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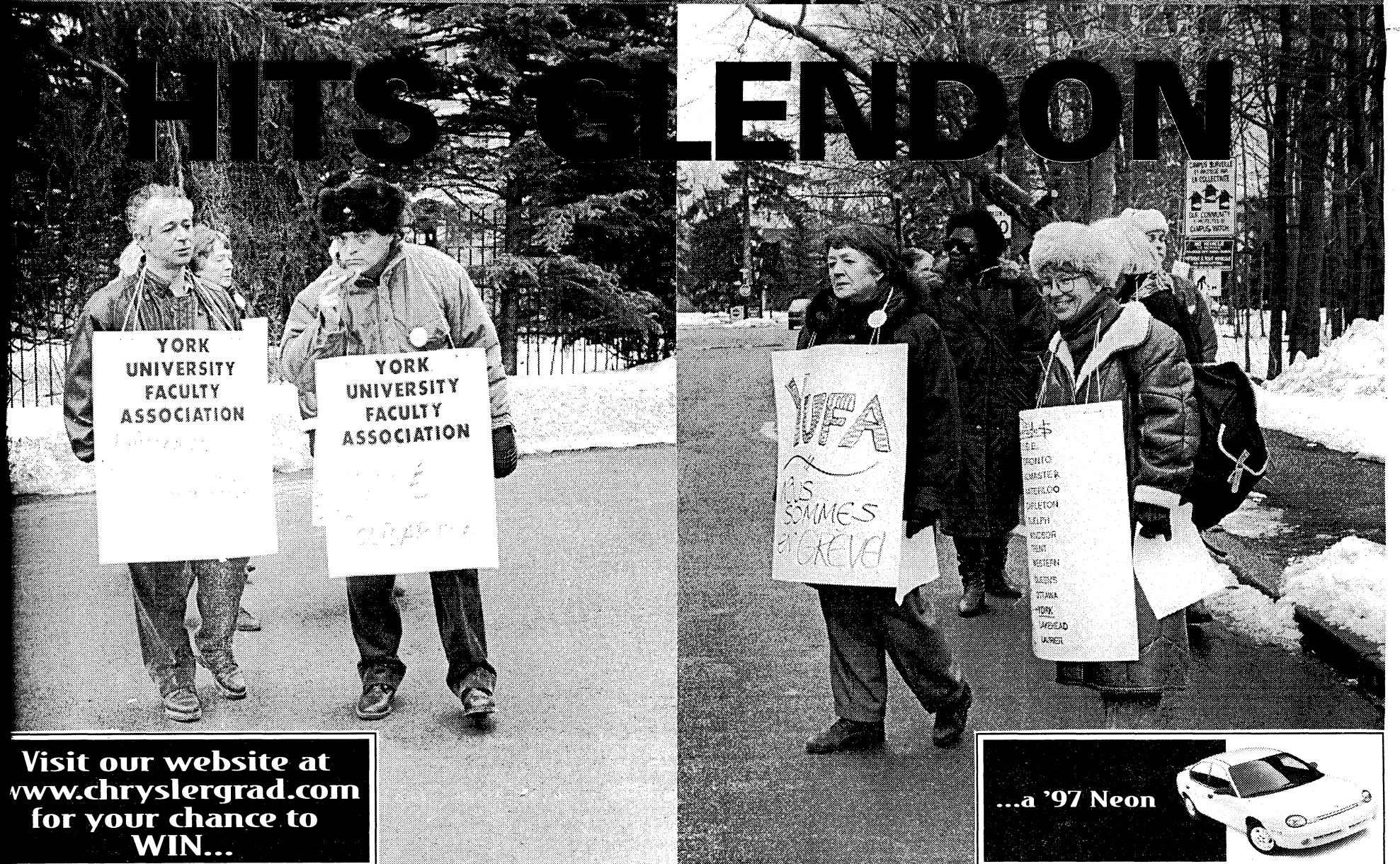
36^e année

Glendon's Bilingual Newspaper

Volume 36 no. 10, le lundi 24 mars 1997

Journal bilingue de Glendon

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Les Fées Ont Soif page 12

Rantings and Ravings

éditorial

YUFA Strike: Any way you look at it we loose

Like states on the brink of war, the present conflict opposing the York administration to YUFA (York University Faculty Association), seems to have borrowed from the short-war illusion. Since YUFA held its strike vote on March 5, members of the Glendon community have professed that, in the event of a strike, we could expect it to be a short one. But as negotiations unfold, we have every reason to think otherwise. Since the last 13 months, we have underestimated the immenseness of the gulf between the opposing parties, the employer and the employee, and there is no telling how long the strike might last.

Approaching Day 5 of the strike, both sides argue that they have moved on many of the issues at stake, such as compensation and flexible retirement, but, in fact, they are still far apart. It is fair to say that only one of the four fundamental items at the heart of the dispute — workload, compensation, flexible retirement, and technological change — has been resolved, namely that of workload.

Meanwhile, tempers flare on the student side of the issue, with some siding outright with either the faculty or the administration, leading to impassioned political arguments. It must be acknowledged that the issue facing us is one that hits at the core of some of our fundamental values, hence, it is one that is most emotionally charged for everyone. But of late, the focus of the university's 'business' seems to have drifted away from its principal subjects, the students.

Rather than supporting one of the two parties, we urge students at Glendon to keep in mind that, regardless of the strike's outcome, any way we look at it, we — the students — lose: disruption of classes, term either shortened or extended, summer employment contracts jeopardized, confusion with regards to academic deadlines, possibly even a loss of income in summer employment while the cost of tuition remains on the upward trend.

Thus, we urge students to apply pressure on both parties for a compromise to be reached. Adopting a hard-line and perpetuating the negotiations will most likely bring about further disruptions and discontent, in which case, fairness in education and what-not will have been achieved at the expense of us, the students.

How can we direct such a pressure? Through letters, e-mail, faxes, phone-calls to both York's Board of Governors or YUFA headquarters; students have the wherewithal to put an end to that strike (fax numbers and the like can be obtained from the GCSU office).

The reality is that both York and YUFA will be facing the first of a series of deadlines Thursday, beyond which, the Winter term will have to be extended (if no settlement is reached). And the parties' influence is somehow related to the amount of support each is able to muster among students. Letting both know we've endured enough might drive us out of this mess.

PJ

PRINCIPAL ANSWERED

Dear editors,

In her interview in the March 10 *Pro Tem* ("Principal Questions"), Glendon Principal Dyane Adam suggests that Glendonites rejected her "vision" document because they were unable to make changes. Across the College last year, there was widespread resistance to the "vision" document because people were alarmed at the conceptual base and the implications of its statements. Faculty and students had principled objections to a paper that seemed to misunderstand the fundamental nature of a liberal arts college and was willing to chart a future that negated the balanced bilingualism and university-level scholarship that Glendon has spent 35 years creating.

On the English Department, the Principal repeats her favourite line that the Department was "quite over resourced." We should remember that all departments are the way they are because previous university administrations have authorized their existence. No more than any other unit, can we go out and advertise for faculty whenever we feel like it. We can only do so if and when the Glendon Principal and the University Academic Vice-President recommend appointments. So in a very real sense, both they and the Board of Governors have created us — as they have with every other department.

Whatever its origins, the Department has gone out of its way for over twenty years to contribute to the academic life of York. We

regularly allocate our own faculty to teach in the English departments of Arts, Atkinson and Graduate Studies, as well as whenever feasible in Fine Arts, and Glendon MDS, Canadian Studies, International Studies, Women's Studies and the Writing Workshop. In addition, members of the Department have served variously as a Vice-President, Graduate Director of English, Director of the Centre for the Support of Teaching, Glendon Computer Coordinator, Chair of MDS, Glendon Drama Coordinator, and Chair of Faculty Council.

The problem with the Glendon Administration notion of "redeployments" is that it only recognizes transfers that generate income for the College — a financial or budgetary concern. By this process, a Glendon English faculty member teaches in another unit, thereby kicking a part-time CUPE employee out of a job, and the money that would have been used to pay the CUPE member is transferred to the Glendon Administration. By contrast, our own notion of redeploying is to teach in another unit when it makes sound curricular sense to do so — i.e. when it is needed. The grand irony for the current year is that the major units that we might teach in *have no funds to share with us even when we do offer our service* (which we have).

So we're at an impasse. Glendon's budget procedures demand that we engage in internal fundraising. But the units that might provide the funds if we teach in them have already been stripped of part-

time monies. Perhaps there's another way to budget in the University.

David Cooke
Chair of English

MASQUERADING (NOT) OUR GRAD BALL?

Dear editors,

When I read the article in *Pro Tem* (March 10) regarding the graduation ball, it saddened me to see how far the rumours went about the organization of the event. The Masquerade Graduation Ball has right from its very origins always been planned as a celebration for the graduating class of 1997.

We began as a small committee of five graduating students. Our committee's originating members began recruiting students in October. We considered the small venues of previous years but thought that a celebration of our 35th anniversary we should do something grand.

I do not understand how from here onwards, the rumours surrounding the whole event have completely twisted. In my five years at Glendon, I have looked forward to this day with great anticipation and that is the precise reason I wanted to take part in planning the ball.

Why, in my final and busiest year would I get involved with the 35th anniversary committee and see the

(cont'd on p.4)

Prochaine réunion de Pro Tem :

Pro Tem: room 117
Glendon Hall,
487-6736

Tuesday,
March 25 at
6:30pm.

mardi 25 mars
à 18h30.

Next Pro Tem
meeting:

Vous avez des commentaires. Faites-nous les parvenir par courrier électronique (E-Mail). Notre adresse: protem@delphi.glendon.yorku.ca

Any comments? Send them to us by E-Mail. Our address: protem@delphi.glendon.yorku.ca

Deadline for submissions:

**Tuesday, April 1 1997
at 5:00pm.**

Date de Tombée :
**mardi 1 avril
à 17:00.**

pro tem

2275 avenue Bayview
Glendon Hall room 117
Toronto, Ontario
M4N 3M6

Pro Tem is the bilingual and independent newspaper of Glendon College, founded in 1962 as the student publication of York University. En plus d'être gratuit, *Pro Tem* est le seul journal bilingue en Ontario. Les opinions et les faits émis par les signataires n'engagent qu'eux-mêmes, et non l'équipe éditoriale. Les articles sous-entendant des propos diffamatoires, racistes, antisémites, sexistes ou homophobes ne seront pas publiés. The deadline to submit ads and articles is every other Tuesday at 5 pm. Meetings are on Tuesday at 6:30 pm. Nos bureaux sont situés dans le Manoir Glendon, local 117. Editorial and Advertising: 487-6736. Production: 487-6821. Fax: 487-6779. E-Mail: protem@delphi.glendon.yorku.ca
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YUFA strikes a sour note with York administration

Amber Phalen

The question on many students' minds these days as we lounge in our residence rooms or work diligently on that pile of essays is how long the YUFA strike is going to last. Right now there is no answer.

The York University Faculty Association does not see a promising future for the end of the strike any time soon. Said Neil Naiman, spokesperson for YUFA, "We've gone back to negotiations (as of Monday), but were not particularly optimistic that there will be a settlement." This means that if some

control of new technologies within the classroom, the question of compensation, and flexible retirement. We have not come to an agreement on many issues."

In a press release by York, the administration contends that as of March 20th, they have "addressed and moved on each and every issue."

administration feels that this would decline due to the additional expenses of these salary increases.

In addition, the administration states that issues surrounding pensions have been addressed. In the release, it states that "The administration has also offered to extend to professors 65 and older the right to teach on a reduced load until 1998." This is a concern to YUFA members who feel that professors should be entitled to teach beyond the current York required age of retirement of 65 years. Some questions on what will happen after this date of 1998 have been raised.

York Administration has also stated that they are dedicated to undertaking studies on workload and teaching loads. Concerning technological change, according to the release, the Administration has offered to "establish and fund a \$70,000 Technological Change Fund to support research and development grants." This, however, does not address YUFA's concern over the destruction of individual attention between students and professors.

Many people feel that the most important issue that is not being addressed is how students are being affected by the strike. The Constituency Committee (made up of all of York's student council presidents) condemned the parties involved -- the York Administration and YUFA -- in the dispute for being

negligent of student rights. "The people hurt by the strike are the students," said GCSU President Dawn Palin. The GCSU has stated that they are remaining neutral in the strike in efforts to better support the needs of students.

The continuation of the strike has brought about many questions by students in regards to final essays and work to be handed in, as well as the possibility of alteration of the final exams schedule. Senate Policy states that students are entitled to "immunity from penalty for absence from class or late submission of work." This allows essays to be handed in after the strike has been resolved due to the complication of handing in assignments during the strike. According to McNally, "the senate policy dealing with labor

disruptions requires that students have an opportunity to make up any work that would have fallen due during the period of the strike. They are not required to hand in assignments or to be in classes. And faculty members, whether part-time or full-time, have an obligation to provide them with make up opportunities."

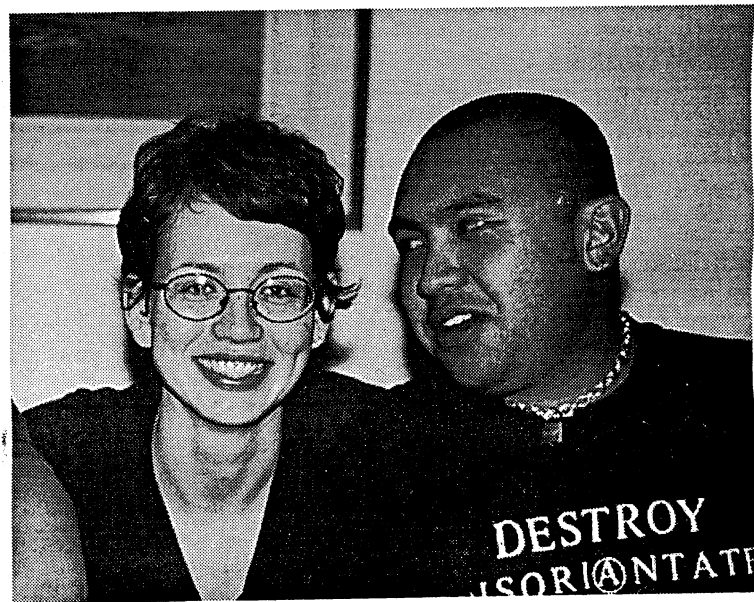
Updates on YUFA's position, as well as that of York Administration, are available to students through the Internet. Anyone with access to the World Wide Web can find out more by checking out www.yorku.ca. YUFA updates, as well as Administration releases are available at this web site. More information is also available by contacting the GCSU at 487-6720, or the office of CKRG-Radio Glendon at 487-6739.

The four major issues...are compensation, pensions, class sizes and workload, and technological change taking over one-to-one instruction.

The four major issues, according to McNally, are compensation, pensions, class sizes and workload, and technological change taking over one-to-one instruction.

"We have managed to resolve only minor wording issues," stated Naiman, "we've still not come to an agreement on control of class sizes,

In regards to compensation and benefits, York Administration has offered YUFA members "more than an 8% increase in base salary over two years." YUFA is asking for an increase of 13%. The administration feels that this is completely unrealistic. In order to maintain the quality and standards of education that York now offers, the



Jane Gorley and Joel Ramirez were acclaimed as Pro Tem co-editors for year 1997-1998 last week. Their position will be up for ratification by the student body during the upcoming GCSU elections, which will take place once the YUFA strike is over.

Students Speak

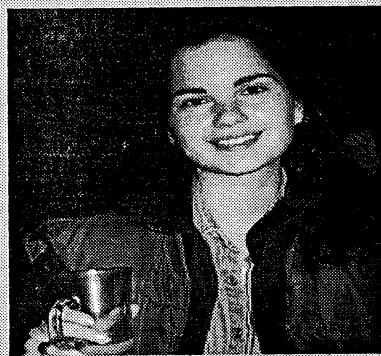
How do you, as a Glendon student, handle stress during final exams?

Compiled and Photographed by Panayiota Zotalis



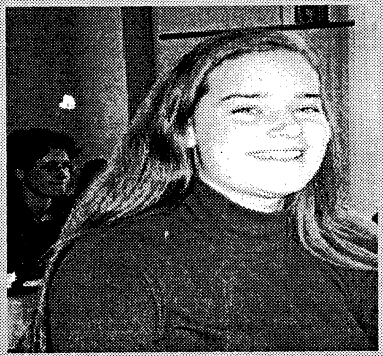
Maria Saraidaris
Year: 4th
Major: Political Science

"Being the master procrastinator I am, I play Pac Man!!! I do my thinking while I gobble those ghostly figures! You see, my adrenaline starts to flow like crazy, and all this new found energy helps me to cope with the endless madness associated with final exams and essays. While Pac Man is conquering the board, I am preparing myself, psychologically, to "ace" my finals!"



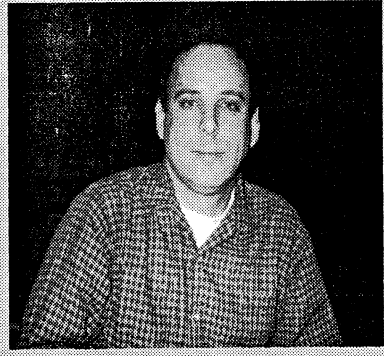
Michelle M.
Year: 3rd
Major: Multidisciplinary

"All year long I feel as if I'm juggling balls and then at exam time I become a bad juggler because I start to pull all my resources to catch a ball in the hope that I will be able to catch all of them. As a result, my friends and family find it all comical!"



Jordynn Jack
Year: 1st
Major: French/Spanish

"During final exams, I isolate myself in residence. I sleep for most of the day so that nobody can bother me. I get up at around two in the afternoon. Then I stay up studying until 5 a.m. That way I can do my work without having to listen to the giggling that goes on in residence during the day."



Patrick Allcock
Year: 2nd
Major: Translation

"I find that by filling out a questionnaire my stress level before exams diminishes substantially. Any more questions?"



Mike Drummond
Year: 1st
Major: Undecided

"During final exams I handle stress by keeping a passive mood. I accept the fact that exams are coming and remind myself that it's just another test. So far, it's always worked. I also make a plan of how to study. i.e. 2 hours for history, break, 2 hours for French, break, etc."

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I.S.S.A. students present an impressive U of G conference at Glendon

Ian Roberge

On March 15th, Glendon was the host of a major conference discussing *China in the Changing Global Order: Challenges and Prospects for the 21st Century*. The conference, organized by the International Students Studies Association (I.S.S.A.), brought together many experts on China who expressed their views and opinions on a country which some have predicted will become the world's leading power.

The conference dealt with a multitude of matters regarding China. During the course of the day, six panels, each composed of three experts, expressed their views on such diverse subjects as Canadian-Chinese relations, China's economy, social and environmental problems in China, law and culture in China, as well as the return of Hong Kong to China on July 1, 1997.

The panelists had various backgrounds and experiences with China. One panelist was a government official for the Canadian Ministry of External Affairs, another was from C.I.D.A. (Canadian International Development Agency), and yet another was from Amnesty International. Some panelists were from the academic world while others came from the business and financial communities.

But, most interestingly, Canadian comedian Mark Roswell, who is well-known throughout China as the

pop culture icon, Dashan, also attended the conference.

Around a hundred people attended the conference and all were impressed by the professionalism showed by the six International Studies students who organized the event. Many doubted their ability to hold such an event, but the quality of the conference clearly showed that they could.

Professor Frenette, the coordinator of the International Studies program, mentioned that the students' efforts demonstrated their interest in learning and in their future.

In a time when budget cuts greatly affect education, the students found an innovative way to educate

themselves. The conference was the culmination of a year-long independent project on China. We also hope to raise enough money that they may go to China in the spring in order to experience first-hand what they have learned in the school year.

As an International Studies student who knew little about China the day was one to remember. I often hear about China's emerging power on the world scene but without giving the attitude taken by the Canadian government and business lead many to forget the important questions regarding human and environmental problems in the corruption in the Chinese government.

Some people worry a great deal about those issues but their voices are often unheard because there are many economic gains to be made when dealing with China. Mark Roswell did note however that it is hard to understand the Chinese people, their culture and way of life. Through something which I learned a great deal about in a one day discussion on China.



Conference attendees ponder the future of China

photo : Dominique Tanguay

La grève des membres de YUFA Du point de vue étudiant...

Julie Arseneault

Mercredi soir, un ami me faisait remarquer un détail en apparence insignifiant: une toilette chimique avait été installée à côté des grilles d'entrée. « Il va y avoir grève », m'a-t-il dit simplement.

Depuis déjà quelques jours, on nous y préparait. Jeudi matin, les étudiants apprenaient, s'ils ne le savaient pas déjà, que la grève des libraires et des professeurs à temps plein, regroupés dans le syndicat YUFA, aurait bien lieu. Certains professeurs, mieux renseignés ou plus soucieux de leurs étudiants, avaient déjà expliqué à leurs groupes comment le cours serait organisé afin qu'aucun retard ne soit pris. Dans certains groupes, par exemple, les professeurs ont décidé de remplacer les examens de fin de session par des travaux courts. On a aussi vu un professeur d'anglais proposer aux élèves qui n'avaient toujours pas fait leur présentation orale de l'enregistrer sur vidéo.

Or, ce n'est pas aussi clair pour bon nombre d'élèves qui n'ont aucune idée de ce qui les attend ou peut les attendre: on n'a qu'à juger du nombre d'élèves qui appellent aux bureaux de l'AECG ou des Affaires étudiantes pour savoir ce que sont leurs droits ou ce qu'il peut advenir de leur session.

Nous avons tous reçu ou vu les feuilles d'informations sur la grève distribuées par YUFA: elles nous expliquent quelles sont les revendications de ses membres.

Mais qu'en est-il des droits des étudiants? « S'il n'y avait pas l'AECG, nous n'aurions aucune idée de ce que la grève veut dire pour nous. Personne ne nous a informé de nos droits », me disait Michelle Templin, rencontrée lors d'une des sessions d'information organisées en résidence par l'AECG. Étudiante en éducation et tenue par sa propre association de supporter la grève, elle ne peut se présenter à l'école où elle fait son stage en enseignement. « Que va-t-il arriver si la grève se poursuit? Quand est-ce que je vais reprendre ces heures avec mon emploi d'été qui commence tout de suite après la session? », s'inquiète-t-elle.

Cette inquiétude semble assez représentative de ce que l'on voit sur le campus. Après avoir appris que les frais de scolarité augmenteraient de 10% l'an prochain et avoir trouvé un emploi d'été de peine et de misère, la majorité des étudiants n'ont pas envie d'une autre tuile qui leur tombe sur la tête. La plupart d'entre nous n'avons même pas envie de nous positionner par rapport aux enjeux de cette grève. Ne reste que l'envie d'en finir avec un hiver trop long.

Philippe Bourdin, professeur de linguistique et membre de YUFA,

est bien conscient de la situation délicate des étudiants. « Je crois que beaucoup de membres du syndicat le sont aussi », me disait-il vendredi après-midi. « Mais ce n'est pas qu'une question de salaire ou de retraite. Quand je suis arrivé ici, il y a dix ans, les mots d'ordre étaient « excellence » et « bilinguisme ». Maintenant, nous n'entendons parler que de marketing, de mise en marché du produit qu'est devenu l'éducation. Beaucoup d'entre nous avons peur pour l'avenir du collège. Nous pensons que certaines personnes veulent changer la vocation de l'établissement sans que la population tant étudiante que professorale soit consultée. »

Dawn Palin, présidente de l'AECG, est aussi consciente de l'état d'esprit des étudiants. « C'est très important que l'Association étudiante ne prenne pas position pour ou contre dans cette grève. Nous représentons autant les étudiants qui appuient la grève que ceux qui sont contre. Mon parti, c'est celui des étudiants. Et ça, ça veut dire informer les élèves de Glendon et répondre à leurs questions. » Pour ce faire, les membres de l'AECG ont installé des boîtes où les étudiants peuvent poser leurs questions. Celles-ci sont consignées dans un livre et nos représentants s'affairent à trouver les réponses. Vous n'avez qu'à laisser votre adresse électronique ou

vos numéros de téléphone pour espérer une réponse! Il est aussi possible d'appeler à l'AECG au 487-6720 ou, si la ligne est occupée, à Radio Glendon, au 487-6739. Les questions les plus demandées ainsi que leurs réponses seront publiées par l'AECG cette semaine. Surveillez les affiches!

Malgré la compréhension des professeurs et les efforts de l'AECG, la population étudiante reste toutefois inquiète. Les étudiants ont

maintenant les moyens de s'informer, mais ils restent impuissants devant ce manque d'information. « J'ai peur, me dit une étudiante de quatrième année. Ce que c'est encore nous qui allons payer en bout de ligne? Je n'ai pas les moyens financiers de soutenir mes opinions ou celles des autres. Je veux juste finir mon baccalauréat pour commencer à rembourser la dette que j'ai ».

Rantings and Ravings

(cont'd from p.2)

...undermining of my graduation ball? We have not undermined the graduates — we are the graduates.

We began the planning of the event at the beginning of January. We recruited as many people as possible, by word of mouth, to come and get involved with the meetings every Monday afternoon in the Salon Garigue. We welcomed all suggestions.

We have not tried to fool anyone: not the students, not the professors, not the alumni. We want all students to be there. We have always been planning the graduation for the students, by the students.

When the idea of Casa Loma came to mind, we were so excited; but we wondered how we might be able to

lower ticket costs for our graduates. We approached the alumni to inquire about subsidies. They gave us some great ideas and names of people to contact to help financially. The chair of the alumni association suggested we charge non-students the full ticket price which is \$60 per person.

On Thursday, June 5, 1997, at Casa Loma, we will be holding our graduation ball and everyone is welcome. Tickets are \$30 per person. It is your option come in costume. If you decide otherwise, formal wear is requested. Let's make this the greatest graduation Glendon has ever seen.

Tamara Snelgrove
Graduating student

laurel Fortin

OTTAWA (CUP) — His former pr

independent project on China. Boudreau's problem also hope to raise enough money to go to China in the spring in order to experience first-hand what they have learned in the school year.

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Pete Brieger

LONDON, Ont. — They are not, but Ontario have brought a protest against r

Dave Tompkins

Western's students developed a website that all can engage in a 'virtu

Would-be protesters 'in' by clicking on a link of happy faces.

By comparing the list of protesters to the president's office, sent to UW's

avenport. The e-mail incognito, den

additional comments to be conveyed to the university. As of Mar. 1

students 'occupy' the office. Tompkins says the greatest graduation Glendon has ever seen.

U of O student sues prof for plagiarism

Laurel Fortin

OTTAWA (CUP) — A University of Ottawa business graduate is suing his former professor and the university for plagiarism. Paul Boudreau's problems started when he turned a paper into professor Jimming Lin in July, 1991.

Boudreau later learned Jimming not only taken his paper on integrated circuits for telephone systems and presented it under his name at a New Orleans conference in September 1992, but Jimming also included the same piece in a case book for a class —

Jimming also stated that he apologized to Boudreau for his mistake, and passed out a memorandum to his class crediting Boudreau as co-author of the piece.

Boudreau, 44, currently a NorTel employee in Ottawa, sought out Jimming in April 1991 to supervise his directed studies course. Because of the amount of work and consultation involved as supervisor of Boudreau's work, Jimming was entitled under University of Ottawa's regulations, to receive co-authorship credit for the paper.

But Boudreau's lawyer Katherine Cotton says Boudreau did not know Jimming was presenting the paper at a conference, nor was he aware that a second professor was also named as co-author of the piece.

John Topping, president of the University of Ottawa Graduate Student Association, says the university has mechanisms in place to prevent students and professors from plagiarizing works, but that most of the university's rules "have been set up to protect faculty, not students."

The Canadian Graduate Congress, a national graduate student group, has recently set up a legal defence fund and hand book for graduate students.

"Someone has got to be protecting student interests," Topping said.

The case was presented in court last week, and all three parties are awaiting a decision by Madam Justice Monique Merivier.

The judge will be asked to determine whether the professor infringed on Boudreau's copyright by not citing proper credit for the paper's use. She will also determine the U of O's liability.

"This case is the first time the university has been taken to task under the Copyright Act," said Darryl Grandbois, the U of O's legal counsel. He added that this may be the first case of its kind involving any Canadian university.

...the university has mechanisms in place to prevent students and professors from plagiarizing works, but that most of the university's rules "have been set up to protect faculty, not students."

Students create cyberspace sit in

ete Brieger

LONDON, Ont. (CUP) — Abbey Hoffman and the Chicago Seven are not, but a group of students at the University of Western Ontario have broken new ground by creating a cyberspace sit in to protest against rising tuition fees.

Western is not what it was five to 10 years ago, but it is still a very conservative university. I'm not sure my council would have endorsed a physical sit-in," said Tompkins.

Western's conservative approach, however, is not a condemnation of the physical tactics used by other student protesters, says Andrew Hui, president of the graduate students council.

"Western students are very conservative, but I take nothing away from the actions of the students at other universities. There is still something to be said for a physical confrontation," Hui said.

The sit-ins staged by students at U of T, York, Guelph, Carleton, McMaster and most recently Laurentian were to protest the decision by several universities to implement a 10 per cent discretionary tuition fee increase, permitted by Ontario's minister of

education John Snobelen.

While Western's use of the Internet as a medium of protest is a new concept, it is not the only student occupation to rely on the benefit of modern technology to get its message across.

Students from the University of Guelph, who occupied several offices including the university president's, developed a Web page to advertise their sit-in.

"It gave students a play by play of the protest and let them know what they could do to support it," said Lance Morgan of Guelph's student council.

"Western's approach seems kind of lazy, kind of convenient, and [allows a student to say] 'Well I have a few free minutes, so I can just protest over the Internet,'" said Morgan.

Davenport's reaction to the virtual sit-in has been positive.

"The students' concerns came through as direct and presentable and he appreciates the fact that it is being done in a civil way," explains Dalin Jameson, Davenport's assistant.

Government not keeping green promises

Samer Muscati

OTTAWA (CUP) — Making environmental promises is easy for the federal government but keeping them is a different story, according to a new report by Canada's environmental commissioner.

One of the government's main problems is implementing their green objectives and meeting targets for key programs, says environmental auditor general Brian Emmett, in his inaugural report released at the beginning of March.

"As an employer, landlord and purchaser, the federal government is the largest single enterprise in Canada. How it manages its day-to-day operations has significant implications for the environment," said Emmett, who was appointed to the position during the summer. He is responsible for monitoring and reporting on the implementation of environment strategies now being prepared by 24 government departments and agencies.

After reviewing 42 existing federal audits, Emmett found 70 per cent of them had problems with the implementation of environmental measures.

He says Canada faces significant environmental problems including new toxic chemicals, urban smog, ground water contamination, high energy consumption, and a high output of pollution and waste.

He also says Canada will fall "far short" of meeting its target for reducing greenhouse gas emissions which contribute to global warming. During the 1992 Earth Summit, Canada promised to reduce emissions of greenhouse gases to 1990 levels by the year 2000. And in their election Red Book of 1993, the Liberals promised to make the reduction an "immediate priority."

But instead, emissions have increased 6 percent since 1990.

"The government has totally ignored their commitment on climate change made in their Red Book,"

said Elizabeth May, executive director of the Sierra Club of Canada.

May says she is pleased with the auditor's report, but doesn't expect the government to fulfil their environmental pledges under the current political climate of deficit reduction. The Liberals have slashed over \$1 billion from the environment and natural resources department budgets.

"None of us expected the Liberals would spend less on the environment than the Tories," said May.

Between 1995 and 1998, Natural Resources Canada will see its budget of \$1.42 billion disappear by 58.4 per cent to \$592-million. During the same time, 1,500 jobs will be eliminated from Environment Canada as the department is slashed from \$176 to \$480-million. The 32.9 per cent reduction will make it the smallest department in government.

The report comes on the heels of a new poll that found nine in 10 Canadians were troubled by the state of the environment, with most expressing serious concern over global warming.

Canadians gave the federal and provincial government failing grades over their commitment to environmental issues, reported Insight Canada Research which surveyed over 1,600 people for Environment Canada in November.

Eighty per cent of the respondents said they were concerned about climate change, and 86 per cent were troubled that Canada will not meet its international commitment to reduce greenhouse gases.

The federal government earned a 4.8 out of 10 when Canadians were asked to judge it's overall handling of environmental issues.

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A secret to saving your sanity during that year-end crunch

Daniel Paré

The ferries don't run as often, the picnic tables are stacked in piles and there aren't many people around but winter is still a great time of year to head out to Toronto Island.

One day in February, after having spent many days as an appendage to a word processor, I looked out the window and noticed that the sky was blue. It hadn't been that colour for some time. I instantly decided that my bicycle had been in storage for long enough and that I would be leaving my assignments on the shelf that day. I decided to head out to a cafe on the south side of Toronto Island that I had first come across in September.

Hoping that it would still be open during the cold months, I got dressed and rode down to the ferry terminal behind the Harbour Castle Hilton. Things, however, didn't feel right. Being winter, the terminal seemed out of context. Service was reduced; the two larger ferries were docked for the winter. As well, there wasn't the usual bustling mass of coolers, baby strollers and bikes making their way over to Centre Island. The stillness and the cold created in me what was almost a feeling of desolation... but I liked it.

A short while later, as the ferry was chugging its way over, the air

in February before. For a moment, I was the comic strip character, Calvin, daydreaming that I'm Henry Hudson, sailing for the first time into the bay of the same name. I perched myself at the front of the



seating or relaxing on a sofa. I opted for a sofa with a view of the lake and a bowl full of coffee. The cafe is also the Island Art Gallery so you can always count on something new on the walls.

As I expected, the only other people at The Rectory that day were island residents and I met a woman who had moved to Toronto Island in

ferry and watched and listened as it crunched its way through what seemed like mammoth patches of ice. Seagulls, who had been lounging about on these frozen sections of the bay, were forced to evacuate and circled all around overhead. I was taking it all in, much with a similar fascination as that of a small boy who discovers an ant hill in his back yard.

Ten minutes later, we arrived at Hanlan's Point. That day, the ferry wasn't going to Ward's Island, the closest dock to the cafe, because there was too much ice. This provided a great opportunity to see

1945. She explained that, because of inadequate housing in the city, people had been encouraged at that time, to settle on the island after the war. Years later, however, the Metro level of government was doing its best to shove people off the island and tear down their homes to make more public park land. The Rectory is all that is left of what was once a long row of houses that followed along part of the south shore of the island. Years ago, there were many more residents than today, some of them living on Centre Island as well as several stores, a cinema and even a hotel. Today, only the eastern end of the island is residential and the people living there fought a long battle during the seventies and eighties to remain there.

If you would like to learn more about the island's history, pick up a copy of *More Than an Island*, by Sally Gibson. Also, if you would like to know more about the history of Toronto in general, there's a scrumptious read called *The Toronto Story* by Claire Mackay, ingeniously disguised as a book for children. For

photos: Daniel Paré



took on an exceptional crispness. This fact, combined with the decadence of being out there on a weekday transformed that earlier feeling of desolation into one of excitement. I might not have been on my way to Baffin Island but I still felt like I was exploring a new place, never having been on Lake Ontario

the island from one end to the other and take in an unobstructed view of the lake. My ride took me near the airport, past the island school, along the boardwalk and finally to the coveted cafe. The island gods were with me that day; it was open. It's called the Rectory Cafe. You can chose between table

seating or relaxing on a sofa. I opted for a sofa with a view of the lake and a bowl full of coffee. The cafe is also the Island Art Gallery so you can always count on something new on the walls. As I expected, the only other people at The Rectory that day were island residents and I met a woman who had moved to Toronto Island in 1945. She explained that, because of inadequate housing in the city, people had been encouraged at that time, to settle on the island after the war. Years later, however, the Metro level of government was doing its best to shove people off the island and tear down their homes to make more public park land. The Rectory is all that is left of what was once a long row of houses that followed along part of the south shore of the island. Years ago, there were many more residents than today, some of them living on Centre Island as well as several stores, a cinema and even a hotel. Today, only the eastern end of the island is residential and the people living there fought a long battle during the seventies and eighties to remain there. If you would like to learn more about the island's history, pick up a copy of *More Than an Island*, by Sally Gibson. Also, if you would like to know more about the history of Toronto in general, there's a scrumptious read called *The Toronto Story* by Claire Mackay, ingeniously disguised as a book for children. For ferry times, call 392-8193. To contact the Rectory Cafe, call 203-6011. It's open every day except Tuesday during the cold months. So for those of you who haven't been beyond the campus gates in far too long, hop onto the ferry and get some island therapy.

The end is coming

Jon Barnes

The light at the end of the tunnel is fast approaching for many of us, and it is blinding me. As the school year comes to a close, so do the best times of my life - times that I am both excited by and afraid to leave.

For the majority of the non "last year" students, the end of the year is just the end of the year; time to look for a summer job and move back home for a few months. I know that is how I felt for the past three years. But things are different now. I am going through a major change in my life, and I am a bit scared.

People have always said that university is the best time of your life, and to enjoy it to the fullest. My only problem was that I didn't realize "they" were right until just recently. For many, and I hate to generalize, school is a preparatory time for real life, which we have not experienced yet. The road ahead is scattered with uncertainty, lack of assurance, and lack of continuum — all things that I have never faced before. School has acted as a form of security blanket for my life. I always knew where I was going, what I was studying and where that will get me. And suddenly I am there, glancing back with a confused look on my face. Where did my university career go?

I'll tell you where it went. It was consumed by my desire to finish university, and move to something more "real." But in truth, the time that I have spent here at Glendon has been the most productive, fun filled, rewarding and self realizing experience of my life. I have undergone a major period of personal growth, and believe that this is the true purpose of post secondary education. I have gone from someone who didn't have any sense of self or being to someone who knows what he can do, and where his life is going. And that is why I love this place.

Ah, yes - this place. The people I have met and experiences I have had at this university are the biggest reasons why I am having a hard time leaving. This place has spoiled me, introduced me to incredible people I am proud to call friends, allowed me to partake in a unique

cultural situation, and learn from some of the best in the business.

The faculty at this school are truly exceptional - nowhere else will you be able to become close friends with a professor who is more than willing to help or listen. Nowhere else will you be able to walk into a class and have the professor stop and give you hand-outs you missed by being late all with a smile. Nowhere else will you be able to walk into a cafeteria and be served by the same cheerful face who actually knows your name and looks forward to seeing you. Nowhere else will you be able to sit on a park bench under a tree, enjoy a good book, breathe the fresh air and watch squirrels gather nuts and forget that you are in the middle of Toronto. Nowhere else will you be able to become at least familiar with a large percentage of the student body, making friends with all of them. And thankfully, nowhere else will you have to walk up 86 stairs to get to class!

"They" have also said that you don't know you have a good thing until it is gone, or almost gone. Glendon is a very good thing, for we, the men, women, French, English and other unique and diverse people who make up this school, are the gifted. We have had the pleasure of learning with and living in a genuinely rewarding, loving and life altering environment. So like the brochure says: "Take Glendon home," the best kept secret in Ontario. But do us all a favor and only recommend it to those who are worthy of its rewards.

Thank-you Glendon, for changing my life, making me who I am, helping me find friends whom I love very dearly, and being the best years of my life.

"I will remember you, will you remember me?"

Don't let your life pass you by, weep not for the memories."
(Sarah McLachlan)

? **Conspiracy Theory** ?

Wow. Sunnybrook's getting even bigger and busier. Great. You know why, don't you? They don't think they've weeded enough of us out so they're making us take the bus with people coming and going from a giant hospital. Germs attack!

? ?

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Michael C

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Everything I need to know I learned in high school

Michael Gruzuk

ism is rampant in high school. You are as cool as your new and that is never cool enough. It is all about looks, not books. That nefarious environment of secondary education, there is to be learned.

morsels of unspoken are that everyone needs to be the bedrock of success and greatness and mediocrity: founded in high school. And EVERYTHING to do with you look like. But don't give all about nurture, not nature. You have a chance to be a real know you've always pined (ogling) if you follow the teled tenets of high school and style.

llosserama: Braces or not, eth frame everything that out of your mouth, so take them. Floss, brush, polish, anything to make your as appealing as possible.

Remember, one of the main goals of high school is to get kissed, by someone: so make your mouth smackable!

2. Hailing showers: Remember that period after gym? Remember who didn't shower? Smellable, weren't they? Dried sweat releases a toxic pong, not a fresh and healthy eau de jeune. Always Lever 2000 yourself following excessive perspiration. It'll make sitting in that post-gym period much more comfortable, and it'll do wonders for your social life.

3. Six degrees of sweat: There's that warm feeling, then a light moisture, then a slight dampness, soon it is a wetness, then a trickle,

and then whoosh, a tropical underarm tempest. Abolish 'em all with a good antiperspirant. And remember what happened to that grade ten kid with b.o.? Don't let that happen to you.

4. Manely Hair: It is a permanent helmet. A follicle toque. Your coiffure de cerebrum. Take care of it. Now, some high school kids are into making it look dirty, but that is a trendy trick since it is secretly clean. When in doubt, follow Rogers and Hammerstein: wash your troubles right out of your hair. Have you ever seen a successful person with dirty locks (profs excepted)?

5. Eau de Ugh: Too much is too much. Grade eleven girls are really big on this one. They just got a new parfume de bigi and they marinate themselves in it. No. No. No. If you can barely smell yourself, it is almost too much. Some Glendon students really need work on this one.

6. Shop Weekly: No, this doesn't mean tech class. In high school, new clothes are a constant must. Just buy one thing, every week. Whether it is new spiffy zapitos or 12-times-too-big-sized pantalons. It is the only way to keep up. And whether you are a young collegian or not, staying trendy is a must. I know you will all agree.

7. Critical cuticles: Nails are your

social antennae. They are always in front of you, feeling the way and swirling in circles before your face. Keep them clean. And while some like to grow these things into curling finger swords, just be careful to not injure any sensitive parts. That could totally ruin high school for you.



You can smell high schoolers a mile away. photo: Michael Gruzuk

8. Wait to exhale: Remember that grade 12 English teacher that was chastened for her coffee-smoky-garlic exhaust de bouche? You made fun of her didn't you? Don't let the same thing effect your life, and kissability. Listerine, Scope, parsley, lemons, water, Crest - use them all.

9. Lunar attire: Big high school

rule. Big. Never spoken, but always understood by the purveyors and leaders of cool: never wear the same thing twice in one month. It isn't impossible. Just be creative, and if in need, return to tip number six.

What great preparation for life. Just 'cause you are in university

Healthy, wealthy and wise Women's Voices

Kelli Dilworth

When a young woman reaches puberty, her body begins to change and rearrange into a new, more developed woman. When she gets menstrual cramps, the solution is to pop some muscle relaxers. As she moves into adolescence, and may want to become more active, the "Pill" becomes her new best friend. As age creeps up on her and she begins menopause, hormone replacement therapy is often suggested.

All of these technological or medical advances can certainly be used to our advantage. As we get more choices, have more options, and sometimes even cure fatal diseases. The problem is, too many women are relying on these miracle cures to solve their problems instead of choosing a healthy diet, consistent exercise or stress-free lifestyles.

Who am I kidding? I am all too aware that many of us have busy lives. Children, families, work, school and other opportunities to look after worry about. Eating well, exercising and stress release may even be possible.

But let's say, for the sake of argument, that the opportunities are there. And let's say that we do take advantage of these opportunities and we get enough sleep and exercise, tons of greens and a good night's sleep. Why is it that as soon as we get a sniffle, or an ache, we rush to the doctor with the comforting perception that they have a magic cure?

What we need to, is walk confidently in the office armed with as much knowledge as possible, about the latest drugs and treatment of the ailment that we suppose we have. Perhaps we should be a three day waiting period before non-emergency

prescriptions can be filled in order to give us a chance to research the latest agent to be introduced to our insides. This way, we can make the decision ourselves, using our own judgement. After all, we know our bodies best, don't we?

Unfortunately, our bodies have become sites of medicalization. They have become places of poking, prodding and speculation. We deserve more. Another problem is that the information we get about pills and drugs is that it can be one sided. For instance, it has been discovered that one particular brand of treatment that is used for yeast infections has caused numerous women to be rushed to emergency because reactions have been so severe that they have second degree burns. Or that many pamphlets about birth control or condoms are sponsored by pharmaceutical companies wanting our dollars?

I suggest that we take a more active approach to our health, instead of popping miracle pills, or blindly accepting treatments that may not always be necessary. This way at the very least, we can investigate alternative means in which we control what is happening to our bodies.

With a wealth of knowledge we can indeed become healthy and wise.

Kelli Dilworth

This morning, I checked my e-mail for the first time in a couple of days. Not only did I find the usual forwards filled with the latest (stupid) jokes, or one-lined responses from friends, but also my very first piece of junk e-mail.

Although it may seem like a small inconvenience that I may be blowing out of proportion, I am very upset that I have received this advertisement in my own personal space. It arrived as follows: ProMobility Cellular and Paging Presents to York University

that I am giving this company further attention, but hopefully students will respond to ads like this, in a way in which the advertisers might stop.) I really have no idea how these people got my address. I wonder if it was done in an arbitrary way, where York student e-mail addresses

I have no idea how you acquired my address, but I can't believe that you are sending me this garbage using e-mail. I am not interested in your products and I hope that this is the last I will see of you in my mailbox. Please do not give my address out to any other vultures preying on my money, as I am not interested.

Sincerely, [my e-mail address]

The e-mail junk mail dilemma

Students... ProMobility's Spring Break Pager Sale!! A brand new Motorola Numeric pager, for only \$10, when you prepay for a year of service at \$10 per month. \$10 Activation fee applies.

So for only \$140 you get a pager and year of numeric service. If you respond to this deal before March 25th, 1997 we will waive the \$10 activation fee!!!

To order yours today contact us: ProMobility Cellular and Paging pagers@whatever.ca 905.XXX.XXXX

are punched in one at a time. But then I start to wonder if perhaps people at York have sold it to them in an attempt to grab some more cash for our fine institution. Either way, I am disgusted. These people have no idea who I am, nor do they care. I hate that I am a captive audience to their stupid ad.

It reminds me of telemarketing except that I can't politely say I am not interested or hang up. So instead of just deleting the message, like I probably should have, I wrote back to-the-point reply. It was sent as follows:

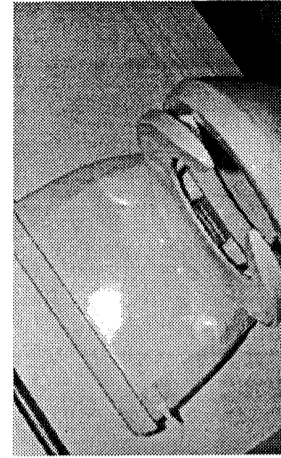
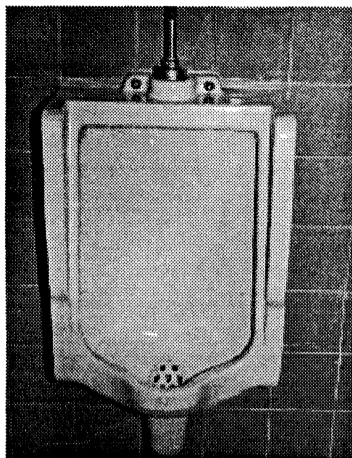
Was this a bit harsh? Perhaps. But I am really sick and tired of being considered a constant consumer. I consider my e-mail address a personal mailbox, and if this stuff was sent to my home, I would quickly write on the front of the envelope in big black letters: Return to Sender. I hope that if there are others who have received the same ad, and feel the same way, that they will return a similar reply and fill up this business' system with junk, in the way that it was done to us.

To Whom It May Concern,

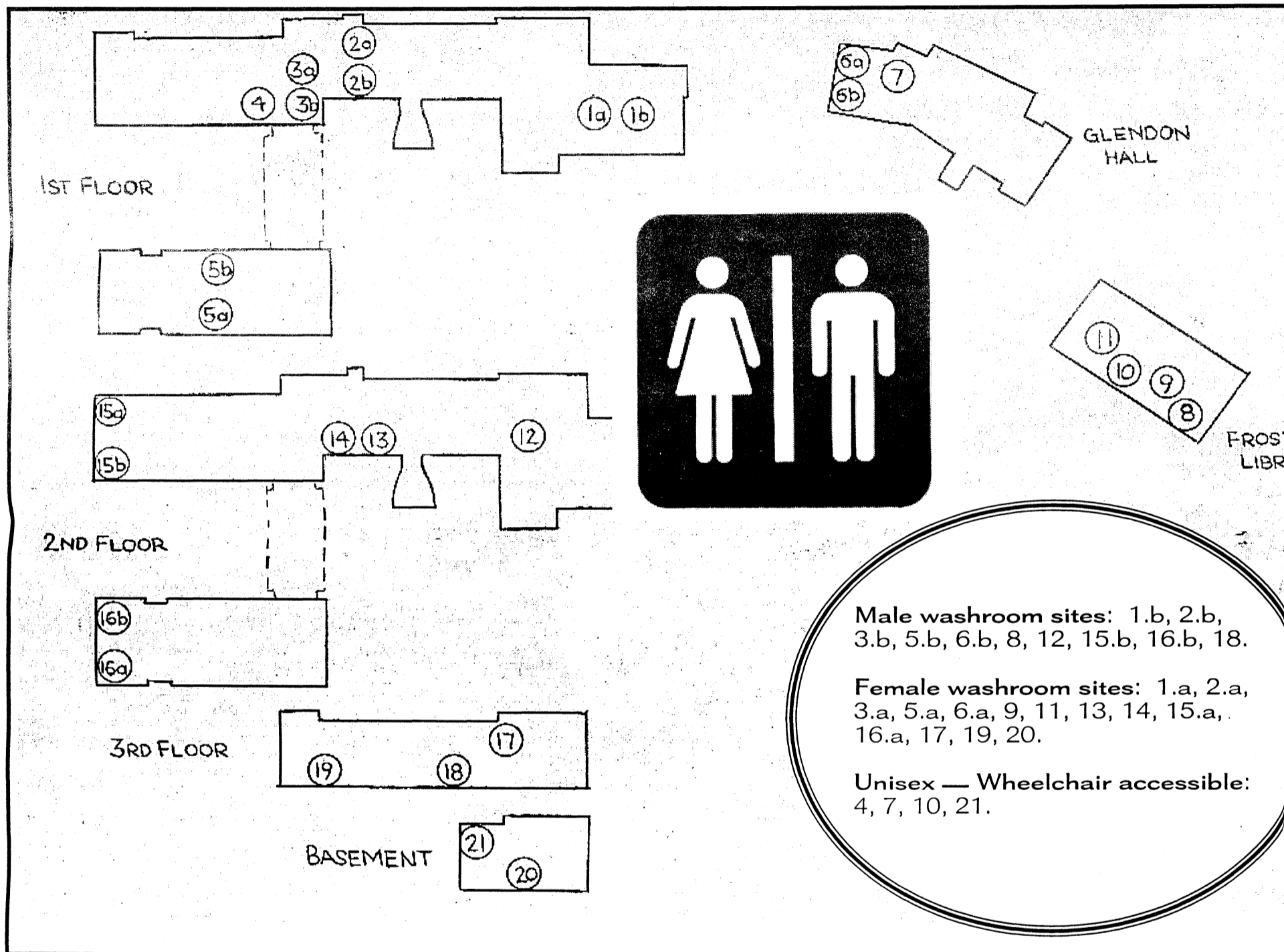
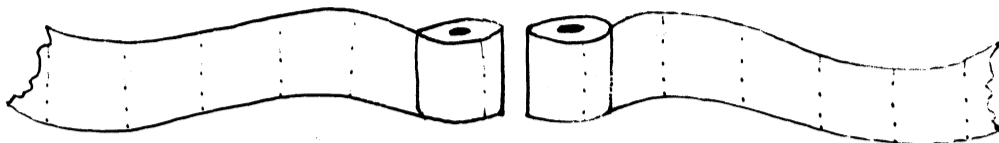
(By printing this article, I realize

health feature

Washroom Facilities A Critical Analysis



By Joel Ramirez & Stephanie Sleightholm
(Field Work Assistant: Vanita Butrsingkorn)



DISCOVER...

Sunnybrook RESTAURANT

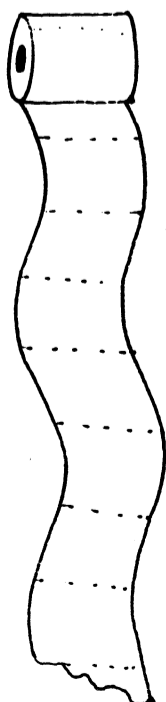
TIRED OF EATING AT THE CAFETERIA?

WHY SPEND YOUR MONEY ON FAST FOOD WHEN YOU CAN GET FRESH FOOD AT THE SAME PRICE?

A 15 minute walk from Glendon! Right across from McDonald's at Bayview and Eglington in the corner of Sunnybrook Plaza!

(416) 489-4303

Coupons: 15% off all food orders for Glendon College students and faculty at Sunnybrook Restaurant with this coupon good until April 12, 1997.



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2.Graffiti Originality	1	2	3	4	5	yawn	literature
3.Climate	1	2	3	4	5	frosty cheeks	cheek warming
4.Cleansing Facilities	1	2	3	4	5	wipe hands on pants	finger food ready
5.Overall Comfort Level	1	2	3	4	5	seat shifting	like home
6.Stock of Hygienic Supplies	1	2	3	4	5	mom!?!	ahhhh.....
7.Stains	1	2	3	4	5	off-white	t oilet paper white
8.Post-use Confidence	1	2	3	4	5	relocate to the nearest Esso station	proud to be a Glendonite

best and worst

Location	Average Score	Additional Comments
	2.25	-Be sure to check the soles of your shoes before you leave. This floor of this washroom is buried under toilet paper.
	3.00	-The only washroom location on campus with graffiti worth reading, "ProTem is so thin they should stack it in the can to wipe your ass with.."
	3.06	
	2.00	
	2.13	
	3.12	
	3.56	
	3.88	-With the added bonus of a spray air freshener to use at your discretion
	4.18	-Don't go before any meals, this bathroom has no soap. Don't go with any friends either, two's a crowd in this washroom.
	3.19	
	2.25	- It's really tough to pee with all the strange noises.
	3.13	-Should you ever be in need of a bath, this is the place to go. Be sure to clean the dirt out of the tub first.
	1.37	
	3.19	
	3.42	-Spend some time on the window ledge overlooking our beautiful campus. You'll never want to leave.
	3.19	
	4.18	
	3.38	-There's a penny in one of the toilets. That's one lucky penny I can do without.
	3.00	
	2.25	-Complete with a mysterious ladder leading up from the entrance alcove.
	2.75	
	4.18	
	4.00	-Looking for some privacy? This single is worth the walk. No pad/tampon dispensers though.
	3.50	
	2.87	
	3.50	
	3.94	
	2.37	

#16a : C-wing, 2nd floor

Average score = 4.18
 One look into this bright, clean washroom, and you'll understand why your prof heads towards her office during breaks. Located near the English and Philosophy departments, this facility has it all. Spotless floors, a convenient light above the mirror, and sparkling sinks combine to make this washroom the best in its class. While stall walls don't provide any entertainment (and the Philosophy folks could probably come up with some pretty interesting stuff), everything else about this location is top notch.

#12 : York Hall, 2nd floor

Average score = 4.18
 Makes you want to go. This sporty venue provides a spacious location for a wide range of hygienic activities. There is an abundant supply of toilet paper which can be found on the thoughtfully installed hand bars and the romantic lighting will help you forget that earlier, you had mistakenly walked into the female bathroom on the same floor [which was beside another, yes, yet another, female bathroom (no they're not connected)].

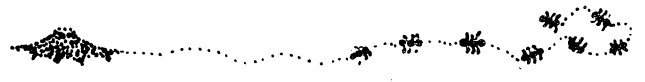
#3 : Next to L'Arcade

Average score = 2.13
 Yes, it is a convenient location. No, it's not a good idea. This washroom is in need of help. Toilet paper is strewn about the floor, paper towels spill out of their holders, and unidentifiable black stains coat the insides of the toilets. And if you must use it, don't even think about hangin' out in here — the smell is enough to drive anyone away. But women need not fear. The worst of our washrooms is far better than the best of the guys'.

#8 : Library, basement

Average score = 1.37
 Unforgettable. The discoloration of the furnishings, the strange noises, and the olfactory stimulation that will remain in your nasal cavity for weeks, makes this facility the most horrific nightmare of Glendon. This is an archive that the Frost library can definitely remove from their collection. The moral of this survey analysis, go before you leave home.

We have excluded one washroom from our survey. It is the most awe-inspiring washroom on campus, receiving a perfect score. The location of this washroom will not be revealed because we don't want to tell you. Why should we do all your dirty work? Clue: The toilet in the photograph.



health feature

Hospital employees feel Harris' pinch

Pam Zotalis

When this picture was taken, Annamaria was working in the labour and delivery ward as an environmental service assistant. She has been working at Scarborough General Hospital for six years. Because of restructuring, she is now being forced to apply for another position.

Her part time shift will be substantially reduced and she expects that she will only be working one weekend a month instead of her normal 15-20 hour weekly shifts. This restructuring is creating multiple skilled workers who will be expected to perform many duties to save money.

Annamaria Kougiaris is a 3rd year psychology student at Glendon College. She is also an employee at Scarborough General Hospital which is undergoing a lot of changes.

In the past two years, the Harris government has cut \$800 million from Ontario's health care system. Meanwhile, they are only planning to put back a fraction of that amount. Their main goal is to slowly try to specialize each facility instead of keeping the general facilities which exist now. Scarborough General Hospital, for example, is closing its pediatric ward and patients are being redirected to Centenary Hospital. This poses a problem to the patients. Now, instead of being able to go to

one neighborhood hospital, they will be sent to various hospitals depending on what service or treatment they are in need of. Basically, the idea is to reduce

spending by avoiding duplication of services.

Scarborough General Hospital is also closing its burn unit, the most concentrated burn unit in all of Ontario. In its place, a new burn unit or a renovated one will be added to Sunnybrook Health Science Centre. Patients with burns will no longer be treated at Scarborough and will have to go to Sunnybrook instead.

In the last two weeks, 300 workers at Scarborough General Hospital have received their pink slips. All CUPE members have filed grievances, but no matter how much they fight,

the government will not alter plans. These workers will lose positions, as well as those with seniority.

Scarborough General Hospital will join four other Scarborough hospitals to form the Joint Eastern Hospitals Task Force.

Registered Nurse Assistant also losing their jobs. Multiple skilled workers will not only have to do their own jobs, but they will also be responsible for the duties of the registered nurses, such as cleaning patients' rooms, housekeeping, taking patients to the morgue, and taking the bodies to the morgue. Having multiple skilled workers will reduce the number of employees in hospital and save money.

This restructuring is only supposed to limit patient services. It will especially affect people with chronic problems because they will not be able to go to one hospital to receive the care that they need.

Note: The figures in this article are only approximate estimates.



photo: Pam Zotalis



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hospital closings
update

-On March 6, the Health Services Restructuring Commission released its recommendations on restructuring hospital services in Metro.

-The Commission is directing the Othopedic & Arthritic Hospital and Women's College Hospital to amalgamate with Sunnybrook Health Science Centre to form the Bayview Hospital Corporation at the Sunnybrook site. The Orthopaedic & Arthritic Hospital site and the Women's College site will close.

-St. Michael's Hospital will takeover Wellesley Central Hospital. The Central Hospital will become an ambulatory care centre. The Wellesley site will close.

-Doctors Hospital will close and its services transferred to the Western division of the Toronto Hospital.

-Queensway General Hospital will amalgamate with the Mississauga Hospital to form a hospital corporation. The Queensway General site will become an ambulatory care centre.

-North York General Hospital will assume operation and management of North York Branson Hospital which will close.

-Humber/Northwestern/York-Finch Hospital will close the Northwestern site.

-The burn programs at Wellesley Central and Scarborough General Hospital will be transferred to the Sunnybrook site.

-The Runnymede Chronic Care Hospital, Our Lady of Mercy Pavilion and the Salvation Army Toronto Grace Hospital will close.

-The Commission is advising

the Minister of Health, Jim Wilson, to revoke the private hospital licences of the Dewson Hospital and Bellwood Health Services.

-Mount Sinai Hospital, Princess Margaret Hospital and the Toronto Hospital, including the Western Division, are to establish a joint committee, the Joint University Avenue Hospital Task Force, whose mandate will be the further consolidation of programs and services.

-A Child Health Network, to be led by the Hospital for Sick Children, will be formed to re-organise neonatal and paediatric services.

-A Metro Toronto Addictions & Mental Health Agency is to be established to manage mental health and addictions funding in Metro and to oversee restructuring of addiction and mental health services.

-The Queen St. Mental Health Centre, the Clarke Institute of Psychiatry, the Donwood Institute and the Addiction Research Foundation will create a new hospital corporation.

-A Provincial Paediatric Task Force comprised of university representatives and health care providers from across the province will be asked to make recommendations for consolidation of specialised surgical and transplantation services.

-A Women's Health Council of Ontario will be established with an annual budget of \$8-10 million. Its responsibilities will be "advancing leadership in women's health and improving the health status of women through health education and through identification and promotion of best practices in

women's health and health care.

-The total projected savings from the implementation of restructuring plan are \$430 million.

-The Commission recommended that at least \$200 million be re-invested in health care.

-The Commission is expected to implement its directions and recommendations to be completed by the end of 1999.

-Local individuals and organisations are to be given 30 days to submit written comments. The Commission will issue final directions to hospitals and make recommendations to the Minister of Health after considering the information received during the 30 day period.

-On March 10, the Health Minister, Jim Wilson, began a series of announcements of hospital investments which included:

-\$35 million for cardiac care services,

-\$18 million for mental health services,

-\$11 million for dialysis services and kidney transplants,

-\$8 million for cancer treatment services,

-\$5 million for bone marrow transplants,

-\$3 million for treatment of life threatening injuries and

-\$3 million for hip and knee replacements.

The Minister also announced a re-investment of \$25.1 million in community-based long-term care services, home care and services for people with physical disabilities. As well, \$29.1 million was allocated to build two new long-term care facilities and to expand community health centres.

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Vanita Butrsin

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Glendon gets new hospital

Vanita Butrsingkorn

How will the "renewal" of Ontario's health care services effect you as a Glendon student? Actually, we're going to be a lot better off than most of Metro. As restitution for inflating tuition, the government is giving us a... mega-hospital.

Since the services at Women's College and the Orthopaedic & Arthritic Hospital are being moved to Sunnybrook, we can take as long as we like to graduate, because we'll be well looked after right to old age at the new Bayview Hospital Corporation.

The burn programs from Wellesley and Scarborough General will be relocated there, so we'll be right by Toronto's biggest burn unit: if you happen to knock over your incense and candles, no worries. And for those of you who are not as careful as you might be, they're going to build a \$41 million birthing centre. (By the way, they still haven't decided if the clinic at 790 Bay St. will stay or be moved to Sunnybrook.)

How else will Glendon students be effected? Well, there's the buses. If you think the Sunnybrook 124 is slow now, wait 'til the majority of Toronto's orthopaedic and arthritic patients try to negotiate their way onto the bus only to find that this bus isn't going north after all.

Looking at the bigger picture, there is a movement in health services towards home care. What this means for young students is when our parents

get to the point where they need long-term care, instead of staying in a sterile, professional environment with facilities readily at hand, they're going to convalesce at home. Where they will be alone. They will want you to visit and/or nurse them. You will probably not want to, unless you are several times more altruistic than I.

According to the Health Services Restructuring Commission, none of their recommendations are final. They will first consider the submitted comments of the public. The time period allotted was 30 days from March 6. So, you have twelve (12) days to make your views known. A dozen hospitals in Metro will be no more. Boutique clinics and corner store hospitals are being closed and Price Club super-hospitals are taking over. If you don't care, I'm sorry to say, but you'll deserve the care you get. But if you do care, and if you have an opinion, contact Dr. Duncan Sinclair, Chair. Health Services Restructuring Commission. 56 Wellesley St. W. 12th Floor. Toronto, Ontario. M5S 2S3. Phone: (416) 327-5919. Fax: (416) 327-5689.

Michael Gruzuk

There is enough sperm at Glendon to reproduce the college a million times. Frightening. But nonetheless, there seems to be a shortage of these kernels of conception. Tight undies? DuMaurier Lights? Societal distress? TTC fumes? They all contribute to this semiral depression, but don't you fret and don't you frown, there are plenty of sperm to swim around.

Whether you want to give or receive, sperm banks are the place to go. There are 24 in Canada, and business is big: it is estimated that 0.5% of the children born in Canada annually, are conceived through donor semen. The driving force of the industry is a shortcoming of sperm, and a continuous hanker for children (thanks to bio or social drives - it's up to you). And with a maze of issues surrounding it, DI (donor insemination) is too often clouded in secrecy and hyperbole. So here is a crash course on this semiferous subject:

Who donates? It is often touted as the one handed way to pay for school, but in fact, the money is busy. Payment for a shot of sperm is roughly \$40 a hit, and that isn't too much for your sacred seed. That is, if your seed is sacred. Increasingly, donor sperm is rejected for a variety of reasons, including lack of trajectory force, genetic history, sperm to semen density, disease, and homosexuality. (Most clinics refuse gay donors since queer sperm is considered just that: queer, tainted, diseased, and likely to produce homosexual children.) According to ReproMed Ltd. of Etobicoke, Canada's largest new reproductive service centre, only 15% of interested

donors get a shot at becoming a usable donor. Some myths are true though, like the one about med students being prime candidates for donation. However, most donors are married fathers, a group that clinics prefer since the donor already has healthy children.

Who receives? The three main recipient groups are lesbians, single women, and couples with male factor infertility. In the past, many physicians have rejected single women and lesbians for insemination, but that is beginning to change. Most clinics now accept anyone interested and committed to conceiving a child, and rejections are supposedly reserved for medical, rather than social concerns. The medicalization and regulations surrounding assisted insemination often force women to consider self insemination, using the sperm of a known donor, or through an intermediary.

Where's the sperm? For couples with male factor infertility, DI is an

ideal choice. Many couples consider adoption as well, but since the mother is biologically able to bear her own child, couples often find an anonymous dad to do the deed. It is estimated that 8.5% of Canadian couples between 18-44 suffer from

in a recent case - die, his sperm is stocked and ready to go. Through crytopreservation (a high tech semen freezer) sperm can be stored indefinitely.

Charging for children? In Ontario, donor insemination is entirely covered through provincial health care, excluding the cost for donor remuneration. The process is entirely covered in PEI, Nova Scotia, New Brunswick, Manitoba, Saskatchewan and BC.

Although it is a simple procedure, the cost of DI seems to be increasing as the medical world employs every "just in case" treatment available. This means that women not only receive insemination, but a legion of procedures and medications to guarantee success. If you have extra cash, you may want to buy some extra-special sperm: on sale now at the Repository for Germinal Choice in California - sperm of the ingenious and attractive - comely sperm that is guaranteed to grow perfect babies with Ph.D blood.

Coming to court? The legal limbo of donor insemination is frightening. Children's, donor's,

social father's and mother's rights are all questionable and illusive within most provincial law (only the Yukon and Quebec have DI specific acts). In Ontario, a donor can still technically claim paternity in cases where there is no legal father named. While there have been no such cases in Canadian courts, six donors have legally sought paternity in the Unites States, though all claims were denied. Social fathers have also come under fire for having no parental rights to their DI children. In Ontario, children have a legal right to discover the identity of their biological father, but in most donor cases, names are infrequently used. If children could track down their DI dads, the donor could face up to forty knocks on the door from his various children, who are legally his according to provincial law. Unceasingly, the law is a fountainhead of complications that need to be amended.

Undercover kids? Legal and medical poppycock aside, the greatest social problem in DI is secrecy. Parents often lie to their children and family about biological origins. And while it may seem like a safe solution, the effects of secrecy are too often a ruinous strain on relationships and toxic to a child's esteem. Naturally, the most important product of the sperm trade is the child that parents are so committed to creating. The upshot of donor insemination is a child who is loved and wanted, a rare gift that anyone can give.

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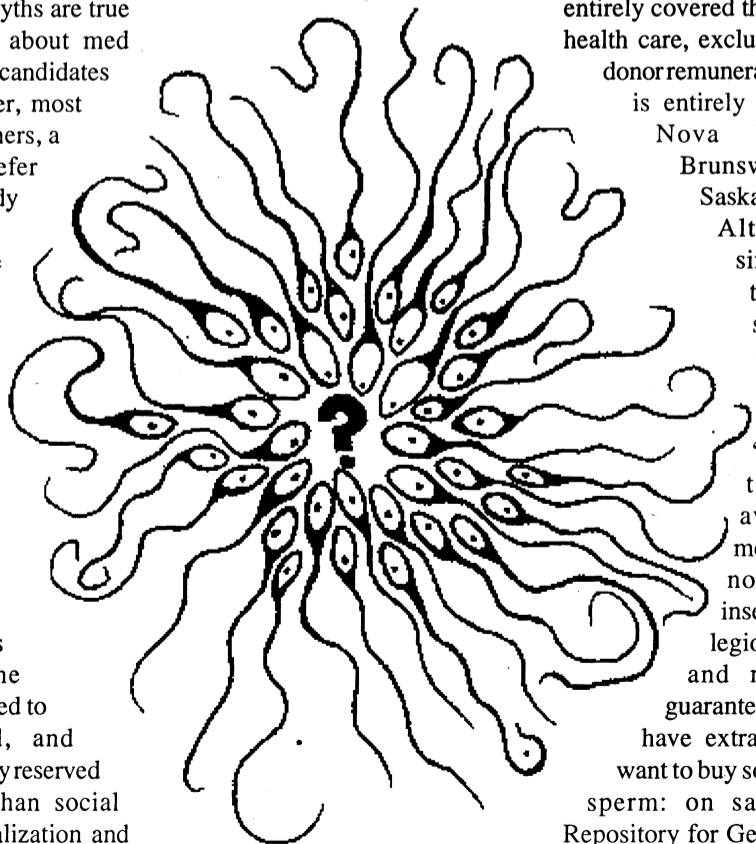


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Spermapalooza!



some form of infertility. That's a lot. And the numbers keep rising. Sperm banks will now take deposits from men in their youth that can be used later in life, like a savings account. Should the man become infertile, or

New categories for the Academy Awards

Jane Gorley

Monday is Academy Award night and there doesn't seem to be anything new or exciting to look forward to. Billy Crystal is hosting once more, so we can't even look forward to David Letterman embarrassing himself again.

It should be an *English Patient* sweep, so Glendonites should feel proud as our very own Michael Ondaatje gets to sit and watch from the balcony as Anthony Minghella picks up his Oscar for Best Adapted Screenplay.

If there is any justice in Hollywood, Frances McDormand should win Best Actress for her refreshingly peculiar performance in *Fargo*, and Tom Cruise and *Jerry McGuire* will get nowhere near the podium. Best Actor will most likely go to Geoffrey Rush of *Shine*.

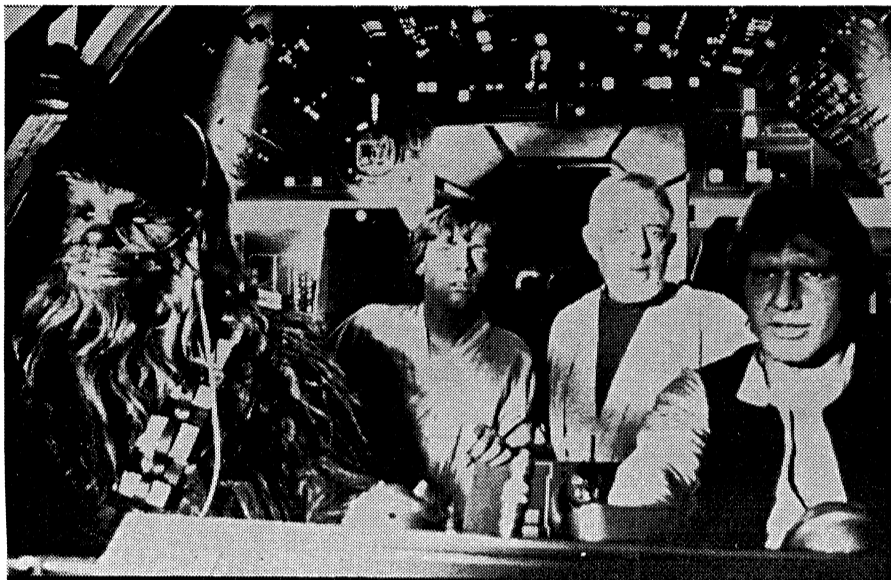
The categories remain as boring as ever. Regardless of the fact that millions of people around the world tune in every year, everybody knows that it's just to see who's wearing what and who hasn't mastered the fine art of the teleprompter yet. To make the show more interesting, I suggest the following categories be added:

Since the Best Actor Oscar almost always goes to a portrayal of a character with some kind of disability, (think *Rainman*, *My Left Foot*, *Shine*, *Slingblade*, etc.), a new category should be opened up to allow non-*Forrest Gump* types a chance to win. Best Crazy Person

nominees would be Leonardo di Caprio for *Marvin's Room*, Woody

series, the unnecessary remakes *Sabrina* and *101 Dalmations*, (or anything regurgitated by Disney à la *Hunchback of Notre Dame*), and the unintentional remakes *Escape From LA* and *She's the One*.

Best Tattoo would undoubtedly



Chewbacca wonders how to get Luke and Ben out of the cockpit so he can have his way with Han Solo.

Harrelson in *The People vs. Larry Flynt*, Begbie from *Trainspotting*, and even Kenneth Brannagh for *Hamlet*. Brannagh would win hands down in the Best Egomaniac category for his three and a half hour introspective, his only competition coming from Woody Allen for surrounding himself once again with even more beautiful young women in *Everybody Says I Love You*.

Everything old was new again in 1996, so a category should be made for Laziest Picture. Nominees would be the slightly altered *Star Wars*

go to *Romeo and Juliet* for the wicked cross covering Father Laurence's back, with an honourable mention for the hood ornament tattoos in *Crash*. *Romeo and Juliet* would also win for Coolest Clothes, with other nominees *Swingers*, *Trainspotting*, and *Star Trek: First Contact*. Most Unsanitary Scene would have to be a tie between the freshly-inked tattoo-licking scene in *Crash* and the toilet-dive in *Trainspotting*. Best Casting against type would go to Courtney Love for her portrayal of a junkie stripper in *Larry Flynt*, and Most

Embarrassing Scene for an Actor, would be a tough call between Jeanene Garafolo's phone masturbation in *The Truth About Cats and Dogs* and Ben Stiller's erection scene in *Flirting with Disaster*.

Trainspotting would also sweep the Best New Trend category for heroin addiction and the Best Drug Trip for the scene where Rent is rolled up in the carpet all the way to the hospital. Other nominees in this category would be *Hard Core Logo* for the goat-sacrificing acid trip, *Romeo and Juliet* for the acid-induced psychedelic masquerade ball, and *Basquiat* for most of the movie. In the category Best New Expression, "I like them french fried potatoes", from *Slingblade* would be up against "Oh yah", from *Fargo*, "You're money", from *Swingers*, and of course, "Show me the money" from *Jerry McGuire*.

Independence Day would win without a doubt for Best American

Propaganda, and in the category Most Convincing Portrayal of a White Character Saving the Lives of Black People the nominees are Kevin Spacey for *Amistad*, Matt Damon for *Good Will Hunting*, and Michael Douglas for *Boyz n the City*. Best Supporting Actor would go to Han Solo and Chewbacca for *Star Wars*, with Data and the Ewok Queen in *Star Trek: First Contact* and Wil Smith and the Alien in *The Waterboy* as runners-up.

Even without my category suggestions, the Oscars are bound to be somewhat entertaining as long as viewers can participate in events such as the annual nipple-watch, (Sharon Stone and Elisabeth Shue being years winners), and look for the white toupée. We can also play "Who's What" - trying to determine which celebrities are taking which illegal substances.

Liar Liar, pants on fire

Tanya Marissen

Packed like a sardine in a freezing cold movie theater, this intrepid reporter attended the premiere of Jim Carrey's new movie *Liar Liar*. I left in a bad mood, feeling cold, grouchy, and insulted. Let me tell you why.



Jim Carrey pulls another fast one on the audience in *Liar Liar*.

Liar Liar is about Fletcher, played by (who else?) Jim Carrey, in the role of a lawyer (and a liar), who unknowingly neglects his son, Max. Fletcher is noticeably absent from Max's fifth birthday party after promising to attend, so Max makes a birthday wish that daddy could stop lying for just one day. The wish comes true and...well, you can guess the rest.

Fletcher spends the day slipping in and out of situations that, in any other circumstance, would require him to lie. And hilarity is supposed to ensue.

While discovering that he can only tell the truth, Fletcher also discovers that he truly loves his son and will go to any lengths to stop his ex-wife from re-locating with Max to Boston.

And go to extreme lengths he does, including hijacking a plane and getting arrested. But, oh yes it does pay off as he does get his son, and his ex-wife, back. Did you ever doubt it?

Okay, so the movie is

predictable and, I must admit, did laugh for the first 10 minutes. But after the initial glow of entertainment wears off, I found myself thinking that Jim Carrey was tragically typecast.

Think of the last Jim Carrey movie you have seen and then take a look at *Liar Liar*. You may notice something fishy: they are almost exactly the same. Yet there he is, Jim Carrey in all his rubbery, face-contorting, slapstick comedy weirdness, yet again. The sad thing is that, not only is Jim Carrey typecast, but so is the audience who attends his movies. We all know what to expect when we go to see a Jim Carrey movie.

We know that it's going to be dull and uninspired. We also know that if there are any funny parts we will have already seen them six hundred billion times on television previews. With Jim Carrey on the planet, I'm ashamed to tell this man to go away? Honey

Benefit of the Century

Definitely Beneficial

Sheryl Godin

On Saturday March 15 CKRG and Biphocole Promotions presented "The Benefit of the Century" at the Opera House.

The doors opened at 7:05 pm as a couple of die-hard fans walked in through the building and bought themselves a drink. The night started

off with an enthusiastic acoustic session performed by Mike Farrell of *the Pariahs*. The next forty minutes were filled with a solid rock

and roll set by *Mos Eisley* from Cornwall. Their sound was a cross between *Depeche Mode* and *Psychadelic Furs*, with the lead singer's Bowie-esque antics entertaining the immense crowd.

CKRG's Jason Kandankery and Martin Pabisz took the stage next to make announcements and throw T-shirts into the massive throng.

The next band to play was *Forecast*. They had an incredibly loud and obnoxious hard core set. The thirty minutes that they played were a real change of pace for the concert, and their sound damaged many eardrums.

The much-awaited performance by *Skaface* started at around 10:50pm. They played an energetic set of contemporary ska that created a vibe which the audience loved.

Finally, last but certainly not least was the Canadian Music Week finalist *Sleepwalkers Union*. Their well-rounded performance was reminiscent of the *Tragically Hip*, especially in the lead singers mannerisms.

While speaking with CKRG's station manager Philip Godin, he stated that "The concert was an excellent variety of musical tastes and I could not have asked for a more enthusiastic and talented group of bands to work with."

Le Club de Débats s'illustre

David Bolduc

Du 21 au 23 février avaient lieu à l'Université de Montréal les Championnats Nationaux de Débats Oratoires en Français. L'équipe de Glendon, composée de Ian Roberge et Erik Bordeleau, s'est illustrée tout au long du championnat. Les deux représentants de Glendon se sont en fait vu infliger une seule défaite, et ce en demi-finale contre une équipe de McGill. Ils avaient jusque là gagné tous leurs débats et brillé dans le concours d'art oratoire, où Erik Bordeleau s'est classé 3ième et Ian Roberge 6ième. De plus, Ian Roberge a terminé 3ième meilleur orateur du championnat. La saison de championnats est donc terminée pour le Club de Débats, qui a déjà de gros projets pour l'année prochaine. En effet, l'édition 97-98 des Championnats Nationaux de Débats Oratoires en Français pourraient bien se tenir à Glendon. La décision finale devrait être connue d'ici la fin de l'année mais jusqu'à maintenant, aucune autre institution ne s'est portée candidate. La tenue d'un tel championnat donnerait assurément au collège une vitrine supplémentaire dans sa stratégie de promotion.

Jason Kandar

"One of the last... Noam Chomsky... Noam's the... (radio Glendon)... through the turn... involved in such

Listening to tl... Canadian talent... showcasing that ni... importance of... role in prom... culture. I couldn... these bands get... commercial radio... in a sad state w... M is the top rate... city. Even Th... which claims to... ation, hardly play... back in the day v... progressive radios... p it from Gran... e Clash. Nowad...ilverchair to P... decides what... alternative"? Wh... but not Sj...sh X but not t...t wondering - e...What about C...ere is definitely...ent than the he...ryan Adams or A...ts. Canadians pl...ppy rock.

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Jane Gorley

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We know that it's going to be dull and uninspired. We also know that if there are any funny parts we will have already seen them six hundred billion times on television previews. With Jim Carrey on the planet, I'm ashamed to tell this man to go away? Honey

George Seremba's

Arts! Campus radio rocks

Jason Kandankery

"One of the last great democratizing forces we have left"
-Noam Chomsky

Noam's the man. Campus radio rocks. Last Saturday, CKRG (Radio Glendon) threw down their first annual fundraising jam. Even though the turnout of Glendon students was poor, I was proud to be involved in such an event.

Listening to the sounds of the Canadian talent that CKRG was showcasing that night brought home the importance of campus radio and its role in promoting Canadian culture. I couldn't imagine any of these bands getting a break on commercial radio in Toronto. Things are in a sad state when the MIX 99.9 FM is the top rated radio station in the city. Even The Edge 102.1 FM, which claims to be a new music station, hardly plays any new music. Back in the day when they were a progressive radio station; they would flip it from GrandMaster Flash to the Clash. Nowadays, it's more like Silverchair to Pearl Jam. (Who decides what qualifies as "alternative"? Why do they play No Doubt but not Spice Girls? Why Bush X but not the Wallflowers? Just wondering - ed.).

What about Canadian content? There is definitely more Canadian talent than the heavy rotation that Bryan Adams or Alanis Morissette gets. Canadians play more than just poppy rock.

Playing good Canadian music should not be a chore. However, it does become tough when all your music is stored on a hard drive. That's the way it is at The Edge, and most other commercial stations. No wonder you're hearing the same

songs over and over again.

Campus radio stations, such as CKRG, tend to play a lot of Canadian music. CKRG's programming currently consists of over 30% Canadian music and a little under

The key to campus radio is its open access - anybody can get involved.

20% French. All of us involved at CKRG understand the important role that radio can play in the York and greater community. It is for this reason we have, and will continue to strive towards having, a greater campus presence, dealing with more Glendon issues in spoken word programming, and pursuing an FM broadcasting license.

The mandate of all campus radio stations is to provide a voice for the voiceless. CKRG is on the way to doing this. CIUT 89.5 FM, CKLN 88.1 FM and soon to be CKRG sister station CHRY 105.5 FM are already giving representation to artists that

are underrepresented in the mainstream media. The rawest, most diverse programming anywhere will be found on any of the aforementioned radio stations. Campus radio embodies all that radio can be!

The key to campus radio is its open access - anybody can get involved. The CRTC has traditionally encouraged this openness, but this may be coming to an end. A recent decision by the CRTC in regards to cable television has sent chills through many people involved in campus and community radio because it has decided that in the upcoming 500 television channel universe they will not require the cable companies to provide any type of community access. Now, for many of us involved in radio we don't really give a damn about television, but the consequences of such a decision could effect radio also. What if the CRTC were to decide that community access in radio was no longer important?

That is why I put a call out to all those people at Glendon who believe in progressive and open media to come join CKRG. Come prove to the CRTC that students realize the importance of community oriented media. As this school year winds down nominations are being accepted for CKRG executive positions for the upcoming year. Think about it. If you are interested come down to the CKRG office by the pub, and someone will give you more details. Help keep the spirit of campus radio alive and kicking!!!!

Les féés ont soif Donnez leurs la liberté à boire

Lucy Baltas

"On cherche nos corps, nos coeurs, nos têtes"

Avec le décor saisissant, les spectateurs sont éveillés de curiosité par cette pièce de Denise Boucher mise en scène par Claude Guilmain.

Au commencement, on voit sur l'écran des images troublantes de femmes comme Kate Moss dans sa maigreur extrême, qui pour la société de l'ouest défini la beauté. Autres images démontrent des femmes africaines, autochtones et orientales en diverses états de contraintes culturelles.

Sur scène on voit nos trois comédiennes, Erika Knapp, Julie Arseneault et Nancy Pelletier qui jouent la Vierge Marie, une femme et une prostituée respectivement. Ces rôles sont représentatives des catégories étroites auxquelles les femmes sont dictées d'adopter selon de milliers de précédents historiques. Elles nous montrent la difficulté qu'elles ont de s'en sortir et d'être vues autrement.

Après une inspection plus soignée, les caractéristiques des trois femmes se mêlent et elles deviennent une. La statue (Erika Knapp) passe la majorité de la pièce derrière son prison de marbre. Elle en a assez d'être vu comme une sainte pure qui a perdu son fils pour sauver les hommes. La conclusion lui voit s'échapper lorsque la statue s'effond lui donnant sa liberté.

Marie (Julie Arseneault) est la bonne femme abusée qui reste chez elle parmi ses produits alimentaires et de nettoyage en attendant son mari égaré. Sa seul réconfort se trouve dans le valium. Ça prend un

dernier épisode de comportement abusif par Marcel, son mari, pour convaincre Marie de lui quitter. "Les femmes ont toujours aimé les écoeurants". Finalement, on a Madeleine, (Nancy Pelletier) ainsi nommée comme la prostituée biblique. Elle découvre que de satisfaire les désirs sexuels des hommes n'a plus l'attrait d'autrefois. Au lieu, Madeleine veut quitter cette plus ancienne des professions pour plutôt jouir des bénéfices de l'amour introuvable. Ironiquement, c'est elle qui souffre le plus cruel des injustices; elle est violée sur la rue la nuit dans une scène émouvante. L'utilisation du vidéo sert encore plus à renforcer le côté politique et éthique du viol d'une prostituée avec des entrevues et des reportages.

À plusieurs reprises, les comédiennes chantent accompagnées par Elizabeth Riddell. Les chansons sont chantées avec énormément de passion et de sensibilité qui vous font frissonner lorsque les chanteuses expriment leurs peines à la musique.

À la fin, ces "prisonnières politiques" réussissent à s'en débarrasser leurs stereotypes non-flatteurs et proclament avec confiance leurs désirs pour le futur. Un futur qui leur permettra de faire leurs propres décisions indépendamment des attentes des autres.

Come Good Rain

Jane Gorley

This one man performance by George Seremba is a narration of the story of his youth from days as an awkward school boy to his escape from Uganda as a political refugee. A storytelling rather than a play, Seremba tells a simple chronological tale in a multi-leveled way.

It begins in his childhood, and he adapts the posturing and expressions of a nervous boy as he recounts a tale of his family sitting around in a circle and telling stories and proverbs. His own terror at his first performance in front of his family foreshadows his destiny to become the storyteller that he is today. Foreshadowing is used throughout the performance, which results in the second half of the performance becoming a clever echo of the first.

As Seremba jumps from role to role he deftly keeps the story intriguing. He changes from narrator, speaking directly to the audience, to a plethora of characters, without pausing for breath. The characters include the

insidious and ruthless dictators Milton Obote and Idi Anin, who turned Uganda into an oppressed military zone, subduing his family, teachers and friends.

Irony is plentiful as well in Seremba's performance, and even the most bitterly ironic moments are unexpectedly delivered with the beaming grin that punctuates the entire performance.

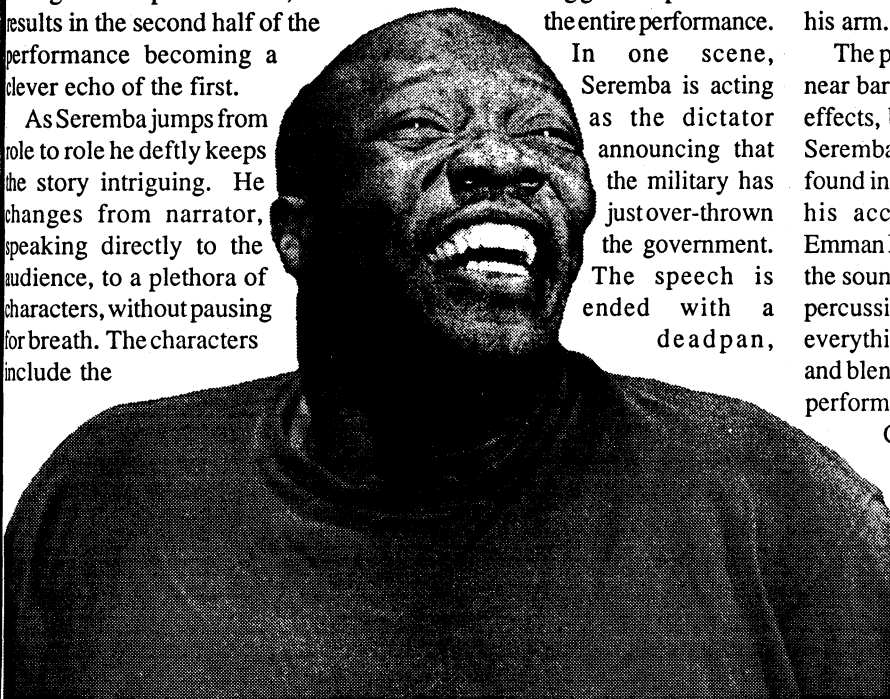
In one scene, Seremba is acting as the dictator announcing that the military has just over-thrown the government. The speech is ended with a deadpan,

"This is not a military coup".

The enthusiasm with which Seremba tells his story is difficult to comprehend as it gets more and more horrific and you remind yourself that it is entirely true. It follows his growth as a student turned activist, and his subsequent self-imposed exile and torture and attempted execution upon his return to Uganda. He acts out the torture scene with unflinching reality, and the simple act of rolling up his sleeve near the end of the play becomes a powerful moment as a huge scar is revealed on his arm.

The presentation is simple, with a near bare stage and limited lighting effects, but the innovation found in Seremba's characterizations is also found in the sound effects created by his accompanist, percussionist Emman Mutema. He effectively uses the sounds of three drums and some percussion instruments to represent everything from applause to gunfire, and blends perfectly in to Seremba's performance.

Come Good Rain is a moving story and definitely worth seeing. It is playing at the Factory Theater's Studio Café Tuesday through Sunday until April 6 at 8:00pm. Tickets range from \$10-\$16. (416) 504-9971.



George Seremba's performance in Come Good Rain is as engaging as his smile.

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Un campus dans votre région

Forever Proud

Alison Sammut

On March 11, 1997 the Montreal Forum celebrated its one year anniversary since closing. This is a tribute to the great life it once led.

"She walks in beauty, like the night..."* Her mystique and glory lead the way. She is the house, the bastion of comfort, unity and victory. She is a place where total strangers can become life long friends. She has seen far more ghosts than you and I can ever imagine. She gives us hope, warmth, and magic. She graciously accepts victory each spring. She guides our lives and creates a lustre of hope in our everyday existence. She is what some call a dinosaur, an obsolete and worthless place that houses trivial memories. Trivial-no, but memories-yes; memories of triumph, glory and pride. Memories that send chills through our bodies, and memories of love. She is always there; there to comfort, embrace, and welcome us with open arms. She is our history, our roots, our heart and our passion. She holds the torch that has passed down from generation to generation. Let us make her proud. She is the centre, the heart, the very existence of the game. She resides at the corner of Attwater and St. Catherine street in the heart of downtown Montreal; and on Monday March 11, 1996 she closed her doors forever, but her

memories live on in the hearts of many!

The year was 1924, the exuberance of youth flowed through the city of Montreal. In a time of childhood innocence, she was built. The Montreal Forum saw her first game in November of 1924. The Canadiens began their winning tradition with a 7-1 victory over the Toronto St. Pats.

The years flowed like champagne. Her magic was witnessed by many, and one day a man by the name of Dick Irvin put the franchise's history and her magic into words. These words were placed on the sacred walls of the Canadiens dressing room. "To you from failing hands we throw the torch. Be yours, hold it high." **The sacred torch would pass from hand to hand and honor the Forum, in all her glory.

She also gives unity. Unity of six places: Toronto, Detroit, Chicago, New York, Boston, and of course Montreal. They would be known as the original six, and would play each other for over ten years, feeding our passion, and our dreams; bringing us together-a global village.

She inhabits a life of glory,



housing such names as Jean Beliveau, Maurice and Henri Richard, Emile Bouchard, Yvan Cournoyer, Mario Tremblay, Jacques Plante, Guy Lafleur and Pierre Turgeon. Her arms open widely for everyone and her pride remained honest and pure.

The boys in red would be victorious over 1600 times on her surface. She received twelve Stanley Cups on her surface, and welcomed another twelve that were won elsewhere. She is what true greatness is.

She has seen the light, our history, our past. She has always been there.

She has seen wars, political controversy, Stanley Cups, three riots, changes in power, the turbulent fifties and Conn Smythe, to the elaborate nineties and Gary Bettman. Through it all, she remains unscathed. Looking as beautiful as she was on that special and magical first fall day in 1924; she is glory.

Her darkest hour arrived in 1955. Clarence Campbell suspended hall-of-famer Maurice 'Rocket' Richard after striking a referee in a previous game. The 'Rocket' would miss the remaining games and the playoffs that year. Campbell was advised against going to the game. However, he elected to take his usual seat in section 187, row 5, seat 20 on St. Patrick's Day. Darkness had entered her light. An unknown fan slapped Campbell and a riot broke out. Fans broke windows, set fires and fought violently in the streets. The 'Rocket' made a public speech to ask fans to stop destroying the city. The violence would cease, and 'Rocket' would never again lose a Stanley Cup.

She saw two more riots. The second in 1986 and the third in 1993. Under men named Ron Cory, Serge Savard, Jacques Demers, Kirk Muller, and Patrick Roy. Twice her love flowed through the city as fans celebrated the victory. She was broken, bruised and battered; but once again she was triumphant.

In 1995, midst a web of controversy, she would be bruised again. A swarm of media personnel and government officials discussed separation. As Quebecois were forced to vote for unity or separation she shined like diamond in the rough. She was victorious once again. Her Canadiens began the season with a record of 0-5-0, prompting their president Ron Cory to make a decision. Serge Savard and Jacques Demers were relieved of their duties. Again, with open arms she welcomed a new coach-Mario Tremblay, and General Manager-Rejean Houle. She would be victorious once again.

Her heart would be put to the test once more. The Canadiens lost 11-1 to the Detroit Red Wings and once

savior Patrick Roy would be sent to Colorado for an unproven youngster in Jocelyn Thibault. She was still victorious.

For seventy two years she was the heart. But in a time of technological advancement and dollars she would be put to the test one final time. Alas, she did not win. A new home was built for the Canadiens, and the world was forced to say goodbye to her forever. For seven decades she remained the heart of the game, the shrine of worship and glory. She has housed many memories and played home to many when the winds of St. Catherine street howled down on the city. She is known far and wide for her accomplishments. She is encompassed in the hearts of many, encompassed in love and glory. She is known as the Montreal Forum and her doors are now closed. The ghosts will reside in her halls and on her sacred ice.

'Forever Proud' marks the finale of a wonderful place. A place of love, pride and glory. A place where you can feel the passion and feel at home. A place that can inspire anyone. A place whose magic is more important than revenue, but whose antique surroundings cannot match the likes of The United Center, The Fleet Center or The Corel Center.

Her integrity must be sacrificed so the Canadiens can have a new home. The Molson Center seats over 21000 people, a home with restaurants, complete with a swimming pool, hot tub, state of the art gym and carpeting along the Canadiens dressing room. It also has new Stanley cup banners. As beautiful and extravagant as it is, it does not have the same lustre as she did. It does not feel like home and does not welcome us like she did.

As we celebrate the one year closing of the Montreal Forum, we must remember the magic, the glory and the pride she once held. Forever Proud!

*She Walks In Beauty, Byron

**In Flander's Field

Captain Confidence: the Leader of the Pack!

Alison Sammut

What can be said about Ottawa 67's captain Alyn McCauley?

He has two gold medals from two consecutive World Junior Championships. He has played on two all Ontario championship teams. He leads the Canadian Hockey League in plus/minus statistics with a plus 45. In regular season play, he had over 100 points in under 50 games. He is the best defensive forward in the Ontario Hockey League, and even Don Cherry likes him!

But there is more to Alyn McCauley than talent. He is a leader on and off the ice and in his home town of Gananoque - which is fifteen minutes east of Kingston, Ontario, - they even have an "Alyn McCauley Day".

Recently, Alyn signed a three year deal worth \$2.55 million Canadian with the Toronto Maple Leafs. McCauley was acquired in a trade that sent Doug Gilmour and Dave Ellett to New Jersey for Steve Sullivan and Jason Smith. Drafted by the Devils in 1995, McCauley was a fourth round choice. Projected in the top fifteen prospects, McCauley felt that poor conditioning-"I was underweight and I wasn't strong enough", and bad luck, "I went 19 games without scoring", led up to being chosen so

late in the draft. However, in the last two seasons Alyn has led the 67's and proved that he should have been a first round choice.

At the end of May, McCauley will turn 20 years old. He has played four years in Ottawa, moving from a small town of 5200 people at 16 years of age. While the majority of 16 year olds are out learning to drive and hanging out with their friends, McCauley's life was different, as are the lives of most junior hockey players. For starters, he had to leave home and live with billets-people who take in players and act as guardians for them. "You are used to everything and then your comfort zone changes and you have to be more open. It's tough on the younger guys, but after Christmas it flies by."

After playing in the World Junior Championships, McCauley says he became more confident in himself and learned a more defensive style of hockey. Also, playing in a tournament of such magnitude amidst the finest players in Canada and the world in his age group gave him a sense of prestige. However, Alyn's most memorable hockey moment is playing on two all-Ontario championship teams.

Since moving to Ottawa, Alyn says not much has changed in the way he is treated. When he was in school, he really was not talked about unless it was after a weekend where he had ten goals. "It's a small town and they really don't want your head to get big. My sister is four years younger than me, her friends are shy to talk to me. That's really the only difference."

Growing up, his hero was Mario Lemieux. "He's so gifted, he makes the game look so easy. I also admire Michael Jordan and the way he carries himself on and off the court."

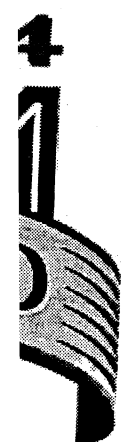
At such a young age, he has been expected to handle so much, and number 98 has done exactly what has been asked and expected of him.

Next season, Alyn will be wearing a Leaf uniform. As for whether or not he'll be wearing 98 remains to be seen. "Eight is my favorite number. 98 sounded flashy but I might wear 18." Numbers aside, the instant McCauley pulls that jersey over his head, a lot will be expected of him. If he plays half as good for the Leafs as he has for the 67's, the trade will definitely favour Toronto.

Sincere thanks to the media relations department of the Ottawa 67's. Alyn, good luck and best wishes the rest of the way and in Toronto next season!

CKRG is accepting nominations for its executive board for 1997/1998. Deadline is March 31. For further info call Phil Godin at 487-6739

Radio Glendon accepte les mises en candidature pour son exécutif de l'année 1997-1998. Date limite: 31 mars. Pour plus d'information, contactez Phil Godin au 487-6739.



Roy would be seen in an unproven young...
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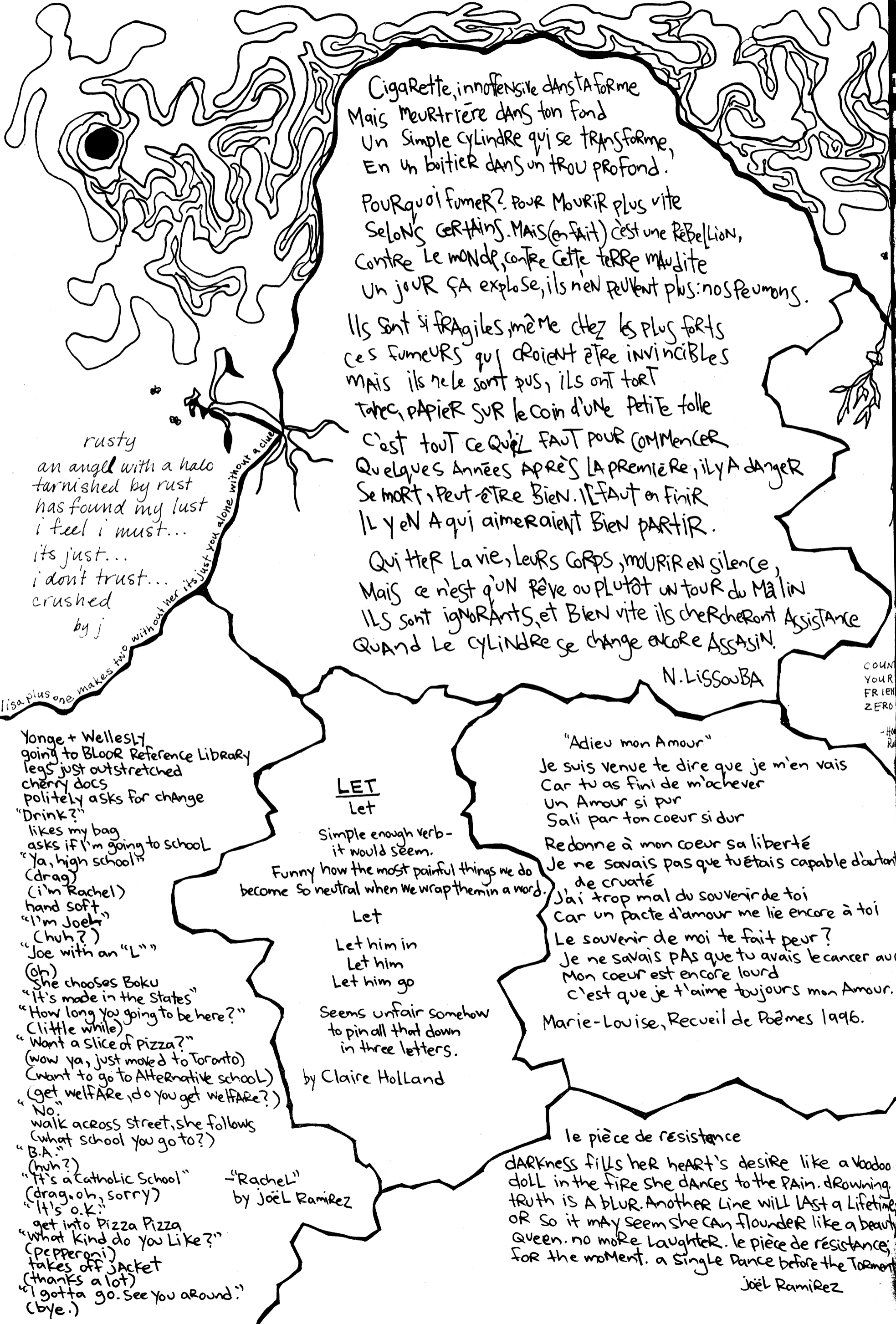


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poetry & fiction



Cigarette, inoffensive dans sa forme
 Mais meurtrière dans ton fond
 Un simple cylindre qui se transforme,
 En un boîtier dans un trou profond.

Pourquoi fumer? Pour mourir plus vite
 Selon certains. Mais (en fait) c'est une rébellion,
 Contre le monde, contre cette terre maudite
 Un jour ça explose, ils n'en peuvent plus: nos poumons.

Ils sont si fragiles, même chez les plus forts
 Ces fumeurs qui croient être invincibles
 Mais ils ne le sont pas, ils ont tort
 Tabac, papier sur le coin d'une petite folle
 C'est tout ce qu'il faut pour commencer
 Quelques années après la première, il y a danger
 Se mort, peut être bien. Il faut en finir
 Il y en a qui aimeraient bien partir.

Quitter la vie, leurs corps, mourir en silence,
 Mais ce n'est qu'un rêve ou plutôt un tour du malin
 Ils sont ignorants, et bien vite ils chercheront assistance
 Quand le cylindre se change encore assassin!

N. LISSOUBA

rusty
 an angel with a halo
 tarnished by rust
 has found my lust
 i feel i must...
 its just...
 i dont trust...
 crushed
 by j

lisa plus one makes two without her its just you alone without a clue

Yonge + Wellesly
 going to Bloor Reference Library
 legs just outstretched
 cherry docs
 politely asks for change
 "Drink?"
 likes my bag
 asks if I'm going to school
 "Ya, high school"
 (drag)
 (i'm Rachel)
 hand soft
 "I'm Joe" (huh?)
 "Joe with an 'L'"
 (oh)
 She chooses Boku
 "It's made in the States"
 "How long you going to be here?"
 (little while)
 "Want a slice of pizza?"
 (wow ya, just moved to Toronto)
 (want to go to Alternative school)
 (get welfare, do you get welfare?)
 "No."
 walk across street, she follows
 (what school you go to?)
 "B.A."
 (huh?)
 "It's a Catholic School"
 (drag, oh, sorry)
 "It's o.k."
 get into Pizza Pizza
 "What kind do you like?"
 (pepperoni)
 takes off jacket
 (thanks a lot)
 "I gotta go. See you around."
 (bye.)

"Rachel"
 by Joël Ramirez

LET
 Let
 Simple enough verb -
 it would seem.
 Funny how the most painful things we do
 become so neutral when we wrap them in a word.

Let
 Let him in
 Let him
 Let him go
 Seems unfair somehow
 to pin all that down
 in three letters.

by Claire Holland

"Adieu mon Amour"
 Je suis venue te dire que je m'en vais
 Car tu as fini de m'achever
 Un Amour si pur
 Sali par ton coeur si dur
 Redonne à mon coeur sa liberté
 Je ne savais pas que tu étais capable d'autant
 de cruauté
 J'ai trop mal du souvenir de toi
 Car un pacte d'amour me lie encore à toi
 Le souvenir de moi te fait peur?
 Je ne savais pas que tu avais le cancer au
 Mon coeur est encore lourd
 c'est que je t'aime toujours mon Amour.

Marie-Louise, Recueil de Poèmes 1996.

le pièce de résistance
 DARKNESS fills her heart's desire like a voodoo
 doll in the fire she dances to the pain. drowning
 truth is a blur. Another line will last a lifetime.
 OR so it may seem she can flounder like a beauty
 queen. no more laughter. le pièce de résistance;
 for the moment. a single dance before the torment
 Joël Ramirez

Glendon's Billing

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Bouh

Patrick Joly

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The Cul Bec p.6

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