

pro tem

39^e année

Vivant sa délinquance depuis 1962



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Pro Tem Editorial Letters to the editor

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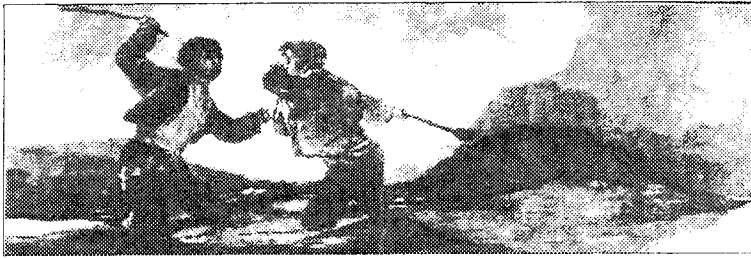
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and all the creepy,crawly
monsters that live in the
Manoir with us...

Pro Tem is the bilingual and independant newspaper of Glendon College, founded in 1962 as the student publication of York University. En plus d'être gratuit, Pro Tem est le seul journal bilingue en Ontario. Les opinions et les faits émis par les signataires n'engagent qu'eux-mêmes, et non l'équipe éditoriale. Les articles sous-entendant des propos diffamatoires, racistes, antisémites, sexistes ou homophobes ne seront pas publiés. The deadline to submit ads and articles is every other Wednesday. Nos bureaux sont situés dans le Manoir Glendon, local 117. Tirage: 3000 exemplaires

Who Represents Glendon College?



According to a recent conversation with Christy Biggs (the GCSU President) and Jen Joynt (the General Manager at Café de la Terrasse) the identity of Glendon College is in serious question. What they will not admit, what I will now pronounce, is that Glendon lacks solidarity. There exists an antagonistic outlook at this school, which serves only to discredit the entire university. Who represents Glendon College? Several student groups represent Glendon College. Arguably the most influential and outspoken of all the organizations at Glendon are Pro Tem, the GCSU and Café de la Terrasse. Yet do these clubs actually REFLECT the student body?

Both Christy and Jen are quick to point out that Pro Tem is nothing but a detriment to the moral of the student body. However, they will not admit that the organizations that they represent are equally to blame. If there existed any cohesiveness between the student groups at this school there could exist an optimistic sentiment in regard to the future.

Christy and Jen harbor disgratitude towards certain staff writers of Pro Tem, and rightfully so. They both readily admit that the newspaper itself is not to blame but that certain individuals are rocking their boat. Jen goes so far as to say that students reluctantly get involved in certain student organizations out of fear of being subjected to Pro Tem's wrath. Astute reflection

proves that this argument carries no weight. If Pro Tem was in fact as bad as its critic's contest then no one would read it and the opinions expressed within its pages would no doubt be meaningless.

The biggest problem at Pro Tem is that only a few individuals contribute to its copy. This fact explains the monotonous themes and the genericity of the product. If Pro Tem could benefit from a greater involvement by the student body it would do a better job reflecting the Glendon community. This problem clearly exists in the GCSU and at Café de la Terrasse as well. Both Christy and Jen admit that the organizations that they respectively work with are representational of a group of friends. The overarching problem of Glendon College is lack of communication between the different groups on campus.

I cannot criticize either the GCSU or the Café de la Terrasse's management for very much because I have voluntarily chosen to concentrate on Pro Tem's affairs. What I can credibly admit is that neither the GCSU nor the Café de la Terrasse has actively pursued any long-standing communication with Pro Tem.

I have approached the GCSU several times, specifically the Director of Communications Ian Wigglesworth in hope of some form of contribution. I have received nothing.

To her credit, Jen has been very accommodating any time I have

approached her. What she has not done is actively contribute to Pro Tem and this is a strategic error. If the latest manager of the pub were so concerned about the lack of student activity at Café de la Terrasse then it would no doubt prove logical to advertise in the Pro Tem. Both Managers of the pub this year were fully aware that they could advertise in Pro Tem for free, yet Pro Tem only received three advertisements.

The fact is that all three of the student organizations aforementioned will experience a heavy turnover in personality over the next year. Jen admits that the majority of her staff have only recently been hired; Christy is not returning as President next year and I too will not be back.

I know next to nothing of next year's GCSU President Michael Drummond, nor of his Director of Communications Sean Bawden. I know very little of Jen Joynt. I am friends with both editors of next year's Pro Tem and know them both to be passionately driven. I do believe that improvements are necessary at this college and I see no reason why they cannot be addressed immediately. What I propose is simple. Why not establish some forum where representation of all student groups CAN meet and discuss Glendon's affairs? If each group familiarized themselves with each other's problems, perhaps a more accurate reflection of Glendon College would be perceived. With communication, WE conceive understanding!

As Editor of Pro Tem, I resign. To all those who have helped me along the way I say thank you. Thank you for your courage.

Thank you for your sincerity, and above all thank you for your time.
-Patrick Ghetto Bastard

The worries of a misguided soul

IN ANY ENVIRONMENT, those among us with the strongest personalities usually end up being our leaders and visionaries. That is not to say that they are always right. However, they do give us the security of thought that we so avidly crave.

No matter how much we would like to be politicians, reporters, or college students, we are still who we are. No matter what position we fill, we are ultimately defined by our age, and by the ideas and preconceptions that comes with each period of our lives.

In regards to the last two statements, I would like to draw your attention to the constant fight between the student groups here at Glendon. It would seem that relationships between them have downgraded. I think that personal issues are unfortunately overlapping with your duties. Dear students, unless I've lived in the shadow lands of ignorance for the better part of my life, I fail to see the good side of placing man over duty.

Maybe one thousand years ago, I would have agreed with such a position, that is to say if by some trick of fate, I would have been unfortunate enough to live in those times... But we live at Glendon, as students. We're here to procrastinate and learn the many types of alcoholic beverages the world has to offer. We don't have the time to offer travelers from distant times and lands.

We here at Glendon, as students, would like to stay united, since

Pro Tem

On March 2nd 2000, Pro Tem membres elected J.J. O'Rourke & Rob Shaw to be next year's Pro Tem co-Editors-in-Chief. Please help us by ratifying this decision in the upcoming elections.

Le 2 mars dernier, les membres de Pro Tem ont élu J.J. O'Rourke & Rob Shaw comme co-Éditeurs-en-Chef pour l'an prochain. S'il-vous-plait aider nous en ratifiant cette décision dans l'élection qui vient.

The next Pro Tem meeting will be held on Monday March 13th at 7:00 p.m. in 117 Glendon Hall. La prochaine réunion de Pro Tem aura lieu le lundi 13 mars à 19h00 au 117 Glendon Hall.

If you have any comments or questions, feel free to contact us at 487-6736 or by e-mail at protem@delphi.glendon.yorku.ca. Letters to the editor should include your name and a phone number where you can be reached. Your letters should not exceed 400 words. Thank you!

Si vous avez des questions ou commentaire, n'hésitez pas à nous contacter au 487-6736 ou par courriel à protem@delphi.glendon.yorku.ca. Toutes les lettres à l'éditeur doivent être signées et inclure votre numéro de téléphone. Les lettres ne doivent en outre pas contenir plus de 400 mots. Merci!

Élection/Elections

Les postes suivants sont disponibles sur le comité de publication pour l'an prochain:

The following positions on the Publication Board are available for next year:

Alumni student
un membre de la faculté
A currently enrolled student
(to be approved by GCSU & Pro Tem)

Nominations will be accepted until Friday March 24th at 5pm in the Pro Tem office (Rm. 117 in the Manoir). Elections will be held afterwards. Les candidatures seront acceptées jusqu'à vendredi 25 mars à 17h00, dans le bureau de Pro Tem (117, dans le manoir). Les élections auront lieu tout de suite après.

• Tous les membres qui ont accumulé un minimum de 5 points (dont un dans les dernières trois publications) ont le droit de vote (Veuillez contacter l'éditeur afin de vous assurer de votre éligibilité). All members that have accumulated a minimum of 5 points (including at least one in the last three publications) have the right to vote (Please contact the editor to verify your eligibility).

Letters to the editor

it not only makes for better parties, but it also helps us grow. All of you squares out there, making yourselves heard with the issues of Glendon at hand, thinking that maybe, just maybe, this time you'll really hit the dragon, and not the windmill... your folly misguides us all. Curriculum Vitae...résumé... whatever you call it, the memory of your failed duties will haunt you forever. Because no matter how successful you become here at Glendon, you all still rely on us, the students, to float. Frankly, I am sick of all the so-called problems of Glendon - biased newspaper, corrupt student government, under-funded student clubs, and a falimentary pub. Am I alone in saying that I do not want to hear them? Am I maybe correct in assuming that it is not the lack of funds, or outstanding debt, but the very students who are supposed to be our leaders and our visionaries who are to blame? Is it just me or are they constantly falling through the dark and empty fault of amateurish professionalism? The ramblings of a childish mind...

-Mihnea Dumitru

Improving the sports bar

IN JULY 1999, I ARRIVED AT Glendon to begin my new position as SPORTS BAR Manager for Glendon Athletics. Many of you have probably met me in the lounge or upstairs. For those of you who don't know me yet, my name is Tanya Ramsay. I bring to the Sports Bar five years of experience in university pubs, management boards and event committees. It is exciting to have opportunities here on campus and to be a part of Glendon Athletics. Outside of my many pub adventures, I also have a history of student advocacy and involvement. I worked for the Office for Persons with Disabilities for two years and was a member of C.U.P. (Canadian University Press) while I worked for the Bethune College newspaper, (The Lexicon). Hence I come into a work environment which I am accustomed to and feel a desire to be a part of. Le 7 septembre 1999, le Club de sports de Glendon a eu le plaisir d'inaugurer un nouveau service

à son bar: le paiement avec la Carte de York. Grâce à ce service, notre clientèle au bar a augmenté et nous avons pu ainsi mieux répondre aux demandes de nos membres étudiants. Cette augmentation a signifié pour mon personnel et pour moi davantage d'obstacles à surmonter, mais je suis fière de pouvoir dire que nous répondons toujours aux nouvelles idées et que nous suivons vos suggestions avec beaucoup de succès. Une des plus grosses difficultés signalée par les étudiants était l'imposition d'une taxe fautive aux étudiants qui utilisaient leur carte de plan repas. Depuis le 15 novembre 1999, le BAR DES SPORTS a corrigé le problème. Nous avons acquis une nouvelle caisse enregistreuse et cela nous a permis d'améliorer la rapidité des encaissements et d'éliminer cette erreur. Je remercie une fois encore l'ensemble des étudiants pour leur patience dans cette affaire.

As a frequent reader of Pro Tem, it has come to my attention that communication is one of the largest obstacles for Glendon organizations, businesses and facilities. I am writing this article hoping that it encourages student interest in the SPORTS BAR and in our athletics facility. Thank-you to the staff of Pro Tem for providing the Proctor Field House with a supply of the paper and keeping us up-to-date on the events, psyche, and interests of the Glendon community. Une autre question a récemment été portée à mon attention et j'aimerais profiter de ce message pour en discuter. Cette question récurrente se pose ainsi : < qui a le droit d'utiliser le BAR DES SPORTS ? > > À l'heure actuelle, les seules personnes autorisées à venir au bar sont les membres en règle du Club de sports de Glendon. Cette mesure est faite pour assurer la sécurité des usagers du Club et pour

garantir l'usage exclusif des installations à nos membres. La carte de membre s'obtient sur simple dépôt d'une somme de 10 \$ et permet l'accès au BAR DES SPORTS.

Another common question is "when are we open?" You will find posters around campus regarding our hours of operation. Our hours are also posted at the main entrance to Glendon Athletics Proctor Field House. Until the end of June, we are open Monday to Friday from 5:00pm until 11:00pm (the kitchen closes at 10:00!). Presently, we are also open for brunch from 9:00am to 3:00pm on Saturdays while the demand lasts! Let us know how you feel about these hours. We look forward to extending our hours of operation in the fall to meet the demand.

Le 17 mars, Fête de la St-Patrick, arrive à grands pas et le < feu vert > est donné à nos préparatifs. Venez partager une bonne chope ou deux avec vos amis ! Nous organisons aussi à la fin du mois une soirée élégante pour célébrer la remise des Oscars. Surveillez les annonces pour connaître tous les détails de la soirée. Préparez-vous et faites vos pronostics pour le meilleur film, la meilleure actrice, etc. Une belle soirée de rires en perspective, à l'occasion de cette remise de prix. De quoi vous aider à surmonter la période des examens.

Whatever your fancy... let us know and make the most of Glendon's best kept secret... THE SPORTS BAR! Dites-nous ce qui vous plaît et venez profiter de tous les charmes de ce secret le mieux gardé de Glendon, le BAR DES SPORTS!


-Tanya Ramsay

Glendon College Counselling and Career Centre Presents

EMPLOYMENT FAIR

Tuesday, March 14th
10:00am - 2:00pm
Cafeteria

Meet employers who have bilingual part-time, full-time or seasonal jobs.



Mardi, le 14 mars
10:00 à 14h00
Cafeteria

Rencontrez des employeurs qui ont des postes bilingues à temps partiel, et à temps plein ou des postes saisonniers.

FOIRE DE L'EMPLOI
Présentée par le Centre de consultation psychologique et d'orientation professionnelle du collège Glendon

CONFERENCE PRESENTED BY
STUDENTS IN INTERNATIONAL STUDIES
WITH THE COOPERATION OF THE CIAA

**REGIONAL DEVELOPMENT: A NEW APPROACH TO
PEACE, THE CASE OF THE NEAR EAST**

CONFÉRENCE PRÉSENTÉE PAR
DES ÉTUDIANTS EN ÉTUDES INTERNATIONALES
EN COLLABORATION AVEC L'ICAI

**DÉVELOPPEMENT RÉGIONAL : UNE NOUVELLE
APPROCHE POUR LA PAIX, LE CAS DU PROCHE ORIENT**

WHEN/QUAND: Sunday, March 19th 2000 at noon/Dimanche, le 19 mars 2000 à midi

Registration period starts at 11am, please join us for lunch

Période d'inscription commence à 11am, rejoignez-vous à nous pour un goûter

WHERE/OÙ: Glendon College/Collège Glendon
2275, Bayview Ave (at Bayview and Lawrence)

TICKET PRICE/PRIX DES BILLETS:


general admission/admission générale: \$20, students/étudiants: \$10

SELLING TICKETS/VENTE DES BILLETS:

- Friday/vendredi 10 March/mars at Glendon College from 10am to 6pm
- Saturday/samedi 11 et 18 March/mars at Glendon College from 12pm to 4pm
- Sunday/dimanche 12 March/mars at Glendon College from 12pm to 4pm
- From Monday/lundi 13 through Friday/vendredi 17 at Glendon College de 11h30 am à 6pm
- Wednesday / mercredi 15 March/mars at York from 11h30 am to 6 pm

Tickets will be available at the door / Des billets seront en vente à la porte

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News/Nouvelles

Sex toy Pub: A Buzzing good time!

Charlotte Budd, GWC Collective Member and Resource Centre Co-ordinator - Thursday, Feb. 10th, 2000

Café de la Terrasse: Even though the night was plagued by a snowstorm, TTC delays, bad traffic slippery conditions, 18 keen women showed up at the Sex Toy Pub night, much to the delight of the Glendon Women's Centre. The night was organized through the GWC, in conjunction with Good For Her, a woman-owned sex shop and workshop centre, located at 181 Harbord Street, just west of Bathurst (phone # 588-0900, call for details on their Winter and

Spring workshop schedules). Carlyle Jansen, proprietor of the shop, facilitated the Sex Toy workshop with her three industrial-size plastic containers full of toys ranging from feather dusters, right through to plug-in, vibrating tongues. Set up in the Pipe Room of the Pub, the evening's instruction was at once fun, comfortable, hilarious and insightful, and Carlyle soon proved that a potentially embarrassing subject could quite easily become light-hearted and enjoyable. We were first asked to introduce ourselves, describe a favourite form of play (sexual and/or non-sexual), and then get

into groups of three. One person was to close her eyes and entrust her two partners to allow play (on exposed forearms only) with inanimate household goodies such as toothbrushes, leather swatches, rubber spoons and vibrating hair brushes! This exercise was to allow exploration of unexpected 'toys' which are normally overlooked, but which are also inexpensive and ready-at-hand; our imaginations being the limits rather than the tools themselves.

After a short break, we returned to the Pipe Room, where Carlyle proceeded to highlight of the pros, cons, concerns and poten-

tialities of her wide assortment of sex toys. These ranged from discreet, remote-controlled vibrating panties (the remote not being isolated, will set off all pairs of buzzing knickers worn in the room...hmmmm...) to 'Dirk Diggler-style' strap-on dildos. She also brought an assortment of books, with topics from Tantric sexual practices to male genital massage, and everything in between. Her knowledge and resources are quite formidable and she is an enthusiastic facilitator. The event drew interest from the Glendon community, as well as that of a Ryerson Radio Journalism student, Jan Lakes,

who is planning a six-minute piece (air time to be announced) on the Sex Toy Pub Night. Jan is highlighting it's aim at encouraging open dialogue surrounding women's sexuality, and the issues, questions and concerns which such a subject encompasses. The night turned out to be hugely successful; we all had fun, learned a few things and enjoyed ourselves immensely! For more information on events, resources, peer-counselling, or the food bank, please contact the Glendon Women's Centre at (416) 736-2 100, x. 88197.

YFS candidate debates

Colleen McConnell-

Candidates for the York Federation of Students (YFS) and the student position on the Board of Governors came to Glendon last Wednesday to present their election platforms.

Elections will be taking place this week, March 14, 15 and 16. The YFS executive positions consist of a President, a Vice-President Academic, a Vice-President External, and a Vice-President Equality and Services. There are four candidates running for President, three candidates running for VP Academic and external, and two running for VP Equality and Services. There are two candidates for the Board of Governors position, one of whom is also running for the position of President.

The assembly began as any political election debate would, with

each candidate presenting his or her platform: what they intend to do for York, and particularly for Glendon, if they are elected. A big issue presented by most candidates was improving the contact between

Glendon and the Keele campus, particularly by improving the shuttle bus service between the two campuses.

This sparked some controversy, as one Glendon student suggested that improving the shuttle service would only favour the amalgamation of Glendon into the Keele campus: if students are taking all of their courses there anyway, they will be less likely to object to closing Glendon. As Board of Governors candidate Will Paterson stated, Glendon wants to continue to be distinct, and to have full departmental programmes.

Another issue raised by the candidates was that of student apathy, both at Glendon and at York in general. VP Academic candidate Mike Novak stated that "no one knows what the YFS is", and that he intends to improve the accountability and accessibility of the YFS. VP External candidate Jessie Black-Allen wants more students involved in the decision-making process of the YFS, as did his opponent Deep Basuray. VP Equality and services candidate Andrea Barrett claims that "the YFS is not accountable to students" right now, and that she intends to get students more involved. Will Paterson wants to "bring the Board [of Governors] to the students, not just the students to the Board." Deep Basuray's main emphasis was on talking to students to find out what they want,

particularly to Glendon students, to find out what the needs of Glendon are.

The assembly also ended as political debates often do, with emotions running high. Glendon students repeatedly expressed concerns that the Keele campus does not know what goes on at Glendon, and that the future YFS will not follow up on their promises to address Glendon's needs. There was also animosity

between the candidates, which did not help the atmosphere. Glendon's Director of External Affairs, Danny Tan, told one candidate that "you insulted the GCSU and Will [Paterson]... you have just lost my respect and my vote."

We can only hope that cooler tempers will prevail during the actual elections, and during the term for which these candidates are elected.

The Middle East comes to Glendon

Colleen McConnell-

On Sunday, March 19, seven International Studies students are putting on a conference entitled "Regional Development: a new approach to peace, the case of the Near East." The conference is part of their fourth-year Independent Study course, taught by Jean-Louis Roy.

The goal of the conference is to educate Glendon students and the Glendon community about the Middle East peace process, and the effort that several different groups are putting into helping the peace process.

The speakers at the conference will include Irit Waidergorn, Vice-Consul of the Israeli Consulate in Toronto, and Georges Lemieux, a graduate of Glendon's International Studies programme who is now working as Deputy Director of the Middle East Division of the Department of Foreign Affairs and International Trade in Ottawa.

The topics to be covered range from "Security - the Israeli point of view," to "Interaction between peoples," to "Canadian Government views and examples of Canadian initiatives in the region."

The Israeli Consulate has said they are pleased at the conference's emphasis on exploring the potential avenues of peace, rather than dwelling on the problems of conflict.

The conference takes place from 11 a.m. to 5 p.m. in the Glendon cafeteria, and costs \$10 for students, \$20 for members of the community. This fee is a major reduction from previous years (last year's conference cost \$25 for students), and includes lunch before the conference, a snack, and a wine and cheese reception after the conference. The proceeds of the conference will go towards helping the students with their research trip to the Middle East at the end of April.

Journée franco

Mélanie Cadieux-

Le samedi 18 mars de 11h à 22h, Glendon aura de nouveau l'honneur d'être l'hôte de la Journée internationale de la francophonie pour la population francotorontoise.

Cette journée bien rempli débutera par la présentation de trois films. Le premier, *Le Schpountz* (Pagnol), est une comédie satirique, classique de 1938 dont le «remake» (Oury) sera présenté prochainement dans le cadre de Cinéfranco.

La deuxième présentation, *L'erreur boréal*, est un documentaire signé Desjardins et Monderie sur la coupe de bois

canadienne. De quoi faire réfléchir!

Le dernier film, *André Markowicz, la voix d'un traducteur* (Rocher), a gagné le Prix du Jury au Festival international de films sur l'Art de Montréal (1999) et le Prix de la pédagogie littéraire du festival international du film à Paris (1999). Ce film saura certainement vous plaire. La réalisatrice, Anne-Marie Rocher, sera présente pour une discussion après la présentation.

Un moment de répis vous sera alloué lors du vin et fromage qui aura lieu dans la cafétéria à 17h. À 18h, le cocktail littéraire À

GOGO LES MOTS -animé par Sylvie-Anne Jeanson- mettera en vedette huit auteurs canadiens, ainsi qu'un d.j., une comédienne, une danseuse et un projectionniste. La direction artistique de Marc LeMyre saura vous en mettre plein la vue et plein les oreilles, c'est promis! Pour clôturer cette magnifique journée, un buffet de la francophonie gourmande sera servi au Bistro pour la modique somme de 10\$.

Pour de plus amples renseignements, veuillez contacter Martine Rheault au (416) 487-6859 ou à mrheault@glendon.yorku.ca

Perspectives

Where's the patriotism?



Christie Adams-
I always wonder why Canadians never take any pride in being citizens of -as voted by the UN -the best country in the world. It's too easy to pass it off as quiet Canadian humility that keeps us from bragging about ourselves from the rooftops. What's wrong with a little braggadocio? I have always felt that the one

thing our American cousins do better than us is to speak, loudly and proudly, of the Land of the Free and the Home of the Brave. What is so shameless and crass about being proud of your country? Keeping silent about the virtues of our fantastic country does us no favours, nor does it properly showcase that Canadian humbleness of which

we all seem to be so proud. (Have you ever noticed that the only thing Canadians aren't humble about is how humble we are?) It's one thing to be modest about one's virtues, it's another to deny that one has any at all. How can we even be humble about our accomplishments when we can barely acknowledge that we've made any? Instead of being proud of our history and our culture, The Great White North feels the need to trivialize our accomplishments or focus instead on the darker, more shameful parts of our past -which I do not deny; after all, no country has ever been a Utopian society. Instead of revering Sir John A. MacDonald, we must harp about his alcoholism. Would any American dare linger on the shortcomings of George Washington? No one can speak of the railroad as the great link that connected this country from coast to coast without first men-

tioning the thousands of Chinese lives that were senselessly wasted because they were thought of as inferiors. This must stop! It can be discussed endlessly, without arriving at any solution, why Canadians have so little esteem for their country. Instead, I say we focus on ways to give Canadians pride in their country, and at the same time, educate them about this land's history and culture. In the last two months, two significant Canadian milestone dates have passed by with barely a whimper. How many Canadians know the birthday of Sir John A. MacDonald? That was on January 11th, and it passed this year with hardly even a mention in the papers. And then in February, the anniversary of our flag passed by without notice on the 15th. Herein lies the problem, and herein lies the solution. Why not a Prime Minister's day in January, and then Flag day in February? Many critics argue

that making a holiday out of the occasion will only make people think about their new long weekend, rather than observe the true meaning of the day. However, a day off will at least make people acknowledge, even in passing, the reason for the four-day work week. Think about it: on these days, ceremonies and festivals could be held to recognize our fabulous culture. I'm sure that stores, restaurants and bars, never ones to pass up an excellent marketing opportunity, would get in on it too. Most importantly of all, Canadian children would be learning in school about Prime Ministers past and the significance of our flag, and these children would grow up with a wealth of knowledge about their country, and a self-assured sense of pride in their nation. It sounds like a good place to start to me, I'm all for it. And who could disagree?

If I were President of the GCSU...

Catherine Hancock-
With the elections for a new President just around the corner, two new candidates would like you to consider them for President. They are Daryn Jones and Mista Mo from The Buzz. Daryn Jones explains: "We're running together. We have a platform together. Vice-President and President."
So it was up to me to ask the really important questions in order to fill you, the voters in on their last minute campaign.
What's the first thing you would do if you were President of the GCSU?
Mista Mo (MM) I'd give out free condoms.
Daryn Jones (DJ) I'd hire a harem of Interns. And I'd get a desk with a lot of room underneath.
What would your campaign song be?
DJ: The Buzz theme song.
Your slogan?
DJ: Watch Buzz, Monday night at 9:00.
What would the Glendon Mascot be?
MM: Eric. (A Buzz regular)
What would your greatest strength be?
DJ: We wouldn't be persuaded by any movements on campus because, ultimately, we really don't give a shit.

Your greatest weakness?
MM: We have no weaknesses.
DJ: We're on the extended cable package so only about 15 - 20 homes actually get to see the show.
What's one thing about Glendon College you would most like to change?
MM: I'd bring in more females. It's about 90% female right now.
MM: We need more, it's not 100.
DJ: With Mo and Daryn in office we could push that to 99 or 100.
How would your life be different?
DJ: Does the job pay?
I think it does.
DJ: Than our lives would be a lot different in that respect.
MM: The desk with a lot of room - well you know, that's it. A lot of room.
And the lives of the students?
DJ: I think they'd get progressively worse because we'd implement a communist regime.
What would the biggest perk of the job be?
DJ: Do we get an Office?... And the use of a photocopier?
Yes.
MM: That's more than we get on the show.
DJ: That's it right there. An office and a photocopier, are you kiddin' me!

Who would lead the parade in your honour?
DJ: Well, it couldn't be Eric, 'cause he's our mascot.
MM: It would be country Mo Dee.
How would your wardrobe change?
MM: I guess I'd go in my birthday suit.
DJ: Yeah we'd implement a "speedos only", right Mo?
MM: Yeah, I won't have to stuff, but yeah, speedos.
DJ: I would stuff.
MM: Gotta represent.
Since every political administration has at least one scandal, what would yours be?
MM: Back to the desk with a lot of room.
DJ: Well maybe that everyone would expect us to have a scandal, therefore the fact that we don't have a scandal -
MM: - would be the scandal.
How would you improve Glendon's reputation?
DJ: We wouldn't. We'd bring it down with us.
On what occasion would you lie to the people?
DJ: On all the occasions.
What would you want the students to remember about you?
DJ: Monday night, 9:00, The Buzz, Comedy Network.

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Fe

Rob Shaw-

I WAS IN NEW YORK CITY over the reading break. I had never been there before, and true enough the size is a force in itself. The never-ending sky line. A friend of mine had been working there for a few months, living in a nice apartment in Midtown, working a few blocks away, and being able to live in what some would call the hub of the continent. Fine, so I went. I remember arriving and taking the Manhattan bus. I was in search of the Empire State Building, where we were to meet and get sorted out. Like most American cities that I had visited, New York fell into the same urban development problem which one riding a bus would notice: the neighborhoods change with each block that you travel. This, I guess, is a trademark of New York, but it is also a sad truth. It's sad because the neighborhoods drastically change by way of economics. This meaning a block south of Harlem (125th street) is the Upper West Side, a rich well-to-do predominantly

white area. This is not a coincidence. In fact, even in Toronto one doesn't have to go far on our "super efficient" subway system to see the economic diversity in our city.

AS I GOT OFF THE BUS somewhere around 34th street I became a little hesitant. It was the size again. The number of people, the fact that I just felt, and looked, out of place carrying a backpack and wandering into the Empire State Building. Nevertheless, I met my friend. The first thing that he pointed out was the number of police on the streets. On every block that we passed on the way to his apartment there would either be a cop or a cop car parked on the corner. This, he explained, was the new New York. A city that had been gentrified and been made safe so that two young lads like ourselves could walk the streets at night, spend our tourist dollars and come home erasing the myth of New York City. It is now the city that Mayor Rudolph

Giuliani built.

Gentrification is the process of taking neighborhoods of lower economic levels or working class and turning them into middle to upper class places of residence. The extent to which Giuliani did this in the span of five years is tremendous. In this time, New York was taken from a city which had a high rate of urban and social problems, such as homelessness, and redeveloped into a landmark of commercialism and high rent. So the question is: where did the old city go? Or better yet, where did the problems go?

I REMEMBER BACK IN THE summer when Toronto had its squeegee "epidemic". Our poor commuters and drivers were being stopped on every corner to get their windows cleaned. An epidemic that got so bad our Mayor Mel had to bylaw the problem: offer the "kids" job training and soon they'll be paying taxes like good soldiers. Anyway, the local media had all called on Mr. Giuliani's help to get rid of the problem. I'm not sure if he had any sound advice and my assump-

tion would be that he told them to either hire a bigger police force, like he did, or hire a police chief who hangs Norman Rockwell paintings in his office. They did one of the two and so far the squeegee war is at ease. However, spring is in the air.

NEW YORK UNDER THE hard-fisted republican Giuliani became a model for gentrification. Under his reign he has taken a city that had notoriously been feared, for the most part, by outsiders, into a city that would once again become a tourist destination. An example of this is in Times Square, where he sold an entire block to Disney, turning the underworld of sex shops and peep shows to a place where even the magic kingdom would feel at home. It didn't stop there because he still had to contend with the crime, the drugs, the prostitution, the "evils" of the New York streets. So, he hired a gang. A gang called the finest, who would patrol night and day, parking on each corner, standing on tourist streets like Broadway, and turn it into a city where everyone was guilty. But this did wonders and for a Republican like Giuliani, it not only gave him power, but also instilled a fear into the people. It was only a matter of time until

Rudolph and his gang could control the neighborhoods that once were ruled and run by the community. Accomplishing that feat, they could sell the property to developers and commercialize the city. And that's what they're doing. Giuliani has become a gentrification hero, if there is such a title. In his short term he has cleaned up the city and made it once again a place for all that fit the tax bracket.

Another example that comes to mind is that during my visit I remember turning on the news and seeing a protest against Giuliani. The protest was a response to the fact that he had sold a community garden to developers. For those not familiar, a community garden in New York is usually made in an abandoned lot or is something that those interested grow together on their own plots of land. Giuliani, in his gentrified state of mind, sold the plot to developers who in turn ripped it up and began the developing process. Needless to say that the protestors were all arrested.

ONE NIGHT ON MY LITTLE excursion, I remember we were



Gentrification:

walking though the East Village, which is similar to the Annex in Toronto only much larger, like everything else. There was a time in New York's not so distant past that a nightly stroll through the East Village was grounds for a mugging, I've been told a very common occurrence way back when. However, on this night, like the others I was there, not even a confrontation, which is good? Right? I'm not sure if it is for the reason that I'm not convinced that gentrification, as an urban development process, betters the city. As well, I have come to feel that it only creates a temporary solution to long term problems.

As mentioned before, one doesn't have to look too far to see gentrification at work in our own city. For example, in Toronto's Annex (Bloor and Spadina). It wasn't too long ago that it was a small, almost village-like area along the busy Bloor Street. It had always appealed to a diverse crowd of students, artists and the homeless. The rent was cheap, the bars and restaurants seemed to cater to the locals, and even the variety of bookstores and loose-end shops gave into the idea that this area was built on a real diversity and not a commercialized tourist selling point, such as Chinatown. However, in the last five years the

Annex has gone under a whirlwind of change. For example, the rent increases, which have brought in a crowd along the lines of young professionals. Also the once inexpensive bars and restaurants have begun modeling themselves around the same prices as Front Street establishments. Even the small independent stores have been sold to trendy, high priced, commercial franchises. This is the gentrification process at work. This is the process that destroys communities.

IT SEEMS LIKE A SIMPLE and obvious answer: the government, mayor, urban planners and professionals want to give the city a false feeling of acceptance to the outsider. If they are to develop neighborhoods into middle to upper-class places of residence then the investment from commercial developers will increase: create an area that has money to lure retailers who will take the money. By Giuliani making New York a "safe" place for tourists and him getting rid of the problems, people will invest and live in the city. This does make sense from a capitalist view. It would also make sense if the Utopia created is one that all can inhabit and not just a selected few or, better

yet, those with money. A city like Toronto or New York cannot be manufactured. Whether it is the elements of society that Giuliani is prioritizing against or watching Toronto urban planners move into Parkdale to "clean it up", these problems cannot be swept under the carpet. The social issues that are found in cities are not simple problems of logic. They are serious indications of the faults in the machine that we have created. By simply, for example, passing a law against "squeegee kids" or a law against panhandling or even a law against sleeping in the street, what we are doing is avoiding the issue. Sure the CBC has their winter reporter go out and spend a night on the street, sure they relay the issue to their devoted eleven o'clock followers, but they, like the urban planners, governments, and mayors do not approach the issue. They get rid of it.

IT'S LIKE BURYING YOUR garbage in the backyard. This can work for a small amount of time, but when the garden becomes diseased, when the trees and grass die, you have a problem. For the time being gentrification works, in the political arena, it creates a short-term solution: look at what

Giuliani did, look what mayor Mel did, they're heroes. But long after the king of New York and the king of North York are wheeling around the mini mall of retirement these great urban plans that they've been so quick to negotiate will come back to haunt us.

PROBLEMS CAN'T BE solved by simply passing them onto future generations. A city like Toronto is built, in its most honest sense, on a real diversity, not ethnic, but a diversity of people who don't always share the view of the successful road; it's not a bad thing. Gentrification kills this diversity; it leaves it so that every block or area of the city becomes a carbon copy of the previous, it temporarily extracts the social issues, the urban problems and the communities built by the people, into a conglomerate of the same thing. At the same time, it gets rid of people who have a different idea of how to live, whether that be homelessness or prostitution. These, for the most part, are lifestyle choices, maybe not yours, but they are, I believe, choices and though they don't fall into the same stock portfolio as

yours it does not make them less. A city like this one has been built, despite what the historians of Toronto say, by people who have shared different views and ideas about ways to live. Gentrification does not accommodate these ideas. Instead it turns the city into a marketed consumer machine that destroys all those who think differently. I don't know where the problems go, nor do I know what the future holds with this process. What I do know is that if Time Square is any indication of what is in store we have a not so wonderful future to look at.



In Search of Utopia

Perspectives

No winners in election this year

Danielle Maheu-
It must be said from the beginning that this is in no way a comment on the ability of the newly acclaimed GCSU council. Due mostly to the fact that I did not have to formulate an intelligent opinion on the candidates in order to vote, I know little or nothing of those who will be forming the council. I sit here knowing only three of their names, making it wrong for me to even attempt to pass judgement on their abilities. Yes my friends, almost all of the positions on the GCSU have been acclaimed, and we are all the losers for it.
First and most obviously the students have lost. Quite simply, no election, no choice. Candidates did not have to talk to voters beyond speeches in the

cafeteria. Candidates did not have to debate issues, merely present their platforms. Candidates were not required to hear our concerns. An election campaign not only allows students to choose the candidate that will best represent their needs, but it also forces candidates to listen in order to formulate clear ideas about what students want. Most importantly, election campaigns make all candidates visible. It is infinitely more difficult to hold someone accountable for their actions when you have no idea who they are.
The fact that the GCSU council members are unknown to a great number of students also, in my opinion, makes it more difficult for the council to do its job. I would assume that the newly acclaimed council would rather

have the satisfaction of knowing that they had been chosen by the students. I would also assume that they would want to know that they had the support of their members (remember, we are in fact all members of the student union).
To rectify this problem I believe that it is crucial that constitutional amendments be made. It should in no way be possible for executive members of the GCSU, especially the Vice-President and President, to be acclaimed. These positions hold far too much responsibility to be quite simply given to the only person who has decided to fill out a form and collect signatures. As seen with the recent acclamations, students have no control over who will be making important budgetary and admin-

“the students have lost. Quite simply, no election, no choice.”

istrative decisions within the GCSU. I am personally greatly surprised by the fact that within the GCSU constitution there is nothing that stipulates that a candidate must be subjected to a ratification vote before they are officially appointed to a position. In cases where there is only one candidate, this would allow for the students to give their consent to the person who wishes to fill the position. If we do not find that they are a suitable candidate, nominations

would have to be re-opened and the process continued until a suitable candidate is found. This would at least ensure that students are given the last word and would give the council at least an air of legitimacy. The lack of student who wish to participate in the running of the GCSU council is perhaps a sign that for the most part, student do not see their needs being represented by this organization. Because of this, we have all lost.

The Tides of War

Why is Glendon the Jewel of the YFS crown?

Mihnea Dumitru-
THE BATTLEFIELD: Glendon College. The warring armies: YFS candidates. The result: a debate in which the students of Glendon heard exactly what they wanted: “If I’m elected President, I will change everything at Glendon towards students’ interest!”
The great debate (which the GCSU barely advertised) did not last long. Personally, I left after the first ten minutes. I did not want to hear the many promises that our Keele friends made, simply because I realized what the main themes were. The changes that most of them intended on installing in Glendon were no different than the promises made by any second-hand wannabe politician: general yet catchy statements,

student equality, more student rights and more courses at Glendon. Personally, I would have been happy with better food and a GCSU that doesn’t throw money around. But that’s just me...
It would seem that Glendon is a very important target for the York Student Federation. Why? Read on...
THE REAL FIGHT, the true catch of this whole election bonanza is simple: votes. Glendon, proportionally, has a higher voter turnout than Keele. There will probably be around 300 votes in Glendon- out of 2200, compared to maybe 2000-2500 at York Main (yes, I do consider Keele the main campus). The numbers are a guess, but I bet my yearly supply of crack brownies that they

are correct. :-) I also double my bet on the fact that if I were to run, with 300 Glendon votes in my pocket, and I played all my cards right on Keele, I would have success in this race. The thought brings shivers to my very being. Can Glendon really mean that much to YFS? If so, they would not mind making some changes around here that would actually help the students.
IN MY OPPINION, not many candidates seemed to have what it takes to reach the holy of holies, aka the Presidency. Two of the people who seemed to actually know what they were talking about, and who were realistic in their promises were Mr. Duke Dhaliwal and Ms. Andrea Barrett. They were more than glad to talk to me

about the REAL issues at Glendon. You know, the issues that are dear to the hearts of us all here at Glendon: GCSU, PUB, and other Glendon services.
“I think that if the Glendonites are going to pay for the executive’s salaries it is only fair that their performance be closely monitored and subjected to close supervision by Glendon students.” Duke Dhaliwal
Both Duke and Andrea assured me that measures would be taken to ensure a favorable balance of power to the students’ benefit between the GCSU and the YFS here at our fair college. I, personally, could not be happier with their promise. The questions of the Pub debt, as well as the fiasco with the Access vote, ultimately struck a

chord.
“I find that the present (of the) GCSU is very unaccountable to the students at Glendon.” Duke Dhaliwal
Ultimately, they expressed their concerns regarding the importance of Glendon to York as both an integral part of the educational system, and as a representative of multiculturalism and bilingualism in Canada. Some of their other ideas spread towards a more effective inter-campus transportation and the enhancement of inter-campus relations.
Did you notice our campus? It is full of posters again. Choose wisely. Think of the impact you are having.
Drink milk.



Art and entertainment

“I’m gonna save you with rock and roll!” Tricky Woo, sometimes I cry

Nathalie Flute-1999 was the year for Tricky Woo. The band spent almost the entire year touring the U.S. and Canada blowing away audiences with their explosive sound and high-energy performance. Their third album *Sometimes I Cry* topped the campus radio charts and even attracted international attention. This year the band is up for a Juno in the Best Alternative Album category. I caught up with front man Andrew Dickson prior to their show at Lees Palace for Canadian Music Week. Surprisingly, he didn't seem phased by all this recent attention.

“I’ve always expected this. We must be good.”

What he did seem interested in talking about was the bands upcoming projects.

“Well we just finished recording last weekend in Toronto for a single that were putting out and an EP were putting out in the summer. The singles called “Trouble”, that’s our title, and the albums probably going to be

self titled. Were recording a new full length album in August, its going to probably be released in January and then were probably going to tour across Canada in September.”

Pretty busy schedule for a band that also has full time jobs. Dickson is a cook in his native Montreal.

A lot of music critics compare Tricky Woo to classic rock bands such as the Stooges and The Rolling Stones (circa the 70’s) and therefore the band has been accused of trying to bring back that sound. Dickson disagrees:

“I don’t know, I mean we probably use the roots but were not a cover band per say. I mean were not trying to recreate something that’s gone you know, we just happen to like rock music and it’s just the natural thing to do for us, you know? Beyond that point we can’t really intellectualize too much.”

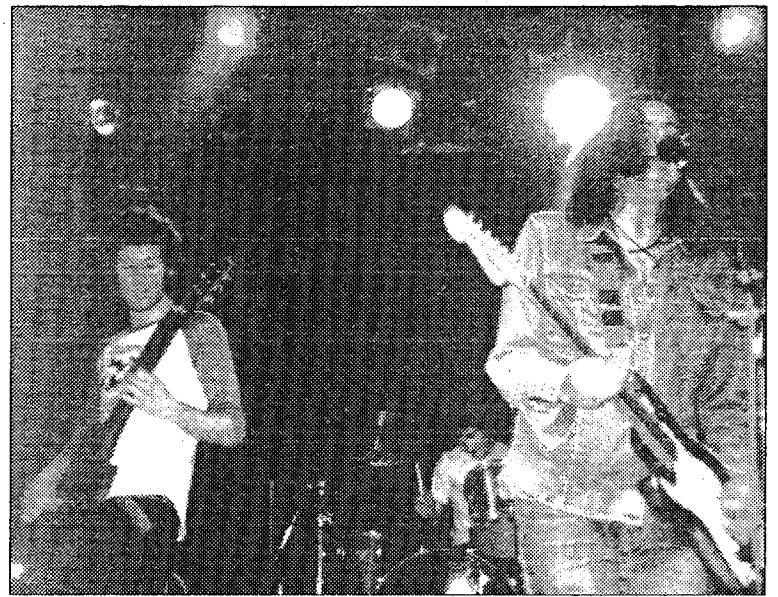
So how does Dickson feel about his Juno nomination? Well, how would you feel if you were nominated in the same category as

Len?

“It’s funny! I don’t know, there on this major label and their very commercial and I don’t know if that’s criteria for winning. It’s just funny, you know? My moms pretty happy about it, it’s the only thing she understands.”

Tricky Woo spent most of 1999 touring very extensively. Throughout their tour they had some strange encounters.

“We had biodegradable soap for washing clothes and coming back into Canada from the U.S. they were convinced it was cocaine, but I mean ... it was soap! It smelled like flowers, you know what I mean? But they opened it and they were like “That’s evidence!” So we were there for like seven hours over this bag of soap, they were convinced we were smuggling it. I mean who would be so stupid that we even ... and it was in a bag of laundry and it was just like bounce! But they were convinced it was cocaine and they gave us the whole run around. It was a memorable evening!”



I’d say! So does Andy plan on keeping Tricky Woo as a full time gig?

“Well I guess in a sort of utopian world I mean I’d like to... I mean if it could work out in some kind of way and I could do what I wanted to, you know, I’d be happy enough with that, but I realized recently, like I had this whole crisis when we got back from our last tour. I was just shattered, a whole year of touring, I was just exhausted and I

guess I’m cursed. I’m gonna do this whether someone gives me a lot of money or someone doesn’t want to give me anything... I love music so much!” It shows, the band played an awesome set that night. As one fan describes it:

“Their set included 8 new songs that rocked so hard, my ass hurts!”

-Melissa (a fan)

Chatting with Jay



Nathalie Flute-

Our homeboys Sloan have been busy little bees recently. They have just finished their Canadian tour, with a stop at Massey Hall in Toronto, and before that they toured Australia, Japan, and the U.S. I received a lucky phone call from Jay Ferguson (guitarist) in the middle of the Canadian tour. Here is an overview:

N-So how did things go overseas?

J-“Japan, it was the second time we’d been there and we played sort of the same amount of shows, except in Tokyo, we

played two instead of one night, but yeah, it’s great over there. Australia was the big surprise. Like when we went there I found that, I didn’t know what, like we only played three shows, we played sort of a radio rooftop kind of show and then we played two shows, one in Melbourne and one in Sydney. I thought we’d be lucky if we were playing to a hundred people each night, just in a small club, but when we played in Sydney it was the size of the Opera House and there was about seven hundred people there, and the one in Melbourne

was just a little bit smaller at about five hundred people so I was shocked cause I just didn’t know what to expect and those are really great shows. It was good times and the states, yeah it was good, we played sort of good medium sized venues depending on the city, and the states it gets a little bit better each time we go back so yeah it always feels nice to go and play there.”

N-Sounds good. How do you feel about the success, so far, of between the

B,idge,9 J-“It’s doing alright, I don’t think it’s sold as well as Navy Blues or One Chord to Another which is kind of disappointing.”

N-But it has a different sound to it. Navy Blues was a lot heavier. J-“Right, and Between the Bridges (laughs) is not so good.”

N-No, I really like the album, it’s just not the same sound as Navy Blues.

J-“No, I agree, but I think we’ve done that in the past from record to record.”

N-Yeah, all your albums have a different sound.

J-“Yeah, I don’t know. There’s a couple of songs, like “Losing CalifonieC” was the single and I don’t think that the video did so well on much music and I think its done okay on radio but not as well as “Money City Maniacs”. It’s a little disappointing but its not like were scratching our heads saying ‘where did we go wrong’. We like the record that we made, its just some things like timing and being out of fashion with the general public sometimes. It’s too bad, I wish the record had done a little bit better, I don’t know, maybe we’ll sell a few more copies, we’ll see how it goes.”

At this point I accidentally hung up on poor Jay. Luckily he called me back.

N-What are your plans after the tour is done?

J-“Um... after the Canadian tour, let me think, um maybe trying to still work on going to Europe but that’s still kind of up in the air and then maybe in the summer we might do some kind of summer outdoor shows, like those sort of festival shows that we do sometimes and maybe

start recording in the summer. Were working on a song for a Paul McCartney tribute album in the states so we’ve started recording that at our practice base and will probably work on that a little to finish it up. We’ve finished most of the touring for the album so we’ll be happy just to relax for a while.

N-What song are you doing for the McCartney tribute?

J-“It was a single bt it’s a little bit of an obscure one, its called “Waterfalls”, it’s on the album called McCartney Two. It was kind of a balled but we made it a little bit faster. I don’t know, I think it will turn out pretty good.”

The conversation goes on with some endless babble but I’ve printed all the important stuff. If there are any true Sloaners out there that want to hear the real deal (as in the interview), you can email me at natflute(@)hotmail.com. Be sure to check out Sloan’s Official website <http://members.tripod.com/maenon> and murderecords.com site - .murderecords.com to keep up on all the Sloan gossip.

Art et culture

Big Daddy

Catherine Hancock-
Ever heard of a band called Bid Bad Voodoo Daddy? Well if you haven't - you've been missing out. I sat down with trumpet player, Glen "the kid" Marhevka in the Acid Lounge to discuss the album *This Beautiful Life*, among other things. I told him I was from Glendon College and he did a double take. "What's it called?", he asked. He was impressed. "That's cool... I live in Glendale. Glendale, California."

Who thought of the band's name?

Our singer, Scotty (and guitar player). He went to an Albert Collins concert. He ripped a poster off the wall and went and had him sign it. And Albert wrote: To a Big Bad Voodoo Daddy. The band was a three piece group at the time, just starting out, and Scott brought it to Kurt, our drummer, and he thought it would be a really cool name.

In your biography it says that your CD "resonates with the kind of emotional frequency heard by those who've lived through the party - and the fall-out. At its core, though, the album is about dusting oneself off after the fall, not wallowing in the depths." Can you elaborate on that?

Basically, this album has more depth to it. Our first album was more of a live album. We were playing small clubs and every night was just a crazy party. And we captured that. And then the whole swing movement got really big; a lot of media attention. And then it got to be a lit-



tle bit wacky. People just took it the wrong way. It wasn't what we were trying to do. They started wearing really crazy suits. And there were tons of bands playing cover songs, all these swing nights... Unfortunately, we were the ones that people were saying, [were] the leader of this scene. It was a scene that really isn't exactly what we were trying to portray. So we come off that album and it was a very successful album, sale wise - and you have to do a follow up to that. And then all of a sudden, since it got so tongue and cheek and corny, there's a backlash against it. 'Swing is dead and this and that.' We went in and did our own album of what we wanted to do. And just dusted ourselves off and came back out there. ... The album's more about how we've grown as people and all of our travels and our relationships, that kind of thing.

Did you enjoy yourself at the Macy's Day Parade?

It was pretty fun, pretty wacky. It was really cool going through downtown in New York City, which is incredible. And you're riding on this float and there's people everywhere. It was a great experience. It was cold and it was raining. It was the best of times and the worst of times all in one. But I thought it was pretty cool.

What's your favourite song on the album?

I personally like the song "Some Things". It's more of a slower, jazzy tune. That's the style of jazz that I really, really like a lot. Usually Scotty (our main song writer) caters certain things towards certain musicians in the band. And I think that one he wanted to write something that captured my style of playing.

Do you guys agree that the movie *Swingers* is what brought you into the mainstream?

Yeah, definitely. We were a west coast kind of thing, from San Fransico to LA we played constantly, and we had a big following; but then the movie *Swingers* came out and it was a cult kind of film and we could now go play in Arizona, or Dallas, Texas and people knew who we were before we got there. It really helped us a lot. And I think the movie was pretty cool. I don't think it was a cheesy movie, it was pretty realistic. We portrayed who we were. That was the stage that we played on for a few years. So I think people saw that. They captured a scene that was going on, a realistic scene. So the combination of all those things really helped us out a lot.

If you could have any animal as a pet, what would it be?

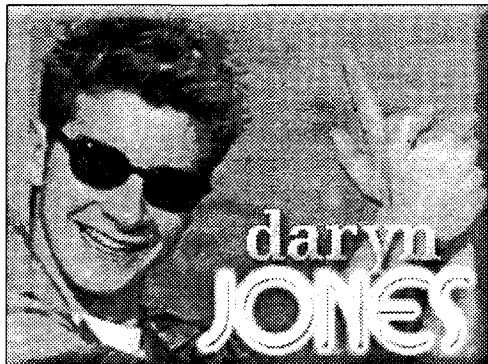
An English Bulldog. I've wanted one pretty much my whole life. When I was 15 I went to the *Tonight Show* with Johnny

Carson. They used to have the Doc Severenson Big Band. [Doc] was the leader of the band, he was the trumpet player. He was a really amazing trumpet player so instantly I loved him. I went to the show with one of my teachers because he knew the musical director. Doc walks in with his trumpet and he had an English Bulldog. I think that really made me want to get that type of animal.

I wanted my next question to be "Do you have a girlfriend?", because he is just SO cute, but I stopped myself. I had to be professional. Instead, I asked some silly questions so just in case you were wondering, he prefers chocolate over vanilla, his favourite drink is Iced Tea and his favourite movie soundtrack is *Pulp Fiction*. Also, he's homesick.

I only wish I had taken a picture of him. Wow.

The Buzz The best show you're not watching



Catherine Hancock-
The Buzz is a half-hour comedy that originated on Rogers Community television. It had such a huge cult following that you can now find it exclusively on The Comedy Network, Monday nights at 9:00 p.m. Produced by the same team that

brought us The Tom Green Show and based on a concept created by Steven Kerzner (you all know him as Ed the Sock), The Buzz consists of two young comedians Daryn Jones (22) and Mista Mo (28) armed with only microphones and cameras, making fun of people all over the city.

They can usually be found somewhere around Queen St. West, getting unknown, unsuspecting people to make complete asses of themselves. But, these boys really enjoy showing up at events - uninvited - and putting celebri-

ties on the spot. Like asking pro wrestler Mike Foley if his hip pouch is a substitute for the title belt, or tricking Nick Nolte into a discussion on sperm count.

In the next few weeks you can expect to see Country Mo Dee (a character played by Mista Mo) dragging from a truck; as well as interviews with Matthew Good, Tommy Lee and Sarah Polly. Daryn Jones gets into a WWF ring with one lucky fan and beats the crap out of him. Mista Mo gets a limo, picks up people off the street and drops them off at home. "Well, I drop them somewhere..." he says.

The Buzz is also helping to bring young Canadian comics, such as Jason Rouse and Mike Beaver,

into the spotlight. "We just know those guys being on the comedy scene for a couple of years in Toronto... We find them funny and they think we're kinda funny so it just works out." explains Daryn.

When asked what their goal is with the show, Mista Mo jokes, "to get 16 people watching." He is commenting on the fact that The Buzz is on an extended cable package so their ratings aren't as high as they once were. Daryn continues that "ulti-

mately, our goal is to create the same cult following we got in Toronto across the country." They just signed on for another 13 episodes so it's safe to say that their following will grow soon enough. Be sure to check them out, Monday Nights at 9 p.m.



Art and entertainment

Leftovers in this Fridge? I don't think so

Rae Perigoe-
The Fridge is coming to Glendon!

No, the appliance that was dumped in the Rose Garden a few months ago is not coming back for a return engagement. The Fridge is Theatre Glendon's festival of new student work.

The Fridge has a long, storied history. It's been around for so long that no one remembers exactly how it got its name. Is it merely a play on words, alluding to Toronto's Fringe Festival of alternative theatre? Might it refer to the room temperature of Theatre Glendon (in which case "sauna" might be more appropriate, depending on the mood of the heating system)? Or is it just that, as Michel Charbonneau - former technical director at Theatre Glendon - used to say, the Fridge contains

the "leftovers" of the theatre season at Glendon?

In any case, the four student creations at the Fridge this year are anything but "leftovers". They are fresh, innovative new plays arising from the newly-formed "virtual company" of Glendon theatre students doing independent-study projects under the guidance of Drama Studies Coordinator Claude Guilmain.

Here are some quick descriptions of the plays:

"No Flowers Please", by Tamara Bignell, directed by Lionel Tona: In "No Flowers Please", Laura engages on a journey. A journey of learning to fight for her fate. And also that she does not have to do it alone.

"The Highway Dwellers", by Linda Ronchi, directed by Maria Gentle: Time changes and memory distorts. Missy's Diner finds Jane's past and pre-

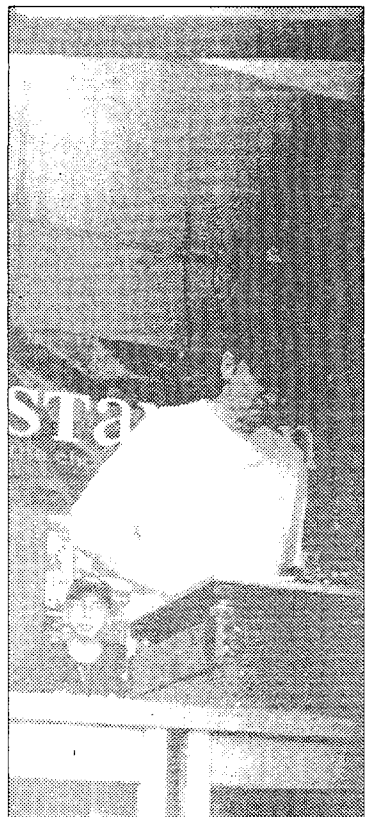
sent collide. Jane is stuck between her nine-to-five job as an accountant and her desire to return home.

"Claire's Haze", directed by Scott Blackwood: A heartfelt comedy that pulls a mother and daughter together after years of being apart. A mother who must come to terms with her new role, and a daughter trying to fit in. Both must learn to understand one another...

Danusia's as-yet-untitled play, by Danusia Szejnowska: One woman with a hunger for purity. A need for nourishment. Travel with Penny along her path to fulfillment, and have some laughs along the way.

The Fridge Festival will be held on Friday, March 31, 2000, at 8 pm. Tickets are \$3 and will be available at the door.

Turntablism - what an interesting subculture!



Ines Pirslin-
If you missed the first CKRG fundraiser you missed a great show. On Saturday February 26, DJs M-Rock, DeeCeeCue, Delirious, Hangman, MizChif, J-Tec, Tantrum and Labo presented Glendon with crazy Hip-Hop and R&B beats. For four hours these DJs battled in turntable mayhem for the top prize of the evening - an SM 1 mixer donated by Numark.

Roland, a sponsor for The Mixtacular, donated the second prize, an SP-202 sampler. Other sponsors for the mix-off (Vestax, DJ Depot, BMG and Virgin) donated hats, T-shirts, CDs, cassette tapes, and posters. I can assure you that no one walked away empty handed.

The Mixtacular was composed of three battle rounds. All DJs scratched in the first round. Labo, M-Rock, J-Tec and Hangman moved to the second round. J-Tec and M-Rock hit the last round. Everyone was judged not only on how well they could play their equipment, but also on what they played, what attitude they displayed on stage and how their performance affected the mood of the crowd. After tight and tense competition, J-Tec was the one to take home the mixer. The rhythms at the RG fundraiser were fantastic, but what impressed me were the break-dancers who practically shined the whole cafeteria floor. The battle was paused for a showcase so the crowd of 200 could experience the sounds of DJ Dopey and DJ Junior Flow - skilled DJs that also judged the competition. We were also

introduced to the MC Who who hyped up the crowd by rapping to the Hip and Hop beats. The Mixtacular Fundraiser brought in about \$500 to RG and dozens of canned goods to the food bank at the Women's Centre. This means that not only did RG benefit from this fundraiser, but also you, average students who may visit the food bank in a couple of weeks (when your meal card becomes useless).

RG would like to thank all the sponsors for donating excellent prizes for the Mixtacular. Also, I would like to thank Roberto, the programming director for CKRG and the organizer of this whole event. Without him, Glendon would not have been exposed to this "interesting subculture."

To learn more about turntablism you can visit the Waxparts web site at: www.waxparts.com.

Bravo!

Catherine Hancock-

After weeks of rehearsal and preparation, the performers stepped onto the stage to, well - perform. These were many participants in Bravo 2000, including singers, dancers and musicians.

Bravo opened up with Sven Walker and Horia Ursu playing a unique medley of songs, including a Russian song, "Skodjetza", that had the entire audience clapping along. Lionel Tona then provided us with some Tori Amos covers as well as a short song called "Come to Me - Bend to Me" that he performed beautifully. Karen Gaettens on the flute and Ryan Austin, with Anna Kajitar on piano, added a touch of class to the event by performing beautiful classical pieces.

Susie Prestwich and first year student Tara Beaver both wowed us with their dancing. Each of them performed on their own beautifully. Susie danced to "Peel me a Grape" and Tara to "Call the Man".

After the Intermission, the Glendon Choir sang three songs, one including a solo by Lionel Tona. They were perfectly on key and set the tone for the great acts that were to follow. Josee Charbonneau, with George Cummings on the piano, sang Amy Sky's "I Will Take Care of You". She was followed by Manon Preston and Pro Tem collaborator Michael Harrison performing two songs together. They all helped build up to the final act, ViVid. This band comes from Acton, Ontario and they are HOT! Jenn Johnson (lead vocals) is a first year student here at Glendon that is sure to make it into the "business" if she wants to. If you missed them at Bravo, you missed out. To quote Tobi, "You saw them here first". If you want to check out ViVid again, they'll be playing in Guelph the first weekend in April.

Congratulations to the entire cast and crew of Bravo 2000 for working together to make Bravo the best event of the year. I look forward to next year's show.

Upcoming Events

March 4 - 26

The Clairvoyant
Studio Theatre

Du 8 au 31 mars

Le regard d'Ève
Galerie Glendon

March 14 - 16

Elections-referendum
York Hall

March 15 - 26

Seaside Drive
Studio Theatre

Friday, March 17

St. Patty's 2000
Café de la Terrasse

Also

End Of Days
Curtis Lecture Hall 'L'
6 p.m., \$3.00

18 mars 2000

Journée internationale de la francophonie
Collège Glendon

19 mars 2000

Conférence sur le Proche Orient - Développement régional, une nouvelle approche pour la paix : le cas du Proche Orient
Collège Glendon
de midi à 16h45 dans la cafétéria
10\$ pour les étudiants
billets disponibles à la porte

March 17-18

BITE
The du Maurier Theatre Centre
8:00 p.m., \$12

For more info. on ROM's
Friday Nights: 586-5891

Harbourfront Centre
(416)973-4600

Studio Theatre, 4 Glen
Morris St. (978-7986)

BEWARE
www.SECRETSOCIETIES.ORG

Poe and Fic Speed Queen

She was at her best when she was high n' glassy, normal, and hinged solid. Her texture was designed for firm gripping and a good grip was exactly what most folks received. Some referred to her as zig-zagged and well handled but to those who truly knew her, she was one of the best god damned, three-braced tumblers in town. You supply the quarter for her fix and with a quick turn of the knob she was back in business. She'd blow and roll... roll and blow... horizontal... vertical... full of hot air with holes of heat. Why, I'd sit on that concrete lawn for hours just watchin' her moves and laughing to myself as the clothes flew about. That's what I loved about her - that absolute dedication. By the time she was finished with yer bits n' pieces, you honestly felt clear and clean. She was and would always remain one lean, mean, clothes-dryin' machine. You readers are all dirty bastards.

- Steven Irvine *



the collection of representatives gathered in the almost cavernous chamber, bustling about their assorted 'business' before the assembly was called to order by the house A/I speaker. it had been decided earlier on in the century that Artificial Intelligence would make the most efficient speaker of the house, having constant access to the body's constitution, as well as decades of interpretational notes on file.

the assembly, having reached a quorum based on algorithimical processes (it worked out to approximately 2/5ths of the elected positions during this meeting) got right down to its task. the krossewerian association of delegates made the first motion, stating that the sight lines between the third and sixteenth tiers of representation was obscured. this problem had to rectified immediately, as its effect on current 'business' was detrimental. there was a speech made by an opposing faction. finally, after many ESH's of deliberation, the assembly voted in favor of unobstructing the sight lines. representative Shobraw took his feet down and the sight line was restored. he knew now that this exposure would get him tonight's heepin' helpin' of the good stuff.

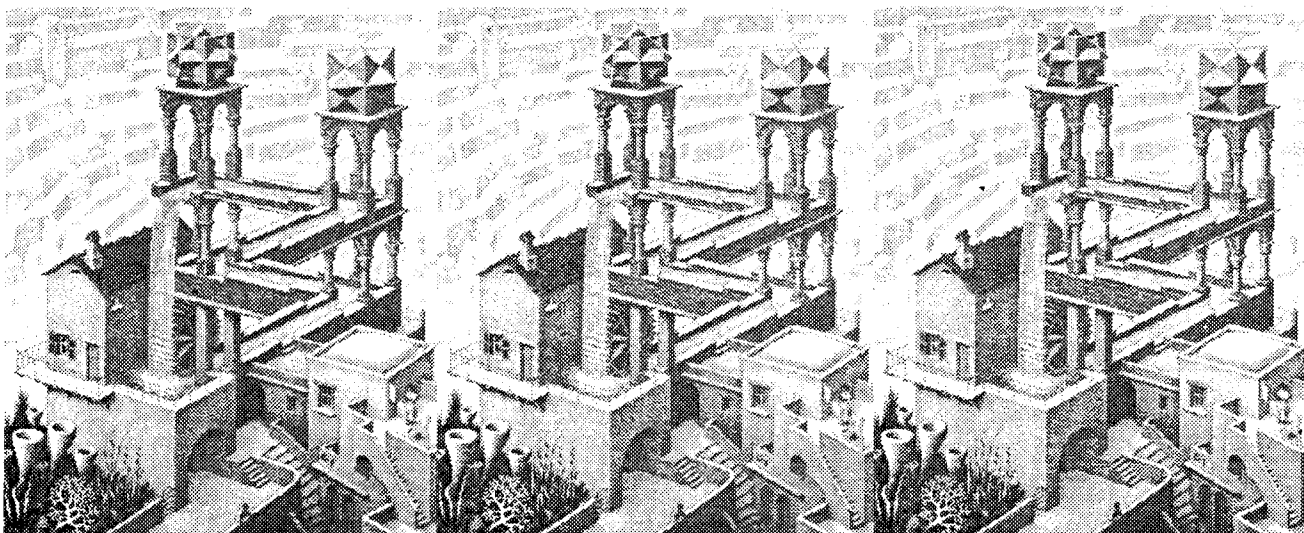
the next motion involved the current committee for the re-write of the constitution. most delegates would agree that the burdensome, all too vague document offered no guidance to the assembly. attempts to convert the 'useless' constitution into something more comprehensive, more accessible, like a code of conduct, were to no avail. the committee reported that surveys done with the electorate indicated low support levels. the assembly went to vote and decided to keep the committee active, to increase its funding, and all delegates voiced their approval at the good work the committee had been doing 'for the people'.

at that point, the A/I speaker indicated that energy levels in the chamber as well as the life support systems for some of the delegates were low,

and it was time to take a break. the assembly retired to their respective living environment-controlled spaces outside the cavernous chamber. some relaxed, some refueled, some reproduced and raised new generations that would last the duration of the rest of the meeting. if the assembly continued for too long, the speaker would have to call for another break, or the delegated representatives would die, and entire trains of thought would be lost.

once the assembly was called back to order, five Earth Standard Hours had elapsed since the beginning of the proceedings. the speaker made a motion to move on to new business. this time was allotted for any real work to be brought up. real work being defined as policy that was being developed for applications existing outside the cavernous chamber. 'for the people' you could say. the motion was argued for hours between different camps, and finally, after 1.5 ESH's, the motion was passed. the entire cavernous chamber was silent. this motion was not taken seriously by the delegates, simply one of the formalities present in the current constitution. the A/I speaker noted that no new business was brought up, and moved on to adjourn the meeting. this motion caused controversy among young delegates wanting to use the opportunity as a way to get P/R sound-bites on the evening news. one member from the Bhatouse baby's association made a remarkably impassioned speech about nothing much in particular, but his paper shuffling technique while speaking showed that he had received upper tiered instruction. after all the hot air had been vented, the assembly voted to adjourn, leaving the people's needs once again neglected, but feeling very powerful and important themselves.

- JJOR



somewhere
twisting and turning
inside the reptilian quadrant
of his brain
lay still an astute reflection
of what really is going on here.

- La Paz