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Editorial

J’avais oublié comment rêver

Innocence : rêve, vie, beauté, joie et amour. Sans compréhension, nécessité ou règles. Maturité : une période de frustration, de désillusionnement où l’on comprend trop ce qui se passe. Travail, tout doit avoir un but et rien ne se fait plus pour le plaisir. Changement, isolement, sommeil profond. Attendre. Survivre. Cycle brisé : retour à l’innocence, même si ce n’est que pour quelques heures...merci. A mes amis du Cerde, vous comprenez. Au Prince Louis, au Roi de la Moule, Aux Dancing Queens et à tous les autres qui viennent reprendre leurs esprits en notre compagnie, merci. A mon P’tit Druck, mon éternel appui, et à mon Rayon de Soleil, aussi un grand merci. Merci à tous d’être vains, de ne pas flotter sur un nuage de poussière, de ne pas vous prendre pour ce que vous n’êtes pas. Merci de ne pas vous soumettre à l’idéal imposé, de toujours voir plus haut, plus loin en gardant le coeur ouvert. Merci de m’avoir montré comment apprécier les petites choses de la vie comme la lune et les étoiles, les soirées entières avec les amis et la reconnaissance. Pour toutes les discussions, le partage d’idées et les débats qui ne servaient qu’à nous grandir et non à établir un système de supériorité. Pour toutes les valeurs humaines, bons ou mauvais ainsi que les aspirations échangées. Espoir. Finalement, je vous remercie d’avoir partagé avec moi votre souffrance, votre passion pour la vie, et surtout, je vous remercie de m’avoir rappelé comment on fait pour rêver...

-MJC

Letters to the editor

Regarding the “J’accuse” article published in the January 31st issue of Pro Tem.

Dear Colleen &/or Denis,

I’m wondering why you didn’t speak with Gilles Fortin like you were told. Is it because he didn’t share your opinion, or were you just too lazy to actually research your articles? I dare you to write something objective...from what I’ve seen, you aren’t capable of it.

Please contact me to discuss this matter.

-Jen Joynt
(ex-Director of Cultural Affairs, presently General Manager at Pub)

Pro Tem

Pro Tem is the bilingual and independent newspaper of Glendon College, founded in 1962 as the student publication of York University. In plus of being the student newspaper of Glendon College, Pro Tern is the only journal bilingual in Ontario. Les opinions et les faits sont l’expression des écrivains et ne sont pas nécessairement sous-entendus. Les articles sans référence ont été written by the authors. The deadline to submit ads and articles is every other Wednesday. Nous invitons tous les auteurs, écrivains et journalistes à nous faire connaître leurs idées et leurs propositions. Nous espérons avoir le plaisir de vous lire prochainement.

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Pro Tem
Les Voix Inconnues

Le but de cet article est de présenter un point de vue peu connu. Cette semaine nous ferons entendre la voix des Terre-Neuviens. Il existe sur ce territoire une population assez réduite de francophones. Toutefois, leur nombre modeste est bien représenté. L'article qui suit est écrit avec l'aide de l'Association des francophones de Saint-Jean. Les Francophones de Terre-Neuve remontent au début du XVIIe siècle, lorsque la France et l'Angleterre se disputaient l'Île Rouge et ses conditions de vie très rudes. Ils fondent alors les petites communautés de la Péninsule (l'Anse-à-Canards, La Grande Terre et Cap Saint Georges), bien que tout établissement français soit illégal sur les côtes de Terre-Neuve. Les descendants vivent toujours dans les communautés de la Péninsule et les noms des familles et des lieux témoignent encore aujourd'hui de cette présence française.

Aujourd'hui, leur situation s'est améliorée. Il y a maintenant cinq écoles francophones à Terre-Neuve. En juillet 1996, le gouvernement provincial a reconnu, à travers la loi scolaire, le droit des parents francophones à la gestion de leurs écoles. Malheureusement, la seule université de la province, Memorial University of Newfoundland, est entièrement anglophone. Il y a un seul journal de langue française à Terre-Neuve. Le "Gaboteur" est sorti pour la première fois en octobre 1984. "Réalisé par une petite équipe composée de nombreux bénévoles et avec des moyens bien limités". Il y a aussi une radio communautaire au Labrador qui s'appelle Radio-Labrador. Elle retrouve des émissions francophones et diffuse de la musique traditionnelle terreneuvienne. Selon le recensement de 1996 de "Statistiques Canada", la province de Terre-Neuve et le Labrador compterait près de 2 275 personnes dont la langue maternelle est le français, soit 0,5% de la population totale.

Psychiatric disability as opposed to a physical disability

By Katherine Spence:

Acuton Awareness Week: Montblanc allows us to recognize not only Physical Disabilities, but also Psychological Disabilities since both may affect a person's living patterns. One such psychological disability is Dissociative Disorder, a condition which causes a person to be disconnected from their past and present self. Dissociation can be accompanied by bizarre mood changes that often include depression. Coping with such circumstances can be tedious because it interrupts a person's performance both academically and socially. Students who have this disability explain that they eventually learn to accept this drawback and accommodate by working harder during periods when they are better able to deal with events and able to focus on their work or social life.

People who have such a disability, as well as the professionals who work with them, agree that the "hidden" aspect of disabilities often can lead to great deal of fear and anxiety. Initially, many people prefer not to discuss their disability, particularly a dissociative disorder, because they fear that they will be stereotyped as a "sick" or "ill" individual. Psychologically, one of the most important factors that determines a person's success in dealing with a "hidden" disability is having a strong support network. It is important to be surrounded by peers who are understanding and informed about how psychological disabilities impact a person's life. In addition, it is often recommended that individuals who have a Dissociative Disorder, consistently strive to avoid or resolve situations that result in depressive feelings.

Finally, the best way to motivate people to accept their disability is to focus on future aspirations or "the big picture". In doing this, a person can focus on other things to complete and to move outside of the particular circumstances. Society is still grappling with its treatment of people with psychological disabilities or more generally with "hidden" disabilities. A major reason for the lack of awareness is that most people lack knowledge about the existence of such disabilities. Whenever people are able to candidly discuss such disabilities as "Dissociative Disorders", however, people's awareness and sensitivity is raised about including everyone in the mainstream of life. As we become more informed about disabilities, we improve our understanding and we learn to recognize that disabilities do not incapacitate a person from contributing to society, but rather they alter the manner in which they "do things". It is more effective to work towards accommodating differences rather than suppressing them.
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Deconstructing the ProBlem: An Interview with Rob Shaw

“All we’re doing is trying to make sense of a situation that has neglected the student voice and left our money and our organizations in the dark,” said Shaw.

By Rob Shaw

IN THE EARLY AFTERNOON of February 7th, I came across a familiar piece of literature called the ProBlem. I remembered it from last year, around elections, when it was distributed focusing on the campus that a certain candidate was running. Anyway, with elections a few weeks away, and not much in the way of publications available to discuss, I couldn’t imagine what the ‘problem’ would be doing. However, it seemed as though, like always, it had become a hot topic between with photocopied controversy.

I sat down in the pub and began reading. For the most part, ProBlem 2000 focused on the G.C.S.U.s mishandling of student money in their last minute attempts to save the Cafe de la Terrasse. As I began to further try and understand what exactly was happening, and to the seriousness of the situation, I found myself questioning the writers of ProBlem who included JJ O'Rourke, Glen Chivas and Rob Shaw. I, however, have only been able to speak with Rob Shaw.

I MET MR. SHAW IN THE ProTem during reading week. He had agreed to meet me d to discuss any questions that I felt needed ramification. He said that there had been a lot of talk behind their backs and this would be a good way to set the story straight and, hopefully, to clear away any of the misconceptions that had been rumored around the school. He did, however, make it clear that Mr. O'Rourke and Mr. Chivas would not be coming. Shaw believed that they would feel more comfortable answering the students in an open forum and not risk being misquoted and misunderstood.

I arrived at the ProTem office, just after two in the afternoon, finding Mr. Shaw waiting on the couch. He was not what I expected. I had anticipated someone angry, bitter, with hair scattered in his face, ripped clothing, and two-day stubble. However, he was the opposite, almost a mirror image of myself. My mind was made up in my favorite seat and took out my loose-leaf pamphlet of questions. As I studied my notes, Mr. Shaw began by telling me that the ProTem is the voice of the students. This comment would be my first hint that this interview would not be what I had expected, and that it would be controlled and dictated through the mind of Mr. Shaw.

MR. SHAW WROTE THE article “The Student Have Spoken, Pub’s A Dump,” which was about the pub losing money and forcing them to borrow from the G.C.S.U. “People take it personally,” he told me. “I assume that because we used their names, and questioned their elected positions, it means we’re out to get them. It’s just not true.” Shaw’s referring to Jen Joynt, the new Pub Manager and ex-Director of Cultural Affairs, and Nicole Lavigne, the Vice President of the G.C.S.U. Both of whom were heavily criticized in the recent ProBlem for their part in the student money that was given to pub. “All we’re doing is trying to make sense of a situation that has neglected the student voice and left our money and our organizations in the dark,” said Shaw.

I be controversial. I sat about a month ago when Joynt received a message from York Student Affairs, which had informed her that the following day the pub phone line would be cut off. Lavigne and others, including Shaw, were cut off because of the growing pub debt. With little time to act, Joynt informed Lavigne in whom in turn issued a co-signed blank cheque to the pub manager. The cheque was cashed for $2,680 and the pub was saved, for the time being.

“For example,” Shaw commented, “a week after the cheque was issued, O’Rourke and I went to a GCSU meeting. I think it was Monday. Anyway, when the topic of the pub money came up there was almost no questioning of what had happened. When it came time to debate the issue it was as if we weren’t even there. It was called to a vote and passed. It’s just ridiculous to see a group of our peers neglecting the pub. They were voted by the students and now they’re ignoring the people who got them there.”

THE PROBLEM REVEALED the theory that there is favoritism within the G.C.S.U. O’Rourke, Chivas and Shaw all gave light to the notion that the elected students are giving money and interest into organizations that benefit them. “It’s not to say that we don’t like the pub or that we’ve never used it. I mean, Christ, O’Rourke worked there until two days after the ProBlem was released,” he was fired. We just feel that there is something unfair happening and we don’t want to keep the students in the dark. All we’re doing is informing them,” added Shaw.

After the ProBlem was released, Shaw told me that many people came to complain at the ProTem. He said that because some of the writers were also known to write for ProTem it was as if the newspaper had something to do with it. “After the GCSU meeting, O’Rourke and I met off campus to discuss what should be done. We agreed that the ProTem could be cost effective and easily distributed. We knew this wasn’t a matter for the ProTem being that it was a student issue and not a paper issue,” said Shaw.

SHAW ALSO BELIEVES that O’Rourke unspent mississau from working at the pub, to the ProTem receiving a letter from Joynt about using their keys in the pub door, are actions of someone who is trying to go behind the scene. “She’s irrational,” said Shaw referring to Joynt, “she has, like most, completely misunderstood the meaning of the ProBlem. Her actions are a result of her inability to discuss the issues at hand. The ProTem pub relationship has been going on for a long time. Sure they’ve had their differences, but have always been able to resolve them. Joynt has ended that relationship and further aggravated the animosity on the campus.”

During the same week that ProBlem was released, a forum by a GCSU member Ian Smith was cancelled. This forum was to discuss the current situation of the pub and the spending of student money. “Put it this way,” added Shaw, “every ProBlem this year has been contributed within the campus is gone. Some are being read and, I hope, being understood. However, lots have been thrown out. I’m not accusing anyone, I think it’s just unclear what some people are the culprits are. Nevertheless, it just goes to show you how unpopular ideas are censored and to the childish response that we are getting from some unnamed students. All we want is answers.”

LAST YEAR, THE RELEASE of the first ProBlem caused a major disturbance on campus. Incidentally, Mr. O’Rourke was part of that as well. At one time, it was rumored that members of the G.C.S.U. and the CFS were threatening a libel suit. However, this never happened. Shaw claims that anyone could write anything and with the name ProTem anyone can. Nevertheless, he added that anyone who wanted to put out a

PERSPECTIVES
NEWS FLASH: CAFÉ DE LA TERRASSE WILL NOT USE CKRG SERVICES DURING PUBL NIGHTS ANY MORE!!!

With only this information, Danielle and I (in the name of ProTem) have decided to investigate further upon the subject, hence we decided to interview important faces at Glendon campus to simply get the facts straight. Here is what they said...

RYAN LAFLAMME, CKRG MANAGER

Pro Tem (Pt): How were you informed of the Pub's decision to rent their own equipment and not use CKRG services for Pub nights?

Ryan: I was informed by the word of mouth - from a bartender at Pub - when I came in for breakfast. Personally and professionally, this was an insult to find out from someone else. It was a slap in the face; it was rude and unprofessional.

Pt: How will this change affect RG?

Ryan: It will affect our ability to run as an organization. We need every penny we can get just to stay afloat. This will affect our finances. It will also affect our ability to get across to students.

Pt: Now that Café de la Terrasse is renting their own equipment and CKRG is not providing services for Pub nights, do you feel that a connection between Café de la Terrasse and CKRG still exists?

Ryan: If a connection between the Pub and CKRG still exists, it is very weak, very faint. I actually think that professionally, there is no connection or partnership between the two. The partnership that previously existed has eroded away due to the actions taken by the Pub. I think that the Pub has clearly shown us that they do not want to be involved with us any more. Last year, Pub and CKRG had an excellent relationship. They were not only good business partners, but were also very close friends. I guess friendship was the reason we worked very well. Sadly, there is no connection there now. I personally don't think that this is a fault of my own. Neither radio Glendon nor I have done anything to deserve the treatment that we have received. We are perfectly willing to help out the Pub - that's how you do things, you've got to help each other out.

Pt: Were you willing to offer free services to the Pub?

Ryan: Yes, we offered free Pub nights at their general meeting; free until they got their finances in order. If they have been billed for the month of January, then I will reteach those invoices. I also let them come into the RG office and take our equipment for free [for alumni Pub night, Friday 11, 004], and they haven't even returned it yet. We also have not been asking them for the money they owe us, yet we still get these demands to move out all of our equipment - like we are getting paid for our service.

Pt: Did you threaten Jen (the Pub Manager) personally or professionally?

Ryan: Absolutely not! In a professional and respectable manner, I have made it clear to her that I don't appreciate the way she treats RG, our employees, or me professionally. I have said that RG has gotten to the point where [the Pub] really needs to pay us, and that if they don't pay us soon, we may have to discontinue offering Pub nights to you. We simply cannot incur these sorts of debts.

Pt: Does your staff feel comfortable in their relations with Pub?

Ryan: I know that a lot of people have been offended by their radio shows being turned off in Pub, but that is the Pub's right to do that - if they wish.

Pt: Would you say that Pub this year has not been playing RG music as frequently as it has been established in previous years? Would you say that this affects the solidarity of the relations between the two student organizations?

Ryan: I suppose it does - I mean, it is their choice. I guess it is just one of those friendly things you'd do. Unless someone really wanted to watch something on the television, you'd just sort of assume that they would leave the radio on. That is the way it's always been. It's their choice. It's our speakers, but their receiver. I don't think they even realize that.

Pt: Are you going to take the speakers away from Pub if RG is not played during the day?

Ryan: Maybe. We might. If they don't want anything to do with us, then why should we let them use our equipment? It's like the "beaten wife" syndrome. They continue to abuse us, yet I continue to be nice to them. I don't know why I get slapped in the face for three months and then I still allow them to use our equipment. They ask me for help, I still offer them help, and meanwhile I get nothing in return - that well is drying up. Our move right now is to find a radio show to replace Thursday nights. Once that happens, the booth will be absolutely unavailable for Pub nights. I am not going to ask anyone to give up his or her show. You want to ask something - go and ask Jerod how many times he's had to cut off his radio show so that the Pub could do something. That's just plain fucking rude. He has been incredibly considerate about this, he has guest DJs that come in from all over the city, and I have to tell him to stop because Pub needs this or that... And I shouldn't even be doing that.

Pt: But you were doing that because there was a considerate relationship there that has been established for years.

Ryan: Yes. Management aside, I have nothing against anyone at Pub. They are just people. I have nothing against Jen personally. She is just a person trying to run a business. I see this problem between Pub and RG spilling over into other people's lives and it's gone way beyond being a professional problem. This is not a big deal. If you look at it, they owe us a lot of money and we need our money. That is all that it is. I just don't want there to be problems.

Pt: Do you think that the Pub is closely closing itself off from student organizations?

Ryan: Definitely. Many other student organizations have mentioned that pub is burning its bridges. That is sad. One member of an organization on campus said to me: "these guys (Pub) can't keep telling people to fuck off... they're going to screw themselves when they need help and they don't get it." It seems like they're trying to alienate themselves... that's not how things are run here at Glendon.

Pt: Would you say that there was a similar conflict between the Pub and RG in '94. Can you tell us about it?

Ed: The manager of CKRG that year was Sharry Allen. The manager of the Pub was Shane Lee. That was the only year until this year that a manager of Pub was not a student of Glendon College. Him not being from Glendon, him only being there specifically to manage the Pub - he wanted to get the best prices for the best service possible. That year I was RG's program director. I was in charge of hiring the DJs and setting up for Pub night, but because we weren't doing Pub nights any more...

Pt: Why not?

Ed: Because the manager of Pub had found a better service with a better variety of music each week for a cheaper price. He also was not using any RG equipment. At that point in time, RG was charging something stupid for Pub nights - something like $160 per night, so obviously the Pub manager did not have any difficulty finding a replacement for RG service. So, that was a real mess. Also, the manager of RG was not a personable person, so she refused to lower down the price. In April that year, RG decided to impeach her. Many problems arose that year, and students started taking sides. The following year I became the RG manager and the Pub night manager, so I brought back together the two student organizations.

Pt: Between these two student organizations which are fundamental organizations at Glendon, right now there is a conflict arising - just like there was in '94. What further problems do you see arising out of this situation?
Ed: At this point in time, I think that the bigger the conflict gets the more you are going to get students taking sides and you can run into problems that way. This doesn’t help anyone - it might not in real terms hurt anyone, but it’s also not going to help anyone. Obviously here, everyone needs help. Pub especially, but I’m sure RG is not staying with cash either. If RG and RG people, who tend to be regular customers at Pub, stop going to Pub, then the lack of their attendance might hurt Pub’s sales, maybe not too significantly, but enough considering the state the Pub is in right now. RG really cannot afford to not have the Pub as their regular client because there is just too much money that comes from Pub and not enough from every other student organization.

Pt: Would you say then that the problem between RG and Pub might be then only a personal problem between Ryan and Jen?
Ed: No, but there is definitely an influence. I don’t think you can just get away from being personal with someone on this campus no matter what. If you deal with someone on a professional basis, but your personal perspective of them is not good, then the business will suffer. That is what I’ve seen and heard, and this is what I know from the past - front what happened in ’94.

Pt: Do you have a final statement?
Ed: If things continue status quo, it is hard to say. When it comes down to it, we must ask: what is Pub? Is it not only the social hangout, but is it also the place to buy alcohol and smokes? RG is the place you listen to music and everyone has a stereo in their room. RG tends to be more likely to end up being the bigger victim of everything.

PHIL MORRIS, THE FORMER ASSISTANT MANAGER AT PUB AND THE MIGHTY MIGHTY E-HOUSE HILLIARD BOY

Pt: If you think about the situation between the Pub and the RG?
Phil: Both RG and the Pub are student organizations. Therefore, the students should solve this problem. We should take this problem to students and let them solve it - it shouldn’t be the alumni or the managers. They should not be talking about the way it was, because today is not the way it was - this is today and now. If Pub wants to recover their financial problems, then they should do anything they need to do. What ever RG does is its own prerogative. Pub is not responsible to RG, and neither is RG responsible to Pub for they are two separate organizations - therefore they should be treated that way.

RG was unsuccessful.

Pt: What night?
Jen: The Alumni Pub night. So, we found out that we could rent the equipment for a month for $170. On the other hand, we pay $190 a night for RG services. Right now is the time that we need to save as much money as possible for the Pub to survive. I fully believe in student groups supporting each other, but because we are in such a financial bind, we really need to save this money now. By saving money now, we will be able to repay our debts, including the RG debt. This week we are saving the money that we wouldn’t be paying RG, so we take the $100 from the door and pay them money, we gave them.

Pt: At the Pub’s general meeting, Ryan had said that he would provide free services for Pub nights, until the Pub got their finances in order.
Jen: I don’t remember him saying that. I remember him saying that he was going to cut us off, and then he changed his mind and said that RG would still provide their services for us, but not for free.

Pt: So, if Pub nights are still offered for free will you return to RG services?
Jen: Well, we already paid for the new equipment for a month.

Phil: Who is going to DJ Pub nights? Are you going to use the staff, or RG DJs, or some other ones?
Jen: This week Tré will DJ. Molly said she would volunteer. Also, one week, Molly could not DJ, and Roberto DiS. Roberto did not cater to the crowd, but played what he liked. That week people were really complaining about the music. This way we will have the control of the music. If we do not get a DJ then it is our fault, not RG’s fault. If the speaker does not get moved out, that is because I didn’t get someone to do it, not because Ryan refused to do it.

RG REPLIES: I agree with everything that Jen said.

Pt: How do you feel about this affect Pub nights?
Jen: I think it will be good. I think the DJs will enjoy it more - to be a part of the crowd.

Pt: Do you think that your decision will make people choose between RG and Pub?
Jen: No. This is the end of February. It’s not like it’s September. We are really at a time were we have to save as much money (as we can), so this is going to be temporary.

Pt: You mean that you are going to continue using RG next year?
Jen: Yes. The Alumni Pub night after, we will have our money and even though it will cost more money, we will be able to support other student groups. I think, that it is very important to support other student groups.

Pt: Are you still going to continue to play RG during the regular hours at Pub?
Jen: Oh yeah.

Pt: Now there have been some student concerns that RG hasn’t been played enough at Pub.
Jen: That is up to the staff and the majority of people that are here. If they want to watch the television, they can watch the TV, and if they want to listen to RG, then they can. The staff usually goes with the general consensus.

Pt: How would you respond to the allegations that the Pub is slowly cutting itself off from other student groups?
Jen: How? This is only a money saving technique.

Pt: Many people are assuming that this is a great conflict between that Pub and RG.
Jen: Right now, we are not going to close down. We made $3000 in January and we are doing well. The only thing is that because we close down the Pub, we might be able to pay more bills by April 50th. There is no conflict between RG and the Pub. We are only trying to save money now, so we can pay RG, even if it is a little at a time. We are only using our equipment during Pub nights. RG is still going to be played during the normal hours of Pub, and we are not against supporting other student groups.

Ryan Replies: I agree with everything that Jen said.

Pt: How do you feel about this affect Pub nights?
Jen: I think it will be good. I think the DJs will enjoy it more - to be a part of the crowed.

Pt: Do you think that your decision will make people choose between RG and Pub?
Jen: No. This is the end of
Perspectives
The miseducation of the politically incorrect

Setting: The Tonight Show with Jay Leno. Mock panel-type set. Three real contestants, no "engineering" with them.

JL: "When did the United States achieve independence?"
#1: "20 years ago?"
#2: "1980s"
#3: "1776?"

JL: "Correct, now, who did they get it from?"
#3: "USSR?"

JL: "Oh yeah? Where did that happen?"
#3: "Wanted it in France? A tea thing?"

Mihnea Dumitră-

How can this be possible? The history of the United States as a nation state is well under 3 centuries. Have there been so many happenings, that one simply cannot remember their own independence day? The United States got their independence from the Russians, and the Boston Tea Party was actually in the Biscay Gulf. Wow! Those are definitely some interesting facts I was not aware of.

No one is criticizing the Americans here. We should be accusing the entire educational system of the West. Whoever heard of not correcting grammar mistakes in elementary school because you would be hindering the child's psychological growth? Whoever heard of a high school senior who never knew until 12th grade what a verb was? Why is it that in all international contests, the students from East Europe, Russia, and Asia score significantly higher than their Western counterparts? Such is the awful truth about the Western method of educating the youth. And yet, why is it the West leads this world politically and economically? With clear ignorance to their history, the West entertains itself in policing other states. The difference between the systems rests in the amount of information taught to the students, and the freedoms that these pupils enjoy. There is no such thing as electives in an Eastern educational system. One takes the classes which the Ministry of Education has set for them. There is an average of 14 subjects a week in most East-European systems, for instance, starting in 5th grade. This includes math, chemistry, physics, as well as art, French and English. The spectrum is served to the students. There are tests for getting out of high schools, as well as for entering and leaving university. Many might say that this is too much stress on the children, and that they are not allowed to exploit their true potentials. Not true. If I like painting, there is no one stopping me from enjoying art class. However, I will also know when my country's independence was, as well as be able to do a long division.

Therefore, which is correct? One side has students concentrate on their personal abilities, and builds them into mature adults who know their trade, and are ready to serve society through their work. Another part of the world prefers to teach its children the whole spectrum of trades, and have them improve their societies through their collective knowledge.

Digging deeper into this problem, we reach the very texture of Western society. In the West's educational system stresses individuality. The Western society revolves around the struggle of the person for his own personal gain. Therefore, it is perfectly reasonable to expect a student to look for his own individual interest, whether it's Computer Science or English. Until that changes, there will be little chance for improvement for the educational system of the West. "Oh, you might say, "but what does this have to do with college?" Everything! Universities cannot lift their standards too high, unless they want to run out of government funding. This year, Glendon lost many students. What is the reason behind that? No doubt there are personal reasons involved, lack of money, slack- ing and so on. However, most of these left because of Glendon's standards which were simply too high. "They re not to blame. Neither is our fair college. There is a certain standard, which must not be lowered. It's the barrier set by common sense and decency. The way the system is built around the student, with his or her interests in mind, one would think that we should all have A's. That, unfortunately, for us is beyond utopia.

Matinée
Loïc Olivier-
Ça fait maintenant une semaine que j'ai décidé de me réveiller plus tôt le matin. J'aime mieux ça. C'est bon pour l'esprit, on est frais et dispos pour la journée. Une petite dose de caféine, quelques coups de brosse à dents et hop, le jour m'appelle. J'ai quelquefois même le temps de regarder un peu la télé.

Puis, il y des jours où on devrait même pas se donner la peine de regarder la télé. Je dis pas ça parce que c'est une "source de désinformation importante", ni parce qu'elle est « satanique », « assoufillée de fric », « pleine de merde ». À vrai dire,

j'en ai rien à foutre des activistes anti-télé. Ils devraient se lever plus tôt le matin les anti-télé, ils arrêteraient peut-être de guéler. On se sent mieux quand on se réveille tôt, et puis en plus on a le temps de prendre une tasse de café. En fait les nouvelles télévisées le matin c'est pas très facile pour l'estomac. Déjà la caféine... et ben non, c'est pas plus compliqué que ça, c'est juste mauvais pour la digestion. Ça est plutôt chiant les problèmes gastriques, surtout le matin. Rien de pire pour commencer une journée. En fait oui, il y a pire : une session de puritanisme anti-télé, surtout le matin. Ils peuvent vraiment pas nous laisser tranquilles les enculés... Qu'ils aillent donc faire chier, les mouettes au McDo.

Mardi matin j'avais maux de ventre qui étaient, il faut l'avouer, particulièrement intenses. Wow, la télé publique est devenue comme CNN!!! J'avais la chance de voir une manifestation étudiante live!!! En direct de Kweebek City, live, les étudiants rebelles défoncés au chameau indien (il est huit heures du matin) (!!!) proteste devant les portes du Grand Théâtre. Putain, qu'est-ce qui s'passe? C'est quoi cette merde? Pourquoi qu'ils guéler les étudiants? Contre la télé? Ben non, je me suis moucher. Ils essaient de bloquer l'entrée à l'autre vendeur d'enclumes à la sauvette (Lucien Bouchard car il est en cour de courage ou de sauvetage) et à sa bande de bandits. Live, le Sommet du Québec et de la jeunesse. Live, la merde. La SQ avec leur bonnets en peau de biche que barrent la route aux manifestants. Quelques-uns frichissent la barrière humaine pour se faire taper sur la gueule par une gang de syndiqués pas content. Comme les français de l'autre côté de l'Atlantique, ça m'étonne. Quelques homosexuels qui vont même et que ça était même pas qu'il y avait un sommet de la jeunesse à Québec. Ok, C'est vrai, je suis un pauvre expatrié, mais j'essaie quand même de me tenir au courant du «beau» québecois. Pas fort de ma part.

Il y a un an, Lucien Bouchard et ses comparses parlaient d'un sommet qui allait être composé majoritairement de jeunes. Ça devait s'appeler «le sommet de la jeunesse ». Ensuite il y a six mois, c'était devenu le sommet de la jeunesse et du Québec. Il y aurait eu plus de politicoc, mais les jeunes auraient encore eu la majorité. Ensuite, dernière nouvelle, ça s'est transformé en sommet du Québec et de la jeunesse. Les politiciens deviennent majoritaire. Think Big comme ils disent.

C'est chiant. Ils comprennent vraiment pas. Un sommet sur la jeunesse, c'est fait pour écouters ce que les jeunes veulent pour leur futur. L'objectif de ce sommet de la jeunesse ce n'est pas fait pour écouter des politiciens débile dehors des juifs métaphysiques. Ce n'est pas pour rien que les résultats des sondages de la semaine dernière étaient désastreux : plus de 75 % des jeunes se contrefont de la politique québecoise. Ils ne veulent même pas en entendre parler! Lucien, il y a peut-être des améliorations à faire pour ton grand projet, parce qu'en ce moment, même la sortie de secours de Jean-François Lizzé est trop idéaliste...

Le gouvernement Bouchard vient d'envoyer des chiffres : on injectera p'têt d'un milliard dans l'éducation en trois ans et on créera un fond d'aide à la jeunesse avec 240 millions. Super, merci Lulu. C'est gentil de me mettre comme atmosphère à la fin du sommet. Il y a certainement d'autres choses qu'on peut faire avec les surplus budgétaires!!! En espérant que le budget soit mieux géré qu'au fédéral... Les jeunes québécois restent impasibles à la venue d'un référendum. Comme plusieurs autres, ils ne veulent plus en entendre parler. C'est dommage, mais c'est la vérité. C'est beau le projet d'indépendance québecoise, j'y crois moi-même. Mais je crois pas en le parti national, ni en Farahanc Facal le fou, ni en la grasse poule à Marois. Des vieux qui veulent seulement le « bacon » et le bien-être des baby boomers parce que le vote, c'est eux. Putain, nous aussi on existe!

Jasmine il n'y aura pas un référendum gagnant si les demandes des jeunes ne sont pas écouter. Un Québec indépendant n'existera pas tant que les jeunes n'ont pas voter.

Hey man, vas-tu au BC?
Rromanian Ecological Disaster in Tisa River
Dead Fish or Fishy Story? Read on...

Michnea Dumitriu-Biome destruction, marine life decimated for hundreds of kilometers, ecological threat for the entire region, and the demand for reparations are the main points of this catastrophe. CNN and European news agencies covered this event for a good 2 days. What happened? Apparently, a Gold mining plant close to the Romanian city of Baia Mare had dumped a large amount of cyanide -a poison that is well known for its fast lethal action- somewhere along the river. The waterbed was polluted, and so was the river Tisa, to which most of the bodies of water in the region are tied. To get an idea of the map, one can see how, once it has reached Tisa, the cyanide-infected waters will finally reach the Black Sea. The Hungarian and Serbian governments have called this "the worst ecological disaster since Chernobyl." Not only has most of the marine life been decimated, but also the entire population around the riverbeds will be greatly affected. The poison will go into the waterbed around every single river, and pollute drinking water in wells and fountains around the riverbeds. Now the flipside of this whole story: how do the news agencies (CNN, the Hungarian and Serbian TV stations mostly) only reported this incident one week after it has happened? It took much less for the supposed spill to reach Hungary and Serbia. Second, these reports of dead fish and algae only seem to appear on the left side of the border. According to the estimates, over 100,000 tons of fish have died. However, there have been no accounts of dead fish in Romania. Are the Romanian cars superior to their Hungarian counterparts? Furthermore, how can this be compared to Chernobyl, when cyanide's effects are not permanent and do not linger on for years after the area has been contaminated? This is a liquid. It's not radioactive. Isn't it an interesting coincidence that this problem comes at the exact time when the EU is rethinking its position on Romania's membership? Would the reasons be, we then ask, for these countries to fabricate such fish stories? Serbia is looking for any form of compensation from outside sources to support its crumbling infrastructure. Hungary and Romania have never been the best of friends on the diplomatic level. On a possible positive note, these supposed spills are attributed to a company, which is owned by an Australian concern, Esmeralda Inc. Is it possible for this to be Europe's way of protecting its own members from the carelessness of international corporations? Very unlikely. This whole incident has definitely shot Romania's chances of getting into the EU for a while. Commissions have already been set up, ready to ascertain the damage, as well as to judge on who will pay the bills. Everyone seems to be washing their hands on the matter. Scientific tests are debated on all sides, as the entire region is worried about the outcome of this supposed disaster. The situation clearly shows the tensions that have been created between neighbors by the United States through the Kosovo conflict, as well as the European Union through its selectiveness in choosing its members. While pointing the finger at the Americans would be a great way to end this article, we owe it to ourselves to find the true cause of this incident, and more importantly, where it originated.

Les Jeux Olympiques

Martin Carrier
À la suite des dernières allégations de corruption qui pètent contre le CIO, il est temps de remettre les pendules à l'heure et de s'interroger sur les vraies valeurs que les jeux Olympiques véhiculent et sur la nature du mouvement en général.
Pour percevoir le but réel de ces Olympiades amateurs, nous devons faire un bond en arrière et analyser le contexte dans lequel sont nées ces fameuses compétitions. En 776 av. J.-C., lorsque les jeux eurent lieu pour la première fois, la Grèce était constituée d'innumérables et férocès petites cités, mieux connues sous le nom de polis. Constamment en guerre, ces polis avaient indubitablement besoin d'un «thémomètre politique» afin de se mesurer des occasions des relations de cette faction, c'était-à-dire une compétition qui devait servir de base pour la démonstration de leur puissance. Ceci dit, le mouvement perd du son intensité au fil des ans et fut définitivement supprimé en 395 av. J.-C. par l'empereur romain Théodose I. Pierre de Coubertin - penseur et éducateur français - suggéra que les Jeux Olympiques soient reconstitués en 1896 à Athènes, modèles sur l'ancien modèle grec. En fait, les Jeux Olympiques sont restés ce qu'ils ont toujours été, c'est-à-dire un tremplin universel destiné à montrer les vertus d’une idéologie ou d’une politique donnée. Leur but est de montrer que le devenir d’un peuple peut être en même temps un avenir sûr. La nature du mouvement en général, se situe donc à partir de cette époque.

No School Spirit Here
Catherine Hancock
Back in high school I won the school spirit award; yet here at Glendon, working for Pro Tem is pretty much the only thing I do for the Glendon community. Sure, I am on the social committee for my floor in residence, but our activities usually take place off campus. And as for Glendon events, I can count on one hand the number of times I’ve covered any of them (I think it might actually be just once).
Instead of writing an article to complain about our school (I’m sure you can find one of those on another page), I am going to list a few suggestions. Maybe someone can make these things happen. Here are some ways we can make Glendon a more “happening” place.
1. Don’t charge cover at the pub. Why would I pay to go to a pub that has maybe 30 people just sitting around when I can go dancing downtown for free?
2. Open the Bistro on Saturday and Sunday nights, they would have much better business. Not only is the café food gross on weekends, but the Sports Bar is closed.
3. Paint the crusty pub hallway, I’ll help out (at least once).
4. Hire a student to work late night at the arcade. We need someone to be there so that we can fulfill our late night craving for junk food. Keeping the pizza from the caf going until late at night wouldn’t be such a bad idea either.
5. Keep the lab open 24 hours. Why is it necessary to close the computer lab at 10:00 p.m.?
6. Bring Smiley back to the caf. I don’t care if he was late one too many times, we love him and we miss him.
7. More activities in residence. I’ll help out with this one. I was thinking for next year a whole big “Family Feud” tournament - along with “Hilliwood Squares” of course.
Let’s make our school a better place.
Art et culture

Isn’t it about good music?

Mike Harrison

It’s time to add another struggle to the list of wars going on in the world—may that’s the battle going on within the music industry. No, I’m not talking about a war between record companies and artists, although those kinds of battles still rage on. Instead, I’m talking about the constant inter-genre competition in music: battles between rock and pop, hard and soft-core, r&b etc. Although there is a supposed ‘comradeship’ between genres, they are truly at war. The prize at stake: commercial success.

The Limp Biscuits and Britney Spears are vying for our hearts and our backs. One band which claims to bring together these polarised sides is Detroit’s Suicide Machines.

Whether they’re successful at blending these musical genres is up to their fans to decide, but this reviewer certainly noticed a healthy dosage of several styles. Resting gently on the carefully textured rock/punk/ska music are intelligently chosen melodies. Record executives would probably pigeonhole them as a punk band to satiate their constant desire to label things (hence, ‘record label’), but the ‘...machine’ are more than just a one-trick pony.

According to guitarist Dan Lukacinsky, evolving and keeping it fresh is what the Suicide Machines are all about. While the band would appeal mostly to the blink 182 crowd, this Detroit (?) group mixes things up with the layered ‘Goodbye for now,’ whose soft intro and lyrics bely the hard-hitting intent of the song. Other songs, like ‘I never promised you,’ offer up sad-sounding pop chordings in a punk-sounding package. Mostly the Suicide Machines use the intro music to lightly pepper their music with a wider sonic texture, which allows them to explore -satiating their own musical curiosity, while giving the fans what they want. And they do have fans. Never heard of ‘em? Well, the 200,000 people who purchased their debut album certainly have, as have their strong hometown supporters. Possibly, people are drawn to their experimental side. Songs like ‘Extraordinary,’” which explores 3/4 timing (count 1,2,3, 1,2,3….) and a 20-piece orchestra (strings, horns, timpani drums), seem to be a musical hybrid of ‘Chariot’s of Fire’ meets 21st century punk-rock. The name Suicide Machines implies a ponderous and angst-ridden element which isn’t really there. The song “I hate everything” jokes fun at the punk-ish tendency to (you guessed it) hate everything! The real gem on the album is their first single, “Sometimes I don’t mind,” which is a sweet ballad of love and devotion. The funny part is that it’s a ballad to Royce Nunley’s (bass) dog Chewy, whose illness prompted the inspiring lyrics: “…there’s something with the way you act, makes me laugh when you chase the cat, and when it’s close to feeding time, you stare at me and whine...” The song even features a cameo appearance by none other than Chewy himself, singing for the first time.

Okay, so Suicide Machines doesn’t necessarily creep too far away from the standard punk - rock mold. Maybe they don’t bring together different genres as much as they would like to think they do, but none-the-less, the boys are fun to listen to, and I was singing along with the songs right away. Whether they sell as well as their San Diego counterparts, Blink 182 or not, they have good music, which is fine by me. After all, that’s what it’s all about, isn’t it? ...good music.

The Whole Nine Yards

Peet, however, booms with charm on the big screen. I really enjoy her acting. The film also stars Michael Clarke Duncan (The Green Mile) and Natasha Henstridge (Species). It’s a cute story with some pretty interesting twists. It’s worth seeing at some point.

Pitch Black:

Just your ordinary Sci-Fi thriller

Catherine Hancock

“Pitch Black” is the scariest sci-fi thriller in years.” If you’ve seen the previews on television, that’s what you’ve heard. It’s not true. Unless there haven’t been any sci-fi thrillers in the past couple of years...

But I don’t want to be too harsh, because this movie is pretty terrible. It’s just not terrific. But honestly, what can you expect? Most space movies are full of cool special effects and incredibly cheesy lines. And if that’s what you’re expecting, then you won’t be disappointed.

The best part of Pitch Black is Vin Diesel (Boiler Room). He plays the murderous prisoner, Riddick.

He is the only character that I enjoyed. It’s funny that he was the bad guy and yet I was hoping that he would be the one to live happily ever after. Plus, he had the coolest contacts ever! Seriously though, he played his role well.

I’ll even admit that there were times when I was hiding my eyes because I was a (little bit) scared. Creepy crayly things freak me out.

What disappointed me about the film was that it prefers quips over natural conversation. Then again, you have to remember that this is a cheesy sci-fi thriller—oneliners are part of the formula.

Boiler Room

Catherine Hancock

Now I think I’ve heard this expression somewhere, so don’t quote me down on anything, but I think that nothing sums up the film Boiler Room better than this: It packs more testosterone than a night at a strip club. It’s not really that violent, but the film is pretty much an all male cast. And these boys are young, not to mention hot.

Giovanni Ribisi (Saving Private Ryan) is the lead character, Seth Davis. Seth is a 19 year-old college drop out who was running an illegal casino from his apartment until his father, a judge, finds out about it. Desperate to win his father’s approval and still make a lot of money, Seth goes legit by joining a brokerage firm that promises him a fast road to the top. Only just how legit is(this firm?) Boiler Room is a must see. The cast includes the talented Nia Long (The Best Man) as Seth’s girlfriend, Abby; hotie Vin Diesel (Saving Private Ryan and the upcoming Pitch Black), the awesome Ben Affleck (Dogma: the boy I currently have a crush on, Jamie Kennedy (Scream 1&2) and many, many more.

I don’t think words can express just how much I enjoyed this film. Go see it.
Art and entertainment

Simon Says Talk To Me

Catherine Hancock - Vocals
Matt Franks - Vocals
Mike Johnston - Drums
Zac Diebels - Bass

The band Simon Says already released two albums: "Little Boy" in 1995 and "Perfect Example" in 1997. Both were D.I.Y. (Do It Yourself) projects. Now, they have released their third album, "Jump Start", with Hollywood Records. They were in town with Filter in November.

I interviewed the band in their tour bus. I was amazed at how clean it was. They don't smoke or do drugs and they don't drink on the day of a show because they've seen what it's done to other bands. I messed up their names and asked some pretty stupid questions (so stupid I'm not even going to give an example) and they never made a big deal about it.

I based most of my questions on information from their web page. About every other day, one of them submits an entry from the road to let their fans know where they are going and what they are doing. In these entries, there were many slash remarks about boy bands and just pop music in general. So, of course, I had to ask them why.

"I think it's just shoved down your throat so much; based on their appearance, that's just bullshit. And I don't think kids realize that there's anything out there. There's rock music out there too, and they just don't know. All they know is what MTV shoves down their throats," explains lead singer Matt Franks.

I respond that here in Canada, we don't have MTV, and Matt finishes my sentence for me. "You have Much Music," Mike J "Which is a lot better." Matt "Much better."

Since they seemed well aware of Canadian television, I asked them what they enjoyed most about being on the road. Mike A "Just travelling, seeing different places. And we wouldn't have had the opportunity if we weren't in a band to begin with. I would have never come to Canada if I weren't in a band. Not because Canada's a bad place, but because I wouldn't have had the resources."

"I think, all of us just realized how much we like our home town. You don't realize how much you have until you leave it... It's nice to come home."

There were not the type of answers I was expecting from a band that has a picture of themselves getting arrested on their web page. "Is that for real?", I asked.

"It's still in litigation. We can't really talk about it. It's classified."

"We would tell you, but we'd have to kill you."

"So moving away from that one as quickly as possible, I brought up my common bond with Zac: our addiction to Coca Cola. They all laugh.

"Miked, if he could mainline it, he would fucking shoot coke."

"I told them that Pepsi bought their appearance, that's just bullshit. And I don't think kids know if we weren't in a band to solve if they could. They all agreed that boy bands had to go.

Mary Jane Lamond nominated for a Juno

Catherine Hancock - Vocals
Mike Johnston - Drums
Zac Diebels - Bass

Mary Jane Lamond, a Gaelic singer from the east coast, is perceived to be one of the best of us as the unique singing fiddler. Ashley MacIsaac on the award winning song "Sleepy Maggie." But there is more to this singer than just background vocals. She is a singer, with two CDs full of beautiful Celtic songs. And she has recently been nominated for a Juno for "Best Roots & Traditional Album."

She fell in love with Gaelic songs when she was visiting her grandparents in Cape Breton and went to Saint Francis Xavier University for Celtic Studies. While enrolled in the program, a small company asked her to make an album. "They wanted a younger singer to do it... The next thing I knew it was nominated for a couple of east coast awards."

She then teamed up with Ashley (unknown at the time) to create "Sleepy Maggie." Mary Jane and Ashley still work together. He played on her latest album, Lann Dül, and they recently filmed a music video together.

"Lann Dül", (in English it means "Full of Hope") consists solely of traditional songs. "They're all different. There are love songs, songs about drowning, songs about fairies kidnapping people... And though she doesn't arrange the songs themselves, she does do modern arrangements to the songs."

I asked her if she had an idol, or someone who inspired her to sing and she replied that she had several. "The songs themselves actually inspire me a lot. Some of Broch's best work is songs that are present in the society that is presently aware of, or experiencing, the tarmoil and chaos of Eastern European countries, one is forced to accept that our world is presently far too far removed from the past," says Lukac. In such an environment, it is crucial "to encourage audiences to make fresh and important connections with today's issues of love, war and revolution," he says. The production does not treat the audience as passive recipients, but as active participants, in the play. It "relays that one should have an opinion, be aware of what is really being experienced by society, and stand up for what is right," says Lukac.

Lukac, a famed director in his native Yugoslavia, came to Canada in the early part of the nineties after war broke out in Yugoslavia. His illustrious career in Yugoslavia included an artistic directorship of the Yugoslavian National Theatre. Recently, his career was celebrated with a major article in the prestigious journal "The Drama Review." Glendon should be proud to be blessed with such an esteemed talent on its faculty.

Drums in the Night opens on Friday, March 10, continues to Saturday, March 11, and then runs from Tuesday, March 14, to Saturday, March 18. All performances begin at 8 pm and are in Theatre Glendon. To reserve tickets call 487-6822.
when I drink water I feel
like the splashes of water on
my tongue
and feet
going down my throat
and my throat, then
is skin that feels
and not that tastes
when I drink
it's like someone is
touching my tongue
and my teeth are burning
will my tongue lose taste
forever?
everything is dusty
even my tears
this makes my eyelids
and eye sockets hurt
they itch
this is how poetic I get
that's it.
and when I pick up nose
it feels like there is a worm
growing through my sinuses
my tears are itchy
when I blink, it feels
it feels like thousands of tiny
hands
I know what it is
now it's needles in my throat
and because it's needles,
all my hot and cold
sensors can only feel hot.
the cold ones are no good
this is an unlucky life
I'm all twitching. Jesus Christ
I don't want you thinking of me
anything less.

Nature does not create works of art. It is we, and the faculty of interpretation peculiar to the human mind, that see art.

-Mun Ruv