Des étudiants expulsés par les autorités policières

En réponse à l'annonce faite la semaine passée par John Snobelen et permettant aux établissements post-secondaires de hausser les frais de scolarité, les étudiants de York ont décidé d'occuper les bureaux de la présidente, Susan Mann. Ils en ont été délogés hier matin par presque autant de gardes de sécurité et de policiers de la ville qu'ils étaient eux-mêmes de manifestants.

Voir, "Manifestants", p.4.
LIVING WITH BULIMIA

In the last issue of Pro Tem, a most informative article on eating disorders was printed. I wish not to criticize the author, but to add another perspective to the disorders we call anorexia and bulimia. This perspective comes not from a sufferer of the disorder, but from an older sister who sees the damage being done to a whole family.

My sister has bulimia. It is a life-long disorder which will cease only if she recognizes the problem as a unique and serious issue. Everyday life for her is mere waste; a sky of clouds and darkness. If only she knew that there is beauty as well. I am not talking about a physical beauty, because really I have learned to avoid commenting on anything physical around her, but rather about love. If she only learned to love herself as much as I love her then maybe something could be done. I guess denial is a major obstacle. She has tried to convince my family that we are insane for thinking she has a problem. I assure you we are not insane. I have eyes to see the countless boxes of Oreo ore, apple pies and cereal in the garage. I have ears to hear her running through the fridge in the middle of the night. I have a nose to smell stale coffee and garlic.

Living in a home where sister constantly eats and vomits. No more doing. I have just been talking to one of her friends when she has now reached a point of total information in her Glendons. I have no idea what will happen if she continues to do this. I don’t see how she will be able to breathe or eat properly. One student, ask her to stop, she is completely sure that she can’t. It is time she information for the Glendons. MKRG was an article printed about an issue. She sticks her delaying fingers into her throat, but I suffer, too. This is indeed a splendid description of the pretty paper in which the amalgamation package is wrapped. However, if one takes the trouble to read Bill 103, it’s pretty scary, and has nothing whatever to do with who plows snow on what streets. For Toronto, inside the package is a nasty business of higher taxes, fewer services, inner-city decline, flight to the suburbs, increased poverty and homelessness, increased crime, appointed trustees and transition teams paid for by taxpayers regularly who are forbidden to speak to the press, and whose activities are not subject to judicial review, siphoning off millions of dollars of reserve funds - to name just a few items. The new Toronto will indeed need to be efficient (and united), the better to grovel before Queens Park attempting stave off insolvency, while Harris continues to hang tough.

Jim Benson
English Department

VICTORY PREMATURE

Re: ‘Une victoire pour l’éducation franco-ontarienne’ (Julie Arsenault, 3 February, 1997),

Declarations of victory may be premature. Eligibility boards for the scholarship (e.g., curriculum, will rest with Ministry bureaucrats, not with the boards, which doesn’t sound much like much to crow about to me. True. Harris indeed has a habit of hanging tough, which brings me to “Megacity has mega potential” (A. Cameron Branson). This is indeed a splendid description of the pretty paper in which the amalgamation package is wrapped. However, if one takes the trouble to read Bill 103, it’s pretty scary, and has nothing whatever to do with who plows snow on what streets. For Toronto, inside the package is a nasty business of higher taxes, fewer services, inner-city decline, flight to the suburbs, increased poverty and homelessness, increased crime, appointed trustees and transition teams paid for by taxpayers regularly who are forbidden to speak to the press, and whose activities are not subject to judicial review, siphoning off millions of dollars of reserve funds - to name just a few items. The new Toronto will indeed need to be efficient (and united), the better to grovel before Queens Park attempting stave off insolvency, while Harris continues to hang tough.

Jim Benson
English Department


A dead line for francophones

Are you president material?

Sheryl Godin

Election time is coming fast. Many Glendoniens are considering running for campus positions available on the council of the Glendon College Student Union. The council has seven executive member positions opening. These positions are the following:

- President
- Vice President
- Director of Academic Affairs
- Director of Clubs and Services
- Director of Communications
- Director of Cultural Affairs
- Director of External Affairs
- Director of Bilingual Affairs

In addition, the council has the following members, but not all positions are opening at the end of the month of March:

- One Alumni Representative
- Two first-year Student Representatives
- Two part-time Student Representatives
- Ten Councilors
- Glendon College Student Senator(s)

Six councilors shall be elected during the spring elections. All other members, with the exception of the Alumni Representative, shall be elected next fall. The Alumni Representative shall be named by the Glendon chapter of the York Alumni Association. The executive members, the Student Senator(s) and the six councilors elected during the spring elections hold office from the first day of May until the last day of April. All other members of council hold office from the first working day after the declaration of the results of the fall elections until the next year when the nominations are declared open for the election.

Each member has many duties and obligations that come with their position. For information on the responsibilities of each position you can go to the GCSU office to read the Constitution, or ask the people now holding the positions. If you have any questions, please direct them towards the GCSU office.

Vitrolles s'affiche Front national

Gaelle Girard

Dimanche le 9 Février ont eu lieu à Vitrolles (au sud-ouest de la France) des élections municipales qui ont amené le Front National à la tête de la mairie.

Vitrolles, c'était, depuis les élections municipales de 1995, une ville socialiste. Cependant, suite à des fraudes, il a fallu que cette ville de 39000 habitants réalise un autre maire. Comme beaucoup de villes en Méditerranée, Vitrolles est composée d'une forte population immigrée (principalement maghrébine), arrivée après les guerres mondiales et la guerre d'indépendance d'Algérie.

Dans cette ville où le taux de chômage est largement supérieur à la moyenne nationale (12,8%), il est facile de remettre en cause la place des immigrés. Ainsi, Catherine Megret, candidate du Front National (parti de Jean-Marie Lepen) est retrouvée opposée au candidat socialiste Jean-Jacques Anglade lors de ces élections du 9 Février. Le vote s’est finalement soldé par une victoire du parti d’extrême droite qui a remporté plus de 52% des votes dans une élection où le taux de participation était supérieur à 82%.

Après Orange, Toulon et Marignane, Vitrolles est la 4ème ville de cette région Provence-Alpes-Côte d'Azur à passer sous le joug de l'extrême droite. Le parti du Front National semble de plus en plus incisif et convaincant, la preuve étant les 15% de voix remaniées au premier tour des élections présidentielles de 1995 (J. Chirac en avait alors obtenue près de 25%). Avec la crise économique actuelle, les électeurs conservateurs pro-Lépine sont le plus grand nombre, faits des chômeurs de longue durée qui accusent les étrangers de prendre leurs emplois. Jugement relativement simpliste, semble-t-il, mais qui donne de la force et de l'espoir au parti de Jean-Marie Lepen. Dans un an, les élections législatives auront lieu : les citoyens seront amenés à élever les députés qui siégent à l'Assemblée Nationale. Si l'assemblée de ce parti continue à la même vitesse, les dépenses d'extrême droite auront un point bien important et légitimé dans les décisions législatives.
Les manifestants sont expulsés des bureaux de la présidente de York

Julie Arseneault

Après presque cinq jours de « sit-in » au bureau de la présidente de York, Susan Mann, les étudiants qui protestaient contre la hausse des frais de scolarité ont été expulsés des lieux hier matin vers 8h15.

Les vingt-deux étudiants présents et la petite fille d'une des manifestantes dormaient au moment où une dizaine de gardes de sécurité de York et environ huit policiers de la ville de Toronto sont arrivés. Les autorités ont ordonné aux manifestants de se rassembler dans le salon de la présidente et Debbie Ham, du Bureau des Affaires étudiantes, a lu un communiqué où il était précisé que tous les étudiants devaient quitter le bureau dans les dix minutes suivantes. Aucune justification n'a été donnée, malgré le fait qu'aucun des quelque vingt-cinq étudiants ayant participé à la protestation n'ait endommagé les lieux ou les effets personnels de Susan Mann. Conformément à leur attitude des derniers jours, les étudiants ont quitté les lieux calmement.

Le « sit-in » des étudiants de York a débuté mardi passé en après-midi. Après avoir essayé une première fois d'occuper les bureaux de la présidente sans succès lundi, les étudiants y sont retournés, plus nombreux cette fois, mardi. L'assistance de Susan Mann n'a pas empêché les manifestants de s'installer dans les bureaux. La première nuit, une quarantaine d'étudiants ont dormi. Parmi eux, il y avait une dizaine d'étudiants de Glendon, principalement des membres de l'ACFG. Leur rôle est d'ailleurs de souligner qu'ils ont soutenu le mouvement avec ardeur, notamment en essayant de convaincre les étudiants de venir.

Mercredi matin, les étudiants ont demandé à la présidente de venir s'associer avec eux pour discuter de ce qu'ils pourraient faire ensemble afin d'éviter la hausse des frais de scolarité qui s'en vient. Ils avaient listé une demande de leurs amis ainsi que pour créer individuellement avec Susan Mann une lettre racontant leur cas particulier. Elle a refusé toute négociation. Wayne Poirier, président du YFS, a repliqué que les étudiants ne quitteraient pas les bureaux dans l'attente d'un entretien avant de dire avoir entendu.

On se rappelle qu'un groupe d'étudiants de l'Université de York à qui on avait posé les mêmes questions ancestrales avait été expulsés, plus tôt dans la semaine, fait la même démarche. Les autorités leur ont coupé l'électricité, l'eau et les vivres jusqu'à ce qu'ils abandonnent.

La bataille n'est cependant pas finie pour les étudiants ontariens. Hier matin, à York, une réunion a suivi l'expulsion des étudiants et leur a permis de prévoir ce qui serait fait dans les prochaines semaines. Il a été décidé qu'une manifestation aurait lieu mardi prochain à 14h30 au Var Hall de l'Université de York. Une conférence de presse à laquelle tous les médias ont été invités aura également lieu à ce moment. Un deuxième jour d'action a aussi été prévu en collaboration avec les étudiants de Glendon. Le groupe de manifestants de York pense ainsi à déclencher une grève après la semaine de lecture, mais rien n'a encore été décidé jusqu'à maintenant.

Bravo! 97 deserves an encore

Tanya Marison

Bravo! 97, held in the cafeteria February 11-12, was just simply amazing. There, enough said. But no, more needs to be expanded on.

First of all, the location. The cafeteria, not really much good for an audience, but changed this viewpoint completely. The cafeteria was converted into a music studio, and the main stage was placed in the middle of the room. This made it easier for the audience to see and hear the performers. The lighting was also improved, with the use of spotlights and strobes, which added to the overall effect.

The performers themselves were also impressive. The band, composed of five members, played a variety of genres, from rock to pop to R&B. The lead singer, a female student, had a powerful voice and was able to hold the audience's attention for the entire show. The other members of the band were also talented, and they all worked well together.

The atmosphere was electric, with the audience cheering and dancing to the music. The performers were also very engaging, with the lead singer often walking among the crowd to interact with them. Overall, it was a fantastic experience.

During rehearsal, it was said that some students got confused about who was singing the lead vocals, but this did not affect the performance. The audience was very receptive, and the performers were very happy with the outcome.

Students interested in performing in future events should contact the organizers of Bravo! 97, to find out more information about upcoming shows and upcoming events.

Alison Smith, Mike Shering, Stuart Patterson and Sven Walker shine at Bravo! 97
Ontario students face tuition fee hikes

By Mike Wagenberg

It was a day that some would remember for a long time to come. Instead of Olivia's musical talent, the attention was on the government's decision to allow universities and colleges to hike tuition fees by 10 per cent next fall, but university administrators don't think that increase is high enough.

Education Minister John Baird announced on Feb. 5 that post-secondary schools can increase fees by up to 20 per cent for any program, but the average tuition increase for each institution can't exceed 10 per cent.

The hike, which represents a tuition fee increase of 30 per cent since the Tories took power a little over a year ago, was denounced by student leaders across the province. Students have reached their limit and a 10 per cent increase is not enough. The government cut $280 million from the operating budgets of universities and colleges last year, and Ontario schools are currently the lowest funded in the country.

"The quality of post-secondary education is decreasing, this (announcement) only ensures that that will continue," said University of Waterloo President Jim Downey.

Downey is disappointed the government won't allow universities to set tuition fees as high as they want without any regulation — an idea recommended by a government advisory panel on postsecondary tuition fee increase.

The government may hike tuition fees again, but Elizabeth Spielbergs, a spokesperson for the ministry, says further increases will have to wait until the federal government reforms the education aid system. The ministry is pushing the federal government to adopt a loan repayment plan based on graduates' incomes.

Snobelen's announcement was coupled with a commitment to increase student aid funding. Thirty per cent of any tuition fee increase must be set aside for student aid and the government will add $150 to the province's student assistance program, a 37 per cent increase from 1996-97 levels.

The amount of student's total loans the government will forgive will increase from $6,000 to $7,000.

But the commitment to increase student aid only rewards student leaders who see it as a ploy to place the burden of education cuts on the backs of students.

"The way it's released is to make it look like a good thing, but it doesn't translate into anything but higher debt and higher tuition," said Kelly Foley, of the Canadian Alliance of Student Associations.

Foley says the tuition hike fee will force students further into debt and hurt accessibility to education.

"Students get a double punch. They have to find more money to pay tuition and (as a result) they'll have more debt," she said.

Snobelen also announced the introduction of the Ontario Merit Scholarship program, which will pay the tuition of the top two per cent of students at Ontario's colleges and universities.

"I just pass them on as an option to students and explain what we know," Kimber said.

In all fairness, I think (the Department of Finance) wanted a balanced budget, but a positive account of how the tax would affect someone.

Two students met with Cameron to discuss writing an article. "It's not to date no students have taken up the offer.

Cameron was disappointed that students who were looking for business stories assessing the impact of the tax on business and especially in the high tech industry," he said.

"We were not looking for politics, we have a broad mandate for stories. We gave specific instructions as to how the stories were to be written, but we were not looking for propaganda. Quite frankly, I wouldn't have gone to the School of Journalism if that's what I wanted," Tony finance critic Ron Russell disagrees.

"It's straight bribery. I am astounded, really and truly.

Students and tuition fee hikes are about $3,000 a year for undergraduates. Those studying out of town pay an additional average of $1,000 for living expenses, she said.

Every time the junior government says governments and universities have to start finding alternatives to tuition hikes if they want to keep postsecondary education accessible.

In contrast, university administrators say fee increase isn't high enough. The government cut $280 million from the operating budgets of universities and colleges last year, and Ontario schools are currently the lowest funded in the country.

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University Registrar Glenn Collins said the error occurred during the processing of revalidation status and grade reporting in late December. It wasn't picked up until January and by that stage the students involved had already been told they were eligible to return.

In response to the screw-up, the university allowed the students to stay in classes, something that is not calculated in the grade point average.

"By the time the error was discovered, these students were back in the university, if not attending classes," Collins said. "A lot of them had made travel plans and decided to go home again, but they didn't have any other place to go."

Both students, who had previously been on academic warning, said the registrar's office solved the problem they had with their grades.

"I had come in and then had to go home again, it would have been a major inconvenience for me and my parents," Winnor said.

"We've had errors before and I think as long as there are humans involved, you will find errors. We certainly want to keep them to a minimum," Collins said.

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"We've had errors before and I think as long as there are humans involved, you will find errors. We certainly want to keep them to a minimum," Collins said.
Crying all the way to the bank

Clea Schmidt

My pet peeves are not particularly numerous. Rain when I'm wearing sandals. People wearing gallons of cologne or perfume in elevators and subway cars. Dogs who lick my face and the owners who let them. All part of the small, but generally insignificant, inconveniences that plague all of us on a daily basis. Of late, however, one particular irritation has grown to become a serious annoyance in my life. What is my source of immense frustration? The bank, and all the redness and poor service which I have come to associate with this grand institution.

My list of grievances is long. A typical visit to my local branch generally follows this pattern: I arrive at the bank shortly after opening, take a deep breath to collect my composure, and with a determined look on my face look at the “Please Wait Here To Be Served” sign. I then wait with mounting impatience as I gazed at the teller windows, each and every one of which is closed.

A short distance behind the counter, neither out of sight nor earshot, a cluster of tellers is gathered, whispering. coffee in hand, conversing in excited tones about the weekend’s activities. Loud throat clearing in a feeble earshot, a cluster of tellers is gathered, freshly poured morning coffee in hand, conversing in excited tones about the weekend’s activities.

I’m aware that banks can get overwhelmed and that there is nothing inherently funny about a bank employee hurrying to meet an upcoming deadline, or a group of tellers discussing their plans for the weekend. However, there is something about the way these conversations are conducted, the way the tellers seem to relish the hustle and bustle, that is particularly grating to me.

What is surprising is that the one who seems the most “depraved” is really the most successful. Yes, Hanschen masturbates and kisses another boy, but he’s happy. He has found a way to cope - society’s expectations are balanced. And unlike most other characters in the play, his actions don’t harm anyone.

Spring Awakening runs from February 17-21 at Theatre Glendon. People are trying to do is to find a way to survive under all these restrictions, and some don’t make it.
Desperately seeking Chelsea

Since living in Washington, Chelsea has been a student at Sidwell Friends, an $11,000 a year private school that aims to provide "balance of activity and reflection" for all of its not so average 1,000 students. The secretary answered.

"Hello, I'm calling for Chelsea Clinton." I'm sorry, we don't take calls for students.

"Um, well, could I speak to one of her teachers then?"

"Which one?"

"Um, I guess, her biology teacher."

Chelsea Clinton fits right into Glendon scenery

she is taking biology, right?

"Yes. Mrs. Fields is in class, may I take a message?"

And so I left a message for Mrs. Melanie Fields of the Sidwell Friends Biology department, kindly asking her to call me. I suppose she is occupied with her bunsen burners since I've yet to hear from her.

This wasn't working. And so, I took on my dutiful task of recruiting at Glendon Hall.

Firstly, I called the White House, a logical option. I was trying to do.

I took a message?

"So where is she right now?"

"Well, she's considering lots of options," said Janis, whose voice nearly chilled my ear through the phone.

I asked, knowing quite well that my continued prodding was likely to stir up a storm.

"Right, that's exactly what I was trying to do.

"So where is she right now?"

At school.

"That made sense for a Friday afternoon, and so with my continued perseverance, I called her.

And I was trying to do.

Valentine's Day is for Lovers

Valentine's Day is a great holiday. Just when the dreariness of winter and the stress of the new semester are beginning to wear us all down, February 14 rolls around and we all have a reason to celebrate.

What are we celebrating, you may ask? Well, many things. Valentine's Day gives us all a time to think about the people we love, the ones we don't, and the ones we wished loved us. Whether with candy, cards, flowers or singing telegrams, people all around the country take the time to do something nice for someone else.

The popular myth is that only couples can celebrate Valentine's Day. But, it can be a great opportunity for all of us to express our love to everyone in our lives: our friends, our parents, postmen, teachers, pets, siblings, public servants, and all of the other people who touch our lives everyday. So, seize the day! Hug your friends, kiss your mother, stop kicking your younger brother, thank your teachers, and let your emotional side shine through.

On the other hand, Valentine's Day is the perfect opportunity to change your single status. If there is someone you really like, love, or are obsessed with, tell him or her! Suppress your inclinations to either pretend your feelings don't exist, avoid them at all costs, or stalk them. It doesn't have to be anything dramatic. You do not have to advertise on a billboard or on the scoreboards before making your move.

Option five: Mom and Dad. It is quite easy to reach Bill and Hillary. You need to go through an epic security questionnaire before doing so, but the access is fairly easy. I decided to be straightforward and sent them both my list of reasons why their wonderful daughter to consider Glendon College. This is it in its unedited entirety.

1. Hilliard Residence is almost as big as the White House.
2. We guarantee admission, without an SAT test.
3. Since she is a vegetarian, Restaurants can provide many nutritionally complete meals.
4. She can bring Sox into residence, we'll make an exception for presidential pets.
5. She'll be of age here before her graduation.
6. Since she loves music, she can have her own show on CKRG. She can even play as much Boys II Men as she'd like since no one really listens anyway.
7. She can enjoy the efficient services of Frost Library.
8. She can work out at Proctor to avoid the Freshman 25 that her Dad never worked off.
9. She and her secret service agents can work for Glendon security.
10. Since she loves modern art (a fact pulled from the Unofficial Chelsea Fan Club) she can camp out in the Glendon gallery and marvel over giant plastic seeds and animals made of hay.

I did my best, but alas, I seem to have failed. I shall proceed though, with dedication and faith in Glendon. Whose next? Maybe I'll try Mike Harris, I've heard he needs a universe education.

Any one interested in the Chelsea pursuit can try the following connections:

first.lady@whitehouse.gov
president@whitehouse.gov
http://www.whitehouse.gov
http://www.sidwell.edu (her school)
http://www.ottawa.net/~pelp/chelsea (the one and only fan club on the web that just happens to be from Canada)

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Preserving Canadian culture

Jason Kandakine

Over the last couple of weeks there has been much discussion on the need to protect Canadian culture. We can thank the World Trade Organization for stirring this debate.

It started with the World Trade Organization’s latest ruling that won against Canada in a trade dispute with the United States. The organization’s ruling questioned the fairness of Canadian laws that do not support our magazine industry and the legality of split runs on magazines. The ruling sent shock waves through Canada’s cultural community. These shock waves were further amplified when Federal Trade Minister Art Eggleton publicly questioned the need to have government policies that help prop up Canadian broadcasting, music, film, and publishing industries.

Culture is different then auto parts. The end product defines a people, tells their experiences, their lifestyle, their values. If Canada did not have policies in place to make sure that this voice is heard, then Canada would be further suffocated with American cultural imperialism.

It is not that Canadian content is inferior to American content, what is inferior is our marketing ability.

It is near impossible for Canadians to compete with the massive amounts of American commercials and advertising multimontals that control the North American cultural industry. There are no antitrust laws within NAFTA, but if there were, American cultural conglomerates would be charged with collusion. There is more culture than Disney, McDonald’s and Nike.

American conglomerates are not the only force Canadians should be weary of. There are Canadian conglomerates working to do the same thing: stiff creativity, censor anything that is not profitable regardless of artistic integrity. The argument starts from why there is a need to have special policies to protect Canadian culture and moves to the accessibility of media for Canadians to promote that culture. It should be a point of disgust that the news is under half the daily newspapers in Canada. Is this creating an open forum for the exchange of Canadian culture?

If Canadians want to be exposed to a diversity of opinions we must support a media where profits will not be allowed to be the cause. That is why public broadcasting such as the CBC must be supported. Ottawa has had the last 4 years $14 million dollars have been stripped from the CBC’s budget. The Federal Liberals have sold Canadian culture out. They have followed the lead of their Red Book promise to re-stabilise the CBC, and they did not make the necessary cultural provisions when they signed NAFTA.

As Canadians we have a distinct voice, one worth saving. We should do all in our power to preserve the culture of our own country. And it is not just through radio or television. It is through books, the stories which turn our children into British (the Empire, and it is not just recent times) into Americans. It is through the influence of British and American media which Nails last the best time on earth. In line examin jean, and I am curious how the genre is treated. I am a big fan of Jung.

American is a term we use for someone from America. There is no such thing as a Canadian woman, or Canadian man. There are only people. And the need to have special policies to protect Canadian culture.

Frankly, I am very surprised at the lack of response brought forth by Glendon students about this column which is called “Women’s Voices”. (Okay, I will admit, I am actually not terribly surprised but didn’t want to bring up the “spatula” word.)

I find it very strange that no one has written to the editors or even come up to me in the halls, to question why there is such a column or why I am the one writing it. The people who I have showed this column to, who are not Glendon students did not hesitate to at least twist their face up into a little knot and with a concerned expression asked why I think that I am women’s voice. How could I possibly represent all women?

At first, the column title sounded like a good idea to me. I could justify it very easily in my own mind. I am indeed a woman writing about some issues that face society from a women’s perspective. But the more I write, and the more that I think about it, the column title is a little bit misleading.

I wonder why no woman has questioned why I am the voice for women in general, or particularly women at Glendon. I can’t possibly represent women’s voices because I am not able to represent my own cultural background, sexuality and ability. God knows that all women are not fighting the same battles.

If only we could find some other women willing to have their voices be heard in this particular medium, so we could present many perspectives on issues, ideologies and ideas, instead of just mine. I guess then, that everyone is content with my voice. And I worry that I have had the luxury of being the only one who can say what I want to say. (I hope that I) that I will keep writing about what I think, until some other women share their thoughts, which is fine by me. Until then, I sign off, as one woman’s voice.
The story follows a year in the life of 15-year-old cellist who has to leave her family. The film is set in a small town where she grows up. After she marries the woman she fall in love with the left country many of her lover lives, but not only left her home in the eyes of the law, but also behind her 5-year-old son, and she is no one else to care of him.

The two leads give brilliant and moving performances as the selfish and jaded old man learns to love and take care of the vulnerable little boy. They can’t even communicate because the boy speaks only Russian and the little boy speaks Czech, but they gradually learn another’s language and develop a beautiful relationship.

The film also offers an insight into Eastern European politics as it takes place in the late 80’s as Communism was crumbling. It reveals the animosity between the Czechs and the occupying soldiers.

There are more than 8,000 libraries, McDonald’s, and I-movements in Canada. Libraries and supermarkets are not profitable, artistic integrity. The arts is therefrom a political policies to support culture, point of disgust that Black controls daily newspapers in his creating an open exchange of Canadian.

Liberals have special policies to support culture. It comes bot~.

If we do not, we make the necessary provisions when they signed the immigration papers. After his debt he agrees to marry a Russian woman for a sizeable sum so that she can get immigration papers. After just marrying the woman, he finds that she has left the country many of her lover lives, but not only left her home in the eyes of the law, but also behind her 5-year-old son, and she is no one else to care of him.

On the creative tip this CD doesn’t impress me. I was expecting something different, but instead I got a CD that is just average. The standout track comes 13 deep with a collaborative effort between Guru, KiciBee and Lil’Dap. The track is called "The Way it is," it comes with a rough edge, yet is able to keep a smooth flow. No other tracks match this one for its intensity.

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My response brought forth the term "Women’s voices" only one, with my background, sexuality and know that all of the fighting the same.

I am the voice for, or particularly don’t. I am on Women’s voices” only one, with my background, sexuality and knowledge that all of the fighting the same.

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Ferengi 90210 Exhibit A Pop Tart Trip

Nathalie-Rose Fisher

It’s allegedly a joke title, but Ferengi 90210 is an appropriate tag for a new hypermagnetic multi-media showcase of work by five emerging talents.

The offerings of these wonky — and sometimes wicked — artists, four Canadian and one American, converge primarily in their collective aesthetic of magnified charm.

"Ferengi 90210 was a joke title that someone faxed to me, and I liked it for no discernibly logical reason," concides curator John David Kramer. "I think it works, though, because of its allusion to pop culture and — more key — because of its crass, attention-getting quality.

Indeed, the show is very much a beguiling buffet of retinal treats, including large-scale installation work, acrylic painting, text-based pieces on paper, interactive machine-like contraptions, a mammoth light box and even wax word-wheels on the ceiling.

And, unaffected by the absence of an exact agenda, Ferengi 90210 maintains a commanding dynamic — a sinister, uncumbersome blanketed in a high-gloss casing that yanks at the viewer.

Roger Carter’s mutant rave blobs Phosphorous, Smoother, enamel painted bulbous forms with stuffed fabric trunks, fuse goofy cartoon inspired exaggeration with the sloping sensuality of Modern sculpture.

Juicing together random doses of urban youth culture — music, graffiti, fashion — with a pinch of white trash, the odd iconographic sampling of Carter’s other-worldly soft figure’s, ruminations with semi-erotic novelty and humour, but also serve as pacifiers from the grit and speed of inner-city life.

“They’re all happy,” says Carter from his Toronto studio of his mysterious forms. “I’m drawn to weird and simple shapes, like App and Brunco, but I detect a lot of different influences that are very work more grounded in this reality. Four huge individual letters, seemingly from different font families, spell out the word sexy. The E flashes rhythmically and makes a crackly clicking sound, while the Y lays flat on its back indifferently.

Kramer reveals the inner-wiring and naked fluorescent tubes of the identifiable shapes, demystifying the glitz factor and establishing each letter as an autonomous entity.

Rodelles, ceiling-mounted text works handformed in brown wax by Alexander Irving, echo a faint air of impotence in their inherently cliche utterances. Nevertheless, Whatever, Maybe Later — all repeated twice.

In NFL news:
Bill Parcells left the New York Giants in December. He has signed a four-year contract with the New York Jets which will pay him close to $20 million U.S. by its expiry in 1999. The Jets parted ways with NFL commissioner Paul Tagliabue, Parcells and the Patriots on Friday, February 10. Tagliabue said that Parcells can coach the NFL next season.

The "Todd Collins Era" has finally begun in Buffalo. Jim Kelly has announced his retirement after a lengthy meeting with the Bills since 1985. Kelly's emotional speech touched on his family, his friends, his past, his future and leaving the game after playing football for 28 years. Kelly, 37, took the Bills to four straight Super Bowl games—losing all four games, twice to Dallas and future hall of famer Troy Aikman and once by one point. The slogan "#1 on the field, #1 in my heart" has been marked on hats, T-Shirts and banners to celebrate the finale of the "Jim Kelly Era." In seven seasons with the Bills, Kelly holds virtually every Bills record possible. Through his tears, he stated, "I know in my heart it's time for Jim Kelly to move on."

Rogers vs. Rodman
A matter of respect

Jon Barnes

I have always been one of the first people to speak out when people disrespect Dennis Rodman for who he is. It may be true that he has caused some trouble, but that's not the whole story. He is also a great basketball player. He has proven several times that he is a very capable and talented basketball player. He has tied the NBA record for most offensive rebounds in one game by pulling down 11 in two separate games. There is no arguing with that.

When I heard about the predicament that Carlos Rogers was in with his sick and dying sister needing a kidney transplant, I was heartbroken. In my sadness, I was also trying to consider what it meant for Rogers to potentially give up his dream, a career in the NFL, to save his dying sister. As an argument for his retirement, I was trying to see Dennis Rodman and his sister. As an argument for his retirement, I was trying to see Dennis Rodman and his potential, he definitely does accomplish. With a life of hard work, he should be placed on a pedestal in society. That is the most honourable decision that a person can make, and also the most difficult.
I lundi 17 février

Pro Tern, e

Seuls

Comme l'homme dans la rue

Comme l'homme dans la rue

Sous la lune barre

Sous la lune barre

Mains et pieds

Mains et pieds

Raphael