

protem

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Journal bilingue de Glendon

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Dean frees-up \$35,000 for student activities from Cultural affairs budget

Bouhénic's attempt to fund cultural events other than visual arts upsets Glendon Gallery

Patrick Joly

In an effort to revamp the funding structure of the Cultural activities' budget at Glendon, Dean of Students Jean-Claude Bouhénic has recently restructured the Glendon Gallery by eliminating the position of its Curator. But the measure doesn't seem to sit well with the gallery's Board of Directors.

At present, York students fund in entirety the operations of the Glendon Gallery, giving \$95,000 annually, a figure that practically no one at Glendon seems to be aware of.

The source of these monies comes from the supplementary fees (also called ancillary fees) collected by York, which represent a portion of students tuition payments, falling under the Cultural & Special services category. Some \$30,000 is also set aside for Theatre Glendon.

Several of those supplementary fees that students pay have been decided and voted upon by students, such as fees for the student union, the radio station and Pro Tem. Those allocated towards Cultural Affairs do not fall under that category and students have no say in how the money is spent. A referendum would have to be organized to change the present situation.

Given that, according to Dean

Bouhénic and Gilles Fortin, head of Student Affairs, the Gallery's projected expenses exceeded revenues by approximately \$20,000 as of January, the two concluded that "the Gallery could no longer two full-time employees."

Thus, on March 3, 1997, the position of the Curator, Sylviane De Roquebrune, whose salary consumed roughly two-thirds of the university budget allocated to the Gallery, was terminated, freeing approximately \$35,000 that could eventually be spent on student activities other than visual arts.

"It didn't make much sense to spend all of that money on visual arts and not have any left for other cultural activities for students" said Dean Bouhénic.

Students rejoice at the idea of having a more varied spending of the Cultural Affairs budget. "There's no question that Glendon students will benefit. Currently, many



(photo: Pro Tem archives)

Cultural Affairs budget restructuring means smaller staff for Gallery but a lot more money for students.

outstanding student events run underfunded such as amateur theatre, clubs' events, and workshops" said GCSU President Dawn Palin.

But the Board of Directors of the Gallery is contesting the manner with which the decision was made. In a note distributed to the community on March 11, the Board condemned Dean Bouhénic's measure, alleging that the latter had never sought its advice with regard to the restructuring and that the Curator "was told for the very first time of the elimination of her position on March 3."

Yet, a memo sent to Principal Dyane Adam by Ms. De Roquebrune dated February 3 indicated that she was in fact aware that her position was to be terminated shortly.

Recent conversations with Board members seem to be taking a

different tone than that shown in some of the literature previously circulated around campus, which have attacked Bouhénic's credibility. The Board now focuses its attention on the Gallery's future prospects rather than the restructuring decision itself.

As Colleen Dee, Chairperson, suggested: "For us, the termination of the position is a done deal [and] we understand that it was for fiscal reasons. Our main concern is that having a full-time curator is one of the requirements for the renewal of grants from the donating agencies."

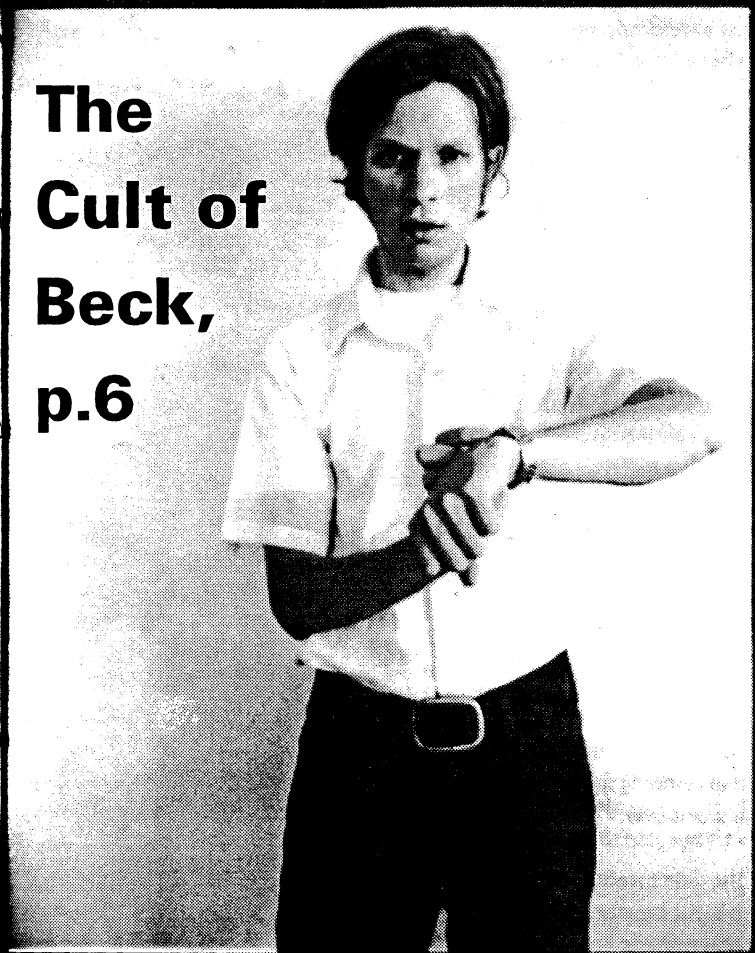
The Gallery receives grants from various councils such as the Ontario Arts Council and the Canada Council for the Arts that amount to roughly \$46,000 (the grant budget is distinct from the university budget and can be used for expenses related to

exhibits exclusively, not salaries). "Though by showing a proactive attitude and involving the Board in the application procedure, it would answer a lot of their [granting agencies] concerns."

Still, the Board deplors that its requests for financial information have been denied. On that, Gilles Fortin replies that the Board's function is to perform an "advisory role with regard to the artistic content of the Gallery and not budgetary nor staffing matters."

Dean Bouhénic will have no say with how these funds are spent in the future given his term ends on June 30 of this year. However, he's hopeful his successor will accept his recommendation that a special student council be struck in order to decide where the funds shall be directed.

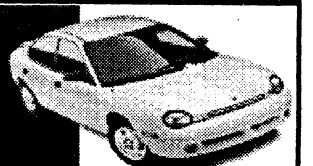
The Cult of Beck, p.6



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Rantings and Ravings

éditorial

What a way to end the school year!

If you were a visitor at Glendon for the first time, you would definitely notice that something strange is happening on campus. Aside from the straggly-looking picket line at the front gates, the look on Glendonites' faces would tell the real story of what goes on at this little satellite community of York University.

There is an aura of perma-confusion that permeates the campus as students wander around, either with blank looks on their faces, or a look of total glee. If you were not aware of the strike, you might think that Glendon had either become a institution for lost and weary souls, or else a summer camp.

The reactions are mixed, as you can tell from our "Students Speak" survey (pg.5), on whether or not the ongoing YUFA strike (somewhat reminiscent of the pink Energizer rabbit) is a nightmare or a dream.

There are those students who feel no pressure to finish their work; you know, those you see hanging out in Pro Tem, in the pub or playing baseball in the quad. On the other hand, there are your pale-looking, stressed out students, those who are tempted to run over the profs on their way into school.

It's the attitude of the professors, as well, that adds to the confusion of Glendonites. At first students were told that, in the *unlikely* event of a strike, the whole thing would only last a couple days. Now we are entering the third week (!) of the strike and we are just now beginning to see a dim light at the end of the tunnel.

Also, because part-time professors are not part of YUFA, they are able to hold classes and schedule exams off campus (or even on campus, if they want to cross the picket line). Thus, some classes are kept going in full swing while others are still in limbo.

So, on the whole, it's just not natural. If the school calendar had fallen into its usual place, we would be finishing up classes and preparing for exams. Now, students are in a state of flux, wondering whether classes will start tomorrow or next month. All sense of time and purpose is lost. For many York students, a strike like this is unprecedented, and so students don't know what to do: enjoy this time or just add it to the list of end-of-the-year stresses?

To solve this quandary, I propose a solution: live in denial. Pretend that it is hot and sunny outside, slip on your shorts and sandals and forget about school. For those of you who can't, just remember that the strike will eventually end, that this is not your fault and you cannot be held responsible.

Just think, years from now you will look back on this troublesome time (depending on whether you are taking my advice or not) and laugh. Believe me, you will.

TM

ATT: THE PRESIDENT, YORK UNIVERSITY STUDENT UNION
THE REGENT AND BOARD OF GOVERNORS, YORK UNIVERSITY
THE TEACHING STAFF, YORK UNIVERSITY

Dear Sir or Madam,

I challenge any one of the elite, erudite, professorial, teaching staff to work even one ... 12 hour night-shift in the nickel smelter in Sudbury and then, upon his return to his/her ivory tower, truthfully say that he or she is hard done by.

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And you dare to hold to her academic success hostage to your "grievances".

I shall convey my disgust with your unprofessional conduct to Mr. Snobelen.

One loving father,

Alan D. Brownlee

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This is our final issue; thanks to you all for a great year.

Ceci est notre dernière parution pour 1996-1997. Bon été (si la grève un jour prend fin)!

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Julie Arsen

Jeudi com plus. Selon pl On dit même entente...

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pro tem

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Pro Tem is the bilingual and independent newspaper of Glendon College, founded in 1962 as the student publication of York University. En plus d'être gratuit, Pro Tem est le seul journal bilingue en Ontario. Les opinions et les faits émis par les signataires n'engagent qu'eux-mêmes, et non l'équipe éditoriale. Les articles sous-entendant des propos diffamatoires, racistes, antisémites, sexistes ou homophobes ne seront pas publiés. The deadline to submit ads and articles is every other Tuesday at 5 pm. Meetings are on Tuesday at 6:30 pm. Nos bureaux sont situés dans le Manoir Glendon, local 117. Editorial and Advertising: 487-6736. Production: 487-6821. Fax: 487-6779. E-Mail: prottem@delphi.glendon.yorku.ca Tirage: 3000 exemplaires.

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La grève se poursuit

Où en sommes-nous?

Julie Arseneault

Jedi commençait la troisième semaine d'une grève qui n'en finit plus. Selon plusieurs sources, cet arrêt forcé pourrait bien se prolonger. On dit même que les deux partis n'ont jamais été si éloignés d'une entente...

On doit cependant se contenter de « on dit » puisque le nouveau médiateur -le même qui a réglé le conflit de Trent l'automne passé- a ordonné un « black out » sur l'information donnée aux médias. Est-il nécessaire de dire que l'étudiante que je suis aussi n'a

pas eu plus de succès? On sait tout de même que les membres de YUFA se sont réunis vendredi au Howard Johnson's. La première réunion des cinq prévues pour la journée était celle des professeurs de Glendon. Mises à part quelques dissidences, ils ont

voté majoritairement pour la poursuite de leur bataille et sont bien déterminés à ne pas céder d'un pouce. Leur moral est, paraît-il, meilleur que jamais. On ne peut pas en dire autant de celui des étudiants...

L'AÉCG, bien consciente que la situation de plusieurs étudiants est inquiétante, offre cependant pour la semaine qui s'en vient des sacs de survie où vous trouverez des vivres pour quelques repas. Ils ont aussi organisé des déjeuners gratuits, les « free breakie gratuit », qui auront lieu au Café de la Terrasse tous les jours de cette semaine, de 10h00 à 11h30. Ne perdez pas la chance de profiter à la fois des prodigalités de l'AÉCG et des informations qu'ils sont toujours prêts à nous communiquer. Un spécialiste des relations de travail devrait aussi nous visiter cette semaine pour nous expliquer mieux ce que cette grève signifie. Vous n'avez qu'à surveiller les affiches ou à appeler au bureau de l'AÉCG pour plus d'informations. Rassurant de savoir qu'au moins quelques personnes se préoccupent de notre sort...

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ASSOCIATION DES ÉTUDIANTS DU COLLÈGE GLENDON
GLENDON COLLEGE STUDENTS' UNION

April 1, 1997

DEAR YUFA MEMBERS AT GLENDON COLLEGE:

RE: STUDENT - PROFESSOR RELATIONS DURING AND AFTER THE STRIKE

At a meeting on March 24, 1997 in Room 035 York Hall, between the executive committee of the Glendon College Students' Union and several members of YUFA Glendon, it was understood that striking professors would make it a priority to fairly accommodate the needs of all students with regards to due dates and exam scheduling such that no student would be negatively affected by this very inconvenient and unfair situation.

Of the many uncertainties and fears which students have expressed to us, the most pertinent is the potential that they may have to remain in school past May 2. The Senate policy on this matter would have the academic term extended according to the length of the conflict; however there is a great number (I would estimate at least one half to three quarters) of students who have extenuating circumstances which this resolution cannot possibly accommodate. Many students must take non-refundable voyages home in order to start a rigid work schedule for the summer so that they may pay for next year's tuition (which costs almost \$400.00 more next year per full-course load). Students must not stay here past May 2, and professors, especially those whose strike will have caused this dilemma, must ensure that those students who must finish by a certain date are able to do so.

In addition, students have been unable to contact some of their professors during the strike, and are uncertain about due dates for essays, tests, and presentations. They fear that they will be unable to cope with the required course load in the time after the strike, and are working feverishly to complete work which they fear will not be graded in the end. Some have been told by their professors that essays are due despite the strike, that no exceptions will be made for new exam dates, and that tests will be held within ten minutes of an end to the strike.

In short, the conflict between YUFA and the University administration will inevitably cause many inconveniences to students, even after its resolution. The GCSU would like to see these inconveniences at a bare minimum, and we would prefer to not see any problems with the back-to-work relations between profs and students. We are vehemently opposed to the sorts of physical actions undertaken by both students and picketers over the course of the strike, however as a students' union, we will not take with complacent smiles any inconveniences to any students whose academic, financial, or emotional welfare are endangered by this disturbance. We are perfectly aware that we are the hostages in this situation: it is our school year to which you hold the gun, and whereas we are neither supportive nor opposed to either side in this issue, we will not allow unfair or unaccommodating treatment of Glendon students upon the return of our professors to work.

Those students who have heard that they may be inconvenienced in any way as a result of the strike have been grossly misinformed. YUFA members will be very flexible and extremely accommodating in ensuring that not one Glendon student will be negatively affected by this disturbance in any way. We ask that YUFA Glendon publish an open letter to all Glendon students assuring them that their academic session will not be negatively affected by the strike once it is resolved. We realize that the dispute is not yet over, and that it may be difficult to effectively accommodate all students should this dispute last for much longer. Perhaps this difficulty in accommodating students should be thoroughly examined before this dispute is carried on any further. We are tired of pressuring both sides to come to an agreement, and we are now issuing our demands for the negotiating table. We want a solid commitment assuring us that no student will be negatively affected financially (i.e. missed flights, missed employment opportunities, missed work hours, etc.), academically or emotionally due to the implications of the YUFA strike.

We do not wish any more confrontational atmosphere at Glendon College once the dispute is settled. We only seek to ensure that the rights and interests of the only side in this issue who is not to blame, and who is actually taking the brunt of the inconvenience, are properly looked after. We seek a smooth resolution to this dispute and to our 1996-1997 academic year, without any further disruption than to which we have already been subjected.

We look forward to a positive response to this letter and to our request for a written commitment on behalf of all YUFA members assuring students of the accommodating flexibility of their professors, such that their year will not be extended beyond reasonable and convenient dates. With this assurance, we will be able to resume our already high-pressure studies without fear of the endangerment of next year's studies.

Thank you for your time and consideration regarding this matter, and for your continued service and dedication to the students of Glendon College.

Collegially yours

Dawn L. Palin
President

Ed Gillis
Vice President



ASSOCIATION DES ÉTUDIANTS DU COLLÈGE GLENDON
GLENDON COLLEGE STUDENTS' UNION

April 1, 1997

AN OPEN LETTER TO THE STUDENTS OF GLENDON COLLEGE

RE: PROFESSOR - STUDENT RELATIONS DURING AND AFTER THE STRIKE

The labour conflict between the York University Faculty Association and York University administration has now lasted two full weeks. We have sent the accompanying letter, "Dear YUFA members at Glendon College", and are awaiting a response which will hopefully be forthcoming soon. In it, we attempted to voice some of the concerns which we have received from Glendon students over the last two weeks, as well as to insist that professors will ensure that no Glendon student will be negatively affected in any way — academically, financially, or emotionally — as a result of this untimely disturbance.

In addition to this letter, we would like to offer some advice to Glendon students which will foster a smooth, quick resolution to the academic year once the professors return to work. It is in the best interests of everyone involved to work towards a smooth finish to the academic year. As a result, the responsibility for providing flexibility, accommodation and understanding lies not only with YUFA members, but also with part-time professor staff, and especially students. We will ask part-time professors in a separate letter to do their utmost to be flexible, accommodating and understanding during and after the interruption. However, it is up to students to avoid difficulties and inconveniences to the best of their ability.

In order to stay clear of post-strike complications regarding exam scheduling and assignment submissions, students should work at their regular academic pace to be prepared for the year-end rush which will inevitably come at the end of the strike. This includes trying to complete assignments by their due dates regardless of whether or not the strike continues, attempting to contact your professors via e-mail, telephone, or the department offices to discuss how the course may be revamped after the strike, and trying to work with professors to find suitable, fair solutions to the problems caused by the strike. If the entire Glendon community works together to finish the academic year smoothly, no one will be inconvenienced by the work stoppage.

If you encounter any problems with your professors, please see us at the GCSU office, 175 York Hall, 487-6720. We are open to assist you and to answer any questions regarding the strike and its impact on students. We sincerely hope that this conflict is quickly resolved, and that students and professors alike will work together to avoid any difficulties which may arise from this disturbance.

Good luck with the rest of your academic year.
Always yours in solidarity,

Dawn L. Palin
President

Ed Gillis
Vice President



ASSOCIATION DES ÉTUDIANTS DU COLLÈGE GLENDON
GLENDON COLLEGE STUDENTS' UNION

le 1er avril, 1997

UNE LETTRE OUVERTE AUX ÉTUDIANTS DU COLLÈGE GLENDON:

OBJET : RELATIONS ENTRE LES PROFESSEURS ET LES ÉTUDIANTS PENDANT ET APRÈS LA GRÈVE

Le conflit entre YUFA et l'administration de York dure depuis déjà 2 semaines. Nous avons envoyé une lettre aux membres de YUFA du Collège Glendon, et nous attendons toujours les réponses qui, on l'espère, ne devraient pas tarder à arriver. Dans cette lettre, nous faisons part des plaintes et des réclamations que les étudiants nous ont transmises ces 2 dernières semaines. Nous avons aussi insisté sur le fait que les professeurs doivent s'assurer que les étudiants ne seront pas pénalisés (académiquement, financièrement ou émotionnellement) par ces événements perturbants.

En plus de cette lettre, nous aimerions offrir des conseils aux étudiants afin de permettre une résolution rapide et facile de la fin de l'année universitaire une fois que les professeurs auront repris leur fonction. Il est dans l'intérêt de tous de s'impliquer afin de terminer l'année le plus calmement possible. Ainsi la responsabilité d'obtenir plus de flexibilité, de commodité, de compréhension ne se limite pas seulement aux membres de YUFA, mais s'étend aux professeurs à temps partiel, aux employés et spécialement aux étudiants. Nous allons demander, dans une autre lettre aux professeurs à temps partiel, de faire de leur mieux, d'être plus flexible, accommodant, et compréhensif pendant et après l'interruption. Quoi qu'il en soit, il en revient aux étudiants de faire de leur mieux et d'éviter les difficultés et les objections.

Afin de rester clair en ce qui concerne les complications d'après-grève, comme la planification des examens ou encore les retours des travaux écrits, les étudiants devraient étudier normalement et devraient se préparer à la fin de l'année afin de limiter toute précipitation quasi inévitable à la fin de la grève. Il faut donc rendre les travaux aux dates prévues sans tenir compte de la prolongation ou non de la grève. Essayez aussi de contacter vos professeurs par courrier électronique, par téléphone, ou allez au bureau de chaque département afin de vous réorganiser après la grève, de trouver avec eux des solutions justes aux problèmes causés par tous ces événements. Les membres de la communauté de Glendon travaillent ensemble sur la reprise en douceur de la session, de façon à ce que personne ne soit dérangé par cet arrêt de travail.

Si vous rencontrez quelque problème que ce soit avec vos professeurs, venez, s'il vous plaît, nous voir à l'A.É.C.G.: 175, York Hall, 487-6720. Nous sommes prêts à vous aider, à répondre à vos questions en ce qui concerne la grève et ses répercussions sur les étudiants. Nous espérons sincèrement que le conflit va se résoudre rapidement et que les étudiants, tout comme les professeurs, vont travailler ensemble afin de limiter les problèmes causés par ces événements.

Bonne chance pour le reste de votre année universitaire.
Toujours solidaires avec vous,

Dawn L. Palin
Présidente

Ed Gillis
Vice-président

April 2, 1997
All Members,
President Susan
Vice President
All members,

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ASSOCIATION DES ÉTUDIANTS DU COLLÈGE GLENDON
GLENDON COLLEGE STUDENTS' UNION

April 2, 1997
All Members, York University Board of Governors
President Susan Mann
Vice President Michael Stevenson
All members, York University Faculty Association

To the disputing parties :

We, the Glendon College Students' Union, are greatly displeased to see that the full-time faculty of York University remains on strike over failed attempts to negotiate a new collective agreement. Being forced to suffer through an interruption in our courses shortly after learning of a ten percent hike in tuition rates starting May 2, we feel as though our interests are being trampled upon by those to whom we pay large sums of money for services which we are not currently receiving.

We fear the consequences of a prolonged strike for the student population of Glendon College, individually and as a whole. In order to cope with rising tuition rates, most students must begin their summer employment at the beginning of May. A prolonged strike and a resulting prolongation of the academic term would prevent students from returning home for summer work. Unless the Board of Governors or YUFA would like to propose full scholarships for the 1997-1998 academic session for every student who is unable to work for the summer, as well as full compensation for the additional food costs, missed plane tickets and missed summer salaries which would result from the prorogation of this situation, we would suggest that a concerted effort on behalf of both disputing parties be put forth towards resolving this dispute and returning students to our classes.

The Glendon College Students' Union is supportive of neither side in this issue, and will publicly and adamantly condemn both sides if an agreement is not reached immediately and if the services for which we have paid thousands of dollars are not rendered to us in their entirety before May 2, 1997. The initial calculations for two elm action lawsuits on behalf of all York University students against York University and against the York University Faculty Association come to \$ 3 million per day after May 2, 1997. We are certain that such a result, for the financial and reputational futures of both bodies, are most undesirable.

In addition, the students of York University have within their collective power the ability to destroy the reputation of York University through the media and through the mass transfer of students to other Canadian universities who would be happy to receive our tuition dollars and the ability to appeal for intervention by the Ontario government in the form of Back-To-Work Legislation. Neither York University nor YUFA would benefit from these scenarios. Please do not force us to resort to these measures.

Please negotiate immediately a fair and equitable settlement which is beneficial for YUFA, York University, and the students. You owe us that.

Collegially yours,
on behalf of the Glendon College Students' Union,

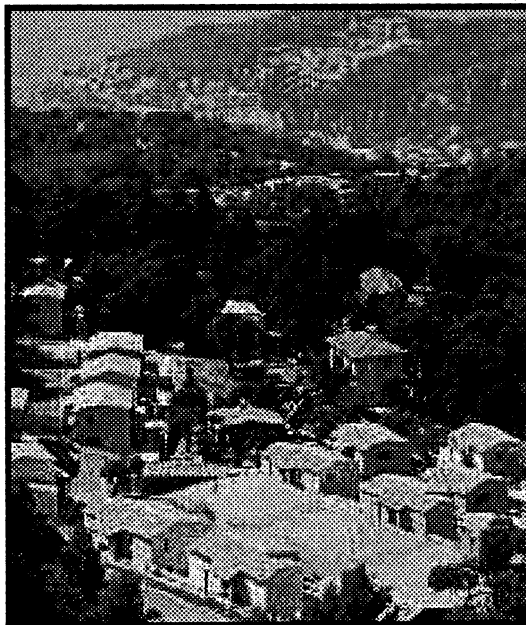
Dawn L. Palin
President

Ed Gillis
Vice President

cc: All members, Glendon College Students' Union
All members, York Federation of Students

University of Toronto
Woodsworth College

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30 June - 9 August



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For more information contact:
Susan Isbister
Woodsworth College
119 St. George St.

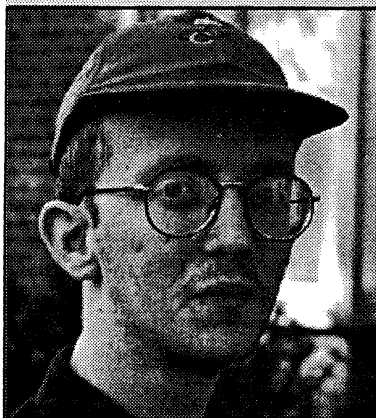
phone: (416) 978-5786
fax: (416) 978-6111
e-mail: france@woodsworth.utoronto.ca
Website: http://www.wdw.utoronto.ca/france

Glendon College Students Union / Association des Étudiants du Collège Glendon			Glendon College Students Union / Association des Étudiants du Collège Glendon		
Statement of Revenue, Expenses and Members' Surplus			Balance Sheet		
Year Ended April 30, 1996			April 30, 1996		
REVENUE	1996	1995			
Grants	\$92,187	\$97,475	Assets		
Health Plan administration fee	2,045	6,405			
Other receipts	25,416	30,104			
	119,648	133,984			
Less referendum appropriations and grants	31,398	43,392			
	88,250	90,592			
EXPENSES					
Audit	1,968	2,132			
Computer Equipment	-	3,300			
Handbook	6,026	7,928			
Health plan, net	-	4,624			
Office supplies	17,703	26,020			
Salaries	14,871	12,565			
Social & Cultural Affairs	27,818	41,556			
Special projects	1,015	4,638			
YFS/GCSU fund	4,609	1,435			
	74,010	104,198			
EXCESS OF REVENUE	14,240	(13,606)			
BEGINNING OF YEAR	<u>(8,688)</u>	<u>4,918</u>			
END OF YEAR	<u>\$5,552</u>	<u>\$8,688</u>			
			Liabilities and Members' Surplus		
			CURRENT		
			Accounts payable & accrued liabilities		
			\$3,751	\$57,51	
			MEMBERS' SURPLUS		
			5,552	(8,688)	
			<u>\$9,303</u>	<u>\$48,8</u>	

Students speak

Do you think the strike is a nightmare or a dream?

Compiled and Photographed by Stephanie Sleightholm and Michael Gruzuk



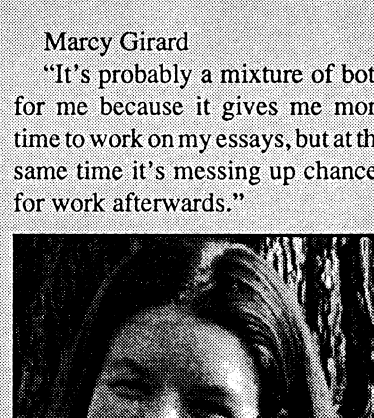
Justin Feigelman
"I think it's a dream 'cause it's my first year and it gives me more time to work on essays and all sorts of projects like that, and maybe even study for exams."



Kirk Johns
"I consider it a nightmare. I've been really stressed about getting my final marks since not having them would effect my teacher's college application. But I just found out that I got in, so I'm less worried"



Spring couple
"Can't you see we're busy!! You & *%#\$@ perverts!!"



Marcy Girard
"It's probably a mixture of both for me because it gives me more time to work on my essays, but at the same time it's messing up chances for work afterwards."



Erika Knapp
"It is a dream - a dream. I'm behind in my essays on time, we really on time, but I have more to do them."



AVANT ET APRÈS

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Arts/Ent.

Cult of Beck draws thousands!

Jane Gorley

Since this is the last issue of Pro tem for the year, my self-indulgence will prevail as I write a glowing review of the Beck concert that took place on Thursday evening.

The evening was mild and there was magic in the air as the crowd gathered around Varsity arena. Crazy cool teenagers were herded like loyal sheep through the gates to pass through multiple security and ticket check points. We were greeted by the ear assaulting noise of a lone DJ on the stage, who may or may not have been a member of the otherwisemissing Atari Teenage Riot. The four member electronic hardcore band was conspicuously absent. Perhaps they were stopped at the border or got lost on the complicated TTC.

As we waited for the auditory abuse to end, we took a lovely tour of the venue. Along the way we met fascinating people, all rosy-cheeked with anticipation. A wave of joy and peace overcame my consciousness as I realized that we are all of the same ilk - Beck worshippers. In the cult of Beck, flared cords and tank tops are the most popular attire, and crazy hairstyles range from multiple ponytails to wanna-be afros. The common bond of goodwill towards fellow fans prevailed.

As the lights dimmed for the

beginning of the performance, a pleasant surprise ensued as The Roots took the stage. Their stylish beats and complex lyrics were a perfect warm-up and compliment to what was to come. The crowd was mesmerized by the beatbox master's insane vocal gymnastics, where with nothing but a mic and a spotlight he imitated endless synthetic sounds; a DJ scratching, beatbox and a satanic-sounding video game. He even mocked the pale-faced crowd by doing a rendition of a record skipping on Soundgarden's "Black Hole Sun".

After an endless wait where the crowd was entertained by the mandatory balloons and beach balls, and for some unknown reason began to chant "evil...evil..." the lights dimmed once again. The fans went wild as the DJ took the stage wearing cowboy regalia and a bandana covering his face, causing much of the crowd to mistake him for the great one himself. He warmed up the crowd and the rest of the band took the stage, and finally we were graced with the presence of Beck. Wearing a snazzy blue suit and tie,

he burst onto the stage and into the popular "Devil's Haircut". The pace was kept at a frenzy and he was almost instantly covered with sweat, until he entranced the crowd with an evangelical rant which was unfortunately incomprehensible due to the acoustically-challenged venue.

He then slowed it down a notch to catch his breath and do a touching acoustic set. As the band left the stage and it was just Beck and his guitar, I realized how small he is - he seemed to be no more than 16, but with the bellowing voice of a burly man in his forties.

As he left the stage with the crowd hungry for more, pandemonium ensued. Chants of "Beck" were interspersed with calls of "Hey Loser!" and the noise was crazy. Finally the bandito DJ came back to astonish the fans with his impossible antics. Behind the back, using one hand, using his elbow, doing 360's and not even the slightest pause in the beats he was creating. We were so impressed that we almost forgot that we were there to see the great one. But eventually he came back and launched into the party favorite "Where its At", with the crowd participating in the mantra. The encore was not long enough, and

when he left the stage again and the lights went up, I was sad that it was over. My bond with Beck was

broken, and I am left to scour pages of the weeklies awaiting second coming.



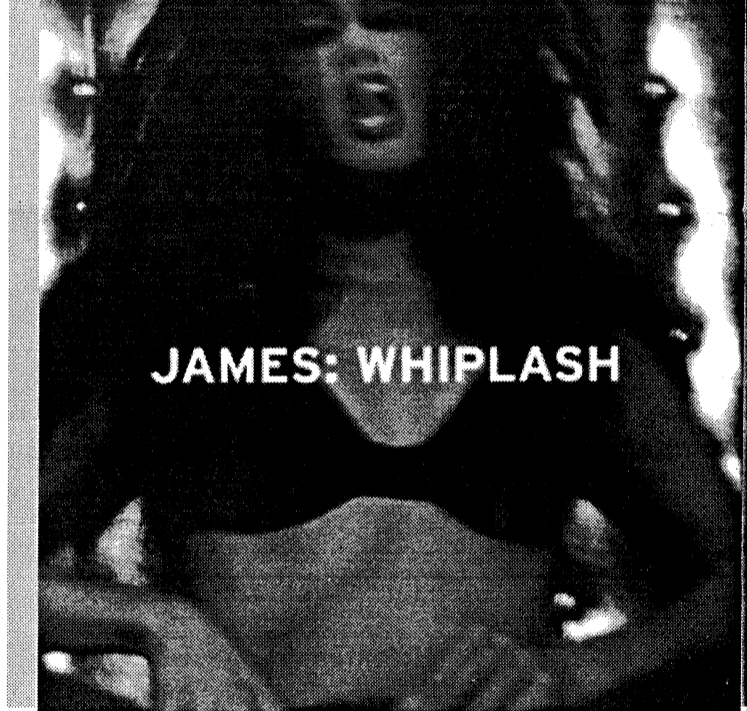
Jane Gorley

The new James album (Whiplash) is different, very different from their last 'proper' release (Laid). Perhaps Singer Tim Booth's trip-hoppy side project 'Booth and the Bad Angel', has been influencing his work with James. With new direction in hand, the boys head off into a new, more electric/electronic world.

Of course it was debatable where they fit into the musical scheme of things in the first place. With only perhaps two or three 'traditional' James songs, fans might find this a

difficult listen at first, but definitely a more upbeat album. There are of course still the theatrics and there's no mistake this for anybody other than James, however, a grower, so fans and old should enjoy all 'Whiplash' has to offer.

I don't know exactly how James has been around, but if a new album, 'Whiplash' is an indication of their musical range, I hope they're around for a long time to come.



Unsettling Accounts

Jane Gorley

Michael Healey stars as Stéphane in the one-man, one-act play by Montral's Yvan Bienvenue. The monologue reveals that Stéphane has just come from a violent encounter with three skinheads who were attempting to steal a gravestone from a Jewish cemetery.

The bare stage held nothing but the gravestone, a garbage can and a newspaper, but Healey successfully managed to fill it with the seamlessly translated words of Bienvenue.

He appears to be in an alcohol and endorphin-induced state of agitation because of his confrontation, and blood drips down the side of his face as he relates the evenings events. While adamantly proclaiming his anger and hatred towards the skinheads he is distracted by faint blues guitar playing in the background. He informs us that his girlfriend Bessie is playing, and we realize that he is standing outside her apartment, waiting to cool off before he goes up.

The monologue flips back and forth between Stéphane's disturbing hatred directed at all of the world's bigots and his painfully sublime love for Bessie. It is as though his thoughts are directly translating into language, without the usual filters of consciousness, because the honesty and bluntness with which he speaks would never be found in normal conversation. The clarity and intimacy that comes through is poetic and beautiful, even though the language is punctuated with swearing and he is discussing sex.

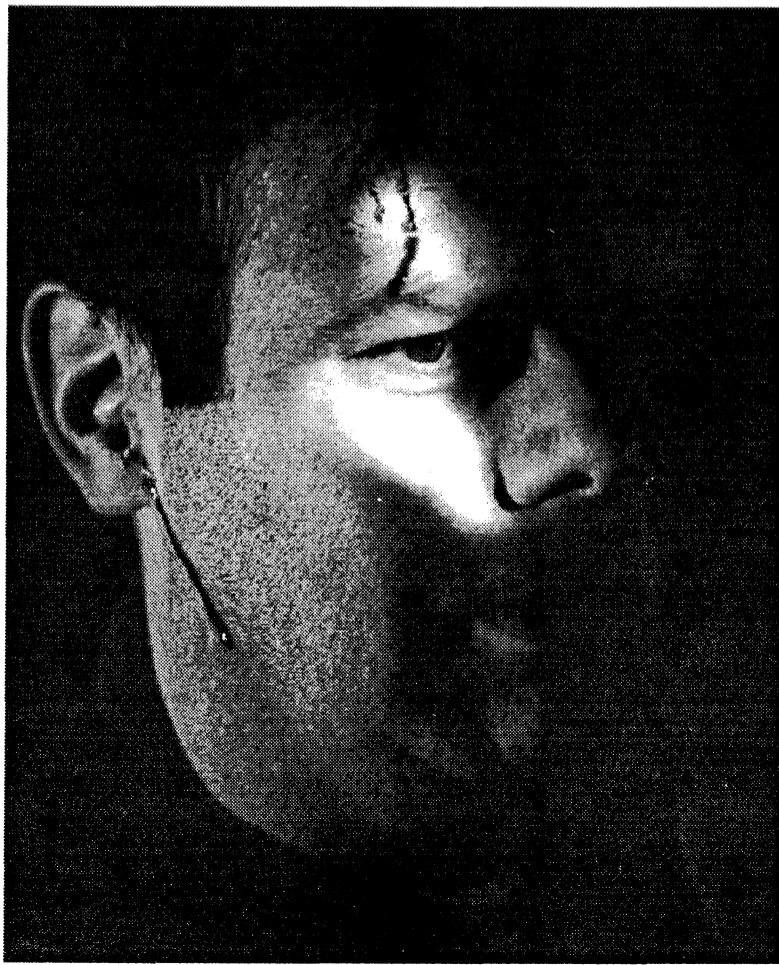
Healey does a masterful job of transfixing the audience with his portrayal of the tragic Stéphane. The stark stage and lighting allow the focus to remain on the lyrical

monologue, and the only problem with the presentation was the distracting sound of the tape stopping in the sound booth and the intermittent sound of water rushing through the pipes behind the stage.

The play is moving and blunt

with an insightful examination of love and sex. It is a contradiction of love and hate and life and death, interspersed with a great deal of irony.

Unsettling Accounts is playing at the Poor Alex Lava Lounge at 296 Brunswick Avenue, (right behind Future Bakery on Bloor West), until Sunday April 13. Wednesday and Thursday at 8:30, \$12, Friday and Saturday at 8:30, \$16, and Sunday at 2:30, PWYC. (416) 927-1881.



Everything becomes clear to Unsettled Account's Séphane (Michael Healy!)

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19. José

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22. TAN

23. Julie

24. Ann

End of an Era

Alison Sammut

The two greatest players in history may have played their final game against each other. The great one's New York Rangers played the magnificent one's Pittsburgh Penguins on March 24, 1996 at Madison Square Gardens.

In the last twelve years, Wayne Gretzky and Mario Lemieux have been scheduled to meet 34 times. However, they have only played in 25 of those games. In those games, Gretzky has owned Lemieux.

These two players have been compared on every level. What can be said about Gretzky? Simply stated, he is the best. No one will ever match his point totals, play with the same passion as him, and no one will ever embrace the game, the press or the fans like Gretzky. Quite simply, no one can ever be as great as number 99.

On the other hand, many can say a lot about Mario Lemieux. From the start, Lemieux has been everything that Gretzky has not. When drafted by the Penguins, Lemieux refused to wear the jersey, he shielded himself from the public, and always has something to say about the rules, the league, the game, the fans or the press. But his numbers are there, in 732 games he has 1476 points. And after all, he is paid to produce.

On the ice they are quite different. Gretzky is a play maker. Lemieux is a goal scorer. "I wouldn't say we a lot in common. He played most of

his career in Edmonton. I played in Pittsburgh. There's a bit of an age difference, but our lives have just taken different directions, that's all", Lemieux said in a recent interview with *The Hockey News*.

"We've never spent time together in the off season, we've never become close friends, not like myself and Hullie (Brett Hull) or Mess (Mark Messier) or whoever Mario spends his time with. Just for whatever reason, our paths have never really crossed", Gretzky stated in the same interview.

In the March 24 game, they faced off against each other twice-they started and finished the game. In the end, the high powered Rangers shut down the Penguins 3-0!

Glendon Hockey Pool: Final Standings

Standings as of March 30, 1997 (Total Points minus 100 time goalies G.A.A.)

1. Salman Amjad 267 points
2. Glenn Rigby 253 points
3. PATRICK JOLY 237 points
4. Sven Walker 232 points
5. Dominique Fortin 229 points
6. Cassandra Medve 228 points
7. DAWN PALIN 219 points
8. Sureya Viegas 212 points
9. Gillian Gurney 198 points
10. Jérôme Mercier 196 points
11. Stefan Racine 165 points
12. Brenda Pinder 162 points
13. Rob Englebert 137 points
14. MC 125 points
15. Lindsay Renwick 112 points
16. Amy Minor 112 points
17. Steve Carter 106 points
18. Ed Villamere 102 points
19. Josée Anne Poulin 99 points
20. Dave Taillefer 76 points
21. Lucy Baltas -15 points
22. TANYA MARISSSEN -16 points
23. Julie Labrie -27 points
24. Ann Marie Pareta -34 points

Villeneuve: champion du monde ?

Alexandre Ballot

Cette saison 97-98, Jacques Villeneuve, digne héritier de son père, est donné par les spécialistes comme le pilote pouvant le plus sérieusement du monde prétendre au titre de champion du monde de F1. Jacques a-t-il de vrais rivaux? Voyons les forces en présence.

Il y a tout d'abord Frentzen, son équipier de chez Williams-Renault. Il bénéficie, tout comme Jacques, de la meilleure voiture du circuit. Mais, entre nous, Jacques ne risque rien d'un pilote qui se fait mettre 1,7 secondes dans le nez en qualification avec la même voiture.

Schumacher pourrait être un adversaire, mais même si la Ferrari a fait énormément de progrès depuis deux saisons, elle reste bien inférieure à la Williams. Le talent de Michael ne peut combler cet écart

de voiture.

Il y a aussi les deux pilotes Benetton: Alesi et Berger. La Benetton bénéficie du même moteur Renault que la Williams ce qui la rend très compétitive. Il ne faut pas négliger la valeur de Jean Alesi, qui a fait des miracles avec la Ferrari à l'époque où cette dernière n'était qu'une poubelle. Il ne faut pas non plus négliger le pilotage de Berger, qui bénéficia de nombreuses années d'expérience.

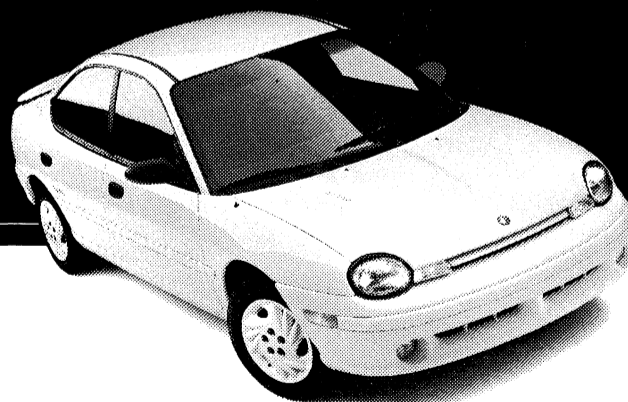
Le 9 mars, en Australie, pour le

premier Grand Prix de la saison, David Coulthard s'est imposé avec sa McLaren-Mercedes, mais il n'a convaincu personne, devant sa place à la chance. Il y a eu plusieurs incidents, notamment un accrochage entre Irvine et Jacques Villeneuve. C'est pourquoi je pense que la victoire de Coulthard ne se renouvellera pas.

Le 30 mars, c'était le Grand Prix du Brésil, et les choses sont rentrées dans l'ordre avec la victoire logique et méritée de Jacques Villeneuve. Berger terminait deuxième et Olivier Panis troisième.

Prochain Grand Prix le 13 avril en Argentine. Bonne chance Jacques, continue comme ça.

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THE WORLD OF SPORTS

The year in review

Alison Sammut

Another year in sports has passed since the semester began. Many athletes have acted out, some retired, others were arrested and some even gave back to their community. Here are some of the highlights in the world of sports since September 1996.

*As the World Series arrived, Roberto Alomar was once again in hot water. Last season, he took himself out of the final game to protect his average. This year, he spat in the face of umpire John Hirshbeck on the final week end of the regular season. Alomar was suspended for five games to be served at the commencing of the 1997 season. However, the playoffs arrived and Alomar launched his appeal. The umpires were forced to

work the games by court order after threatening to strike if the appeal was not heard. Alomar dropped his appeal and the attention shifted towards the field. The final had the ALCS champion Yankees facing the NLCS champion Braves. After taking a 2-0 series lead over the Yankees, the Yankee bats came to life and beat the Braves in six game.

*The Dallas Cowboys began their season with the Michael Irvin drug suspension. By mid

November, Leon Lett had been suspended indefinitely for testing positive in a drug test. He was later suspended for one full year by the NFL. The defending champions made it to the playoffs and so did their problems. After beating the Vikings, the scandals hit the front page of virtually every newspaper in North America. Michael Irvin and Erik Williams were named in a sexual assault and were under police investigation. The two practiced with the team and played the final game against Carolina. After they lost, the woman who accused them, came forward and said she lied about the entire incident.

*The ever unstable world of the CFL made headlines towards the end of the season. As the Argos and Eskimos were putting on a show for the Grey Cup Final, the board of directors were taking away the franchise in Ottawa. All Roughrider merchandise was sold in a final sale.

*The NHL season seemed to focus around the dark side of hockey. The stories began in January as the gruesome details of the Graham James trial were made public. James, a former junior hockey coach plead guilty to sexually abusing two of his former Swift Current Bronco players. After

this story seemed to die, Maple Leaf Gardens became the spotlight for similar events. Many alleged victims were coming forward and saying they had been sexually abused at the Gardens by former employees. Two people have been charged and tonnes of people have come forward in the scandal saying they too were victims.

*Dennis Rodman is always the center of attention with his wild antics, wardrobe, hair colours and tatoos. However, this season he made headlines for kicking a cameraman in the groin during a game. Rodman was suspended and made an out of court settlement for \$200.

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seemed to die, Madens became the spotlight of events. Many allegations were coming forward as they had been sexual at the Gardens by former. Two people have been and tonnes of people have forward in the scandal saying were victims. is Rodman is always the attention with his wardrobe, hair colours and however, this season he is in line for kicking a career groin during a game was suspended and made a court settlement for \$20

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pro fane

1er anniversaire

Glendon's Bilingual Tabloid

Volume 1 no. 1, le lundi 7 avril 1997

Feuille de chou bilingue de Glendon

Banging our "#!?!@#! heads against the wall since 1962

Adam to Marsden: "Show me the money!"

York's New President introduces Corporate Sponsorship at Glendon

Grandma Gillis

Dyane Adam, Glendon's esteemed principal with several parking spots around campus, has asked Lorna Marsden, York University's new president, to "Show me the money!"

And Marsden has responded. Beginning in the 1997-1998 academic year — provided faculty is still not on strike — Glendon College will be infiltrated by the corporate world. Everything from courses to professors to cafeteria food will be affected by the new way in which Glendon will be run. "This is a very exciting opportunity for Glendon to be able to make steady profits and to improve its services to students," said Adam, "Corporate

sponsorship could not possibly be that bad."

However, it will be extensive, according to the news coming from the Principal's Office today. Professors will be expected to be fully dressed in outfits by The Gap and The Disney Company next year, a thought that excites picketers at the Upper Gates. Professor Irvine is rumoured to be planning a Winnie the Pooh outfit for most of his lectures, and Dean of Students Jean-

Claude Bouhénic apparently has an eye on a fancy number from Gap Sport.

Every course will be sponsored by companies from The Body Shop to Nike. The popular first year course "Nutrition, santé et la société" will receive help from generous donations by McDonald's, and "Introduction to Business Ethics" will be aided by money from Royal Bank. There will even be new courses offered in 1997-1998 thanks to gracious corporate sponsors. For example, Walmart Canada and Pepsico have initiated a new International Studies course, "The Merits of Multinational Corporations", which will delve into the numerous benefits and myths about "sweatshops" in Guadeloupe and Burma.

Even Restauronics, a prominent corporation on the Glendon campus, will get into the money frenzy. The new "Guide to Healthy Cafeteria

Eating" will be brought to us by the Pork Council of Canada, the Canadian Beef Association, and the Dairy Council of Canada. Needless to say that broccoli will not be on the menu next year.

"I can't wait for this food guide to come out," said Robyn Magee, a second-year residence student, "I usually eat whatever the Meat Councils tell me to."

The moral question of corporate interference with higher education has thankfully lost out to the endless urge for more money. In the face of government cuts and the recently announced 65% pay increase for full-time professors, Glendon College is surely in need of additional funding, and the administration sees no potential conflicts of interest. "These are just community minded companies who are trying to contribute to the betterment of their society," claims Gilles Fortin,

director of Student Affairs, "Our students can only benefit."

Other ideas which have been circulating in the head of Dr. Marsden include free Reebok cross trainers for all members of the Principal's Honour Roll, free cases of Molson Export for each surviving enrollee of Introduction to Psychology, and Marlboro banners across the top of every blackboard on campus. Some of the new contributions to Glendon's budget will apparently go towards the \$50 000 increase in the University President's salary brought about by the introduction of Marsden, bringing the payload in at around \$224 000 per year.

When asked by how much tuition rates will be reduced by the new incoming funds to Glendon, Dr. Marsden chuckled. "Hey, this isn't Disneyworld here: this is a business."

Oh yeah, and we're still not back in class yet, are we?

Beware the squirrel!

Squirrely Dilworth

Squirrels' Voices

I have a bone to pick with you Glendon staff, students and faculty. My family and I have been living here at Glendon way before you took over and I think that this fact needs to be recognized.

You monopolize the entire campus, with your tall buildings, services and very loud people. The time has come for you to accept us squirrels as being a valuable and important part of the Glendon community.

Although we make up a tiny part of Glendon's demography, I feel that we should be considered equal. We are given very little respect; physical plant's lawn mowers threaten our lives daily, cars practically chase us down, and students frequently scare the heck out of us when they run by trying to catch the 124. Even frogs and turtles are immortalized in stone in a fountain by Frost Library! What about us? You can't ignore us for much longer, because all of us: male, female, grey, brown and black will be fighting for our rights. You will have to listen!

I am not saying that we deserve

special privileges or anything, but why is it that the dogs on campus are allowed to run free and try to eat us every single day? Beware Glendon. Now that spring is in the air, we are going to come out in full force. Watch for us. Together we will make our presence known. Once we band together, our voices will be heard.

Or at the least the chattering of our little teeth will be. We will have our place on the G.C.S.U., and CKRG will play our latest nutty tunes. We will be at both Frosh Week and Convocation, taking our rightful place in the events.

There is little that you can do at this point. Our main request is that you acknowledge our existence as integral part of the Glendon experience and listen to what we have to say. Equality is so very important, and we do not want to be left out.

The Strike is Over!

Ed Gillis (King of SpooF)

A Deal is Finally Reached

After three long weeks of negotiations, the labour conflict between the York University Faculty Association and York University administration has been resolved.

The terms of the new deal are as follows:

- all full-time faculty and professional librarians receive a 65% pay increase, as well as an extension in medical benefits to include on-the-picket-line leg injuries and accidental getting-maimed-by-angry-student coverage;

- a flexible retirement plan which allows all YUFA members to retire as early as age 25 and as late as age 125, with a full-salaried pension plan, provided they have worked at the University for two years. This plan is similarly structured to the Canadian Senate;

- full technological integration at York University, where faculty can teach classes from their homes in the Caribbean via satellite, in classes of no less than 500 students;

- a 20% tuition hike in addition to the 10% announced in early March to cover the cost of those Caribbean homes.

In addition to the details of the agreement, which both sides claim to have won, it was announced that exams would be stretched to May 25, 1997, and that any student who has extenuating circumstances can, to quote the press release from the President's Office, "Talk to the hand..."

The most positive aspect of the agreement is that York administration and faculty seem to have become the best of allies. The final line of the agreement testifies to their excitement at the deal. "Why bicker amongst ourselves when we have the students to kick around." Translation into Latin is ongoing this week and the York University

crest and motto will be amended to this new University philosophy.

The York Federation of Students, whose offices were closed during the strike in complete solidarity with YUFA, also celebrated the victory with the announcement of a \$38 000 deficit in 1996-1997, and of their adoption of the new University motto. An increase in executive salaries is expected next week in order to bring YFS into line with University standards. "If Lorna can make \$224 000 a year, why shouldn't I?" asked Wayne Poirier, YFS outgoing President, "After all, we're all in the same boat."

When asked for her comment on the agreement, GCSU President Dawn Palin sighed, "I give up. At least no one will call me any more asking what's new with the strike."

Forms for transfer to other Canadian Universities are available in bulk from the Office of Student Programs. Perhaps they will just mail them to all of us.

pro fane

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Glendon Hall, room 117
Toronto, Ontario
M4N 3M6

Pro Fane is the bilingual and independent newspaper of Glendon College, founded in 1962 as the student publication of York University. En plus d'être gratuit, Pro Fane est le seul journal bilingue en Ontario. Les opinions et les faits émis par les signataires n'engagent qu'eux-mêmes, et non l'équipe éditoriale. Les articles sous-entendant des propos diffamatoires, racistes, antisémites, sexistes ou homophobes ne seront pas publiés. The deadline to submit ads and articles is every other Tuesday at 5 pm. Meetings are on Tuesday at 6:30 pm. Nos bureaux sont situés dans le Manoir Glendon, local 117. Editorial and Advertising: 487-6736. Production: 487-6821. Fax: 487-6779. E-Mail: profane@delphi.glendon.yorku.ca Tirage: 3000 exemplaires.

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What's your style?

Take the following quiz to find out!

What's your favourite fruit?

- (a) bananas
- (b) apples
- (c) papaya
- (d) canned pineapples

Where do you shop?

- (a) Club Monaco
- (b) GAP
- (c) everywhere
- (d) l'Arcade

What is your dream vehicle?

- (a) Viper
- (b) Ford Explorer
- (c) anything VW
- (d) the 124

What's your favourite TV program?

- (a) EC
- (b) Char, Bay, Jul, Claud, & Ow
- (c) Imprint
- (d) Y&R

What do you think about?

- (a) me
- (b) my boyfriend
- (c) ontology
- (d) Call Answer

What's your most beloved accessory?

- (a) car phone
- (b) VISA
- (c) syringe
- (d) key chain

What is your sexiest body part?

- (a) hair
- (b) teeth
- (c) vascular sized
- (d) beer belly

With which textile do you most identify?

- (a) vinyl
- (b) corduroy
- (c) fur
- (d) carpet

If you were a musician you would be:

- (a) B.I.G.
- (b) Brandy
- (c) Beck
- (d) stoned

What kind of shoes do you wear?

- (a) anything ALDO
- (b) Roots Boots
- (c) Fluevogs
- (d) Birks

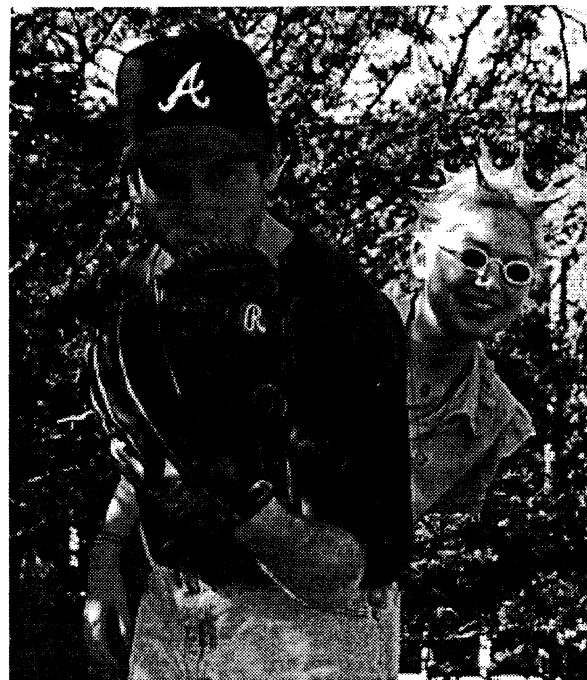
To calculate your score, add 1 for every A answer, 2 for every B answer, 3 for every C answer and 4 for every D answer, and presto: your score reflects your style below:

1-10: You are the model of Suburban Chic! Your life is a video and you're the star, but watch that those new black boots don't come between you and your loved ones. Black is your life long costume, - always chic, but don't forget to smile on the way to Yorkdale.

11-20: Gap is good. Gap is great. Let us thank them for great style: but be warned! Too much khaki is detrimental to self identity, and when your sense of style is Made in Hong Kong, it is time to reevaluate. In the meantime, you are dressed with style and simplicity (although you look like everyone else).

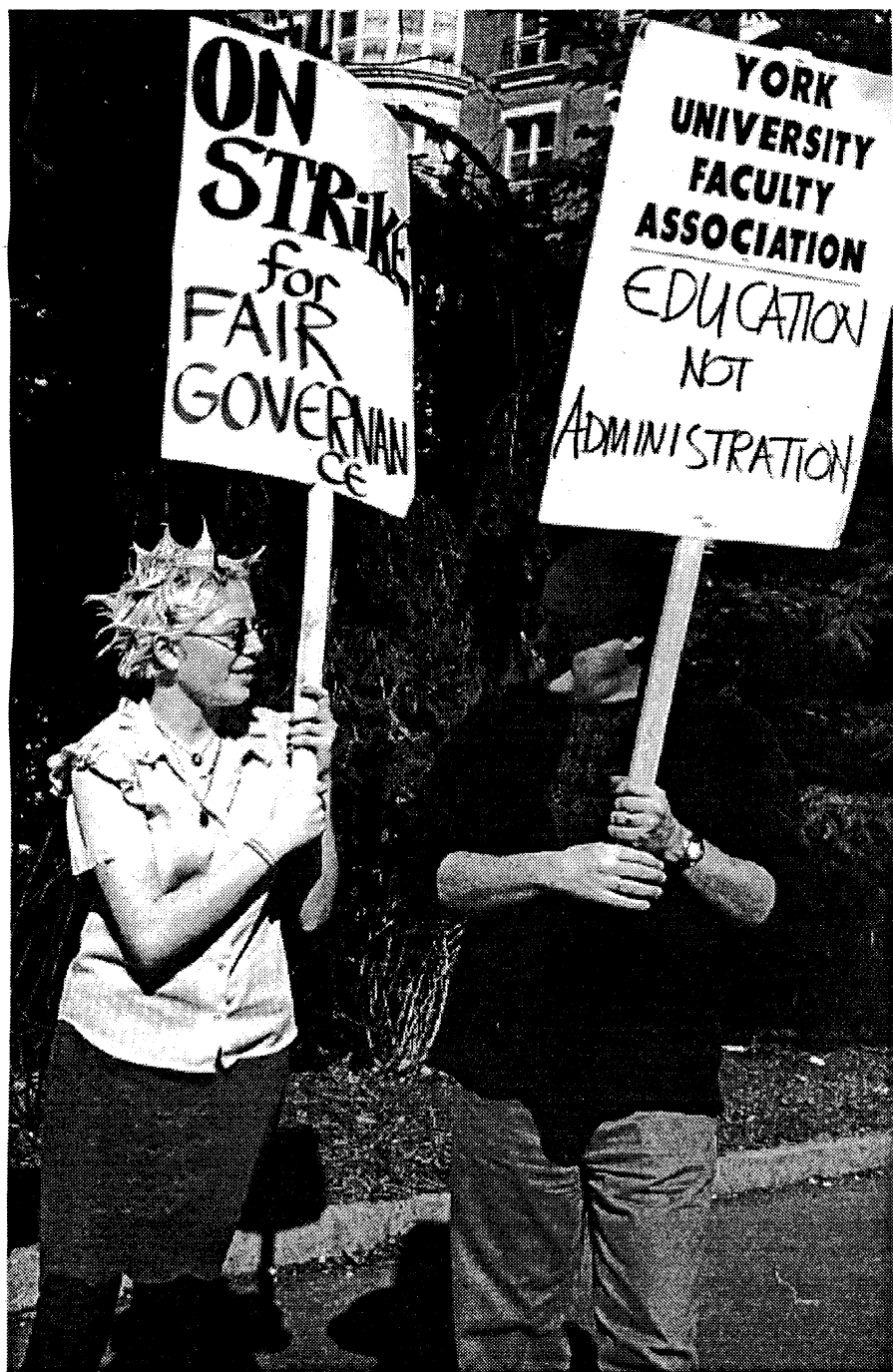
21-30: You think you're pretty cool, don't you? Admittedly, so do we. City Funk is great, but you have to lighten up a little. Remove the sunglasses when you're indoors. Wear practical shoes if you're going to be walking long distances. And hey, maybe you can even smile once in a while — it doesn't hurt.

31-40: Okay Residence Slob, here's the deal. Those Kraft Dinner-stained flannel pants just won't cut it in the real world. Next time you're feeling bored, don't pacify yourself with Oprah. Instead, take a walk downtown. Window shop. Open your eyes to the clothes that people of the 90s are really wearing. (Hint: it's not sweat pants.)



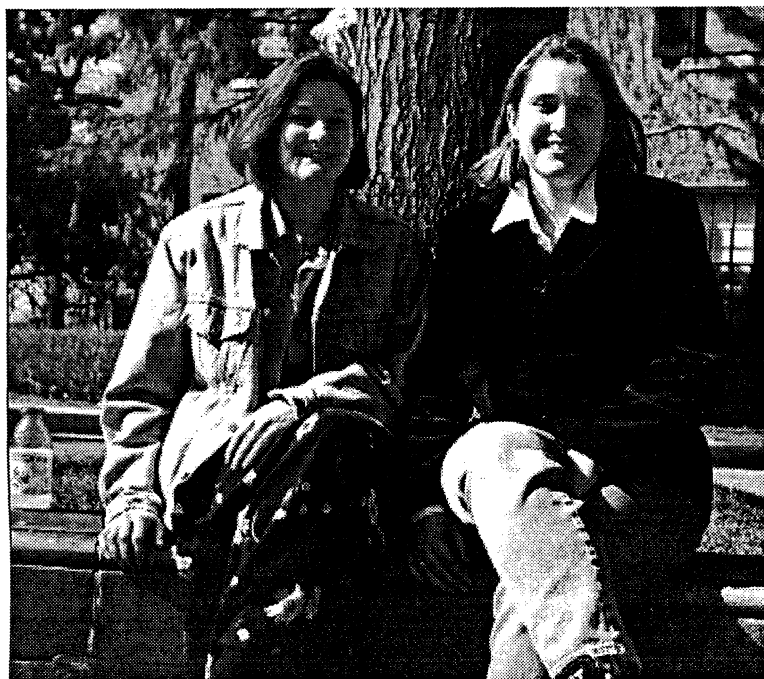
Name: Benoix Tardif
Crime: The one-gloved look.

Sporty Benoix is no stranger to the world of fashion. Not wanting to be outdone by other Glendonites, he purchases all of his fine attire at K-Mart. Whether or not his favourite designer, Calvin Klein, is available there is another question. His look for spring? This year, Benoix is predicting Blue Jay fever on our urban catwalks.



Name: Bob Wallace
Crime: Striking a pose.

Conscientiously cautious of being too fashionably conscious, Bob's conscience elects an eclectic style. His wardrobe includes a select palette of once-worn wonders and Armani elegance. But functionalism always prevails in the commonsense world of Mr. Wallace whose predictions for the coming season send duck boots and midnight blue into the annals of spring style sensations.



Names: Nicole Arsenault, Jennifer Beck
Crime: Cloning.

Calvin Klein is the designer of choice for Jennifer and Nicole, but if they're not in their Calvins, these fashion saavy women dress themselves in clothing from The Gap, Jacob, and Limité. This spring, Arsenault and Beck will be adding brown and orange accents to their seasonal ensembles. While they both define their style as "traditional", these two are leaders of perennial trendiness at Glendon.

DISCOVER...

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Coupon: 5% off all food orders for Glendon College students and faculty at Sunnybrook Restaurant with this coupon good until April 12, 1997.

Name: Ed Gillis
Crime: Just look
Ed describes him:
prefers function over
pookie sandals, w
casuals from Campu
Because Ed admits
personal designer, P
his idea of the ne



ashion



iles

Haught & Knot

assymetrical necklines
boot cut pants
toned arms
heroin chic
pearl jewellery
short hair
Gauthier
slim Bermuda shorts

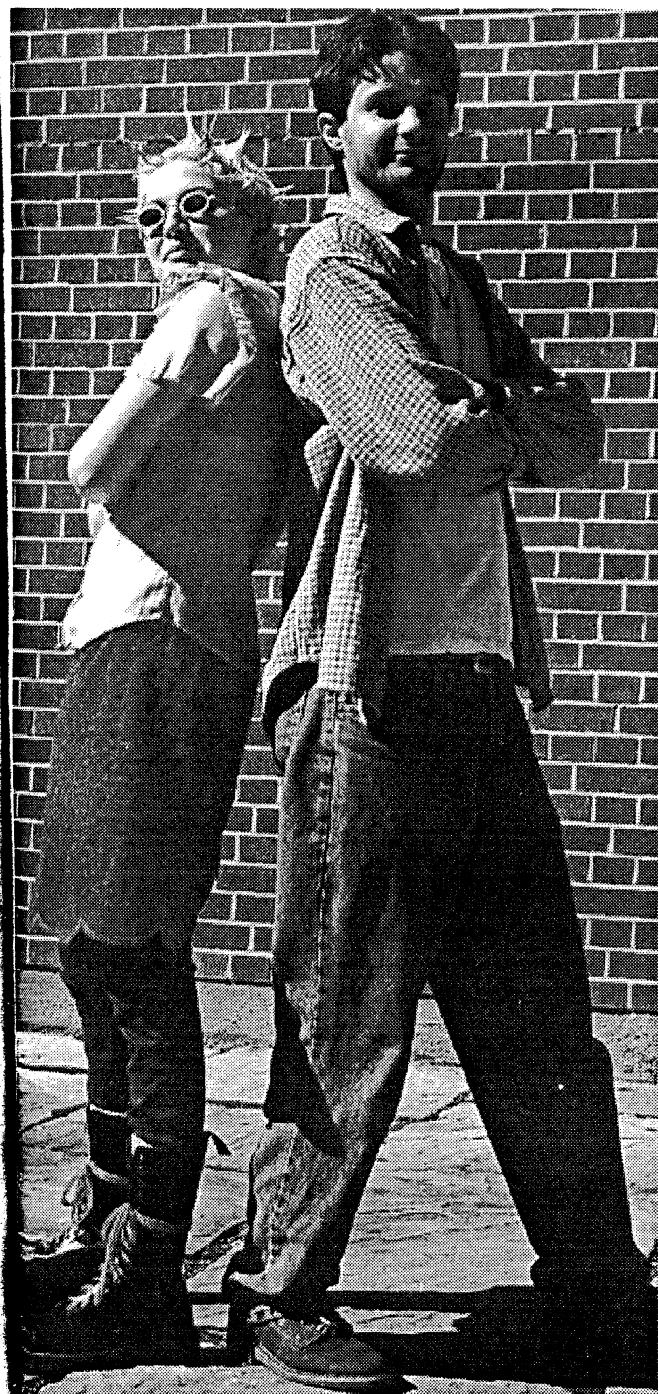
assymetrical bras
panting boots
toned armpits
Sheik heroines
pea jewellery
Harry Hamlin
goatees
fat Cuban cigars

Innies & Outies

Diane Keaton
Patrick Joly
Chelsea Clinton
Dawn Palin
Tanya Marissen
Mike Ondaatje
CKRG
Pro Tem

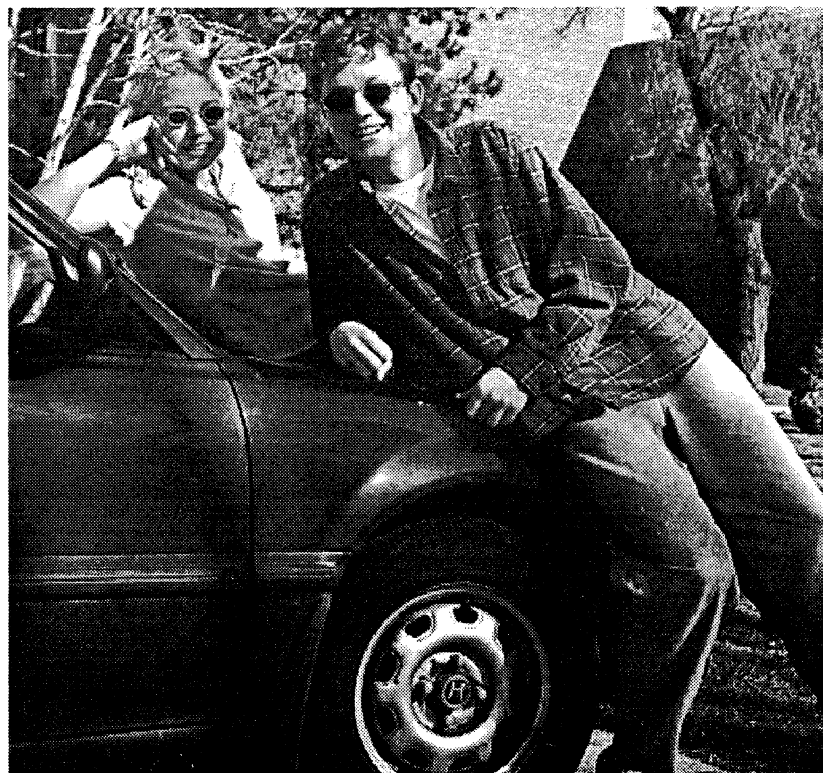
Dyane Adam
Ralph Benmurgui
Ellen Degeneres
Donna Martin
Hana Gartner
Mike Harris
CFTR
Everything owned
by Conrad Black

It is estimated that over 200,000 crimes are committed daily in the Canada. But many serious crimes occur within the gates of Glendon College. Take for example the rush into spring led by the criminals from the pub who don their bermudas two months too early. Fashion crimes run rampant amongst Glendonites. Something must be done. And so, we (the exceptionally stylish) have risen to the challenge of the century. Scaling the walls of style in search of the Glendon aesthetic, we expose on these pages the fashion-philes of our humble college. What is a fashion-phile? Those who pathologically pursue the sick and distorted abuse of fashion. And here they are.



Names: Jonathon Burns, Lorne Garsie
Crime: Taking advice from each other.

Bound by a gender-stereotypic use of track pants and sneakers, these manly men opt for comfort, comfort, comfort. The comfort isn't only on the outside. Burns and Garsie credit their favourite designers, Fruit of the Loom and Hanes, for their relaxed-fit style. "We're stylish guys," say Burns and Garsie. "We pick up the women with our hot duds." And the women will be flocking when they see these fellas in the rainbow flip-flops they're buying for spring.



Name: Steve Tidy
Crime: Not owning a mirror.

When your favourite designer is Ralph Macchio, it's hard to go wrong in the world of fashion. That's why we listen when Steve predicts a season of fuschia and leather. Outfitted by Tidy and Son, most of Steve's designer garb is compliments of familial cast-offs. Macchio? Fuschia? Leather? Tidy? With his refined sense of style, Steve treads the fine line between S&M, AC/DC, and Dolce & Gabbana.

Self-proclaimed Fashion
police
Michael "Gauthier"
Gruzuk & Stephanie "Klein"
Sleightholm

Name: Ed Gillis
Crime: Just look.

Ed describes himself as a "laid back and grubby" dresser who values function over fashion. His must have item for spring '97 is a pair of Pookie sandals, which he'll be sporting alongside his summer gear from Campus Crew, Eddie Bauer, and Grandma Gillis. Because Ed admits that he is unable to dress himself, his personal designer, POOKIE, will undoubtedly be outfitting Ed with his idea of the new black for the year: green.

world of
by other
attire at K-
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1. His look
g Blue Jay

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