

Café de la Terrasse: Pub ou Club?

Cette année 2003, la vocation du « Glendon pub » a radicalement changé. En considérant les rénovations de cet espace ainsi que les fonctions qui lui sont données, il est opportun de se demander si le « pub » correspond toujours à sa définition première de « public house » pour la communauté de Glendon.

Dire que cette année le pub a changé est un euphémisme. Nombreux sont les étudiants qui se demandent ce qu'il se passe au café de la terrasse et où est passé le bon vieux pub du temps jadis. Des questions se posent, des réponses s'imposent.

'We Asked You'

What do people at Glendon think of the pub? In an effort to better gauge the popular opinion, Pro Tem went out and informally interviewed a number of Glendonites. The following questions were asked:

- 1) Do you go to the Glendon pub?
- 2) Is it living up to your expectations?
- 3) Is it a pub, or a club?
- 4) What were your expectations?
- 5) Are you satisfied with the pub?



JAMIE FRANCIS

- 1) Uhhuh...
- 2) It's average
- 3) a pub
- 4) More variety
- 5) I'm satisfied...I guess



NICOLE VAUGHAN

- 1) No, not really, no.
- 2) When I'm there, I have fun.
- 3) More club than pub!
- 4) Lot of dancing....more R&B and Hip Hop
- 5) Yeah...sure when I go.



JENNIFER HUGHES

- 1) Not on a regular basis, no
- 2) Everybody likes to have fun.
- 3) I don't know the difference.
- 4) I thought there would be a lot more drinking.
- 5) I don't need to be, I don't go on a regular basis



GABRIELLE DUHARTE

- 1) Yes, I've been once
- 2) No, it was more cozy before.
- 3) It's a club. I would prefer it to be a pub..
- 4) A place where you can hang around and talk.
- 5) It's okay



BOBBY SHAW

- 1) Yes, it reminds me of Woodbridge, ON.
- 2) No, I was suprised to see women there.
- 3) More of a 'gentleman's club'.
- 4) I thought that there would be more security.
- 5) I would like more dance music and better fights.



PHIL RUTLAND

- 1) No, not much.
- 2) How can I go there if it's not open in the day.
- 3) More of a club now, really. I liked it more when it was a pub

Special Guest :
Keith Blackwore
(Glendon alumni and a gardener at Glendon since 1988)

"I used to go to the pub a lot. I was there almost everyday for a coffee at morning breaks and for lunch too with my coworkers. Sometimes, we also had a beer after our shifts. I was going there especially in winter because you could smoke and be in a comfortable environment. It was open 7 days a week and at 8 in the morning! And the pub was busy almost every night.

It's a Club I guess..but it used to be a nice pub for the people who were working on the campus. We could meet students, have contact with them. It was a real public house in my opinion.

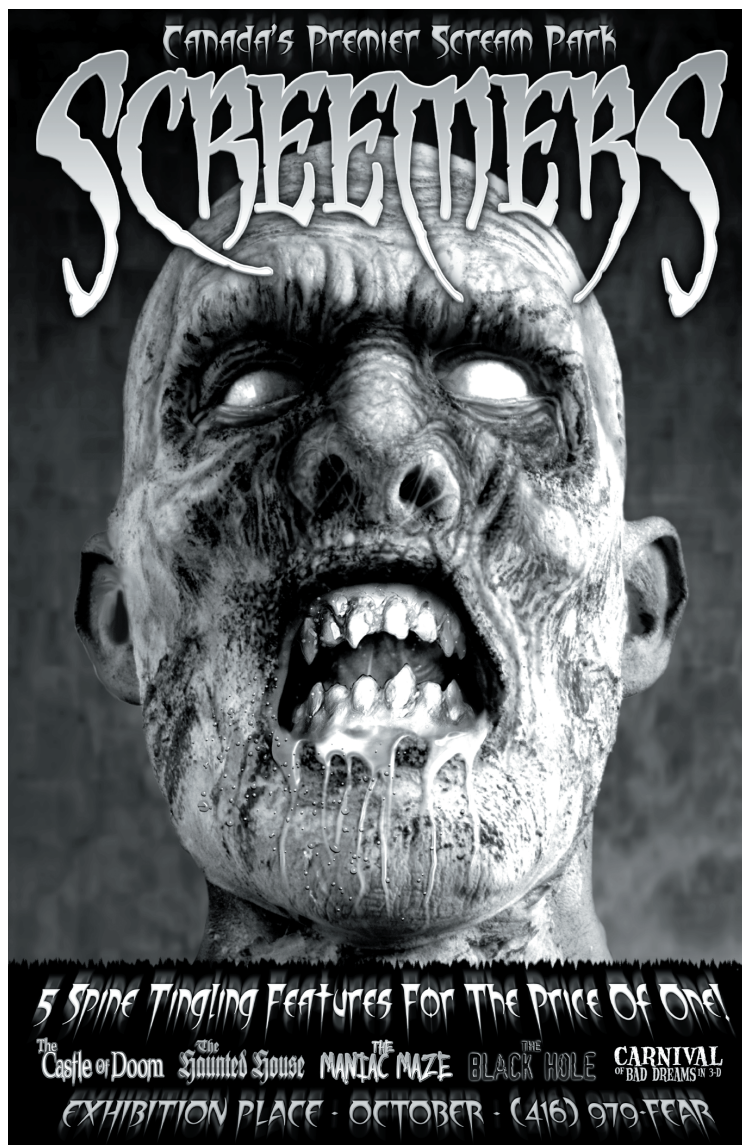
I miss the pub."

Pro Tem Contest

The first person to send us an e-mail with the name of one notable/famous Pro Tem alumni (1962-present) and what they're doing now will win a prize pack from Screemers.

The prize pack consists of a fiber optic halloween skull and 4 tickets for Screemers (\$22 each).

Runners up will win a pair of tickets to Screemers.



pro tem

Pro Tem is the bi-weekly and independent newspaper of Glendon College. First published in 1962, it is the oldest student publication at York University. En plus d'être gratuit, Pro Tem est le seul journal bilingue en Ontario. As a full member of the Canadian University Press, we strive to act as an agent of social change and will not print copy deemed racist, sexist, homophobic or otherwise oppressive.

Editor-in-Chief
Chris Spraakman

Rédactrice-en-Chef
Julie Marion Sage

Layout
Jake Mitchell

Photo Editor
Peter Garver

Copy Editor
Jeremy Fortier

Contributors
Beverly Calder
David Bouquerel
Andrea Pao
Tim Gunderson
Julien Daviau
Maria Repac
Rafael Jacob
Naomi Macleod
Jeremy Fortier
Principal McRoberts
Vanessa Stepnowski
Vishali Malhotra
Kristin Foster
Jon Swayze

Staff-ers-At-Large
Leanna Fong
Hooman Rowshanbin
Lucy Moiseenko
Vasha Maharaj
Christina Pelka
Elena Lapina
Esther Wolf
Kristin Foster

Please respond to what you read in the pages of Pro Tem. We can be reached by

phone:
416-487-6736

e-mail:
prottem@glendon.yorku.ca

mail:
Pro Tem
Rm. 117 Glendon Hall, Glendon College, 2275 Bayview Ave. Toronto, M4N 3M6.

Racetrack Tries to Entice Students with Cheap Gimmick

Woodbine Racetrack looks to get students interested in betting by providing a “chance to win a \$1000 scholarship”

This past Saturday, Woodbine racetrack held its first “University Day at the Races.” Pitching it through an ad campaign in several student papers and Toronto weeklies, the racetrack tried to promote itself as a place where students could learn, among other “university” subjects, about “Applied Statistics”.

With a headline of “Take a course in...” the Woodbine Entertainment Corporation sent busses to the campuses of the three main universities in Toronto to pick up students. A wide variety of gimmicks were offered up to entice participation such as free transportation to and from campus, betting coupons, t-shirts, betting guides, and a 30% discount on the food court.

To top it all off, the racetrack provided a “chance to win a \$1000 scholarship” to those willing to spend their Saturday afternoon with them, and of course drop a little money of their own on the horse races.

When asked what their rationale was for organizing a day aimed at promoting gambling amongst

university students, Chris Novais from the racetrack’s customer relations area explained that they would be “just trying to provide students with entertainment” and that it would be “mostly a tour”, but that “students would have a few things about betting explained to them.”

The York Federation of Students passed up the opportunity to organize this event citing the notice given as being too short. Instead they left it to the discretion of the college councils as to whether or not they would participate. The Schulich school of business had the largest single turnout which far surpassed any other York college.

Now what students do on their own time is completely up to them. The real question is whether student unions should be getting involved and organizing what is at best cheap hucksterism and at worst a morally questionable activity. A large corporation like Woodbine can easily afford to give away a couple of busses and token promotional material in an attempt to get a few more people hooked on gambling.



The York office of Student Affairs explained that they do not have clear rules about corporations organizing marketing aimed at students on campus, even if the company is sending vehicles to pick up students on campus. As well, since the event was to take place on a weekend, there was even less they could do about it. Nevertheless, they are keeping track of the increasing number of commercial ventures vying for student attention and money on campus.

Student Affairs also explained that it seems as though advertising is starting to take new avenues all the time on campus. For example, they have recently been approached by several professors who, upon allowing students in their classes the opportunity to address the class at the end of the lecture, have found that a commercial message was being given. One professor allowed a student who asked to give a short announcement, only to find that the student was trying to sell tickets to a downtown comedy club. This was a York student hired specifically to market the company to others at school.

The nature of the Woodbine ads

- trying to portray themselves as an educational institution, complete with courses numbers such as “WBU 52R” for “Spontaneous Religious Conversions - an Experiential Study Program” shows how this is yet another corporate intrusion onto campus. One question remains though - is this a conversion to something like “God hates me because I lost all my OSAP money” or “I am blessed because I won”?

“ A focus on getting Glendon students a health plan, like virtually every other campus in Ontario has would be a good place to focus time and energy.”

Betting is clearly addictive and obviously Woodbine is not profiting from people who go there to simply watch horses race. Knowing this, why would a student union get involved in this type of hucksterism?

Let’s hope that the Glendon College Student Union, if it has been approached with similar proposals, will have the sense to say no to this sort of cheap gim-

mick that clearly is of no use to students.

Instead, a focus on getting Glendon students a health plan, like virtually every other campus in Ontario has would be a good place to focus time and energy. It is time that Glendon have a proper health plan which will cover those students who do not fall under their parents’ plans -- those who are not presently covered and live with the risk of having large bills to pay should they fall sick.

Good luck to Woodbine on their new initiative, but please stay away from university students and focus on a demographic group more able to afford gambling.

- Chris Spraakman

Pro Tem Regular meetings

are being held on Tuesday nights at 7:00.

Everyone is welcome.

At each meeting we’ll give you the lowdown on what’s happening with the next issue of the paper and during the Tuesdays following the release of an issue we’ll be talking about what went wrong and what was done well.

Also, here is the publishing schedule for the next few issue:

- Deadline Oct. 30th for the Nov. 4th issue

We May Never Be Angels But We're Lousy With the Spirit

The Constantines @ The Horseshoe w/The Arcade Fire
October 11, 2003

I should probably start this off by conceding that I've been talking a bit much about the Constantines lately. My editor tried her best to conceal the rolling of her eyes that I'm sure has been the result of my constant fawning over them. Now that I think about it, it's a little embarrassing, a grown man gushing about other men who play loud music and sing about staying out forever and blowing it all up and lighting a cigar on the flames. Therefore I'm going to give you a good jumping off point, I'll give you a good anecdote that you can leave this article with a nod to yourself with and then we can call it even: I was feeling really, really shitty about life on Saturday evening. I was feeling so shitty that I the metaphor that I would use to describe just how bad I was feeling would not be fit to print. I went alone to this concert, clapped my hands and pumped my fist to this band and felt like a million bucks afterwards. Rock and roll may not save you're soul, but it will certainly make the long/short trip to hell more worthwhile.

Opening band Arcade Fire from

Montreal had quite a bit of support for their chaotic live show that involved lots of broken guitar strings and plenty of banging on anything that would emit an audible sound. You couldn't help but admire the sheer grit of their performance, sticking to simple melodies that unravel into a pathway of sound in front of you. During one of the frequent aftermaths of hammering one out, the crowd was treated to the strains of Super Mario Brothers levels 1-1, 1-2 and 2-2, fireballs and flagpoles included, played by multi instrumentalist Régine Chassagne.

Constantines lead singer and band leader Bryan Webb has a dry and measured way of speaking to you that makes you feel like he would like to make himself as easily understood as possible. A degree in English behind him, his songs suggest a sense of community which is reinforced by the audibly different instrumental voices of the band (Steve Lambke - guitar and also vocals, Doug Macgregor - drums, Dallas Wehrle - Pianos and vocals and Whil Kidman - bass and vocals). Talk-



ing about the recording process he says "We wanted a sort of documentary of the music, just take where we were at that specific time and present it. Basically you're just trying to find a sound that gets through."

We talked about authors and writing about the Cons website (<http://www.constantines.ca>) where he maintains a tour diary that mentions everything from driving the tour bus practically naked through the scorching Arizona landscape to the bizarre exper-

ience of playing a record store in-house as shoppers mill through the isles. On stage he is frenetic and purposeful, seemingly ready to do whatever it takes to bring the rock, opening with Young Offenders off of their 2001 debut then roared into the raucous Tank Commander. Half-way through the set they brought up the Uptown Horns to back them up until the encore.

After the show there were plenty of smiles and satisfied looks on unshaved faces. Lots of empty beer bottles rattling

on the floor and scuffed-leather-jackets swaggering about. I snapped to and sauntered home more in-tune with the city of Toronto then I'd been recently. I walked through Chinatown all rumbling streetcars and flickering neon, the city feeling like a family member that I was spending time with away from my perceived problems. It can be this easy but it's so easy to forget. You just need someone to remind you. Can I get a witness?

- Tim Gunderson

Glendon Pub Mutates from Cosy Hang-out to White-Walled Wonder



"There's nothing as heartening as the sight of an empty pub in the morning, the shelves full and everything spick and span before the barbarian hordes come in. Them that drinks bottles spoil the look of the shelves but draught is a different story - you never see the barrel going down." Patrick McGinley

The physical landscape of Glendon College has changed little in comparison to some of the massive architectural overhauls that are happening at universities across Ontario. Despite the lack of visible renovations on our campus, things have actually been changing.

Our Pub, also known as Café de la Terrasse, has gone from warm wooden panneling and cheesy beer ads to white walls and a glass bricked bar. The beer ads and informal atmosphere have given way to a new generation of drinkers. The setting was much different not so long ago.

Most of the floor was covered by soft, tired carpeting. Students would read at little round tables during the day, or play a game of pool. The bar walls were covered with wood panneling, and the spe-

cial were written on a chalkboard. The kitchen used to be a tighter squeeze to accommodate the utilities for grilled cheeses and Pogos, as well as a small variety of other easy-to-make snackfoods (wonderful little alternatives to the cafeteria food). At night, the tiny holiday lights wrapped around the exposed piping in the ceiling would light up with the disco ball and party lights. A deejay would play music from the Radio Glendon booth and watch the crowd through the window that used to connect the two rooms. It thrived in the celebration of its own tackiness, as a good student of its own pub should.

At 11:00pm on a typical Thursday night the space looks bare as the bartenders prepare for the fashionably late customers, and the decor seems painfully out-of-place in a room that was once warmer. White walls, flooring and ceiling, along with a lit glass block bar, give the space a sterile gleam. The seating is composed of a handful of pleathery black two-seaters and angular low-level coffee tables, which are placed at random in the big white room. The slick new bar is topped with shiny black countertops that reflect the clusters of colourful

spinning lights, and a deejay spins on his setup of tables in the corner of the room while music blasts out of a large set of speakers.

At 12:30am, when the crowd thickens to a healthy size, it becomes obvious that the physical aspects of the space might not matter so much to its occupants. In fact, many new students have expressed their positive feelings about the pub. There are indeed a lot of wiggling bodies in the room, and just as many are satisfying their cravings out on the patio. They seem to like the place. This said, there were also some who stated that they may not like the atmosphere, but Pub is the place to go when you are underage and live in residence.

The difficulty here may be with the returning students, who are used to a more welcoming environment and less of a "club" atmosphere. Although there are a lot of younger students enjoying themselves at pub nights, many others have been alienated. Anyone who does not enjoy the meat-market/pop music culture has been left with nowhere to go on campus for a beer and a good conversation.

- Kristen Foster

Le Café de la Terrasse : Pub ou Club?

Suite de la page 1

Tout d'abord, cet espace a été presque entièrement rénové, tant dans son mobilier que dans son décor. Le pub de Glendon est relooké à la mode 2003. Une seule visite dans le sous-sol du manoir suffit pour constater ces transformations majeures qui, littéralement, sautent aux yeux.

Ainsi, après le passage obligé du guichet, on découvre une grande salle toute blanche qui fait principalement office de piste de dance. Sur la droite, majestueux, trône un grand comptoir tout en cubes transparents conférant à ce lieu une petite touche « in ». De nouveaux fauteuils en simili-cuir sont installés sur la gauche du bar, là où se trouvait le fameux « baby foot » de Glendon. En guise de sièges, on retrouve quelques canapés rescapés des résidences - seuls vestiges du passé - alignés contre le mur gauche de la piste. À l'image du « bar-glaçon », les murs s'affichent blancs et dénudés. Ces derniers devraient d'ailleurs être recolorés très bientôt! Et pour parfaire le tout, un éclairage sophistiqué illumine cette scène de mille feux. Toutes ces nouvelles installations font voir le pub sous un jour radicalement nouveau.

Et justement, quel jour sommes-nous? Jeudi évidemment; car le café de la terrasse poursuit la tradition des rituelles « pub nights » durant lesquelles musique et dance sont à l'honneur.

Néanmoins, cette année se distingue des précédentes par la mise en place de deux sets de DJs, le premier à l'intérieur et l'autre en terrasse. Le pub s'est doté de nouvelles platines sur lesquelles mixent Ron, Franky et Alistair tandis qu'à l'extérieur CKRG anime ce qui peut ressembler à une soirée toute électronique. La radio de Glendon s'est donc officiellement installée côté forêt, sous les étoiles et les décibels résonnent aussi pour le ciel.

Ce sont les musiques électroniques qui donnent le ton et surtout vous avez le choix entre le set intérieur et les mixes de l'extérieur! Jeudi 9 octobre, on pouvait par exemple se laisser porter par la house music mixée par DJ Murtagh (vous pouvez écouter son show de radio en live le mercredi soir à 8h sur <http://ckrg.glendon.yorku.ca>) et par la drum-and-bass sélectionnée par V'illin. Jonathan Swayze, responsable de CKRG est, jusqu'à présent, plus que satisfait par ces soirées électroniques pendant lesquelles les DJ de la radio aimeraient continuer à jouer des musiques innovantes et aussi variées que possible. Un excellent moyen de suivre les tempos contemporains! La bonne nouvelle est que l'hiver ne devrait pas freiner cet élan puisqu'il a été prévu d'installer une tente qui couvrirait la terrasse.



Le Café de la Terrasse. Version 1 - boîte électro 2003. Version 2 - pub retro années 1980'

Quelles que soient ces modifications, les glendonniens voudraient bien savoir ce qui a poussé les responsables actuels du pub à prendre ces décisions. À partir de quels critères définissent-ils les projets pour le pub 2003-2004? Ce sont des questions que les étudiants se posent (We ask you? p.2) et celles-ci sont légitimes puisqu'une partie des frais de scolarité est allouée au café de la terrasse. Or, si les étudiants contribuent au financement de cet établissement, on s'attendrait à ce qu'ils soient consultés.

À la fin de l'année dernière, CKRG et le Pub ont justement fait un sondage auprès des étudiants pour savoir ce qu'ils aimeraient retrouver au café de la terrasse.

La majorité des personnes interrogées (82%) s'accorde à dire qu'elle souhaiterait pouvoir venir au pub durant la journée pour prendre un café, un encas et relaxer tout simplement. Le café de la terrasse devrait en effet redevenir cet endroit unique sur le campus où les étudiants, les professeurs et les employés de Glendon, se retrouvent en dehors des salles de cours et loin des bureaux. Les déboires financiers du pub de ces dernières années ont montré combien la question des horaires d'ouverture est délicate puisqu'il faut être en mesure de le financer. Le « pub » doit choisir quelles sont ses priorités pour la gestion du budget; les rénovations ou l'ouverture?

À l'heure où nous mettons le Pro Tem sous presse, nous ignorons encore si le café de la terrasse prévoit de rouvrir gratuitement ses portes aux glendonniens durant la journée et les autres jours de la semaine. En somme qu'il retrouve sa signification première de « public house ». Car de toute évidence, dans l'état actuel des choses, on en vient à se demander s'il ne s'agit plus seulement d'un club. Pub ou club, quelle direction a été choisie?

Le dialogue est alors ouvert et nous espérons recevoir de plus amples informations.

— Julie Marion Sage et Julien Daviau

Letters to the Editor

I've been a student here at Glendon for four years and I think that you guys just put out one of the best editions of Pro Tem that I've ever seen!

I don't know if it's the snappy red on the front page or the rave music reviews, or the factual, pertinent articles and professional looking layout. I think it's all these things. (Not to mention the fact that you caught one of my fellow U of Ottawa students in formation d'enseignement on the front cover smoking!)

Oh, I also liked the french contributions, although there is still room for more articles in our sister tongue. The ones there though were professional and cool. I felt like I was reading a review out of "voir" (or some other Montréal/Québec City hebdo culturel) and at the same time, there was still that close candidness of a campus newspaper. I also liked the S-word! in the "we asked you" about the shuttle. Very pertinent!

I think I should stop drooling now and get back to my class.

Suzanne

Ed. Note:

Thanks for the kind words Suzanne. We've have fun putting out Pro Tem this year as well.

Right now though, we're looking for more contributions and contributors. If you would like to get involved, we encourage you to come out to one of our meetings or e-mail us.

We need writers to cover stories, so if you don't have one in mind but would like to write, we can provide you with several topics from news here on campus all the way to what is happening in Toronto and around the world.

In the next few issues have a look for coverage of:

— Spanish bull fighting from a recent Glendon graduate now in Europe,

— A series of articles on the changes happening to the manor and how they will influence student life on campus,

— An in-depth profile and series of remembrances of Bernard Gooden, a Glendon student who died fighting with the American army in April. These will be written by friends who knew him at Glendon and knew what a special person he was.

Chris Spraakman, E-in-C

Will the Manor Renovations Benefit Students?

The Jury is Still out as Principal McRoberts Answers Pro Tem's Questions



Inevitably whenever we run articles on the Glendon Manor and the changes happening we get students asking us "How will students benefit when the Manor is renovated?"

In the past the Manor has been the center of student activities on campus with a nurse's office, a bank, a student radio station, a newspaper and art gallery, the publishing house, the career and counseling center, and the bookstore all housed here. It is not entirely clear, but the renovations to be completed this coming year will most likely leave a couple of these tenants with greatly reduced facilities.

As well, it is unclear how the Junior League will handle the pub in the basement (if they do anything at all). Since it has just

been renovated by the Glendon College Student Union, further changes would call into question the work that has gone into the space this past summer.

Although little has been discussed about the changes happening to the Manor in an official way here at Glendon, it may be one of the largest changes to happen to Glendon in the past decade.

Given this, it concerns us here at Pro Tem that this is not being discussed more widely.

With that in mind we set out to ask Principal McRoberts for clarification as to what will be happening and how the changes will benefit students here.

Principal McRoberts responds:

What will be happening to Glendon Hall?

Next spring, May 8 to June 6 to be exact, Glendon Hall (or "The Manor") will be the site of a Junior League Showhouse. This is a most important development that will benefit all segments of the Glendon community, students included.

Qu'est-ce que la Junior League? La Junior League de Toronto est une organisation féminine qui a pour but de promouvoir le bénévolat, de développer le potentiel des femmes et d'améliorer la vie de la communauté. Elle a déjà aidé à restaurer six demeures anciennes de Toronto, notamment la Propriété McLean à Sunnybrook.

What is a JL Showhouse?

The Junior League draws upon designers, suppliers and sponsors to restore a landmark home. After several weeks of public viewing, the Junior League then leaves the building in full possession of its owners.

How will the JL Showhouse benefit students?

As result of the Showhouse renovations, and associated changes, several new classrooms will be created on the first floor of Glendon Hall. They will be medium-sized rooms, a size this is relatively scarce at Glendon. As a result, we will be

able to increase the maximum size for some high demand courses and to add additional courses to our curriculum. The rooms will be designed so as also to be available for other purposes.

The Bookstore will be moved into York Hall in the former site of the little-used Bistro. Not only will the new central location be more accessible to students, but also the facility will be improved and made more appealing.

Under current plans, the Café de la terrasse ... may be enhanced, thanks to the Showhouse.

Under current plans, the Café de la terrasse, on the lower floor of Glendon Hall, will continue to offer food and drink to students and other members of the community. But the facility may be enhanced, thanks to the Showhouse.

Finally, the Glendon Hall Showhouse will also benefit future university students. Funds raised through public admission to the Showhouse will be contributed to 'Pathways to Education', a program that supports underprivileged high school students and encourages them to pursue university education.

Avantages supplémentaires

Comme c'est le cas du reste du bâtiment, le hall du rez-de-chaussée,

La Galerie d'art et les autres locaux que nous utilisons tous seront rétablis dans leur splendeur passée. En même temps, le départ prévu de l'Institut canadien d'affaires internationales nous permettra de déménager les bureaux du principal, du principal aux affaires universitaires et du directeur de la promotion dans l'aile est du deuxième étage de York Hall, ce qui libérera des locaux qui pourront être utilisés à d'autres fins.

Tous ces changements contribueront à faire de Glendon Hall le point de mire de notre campus, place qui lui revient de droit. Par la même occasion, le « Showhouse » fera mieux connaître notre collège universitaire au public torontois. La Junior League organisera une importante campagne de publicité dans les médias de Toronto et s'attend à ce que près de 20 000 personnes viennent visiter Glendon dans le cadre du « Showhouse ».

En somme, nous avons tous beaucoup à gagner du « Junior League Showhouse » à Glendon Hall. Je vous tiendrai au courant des développements ultérieurs.

— Professor Ken McRoberts

Adecco



Adecco Markham has excellent bilingual (French & English) temporary and permanent opportunities with top-notch, innovative companies. Excellent opportunities to work close to home with potential for growth within the company.

We are currently recruiting for Permanent positions.

Inside Sales/ Account Manager: base salary & unlimited commission

Customer Service/Order Desk: \$33 – 36k

Call Centre: \$33k must be available to work various shifts

Temporary positions

Data Entry: \$12-14 / hour

Call Centre: \$15-16 / hour

Reception: \$12-14 / hour

General Office: \$ 12-14 / hour

If you are flexible, have solid computer skills, have a professional attitude.

Please forward your resume ASAP to michelle.comeau@adecco.ca.

Une étudiante de Glendon a gagné le premier prix du concours du GREF

Dans le cadre du Onzième Salon du livre de Toronto, le GREF (Groupe de Recherches en Études Francophones) avait organisé un concours. Il s'agissait de nommer quatre « grands francophones » qui ont reçu un doctorat ès lettres honoris causa à Glendon (la faculté bilingue de l'Université York à Toronto). Et voici la solution :

- 1) Président de la République d'un État européen: François Mitterand (1987)
- 2) Grand écrivain : Édouard Glissant (1989)
- 3) Grand chansonnier [auteur-compositeur-chanteur]: Gilles Vigneault (1985)
- 4) [Futur premier ministre...] Jean Chrétien (1986)

On notera que trois de ces doctorats ont été décernés sous le patronat de Philippe Garigue (Gilles Vigneault, Jean Chrétien et François Mitterand) et un sous celui de Roseann Runte (Édouard Glissant).

La gagnante est Céline Castonguay étudiante de deuxième année à Glendon. Née à St-Isidore, dans l'Est ontarien, Céline a fait ses études primaires à l'École St-Isidore et ses études secondaires à l'École secondaire de Casselman. Elle se spécialise en Études françaises et est inscrite au Certificat de rédaction professionnelle de Glendon. Elle dit avoir choisi Glendon pour ses études universitaires « à cause du petit nombre d'élèves par classe et à cause de la beauté du campus ». Ses projets : enseigner (probablement au primaire), voyager, écrire ses aventures de voyage (elle aime lire Nicolas Bouvier !)...

Félicitations à Céline Castonguay, qui reçoit donc une vingtaine de livres du GREF, d'une valeur d'environ 300 \$ CAD.

Pour plus d'informations sur les publications du GREF et sur le Salon du Livre :

<http://gref.info.ca>

<http://www.salondulivredetoronto.ca>

Why I Didn't Vote

One Student's Growing Disenchantment with Politics and Politicking



Voting we are told is the ultimate expression of our citizenship. It is the method through which the public exercises its power in democracies – the way we control the direction of our country. You may be surprised therefore, that citizen Swayze declined to cast his vote in the latest provincial election. You may ask how one could deny themselves their voice in our democracy – a system we are led to believe is the best product yet of human organization and evolution. Democracy is said to be a triumph of man whose adoption is now increasing with ever greater speed around the globe. Well, let me tell you why I muted my political voice.

I don't feel that the choices provided to me were any choices at all. I don't feel that any of those men debating on television represented my views on society, what with their image consulted looks, and focus group tested answers. I couldn't escape the feeling that they weren't telling me what they believed – but what they thought I wanted to hear. That they were answering the questions they wanted to answer, and not the questions that were being asked. Their desper-

ate attempts to come across as the "honest broker" left an after-taste of dishonesty in the back of my throat.

So why not cast my vote for a smaller party other than the big three you ask - one that may more closely approximate my politics? Because our system is stacked against them. Our first past the post electoral method, much like the electoral college of our southern neighbours, ensures that the powerful remain powerful and that the diversity of voices we like to pretend we have in our democracy is limited to the few. Our leaders tell us it is so because opening up our system to the many through proportional representation would only prevent things from getting done. Our governments would be in a perpetual battle for compromise among a fractured parliament. I disagree. The ease with which our ruling party can pass legislation is a danger to the country – especially in our system, which has even fewer checks on the power of the PM than the yanks have on their president. No one, not even the most powerful of the opposition parties, can stop a majority government from exerting its will. If those who

rule were forced to bargain with a variety of parties representing a diverse cross-section of Canadian society, I can only believe that their legislative products would be superior to those we have today.

An informed public is a prerequisite to any election we could call democratic. Yet the sources that provide us with the political insight we need to understand the issues at play have become increasingly reliant on corporate interests, entities on which they depend for sustenance. I don't claim to see a conspiracy at play when a newspaper moves a story on a plane crash several pages deeper than the full-page spread advertising low airfares to Tahiti and Lisbon. What I do see is a logical result of the influence of advertisers on the news we need for our understanding of the world – a predictable consequence of the money that butters the bread that feeds NBC, Macleans magazine, and Edge 102. Editorially, an op-ed on global warming, for example, may give credence to those scientists working for special interests (funded in part by GM) that claim the last twenty years of the 20th century (in which

NEWS IN BRIEF

CKRG IS LOOKING FOR HELP

CKRG is looking for those with a creative mind and visual talent to assist our promotional efforts on campus and to raise our profile generally. Anyone is welcome. And if you have other ideas please let us know. Please email: jonathan@ckrg.glendon.yorku.ca. Also, don't forget to visit <http://ckrg.glendon.yorku.ca> and click on "Listen Live!" to listen to our web stream!!

FRANCOSCOPE GLENDON : UNE OCCASION D'APPRENDRE EN FRANÇAIS

Francoscope est une association qui organise des conférences en français données à Glendon tous les mercredis soirs entre 7h et 9h au club des professeurs.

Les étudiants sont les bienvenus.

Voici le programme pour les prochaines semaines :

- le 29 octobre : L'office des affaires francophones (Louise Garveau); Les missions militaires françaises (Xavier Pineau, chef d'escadron).
- le 5 novembre : Le recrutement et la rétention des employés (Lionel Laroche).
- le 12 novembre : La féminité pour sauver le monde (Patrick Rhein).
- le 19 novembre : Voyager hors des sentiers battus (Patricia Fargeon de Planet France)

Pour tout renseignement contactez Paul Ceurstemont au 416-449-8738.

GCSU TO PUT ON ANOTHER SNOWBALL

The party of the year will be coming up soon, if you have not guessed by now what this is, it's the Glendon Snowball. Snowball for those of you who do not know, is a formal dinner and dance that is held every year for Glendon students by Glendon students. This is an evening of dining, dancing, and overall an evening to enjoy with your friends. The news on Snowball this year is that it will most likely be held at the Marriott hotel, tickets are in the \$45+ range. More information will be available once the date of this party approaches. — Vanessa Stepnowski

nineteen of the twenty hottest years on record were experienced) are merely the result of a natural warming process. The editors may tell us of the balmy springs and wonderful summers this process will bring us right across the page from a Lexus ad. I guess the brown plumes of exhaust that snake through the air have no effect at all on the environment. I suppose that I should thank smog for giving us those surreally beautiful sunsets of deep crimson, and for removing the burden the elderly and sick represent for our society by dispatching them to heaven that much quicker. I do not believe that our society can fully understand the issues at play without actively seeking other sources to balance those of the mass media, and I do not believe that many people actually do so.

The political debate has lowered itself to the level of easy-to-digest 100% fat free sound bites, empty rhetoric, and ad hominem attacks. Maybe it's a cause for hope that analysts are telling us the Liberals won so handily thanks to voter revulsion evoked by the attack ads Eves unleashed in desperation. All I know is that I don't feel engaged by the

political process, I feel disengaged. The high level and unelected bureaucrats will persist in their control, the corporations will continue in their buying and selling of our politicians, and the powerful political parties that pass power back and forth between themselves will continue in their game of political catch. Our public will continue to be spoon fed their information. Our cities will continue their slow process of degradation. I suppose I could have gone to the polling station and refused my ballot. Instead I chose to make my mark by adding my personal fraction to the growing percentage of Canadians who have deigned not to participate in elections they feel change little in their lives. For if merely half of us, or slightly more than half, cast their vote – how can we consider the victors to have any kind of real mandate? More locally, it would be instructive to look up the participation rates in our recent student elections. Don't be surprised if the results evoke a mild depression

– Jon Swayze

Shuttle up yer ass!

York Shuttle bus has been improved, but not substantially argues Glendon user Maria Repac.

Complaining, grumbling, exasperated sighing, the rolling of eyes and the raising of hands helplessly to the sky - reactions that pretty much reflect students' feelings when one mentions York's ever-infamous Department of Student Services (of course you can always find few cynics who'll innocently ask "What services? Didn't know there were any"). Be that as it may, Student Services, especially the transportation service (and here I'm talking about that 'can't-you-see-I'm-green' Glendon-Keele / Keele-Glendon shuttle bus) are a real issue of concern.

As a student who uses the shuttle service on regular basis, I am well acquainted with and sympathetic to all the grievances complaints held against it. As of last Monday, the shuttle bus service begins at 7h20 and finishes at 22h15 with six shuttles running in between. A student can thus expect to catch a ride bound for Keele or Glendon roughly every two and a half hours.

This schedule poses a major inconvenience to students for three principle reasons, all of which are a direct result of the long waiting

period between shuttles.

1. Many students have to leave their classes earlier in order to catch the shuttle back to Glendon;
2. The schedule causes many students to consistently arrive late for classes;
3. To avoid being late, they must resort to taking an earlier shuttle that may arrive at Keele hours before their class begins.

For example, a majority of students taking the 15h30 shuttle either have classes at 16h00 or at 19h00. In the first case, they are regularly late for their class since it takes at least half an hour to get to Keele, not to mention the additional time it takes them to get to their classes from the drop-off point. In the second case, they arrive at Keele two and a half to three hours ahead of time. "It's ridiculous to leave so early in the afternoon for a late appointment at Keele," complains Jenni Lee Mun, a frequent user of the shuttle service.

And the problems don't stop with the shuttle's schedule. There's another little issue seating availability and the lack of

it. The present shuttles can seat only twenty-four people. This regularly means that some students end up having to take a taxi-cab to Keele, which amounts to approximately 25\$ per ride (fortunately the university bears full cost). In a survey conducted by myself earlier this month, more than a third of the shuttle's regular users had to take a taxi at least once (some even 5 times!), and the school year's only just begun!

With the shuttle service the way it is - poor, inadequate and frustrating - many students feel that using it is just a waste of time. So far, most of the students riding the shuttle feel that despite their constant demands for better service, the department of Security, Parking and Transportation (the organ responsible for transportation services) just doesn't seem to care. No wonder then that the general impression is that of Keele actively trying to discourage Glendon students from taking classes at the York's main campus.

There is no denying that Glendon is a special case among the other York campuses, due in

part to its distant location from the main campus and that not a lot of Keele students know about Glendon and even fewer have taken any classes there. In light of this, Glendon seems to be treated as a puny colony, used mainly for promotional pictures of York University.

Nicole Arsenault, Manager Transportation & Student Services, utterly denies that Keele is trying to in any way, especially not through the shuttle bus service, discourage Glendon student from taking courses there. As a Glendon graduate and former Wood residence don, she claims to be a strong advocate for Glendon. "It is not true," she says "We are trying to make it more convenient for Glendon students to come to Keele. It is not fair to say that Keele doesn't care". According to Ms. Arsenault, the main problem is the money and the lack of funding. Presently, all the money for Glendon-Keele shuttles comes from the Security, Parking & Transportation budget and that resource is very limited. Then of course, there are other shuttles to think about (shuttle for the disabled, shuttle

for the Go Trains, etc) and the escort service too. All these complementary services, for they are seen as complementary, cost money. "We can't accommodate everyone," Ms. Arsenault admits, "but we are trying to rectify the situation."

Prior to 2001, the last shuttle leaving Glendon for Keele was at 15h30 and the students had to pay extra for the service. Now the last shuttle is scheduled for 22h30 and the service is absolutely free of charge. Furthermore, after being presented with a recent petition, Ms. Arsenault is planning on organizing a "focus group", i.e. a small group of Glendon students who would share their opinion on how to ameliorate the present service. She is also looking at the 12h30 shuttle which seems to be very problematic due to the high number of students needing to take the shuttle at that particular time. Some changes for the better had already occurred. Since October 14th, the 21h45 shuttle from Keele to Glendon is leaving Keele at 22h15, so student who have classes from 19h00 to 22h00 don't have to leave their class earlier.

In spite of the recent changes, one may still be left pondering whether these improvements are merely small concessions made when "the colony" becomes vocal and unruly, or rather irrefutable proofs of genuine consideration for the needs of the Glendon students?

- Maria Repac



Shuttle bus sits empty as Glendon students grow increasingly frustrated.

Students probe Cafeteria Food

Undoubtedly, the cafeteria is a popular topic of discussion here at Glendon. Criticisms, praise, and denunciations concerning our main source of nourishment abound on a daily basis. Well, a survey has now been created to provide an outlet for students' thoughts on this topic. A club called Glendon Students for Social Justice wrote up this survey in the hope that students' opinions and concerns could be heard and ultimately to encourage some positive changes in the cafeteria. The greater the feedback, the greater the chance that some things will change for the better, and who doesn't want that? Please take a minute to fill out the survey and if you have any questions for or about the GSSJ club, e-mail them at gssjnow@yahoo.ca.

**CUT-OUT
AND
RETURN
THIS
COMPLETED
FORM
TO
THE
PRO TEM
TODAY!**

Chartwells Food Survey

Please return this completed survey to the door slot in the Pro Tem office - Glendon Manor, Rm. 117.

1. Describe your experience with Chartwells at Glendon in three words: _____
2. How many times do you eat in the cafeteria per day? 1 _____ 2 _____ 3 _____ 4+ _____ Never _____
3. Which of these best describes your diet: Omnivore _____ Vegan _____ Fruitarian _____ Ovo-lacto _____
Veg-no eggs _____ Veg-no dairy _____ Veg-seafood only _____ Veg-white meat only _____ Other (specify) _____
4. Do you have any faith-based dietary restrictions? No _____ Yes (specify) _____
5. Do you have any food allergies/health issues? No _____ Yes _____ If yes, please specify:
Lactose-intolerant _____ Gluten intolerant _____ Yeast allergy _____ Egg allergy _____ Other _____
6. Do you feel that your nutritional needs are met by Chartwells at Glendon? Yes _____ No _____ Not sure _____
7. Do you feel that Chartwells provides enough meat alternatives? Yes _____ No _____ Not sure _____
8. Do you feel that the food is too expensive? Yes _____ No _____ Other (specify) _____
9. Do you think that foods should be clearly labelled? No _____ Yes _____
Yes, and they should be bilingual and have nutritional information _____
10. At what time should the cafeteria close? _____
11. Do you find the portion sizes in the cafeteria: Too small _____ Too large _____ Just right _____ Other _____
12. Are you satisfied with the snack choices provided? No _____ Yes _____ Why/why not? _____
13. Are you concerned about the origins of the food offered by Chartwells (ex. produce, meat)?
Yes _____ No _____ Didn't cross my mind _____ If so, what is your main concern? _____
14. Would you prefer organically-grown meat and produce in the cafeteria? Yes _____ No _____ Don't care _____
15. Which improvements you would like to see in the Glendon cafeteria:

<input type="checkbox"/> All Day Breakfast <input type="checkbox"/> Healthy muffins (ex. Low-fat, soy, flax) <input type="checkbox"/> Less cheese on everything <input type="checkbox"/> More whole grain products <input type="checkbox"/> More variety of fresh fruits and vegetables	<input type="checkbox"/> Mixed greens at the salad bar <input type="checkbox"/> A return to last year's menu <input type="checkbox"/> More legumes <input type="checkbox"/> Organic shade-grown fair trade coffee <input type="checkbox"/> Fewer starchy and oily foods
---	---
16. Comments:

Glendon Students for Social Justice (GSSJ) email: gssjnow@yahoo.ca Phone: (416) 440-9337

Natty Roots Pressure Drop

Kensington nightspot hosts superheavy- REGGAE review

Part from the rasta dudes hanging out on the street, you'd be hard pressed to notice Club 56 if you weren't looking for it. Located in the heart of Kensington Market, the dingy basement club ranks barely a notch above Café de la Terrasse in terms of atmosphere, but it's not the ambiance that attracts people to this joint once a month. Rather, it's the boombastic sounds of superheavyREGGAE that draws rastas and whiteys alike to enjoy an evening of classic and current reggae vibes.

The event is hosted by selectors Jeremiah and Friendliness, who take turns spinning at the decks and shouting out incomprehensible reggae rhetoric mostly directed at the Almighty Jah. Occasionally the duo are joined by I-Sax, the crucial hornsman, who blows saxophone solos into the mix, generating responses of "Brrrap! Brrraps!" and

flashing lighters from the crowd.

Partly due to the funny-smelling tobacco, but principally because of the music, the vibe on these nights is very relaxed and dancing is wide-spread. In fact the dancing is one of the best reasons to be at superheavyREGGAE because it's practically the only option available - the only wallflowers are the ones smoking the sensi. The reason is that everyone is there for a pure reggae party in a no-attitude environment.

So if Jah's your dude and reggae's your groove, send an email to superheavyreggae@hotmail.com to find out about the next event. See you there.

- Jeremy Fortier



Le Côté Obscur De la Force...

Samedi 11 octobre 2003, 23h30, le 526 Queen street west résonne de toutes parts : les Blacklights Activists de Toronto ont pris le control du Zen Lounge, toutes platines dehors ! Un beat surpuissant chatouille les oreilles des inconditionnels qui se pressent à l'entrée du loft transformé pour l'occasion en dancefloor psychédélique. La vision est brouillée par la fumée omniprésente, les canons de lumière noire éclaboussent les tissus fluorescents les mines des ravers sont illuminées de sourires béats : la soirée s'annonce euphorique !

Une extra-terrestre scintillante remue du popotin devant un rastafari en transe et une fée désarticulée par les vibrations transcendantes. L'ambiance est bon enfant et le son imprègne la pièce d'une pesanteur jouissive. Les murs eux-mêmes transpirent ! Les mouvements se font de plus en

plus fluides, les corps s'agitent à la manière des danseuses de Bharatanatya sous les coups portés par la virulente musique de Jarek, Yeb et Quivering Virgin. L'atmosphère se teinte de sensualité, le sol s'enfonce sous les pieds, les directions deviennent aléatoires, l'état de sublimation gagne les âmes. Il n'y a plus moyen d'y échapper, la transe progressive berce les esprits : impossible de repousser l'étreinte de la musique. Une osmose mystique transporte la foule, l'orgasme auditif est à son paroxysme, puis redescend peu à peu. L'heure s'avance dans la matinée il est temps de reprendre peu à peu ses esprits et de remettre les pieds sur Terre.

Un petit détour par le salon chill out s'impose. Quelques minutes sur les canapés permettent de rattraper lentement la réalité. Une deep

trance mélancolique dégage les méninges accueillant les ravers en quête de repos. Un dernier regard aux tapisseries jonchant les parois de cette antre hallucinogène et les pâles rayons du soleil viennent lécher les visages des danseurs transis et repus. Une ballade dans les rues de Toronto rafraîchit les membres contractés. Le voyage touche à sa fin, il faudra attendre le mois prochain pour un nouvel envol...

- David Bouquerel

Rafael huffs and puffs over Glendon's smoking policy



For the 2003-04 school year, Glendon College has adopted a drastic new rule to make its on-campus residences entirely smoke-free. This change purportedly came from requests of students last year. So without really asking anyone, a draconian ban has been imposed, forcing smokers to go outside every time they want to light up.

The rule may be politically correct - it is in harmony with Ontario's extreme policies toward tobacco, which plans to ban smoking in all public places in the coming years - but it is also intrusive, repressive and patronizing. Smokers already have to endure countless public anti-smoking advertisements and restrictions attacking their vice that they should at the very least feel free to relax with a cigarette in their own home.

The Glendon administration keeps repeating that it encourages diversity, tolerance and support for every social group, yet this new rule is the supreme expression of intolerance and lack of respect for liberty. As a non-smoker myself, I am not encouraging smoking. I am, however, largely in favour of giving students the freedom to choose for themselves and treating them as adults responsible for their own actions and capable of making personal decisions. Someone making a whole house floor smell of popcorn when you're having breakfast can be annoying, as can your neighbour having his music blaring all the time. But we accept these inconveniences for the greater good - a residence where everyone feels at home and accepted. The same attitude should be taken with smoking.

As far as "second-hand smoke" and health is concerned, who are we kidding? Let's not be puritan in regard

to that one particular issue. Almost every single indoor space on campus is smoke-free. Smokers have more chances getting ill by having to smoke in the rain and the snow than non-smokers have of maybe being exposed to ridiculously low amount of smoke.

By implanting a fair rule accommodating as much as possible both smokers and non-smokers, we have the opportunity to show our values and our unity. One way to express this is to have the residents themselves choose a reasonable smoking policy through a referendum. For example, while still maintaining basically a non-smoking building, by forbidding it in hallways, stairways and bathrooms, we could choose between:

- Allow smoking in personal rooms and all common rooms.
- Allow smoking in personal rooms and designated common rooms (ex. Pool room).
- Allow smoking in designated common rooms only.
- Allow smoking in personal rooms only.

If a compromise was to be achieved, we would of course have to make sure that smokers respect non-smokers. But it is only by working together that we can achieve these goals, not by adopting politics of division like the ones currently in place. You can always make your days at Glendon better. This is an important opportunity to make your home a more welcoming, tolerating and reasonable place to live.

- Rafael Jacobs

YORK UNIVERSITY GLENDON BOOKSTORE

TEXTBOOKS CLOTHING STATIONERY CD'S DRINKS SNACKS

WE BUY AND SELL USED TEXTBOOKS

Come in and
check out our cheap
snacks and drinks

Now save
up to 80%
on a wide selection
of remaindered
books

Plus:

Special order books
Stamps and postcards
Reference books
Study Aids

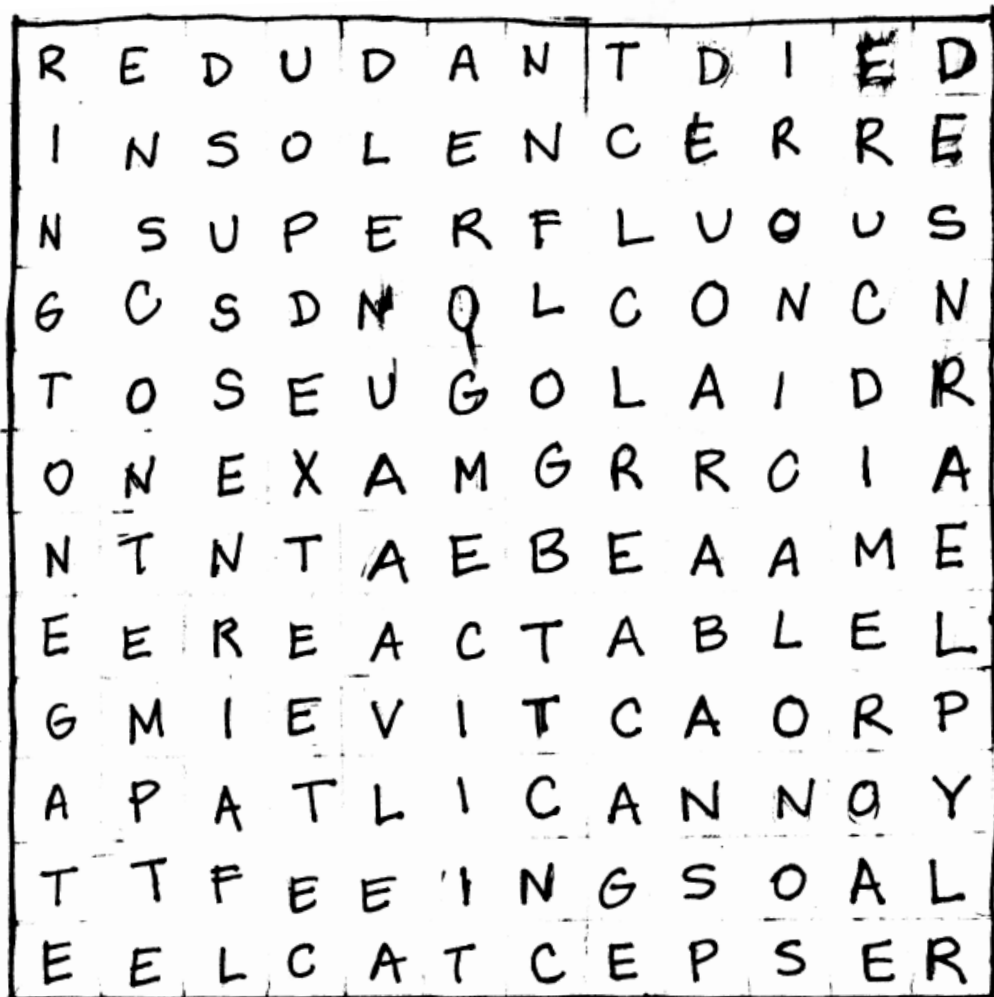
Contact us at:

416.487.6702
fax: 416.487.6792

Located in the Glendon Manor
right next to the rose garden

Disgruntled York Student Wordsearch

by Beverly Calder



"DUMB THINGS PEOPLE SAY
IN CLASS... AND WHAT

- | | |
|-------------|-----------|
| RINGTON | FEELINGS |
| REDUNDANT | LEARNED |
| SUPERFLOUS | DIALOGUE |
| IRONICAL | ONEXAM |
| LITERIC | ANNOY |
| FAIRNESS | POOP |
| KIM | DUMB |
| PROACTIVE | INSOLENCE |
| REACTABLE | CONTEMPT |
| CAGE | FLOG |
| BEAT | DROOL |
| NEGATE | DIM |
| RESPECTACLE | |

Adventures In Misfortune

* CIRCLE ONLY THE INDIVIDUAL LETTERS. THE LEFT OVER LETTER SPELL A SECRET WORD. *



Pro tem Creative Contest
Concours de Création

Écrivez en couleurs!

Pro Tem is looking for your original and imaginative short stories in English or French which make use of a colour as a meaningful element. They should be between 700 and 1500 words long. Your stories will be judged by a panel of three, through a process of blind review. The top four authors will each receive an Oxford Thesaurus, and the story which we judge to be the best will be published in Pro Tem.

Writing in Colour

Email us your stories to protem@glendon.yorku.ca; please include your name in the body of the email, and NOT in the text or the filename.