Dean frees-up $35,000 for student activities from Cultural affairs budget

Bouhénic’s attempt to fund cultural events other than visual arts upsets Glendon Gallery

By Patrick Joly

In an effort to revamp the funding structure of the Cultural activities’ budget at Glendon, Dean of Students Jean-Claude Bouhénic has recently restructured the Glendon Gallery by eliminating the position of Curator. But the measure doesn’t seem to sit well with the Gallery’s Board of Directors.

At present, York students fund in entirety the operations of the Glendon Gallery, giving $95,000 annually, a figure that practically no one at Glendon seems to be aware of.

The source of these monies comes from the supplementary fees (also called ancillary fees) collected by York, which represent a portion of student tuition payments, falling under the Cultural & Special services category. Some $30,000 is also set aside for Theatre Glendon.

Several of those supplementary fees are used to fund cultural events other than visual arts. “It didn’t make much sense to spend all of that money on visual arts and not have any left for other cultural activities for students” said Dean Bouhénic.

The Gallery receives grants from the university budget and can decide where the funds shall be directed.

Thus, on March 3, 1997, the position of the Curator, Sylviane De Roquebrune, whose salary consumed roughly two-thirds of the university budget allocated to the Gallery, was terminated, freeing approximately $35,000 that could eventually be spent on student activities other than visual arts.

“...was told for the very first time of having a full-time curator is one of staffing matters.”

students rejoice at the idea of having a more varied spending of the budget. “There’s no question that Glendon students will benefit. Currently, many outstanding student events run underfunded such as amateur theatre, clubs’ events, and workshops” said GCSU President Dawn Palin.

But the Board of Directors of the Gallery is contesting the manner with which the decision was made. In a note distributed to the community on March 11, the Board condemned Dean Bouhénic’s measure, alleging that the latter had never sought its advice with regard to the restructuring and that the Curator “was told for the very first time of the elimination of her position on March 3.”

Yet, a memo sent to Principal Dyane Adam by Ms. De Roquebrune dated February 3 indicated that she was in fact aware that her position was to be terminated shortly.

Recent conversations with Board members seem to be taking a different tone than that shown in exhibits exclusively, not salaries). “Though by showing a proactive attitude and involving the Board in the application procedure, it would answer a lot of their [granting agencies] concerns.”

Still, the Board deplores that its requests for financial information have been denied. On that, Gilles Fortin replies that the Board’s function is to perform an “advisory role with regard to the artistic content of the Gallery and not budgetary nor staffing matters.”

Dean Bouhénic will have no say with how these funds are spent in the future, given his term ends on June 30 of this year. However, he’s hopeful his successor will accept his recommendation that a special student council be struck in order to decide where the funds shall be directed.
editorial

What a way to end the school year!

If you were a visitor at Glendon for the first time, you would definitely notice that something strange is happening on campus. Aside from the strangely-looking picket line at the front gates, the look on Glendonites’ faces would tell the real story of what goes on at this little satellite community of York University.

There is an aura of perma-confusion that permeates the campus as students wander around either with blank looks on their faces, or a look of total glee. If you were not aware of the strike, you might think that Glendon had either become a institution for lost and weary souls, or else a summer camp.

The reactions are mixed, as you can tell from our “Students Speak” survey (pg. 5), on whether or not the ongoing YUFA strike (somewhat reminiscent of the pink Energizer rabbit) is a nightmare or a dream.

There are those students who feel no pressure to finish their work; you know, those you see hanging out in Pro Tern, in the pub or playing baseball in the quad. On the other hand, there are your pale-looking, stressed out students, those who are tempted to run over the pros on their way into school.

It’s the attitude of the professors, as well, that adds to the confusion of Glendonites. At first students were told that, in the unlikely event of a strike, the whole thing would only last a couple days. Now we are entering the third week (!) of the strike and we are just now beginning to see a dim light at the end of the tunnel.

Also, because part-time professors are not part of YUFA, they are able to hold classes and schedule exams off campus (or even on campus, if they want to cross the picket line). Thus, some classes are kept going in full swing while others are still in limbo.

So, on the whole, it’s just not natural. If the school calendar had fallen into its usual place, we would be finishing up classes and preparing for exams. Now, students are in a state of flux, wondering whether classes will start tomorrow or next month. All sense of time and purpose is lost. For many York students, a strike like this is unprecedented, and so students don’t know what to do; enjoy this time or just add it to the list of end-of-the-year stresses?

To solve this quandary, I propose a solution: live in denial. Pretend that it is hot and sunny outside, slip on your shorts and sandals and forget about school. For those of you who can’t, just remember that the strike will eventually end, that this is not your fault and you cannot be held responsible.

Just think, years from now you will look back on this troublesome time (depending on whether you are taking my advice or not) and laugh. Believe me, you will.

TM
La grève se poursuit
Où en sommes-nous?

Julie Arsenault

Jeudi commençait la troisième semaine d’une grève qui n’en finit pas. Selon plusieurs sources, cet arrêté forcé pourrait bien se prolonger. On dit même que les deux partis n’ont jamais été si éloignés d’une entente...

On doit cependant se contenter de « on dit » puisque le nouveau médiateur qui a régi le conflit de Trent l’automne passé, a ordonné un « black out » sur l’information donnée aux médias. Il est nécessaire de dire que l’étude qui je suis aussi n’a pas eu plus de succès. On sait tout de même que les membres de YUPA se sont réunis vendredi au Howard Johnson’s. La première réunion des cinq prévues pour la journée était celle des professeurs de Glendon. Mises à part quelques difficultés, ils ont voté majoritairement pour la poursuite de leur bataille et sont bien déterminés à ne pas céder d’un pouce. Leur moral est, parait-il, meilleur que jamais. On ne peut pas en dire autant de celui des étudiants...

L’AECG, bien consciente que la situation de plusieurs étudiants est inquiétante, offre cependant pour la semaine qui s’en vient des sacs de survie où vous trouverez des vivres pour quelques repas. Ils ont aussi organisé des déjeuners gratuits, les « free breakeat gratuit », qui auront lieu au Café de la Terrasse tous les jours de cette semaine, de 10h00 à 11h30. Ne perdez pas la chance de profiter de la fois des prodigalités de l’AECG et des informations qu’ils sont toujours prêts à nous communiquer. Un spécialiste des relations de travail devrait aussi nous visiter cette semaine pour nous expliquer mieux ce que cette grève signifie. Vous n’avez qu’à surveiller les affiches ou à appeler le bureau de l’AECG pour plus d’informations. Rassurant de savoir qu’au moins quelques personnes se préoccupent de notre sort...

Oh Hungry?! As-tu faim?!
Free Breakie Gratuit (déjeuner pour 0 $)!!
Pour les étudiants seulement
Monday, April 7 to Friday April 18
Du lundi 7 avril au vendredi 18 avril
At Pub - Café de la Terrasse
10:00 am - 11:30 am / 10:00 à 11h30

Avez-vous le profil de l’emploi?
Les postes de contrôleur de la circulation aérienne et de spécialiste de l’information de vol sont parmi les plus exigeants qui soient. Si vous êtes prêt à relever le plus grand défi de votre vie, vous devrez posséder une combinaison unique de qualifications. Le test suivant vous permettra d’évaluer votre admissibilité.

Are you prepared to dedicate a your life to the pursuit of our battle and are well determined to never yield an inch of ground? Your morale is, apparently, better than ever. One cannot say the same for the students...

L’AECG, well aware of the situation of several students is inquiiettante, offers cependant for the week that is coming and free lunch for break in three places. They also organized free lunch for students, “free breakeat gratuit”, which will be held at the Café de la Terrasse every day of this week, from 10:00 am to 11:30 am. Do not miss the chance to enjoy the generosity of the AECG and the information they are always ready to communicate. A specialist in labor relations should also visit our campus this week to explain better what this strike means. You have just made it past the first of many hurdles. Statistics have shown that successful candidates tend to be mature team-players, highly motivated, decisive and self-disciplined! If that sounds like you, apply to a demanding training high school, or an equivalent?

If your answer is YES to ALL these questions, congratulations. You just made it past the first of many hurdles. Statistics have shown that successful candidates tend to be mature team-players, highly motivated, decisive and self-disciplined! If that sounds like you, apply to a demanding training high school, or an equivalent?

Are you prepared to dedicate yourself to a demanding training program that can take one year for FSS and up to four years for ATC to complete?

Are you willing to move within Canada?

Do you have excellent hearing and vision?

If your answer is YES to ALL these questions, congratulations. You just made it past the first of many hurdles. Statistics have shown that successful candidates tend to be mature team-players, highly motivated, decisive and self-disciplined! If that sounds like you, apply to a demanding training high school, or an equivalent?

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DEAR YUFA MEMBERS AT GLENDON COLLEGE:

RE: STUDENT - PROFESSOR RELATIONS DURING AND AFTER THE STRIKE

At a meeting on March 24, 1997 in Room OS5 York Hall, between the executive committee of the Glendon College Students’ Union and several members of YUFA Glendon, it was understood that striking professors would make it a priority to fairly accommodate the needs of all students with regards to due dates and exam scheduling. We are aware that no student would be negatively affected by this very inconvenient and unfair situation.

Of the many uncertainties and fears which students have expressed to us, the most pertinent is the potential that they may have to remain in school past May 2. The Senate policy on this matter would have the academic term extended according to the length of the conflict; however there is a great number (I would estimate at least one half to three quarters) of students who have extenuating circumstances which this resolution cannot possibly accommodate. Many students must take non-refundable voyage homes in order to start a rigid work schedule for the summer so that they may pay for next year’s tuition (which costs almost $400.00 more per year full course load). Students must not stay here past May 2, and professors, especially those whose strike will have caused this dilemma, must ensure that those students who must finish by a certain date are able to do so.

In addition, students have been unable to contact some of their professors during the strike, and are uncertain about due dates for essays, tests, and presentations. They fear that they will be unable to cope with the required course load in the time after the strike, and are working feverishly to complete work which they fear will not be graded in the end. Some have been told by their professors that essays are due despite the strike, that no exceptions will be made for new exam dates, and that tests will be held within ten minutes of an end to the strike.

In short, the conflict between YUFA and the University administration will inevitably cause many inconveniences to students, even after its resolution. The Glendon would like to see these inconveniences at a bare minimum, and we would prefer to see no difficulties at all. We ask the back-to-work relations and students. We are vehemently opposed to the sorts of physical actions undertaken by both students and picketers over the course of the strike, however as a students’ union, we will not take with complacent smiles any inconveniences to any students whose academic, financial, or emotional welfare are endangered by this disturbance.

Those students who have heard that they may be inconvenienced in any way as a result of the strike have been very much misinformed. YUFA members will be very flexible and extremely accommodating in ensuring that no one Glendon student will be negatively affected by this disturbance in any way. We ask that YUFA Glendon publish an open letter to all Glendon students assuring them that their academic session will not be negatively affected by the strike once it is resolved. We realize that the dispute is not yet over, and that it may be difficult to effectively accommodate all students should this dispute last for much longer. Perhaps this difficulty in accommodating students should be that thoroughly examined before this dispute is carried on any further. We are tired of pressuring both sides to come to an agreement, and we are now issuing our demands for the negotiating table. We want a solid commitment assure that no student will be negatively affected financially (i.e. missed flights, missed employment opportunities, missed work hours, etc.), academically or emotionally due to the implications of the YUFA strike.

We do not wish any more confrontational atmosphere at Glendon College once the dispute is settled. We only seek to ensure that the needs and interests of the only side in this issue who is not to blame, and who is actually taking the brunt of the inconvenience, are properly looked after. We seek a smooth resolution to this dispute and to our 1996-1997 academic year, without any further disruption than to which we have already been subjected.

We look forward to a positive response to this letter and to our request for a written commitment on behalf of all YUFA members assuring students of the accommodating, flexibility of their professors, such that their year will not be extended beyond reasonable and convenient dates. With this assurance, we will be able to resume our already high-pressure studies without fear of the end of year’s studies.

Thank you for your time and consideration regarding this matter, and for your continued service and dedication to the students of Glendon College.

Collegially yours,
Dawn L. Palin
President

Ed Gillis
Vice President
April 2, 1997
All Members, York University Board of Governors
President Susan Mann
Vice President Michael Stevenson
All members, York University Faculty Association

To the disputing parties:

We, the Glendon College Students' Union, are greatly displeased to see that the full-time faculty of York University remains on strike over failed attempts to negotiate a new collective agreement. Being forced to suffer through an interruption in our courses shortly after learning of a ten percent increase in tuition rates starting May 2, we feel as though our interests are being trampled upon by those to whom we pay large sums of money for services which we are not currently receiving.

We fear the consequences of a prolonged strike for the student population of Glendon College, individually and as a whole. In order to cope with rising tuition rates, most students must begin their summer employment at the beginning of May. A prolonged strike and a resulting prolongation of the academic term would prevent students from returning home for summer. Unless the Board of Governors or YUFA would like to propose full scholarships for the 1997-1998 academic session for every student who is unable to work for the summer, as well as full compensation for the additional food costs, missed plane tickets and missed summer salaries which would result from the prorogation of this situation, we would suggest that a concerted effort on behalf of both disputing parties be put forth towards resolving this dispute and returning students to our courses.

The Glendon College Students' Union is supportive of neither side in this issue, and will publicly and adamantly condemn both sides if an agreement is not reached immediately and if the services for which we have paid thousands of dollars are not rendered to us in their entirety before May 2, 1997. The initial calculations for two action lawsuits on behalf of all York University students against York University and against the York University Faculty Association come to $3 million per day after May 2, 1997. We are certain that such a result, for the financial and reputational futures of both bodies, are most undesirable.

In addition, the students of York University have within their collective power the ability to destroy the reputation of York University through the media and through the mass transfer of students to other Canadian universities who would be happy to receive our tuition dollars and the ability to appeal for intervention by the Ontario government in the form of Back-To-Work Legislation. Neither York University nor YUFA would benefit from these scenarios. Please do not force us to resort to these measures.

Please negotiate immediately a fair and equitable settlement which is beneficial for YUFA, York University, and the students. You owe us that.

Collegially yours,
Dawn L. Paltin
President

Glendon College Students Union

cc: All members, Glendon College Students' Union
All members, York Federation of Students

The Strike

the Strike

The Strike

Do you think the strike is a nightmare or a dream?

Compiled and Photographed by Stephanie Steiglitholm and Michael Grunzak

Justin Feigelman
“l think it’s a dream “cause it’s my first year and it gives me more time to work on my essays and all sorts of projects like that, and may be even study for exams.”

Kirk Johns
“I consider it a nightmare. I’ve been really stressed about getting my final marks since not having them would effect my teacher’s college application. But I just found out that I got an A so I’m less worried.”

Marcy Girard
“It’s probably a mixture of both for me because it gives me more time to work on my essays, but at the same time it’s messing up chances for work afterwards.”

Erika Knapp
“It is a dream - a dream, hand in my essays on time, we really on time, but I have more to do them.”

Three undergraduate degree credit courses will be offered in Domaine Mont Leuze, Villefranche-sur-mer, one each in International Business, the Politics of "New" Europe and French Culture.

For more information contact:
Susan Tabaleri
Woodsworth College
119 St. George St.
phone: (416) 978-5786
fax: (416) 978-6111
e-mail: france@woodsworth.utoronto.ca
Website: http://www.wdw.utoronto.ca/france
Cult of Beck draws thousands!

Jane Gorley

Since this is the last issue of Pro tem for the year, my self-indulgence will prevail as I write a glowing review of the Beck concert that took place on Thursday evening.

The evening was mild as there was magic in the air as the crowd gathered around Varsity arena. Crazy cool teenagers were herded like loyal sheep through the gates to pass through multiple security and ticket check points. We were greeted by the ear assaulting noise of a lone DJ on the stage, who may or may not have been a member of the otherwisedissing Atari Teenage Riot. The four member electronic hardcore band was conspicuously absent. Perhaps they were stopped at the border or got lost on the complicated TTC.

As we waited for the auditory abuse to end, we took a lovely tour of the venue. Along the way we met fascinating people, all row-row-checked with anticipation. A wave of joy and peace overcame my consciousness as I realized that we are all of the same ilk. Beck worshippers. In the cult of Beck, flared cords and tank tops are the most popular attire, and crazy cool teenagers range from multiple ponytails to wanna-be afros. The common bond of good will towards fellow fans prevailed.

As the lights dimmed for the beginning of the performance, a pleasant surprise ensued as The Roots took the stage. Their stylish beats and complex lyrics were a perfect warm-up and compliment to what was to come. The crowd was mesmerized by the beatbox master’s insame vocal gymnastics, where with nothing but a mic and a spotlight he imitated endless synthetic sounds; a DJ scratching, beatbox and a satanic-sounding video game. He even mocked the pale-faced crowd by doing a rendition of a record skipping on Soundgarden’s “Black Hole Sun.”

After an endless wait where the crowd was entertained by the mandatory balloons and beach balls, and for some unknown reason began to chant “evil...evil...” the lights dimmed once again. The fans went wild as the DJ took the stage wearing cowboy regalia and a bandana covering his face, causing much of the crowd to mistake him for the great one himself. He warmed up the crowd and the rest of the band took the stage, and finally we were graced with the presence of Beck. Wearing a snazzy blue suit and tie, he burst onto the stage and into the pop ulcer’s Devil Haircut”. The pace was kept at a funny and he was almost instantly covered with sweat, until he entreated the crowd with an evangelical rant which was unfortunately incomprehensible due to the acoustically-challenged venue.

He then slowed it down a notch to catch his breath and do a touching acoustic set. As the band left the stage and it was just Beck and his guitar, I realized how small he is he seemed to be no more than 16, but with the bellowing voice of a burly man in his forties.

As he left the stage with the crowd hungry for more, pandemonium ensued. Chants of “Beck” were interspersed with calls of “Hey Loser!” and the noise was crazy. Finally the bandito DJ came back to astonish the fans with his impossible antics. Behind the back, using one hand, his elbow, doing 360’s and not even the slightest pause in the beats he was creating. We were so impressed that we almost forgot that we were there to see the great one. But eventually he came back and launched into the party favorite “Where its At”, with the crowd participating in the mantra. The encore was not long enough, and the fans were left to scrounge the stage and it was just Beck and his guitar, I realized how small he is he seemed to be no more than 16, but with the bellowing voice of a burly man in his forties.

Unsettling Accounts

Michael Healey stars as Stéphane in the one-man, one-act play by Montréal’s Yvan Bienvenue. The monologue reveals that Stéphane has just come from a violent encounter with three skinheads who were attempting to steal a gravestone from a Jewish cemetery.

The bare stage held nothing but the gravestone, a garbage can and, Healey successfully manipulated the audience with the seamlessly translated words of Bienvenue. He appears to be in a alcohol and endorphin-induced state of agitation because of the constant running, and blood drips down the side of his face as he relates the evenings events. While adamantly proclaiming his anger and hatred towards the skinheads he is distracted by faint hatred directed at all of the world’s skinheads. He informs us that his blues guitar playing in the background. He then slowed it down a notch to catch his breath and do a touching acoustic set. As the band left the stage and it was just Beck and his guitar, I realized how small he is he seemed to be no more than 16, but with the bellowing voice of a burly man in his forties.

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The two greatest players in history may have played their final game against each other. The great one’s New York Rangers played the magnificent one’s Pittsburgh Penguins on March 24, 1996 at Madison Square Gardens.

In the last twelve years, Wayne Gretzky and Mario Lemieux have been scheduled to meet 234 times. However, they have only played in 25 of those games. In those games, Gretzky has owned Lemieux. These two players have been compared on every level. What can be said about Gretzky? Simply stated, he is the best. No one will ever surpass his point totals, play with the same passion as him, and no one will ever embrace the game, the press, the fans or the love of his career in Edmonton. I played in Pittsburgh. There's a bit of an age difference, but our lives have just taken different directions, that's all", said Lemieux in a recent interview with The Hockey News.

"We've never spent time together in the off season, we've never become close friends, not like myself and Hullie (Brett Hull) or Mess (Mark Messier) or whoever Mario spends his time with. Just for whatever reason, our paths have never really crossed", Gretzky stated in the same interview.

In the March 24 game, they faced off against each other twice—they started and finished the game. In the end, the high powered Rangers shut down the Penguins 3-0.

End of an Era

Villeneuve: champion du monde ?

Alexandre Baillet

Cette saison 97-98, Jacques Villeneuve, digne héritier de son père, est donné par les spécialistes comme le pilote pouvant le plus sérieusement du monde prétendre au titre de champion du monde de F1. Jacques a 4-6 de vrais rivaux ? Vos opinions en forces !

Il y a tout d’abord Fisichelli, son équipier de chez Williams-Renault. Il bénéficie, tout comme Jacques, de la meilleure voiture du circuit. Mais, pour nous, Jacques ne risque rien d’un pilote qui se fait mettre 1,2 secondes dans le nez en qualification avec la même voiture. Schumacher pourrait être un adversaire, mais même si la Ferrari fait énormément de progrès depuis deux saisons, elle reste bien inférieure à la Williams. Le talent de Michael ne peut être occulté.

On the other hand, many can say a lot about Mario Lemieux. From the start, Lemieux has been everything that Gretzky has not. When drafted by the Penguins, Lemieux refused to wear the jersey, he shielded himself from the public and always has something to say about the rules, the league, the game, the fans or the press. But his numbers are there, in 732 games he has 1476 points. And after all, he is paid to produce.

On the ice they are quite different. Gretzky is a play maker. Lemieux is a goal scorer. "I wouldn’t say we a lot in common. He played most of his career in Edmonton. I played in Pittsburgh. There’s a bit of an age difference, but our lives have just taken different directions, that’s all", Lemieux said in a recent interview with The Hockey News.

"We’ve never spent time together in the off season, we’ve never become close friends, not like myself and Hullie (Brett Hull) or Mess (Mark Messier) or whoever Mario spends his time with. Just for whatever reason, our paths have never really crossed", Gretzky stated in the same interview.

In the March 24 game, they faced off against each other twice—they started and finished the game. In the end, the high powered Rangers shut down the Penguins 3-0.
Another year in sports has passed since the semester began. Many athletes have acted out, some retired, others were arrested and some even gave back to their community. Here are some of the highlights in the world of sports since September 1996.

*As the World Series arrived, Roberto Alomar was once again in hot water. Last season, he took himself out of the final game to protect his average. This year, he spat in the face of umpire John Hirschbeck on the final weekend of the regular season. Alomar was suspended for five games to be served at the commencing of the 1997 season. However, the playoffs arrived and Alomar launched his appeal. The umpires were forced to work the games by court order after threatening to strike if the appeal was not heard. Alomar dropped his appeal and the attention shifted towards the field. The final had the ALCS champion Yankees facing the NLCS champion Braves. After taking a 2-0 series lead over the Yankees, the Yankee bats came to life and beat the Braves in six game. The Dallas Cowboys began their season with the Michael Irvin drug suspension. By mid-November, Leon Lett had been suspended indefinitely for testing positive in a drug test. He was later suspended for one full year by the NFL. The defending champions made it to the playoffs and so did their problems. After beating the Vikings, the scandals hit the front page of virtually every newspaper in North America. Michael Irvin and Erik Williams were named in a sexual assault and were under police investigation. The two practiced with the team and played the final game against Carolina. After they lost, the woman who accused them, came forward and said she lied about the entire incident.

*The ever unstable world of the CFL made headlines towards the end of the season. As the Argos and Eskimos were putting on a show for the Grey Cup Final, the board of directors were taking away the franchise in Ottawa. All Roughrider merchandise was sold in a final sale.

*The NHL season seemed to focus around the dark side of hockey. The stories began in January as the gruesome details of the Graham James trial were made public. James, a former junior hockey coach plead guilty to sexually abusing two of his former Swift Current Bronco players. After November, Leon Lett had been suspended indefinitely for testing positive in a drug test. He was later suspended for one full year by the NFL. The defending champions made it to the playoffs and so did their problems. After beating the Vikings, the scandals hit the front page of virtually every newspaper in North America. Michael Irvin and Erik Williams were named in a sexual assault and were under police investigation. The two practiced with the team and played the final game against Carolina. After they lost, the woman who accused them, came forward and said she lied about the entire incident.

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Adam to Marsden: “Show me the money!”
York’s New President introduces Corporate Sponsorship at Glendon

Granda Gillis

Dyane Adam, Glendon’s esteemed principal with several parking spots around campus, has asked Lorna Marsden, York University’s new president, to “Show me the money!”

And Marsden has responded. Beginning in the 1997-1998 academic year — provided faculty is still not on strike — Glendon College will be infiltrated by the corporate world. Everything from our professors to cafeteria food will be affected by the new way in which Glendon will be run. “This is a very exciting opportunity for Glendon to be able to make steady profits and to improve its services to students,” said Adam, “Corporate sponsorship could not possibly be that bad.”

However, it will be extensive, according to the news coming from the Principal’s Office today. Professors will be expected to be fully dressed in outfits by The Gap and The Disney Company next year, a truth that excites picketers at the Upper Gates. Professor Irvine is running around planning a Winnie the Pooh outfit for most of his lectures, and Dean of Students Jean-Claude Boubechou appears to have an eye on a fancy number from Gap Sport.

Every course will be sponsored by companies from The Body Shop to Nike. The popular first year course “Nutrition, santé et la société” will receive help from generous donations by McDonald’s, and “Introduction to Business Ethics” will be aided by money from Royal Bank. There will even be new courses offered in 1997-1998 thanks to gracious corporate sponsors. For example, Walmart Canada and PepsiCo have initiated a new International Studies course, “The Merits of Multinational Corporations”, which will delve into the numerous benefits and myths about “sweatshops” in Guadeloupe and Burma.

Even Restaurants, a prominent corporation on the Glendon campus, will get into the money frenzy. The new “Guide to Healthy Cafeteria Eating” will be brought to us by the York Park of Canada, the Canadian Beef Association, and the Dairy Council of Canada. Needless to say that broccoli will not be on the menu next year.

“I can’t wait for this food guide to come out,” said Robyn Magee, a second-year resident student, “I usually eat whatever the Meat Council tells me to.”

The invasion of corporate interference with higher education has thankfully lost out to the endless urge for more money. In the face of government cuts and the recently announced 65% pay increase for full-time professors, Glendon College is surely in need of additional funding, and the administration sees no potential conflicts of interest. “These are just community minded companies who are trying to contribute to the betterment of their society,” claims Gilles Fortin, director of Student Affairs, “Our students can only benefit.”

Other ideas which have been circulating in the head of Dr. Marsden include free Reebok cross trainers for all members of the Principal’s Honour Roll, free cases of Molson Export for each surviving enrollee of Introduction to Psychology, and Mariboro banners across the top of every blackboard on campus. Some suggest that Glendon’s budget will apparently go towards the $50,000 increase in the University President’s salary brought about by the introduction of Marsden, bringing the payroll in at around $224 per year.

When asked by how much tuition rates will be reduced by the new incoming funds to Glendon, Dr. Marsden chuckled. “Hey, this isn’t Disneyworld here; this is a business.”

“Oh yeah, and we’re still not back in class yet, are we?”
What’s your style?

Take the following quiz to find out!

**What’s your favourite fruit?**
(a) bananas (b) apples (c) papaya (d) canned pineapples

**What’s your most beloved accessory?**
(a) car phone (b) VISA (c) syringe (d) key chain

**Where do you shop?**
(a) Club Monaco (b) GAP (c) everywhere (d) T’Arcade

**What is your sexiest body part?**
(a) hair (b) teeth (c) vascular size (d) beer belly

**What is your dream vehicle?**
(a) Viper (b) Ford Explorer (c) anything VW (d) the 124

**What do you think about?**
(a) me (b) my boyfriend (c) ontology (d) Call Answer

**What’s your favourite TV program?**
(a) EC (b) Char, Bay, Jul, Claud, & Ow (c) Imprint (d) Y&R

**What’s your favourite fruit?**
(a) bananas (b) apples (c) papaya (d) canned pineapples

**What do you shop?**
(a) Club Monaco (b) GAP (c) everywhere (d) T’Arcade

**What’s the one-gloved look.**

**Sporty Benoix is no stranger to the world of fashion.** Not wanting to be outdone by other Glendonites, he purchases all of his fine attire at K-Mart. Whether or not his favourite designer, Calvin Klein, is available there is another question. His look for spring? This year, Benoix is predicting Blue Jay fever on our urban catwalks.

To calculate your score, add 1 for every A answer, 2 for every B answer, 3 for every C answer and 4 for every D answer, and presto: your score reflects your style below:

1-10: You are the model of Suburban Chic! Your life is a video and you’re the star, but watch that those new black boots don’t come between you and your loved ones. Black is your life long costume - always chic, but don’t forget to smile on the way to Yorkdale.

11-20: Gap is good. Gap is great. Let us thank them for great style; but be warned. Too much khaki is detrimental to self identity, and when your sense of style is made in Hong Kong, it is time to reevaluate. In the meantime, you are dressed with style and simplicity (although you look like everyone else).

21-30: You think you’re pretty cool, don’t you? Admittedly, so do we. City Funk is great, but you have to lighten up a little. Remove the sunglasses when you’re indoors. Wear practical shoes if you’re going to be walking long distances. And hey, maybe you can even smile once in a while – it doesn’t hurt.

31-40: Okay Residence Slob, here’s the deal. Those Kraft Dinner-stained flannel pants just won’t cut it in the real world. Next time you’re feeling bored, don’t pacify yourself with Oprah. Instead, take a walk downtown. Window shop. Open your eyes to the clothes that people of the 90s are really wearing. (Hint: it’s not sweat pants.)
Pro Fane, le lundi 7 avril 1997

It is estimated that over 200,000 crimes are committed daily in the Canada. But many serious crimes occur within the gates of Glendon College. Take for example the rush into spring led by the criminals from the pub who don their Bermudas two months too early. Fashion crimes run rampant amongst Glendonites. Something must be done. And so, we (the exceptionally stylish) have risen to the challenge of the century. Scaling the walls of style in search of the Glendon aesthetic, we expose on these pages the fashion-philes of our humble college. What is a fashion-phile? Those who pathologically pursue the sick and distorted abuse of fashion. And here they are.

Names: Jonathon Burns, Lorne Garsie
Crime: Taking advice from each other.
Bound by a gender-stereotypic use of track pants and sneakers, these manly men opt for comfort, comfort, comfort. Burns and Garsie credit their favourite designers, Fruit of the Loom and Hanes, for their relaxed-fit style. "We’re stylish guys," say Burns and Garsie. "We pick up the women with our hot duds." And the women will be flocking when they see these fellas in the rainbow flip-flops they’re buying for spring.

Name: Ed Gillis
Crime: Just look.
Ed describes himself as a “laid-back and grubby” dresser who fers function over fashion. His must have item for spring ’97 tookie sandals, which he’ll sporting alongside his summer looks from Campus Crew, Eddie Bauer, and Grandma Gillis.ause Ed admits that he is unable to dress himself, his enough designer, POOKIE, will undoubtedly be outfitting Ed as idea of the new black for the year: green.

Name: Steve Tidy
Crime: Not owning a mirror.
When your favourite designer is Ralph Macchio, it’s hard to go wrong in the world of fashion. That’s why we listen when Steve’s predictions. Steve’s designer gab is compliments of familial cast-offs. Macchio? Fuschia? Leather? Tidy? With his refined sense of style, Steve treads the fine line between S&M, AC/DC, and Dolce & Gabbana.

Names: Diane Keaton, Patrick Joly
Haught & Knot
assymetrical necklines asymmetrical bras
boat cut pants panting boots
toned arms toned armpits
heroin chic Sheik heroines
pearl jewelry pea jewelry
short hair Harry Hamlin
Gaultier goatees
slim Bermuda shorts fat Cuban cigars

Innies & Outies
Diane Keaton
Patrick Joly
Chelsea Clinton
Dawn Palin
Tanya Marissen
Mike Ondaatje
CKRG
Pro Tem

Dyane Adam
Ralph Benmurgui
Ellen Degeneres
Donna Martin
Hana Gartner
Mike Harris
CFTR
Everything owned by Conrad Black