 medical, \$600 tuition, educational expense, \$200 for first year students and \$400 for other students and employment expense (3% of your total income). The total of all these deductions should be at least \$2500.

Now, after you have calculated your taxable income by subtracting your deductions from your income, you can see how much premium assistance you qualify for. If your taxable income is less than \$1000 you only pay \$5.50 per month and if your taxable income is nil you pay no premiums.

You can get applications for premium assistance from the local office of O.H.I.P. Any other information you need can be obtained there as

well. Write to O.H.I.P., 2195 Yonge St., Toronto or phone 482-1111.

Landed immigrants can apply for O.H.I.P. and will receive coverage after three months. Foreign students also can apply but are not eligible for premium assistance, they must pay their own premiums. Quebec residents pay for Quebec medical insurance through income tax however, if you should wish to take out O.H.I.P. coverage you can apply and get immediate coverage, then you can apply for a rebate from the Quebec government.

Your O.H.I.P. coverage is good in all provinces of Canada and in fact throughout the world. If you are travelling outside Canada and require medical care, you will be required to pay the doctor or hospital that treats you, but if you keep your bills, you will be reimbursed by O.H.I.P. for the cost of comparable medical care in Ontario.

That is, if you are in Florida and you visit a doctor in his office and pay \$20, you will not be reimbursed \$20 but only for the \$7 (or whatever) such a visit would have cost in Ontario.

The Search for Survival

by Janet Bennett

The black student body at Glendon is a very small and inactive group, and for once no one can squeal of discrimination or prejudice... or so it appears superficially.

When carefully analysed it becomes apparent that there is a strong element of discontent among many of the minority students here. The object of this disquietude exposes itself mainly in the organization of the academic syllabus at Glendon. There is an obvious lack of consideration for the interests of not only the black students here, but for the entire Third World student population, who have nothing in the way of courses to identify with.

I am aware of the fact that Glendon is a liberal arts college, but what I am uncertain about is if this disqualifies ethnic studies on the Third World from being offered.

I am tentatively waiting to have this query qualified by the 'financial-crises' explanation... we must understand that Glendon cannot afford to offer such courses since the need does not meet the necessary expenditure that would be involved... in other words... Glendon cannot afford the luxury of such an expense to satisfy only a few minority group students.

However when one looks at the unbelievably pathetic size of the 1974-'75 calendar of course listings one wonders, really, what does Glendon

have to offer in the way of academic stimulation? Choosing courses at the beginning of the year has become an exercise in apoplexy; a fatalistic resignation to choose randomly from a selection of dull courses. One is forced to abandon choice on the grounds of personal interest in a particular course, and the relevance to one's subject major.

A friend of mine now finds herself in a hopeless predicament and is on the verge of hysterics. To provide herself with some flexibility in her choice of courses, she pre-registered in ten different subjects. Now after the second week of classes, (having attended all ten courses) she has had a complete change over in her syllabus and her present selection does not include any of the former courses. Doubtless, the epitome of a confused student, (with lots of reading to catch up on); but these things do happen.

Course variety

The York campus, by contrast, has a variety of interesting courses for one to choose from. No wonder Glendon is losing a steady flow of students who feel it essential to register in courses that they want to take, and not because there is nothing else to do.

I suppose after this it would be nothing short of sacrilege to suggest, or even to mention the need of Third World faculty members to teach the corresponding courses, suggested

Remember it is your responsibility to see that you are covered. If your coverage lapses, it could cost you a lot more than the \$11 a month you may have to pay for coverage. If you are entitled to premium assistance make sure that you get it, if you are not sure, inquire. If you are not covered at all, apply immediately, applications are available at all hospitals, banks and O.H.I.P. offices.

APOLOGY

A Correction to UFW poem in Oct. 9 issue of PRO TEM

I humbly apologize to the readers of Pro Tem for an abuse of poetic licence in which I subordinated rhyme to meaning with the result of a vocabulary error. This error could be dangerously misleading. The word CHICANO should not have been used at all. The last word in the second line should read CHICANERY and the definition given at the end of the poem is correct for the word CHICANERY. Please disregard any reference to the word CHICANO.
Barbara Clark

above, so I will safely bypass that area.

I would like to return to the original question of Black solidarity at Glendon. We are a totally disjointed group, where any form of unity is almost taboo, but what do we expect when we don't even know each other. However we are aiming to do something about it.

Big party

For those of us at Glendon who have not yet heard, the 'Black Student Union' is throwing a party, or fete (call it what you may) which is scheduled for Saturday October 19, down at the Hilliard Pit, (basement). We start early, 7:30 p.m. but there will be a licensed bar (thank heavens). Admission is the customary 50 cents and everyone is invited, and bring a friend along as well. There will be a discotheque, not the Dillinger Concert Band.

We are hoping that this will also help to initiate some harmony between resident and non-resident students, since we all know that it is a generally accepted fact that interaction between these two groups usually functions at a minimal level. The major aim however is to encourage some form of Black association at Glendon.

Good luck to us.

pro tem

Only as good as the community it serves.

PRO TEM is the student weekly of Glendon College, York University, 2275 Bayview Avenue, Toronto, Ontario () Opinions expressed are those of the writer. Unsigned comments are the opinion of the paper and not necessarily those of the student union or the university. PRO TEM is a member of Canadian University Press and an agent for social change. Phone 487-6136.

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ORCUP: it's the same thing everywhere

by Christopher Hume

When news reached Pro Tem last month that there was to be an ORCUP conference in mid-October, excitement swept through the offices like wild fire. After much arguing, soul searching and so on two of the newspaper's (and Glendon's) most intrepid voyageurs (who happily had nothing else to do over the Thanksgiving weekend) were chosen and dispatched to a rousing farewell.

Upon arrival at the University of Western Ontario (where the conference was held) we thought all we had to do was find and follow the crowd. As it turned out, an ORCUP conference was to be a little more selective than that, in fact less than 30 people attended. Both of us being under the impression that the other knew what ORCUP stood for, neither bothered asking anybody about the matter. Needless to say, it transpired that our assumption was false, in any case ORCUP stands for something like Ontario Regional Conference of University Presses. Basically ORCUP is an organization of university newspapers in Ontario for the purposes of exchanging ideas, copy and talking politics.

While these topics generally sound as though the resulting discussions would not only be interesting but of value to all concerned this was not to be the case. Perhaps an example can best illustrate the point. One ORCUP field worker giving a seminar on "Staff Recruitment and Organization," offered the startling observation that a filing system was a useful thing to have, especially when the drawers of the filing cabinet were properly labelled.

He went on to remark that he personally preferred to file things according to their position in the alphabet. This was extremely efficient, he pointed out, because most people in Ontario use the same one.

Other seminars were rather more substantial in their content. Those given on the technical aspects of newspaper production tended to be enthusiastic and highly knowledgeable discussions amongst the kind of individual who reads a printer's catalogue for fun.

The conference itself was, overall, hardly worth the effort. The weekend was saved from being a complete disaster in that it offered the opportunity for various newspaper people to meet each other. Thus the learning and real communication took place on an entirely "unofficial" level.

The problems faced by Pro Tem are similar in essence to those faced by most other student newspapers. Things like the low level of student awareness and the extreme difficulty in discerning anything approaching a consensus of student opinion are common to all campuses. It is then extremely hard to answer questions concerning the nature of one's reading audience in positive terms.

One thing that was made clear through conversation with others attending was that the level of apathy and/or indifference to the newspaper at Glendon is significantly higher than most. Indeed one felt embarrassed for, if not ashamed of, Pro Tem's situation. As I have pointed out, however, this is a matter of degree; the problem exists universally. The conference could not of course do much but bemoan the fact.

GRAB BAG

We are going to be hearing a lot in the near future about our student government. Naturally I will be interested in what facts of the matter do eventually come to light. However I will be fascinated by the "wing". I am new to this pregnantly rich term, and am anxious to share it with you. The "wing" is the noise you hear when a group of self righteous philistines curl up together on a couch and begin pooping and popping their overly well developed lips about others. The "wing" is the group itself. Great.

I'm so excited I can hardly write. There's so much to be expulsive about these days. I haven't been able to stop winging for weeks. Except for last night. It was the worst feeling. This guy starts talking to me, just as I'm at the best part of my story, and asks me what's my problem. Come on, for the wing sake. I mean he wants to know things like how come if I have so much to say now, already, why the (expletive deleted) didn't I try and run for office myself. Well we talked it up for quite a while. The way I figure it, it was O.K. not to want to achieve political glory. But he said I deserve the government I got. He said: "The process is long and complicated. It starts (if there has been a period of successful government), with the government begin-

ning to misread and mislead the "market" that elected it. The market then goes to sleep, and loses interest in following what their government is doing, and what is even worse, they begin to treat elections to such a government as a joke. And then one fine morning they wake up and find that the joke is on them. They didn't realize just how tragic the fruits of their carelessness could be."

Well you can imagine what I thought of all this. That creep had wrecked my story, spoiled the mellifluous tonality of my wing, and been most uncountenably heavy. They're all the same.

Being in love means telephoning someone you shouldn't telephone when you know you shouldn't and why you shouldn't.

Being full of hate means entertaining yourself with your chagrin and despair. What you aim it at isn't too important.

Being misunderstood is buying a vegetable marrow with a fifty dollar bill.

This week's serious note has to do with listening. No one ever learned anything with their mouths open. And yet, no one ever learned anything with it closed either. But really... other people are all there is. Voilà. Traduisez ça. Jusqu'à la semaine prochaine, "listening is the nicest thing you can give someone."



Don't be too Smart

by Doug Graham

Everybody here has a plan. They vary from corporate law to finding a husband or wife. I have a plan. Like others, I have decided that there are certain goals I hope to achieve through education. There are also many facets of education that I hope to avoid. I don't want to fail. I don't want to get bogged down with work, but most of all, I don't want to get too smart. I don't want to have my head filled with so much knowledge that I become a crashing bore.

Crashing bores are prevalent everywhere. They are usually the people who have received a top notch education, and prove it with every word that they spit out. Feel sorry for them. Their way in life is not easy. A bore cannot read a story without dissecting it to determine whether or not the writer is sane or insane, addict or alcoholic, and homosexual or straight. Bores can't laugh at dirty jokes, lest they become a member of the ignorant mass of slobs who get their kicks from profanity. The bore cannot look at centerfolds, and he wouldn't be caught dead waiting in line to see "1001 Danish Delights". Such pastimes do not fit his image.

A bore must always speak about subjects that do his exquisite mind justice. Never mind Harold's new car, or Sally's fantastic ass. Just plod merrily through the ideology behind the Russian revolution or the theory of Relativity (Relativity). Concern yourself with the various interpretations of literature and choose one.

I had a friend who was once like the rest of us. Then he went to university and turned into a bore. Not that he could not still talk to us on our level, but he figured some way to turn everything we said into a monologue on some priceless pearl of wisdom that some professor had jammed in his ear. We listened for a few minutes, and then turned to serious drinking as a means of shutting out the fifty dollar words and unintelligible concepts. He soon

lost all his friends because we found it impossible to go out with him without getting blind drunk. Now that he has quit, we can again go out with him without worrying about our livers. I remember when I told him I had written a short story that I was considering submitting for an anthology I had read about. After the standard bore chuckle, he told me I didn't have a prayer because I had not lived enough, I knew too little about the English language and the greatest authors to even be able to write. I guess I should thank him. It was as a result of his pointing out my ignorance that I did submit the story. When they accepted it I felt like dancing to his front door and pasting every page of the anthology on the front of his house.

Henry Miller has said that the reason so many able writers have not been successful is because their minds are crammed too full of intellectual bullshit to be capable of writing plain English, that a reader can appreciate.

It would not be so bad if bores kept to themselves and left the masses to our pornography and baseball standings, but they creep up behind us and lay a little knowledge on us. Television has begun to run programs that force us to think. Television. It was the last refuge for the person who wanted to be left alone to watch the tube and let dead brain cells drip out of his nose. Now most shows are designed to make us examine some heavy moral question that we didn't know existed before we watched the show.

George Carlin used to be good for laughs. I guess we see where most people stand concerning Carlin. He got very heavily into deep moral political humour, but he won his Grammy Award for outlining the seven words that you can't say on television.

I am constantly on guard. When I start making sense out of Ingmar Bergman's films, and insist on explaining it to everyone in earshot, I'll know it's time to dumb up a little and reacquaint myself with the wisest people; those who have not let knowledge screw up their heads.

Comité pour la sélection d'un principal

Tous les membres de la communauté de Glendon doivent être au courant du fait que le mandat du Dr. Albert Tucker, le principal, se termine le 30 juin 1975. La présente est le rapport présenté au Conseil de la Faculté, jeudi, le 3 octobre, par le Comité pour la sélection d'un nouveau principal. Ce rapport explique l'horaire pour la procédure de sélection et les critères généraux qui entreront en ligne de compte. L'annonce sera publiée dans les principaux journaux à travers le Canada.

A. Voici l'horaire et la procédure que le Comité se propose de suivre pour sa sélection d'un nouveau principal:

1. A chaque séance mensuelle du Conseil de la Faculté rapport sur les progrès déjà accomplis;
2. Etablissement d'une "longue liste" comprenant les noms résultant de la publicité et ceux des personnes nommées.15 décembre. Les demandes et les nomina-

tions seront encore acceptées. 3. Réduction à une "liste intermédiaire" dans le but d'entrevues. . .15 décembre. Les demandes et les nominations seront encore acceptées.

4. Entrevues avec le Comité. . . .15 décembre.

5. Les demandes et les nominations ne sont plus acceptées.15 janvier.

6. Rapport officiel concernant la "courte liste" fait au Conseil de la Faculté.25 janvier.

7. Les candidats de la "courte liste" se réunissent avec une large représentation de la communauté de Glendon. Le Comité sollicite les réactions écrites des membres de la communauté.février.

8. Rapport au Président. . . .15 mars.

B. Critères pour la sélection du principal

Le Comité pense que ce qui compte n'est pas d'établir une série de critères pour juger tous les candidats, mais un jugement sain de la part des candidats sur ce que re-

présente Glendon, ce qu'il peut devenir, sur la confiance des membres de la communauté de Glendon en leurs compétences. Lors des entrevues avec les candidats le Comité tiendra compte de leur enthousiasme pour un niveau élevé d'excellence académique, pour les études sous-graduées en arts et sciences humaines et pour la chose publique canadienne. En relation avec ce qui précède, il sera jugé important que les candidats soient intéressés aux cultures canadiennes et qu'ils soient versés dans les deux langues officielles du Canada. De plus, le Comité cherchera des preuves de compétence administrative dans un cadre académique et de dons pour la diplomatie et la relation publique.

Le Comité sollicite les commentaires des membres du Conseil de la Faculté sur le texte de l'annonce qui suit:

Le Comité consultatif du Président pour l'engagement d'un principal du Collège universitaire Glendon sollicite des demandes de considéra-

tion et les nominations à ce poste.

Glendon est un collège éducatif d'arts et de sciences humaines fondé en 1950 et faisant partie de l'université York. Il compte environ 1300 étudiants, un corps enseignant de 110 professeurs et un personnel non enseignant de près de soixante-dix.

Un de ses buts principaux est la création d'un intérêt éclairé pour la chose publique, particulièrement celle du Canada. L'orientation canadienne de Glendon donne aux étudiants la possibilité de mieux apprécier les cultures canadiennes et d'acquérir une maîtrise des deux langues officielles du Canada; à l'heure actuelle environ 15% des étudiants sont de langue maternelle française. De par sa situation à Lawrence et Bayview, un quartier au nord de Toronto à treize milles du campus principal de York, le Collège est à même d'offrir tous les avantages d'un petit collège dans un cadre tranquille de beautés naturelles, aussi bien que l'accès à

toutes les ressources d'une large multiversité et d'une métropole de plus de deux millions d'habitants.

Le Principal devrait pouvoir assumer la direction académique et administrative du Collège, le représenter auprès des Conseils de l'Université, contribuer à l'efficacité de l'université et promouvoir les relations de Glendon avec une communauté plus étendue.

C'est le Conseil des gouverneurs, sur la recommandation du Président de l'Université, qui engagera le candidat. Veuillez adresser toute demande, nominations ou enquête à

Monsieur le professeur E. Appathurai
Président du comité pour la sélection d'un principal
Salle 360 York Hall, Glendon College
2275 Bayview Avenue,
Toronto, Ontario, Canada
M4N 3M6

(416) 437-6127

CANDIDATES FOR FACULTY COUNCIL ONLY THREE POSTIONS LEFT TO FILL



Mark Laing

I am running for the position of Faculty councillor not because it is the most powerful or potent position, but because being at the centre of campus politics, its' feild covers the broadest range of the issues both internal and external which affect us here at Glendon. I believe my prime responsibility on the Council will be to keep well informed of what goes on so that were those effected, students, they might be made aware and given a chance to boice on opinion on the matter. last year I served on the Minor Research Frant Committee, which along with sitting in on a few council meetings spurred my interest and awareness of Council and its workings. While I might see some changes which would be an improvement on existing council procedures, I cannot say that I forsee council undergoing any radical changes in the next year. Presently most real power is in the committees and it is really the makeup of these committees which should bear examination. I have no illusions about the average Glendon student's level of interest or involvement in Glendon Politics. Mine will be a minority constituency.

Further, I believe I can make a positive contribution to faculty council.



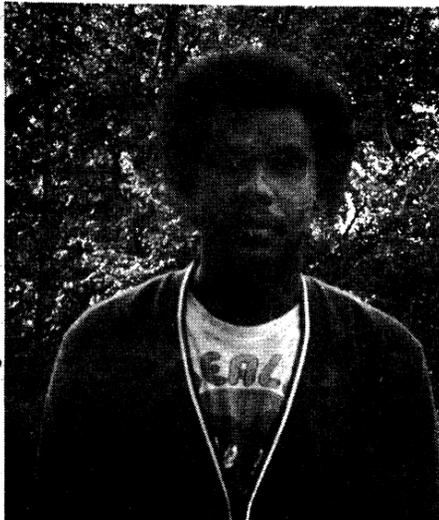
Jane Guthrie

I'm running for Faculty council for several reasons. I want to be able to have some say, however small, in the way this College is run, and I want to do something positive to lessen the effect of student apathy at Glendon.

I was a Faculty Councillor last year and am aware of many of the problems that are still current. I am serving at present on two Council Committees, Petitions (of which I was a member last year) and Library, and would like to have a voice in the votes that affect these and other committees in Faculty Council meeting.

I'd like to see greater student representation on Council, and I'd like to see recognition of our considerable contribution by a change of name to Glendon college Council. I know that the question of student representation on a par with faculty is a complex one, but that should not be a reason to ignore the issue. This college is at least as much yours and mine as it is any faculty member's and I'd like to see that fact recognized.

Whether or not you vote for me (and, naturally, I think you should) I hope you will vote in the elections, so that you have the best possible representation. You not only deserve it, you need it too.



Ivan Archie

1. Because I'm interested in Student affairs at Glendon College, I have decided to run for a position on faculty council

My reasons are: (a) I've been around Glendon for three years (living in residence) (b) I have some knowledge of how faculty council works and I'm intersted in council works and (c) I'm interested in Student's problems with regards to faculty council.

Unfortunately I have no experience but I'm willing to learn. As far as changes or plans to the council I have no comments at the moment. But I can fit into the council and try my best to do whatever I can.

DARK HORSE

Also running for faculty council is Ms. Anne Meggs. She was unfortunately unable to attend her Pro tem interview due to sickness.



Glen Gaynor

On Faculty council, I hope to be able to help students at Glendon. I'm interested; I think that's all important. Even though I have no experience what-so-ever. I'm working on being well informed presently. As far as change it will come should it be deemed necessary by the students. I think I can fit into faculty council otherwise I would not think of running.

**Filled
by
Acclamation**

The following positions were filled by acclamation:
 Senator: Tony Hall
 Part Time Rep.: Jim Short
 Education Rep.: Brian McBurney
 English Rep: Peter Russell
 General Education: Robert Becker

BY-ELECTIONS

74 '75

CANDIDATES FOR FIRST YEAR REP

EXTERNAL AFFAIRS



Judy Hampson

After making inquiries around the campus it came to my attention that most of the students know nothing about Student Council. Part of our tuition fees go towards the running of that council. What this money is used for seems to be a mystery to the majority of students.

I'm not trying to put the blame on anyone but there seems to be a lack of communication between students and council.

I want to be a member of student union to work within the organization, make others aware of its purpose and goals, and to stir interest into participation, therefore increased communication between student masses and their representatives should be a prime objective of council.

Je suis candidate au poste de représentante de première année. Etant bilingue, je peux voir plus facilement les difficultés qui existent dans la communication entre anglophones et francophones.

Il y a plusieurs raisons pour cela. Le décalage qui existe entre le pourcentage d'anglophones vis-à-vis des francophones, enlève une situation où les anglophones n'ont pas l'opportunité de parler français aussi souvent qu'ils le voudraient. J'ai l'intention d'encourager les activités bilingues où il y aurait une chance égale de s'exprimer dans les deux langues pour les étudiants de première année. Ce sujet en est un d'intérêt primordial pour le conseil étudiant.



Marilyn Sapsford Hilliard B210

I don't have a long list of qualifications for the position of 1st yr. rep. on Student Council but throughout high school I did hold various positions of responsibility in the drama society, year book staff and music department. I don't feel, however, that these offices were a very important part of my personal development. I have been part of the Canadian working force for one year and travelling through-out Europe for 6 months, I gained invaluable knowledge of other peoples and cultures and especially myself.

At this point, I don't really know how the Student Council operates but, if elected, I plan to learn everything I can about the organization and operations of the Student Council, and hopefully be able to contribute to its success. Because Glendon is such a small campus I feel there are no major political issues to debate or discuss and that as a 1st yr. rep. my main function is to learn.

I haven't been here long enough to know the problems, if any, facing Glendon students, or the Union itself, let alone how to alleviate them, but I think that working on and through the Union is an excellent way to become aware of them and also to become involved in campus life which is an integral part of our "university education."



Shirley Wales B226 Hilliard

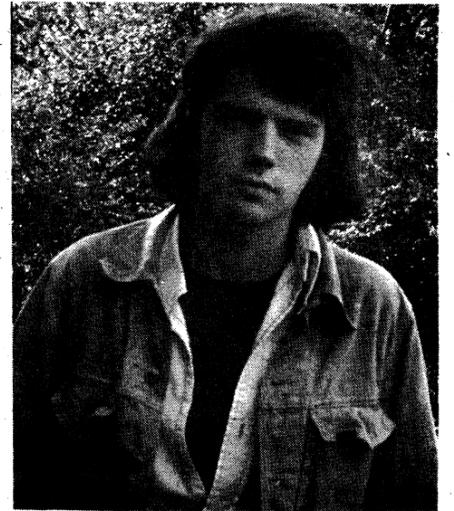
I am running for the position of first year representative on the student council at Glendon COLLEGE student council at Glendon College. The student council should be a forum for ideas presented to it by its members, and to formulate policies, or create activities to put these into effect. As a first year representative, I would voice the opinions and attitudes of first year students and thus let this group have some control over council decisions.

I have been involved in student government at the high school level as secretary, vice-president, and president, so I am familiar with some of the problems which arise when dealing with a large group of students. I have not created any specific platform on which to run because I am not familiar with the operation of the student council at Glendon College.

If elected to the position of first year representative, I would devote as much energy as possible to council activities and to presenting the views and opinions of first year students to the council.

OTHER CANDIDATES

Other candidates for 1st yr. Rep. are Alexandra Campbell, Gerrard Mitchell, and Gilles A. Charwin. They chose not to attend their Pro tem interviews.



Gord Clark

I've decided to run for the position of External Affairs Commissioner because I feel that I can be of help to the Student Council by being in this position. I've been on Council for the past year as First Year Representative and in this position I attended the OFS conferences of last January and this September. As OFS is one of the responsibilities of External Affairs, I feel that I have experience in this area to be of use for the Council.

One problem which faces any Student Council is the problem of communication, both within it, and with the student body itself. I'll try to help strengthen the bonds of communication within the Council and through this the communication with the students themselves will also be strengthened.

Many facets of Council remain a mystery to many among the student body; especially as to where their fees go and what these fees actually do for them. Better communication with Council and more participation by non-Council members would certainly help to clear up the mystery. Since I've been on Council over the summer I know the present members and I feel that I can work with these people and to the functioning of Council by knowing them.

ALSO RAN

Mr. Clark's opponent, J.F. Gilles De Gantel was not available for comment as of press time, so we are unable to present his views to the electorate.

no solution in sight YOU ARE NOW RESPONSIBLE! (continued from page 1)

is a product of last year's council. The part that has anything to do with this year's council is the printing and distribution.

Again the President was asked why somebody had not supervised 4 hrs. of work which was required for the data programming. "But why would anybody think there was any need to?" Reporter countered "Why not, its part of some one's job." To which the President said, "I disagree there; maybe I'm making excuses for last year's council.

Regarding the burden of responsibility in the Pres. office and the accusation of incompetence, by Ms. Kennedy in her resignation, which was, she claims, due to poor

organization; Pat Smith states "I don't think there is incompetence, there is a distinct lack of Organization."

Finally he was asked if he still felt he had the confidence of the student council and student body. Smith replied "I don't know for sure. I'd like to think so; but I don't know for sure. Its been a day or two since news broke heavily in Protem, and everybody is aware of the whole thing; so I think it takes time for everybody to react and to think about it.

Marc Duguay, Vice President released a statement to Pro Tem for the student body at large dated 4:00 Thursday 10th Oct., in which he states frankly.

"In the executive, there is certain confusion as to what each person's responsibilities are to date, it is my feeling that the situation has not changed.

At this point there is a total breakdown of communication between myself and the rest of the Council. I also believe this exists amongst council members. Although this is largely an internal problem I feel certain conditions now make it necessary for it to be public... "Lorne Prince has informed me that the final financial report will not provide any substantial increase. Therefore, the Student Council must investigate."

Communications Officer In

Council submitted this statement:

"First of all I think that because of the lack of communication within the student council none of us can achieve good or adequate work in Council. I don't know about the others but in my case I think this lack didn't help me in my position, to start and continue my work."

From the office of the President of Student Union, Pat Smith also released a statement to the Students of Glendon College.

"There were a number of serious errors made over the summer I believe I was responsible for the some of them--primarily the budgetary ones.

However any person who is operating largely in isolation as I was during the summer cannot do a very effective job of organizing if he has very little input and no help in doing the work that is necessary to adequately organize for the upcoming year. I think, realizing the errors that I made and working to correct them, with the help of the council and of interested students I can perform effectively as president of the Glendon College Students Union for the remainder of this year. If however the students of the College do not feel that I am capable or trustworthy enough to carry on I will, if they request it, resign."



Auditions for Brussels Sprouts Have been well attended.

The Harvest Moon Ball

by Ted Paget

You've had the "Dirty Thirties", the "Fabulous Fifties" (How many times?), the "British Are Here", and "Heavy Hits"...But...you ain't seen nothin' yet!

How's the "Sound of Swing" got you? (The sound of what?)

Yes, friends and neighbours, on Friday, October 25, 1974, in the beautiful Old Dining Hall of the Waldorf Glendon College (right in the heart of downtown Don Mills), you're going to Swing to the sounds of our own A-House, Wood Residence, Don, George Hewson and his Orchestra.

And that's not all! Good old Beaver Foods Limited will supply a long list of delicacies for your personal delectation on that self-same evening. Bandmaster of the culinary parade will be.....Prime Rib of Beef (cooked right on the cow.), followed by succulent salads (featuring: United Farm Workers lettuce, or equivalent). N'oubliez pas des pâtisseries françaises!

Just think, all this for the nominal sum of four (4) Beaver Bucks (That's scrip for the uninitiated) or real money, if you prefer. That's per

HELP!

we need help

IMPORTANT

STAFF MEETING

TODAY 3-15

Pro Tem

be there

Rumor Revealing (but wrong)

by Cindy Randall

For some strange reason, and Charlie Northcote is the first to ask "Why?", there is a rumour running rampant at Glendon that the play "Brussels Sprouts" is to be performed in the nude. Charlie, who is director of the production, would like to settle all disputes here and now by saying that the entire play will not be performed in the nude, although in one scene nudity may be appropriate. This scene involves people coming from a shower and is quite an incidental scene in the first place, by no means the crux of the play.

There are people willing to do this scene without any covering at all, but Charlie questions whether it would be appropriate here. Certainly to do the entire play in the nude in a community as small and as intimate as Glendon would lead to...well, how would you feel if one evening you were on the stage nude, and the next day in class presenting a seminar?

The issue people should be concerned with is that "Brussels Sprouts" is an entirely Canadian comedy. It was written by Larry Kardish in 1969, and first performed by Factory Theatre Lab in '72, under the direction of Stephen Katz. Since then it has played in regional theatres across Canada and has been very favourably received.

person, of course. Someone told you that the \$4.00 would include a beer, right? Wrong! The choice was prime rib of beef or a beer and with it's mouth watering from starvation, the Pipe Room Board chose the prime rib.

Of course, if you're well fed, and only want to drink and dance to the smooth sounds of George and the band, it'll only cost \$1.00 (either Scrip or the real stuff).

Advance tickets for the Banquet and Dance go on sale Thursday, October 17 in front of the Junior Common Room. We're limited to 400 diners, so please get your tickets as soon as possible! After all, we don't want to have to turn you away, do we?

We plan to hold a very limited number of dance only places available until the night of the Harvest Moon Ball. There will not be an advance sale of these tickets.

For more information about The Harvest Moon Ball, tune in to the "Ted Paget Radio Show" on Radio Glendon this Friday, October 18 from 9:00 a.m. to 11:00 a.m. Also, get your Pro Tem next week for the final news.

Walking Tall: It's no Billy Jack

by Doug Graham

I've always been a sucker for advertising companies, I still tend to believe the claims they make. For example, when Crest tooth paste advertised that they had flouride, I rushed right out and bought it. Then I learned flouride is a common ingredient in almost all toothpastes, and Crest was the first company to mention that they had it.

I believe such is the case with the movie, Walking Tall. I saw the ads on television that said people were standing and applauding Walking Tall. They failed to mention the type of people that would stand and applaud it.

I resisted seeing the movie at first, but my curiosity got the best of me, so I went to see it. I was not only bored, sickened, and sorry, but I was enraged that the promoters of this blood frolic would compare it to a movie of the magnitude of Billy Jack.

This movie is the standard "good triumphs over evil" bullshit. That is to say, if you can call someone who splits skulls with a club and shoots a lady in the eye good.

This is a blood fiends holiday. Through the course of the movie, we see a dramatic knifing, assorted club-

Playwrights Co-op, a Canadian co-op started in January 1972, publishes the play and retains all rights. Up to the time of it's formation, there had been no organization to provide for the production of Canadian plays.

I have read the script, and as Charlie said, "Brussels Sprouts" promises to be a very different play from what Glendon has seen so far with the Dramatic Arts Programme (DAP). Firstly, it has only three characters and thus the emphasis is on the people and not the plot. It will, of course, be crucial to the play's success just who these three people are. Charlie feels very strongly that the trio will have to be very close as a group so that they will be able to work together harmoniously. Response to auditions has been good so far, but as you may well understand, it takes time to find that right combination.

Charlie Northcote is of course experienced in the theatre, as most people at Glendon already know. Presently he is with Second City Touring Company, a connection he has had for the past eight months. He has also spent two seasons at Stratford and one with Children's Theatre Tour. At Glendon, Charlie has been in all the major DAP productions excepting "Tis A Pity She's a Whore". He was a student here til '71 then returned as B-house Hilliard don in '73.

Colours in the dark

by Mike Church

Deep down in the antediluvian bowels of Glendon's serene ancient mansion lies a mysterious room that comes alive periodically throughout the Glendon academic year (spooky, eh!) This mysterious subterranean room I refer to is THE PIPE ROOM.

The next time the Pipe Room comes to life is on the evenings of Wed. Oct. 23 and Thurs Oct. 24 at 8:00 pm. These occasions are the scheduled nights for the dramatic production of the twentieth century contemporary drama, "Colours in the Dark."

"Colours in the Dark" is a short play written by Canadian playwright, poet and novelist James Reaney. The play is a colourful mosaic of Reaney's life based on childhood memories up to the development of adulthood. It's many scenes include meeting an old hermit, a Christening witnessing group insomnia and a young country boy who leaves home to attend University in the big, bad city of Toronto. (sound familiar,

Another former Glendonite, Paul Axford, is the set designer for "Brussels Sprouts". Paul is now in the theatre programme at York main campus.

"Brussels Sprouts" will not be the major DAP production of the year, however it promises to be a very intimate, intense performance. The potential of the three actors will be the main criteria but it will also be interesting to see what can be accomplished with the Pipe Room. The budget for "Brussels Sprouts" is \$500.00 and there will be a full set in order to use the Pipe Room to maximum advantage.

Casting finishes Tuesday, October 15th. The play will run for one week, from November 26-30; admission will be only \$1.00. If the energy and talent put into this production is what I believe it will be, then we will surely see a very memorable play.

Results of the auditions for "Brussels Sprouts" will be posted by noon today on the Pipe Room Bulletin Board. (outside the dining halls)

anybody?)

The play is produced as an essential dement and introduction to the study of a second year english course entitled English 253.

If you're one of those people including myself who find it difficult at the best of times to sit perfectly still and quiet through a long and intensive dramatic production this production is definitely suited for you. It's very short time length (approx. one hour) and bargain basement price 50 cents should draw you like a magnet!

In conclusion, why don't you stay awhile after classes next Wednesday or Thursday, evenings enjoy a BEAVER food dinner at our College supper club and be at the door of the Pipe Room early to relax and enjoy a hour of stimulating, refreshing drama. Come out and get involved in one of Glendon's many original activities. Participation seldom hurts but frequently rewards those who do participate. See you in the Pipe Room next week. Everyone Welcome!

blings and shootings, and I sat and watched thugs make hamburger of the star's wife's face with machine guns.

I will concede that our hero was provoked beyond the point of sanity, and he was surrounded by corruption, but turning him into a club swinging do gooder was pushing it. One would shudder to contemplate the effect this will have on children that see it, since the movie was adult entertainment. The purpose of movie ratings is not so that shorty will be spared from seeing certain anatomy before he knows what it is. Ratings keep shorty from being influenced by what he sees. So, take the content of this movie, and couple it with the commercials promoting the "heroism" of it's star, then throw in the tidbit that the story is true. Mix it well, and you see an impressionable child carrying his baseball bat to school to bring justice to the boy who butts in front of him in the lineup to the urinal.

It is easy to see that even the makers of the film didn't have enough faith in the central element of the movie. They threw in something for everybody. You see breasts and butts for the voyeurs, a savage lashing for the sadists, a stereotype, short haired do gooder for the wasps, (who believes in equal rights, for the blacks), a patient faithful wife who loves him dearly for

housewives, two beautiful children, for the family viewing, a pitiful overdone sad funeral for the cryers, and a puppy.

The people catered to most were blood and gore lovers. They could see a one eyed lady, a hamburger faced lady, a lady with a torn up back, as I mentioned before, but they didn't stop. We also are treated to a slashed chest a shotgun blast, and blood, blood, blood. Our hero spends half the movie in a bloodied shirt. His wife is usually covered in blood, and his doctor must have dreaded seeing him, because he probably knew he could throw away his shirt after he treated him.

Another element bothered me about this movie. Our hero refused to die. It must have been in his contract. He was knifed, beaten, shot with rifles, machine guns, shotguns, and standard pistols. Not since Batman have I seen a man who could take so much and come up swinging...his club.

Good overcoming evil is generally accepted as a good example for everyone. Apparently, how it overcomes evil is no longer important. And, if I were you, and had a big friend that I wasn't sure of, I'd be careful what I said to him if he's seen this movie.

I realize more people will disagree than agree with me on this opinion, and I invite your comment.

The Hard Part Begins: A sadly typical Canadian film

By S. Godfrey

The reviews have been, if not raves, at least solidly favourable. "A happy surprise", states the Globe and Mail. "It will give you the special pleasure of feeling you've discovered something". Maclean's magazine calls it "a marvelous piece of work...A human drama of great integrity." Saturday Night feels it is "a significant achievement", and that it has "an authentic humanity and a sense of thankfulness and pride that our movie industry has produced 'a good bet' (Toronto Calendar Magazine), we instead have reason to be pessimistic after less than three weeks in a small but centrally located theatre, in spite of a decent ad campaign and such re-

views as those above, there were less than twenty people in the theatre at the late showing on Thursday night. Even more depressing is the fact that it disappeared from that theatre the very next day (even though the theatre manager had seemed quite keen to have it reviewed that night), and seems to have vanished off the face of the earth. What this review should have been was a convincing warning or encouragement about whether or not to see this film. All I can do now is wonder what happened. There are two possible problems: if a film is so good, why does nobody want to see it? And if it isn't so good, why do the critics think it is?

"The Hard Part Begins" is (or was) a modest film (modest budget of

\$95,000, modest running time of just over 90 minutes) about a middle-aged country and western singer named Jim King who is forced to confront his failed life when he returns to his old home town of West Deane in northern Ontario. Times are bad for country music, and King and his band "King and Country" have been touring endlessly around the bars and dance halls of small, dying towns throughout the province, playing to half empty houses and audiences which would really rather listen to rock music.

Various tragedies

The film centres around the various tragedies and problems that befall King in West Deane; his 17 year old son from his broken marriage has tried to commit suicide and now rejects his father; his best childhood friend lies dying in a hospital; the owner of the music hall where King is playing admits he may not be able to rehire him, as he is thinking of switching to a rock format; King loses an important recording contract; he is beaten up by two thugs who accuse him of being the father of the town whore's baby; and finally, his girl friend, who is also the lead singer in the band, deserts him and leaves for home. Indeed, the "hard part" of King's life has really begun with a flourish.

This catalogue of catastrophes is presented with admirable restraint and understatement, but it seems somewhat overwhelming for what appears to be a period of only a few days.

The film is not gimmicky or slick, and it certainly achieves an "authentic humanity" and "great integrity". Donnelly Rhodes in the lead role is surprisingly good and many of the minor parts are totally convincing. Yet this is faint praise; just because a film is realistic and simple is a lousy reason to pay to see it. "The Hard Part Begins" does not possess an original idea or insight in its entirety, and the tired clichés it does present are not even disguised by good scriptwriting or film technique. "Tom and I may not be rich", says King's former wife who has since remarried, "but at least we have a house for our kids, food on the table..." meaningful pause. "What have you got?" Highly symbolic and un-subtle close-up of King's worried and silent face. As if to answer the question after careful thought and to defend himself to his son, he reminds the boy ten minutes later, "I can't live my life according to anyone else's expectations". Yet it remains a complete mystery what King's expectations are and how he has arrived at them. "A lot of people wonder why we keep on trying year after year," King says to his bored music audience in the last seconds of the film, and we in the theatre hold our breath for the answer, expecting a climactic revelation and thinking it a damn good question ourselves. King looks thoughtful, then grins: "We're just testing our staying power". And that's all there is!

King dull

We never understand King, but he's so dull we don't particularly mind. This unfortunately applies to every other character except one or two, such as the high spirited but frustrated band member played by Paul Bradley. The crucial parts of the wife and girl-friend are not aided by the atrocious acting or the unflattering makeup and careless camerawork. By the end of the film we are as depressed and weary as King, but this is due more to the sloppy production work than our sympathy with his problems.

Granted, the \$95,000 has gone amazingly far and been used well. But why would anyone try to make a movie for so little, and have the effrontery to charge three dollars to see it? Still more puzzling is how a movie reviewer could ignore this amateurishness and profess to enjoy

it?

I think the answer to all three questions can only be this; the idea and background of "The Hard Part Begins" makes it perhaps the completely typical Canadian film. The clue lies in one of the reviews cited above. It has a "sense of its own culture." The place names, the topics of conversation of the characters, the accents, the settings, all somehow make it unmistakably rural Canada. In our effort to encourage a Canadian film industry with an identity quite distinct from our southern neighbour, filmmakers have tried hard to find stories that Canadians in particular can relate to. The only trouble is that expression of some really Canadian themes, like Maritimers moving west ("Going Down the Road"), the ultra-WASP and monarchist mentality ("Wedding in White") and the trials and tribulations of being an NHL star ("Face-Off") do not in themselves make good entertainment. And we are so conscious of our subject matter we don't even ask for distinctive directing. Canadian films rely for their effect almost totally on straight forward narration, and acting considerations and production values seem to suffer as a result. "The Hard Part Begins" is completely typical for these reasons; that is why the critics were so sympathetic and that is also why nobody went to see it. If we have to try so hard to be Canadian that we're too distracted or "honest" or "humane" or "realistic" to be entertaining, then the state of the nation's identity is worse than ever we thought.

Duddy Kravitz

It may not be possible to do both, or at least people may never credit a film for having done both. "The Apprenticeship of Duddy Kravitz" is the biggest Canadian hit ever and enjoyable to boot. Yet people wonder if it is particularly Canadian. The lead actor is American and sounds it and the location may as well be New York as Montreal. The fact the film is doing so well in New York shows that the film is not so Canadian that it is inaccessible to other cultures.

Quebec, too, cannot be properly considered in this problem. In many important ways, as the Québécois are so very fond of pointing out, the province really is a different country, the main difference being that it is not so close to a powerful country with a similar culture and language. The fact that their films are so much better made and more distinctive than English Canadian films are, I think, a result of this comparative isolation.

The lesson to be learned from "The Hard Part Begins" may not be a happy one. But the film is the latest in a long line of typically Canadian movies, and typically Canadian commercial flops. (Although never have critics been so encouraging). Perhaps our sense of being Canadian, if we really feel it, cannot be translated into a film in a way that is natural and not self-conscious. Perhaps our way of life is not noble or distinctive enough to make people flock to a film because it is somehow uniquely Canadian. Perhaps audiences feel that no such uniqueness exists, so that an American film which merely tries to entertain will be a better bet every time. The alternative offered by Canadian filmmakers has not been very bright so far. Almost all our well-known and well-made Canadian films have been low-budget kitchen-sink type dramas, unrelieved in their unhappy characters and banal settings by humour or originality. The greatest hope we can express for the future is that this quality does not continue to dominate the screens. We may never be in a position to have a film tradition to rely on, or big budgets with which to gamble on more expensive and attractive themes. But if it continues that the only way a film seems to be truly Canadian is that it is truly depressing, then our slow and optimistic struggle to gain self-confidence in our sense of national identity will suffer an enormous setback.



Country singer, Cliff Carol was discovered playing his music in a cheap beerhall. His life is the basis for "The Hard Part Begins"

Kilroy is coming
October 30th & 31st

Kleinburg

by Susan Elliot

McMichael collection

The McMichael gallery is situated in rolling countryside, north west of Toronto, on the edge of a small town, Kleinburg. The gallery, which has been built up from the private home, of very avid art collectors and supporters of the Group of Seven; the McMichaels.

Unique wilderness

The Group of Seven is the name given to seven Canadian artists who came together in 1920 with the thought that their work would be more easily recognized in a group than individually. Their first showings were very well received, and their popularity today is indicative that their desire to evolve a "truly Canadian art tradition" has been realized. Most of their work is of nature, and the importance of the Canadian wilderness to our artists, once again becomes evident. The groups awe with nature runs throughout the gallery. There is however, an element of fear in their work; this is especially true in Lawren Harris' paintings. With the McMichael collection as a

base, other works of the group have been gathered together, along with the work of other Canadian artists. Of particular interest is a display of Eskimo prints and sculpture. The sculpture, especially, gives an insight into the Eskimo mentality, and, is in itself worth a visit to the gallery. Upon entering the gallery the most striking feature is the element of calm that greets you. The gallery has been constructed with the surroundings in mind and, thus, the wooded exterior and interior, as well as the high ceilings and large hallways gives one a feeling of expansiveness. The massive windows allow the scenery on the outside to make its way into the gallery, and often, these views are as captivating as the art work itself.

Group of Seven

The Group of Seven found what they felt to be unique to Canada in its wilderness. They have taken intangible emotions about their country and have re-created them for anyone who wishes to experience them. This opportunity should be taken advantage of by all Glendon students this year.

Profile on Proctor, Jensen & O'Byrne

by Anne Marzalik

Last week I descended to the depths at the Valley in diligent pursuit of an article on two of the 'best dressed' members of the faculty staff at Glendon. Peter Jensen is a 6'2" tower of athletic prowess (It must be hard to be humble when your that great.) and director of mens athletics.

Anne 'peanut' O'Byrne women's athletic director. The 'peanut' is not a derogatory remark concerning her size, it merely refers to her admitted affinity for peanut butter. 'It's high in protein you know.' To clarify the record, I must extend vigorous apologies to Anne for the glaring error, in last weeks Pro-tem referring to her as "assistant to Peter." Peter described the relationship as one of "cooperation," essentially Anne's concerns are pertaining to women's athletics while Peter concentrates on mens activities.

Peter's athletic career seems to have developed somewhat as a result of a natural endowment. Specifically, his height. He conceded that having reached grade 8, he was at least 6 foot tall. Inevitably, his major emphasis was and still is basketball.

Admittedly, neither of his parents are athletic, nor was he consciously directed towards sports. His earliest recollection of involvement in any sport activity was the organization of a baseball league in Noranda, his home town. The impetus for the creation of the league was the fact that in such a small town there was very little else to do.

His post-secondary career was directed towards specialization in physical education. Following an unsuccessful attempt to gain entrance to McGill, (due to inefficiency in French at the time) he attended University of New Brunswick.

The following four years were spent obtaining a bachelor of physical education. Summers were spent in the salt mines of Noranda improving his french. Over the course of the four years, spent at U.N.B. his interest in his studies increased, and consequently, so did his marks. Following a year's teaching ex-

perience, in the Ottawa Valley, Jensen ventured West. He entered the University of Alberta graduate school where his masters thesis was written on the sociology of sport.

In the 2 year period following graduate school, he taught basketball at University of Victoria. By the summer of 1973, Wayne Bishop, a friend of Peter's and then athletic director at Glendon, informed him of the opening for director of sports at Glendon.

Upon his assumption of duties, his first priority was to set the administrative machinery in motion. I asked him if he felt satisfied with his accomplishments to date. 'You never feel "comfortable"', was his response. The administrative machinery is, to a degree, self propelling. Having established a Framework for the running of athletic affairs, Jensen expressed a desire to get back to teaching and coaching.

He alluded, enthusiastically to 'Sport and Culture' a third year Social Science course which he is conducting this year. It obviously fills a gap which pure administration can create.

Rather surprisingly, denouncements of the "apathetic" hoards of students was not forthcoming. As Peter explained it: There exists a significant number of the student population who participate in 'individual sports,

archery, swimming for pleasure, squash, and other recreational activities. These same individuals may have no interest in highly skilled team sports. Jensen is entirely content with this state affairs. He stressed the importance of intrinsic value of sports activity

Anne O'Byrne was unwilling to divulge the devious details of an undoubtedly seedy past. However, she provided an enlargement on Peter's philosophy of the intrinsic worth of sports. Anne felt that it was of greater importance that students have an understanding of the kinds of attitudes toward sports that she and Peter are attempting to cultivate than it was for them to obtain a knowledge of her personal background. A convincing argument I suppose ever if it was evasive. In essence, Anne's thoughts focused on the image problem, in athletics.

Initially, we discussed the kinds of attitudes towards sports activity which are cultivated at the secondary level. Consider for example, mandatory attendance at gym class and forced participation in all activities.

This type of regimentation leads to a backlash once students are subjected to a relatively liberal atmosphere in university. In fact, it may be that many first year students in university suffer from a psychological

block (although I do not purport to be an expert in this area) towards all physical activity as a carryover from high school.

Meanwhile, the jockette was to a degree, ostracised from the mainstream of social life for conduct unbecoming any lady. At a time when femininity was synonymous with ineptness in every conceivable aspect of life except home making, the female athlete was a contradiction of terms. Anne recalls that while attending Queen's university, as a major in physical education, she and all fellow majors were required to wear dresses. No doubt this was a deliberate attempt to contervail the jockette image.

At Proctor there is a conscious attempt to get away from the concepts of sports as a highly competitive supremely skilled profession. Sports, and athletic activity in general can be important complements to all life's activities including intellectual ones.

The second and third aspects are closely linked. Emphasis is placed on intrinsic value which an individual may find in active participation. Motives are many and may include: fitness, personal achievement, aesthetic value or the beauty of human movement. It may be stated whatever the motive, athletic activities can and should be lifetime activities.

Closely related is the final point emphasis on intrinsic value Anne referred to the phenomenal success of a yoga class which was organized as a result of student demand. The class contains in excess of 50 people.

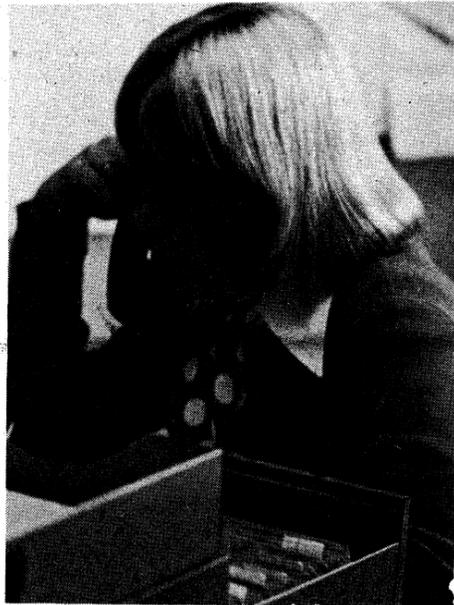
Similarly, there is a distinct possibility of weekly ski trips for all levels, arranged in accordance with student demands. Jensen asserts that those activities which are most popular are created as a result of student input rather than his own suggestions.

I previously mentioned that Anne and Peter are perhaps the most fashionably dressed professors. This was not a proclamation of values on my part, nor is it simply adentations display of theirs, but, a conscious attempt at image making.

It's a new image, its low key, and bound to invoke a new meaning to the concept of athletics.



Athletic Director Peter Jensen



Women's Athletic Director Anne O'Byrne

On Campus and around the Town this week.....

Music

El Mocambo:(464 Spadina): Mike McKenna's Diamond Back special guests are McLean and McLean with Black creek downstairs; to Saturday.

Friday, 18th: Classical Music in ODH featuring Rob and Clara Schumann, Kathryn Root and Barry McGregor. Admission \$1.00 8:30 pm

Roxy Theatre Danforth at Greenwood Subway; 99¢ every evening

Wednesday, 16th: The Effect of Gamma Rays at 7:00 and 10:25 pm. The Other at 8:40 pm.

Thursday, 17th: Where's Poppa? at 7:00 and 9:55 pm Everything You've Always Wanted to Know 8:25 and 11:20 pm

Friday, 18th: Reefer Madness at 7:00 and 9:40 pm. The Magic Christmas at 8:05 and 10:45 pm

Saturday 19th: Son of Tutti Frutti at 7:30 and 9:30 pm Willard and Ben at Midnite

Wednesday: Bonnie Raitt and Jackson Browne at Massey Hall, 8:30 pm.

Sunday: Fairport Convention, with special guest Stringband, at Convocation Hall at 7:30 pm Shawn Phillips at Massey Hall, 8:30 pm.



The comedy team of McLean and McLean put on a very funny show, although be prepared for some pretty raunchy stuff. They're at the El Mocambo this week from Monday, Oct. 14 to Wednesday, Oct. 16.

The Riverboat(134 Yorkville) Theatre Tony Kosinec to Sunday.

The Chimney (579 Yonge Street): Bob and Danny McBride to Saturday

Theatre

Firehall Theatre(70 Berkeley St.) Lemon Sky, written by American Playwright Lanford Wilson:364-4170

Theatre Passe Muraille (Holy Trinity Church) Them Donnellys, written by Phil McEnaney, directed by Paul Thompson 961-3303

Poor Alex Theatre(296 Brunswick Ave.) The Spell of the Yukon, a dramatization of the poems of Robert Service 920-8373.

Toronto Centre for the Arts (390 Dupont St.) A Lime in the Morning written by Des McAnutt 967-6969

Tarragon Theatre (30 Bridgman Ave) The Night No One Yelled, Peter Madden's prison play 531-1827

Firehall Restaurant (Lombard St.) Second City 363-1674

Redlight Theatre (106 Trinity St.): What Glorious Times They Had, The life and times of Suffragette Nellie McClung 536-2597

York

The Royal Shakespeare Company perform The Hollow Crown Friday evening, and Pleasure and Repentance on

Saturday evening at 8:30 pm in Burton Auditorium \$3.50 students 667-2370

Conference on Bill 22

Mr. J. Guy Lavigne Conseiller en Matière de langue exposera le Bill 22 du point de vue Libéral Jeudi 16 Oct. O.D.H.

Mr. J. Guy Lavigne Adviser to the Language Question will be here Thursday Oct. 16th to give the Liberal Version of Bill 22.

QUEBECHAUD

Jeune auteur-compositeur de la ville de Québec, François Léveillé a su se tailler une place enviable au sein de la "Relève Québécoise". François Léveillé se produit depuis maintenant trois ans dans les boîtes à chansons les plus populaires du Québec; et ses spectacles sont appréciés de tous. Accompagné de poésie une dimension bien personnelle.

Saturday, 19th: Québechaud présente François Léveillé dans le Café à 20h30; Entrée 75c