Editorial Who Represents Glendon College?

According to a recent conversation with Christy Biggs (the GCSU President) and Jen Joynt (the General Manager at Café de la Terrasse) the identity of Glendon College is in serious question. What they will not admit, what I now pronounce, is that Glendon lacks solidarity. There exists an antagonistic outlook at this school, which serves only to discredit the entire university. Who represents Glendon College? Several student groups represent Glendon College. Arguably the most influential and outspoken of all the organizations at Glendon are Pro Tem, the GCSU and Café de la Terrasse. Yet do these clubs actually REFLECT the student body?

Both Christy and Jen are quick to point out that Pro Tem is nothing but a detrimental to the moral of the student body. However, they will not admit that the organizations that they represent are equally to blame. If there is no cohesion between the student groups at this school there could exist an optimistic sentiment in regard to the future. Christy and Jen bar discriminating towards certain staff writers of Pro Tem and rightfully so. They both admit that the newspaper itself is not to blame but that certain individuals are rocking their boat. Jen goes so far as to say that students reluctantly get involved in certain student organizations out of fear of being subjected to Pro Tem’s wrath. Astute reflection proves that this argument carries no weight. If Pro Tem was in fact as bad as its critic’s context then no one would read it and the opinions expressed within its pages would no longer be meaningful. The biggest problem at Pro Tem is that only a few individuals contribute to its copy. This fact explains the monotonous themes and the genericity of the product. If Pro Tem could benefit from a greater influence by the student body it would do a better job reflecting the Glendon community. This problem clearly exists in the GCSU and at Café de la Terrasse as well. Both Christy and Jen admit that the organizations that they respectively work with are representation of a group of friends. The overarching problem of Glendon College is lack of communication between the different groups on campus. I cannot criticize either the GCSU or the Café de la Terrasse’s management for very long myself because I have voluntarily chosen to concentrate on Pro Tem’s affairs. What I can creditably admit is that neither the GCSU nor the Café de la Terrasse has actively pursued any form of contribution. I have received nothing. To her credit, Jen has been very accommodating any time I have approached her. What she has not done is actively contribute to Pro Tem and this is a strategic error. If the latest manager of the pub were so concerned about the lack of student activity at Café de la Terrasse then it would no doubt prove logical to advertise in the Pro Tem. Both Managers of the pub this year were fully aware that they could advertise in Pro Tem for free, yet Pro Tem only received three advertisements.

The fact is that all three of the student organizations aforementioned will experience a heavy turnover in personality over the next year. Jen admits that the majority of her staff have only recently been hired; Christy is not returning as President next year and I too will not be back. I know next to nothing of next year’s GCSU President Michael Drummond, nor of his Director of Communications Scan Flawson. I know very little of Jen Joynt. I am friends with both editors of next year’s Pro Tem and know them to be passionately driven. I do believe that improvements are necessary at this college and I see no reason why they cannot be addressed immediately. What I propose is simple. Why not establish some forum where representation of all student groups can meet and discuss Glendon’s affairs? If each group familiarized themselves with each other’s problems, perhaps a more accurate reflection of Glendon College would be perceived. With communication, WE conceive understanding! As Editor of Pro Tem, I resign. To all those who have helped me along the way I say thank you. Thank you for your patience. Thank you for your sincerity, and above all thank you for your time. Patrick O'Rourke

The worries of a misguided soul

In any environment, those among us with the strongest personalities usually end up being our leaders and visionaries. That is not to say that they are always right. However, they do give us the security of thought that we so avidly crave. No matter how much we would like to be politicians, reporters, or college students, we are still who we are. No matter what position we fill, we are ultimately defined by our age, and by the ideas and preconceptions that comes with each period of our lives. In regards to the last two statements, I would like to draw your attention to the constant fight between the student groups here at Glendon. It would seem that relationships between them have downgraded. I think that personal issues are unfortunately overpowering our friendships with your duties. Dear students, unless I've lived in the shadow lands of ignorance for the better part of my life, I fail to see the good side of placing man over duty. Maybe one thousand years ago, I would have agreed with such a position, that is to say if by some trick of fate, I would have been unfortunate enough to live in those times... But we live at Glendon, as students. We're here to procrastinate and learn the many types of alcoholic beverages the world has to offer. We don't have the time to offer travelers from distant times and lands. We here at Glendon, as students, would like to stay united, since
Letters to the editor

Improving the sports bar

IN JULY 1999, I ARRIVED AT Glendon to begin my new position as SPORTS BAR Manager for Glendon Athletics. Many of you have probably met me in the lounge or upstairs. For those of you who don’t know me yet, my name is Tanya Ramsay. I bring to the Sports Bar five years of experience in university pubs, management boards and event committees. It is exciting to have opportunities here on campus and to be a part of Glendon Athletics. Outside of my many pub adventures, I also have a history of student advocacy and involvement. I worked for the Office for Persons with Disabilities for two years and was a member of C U P. (Canadian University Press) while I worked for the Bethune College newspaper, (The Lexicon). Hence I came into a work environment which I am accustomed to and feel a desire to be a part of.

Le 7 septembre 1999, le Club de sports de Glendon a eu le plaisir d’inaugurer un nouveau service à son bar: le paiement avec la Carte de York. Grâce à ce service, notre clientèle au bar a augmenté et nous avons pu ainsi mieux répondre aux demandes de nos membres étudiants. Cette augmentation a signifié pour moi personnel et pour moi davantage d’obstacles à surmonter, mais je suis fier de pouvoir dire que nous répondons tous jours aux nouvelles idées et que nous suivons vos suggestions avec beaucoup de succès. Une des plus grandes difficultés signalé par les étudiants était l’imposition d’une taxe facultative aux étudiants qui utilisaient leur carte de plan de repas. Depuis le 15 novembre 1999, le BAR DES SPORTS a corrigé le problème. Nous avons acquis une nouvelle caisse enregistreuse et cela nous a permis d’améliorer la rapidité des encaissements et d’éliminer cette erreur. Je remercie une fois encore l’ensemble des étudiants pour leur patience dans cette affaire.

As a frequent reader of Pro Tem, it has come to my attention that communication is one of the largest obstacles for Glendon organizations, businesses and students. I am writing this article hoping that it encourages student interest in the SPORTS BAR and in our athletic facilities. Thank-you to the staff of Pro Tem for providing the Proctor Field House with a supply of the paper and keeping us up-to-date on the events, psyche, and interests of the Glendon community.

A very recent article in the star has discussed some of the problems that our athletic teams have been facing with regards to funding. The star has also been discussing the issue of the sports bar. I would like to bring to your attention the fact that the sports bar is one of the largest obstacles for Glendon organizations, businesses and students.

I am writing this article hoping that it encourages student interest in the SPORTS BAR and in our athletic facilities. Thank-you to the staff of Pro Tem for providing the Proctor Field House with a supply of the paper and keeping us up-to-date on the events, psyche, and interests of the Glendon community.

Another question a frequently asked by our members is how to get involved in the SPORTS BAR. Here are some suggestions that I would like to offer:

1. Join the Glendon Sports Council and attend their meetings.
2. Contact Tanya Ramsay, the Sports Bar Manager, at the Sports Bar.
3. Attend the Glendon Athletics Proctor Field House.

Until the end of June, we are open Monday to Friday from 2:00pm to 6:00pm and Saturday from 9:00am to 3:00pm.

We are also open on Sundays from 2:00pm to 6:00pm. Please feel free to come by and see what we have to offer.

Tanya Ramsay
Colleen McConnell - Candidates for the York Federation of Students (YFS) and the student position on the Board of Governors came to Glendon last Wednesday to present their election platforms.

Elections will be taking place this week, March 14, 15 and 16. The YFS executive positions consist of a President, a Vice-President Academic, a Vice-President External, and a Vice-President Equality and Services. There are four candidates running for President, three candidates running for VP Academic and external, and two running for VP Equality and Services. There are two candidates for the Board of Governors position, one of whom is also running for the position of President.

The assembly began as any political election debate would, with each candidate presenting his or her platform: what they intend to do for York, and particularly for Glendon, if they are elected. A big issue presented by most candidates was improving the contact between Glendon and the Keele campus, particularly by improving the shuttle bus service between the two campuses. This sparked some controversy, as one Glendon student suggested that improving the shuttle service would only favour the almagamation of Glendon into three campuses.

Another issue raised by the candidates was that of student apathy, both at Glendon and at York in general. VP Academic candidate Mike Novak stated that “no one knows what the YFS is,” and that he intends to improve the accountability and accessibility of the YFS. VP External candidate Jessie Black-Allen wants more students involved in the decision-making process of the YFS, as did his opponent Deep Basuray. VP Equality and services candidate Andrea Barrett claims that “the YFS is not accountable to students” right now, and that she intends to get students more involved. Will Paterson, the student position on the Board of Governors candidate, stated Glendon wants to continue to be distinct, and to have full departmental autonomy.

The assembly also ended as political debates often do, with emotions running high. Glendon students repeatedly expressed concerns that the Keele campus does not know what goes on at Glendon, and that the future YFS will not follow up on their promises to address Glendon’s needs. There was also animosity between the candidates, which did not help the atmosphere.

The topics to be covered range from “Security - the Israeli point of view,” to “The Palestinian perspective,” to “Canadian Government views and examples of Canadian initiatives in the region.” The Israeli Consulate has said they are pleased at the conference’s emphasis on exploring the potential avenues of peace, rather than dwelling on the problems of conflict.

The conference takes place from 11 a.m. to 5 p.m. in the Glendon cafeteria, and costs $10 for students, $20 for members of the community. This fee is a major reduction from previous years (last year’s conference cost $25 for students), and includes lunch before the conference, a snack, and a wine and cheese reception after the conference. The proceeds of the conference will go towards helping the students with their research trip to the Middle East at the end of April.

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Where’s the patriotism?

Christie Adams-
I always wonder why Canadians never take any pride in being citizens of the best country in the world. It’s too easy to pass it off as quiet Canadian humility that keeps us from bragging about ourselves from the rooftops. What’s wrong with a little braggadocio? I have always felt that the one thing our American cousins do better than us is to speak, loudly and proudly, of the Land of the Free and the Home of the Brave. What is so shameless and crass about being proud of your country? Keeping silent about the virtues of our fantastic country does us no favours, nor does it properly showcase that Canadian humbleness of which we all seem to be so proud. (Have you ever noticed that the only thing Canadians aren’t humble about is how humble we are?) It’s one thing to be modest about one’s virtues; it’s another to deny that one has any at all. How can we even be humble about our accomplishments when we can barely acknowledge that we’ve made any? Instead of being proud of our history and our culture, the Great White North feels the need to trivialize our accomplishments or focus instead on the darker, more shameful parts of our past— which I do not deny; after all, no country has ever been a Utopian society. Instead of revering Sir John A. Macdonald, we must harp about his alcoholism. Would any American dare linger on the shortcomings of George Washington? No one can speak of the railroad as the great link that connected this country from coast to coast without first mentioning the thousands of Chinese lives that were senselessly wasted because they were thought of as inferiors. This must stop! It can be discussed endlessly, without arriving at any solution, why Canadians have so little esteem for their country. Instead, I say we focus on ways to give Canadians pride in their country, and as the same time, educate them about this land’s history and culture. In the last two months, two significant Canadian milestone dates have passed by with barely a whimper. How many Canadians know the birthday of Sir John A. Macdonald? That was on January 11th, and it passed this year with hardly even a mention in the papers. And then in February, the anniversary of our flag passed by without notice on the 15th. Herein lies the problem, and herein lies the solution. Why not a Prime Minister’s day in January, and then Flag day in February? Many critics argue that making a holiday out of the occasion will only make people think about their new long weekend, rather than observe the true meaning of the day. However, a day off will at least make people acknowledge, even in passing, the reason for the four-day work week. Think about it: on these days, ceremonies and festivals could be held to recognize our fabulous culture. I’m sure that stores, restaurants and bars, never ones to pass up an excellent marketing opportunity, would get in on it too. Most importantly of all, Canadian children would be learning in school about Prime Ministers past and the significance of our flag, and these children would grow up with a wealth of knowledge about their country, and a self-assured sense of pride in their nation.

It sounds like a good place to start to me, I’m all for it. And who can disagree?

If I were President of the GCSU...

Catherine Hancock-
With the elections for a new President just around the corner, two new candidates would like you to consider them for President. They are Daryn Jones and Mista Mo from The Buzz. Daryn Jones explains, “We’re running together. We have a platform together. Vice-President and President.”

So it was up to me to ask the really important questions in order to fill you, the voters in on their last minute campaign.

What’s the first thing you would do if you were President of the GCSU? Mista Mo (MM): I’d give out free condoms.

Daryn Jones (DJ): I’d hire a harem of interns. And I’d get a desk with a lot of room underneath.

What would your campaign song be? DJ: The Buzz theme song.

Your slogan? DJ: Watch Buzz, Monday night at 9:00.

What would the Glendon Mascot be? DJ: Eric, ‘cause he’s our mascot.

Mista Mo (MM): That’s more than we get on the Royal Bank.

What’s your greatest strength? MM: We have no weaknesses.

DJ: We’re on the extended cable package so only about 15 - 20 homes actually get to see the show. What’s one thing about Glendon College you would most like to change?

MM: I’d bring in more females. It’s about 90% female right now.

DJ: We’d implement a “speedos only”, right Mo?

MM: Yeah, I won’t have any male on my campaign.

What would your greatest weakness be? MM: I guess I’d go in my birthday suit.

DJ: Yeah we’d implement a “speedos only”, right Mo?

MM: Yeah, I won’t have to stuff, but I’d have to wear.

DJ: We’d stuff.

MM: Gotta represent.

DJ: Since every political administration has at least one scandal, what would yours be?

MM: Back to the desk with a lot of room.

DJ: Well maybe that everyone would expect us to have a scandal, therefore the fact that we don’t have one makes us a scandal.

MM: - would be the scandal.

DJ: How would you improve Glendon’s reputation?

MM: We wouldn’t. We’d bring it down with us.

DJ: On what occasion would you lie to the people?

MM: On all the occasions.

What would you want the students to remember about you? DJ: Monday night, 9:00, The Buzz, Comedy Network.

Who would lead the parade in your campaign?

MM: Gotta represent.

DJ: It sounds like a good place to start to me, I’m all for it. And who can disagree?
I WAS IN NEW YORK CITY recently, and I have never been there before, but I was able to live in what some would call the hub of the continent. New York, so I went. I remember talking to a friend. We were in search of the Empire State Building, where we were to meet and get sorted out. Like most American cities that I had visited, New York fell into the same urban development problem which one riding a bus would notice: the neighborhoods change with each block that you travel. This, I guess, is a trademark of New York, but it is also a sad truth. It's sad because the neighborhoods drastically change by way of economics. This was a block south of Harlem (125th Street), the Upper West Side, a rich white area. This is not a coincidence. In fact, even in Toronto one doesn't have to go far on our "upper efficient" subway system to see the economic diversity in our city.

AS I GOT OFF THE BUS somewhere around 34th Street I became a little hesitant. It was the same story. The number of people, the fact that I just felt, and looked, out of place carrying a backpack and wandering into the Empire State Building. Nevertheless, I met my friend. The first thing that he pointed out was the number of police on the streets. On every block that we passed on the way to his apartment there would either be a cop or a cop car parked on the corner. This, he explained, was the new New York. A city that had been gentrified and been made safe so that two young ladies like ourselves could walk the streets at night, spend our tourist dollars and come home safely without the myth of New York City. It is now the city that Mayor Rudolph Giuliani built.

Gentrification is the process of taking neighborhoods of lower economic levels or working class and turning them into middle to upper class places of residence. The extent to which Giuliani did this in the span of five years is tremendous. In this time, New York was taken from a city which had a high rate of urban and social problems, such as homelessness, and redeveloped into a landmark of commercialism and high rent. So the question is: where did the old city go? Or better yet, where did the problems go?

I REMEMBER BACK IN THE summer when Toronto had its "squeegee" epidemic. Our poor commuters and drivers were being stopped on every corner to get their windows cleaned. An epidemic that got so bad our Mayor Mel had to forcefully try to solve the problem: offer the "kids" a job training and soon they'd be paying taxes like good soldiers. Anyway, the local media had all called on Mr. Giuliani's help to get rid of the problem. I'm not sure if he had any sound advice and my assumption would be that he told them to hire a bigger police force. But like he did, hire a police chief who banzai Norman Rockwell's paintings in his office. They did one of the two and so far the squeegee war is a stalemate. However, spring is in the air.

NEW YORK UNDER THE hard-fisted republican Giuliani became a model for gentrification. Under his reign he has taken a city that had notoriously been feared, for the most part, by outsiders, into a city that would once again become a tourist destination. An example of this is in Times Square, where he sold an entire block to Disney, turning the underground world of sex shops and peep shows to a place where even the magic kingdom would feel at home. It didn't stop there because he still had to contend with the crime, the drugs, the prostitution, the "evils" of the New York streets. So, he hired a gang. A gang called the Watcher, who would patrol night and day, parking on each corner, standing on every street, like Broadway, and turn it into a city where everyone was happy. But this didn't work and for a Republican like Giuliani it was a great idea, but also a failed one. He assuredly is responsible for a great development, a quarter of a mile wide.

Rudolph and his gang could control the neighborhoods that once were ruled and run by the community. Accomplishing that feat, they could sell the property to developers and commercialize the city. And that's what they're doing. Giuliani has become a gentrification hero, if there is such a title. In his short term he has cleaned up the city and made it once again a place for all that fit the tax bracket. Another example that comes to mind is that during my visit I remember turning on the news and seeing a protest against Giuliani. The protest was a response to the fact that he had sold a community garden to developers. For those not familiar, a community garden in New York is usually made in an abandoned lot or is something that those interested grow together on their own plots of land. Giuliani, in his gentrified state of mind, sold the plot to developers who in turn ripped it up and began the developing process. Needless to say that the protesters were all arrested.

ONE NIGHT ON MY LITTLE excursion, I remember we were
walking though the East Village, which is similar to the Annex. In Toronto, lots much larger, like everything else. There was an issue in New York’s not so distant past that a nightly stroll through the East Village was grounds for a mugging. I’ve been told it was a very common occurrence way back when. However, on this night, like the others I was there, not even a confrontation, which is good? Right? I’m not sure if it is for the reasons that I’m not convinced that gentrification, as an urban development process, betters the city. As well, I have come to feel that it only creates a temporary solution to long term problems.

As mentioned before, one doesn’t have to look too far to see gentrification at work in our own city. For example, in Toronto’s Annex (Bloor and Spadina). It wasn’t too long ago that it was a small, almost village-like area along the busy Bloor Street. It had always appealed to a diverse crowd of students, artists and the homeless.

The rent was cheap, the bars and restaurants seemed to cater to the locals, and the variety of bookstores and second-hand shops gave the idea that this area was built on a real diversity and not a gentrification in itself. Now, however, I am not so sure. However, in the last five years the Annex has gone under a whirlwind of change. For example, the rent increases, which have brought in a crowd along the lines of young professionals. Also the once inexpensive bars and restaurants have begun modeling themselves around the same prices as Front Street establishments. Even the small independent stores have been sold to trendy, high priced, commercial franchises. This is the gentrification process at work. This is the process that destroys communities.

IT SEEMS LIKE A SIMPLE and obvious answer: the government, mayor, urban planners and professionals want to give the city a false feeling of acceptance to the outsider. If they are to develop neighborhoods into middle to upper-class places of residence then the investment from commercial developers will increase: create an area that has money to lure retailers who will take the money. By Giuliani making New York a “safe” place for tourists and him getting rid of the problems, people will want to live in the city. This does make sense from a capitalist view. It would also make sense if the Utopia created is one that still can inhabit and not just a “looked for or before yet, those with money.

A city like Toronto or New York, cannot be manufactured. Whether it is the elements of society that Giuliani is prioritizing or watching Toronto urban planners move into Parkdale to “clean it up”, these problems cannot be swept under the carpet. The social issues that are found in cities are not simple problems of logic. They are serious indications of the faults in the machine that we have created. By simply, for example, passing a law against “squatters kids” or a law against panhandling or even a law against sleeping in the street, what we are doing is avoiding the issue. Sure the CBC has their writer reporter go out and spend a night on the street, sure they relay the issue to their devoted eleven o’clock followers, but they, like the urban planners, governments, and mayors do not approach the issue. They get rid of it.

IT’S LIKE BURNING YOUR VELIAGE in the backyard. This can work for a small amount of time, but when the garden becomes desolate, when the trees and grass die, you have a problem. For the time being gentrification works; in the political arena it collects a short-term solution. Looks what Giuliani did, look what mayor Mel did: they’re heroes. But, long after the king of New York and the king of North York, are wheeling around the main hall of retirement these great urban plans that they’ve been so quick to negotiate will come back to haunt us.

PROBLEMS CAN’T BE solved by simply passing them onto future generations. A city like Toronto is built, in its most honest sense, on a real diversity, not ethnic, but a diversity of people who don’t always share the view of the successful nod; it’s not a bad thing. Gentrification kills this diversity; it leaves it so that every block or area of the city becomes a carbon copy of the previous, it temporarily extracts the social issues, the urban problems and the communities built by the people, into a conglomerate of the same thing. At the same time, it gets rid of people who have a different idea of how to live, whether that be homelessness or prostitution. These, for the most part, are treated as a problem. I believe, however, that they are not the problem, that they are something we need to look at.

In Search of Utopia
Perspectives

No winners in election this year

Danielle Mahu: It must be said from the beginning that this is in no way a comment on the ability of the newly acclaimed GCSU council. Due mostly to the fact that I did not have to formulate an intelligent opinion on the candidates in order to vote, I know little or nothing of those who will be forming the council. I sit here knowing only three of their names, making it wrong for me to even attempt to pass judgement on their abilities. Yes my friends, almost all of the positions on the GCSU have been acclaimed, and we are all the losers for it.

First and foremost the students have lost. Quite simply, no election, no choice. Candidates did not have to talk to voters beyond speeches in the cafeteria. Candidates did not have to debate issues, merely present their platforms. Candidates were not required to hear our concerns. An election campaign not only allows students to choose the candidate that will best represent their needs, but it also forces candidates to listen in order to formulate clear ideas about what students want. Most importantly, election campaigns make all candidates visible. It is infinitely more difficult to hold someone accountable for their actions when you have no idea who they are.

The fact that the GCSU council members are unknown to a great number of students also, in my opinion, makes it more difficult for the council to do its job. I would assume that the newly acclaimed council would rather have the satisfaction of knowing that they had been chosen by the students. I would also assume that they would want to know that they had the support of their members (remember, we are in fact all members of the student union).

To rectify this problem I believe that it is crucial that constitutional amendments be made. It should not be possible for executive members of the GCSU, especially the Vice-President and President, to be acclaimed. These positions hold far too much responsibility to be quite simply given to the only person who has decided to fill out a form and collect signatures. As seen with the recent acclamations, students have no control over who will be making important budgetary and administrative decisions within the GCSU. I am personally greatly surprised by the fact that within the GCSU constitution there is nothing that stipulates that a candidate must be subjected to a ratification vote before they are officially appointed to a position. In cases where there is only one candidate, this would allow for the students to give their consent to the person who wishes to fill the position. If we do not find that they are a suitable candidate, nominations would have to be re-opened and the process continued until a suitable candidate is found.

This would at least ensure that students are given the last word and would give the council at least an air of legitimacy. The lack of student who wish to participate in the running of the GCSU council is perhaps a sign that for the most part, students do not see their needs being represented by this organization. Because of this, we have all lost.

The Tides of War

Why is Glendon the Jewel of the YFS crown?

Milna Dumitru: THE BATTLEFIELD: Glendon College. The warring armies: YFS candidates. The result: a debate in which the students of Glendon heard exactly what they wanted: “If I’m elected President, I will change everything at Glendon towards students’ interests!”

The great debate (which the GCSU barely advertised) did not last long. Personally, I left after the first ten minutes. I did not want to hear the many promises that our Keele friends made, simply because I realized what the main themes were. The changes that most of them intended on installing in Glendon were no different than the promises made by any secular yet catchy statements, student equality, more student rights and more courses at Glendon. Personally, I would have been happy with better food and a GCSU that doesn’t throw money around. But that’s just me...

It would seem that Glendon is a very important target for the York Student Federation. Why? Read on...

THE REAL FIGHT, the true catch of this whole election bonanza is simple: votes. Glendon, proportionally, has a higher voter turnout than Keele. There will probably be around 300 votes in Glendon out of 2200, compared to maybe 2000-2500 at York Main (yes, I do consider Keele the main campus). The numbers are a guess, but I bet my yearly supply of crick brownies that they are correct. :-) I also double my bet on the fact that if I were to run, with 300 Glendon votes in my pocket, and I played all my cards right on Keele, I would have success in this race. The thought brings shivers to my very being. Can Glendon really mean that much to YFS? If so, they would not mind making some changes around here that would actually help the students.

IN MY OPINION, not many candidates seemed to have what it takes to reach the holy of holies, aka the Presidency. Two of the people who seemed to actually know what they were talking about, and who were realistic in their promises were Mr. Duke Dhaliwal and Ms. Andrea Barrett. They were more than happy to talk to me about the REAL issues at Glendon. You know, the issues that are dear to the hearts of us all here at Glendon: GCSU, PUB, and other Glendon services.

“I think that if the Glendonites are going to pay for the executive’s salaries it is only fair that their performance be closely monitored and subjected to close supervision by Glendon students.” Duke Dhaliwal

Both Duke and Andrea assured me that measures would be taken to ensure a fair balance of power to the students’ benefit between the GCSU and the YFS here at our fair college. I, personally, could not be happier with their promise. The questions of the Pub debt, as well as the fiasco with the Access vote, ultimately struck a chord.

“I find that the present (of the) GCSU is very unaccountable to the students at Glendon.” Duke Dhaliwal

Ultimately, they expressed their concerns regarding the importance of Glendon to York as both an integral part of the educational system, and as a representative of multiculturalism and bilingualism in Canada. Some of their other ideas spread towards a more effective inter-campus transportation and the enhancement of inter-campus relations. Did you notice our campus? It is full of posters again. Choose wisely. Think of the impact you are having. Drink milk.
Nathalie Flute-
1999 was the year for Tricky Woo. The band spent almost the entire year touring the U.S. and Canada blowing away audiences with their explosive sound and high-energy performance. Their third album Sometimes I Cry topped the campus radio charts and even attracted international attention. This year the band is up for a Juno in the Best Alternative Album category.

Canadian tour, with a stop before that they toured Australia, Japan, and the U.S. I received a lucky phone call from Jay Ferguson (guitarist) in the middle of the Canadian tour. Here is an overview:

The Rolling Stones (circa the 70’s) and therefore the band has been accused of trying to bring back that sound. Dickson disagrees:

"I don’t know, I mean we probably used the roots but were not a cover band per se. I mean we were not trying to recreate something that’s gone you know, we just happen to like rock music and it’s just the natural thing to do for us, you know? Beyond that point we can’t really intellectualize too much." So how does Dickson feel about his Juno nomination? Well, how would you feel if you were nominated in the same category as Len?

"It’s funny! I don’t know, there on this major label and their very commercial and I don’t know if that’s criteria for winning. It’s just funny, you know? My moms pretty happy about it, it’s the only thing she understands."

Tricky Woo spent out of 1999 touring very extensively. Throughout their tour they had some strange encounters.

"We had biodegradable soap for washing clothes and coming back into Canada from the U.S. they were convinced it was cocaine, but I mean ... it was soap! It smelled like flowers, you know what I mean? But we were convinced it was cocaine and they gave us the whole run around. It was a memorable evening!"

Chating with Jay

Natalie Flute-
Our homeboys Sloan have been busy little beees recently. They have just finished their Canadian tour, with a stop at Massey Hall in Toronto, and before that they toured Australia, Japan, and the U.S. I received a lucky phone call from Jay Ferguson (guitarist) in the middle of the Canadian tour. Here is an overview:

N-Sounds good. How do you feel about the success, so far, of between the Bridge.9

"J—It’s doing alright, I don’t think it’s sold as well as Navy Blues or One Chord to Another which is kind of disappointing." N-But it has a different sound to it. Navy Blues was a lot heavier.

J-"Right, and Between the Bridges (laughs) is not so good.

N-No, I really like the album, it’s just not the same sound as Navy Blues.

J-No, I agree, but I think we’ve done that in the past from record to record." N—Yeah, all your albums have a different sound.

J-“Yeah, I don’t know. There’s a couple of songs, like “Losing Californic” was the single and I don’t think that the video did so well on much music and I think its done okay on radio but not as well as “Money City Maniacs”. It’s a little disappointing but its not like we were scratching our heads saying ‘where did we go wrong’. We like the record that we made, its just some things like timing and being out of fashion with the general public sometimes. It’s too bad, I wish the record had done a little bit better, I don’t know, maybe we’ll sell a few more copies, we’ll see how it goes.”

At this point I accidentally hung up on poor Jay. Luckily he called me back.

N-What are your plans after the tour is done?

J-“Um... after the Canadian tour, let me think, um maybe trying to still work on going to Europe but that’s still kind of up in the air and then maybe in the summer we might do some kind of summer outdoor shows, like those sort of festival shows that we do sometimes and maybe start recording in the summer. Were working on a song for a Paul McCartney tribute album in the states so we’ve started recording that at our practice base and we’re probably work on that a little bit to finish it up. We’ve finished most of the tour for the album so we’ll be happy just to relax for a while.

Chating with Jay

N-What song are you doing for the McCartney tribute?

J-It was a single bit it’s a little bit of an obscure one, its called “Watersfalls”, it’s on the album called McCartney Two. It was kind of a ballad but we made it a little bit faster. I don’t know, I think it will turn out pretty good.

The conversation goes on with some endless babbles but I’ve printed all the important stuff. If there are any true Sloanners out there that want to hear the real deal (as in the interview), you can email me at nafffecte(@,hotmail.com. Be sure to check out Sloan’s Official website http://members.tripod.com/~maenon and murderecords site .murderecords.com to keep up on all the Sloan gosssip.
Art et culture

Big Daddy

Catherine Hancock - Ever heard of a band called Bid Bad Voodoo Daddy? Well if you haven't - you've been missing out. I sat down with trumpet player, Glen "the kid" Marhevka in the Acid Lounge to discuss the album 'This Beautiful Life', among other things. I told him I was from Glendon College and he did a double take. "What's it called?", he asked. He was impressed. "That's cool... I live in Glendale, Glendale, California."

Who thought of the band's name?

Our singer, Scotty (and guitar player). He went to an Albert Collins concert. He ripped a poster off the wall and went and had him sign it. And Albert wrote: To a Big Bad Voodoo Daddy. The band was a three piece group at the time, just starting out, and Scott brought it to Kurt, our drummer, and he thought it would be a really cool name.

In your biography it says that your CD "resonates with the times all in one. But I thought it was pretty cool. What's your favourite song on the album? I personally like the song 'Some Things'. It's more of a slower, jazzy tune. That's the style of jazz that I really, really like a lot. Usually Scotty (our main song writer) caters certain things towards certain musicians in the band. And I think that one he wanted to write something that captured my style of playing. Do you guys agree that the movie Swingers is what brought you into the mainstream?

Yeah, definitely. We were a west coast kind of thing, from San Francisco to LA we played constantly, and we had a big following; but then the movie Swingers came out and it was a cult kind of film and we could now go play in Arizona, or Dallas, Texas and people knew who we were before we got there. It really helped us a lot. And I think the movie was pretty cool. I don't think it was a cheesy movie, it was pretty realistic. We portrayed who we were. That was the stage that we played on for a few years. So I think people saw that. They captured a scene that was going on, a realistic scene. So the combination of all of those things really helped us out a lot. If you could have any animal as a pet, what would it be?

An English Bulldog. I've wanted one pretty much my whole life. When I was 15 I went to the Tonight Show with Johnny Carson. They used to have the Doc Severenson Big Band. [Doc] was the leader of the band, he was the trumpet player. He was a really amazing trumpet player so instantly I loved him. I went to the show with one of my teachers because he knew the musical director. Doc walks in with his trumpet and he had an English Bulldog. I think that really made me want to get that type of animal.

I wanted my next question to be "Do you have a girlfriend?" because he is just SO cute, but I stopped myself. I had to be professional. Instead, I asked some silly questions so just in case you were wondering, he prefers chocolate over vanilla, his favourite drink is Iced Tea and his favourite movie soundtrack is Pulp Fiction. Also, he's homesick.

I only wish I had taken a picture of him. Wow.

The Buzz

The best show you're not watching

Catherine Hancock - The Buzz is a half-hour comedy that originated on Rogers Community television. It had such a huge cult following that you can now find it exclusively on The Comedy Network. Monday nights at 9:00 p.m. Produced by the same team that brought us The Tom Green Show and based on a concept created by Steven Kerzner (you all know him as Ed the Sock), The Buzz consists of two young comedians Daryn Jones (22) and Mista Mo (28) armed with only microphones and cameras, making fun of people all over the city.

They can usually be found somewhere around Queen St. West, getting unknown, unsuspecting people to make complete asses of themselves. But, these boys really enjoy showing up at events - uninvited - and putting celebrities on the spot. Like asking pro wrestler Mike Foley if his hip posch is a substitute for the title belt, or tricking Nick Nolte into a discussion on sperm count.

In the next few weeks you can expect to see County Mo Dee (a character played by Mista Mo) dragging from a track; as well as interviews with, Matthew Good, Tommy Lee and Sarah Polly. Daryn Jones gets into a WWF ring with one lucky fan and beats the crap out of him. Mista Mo gets a limo, picks up people off the street and drops them off at home. "Well, I drop them somewhere..." he says.

The Buzz is also helping to bring young Canadian comics, such as Jason Rouse and Mike Beaver, into the spotlight. "We just know those guys being on the comedy scene for a couple of years in Toronto... We find them funny and they think we're kinda funny so it just works out," explains Daryn.

When asked what their goal is with the show, Mista Mo jokes, "to get 16 people watching." He is commenting on the fact that The Buzz is on an extended cable package so their ratings aren't as high as they once were. Daryn continues that "ultimately, our goal is to create the same cult following we got in Toronto across the country." They just signed on for another 13 episodes so it's safe to say that their following will grow soon enough. Be sure to check them out, Monday Nights at 9 p.m.
Art and entertainment

Leftovers in this Fridge? I don’t think so

Rae Perigee--The Fridge is coming to Glendon! No, the appliance that was dumped in the Rose Garden a few months ago is not coming back for a return engagement. The Fridge is Theatre Glendon’s festival of new student work. The Fridge has a long, storied history. It’s been around for so long that no one remembers exactly how it got its name. Is it merely a play on words, alluding to Toronto’s Fringe Festival of alternative theatre? Might it refer to the room temperature of Theatre Glendon (in which case “sauna” might be more appropriate, depending on the mood of the heating system)? Or is it just that, as Michel Charbonneau—former technical director at Theatre Glendon—used to say, the Fridge contains the “leftovers” of the theatre season at Glendon? In any case, the four student creations at the Fridge this year are anything but “leftovers”. They are fresh, innovative new plays arising from the newly-formed “virtual company” of Glendon theatre students doing independent-study projects under the guidance of Drama Studies Coordinator Claude Guelmain. Here are some quick descriptions of the plays:

“Flowers”, by Tamara Bignell, directed by Lionel Tona: In “No Flowers Please”, Laura engages on a journey. A journey of learning to fight for her fate. And also that she does not have to do it alone.

“The Highway Dwellers”, by Linda Ronchi, directed by Maria Gentile: Time changes and memory distorts. Missy’s Diner finds Jane’s past and present collide. Jane is stuck between her nine-to-five job as an accountant and her desire to return home.

“Claire’s Haze”, directed by Scott Blackwood: A heartfelt comedy that pulls a mother and daughter together after years of being apart. A mother who must come to terms with her new role, and a daughter trying to fit in. Both must learn to understand one another.

Danussa’s as-yet-untitled play, by Danusia Szwajkowska: One woman with a hunger for purity. A need for nourishment. Travel with Penny along her path to fulfillment, and have some laughs along the way.

The Fridge Festival will be held on Friday, March 31, 2000, at 8 pm. Tickets are $3 and will be available at the door.

Turntablism - what an interesting subculture!

Roland, a sponsor for The Mixtacular, donated the second prize, an SP-202 sampler. Other sponsors for the mix-off (Vestax, DJ Depot, BMG and Virgin) donated hats, T-shirts, CDs, cassette tapes, and posters. I can assure you that no one walked away empty handed.

The Mixtacular was composed of three battle rounds. All DJs scratched in the first round. Labo, M-Rock, J-Tec and Hangman moved to the second round. J-Tec and M-Rock hit the last round. Everyone was judged not only on how well they could play their equipment, but also on what they did play, what attitude they displayed on stage and how their performance affected the mood of the crowd. After tight and tense competition, J-Tec was the one to take home the mixer.

The rhythms at the RG fundraiser were fantastic, but what impressed me were the break-dancers who practically shined the whole cafeteria floor. The battle was paused for a showcase so the crowd of 200 could experience the sounds of DJ Dopey and DJ Junior Flow - skilled DJs that also judged the competition. We were also introduced to the MC Wcho who hyped up the crowd by rapping to the Hip and Hop beats. The Mixtacular Fundraiser brought in about $500 to RG and dozens of canned goods to the food bank at the Women’s Centre. This means that not only did RG benefit from this fundraiser, but also you, average students who may visit the food bank in a couple of weeks (when your meal card becomes useless).

RG would like to thank all the sponsors for donating excellent prizes for the Mixtacular. Also, I would like to thank Roberto, the programming director for CKRG and the organizer of this whole event. Without him, Glendon would not have been exposed to this “interesting subculture.”

To learn more about turntablism you can visit the Wax parts web site at: www.waxparts.com.

BEWARE
www.SECRETSOCIETIES.ORG

Ines Pirslin--If you missed the first CKRG fundraiser you missed a great show. On Saturday February 26, DJs M-Rock, DeeCeeCue, Delirious, Hangman, M-Chif, J-Tec, Tantrum and Labo presented Glendon with crazy Hip-Hop and R&B beats. For four hours these DJs battled in turntable mayhem for the top prize of the evening - an SM mixer donated by Numark.

Catherine Hancock--After weeks of rehearsal and preparation, the performers stepped onto the stage to, well-perform. There were many participants in Bravo 2000, including singers, dancers and musicians.

Bravo opened up with Sven Walker and Horia Ursu playing a unique medley of songs, including an Russian song, “Skodjezta”, that had the entire audience clapping along. Lionel Tona then provided us with some Tori Amos covers as well as a short song called “Come to Me - Bend to Me” that he performed beautifully. Karen Guettens on the flute and Ryan Austin, with Anna Kapitar on piano, added a touch of class to the event by performing beautiful classical pieces.

Susie Prestwich and first year student Tara Beaver both wowed us with their dancing. Each of them performed on their own beautifully. Susie danced to “Peel me a Grape” and Tara to “Call the Man”.

After the Intermission, the Glendon Choir sang three songs, one including a solo by Lionel Tona. They were perfectly on key and set the tone for the great acts that were to follow. Josee Charbonneau, with George Cummings on the piano, sang Amy Sky’s “I Will Take Care of You”. She was followed by Munon Preston and Pro Tem collaborator Michael Harrison performing two songs together. They all helped build up to the final act, ViVid. This band comes from Aetom, Ontario and they are HOT! Jenn Johnson (lead vocals) is a first year student here at Glendon that is sure to make it into the “business” if she wants to. If you missed them at Bravo, you missed out. To quote Tobo, “You saw them here first.” If you want to check out ViVid again, they’ll be playing in Guelph the first weekend in April.

Congratulations to the entire cast and crew of Bravo 2000 for working together to make Bravo the best event of the year. I look forward to next year’s show.

Upcoming Events

March 4 - 26
The Chiaravalle Studio Theatre

Du 8 au 31 mars
Le record d’Eve
Galerie Glendon

March 14 - 16
Electronique-reference
Yock Hall

March 15 - 26
Seaside Drive
Studio Theatre

Friday, March 17
St. Pat’s 2000
Café de la Terrasse

Also
End Of Days

Curtis Lecture Hall L’
9 p.m., $3.00

18 mars 2000
Journée internationale de la
femme

19 mars 2000
Conférence sur le Proche
Orient: Développement régiona-
al: une nouvelle approche pour
le pays. Au cœur du Proche
Orient

Collège Glendon
de midi à 16h45 dans la
cafétéria

105 pour les étudiants
billets disponibles à la porte

March 17-18
BITE

Théâtre du Maurier Theatre Centre
8:00 p.m., $12

For more info, on RUM’s
Friday Nights, 588-5891

Harbourfront Centre
610-973-4600

Studio Theatre, 4 Glen
Morris St. (798-7985)
Poe and Fic

Speed Queen

She was at her best when she was high n' glassy, normal, and hinged solid. Her texture was designed for firm gripping and a good grip was exactly what most folks received. Some referred to her as 'rig-zagged and well handled but to those who truly knew her, she was one of the best god damned, three-braced tumblers in town. You supply the quarter for her fix and with a quick turn of the knob she was back in business. She'd blow and roll... roll and blow... horizontal... vertical... full of hot air with holes of heat. Why, I'd sit on that concrete lawn for hours just watchin' her moves and laughing to myself as the clothes flew about. That's what I loved about her - that absolute dedication. By the time she was finished with yer bits n' pieces, you honestly felt clear and clean. She was and would always remain one lean, mean, clothes-dryin' machine.

You readers are all dirty bastards.

- Steven Irvine

the collection of representatives gathered in the almost cavernous chamber, bustling about their assorted 'business' before the assembly was called to order by the house A/I speaker. It had been decided earlier on in the century that Artificial Intelligence would make the most efficient speaker of the house, having constant access to the body's constitution, as well as decades of interpretational notes on file. The assembly, having reached a quorum based on algorithmical processes (it worked out to approximately 2/5ths of the elected positions during this meeting) got right down to its task. The krossewerian association of delegates made the first motion, stating that the sight lines between the third and sixteenth tiers of representation was obscured. This problem had to be rectified immediately, as its effect on current 'business' was detrimental. There was a speech made by an opposing faction. Finally, after many ESH's of deliberation, the assembly voted in favor of unobstructing the sight lines. Representative Shobraw took his feet down and the sight line was restored. He knew now that this exposure would get him tonight's keepin' helpin' of the good stuff.

The next motion involved the current committee for the re-write of the constitution. Most delegates would agree that the burdensome, all too vague document offered no guidance to the assembly. Attempts to convert the 'useless' constitution into something more comprehensive, more accessible, like a code of conduct, were to no avail. The committee reported that surveys done with the electorate indicated low support levels. The assembly went to vote and decided to keep the committee active, to increase its funding, and all delegates voiced their approval at the good work the committee had been doing 'for the people'. At that point, the A/I speaker indicated that energy levels in the chamber as well as the life support systems for some of the delegates were low, and it was time to take a break. The assembly retired to their respective living environment-controlled spaces outside the cavernous chamber. Some relaxed, some refueled, some reproduced and raised new generations that would last the duration of the rest of the meeting. If the assembly continued for too long, the speaker would have to call for another break, or the delegated representatives would die, and entire trains of thought would be lost.

Once the assembly was called back to order, five Earth Standard Hours had elapsed since the beginning of the proceedings. The speaker made a motion to move on to new business. This time was allotted for any real work to be brought up. Real work being defined as policy that was being developed for applications existing outside the cavernous chamber. 'For the people' you could say. The motion was argued for hours between different camps, and finally, after 1.5 ESH's, the motion was passed. The entire cavernous chamber was silent. This motion was not taken seriously by the delegates, simply one of the formalities present in the current constitution. The A/I speaker noted that no new business was brought up, and moved on to adjourn the meeting. This motion caused controversy among young delegates wanting to use the opportunity as a way to get P/R soundbites on the evening news. One member from the Bhatouse baby's association made a remarkably impassioned speech about nothing much in particular, but his paper shuffling technique while speaking showed that he had received upper tiered instruction. After all the hot air had been vented, the assembly voted to adjourn, leaving the people's needs once again neglected, but feeling very powerful and important themselves.

- JJOR

somewhere twisting and turning inside the reptilian quadrant of his brain lay still an astute reflection of what really is going on here.

- Lu Paz