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WASHROOM FEATURE
**editorial**

**YUFA Strike:**
Any way you look at it we lose

Like states on the brink of war, the present conflict opposing the York administration to YUFA (York University Faculty Association), seems to have borrowed from the short-war illusion. Since YUFA held its first strike on March 5, members of the Glendon community have professed that in the event of a strike, we could expect it to be a short one. But as negotiations unfold, we have every reason to the otherwise. Since the last 13 months, we have underestimated the immenseness of the gulf between the opposing parties, the employer and the employee, and there is no telling how long the strike might last.

Approaching Day 5 of the strike, both sides argue that they have moved on many of the issues at stake, such as compensation and flexible retirement, but, in fact, they are still far apart. It is fair to say that only the program fundamental items at the heart of the dispute — workload, compensation, flexible retirement, and technological change — has been resolved, namely that of workload.

Meanwhile, tempers flare on the student side of the issue, with some siding outright with either the faculty or the administration, leading to impassioned political arguments. It must be acknowledged that the issue facing us is that hits at the core of some of our fundamental values, one of the most emotionally charged for everyone. But of late, the focus of the university's 'business' seems to have drifted away from its principal subjects, the students.

Rather than supporting one of the two parties, we urge students at Glendon to keep in mind that, regardless of the strike's outcome, any way we look at it we lose.

**Principal Answered**

Dear editors,

In her interview in the March 10 Pro Tem ("Principal Questions"), Glendon Principal Dyane Adam suggests that Glendones rejected her "vision" document because they were unable to make changes. Across the College last year, there was widespread resistance to the "vision" document because people were alarmed at the centralizing and the implications of the statements. Faculty and students had principled objections to a paper that seemed to misunderstand the fundamental nature of a liberal arts college and was willing to chart a future that neglected the balanced bilingualism and university-level scholarship that Glendon has spent 35 years creating.

On the English Department, the Principal repeats her favorite line that the Department was "quite over resourced." We should remember that all departments are the way they are because previous university administrations have authorized them to look their existence. No more than any other unit, can we go out and advertise for faculty whenever we feel like it, and when the Glendon Principal and the University Academic Vice-President recommend appointments.

So in a very real sense, both they and the Board of Governors have created us — as they have with every other department.

Whatever its origins, the Department has gone out of its way for over twenty years to contribute to the academic life of York. We regularly allocate our own faculty to teach in the English departments of Arts, Adjuncton studies, as well as whenever feasible in Fine Arts, and Glendon MDS, Canadian Studies, International Studies, Women's Studies and the Writing Workshop. In addition, members of the Department have served variously as a Vice-President, Graduate Director of English, Director of the Centre for the Support of Teaching, Glendon Drama Coordinator, Chair of MDS, Glendon Drama Coordinator, and Chair of Faculty Council.

The problem with the Glendon Administration notion of "redeployments" is that it only recognizes transfers that generate income for the College — a financial or budgetary concern. By this process, a Glendon English faculty member teaches another unit, thereby kicking a part-time CUPE employee out of a job, and the money that would have been used to pay the CUPE member is transferred to the Glendon Administration.

Our own notion of redeploying is to teach in another unit when it makes sound curricular sense to do so — i.e. when it is needed. The grand irony for the current year is that the major units that we might teach in have no funds to share with us or to do our service (which we have). So we're at an impasse. Glendon's budget procedures have been achieved so that we engage in internal fundraising. But the units that might provide the funds we teach in have already been stripped of part-time monies. Perhaps there's a way to budget in the University.

David Cooke
Chair of English

**Masquerading (not) our Grad Ball?**

Dear editors,

When I read the article in Pro Tem (March 10) regarding graduation ball, it saddened me to see how far the glamour went the organization of the event. Masquerade Graduation Ball, right from its very origins all been planned as a celebration for our graduating class of 1997.

We began as a small committee of five graduating students. Committee's originating money started recruiting students in October. We considered the small venue we had — the 35th anniversary committee and the establishment of the event. Pro Tem: room 117
487-6736
Tuesday, March 25 at 6:30pm.

Vos avez des commentaires? Fairest-vous parvenir par courrier électronique (E-Mail). Notre adresse: prote@delphi.glendon.yorku.ca

Any comments? Send them to us by E-mail: prote@delphi.glendon.yorku.ca

Deadline for submissions: Tuesday, April 1997, at 5:00pm.

Date de Tômbée: mardi 1 avril à 17:00.

**Prochaine réunion de Pro Tem**

mardi 25 mars à 18h30.

**Next Pro Tem meeting:**

Tuesday, March 25 at 6:30pm.

**Tirage:** 3000 exemplaires.
The four major issues...are compensation, pensions, class sizes, workload, and technological change taking over one-to-one instruction.

Jane Gortey and Joel Ramirez were acclaimed as Pro Tern co-editors for year 1997-1998 last week. Their position will be up for ratification by the student body during the upcoming GCSU elections, which will take place once the YUFA strike is over.

In regards to compensation and benefits, York Administration has offered YUFA members "more than an 8% increase in base salary over two years." YUFA is asking for an increase of 13%. The administration feels that this is completely unrealistic. In order to maintain the quality and standards of education that York now offers, the Senate Policy states that students are entitled to "immunity from penalty for absence from class or late submission of work." This allows essays to be handed in after the strike has been resolved due to the complication of handing in assignments during the strike. According to McNally, "the Senate policy dealing with labor control of new technologies within the classroom, the question of compensation, and flexible retirement. We have not come to an agreement on many issues." In a press release by York, the administration contends that as of March 20th, they have "addressed In regards to compensation and benefits, York Administration has offered YUFA members "more than an 8% increase in base salary over two years." YUFA is asking for an increase of 13%. The administration feels that this is completely unrealistic. In order to maintain the quality and standards of education that York now offers, the Senate Policy states that students are entitled to "immunity from penalty for absence from class or late submission of work." This allows essays to be handed in after the strike has been resolved due to the complication of handing in assignments during the strike. According to McNally, "the Senate policy dealing with labor control of new technologies within the classroom, the question of compensation, and flexible retirement. We have not come to an agreement on many issues." In a press release by York, the administration contends that as of March 20th, they have "addressed the administration's concerns over the destruction of individual attention between students and professors.

Many people feel that the most important issue that is not being addressed is how students are being affected by the strike. The Constituency Committee (made up of all of York's student council presidents) condemned the parties involved -- the York Administration and YUFA -- in the dispute for being negligent of student rights. "The people hurt by the strike are the students," said GCSU President Dawn Palin. The GCSU has stated that they are remaining neutral in the strike in efforts to better support the needs of students.

The continuation of the strike has brought about many questions by students in regards to final essays and work to be handed in, as well as the possibility of alteration of the final exams schedule. Senate Policy states that students are entitled to "immunity from penalty for absence from class or late submission of work." This allows essays to be handed in after the strike has been resolved due to the complication of handing in assignments during the strike. According to McNally, "the Senate policy dealing with labor control of new technologies within the classroom, the question of compensation, and flexible retirement. We have not come to an agreement on many issues." In a press release by York, the administration contends that as of March 20th, they have "addressed the administration's concerns over the destruction of individual attention between students and professors.

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La grève des membres de YUFA
Du point de vue étudiant...
One of the government's main problems is implementing their green objectives and meeting targets for key programs, says environmental auditor general Brian Emmett, in his inaugural report released at the beginning of March. "As an employer, landlord and purchaser, the federal government is the largest single enterprise in Canada. How it manages its day-to-day operations has significant implications for the environment," said Emmett, who was appointed to the position during the summer. He is responsible for monitoring and reporting on the implementation of environmental strategies now being prepared by 24 government departments and agencies.

After reviewing 42 existing federal audits, Emmett found 70 per cent of them had problems with the implementation of environmental measures.

"He says Canada faces significant environmental problems including new toxic chemicals, urban smog, ground water contamination, high energy consumption, and a high output of pollution and waste."

He also says Canada will fail "for short" of meeting its target for reducing greenhouse gas emissions which contribute to global warming. During the 1992 Earth Summit, Canada promised to reduce emissions of greenhouse gases to 1990 levels by the year 2000. And in their election Red Book of 1993, the Liberals promised to make the reduction an "immediate priority."

"But instead, emissions have increased 6 percent since 1990."

"The government has totally ignored their commitment on climate change made in their Red Book," said Elizabeth May, executive director of the Sierra Club of Canada.

May says she is pleased with the auditor’s report, but doesn’t expect the government to fulfill their environmental pledges under the current political climate. "The Liberals have slashed over $1 billion from the environment and natural resources department budgets."

"None of us expect the Liberals to spend less on the environment than the Tories," said May.

"But after 1993 and 1998, Natural Resources Canada will see its budget of $1.42 billion disappear by 84 per cent to $592 million. During the same time, 1,500 jobs will be eliminated from Environment Canada as the department is slashed from $176 to $480 million. The 32.9 per cent reduction will make it the smallest department in government."

The report comes on the heels of a new poll that found nine in 10 Canadians were troubled by the state of the environment, with most expressing serious concern over global warming.

Canadians gave the federal and provincial government failing grades over their commitment to environmental issues, reported Insight Canada Research which surveyed over 1,600 people for Environment Canada in November. Eighty per cent of the respondents said they were concerned about climate change, and 66 per cent were troubled that Canada will not meet its international commitment to reduce greenhouse gases.

The federal government earned a 4.8 out of 10 when Canadians were asked to judge its overall handling of environmental issues.
The ferries don’t run as often, the picnic tables are stacked in piles and there aren’t many people around but winter is still a great time of the year to head out to Toronto Island.

One day in February, after having spent many days as an appeal to a word processor, I looked out the window and noticed that the sky was blue. It hadn’t been that colour for so long, I instantly decided that my bicycle had been in storage for long enough and that I would be leaving my assignments on the shelf that day. I decided to head out to a cafe on the south side of Toronto Island that I had first come across in September.

Hoping that it would still be open during the cold months, I got dressed and rode down to the ferry terminal behind the Harbour Castle Hilton. Things, however, didn’t feel right. Being winter, the terminal seemed out of context. Service was reduced; the two larger ferries were docked out of context. Service was reduced; being winter, the terminal seemed like mammoth patches of ice. Seagulls, who had been lounging, were forced to evacuate and tear down their homes to make space for the winter. As well, there wasn’t going to Ward’s Island, the ferry and watched and listened as it circled all around overhead. I was taking it all in, much with a similar fascination as that of a small boy who discovers and ant hill in his back yard.

Ten minutes later, we arrived at Hanlan’s Point. That day, the ferry wasn’t going to Ward’s Island, the closest dock to the cafe, because there was too much ice. This provided a great opportunity to see the island from one end to the other and take in an unobstructed view of the lake. My ride took me near the airport, past the island school, along the boardwalk and finally to the coveted cafe. The island gods were with me that day; it was open. It’s called the Rectory Cafe. You can chose between table seating or relaxing on a sofa. I opted for a sofa with a view of the lake and a bowl full of coffee. The cafe is also the Island Art Gallery so you can always count on something new on the walls.

As I expected, the only other people at The Rectory that day were island residents and I met a woman who had moved to Toronto Island in February before. For a moment, I was the comic strip character, Calvin, daydreaming that I’m Henry Hudson, sailing for the first time into the bay of the same name. I had first come across the Rectory Cafe, call 203-6011. It’s open every day except Tuesday.

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Everything I need to know in high school

Kelli Dilworth

This morning, I checked my e-mail for the first time in a couple of days. Not only did I find the usual forwards filled with the latest (stupid) jokes, or one-lined responses from friends, but also my very first piece of junk e-mail.

Although it may seem like a small inconvenience that I may be blowing out of proportion, I am very upset that I have received this advertisement in my own personal mailbox. Please do not give my e-mail address to any other vultures preying on my money, or_not, staying trendy is a must. I believe this is the only way to keep up. And then whoosh, a tropical underann

critical cuticles: Nails are your hands. They're your only connection to the outside world, so take care of them. Floss, brush, polish, anything to make your

wait to exhale: Remember does not mean that you are exempt from the rules, with care and pride, and

smellable, weren't they? Dried sweat releases a toxic pong, not a fresh and healthy odor de jeun

eau de jeune. Always Lever 2000 

8. Wait to exhale: Remember that grade 12 English teacher that was charmed for her coffee-smoky-garlic exhaust de bouche? You made fun of her didn't you? Don't let the new summits, your marks will climb, and fill up this business' system

a toxic pong, not a fresh and healthy odor de jeune. Always Lever 2000. Your social antennae are always in need, return to tip number six. It isn't impossible. Just be creative, and if

social antennae. They are always in need, return to tip number six. It isn't impossible. Just be creative, and if

inconvenience that I may be blowing with b.o. ? Don't let that happen to you. What happened to that grade ten kid

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To order yours today contact us: ProMobility Cellular and Paging pagers@whatever.ca 905.XXX.XXXX

The e-mail junk mail dilemma

Kelli Dilworth

This morning, I checked my e-mail for the first time in a couple of days. Not only did I find the usual forwards filled with the latest (stupid) jokes, or one-lined responses from friends, but also my very first piece of junk e-mail. Although it may seem like a small inconvenience that I may be blowing out of proportion, I am very upset that I have received this advertisement in my own personal mailbox. Please do not give my e-mail address to any other vultures preying on my money, or

I have no idea how you acquired my address, but I can't believe that you are sending me this garbage using e-mail. I am not interested in your products and I hope that this is the last I will see of you in my mailbox. Please do not give my address out to any other vultures preying on my money, or

You can smell high schoolers a mile away.

Each new clothes are a constant must. Grade eleven girls are really

Grade eleven girls are really

Grade eleven girls are really

Grade eleven girls are really

Grade eleven girls are really

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Grade eleven girls are really

Grade eleven girls are really
health feature

Washroom Facilities
A Critical Analysis

By Joel Ramirez & Stephanie Sleightholm
(Field Work Assistant: Vanita Butsringkorn)

Male washroom sites: 1.b, 2.b, 3.b, 4.b, 5.b, 6.b, 8, 12, 15.b, 16.b, 18.
Female washroom sites: 1.a, 2.a, 3.a, 5.a, 6.a, 9, 11, 13, 14, 15.a, 16.a, 17, 19, 20.
Unisex — Wheelchair accessible: 4, 7, 10, 21.

DISCOVER...

Sunnybrook RESTAURANT

TIRED OF EATING AT THE CAFETERIA?
WHY SPEND YOUR MONEY ON FAST FOOD WHEN YOU CAN GET FRESH FOOD AT THE SAME PRICE?
A 15 minute walk from Glendon! Right across from McDonald's at Bayview and Eglington in the corner of Sunnybrook Plaza!

(416) 489-4303
#3 : Next to L' Arcade
Average score = 2.13
Yes, it is a convenient location. No, it is not a good idea. This washroom is in need of help. Toilet paper is strewn about the floor, paper towels spill out of their holders, and unidentifiable black stains coat the insides of the toilets. And if you must use it, don’t even think about hangin’ out in here - the smell is enough to drive anyone away.
But women need not fear. The worst of our washrooms is far better than the best of the guys.

#16a : C-wing, 2nd floor
Average score = 4.18
One look into this bright, clean washroom, and you’ll understand why your prof heads towards her office during breaks. Located near the English and Philosophy departments, this facility has it all. Spotless floors, a convenient light above the mirror, and sparkling sinks combine to make this washroom the best in its class. While stall walls don’t provide any entertainment (and the Philosophy folks could probably come up with some pretty interesting stuff), everything else about this location is top notch.

#12 : York Hall, 2nd floor
Average score = 4.18
Makes you want to go. This sporty venue provides a spacious location for a wide range of hygienic activities. There is an abundant supply of toilet paper which can be found on the thoughtfully installed hand bars and the romantic lighting will help you forget that earlier, you had mistakenly walked into the female bathroom on the same floor [which was beside another, yes, yet another, female bathroom (no they’re not connected)].

#16b : C-wing, 2nd floor
Average score = 4.18
One look into this bright, clean washroom, and you’ll understand why your prof heads towards her office during breaks. Located near the English and Philosophy departments, this facility has it all. Spotless floors, a convenient light above the mirror, and sparkling sinks combine to make this washroom the best in its class. While stall walls don’t provide any entertainment (and the Philosophy folks could probably come up with some pretty interesting stuff), everything else about this location is top notch.

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#3 : Next to L’Arcade
Average score = 2.13
Yes, it is a convenient location. No, it isn’t a good idea. This washroom is in need of help. Toilet paper is strewn about the floor, paper towels spill out of their holders, and unidentifiable black stains coat the insides of the toilets. And if you must use it, don’t even think about hangin’ out in here — the smell is enough to drive anyone away. But women need not fear. The worst of our washrooms is far better than the best of the guys.

#8 : Library, basement
Average score = 1.37
Unforgettable. The discoloration of the furnishings, the strange noises, and the olfactory stimulation that will remain in your nasal cavity for weeks, makes this facility the most horrific nightmare of Glendon. This is an archive that the Frost library can definitely remove from their collection. The moral of this survey analysis, go before you leave home.

We have excluded one washroom from our survey. It is the most awe-inspiring washroom on campus, receiving a perfect score. The location of this washroom will not be revealed because we don’t want to tell you. Why should we do all your dirty work?
Clue: The toilet in the photograph.
Hospital employees feel Harris' pinch

Pam Zotalis

When this picture was taken, Annamaria was working in the labour and delivery ward as an environmental service assistant. She has been working at Scarborough General Hospital for six years. Because of restructuring, she is now being forced to apply for another position.

Her part time shift will be substantially reduced and she expects that she will only be working one weekend a month instead of her normal 15-20 hour weekly shifts. This restructuring is creating multiple skilled workers who will be expected to perform many duties to save money.

Annamaria Krugias is a 3rd year psychology student at Glendon College. She is also an employee at Scarborough General Hospital which is undergoing a lot of changes.

In the past two years, the Harris government has cut $800 million from Ontario’s health care system. Meanwhile, they are only planning to put back a fraction of that amount. Their main goal is to slowly try to specialize each facility instead of keeping the general facilities which exist now. Scarborough General Hospital, for example, is closing its pediatric ward and patients are being redirected to Centenary Hospital. This poses a problem to the patients. Now, instead of being able to go one neighborhood hospital, they will be sent to various hospitals depending on what service or treatment they are in need of. Basically, the idea is to reduce spending by avoiding duplication of services.

Scarborough General Hospital is also closing its burn unit in all of Ontario. In its place, a new burn unit or a renovate one will be set up at Sunnybrook Health Science Centre. Patients with burns will no longer be treated at Scarborough and will have to go to Sunnybrook instead.

In the last two weeks, 300 workers at Scarborough General Hospital have received their pink slips. All CUPE members have filed grievances, but for how much they fight, the government will not alter plans. These workers will lose their positions, as well as those with seniority.

Scarborough General Hospital will join four other Scarborough hospitals to form the Eastern Health Services Task Force.

Registered Nurse Assistants also losing their jobs. Many skilled workers will not only to do their own jobs, but they will also be responsible for doing the tasks of others who are skilled. cleaning patients’ housekeeping, taking patients’ X-rays, and taking the dust out of the hospital.

The burn program at Sunnybrook and Scarborough will be relocated to Sunnybrook.

How will the ‘re’ Glendon study affect your friends? A study by the University of Toronto’s psychology student at Glendon College. She is also an employee at Scarborough General Hospital which is undergoing a lot of changes.

The Commission is directing the Orthopaedic & Arthritis Hospital and Women’s College Hospital to amalgamate with Sunnybrook Health Science Centre to form the Bayview Hospital Corporation at the Sunnybrook site. The Orthopaedic & Arthritis Hospital site and the Women’s College site will close.

St. Michael’s Hospital will take over Wellesley Central Hospital. The Central Hospital will become an ambulatory care centre. The Wellesley site will close.

Doctors' Hospital will close and its services transferred to the Western division of the Toronto Hospital.

Queen's General Hospital will amalgamate with the Mississauga Hospital to form a hospital corporation. The Queen's General site will become an ambulatory care centre.

North York General Hospital will assume operation and management of North York General Hospital which will close.

Humber/Western/York Finch Hospital will close the Northwestern site.

The burn programs at Wellesley Central and Scarborough General Hospital will be transferred to the Sunnybrook site.

The Sunnydale Chronic Care Hospital, Our Lady of Mercy Pavilion and the Salvation Army Toronto Grace Hospital will close.

The Commission is advising the Minister of Health, Jim Wilson, to revoke the private hospital licences of the Dawson Hospital and Bellwood Health Services.

Mount Sinai Hospital, Princess Margaret Hospital and the Toronto Hospital, including the Western Division, are to establish a joint committee, the Joint University Avenue Hospital Task Force, whose mandate will include the further re-consolidation of programs and services.

A Child Health Network, to be led by the Hospital for Sick Children, will be formed to reorganise neonatal and paediatric services.

A Metro Toronto Addictions and Mental Health Agency is to be established to manage mental health and addictions funding in Metro and to oversee restructuring of addiction and mental health services.

The Queen St. Mental Health Centre, the Clarke Institute of Psychiatry, the Donwood Institute and the Addiction Research Foundation will create a new hospital corporation.

A Provincial Paediatric Task Force comprised of university representatives and health care providers from across the province will be asked to make recommendations for consolidation of specialised surgical and transplantation services.

A Women’s Health Council of Ontario will be established with an annual budget of $8-10 million. Its mission is to improve the health status of women through health education and identification and promotion of best practices in women’s health and health care.

The total projected saved from the implementation of restructuring plan are $430 million.

The Commission recommended that at least $3 billion be re-invested in the health care system.

The Commission is expected to complete its implementation of its direct recommendations by the end of 1999.

Local individuals and organizations are to be given 90 days to submit recommendations to the Commission.

The Commission is directing the Joint University Avenue Hospital Task Force to make recommendations to the Ministry of Health for making necessary information received during the day period.

On March 10, the Health Minister, Jim Wilson, began announcing announcements of hospital investments which included:

$35 million for cardiac care

$18 million for mental health services

$5 million for dialysis and kidney transplants

$8 million for cancer treatment

$5 million for bone marrow, liver, kidney and pancreas transplants

$3 million for treatment of threatening injuries and

$3 million for hip and knee replacements.

The Minister also announced that re-investment of $22.1 million in community-based long-term care services, home care and services for people with physical and mental disabilities. As well, $20.1 million is allocated to build two in home long-term care facilities and expanded community health centres.

There are enou...
Glendon gets new hospital

Vanita Butsirikorn

How will the “renewal” of Ontario’s health care services effect you as a Glendon student? Actually, we’re going to be a lot better off than most of Metro. As restitution for inflating tuition, the government is giving us a mega-hospital.

Since the services at Women’s College and the Orthopaedic & Arthritis Hospital are being moved to Sunnybrook, we can take as long as we like to graduate, because we’ll be well off after all. The new Bayview Hospital Corporation.

The burn programs from Scarborough and Glendon will be relocated there, so we’ll be mighty by Toronto’s biggest burn unit. You happen to knock over your candle, no worries. And if those of you who are not as careful as you might be, they’re going to fire a $41 million fortching centre. And don’t you fret, you’ve sold your clinic at 790 Bay St. Stay well and move to Sunnybrook.

How else will Glendon students benefit? Well, there’s the bus. If you think the Sunnybrook 124 is big, wait till the majority of Glendon’s orthopaedic and arthritic patients try to negotiate their way onto the bus only to find that this bus isn’t going nowhere all day.

Looking at the bigger picture, there’s a move in health services towards home care. What this means is that younger is when our parents get to the point where they need long-term care, instead of staying in a sterile, professional environment with facilities readily at hand, they’re going to convalesce at home. Where they will be alone. They will want you to visit and/or nurse them. You will probably not want to, unless you are several times more altruistic than I.

According to the Health Services Restructuring Commission, none of their recommendations are final. They will be subject to public comment. The time period allotted was 30 days from March 6th. So you have twelve (12) days to chew over your views known. A dozen hospitals in Metro are to be no more. Boutique clinics and corner store hospitals are being closed and conglomerate hospitals are taking over. If you don’t care, it’s your own business, but you’ll deserve the care you get. But if you do care, and you have an opinion, contact Dr. Duncan Sinclair, Chair. Health Services Restructuring Commission. 56 Wellesley St. W. 12th Floor. Toronto, Ontario M5S 2B3. Phone: (416) 327-5919. Fax: (416) 327-5699.

Spermapalooza!

Michael Grauber

There is enough sperm at Glendon to reproduce the college a million times. Frightening. But nonetheless, there seems to be a shortage of semen. For couples between 18-44 who don’t have a child, couples often find an adoption brokers. Some myths are true though, like the one about men who are single or those of you who are not as careful as you might be, there are plenty of sperm to swim around. Some myths are true though, like the one about men who are single or those of you who are not as careful as you might be, there are plenty of sperm to swim around.

Whether you want to give or receive, sperm banks are the place to go. There are 24 in Canada, and business is big; it is estimated that 85% of the children born in Canada annually, are conceived through donor semen. The driving force of this industry is a shortcoming of sperm, and a constant hanker for children (thanks to bio or social). This is where the clinic at 790 Bay St. Stay well and move to Sunnybrook.

There are two main recipient groups are lesbians, single women, and couples with male factor infertility. In the past, many physicians have rejected single women and lesbians for infertility, but this is beginning to change. Most clinicians now accept anyone interested and committed to conceiving a child, and rejections are supposedly reserved for medical, rather than social reasons. The medicalization and regulation surrounding assisted reproduction is an increasing trend. Women are being prime candidates for donation. However, most donors are committed to creating. The upshot is that donors are committed to creating. The upshot is that they will be alone. They will want you to visit and/or nurse them. You will probably not want to, unless you are several times more altruistic than I.

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New categories for the Academy Awards

Jane Gorley

Monday is Academy Award night and there doesn’t seem to be anything new or exciting to look forward to. Billy Crystal is hosting once more, so we can’t even look forward to David Letterman embarrassing himself again.

It should be an English Patient sweep, so Glendies should feel pleased with the show. Michael Ondaatje got to sit and watch from the balcony as Anthony Minghella picks up his Oscar for Best Adapted Screenplay.

If there is any justice in Hollywood, Frances McDormand should win Best Actress for her refreshing peculiar performance in Fargo, and Tom Cruise and Jerry McGuire will get nowhere near the podium. Best Actor will most likely go to Geoffrey Rush of Shine.

The categories remain as boring as ever. Regardless of the fact that millions of people around the world tune in every year, everybody knows that it’s just to see who’s wearing what and who hasn’t mastered the fine art of the teleprompter yet. To make the show more interesting, I suggest the following categories be added:

Definitely Beneficial

The doors opened at 7:05 pm as a set of contemporary ska that created a vibe which the audience loved. The next band to play was The Doors and they played an energetic set by 10:50pm. They played an incredibly loud and obnoxious hard core set.

Benefit of the Century

Definitely Beneficial

The wish comes true and... well, notice something fishy: they almost exactly the same.

The next band to play was Forecast. They had an incredibly loud and obnoxious hard core set.

Le Club de Débats s’illustre

David Robson

Liar Liar is about Fletcher, played by (who else?) Jim Carrey, in the role of a lawyer (and a liar), who unknowingly neglects his son, Max. Fletcher is noticeably absent from Max’s fifth birthday party after promising to attend, so Max makes a birthday wish that daddy will come back, with an honourable mention to Crash, Romeo and Juliet, and The English Patient for their contributions to the world tune in every year.

If there is any justice in Hollywood, Frances McDormand should win Oscar for Best Actress for her portrayal of a junkie stripper in Love, Fish and Most Embarrassing Scene for an Actor, would be a tough call between Jeanne Garafalo’s phone masturbation in The Truth About Cats and Dogs and Ben Stiller’s erection scene in Flirting with Disaster.

Listening to it now, I can only say that it was a bit too much.

Even without my casting suggestions, the Oscars are bound to be somewhat entertaining as long as viewers can participate in events such as the annual nipple-watch (Sharon, hardly pretty in Stone and Elisabeth Shue being stars in the day’s most老百姓 andners), and look for the new rules. Still, even if it doesn’t win, I would ultimately go for Liar Liar over Doctor Dolittle.

Finally, Best New Trend category for an Actor, would be a tough call between Melissa McCarthy for Gilmore Girls, and Michael Douglas for Spanish.

Chewbacca wonders how to get Luke and Ben out of the cockpit so he can have his way with Has Solo.

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**Campus radio rocks**

**Jason Kandandamy**

One of the last great democratizing forces we have left

Noam's the man. Campus radio rocks. Last Saturday, CKRG (Radio Glendon) threw down their first annual fundraising jam. Even though the turnout of Glendon students was poor, I was proud to be involved in such an event.

Listening to the sounds of the Canadian talent that CKRG was showcasing that night brought home the importance of campus radio and its role in promoting Canadian culture. I couldn’t imagine any of those bands getting a break on commercial radio in Toronto. Things were bad in a sad state when the MIX 99.9 FM is the top rated radio station in this city. Even The Edge 102.1 FM, which claims to be a new music station, hardly plays any new music. Back in the day when we were a progressive radio station; they would play it from GrandMaster Flash to the Clash. Nowadays, it’s more like a Beetlejuice to Pearl Jam. (Who decides what qualifies as “alternative”? Why do they play No Doubt but not Spice Girls? Why such X but not the Rolling Stones? Who’s wondering - ed.)

What about Canadian content? There is definitely more Canadian than the heavy rotation that Bryan Adams or Alanis Morissette Canadian play on more than just poppy rock.

Playing good Canadian music would not be a chore. However, it does become tough when all your music is stored on a hard drive. That’s the way it is at The Edge, and not just other commercial stations. No wonder you’re hearing the same songs over and over again.

Campus radio stations, such as CKRG, tend to play a lot of Canadian music. CKRG’s programming currently consists of over 30% Canadian music and a little under 20% French. All of us involved at CKRG understand the important role that radio can play in the local and greater community. It is for this reason we have, and will continue to strive towards having, a greater campus presence, dealing more Glendon issues in spoken word programming, and pursuing an FM broadcast license.

The mandate of all campus radio stations is to provide a voice for the voiceless. CKRG is on the way to doing this. CUTF 89.5 FM, CKLN 88.1 FM and soon to be CKRG sister station CHRY 105.5 FM are already giving representation to artists that are underrepresented in the mainstream media. The remotest, most diverse programming anywhere will be found on any of the aforementioned radio stations.

The key to campus radio is its open access - anybody can get involved.

Come Good Rain

**Jane Gorley**

This one man performance by George Seremba is a narration of the story of his youth from days as an awkward school boy to his escape from Uganda as a political refugee. A storytelling rather than a play, Seremba tells a simple chronological tale in a multi-lingual way.

It begins in his childhood, and he adopts the posturing and expressions of a nervous boy as he recounts a tale of a family sitting around in a circle and telling stories and proverbs. His own terror at his first performance in front of his family foswishes his reverie into the becoming the storyteller that he is today. Foswishing is used throughout the performance, which results in the second half of the performance becoming a clever echo of the first.

As Seremba jumps from role to role he deftly keeps the audience in suspense. He changes from narrator, speaking directly to the audience, to other characters, without pausing for breath. The characters include the insidious and ruthless dictators Milton Obote and Idi Anin, who turned Uganda into an oppressed military zone, subduing his family, teachers and friends.

Tragedy is plentiful as well in Seremba’s performance, and even the most bitterly ironic moments are unexpectedly delivered with the beamng grin that punctuates the entire performance.

In one scene, Seremba is acting as the dictator announcing that the military has just overcome the government. The speech is ended with a deadpan,

“This is not a military coup.”

The enthusiasm with which Seremba tells his story is difficult to comprehend as it gets more and more horrific and you remind yourself that it is entirely true. It follows his growth as a student turned activist, and his subsequent self-imposed exile and torture and attempted execution upon his return to Uganda. He acts out the torture scene with great effect, using the sounds of three drums and some percussion instruments to represent everything from applause to gunfire, and blends perfectly into Seremba’s performance.

Come Good Rain is a moving story and definitely worth seeing. It is playing at the Factory Theatre Café Tuesday through Sunday until April 6 at 8:00pm. Tickets range from $10 - $16. (416) 304-9971.

**arts**

Les fées ont soif

**Donnez leurs la liberté à boire**

Lucy Baltas

“On cherche nos corps, nos coeurs, nos têtes”

Avec le décor saisissant, les spectateurs sont éveillés de curiosité par cette pièce de Denise Boucher mise en scène par Claude Guilmain.

Au commencement, on voit sur l’écran des images troublantes de femmes comme Kate Moss dans sa maigreur extrême, qui pour la société de l’ouest défini la beauté. Les autres images démontrent des femmes africaines, autochtones et orientales en diverses états de contraintes culturelles.

Sur scène on voit nos trois comédiennes, Erika Knapp, Julie Arsenault et Nancy Pelletier qui jouent la Vierge Marie, une femme et une prostituée respectivement. Ces rôles sont représentatives des catégories étroites auxquelles les femmes sont décrites d’adopter selon les milliers de précédents historiques. Elles nous montrent la difficulté qu’elles ont de s’en sortir et de s’exprimer.

Après une inspection plus soignée, les caractéristiques des trois femmes se mêlent et elles deviennent une. La statue (Erika Knapp) passe la majorité de la pièce derrière son prison de marbre. Elle en a assez, et d’autres sont parties faire fuir ses souvenirs. Elle finit par se faire libérer. La conclusion lui voit s’échapper lorsque la statue s’effondre lui donnant sa liberté.

Marie (Julie Arsenault) est la bonne femme abusée qui reste chez elle et se meurt en silence, et Madeleine (Nancy Pelletier) ainsi qu’elles ont de s’en sortir. Elle veut quitter cette nuit dans une scène émouvante. L’utilisation du vitrail se permet plus encore à renforcer le côté politique et d’avoir un point de vue qu’avertir avec des entrevues et des reportages.

À plusieurs reprises, les comédiennes chantent accompagnées par Elizabeth Riddell. Les chansons sont chantées avec émotion de poésie et de sensibilité qui vous font frissonner lorsque les chanteuses expriment leurs peines à la musique.

À la fin, ces “prisonnières politiques” réussissent à s’en débarrasser leurs stéréotypes non-flatteurs et proclament avec confiance leurs désirs pour le futur. Un rêve qui leur permettras faire leurs propres décisions indépendamment des attentes des autres.

**L’enseignement vous interesse ?**

**Formation à l’enseignement**

**Faculté d’éducation - Campus Glendon**

L’admission pour septembre 1997 est commencée. Avez-vous envoyé votre demande ?

Exigence d’admission: Détenir un diplôme de baccaulauréat reconnu.

Durée du programme: Une année (septembre à avril)

**Un campus dans votre région**

**Renseignements:**

Université d’Ottawa
Campus Glendon
2275, st. Beyvour
Ottawa (Ontario)
K1K 3K4

Téléphone: (613) 564-7980
Bureau: (613) 562-5020

**L’enseignement intervient à Carrey is 366:****

Liar, Liar. Let me tell you st admit, I 0 minutes glow of oe. fr, I found 1 Carey is m Carey and then You may say they are no. Yep, in all his ng, slap- yet again. Not only is t so in the 5 movies, set when your movie, in ting to be d know my parts, a them is on the levion on the to be please honest.

George Seremba’s performance in Come Good Rain is as engaging as his smile.
On March 11, 1997 the Montreal Forum celebrated its one year anniversary since closing. This is a tribute to the great life it once led.

“...for every team that has failed has also passed through the Forum. They played on the twisted, broken, bruised and battered; but they shined like diamonds in the rough. Let us make her proud. She is the bastion of comfort, unity and victory. She is a place were total strangers creates a lustre of hope in our everyday existence. She is what some call a dinosaur, an obsolete and worthless place that houses trivial memories. Trivial-no, but memories; memories of triumph, glory and pride. Memories that send chills through our bodies, and memories of love. She is always there; there to comfort, embrace, and welcome us with open arms. She is our history, our roots, our heart and our passion. She holds the torch that has passed down from generation to generation. Let us make her proud. She is the centre of the city, the heart, the very existence of the game. She resides at the corner of Attwater and St. Catherine street in the heart of downtown Montreal; and on Monday March 11, 1996 she closed her doors forever, but her memories live on in the hearts of many.

The year was 1924, the exuberance of youth flowed through the city of Montreal. In a time of childhood innocence, she was built. The Montreal Forum saw her first game in November of 1924. The Canadiens began their winning tradition with a 7-1 victory over the Toronto St. Pats.

The years flowed like champagne. She has seen far more ghosts than you can imagine. This is a tribute to the great life it once led. The year was 1924, the exuberance of youth flowed through the city of Montreal. In a time of childhood innocence, she was built. The Montreal Forum saw her first game in November of 1924. The Canadiens began their winning tradition with a 7-1 victory over the Toronto St. Pats.

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It doesn’t take an Economics major to spot a good deal.

You may not know it, but over the years as you saved on pizza and groceries you actually earned an honorary degree in Economics. Now that you’ve served your time, our $750 Graduate Rebate* will add a lot more to the savings you’ve accumulated. And that’s over and above any other incentive offered. So put that degree to work and cruise by our web site to see just how easy it is to get into a Chrysler.

*Offer applies to select models excluding Dodge Viper and Plymouth Prowler. Rebate includes GST. Limited time offer applies to 1997, 1996 and 1995 university or college graduates. See dealer for conditions and details.
In an effort to budget at Glen's recently restructured London Gallery's Board, the entire budget is now strictly enforced by the board. The Gallery’s curator, Patrick Joly, has had to cut back on certain expenses, including ancillary work, which represents tuition under the Culture category. Some students have complained that they are not able to afford their full tuition fees. The Gallery is trying to find a solution to this problem, but so far, the only solution seems to be to reduce the number of students admitted and vote on who will get the available spots. The Gallery is also considering offering several scholarships that are need-based and vote on who will get them. Given the current situation, the Gallery is planning to give a few scholarships to students who need them the most.

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Cigarette, inoffensive dans la forme
Mais Meurtrière dans ton fond
Un simple cylindre qui se transforme
En un bâton dans un trou profond.
Pourquoi fumer? Pour Mourir plus vite
Selon certains, Mais enfin, c'est une décision.
Contre le monde, contre cette terre maudite
Un jour, ta haine, ils ne hurleront plus nos peurs.

Ils sont si fragiles même chez les plus forts
Ce Fumeurs qui prennent pareilles invincibles
Mais ils ne sont pas, ils ont tort
Tout papier sur le coin d’une petite folle
C’est tout ce qu’il faut pour commencer
Quelques années après la première, il y a, il y a
Se hâtent de faire bien, il faut a finir
Il y en a qui croient bien partir.

Qui ter lave leurs C pas, pour arrêt le silence,
Mais ce n’est qu’un rêve ou plutôt un tour du malin
Ils sont ignorants, et bien vite ils chercheront Assistance
Quand le cylindre se change en Asassin.

N. Lissouba

Let

Let
Simple enough Verb —
it would seem.
Funny how the most profound things we do become so neutral when we wrap them in a word.
Let
Let him in
Let him
Let him go
Seems unfair somehow to pin all that down in three letters.

by Claire Holland

"Adieu mon Amour"
Je suis venue te dire que je m'en vais
Car tu es fini de m'acheter
Un Amour si pur
Sali par ton cœur si dur
Redonne à mon cœur sa liberté
Je ne savais pas que tu étais capable d'aimer
D'une mort
J'ai trop mal au souffle de toi
Car un pacte d'amour me lie encore à toi
Le souffle de moi te fait peur?
Je ne savais pas que tu avais besoin de mon cœur encore lourd
C'est que je t'aime toujours mon Amour.

Marie-Louise, Recueil de Poèmes 1996.

"Rachel"
by Joel Ramírez

The piece de resistance

Le pièce de résistance