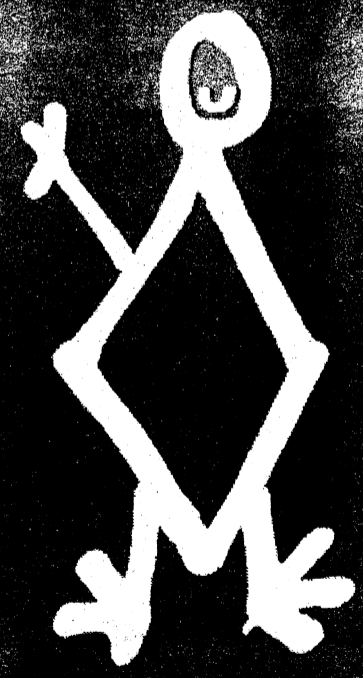
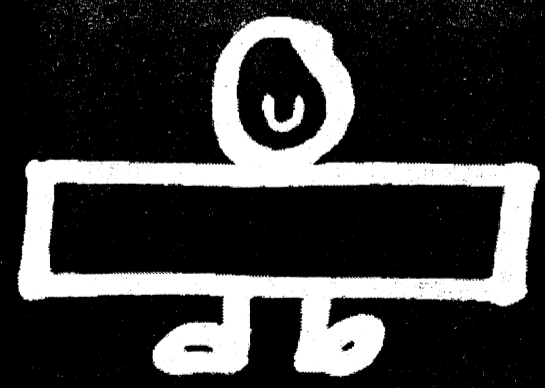
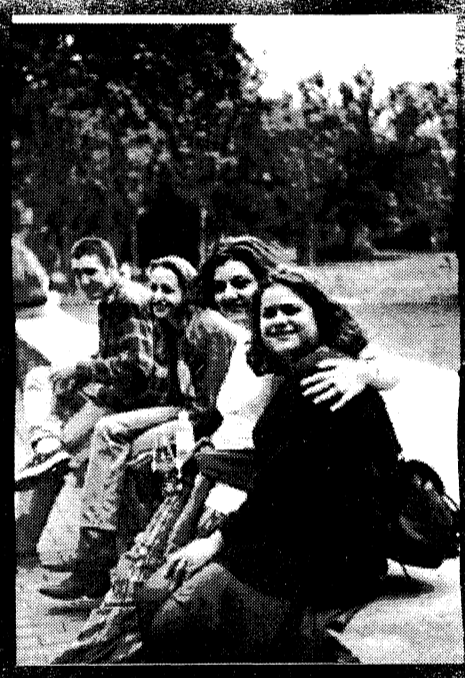
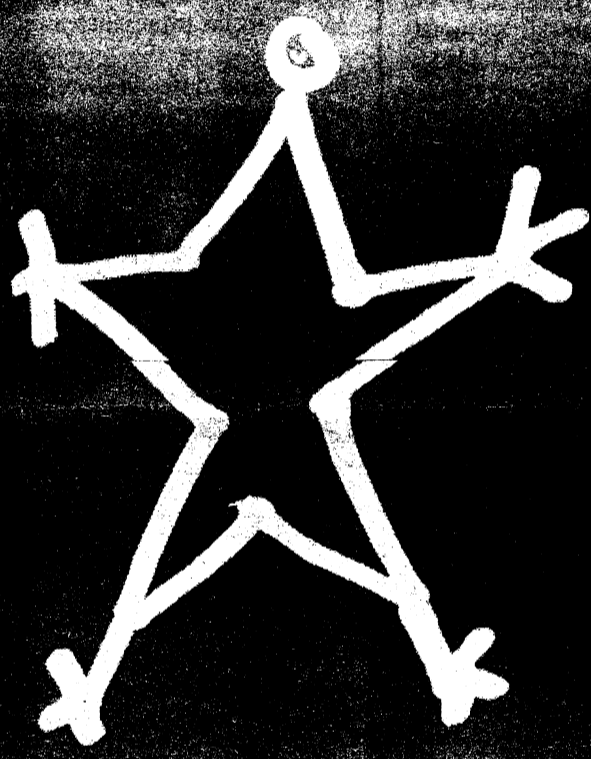
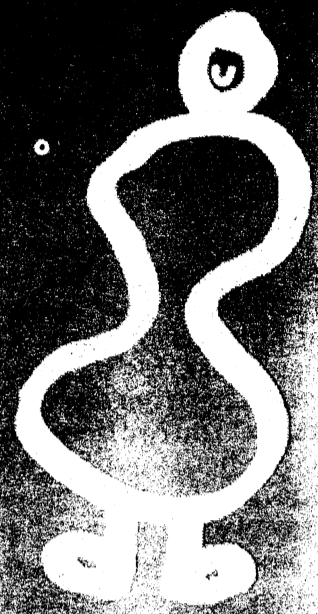
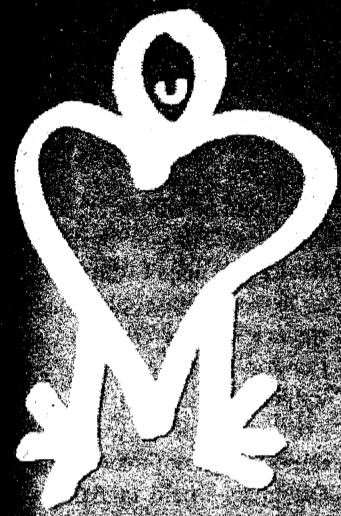


# pro t e m

Glendon's Bilingual Newspaper • Volume 36 no. 7, le lundi 3 février 1997 • Journal bilingue de Glendon  
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## *Eating Disorder Awareness Week: Special Body Image Feature pgs. 6-7*



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- Movie Reviews page 9

**Rantings and Ravings**

**éditorial**

**Inflating Tempers**

I recently fell into a swamp of regret where I marinated in my own guilt for several days. I had lost my temper. I had yelled. I had even cursed (something I try to reserve for appropriate moments). After a few days of guilt-logged retrospect, I realized that I had nothing to regret. I had been right. My yelling had been warranted. My swearing had been a necessary tool. I had felt passionately about something and couldn't deny my swollen temperament. I hadn't lost my temper, I had simply inflated it.

You can't control your temper when it comes from deep inside you, and you shouldn't have to. It's something in your bones, your knees, your fingers, your hips. As long as you resist violence and abuse (a difficult task for too many people), temper is what separates us from one another. It's that sign on a map that says "You Are Here" and you know, in that moment, exactly where your feet are. If everyone was passively unaffected by the obstacles of life, we'd be a stale society of apathy, hiccuping sameness and mediocrity.

Apathy. Glendon. Apathy. Glendon. Now I'm skiing into some dangerous glades with my word combinations. Are we? Can we be?

Is it possible that a few thousands students, supposedly intent on learning and growth, can be apathetic? I hope not. The difference at Glendon may be diversity. Since we're a city school, we attract students with a variety of objectives: some who just want to study, some who want to be enthralled in campus life, some who go home to an empty fridge and a rent increase, some who have two jobs, three kids, and four courses. Student by student, it is doubtful that we're a college of apathetic collegians.

Being passionate about something is a gift, like falling in love. It takes work, commitment, and the trouble of ungoverned emotional rushes. Think about it. What is your passion? (Is this starting to sound like a Tony Robbins infomercial?) What moves you? What are you entirely committed to? What would you chain yourself to a tree for?

It's okay if you are not a political creature dedicated to making the Harris government blink. You don't have to be adamantly opposed to the megacity, or the EU, or fur coats. People who are politically active would likely want you to join them, much like you'd like them to understand your passion, be it athletics, writing, or religion.

Think about it Glendon. As a college, we've got some committed and industrious students. Just look at some of the work at Theatre Glendon, or even some of the writing in this paper. We all care about things. We must care about things. Some of us are more private, while others are vocal on a whole slew of urgent causes. They are all valid, as long as their yours. Believe in something, and if you have to, inflate your temper. Let your chemistry take you for a ride and see what happens. It feels good, and as long as you believe in it, it feels honest.

**MG**

**Megacity has mega potential**

A. Cameron Branston

Recently the Harris government introduced Bill 103, an act to amalgamate the municipality governments of Metropolitan Toronto into one local government. It has caused great consternation among the residents of Metropolitan Toronto. In fact, former Toronto mayor John Sewell has been leading the fight to stop the amalgamation of Toronto, while another former mayor David Crombie leads the committee which introduced the idea. Mr. Sewell and others have claimed the quality of life in the Greater Toronto Area (GTA) will decline. Premier Harris and Minister Leach have been called everything from a dictator to the saviour of Metro.

In the last edition of Pro Tem, an article was written regarding this important issue. The author of the article raised some important questions about the standard of living in Metro. However he failed to answer them. Moreover the author, along with most opponents of the Mega City fail to present reasonable alternatives to the problems of having seven different governments.

The Mega City is a positive move. Premier Harris' government should be congratulated for having the fortitude to embark upon such a bold, yet required initiative. The Mega City is long overdue. Metropolitan Toronto needs to be managed by one government. We cannot afford duplication, excess government, and different cities competing against each other for business.

KPMG Financial experts suggest \$865 million could be saved over the first three years and \$300 million annually thereafter. The reality is that government does not have funds to waste, and spend inefficiently. Many governments cost money; money which we do not have. Therefore, we need to eliminate unnecessary

government. The people of Metropolitan Toronto do not need four different levels of wasteful government. The people need a prudent government, concerned with attracting business and improving

the economy, not a government obsessed with banning smoking in restaurants. Presently, Metro has too many politicians and

citizens are often confused about who does what. Do they call Metro Hall if a park is not clean or do they call North York City Hall? One council will make local government more accountable, and less confusing to us. Finally, Torontonians can deal with one city government. Finally, Torontonians can go to one building instead of two. Finally

**We cannot afford duplication, excess government, and different cities competing against each other for business.**

Torontonians can have effective local management of our communities.

Having one Metro government will reduce overlap and duplication. Currently, Earls Dale park is kept by both the city of North York and the Municipality of Metro Toronto. Why? Snow on Queen Street is snow plowed by the City of Toronto, and snow on University Avenue (which crosses Queen Street) is plowed by Metro Toronto. Why? Is this necessary? Is this the kind of quality of life we want to keep, a wasteful inefficient use of our funds?

The quality of life as we know it is different in different parts of Metro. Metro will still have Bloor West Village, Leaside, Don Mills,

Willowdale, the Beaches, and other communities. Metro Toronto will still remain a "community of communities." It will simply be governed with common sense. Our city council can govern Toronto. Metro Toronto is a world class metropolis. Let us remember that according to the UN, we have the best place to live in the world. We need one person to be able to speak for Toronto and her people. A Mega City with a new council will not have the history of past poor council decisions on its books. Instead, the new council will be fresh, and can represent Toronto throughout the world. We need to think of Toronto as a world class city sharing the status with New York, Tokyo, Paris, London, and Berlin. We can no longer afford local bickering that prevents our hosting of such important intentional events at the Olympics - held in Atlanta or the World's Fair - held in Rotterdam. The Mega City will "build on our potential." Cities should not compete because everyone loses in the end. Metro's citizens need to work together to build a stronger community, and a stronger economy. Otherwise, the quality of life will eventually deteriorate. Business does not recognize the boundaries between North York, Toronto, and Etobicoke. Business only recognizes potential and a market. We are one market, with much potential. Enough municipalism; enough wasteful governance; enough lost opportunities; enough massive bureaucracy. Onward one efficient, united Toronto. Onward Mega City, onward.

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**Any comments? Send them to us by E-Mail. Our address: protem@delphi.glendon.yorku.ca**

**Deadline for submissions: Tuesday, February 11 at 5:00pm.**

**Date de Tombée: mardi 11 février à 17:00.**

**pro tem** 2275 avenue Bayview Glendon Hall room 117 Toronto, Ontario M4N 3M6

*Pro Tem* is the bilingual and independent newspaper of Glendon College, founded in 1962 as the student publication of York University. En plus d'être gratuit, *Pro Tem* est le seul journal bilingue en Ontario. Les opinions et les faits émis par les signataires n'engagent qu'eux-mêmes, et non l'équipe éditoriale. Les articles sous-entendant des propos diffamatoires, racistes, antisémites, sexistes ou homophobes ne seront pas publiés. The deadline to submit ads and articles is every other Tuesday at 5 pm. Meetings are on Tuesday at 6:30 pm. Nos bureaux sont situés dans le Manoir Glendon, local 117. Editorial and Advertising: 487-6736. Production: 487-6821. Fax: 487-6779. E-Mail: protem@delphi.glendon.yorku.ca Tirage: 3000 exemplaires.

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				Chad Luff

**BR**

Sarah Moore

Preparations :  
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Amber Phalen

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# Essential BRAVO! '97

he Beaches, and of Metro Toronto w a "community Sarah Moore

It will simply common sense. O an govern Toron o is a world cl et us remember t ie UN, we have ve in the world. n to be able to spe her people. A Me w council will of past poor coun books. Instead, t ll be fresh, and ca to throughout th to think of Toron s city sharing th York, Tokyo, Par rlin. We can cal bickering th roasting of suc onal events at th in Atlanta or th eld in Rotterdam vill "build on ou hould not compete loses in the end s need to work ild a stronger trongereconomy, ality of life will orate. Business e the boundaries rk, Toronto, and s only recognizes ket. We are one ch potential. alism; enough e; enough lost ough massive rd one efficient, vard Mega City,

Preparations are well underway for BRAVO!, Glendon's annual night of music and dance. Several veterans of the cafeteria stage will be returning to perform February 11 and alongside some new members of the BRAVO! family. BRAVO! first appeared in January 1995 in response to the popular "Viva Las Glendon" which graced the cafeteria stage in April 1994. While V.L.G. attempted to recreate a glitzy, Las Vegas style performance, BRAVO! took a casual minimalist approach. What BRAVO! lacked in glamour it more than made up for in musicality.

This year BRAVO! will feature approximately 40 performers from the Glendon community. The acts will showcase a wide variety of musical styles including rock, jazz, country, and contemporary. The Glendon Federation of South Asian Students will also be performing their routine from the annual dance competition at the University of Western Ontario.

BRAVO! could not exist without the tireless efforts of members of the Glendon Choir.

Tickets will be on sale for only \$5 outside the cafeteria beginning Wednesday, Feb. 5 as well as at the door. Stop by the ticket table to see the list of the performers.

# Marsden chosen as new York president

Tanya Marissen

On Thursday January 29, Susan Mann, former President of York University, stepped aside to welcome in a new era of presidency with the appointment of Lorna Marsden.

Marsden, Professor of Sociology and President and Vice-Chancellor of Wilfred Laurier University, says she is delighted at being elected president.

"I look forward to the challenge of leading Canada's third largest university during these transitional times. While the government re-evaluates the future of-and its commitment to-post-secondary education, York must ensure that its students continue to receive quality, affordable education and that its faculty can continue to contribute to the body of Canadian research that should guide change."

Marsden has exceptional expertise and experience to help her with the challenge of leading York

into the future.

Marsden first entered the world of academia when she received her Bachelor of Arts from the University of Toronto and then went on to graduate with a Ph.D. from Princeton.

From there, Marsden joined the faculty of the University of Toronto as Assistant Professor in Sociology and was appointed full Professor in 1979. Marsden left her full-time professorship for the Canadian Senate (Toronto-Taddle Creek) in 1984 but still continued to teach part-time.

Proving her dedication to post-secondary education, Marsden left the Senate to become President and Vice-Chancellor of Wilfrid Laurier

University where her contract expires July 31, 1997.

Professor Mahant, Chair of the Political Science Department at Glendon, speaks highly of Marsden. "I was really impressed with her (Marsden). She follows through, does what she says, and is very good with people."

Although Marsden undoubtedly has the support of many people, there are those concerned about her status as the most highly paid university president in Ontario.

"In these times of fiscal responsibility and restraint, it is highly anachronistic to pay one person so much money", said one Glendon student.

# Glendon's Winter Carnival

## A week of thrills, chills and spills

Amber Phalen

The GCSU's annual Winter Carnival was a hit as Glendon students united for a week of fun and friendly competition. Different teams participated in various events from Thursday, January 23rd to following Thursday at the pub, the cafeteria and the Salon Garigue to promote school spirit.

The first event on the 23rd, the banner and cheer contest, was tied by team ProFane, representing Pro Tem, and the Café de la Terrasse and CKRG team, Les Eventuales Winners du Carnaval d'hiver. Later that evening, a retro pub was held and points given for team attendance and best retro costumes. The event was so popular that many people were turned away at the door due to fire regulations and over-crowding.

The International Studies Association hosted another pub night on the following Friday. Again, points were awarded for attendance by team members. Team members danced the night away to ethnically diverse music.

One of the highlights of the Carnival was the Olympics. Beginning in the quad, teams competed in the tug 'o' war. Due to the inclement weather, the events were moved into the cafeteria. The relay race proved to be very messy as teams were made to run to different stations and attempt to find LifeSavers in everything from flour to sauerkraut. Sunday was more relaxing as the residence Dons hosted

a brunch in the Bistro. Service was conducted by the Dons dressed in their pajamas. Attendance by the different team members resulted in additional points.

Later in the day, a pool and euchre tournament was held in the pub before the Super Bowl. The pool tourney was won by the Eventual Winners of the Winter Carnival. The euchre tournament was won by team Hot Chocolate.

The improv competition was held in the Salon Garigue on Monday the 27th. Teams were given 45 seconds to prepare a scene based on audience suggestions and 1 minute to perform it. Everyone seemed to have a great time laughing at their teammates antics.

The Drag King and Queen contest was a huge success in the cafeteria on Tuesday. Team members dressed in clothing of the opposite gender and strutted their stuff in a talent-show style performance. Team ProFane won, with the Pub-CKRG team coming in at a close second, and the Hot Chocolates in third.

Karaoke night on Wednesday showed the true musical talents of

Glendon students. The Don team, the Greasy Bleepers, won with their revamped rendition of an old popular tune from the movie Grease. Hot Chocolates placed second, with a tie for third between the Carpenters and ProFane.

The final wrap-up happened on Thursday the 30th with a Beach Pub and Scavenger Hunt. Team members showed up to the Pub dressed in their best beach attire for additional participation points. The scavenger hunt, which included items such as She-Ra dolls and acid washed jeans, kept all team members asking "Is it really possible to get a photo of

everyone on B3rd Wood sober at the same time?"

The Winter Carnival allowed the Glendon student body an opportunity to come out and have a good time and show their school spirit. Said Dawn Palin, one of the organizers from the GCSU, "We are thrilled for primarily two reasons: first, we had a wide range of participation, especially in off-campus teams. The Four Qs and ProFane, as well as other groups were comprised of

mostly off-campus students. Secondly, everyone seemed to have a really good time and different teams won different events."

Les Eventual Winners of Carnaval d'hiver took first place overall, Les Gorilles Chauves Sont Utiles, representing the GCSU won second place, and the four Qs took third. Stated Palin, after the winners were announced, "In hindsight, everyone did really well. All-in-all it was a huge success!"



photo: Patrick Joly The beautiful winners of the carnival d'hiver!

## Prochaine réunion de Pro Tem :

mardi 4 février à 18h30.

Pro Tem: room 117 Glendon Hall, 487-6736

Tuesday, February 4 at 6:30pm.

Next Pro Tem meeting:

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# Une victoire pour l'éducation franco-ontarienne!

Julie Arseneault

Le 13 janvier dernier, John Snobolen, ministre de l'Éducation et de la Formation de l'Ontario, annonçait le projet de loi qui reformera le monde de l'éducation dans les années à venir. De 125, le nombre de conseils scolaires passera à 55 dès le 1er janvier 1998. Au milieu de ces sombres prédictions, pourtant, une bonne nouvelle était annoncée: les Franco-ontariens auront enfin le contrôle de leur gestion scolaire.

La nouvelle est en effet passée inaperçue au milieu de l'indignation générale provoquée par les coupures désormais célèbres du gouvernement Harris. Or, la communauté franco-ontarienne revendiquait des conseils scolaires indépendants des conseils scolaires anglophones depuis des générations: une gestion de leurs écoles «par et pour les francophones». Ce droit leur avait d'ailleurs été reconnu par la Charte canadienne des droits et libertés en 1982. Il a toutefois fallu un autre 14 ans pour que le gouvernement ontarien leur accorde ce droit et, surtout, leur accorde les fonds qui leur permettront de survivre.

Au moment où 70 des 125 conseils scolaires anglophones actuels s'éteindront -et avec eux un nombre important de postes de conseillers scolaires- le système scolaire ontarien donnera naissance à 11 nouveaux conseils scolaires francophones.

Initialement quatre, deux catholiques et deux publics, les anciens conseils seront restructurés pour assurer l'arrivée de leurs 7 petits frères. Il y aura alors 4 conseils publics et 7 catholiques. Ce changement permettra vraisemblablement de se libérer des complications qu'entraînaient l'existence de 59 sections francophones dispersées dans autant de conseils scolaires anglophones. Il devrait en résulter une certaine cohésion qui profitera, on le souhaite, aux Franco-ontariens: ils pourront enfin travailler ensemble à leur avenir et à ceux de leurs enfants.

On se rappellera que leur lutte - non seulement pour obtenir les rênes de leur destinée en éducation, mais pour éviter l'assimilation- a été marquée par de multiples obstacles (voir l'encadré). Communauté francophone la plus nombreuse hors Québec, mais minorité malgré tout, les Franco-ontariens ont dû défendre

non seulement leur droit à étudier en français, mais aussi celui de recevoir un enseignement catholique. Une majorité de Franco-ontariens est en effet catholique. En cela, ils ont partagé avec la communauté catholique anglophone le même combat.

Aujourd'hui, cependant, le cœur est à la fête. Rémi Lessard, président de l'AFCSO (regroupement de conseils scolaires catholiques et publics) ne pouvait cacher son enthousiasme lors d'une conversation téléphonique tenue la semaine dernière. «C'est un moment historique», a-t-il lancé avec énergie. On pouvait d'ailleurs lire cet enthousiasme dans sa réponse faite à l'Honorable Noble Villeneuve, ministre de l'Agriculture et des Affaires francophones: «Une conviction m'habite: les défis à venir deviendront pour nous francophones une source de solidarité, et c'est cette

## Un bref historique de la lutte pour la gestion scolaire en Ontario français:

**1885:** L'instruction publique décrète l'usage de l'anglais dans l'enseignement. Les écoles françaises deviennent des écoles anglo-françaises.

**1915:** Règlement XVII: L'anglais est désormais, après la deuxième année, la seule langue de communication et d'instruction dans les écoles anglo-françaises.

**1950:** Commission Royale d'enquête sur l'Éducation en Ontario: La commission constate que l'enseignement en français n'a pas de statut approprié et qu'il est nécessaire de remédier à la situation.

**1986:** Projet de loi 75: Les Franco-ontariens obtiennent d'être représentés au sein de chaque conseil scolaire par une section de langue française.

**1995:** Groupe d'étude sur la réduction du nombre de Conseils scolaires en Ontario (rapport Sweeney).

solidarité qui nous permettra d'assurer la qualité et l'avenir de l'éducation de langue française en Ontario. »

L'heure est donc à la réjouissance. C'est le repos des guerriers, le sourire des amnésés. Pourtant, le discours des franco-ontariens est ponctué de

«si» et de verbes au conditionnel: la méfiance est une maladie héréditaire. Peut-être guériront-ils bientôt... Harris n'a pas l'habitude de reculer! Levasseur, Gilles, Le statut juridique du français en Ontario, Les presses de l'Université d'Ottawa, 1993, 272p.

## Semaine de lecture abolie: L'AÉCG forme une coalition

Patrick Joly

L'Association des étudiants du Collège Glendon (A.E.C.G.) a entamé, mercredi dernier, une nouvelle stratégie pour faire ré-instaurer la semaine de lecture d'automne à Glendon, révoquée par le Sénat en octobre.

En s'associant avec d'autres collèges de York, qui auraient semble-t-il leur propres doléances envers l'instance universitaire, l'AÉCG compte multiplier les efforts pour faire plier le Sénat.

À une réunion du *Constituency Committee* (comité qui regroupe les conseils étudiants des autres collèges) mercredi, l'AÉCG a demandé l'appui des autres collèges dans sa lutte. Plusieurs de ces derniers ont déjà été affecté par d'autres mesures du Sénat, telles que la taxe de 20% sur la vente de boissons alcoolisées imposée aux pubs et les droits à payer pour l'utilisation des noms relatifs au collèges lors des semaines d'orientation et autres activités. Tous espèrent donc faire front commun pour pousser l'administration à réévaluer ces questions.

« Pour Glendon, il serait impensable de faire pression seuls envers l'administration » a indiqué Dawn Palin, présidente de l'AÉCG. « Il y a eu une succession de mesures non démocratiques imposées par le Sénat contre l'ensemble des collèges de York. En formant une coalition, nous avons davantage de chances de réussir. »

Malgré une recommandation du conseil de la Faculté de Glendon et un référendum étudiant (où ces derniers se sont prononcés à 91% en faveur de la semaine de lecture), le

Sénat prétend toujours que l'harmonisation du calendrier universitaire a été effectuée dans l'intérêt des étudiants.

Jayson Chizick, porte-parole du *Constituency Committee* et vice-président aux Affaires universitaires de la Fédération des étudiants de York, croit pour sa part que la stratégie la plus efficace serait de revendiquer une semaine de lecture pour l'ensemble de l'université: « Il y a longtemps qu'une semaine de lecture à l'automne aurait dû être instaurée. Je crois que l'on pourrait réussir à convaincre les membres du Sénat si on proposait de faire débiter les classes une semaine plus tôt en septembre, ce qui maintiendrait toujours l'harmonisation. »

Les présidents des divers conseils étudiants de York espèrent donc présenter leur cause à la prochaine réunion du Sénat qui, ironiquement, aura lieu à la fin février, au beau milieu de la semaine de lecture. Il est toutefois improbable que cet enjeu figure à l'ordre du jour de la prochaine réunion car celui-ci sera déterminé par les membres exécutifs dès cette semaine. « Il ne serait pas vraiment approprié de tenter de s'imposer à la réunion de février » poursuivit Chizick.

Il faudra donc attendre plusieurs mois avant de voir le dossier progresser de façon significative.

## Ondaatje, hôte d'une deuxième conférence

Panayiota Zotalis

Les affiches qui sont placardées dans les couloirs de Glendon ne sont pour moi que des tâches de couleur. Il est possible de penser que leur rôle ne soit que de cacher le plâtre qui pourrait être un peu terne et décoloré. Mais, au-delà de tout ça, lorsque je me promène sur le campus et que je passe devant les tableaux d'affichage, je lis les annonces avec curiosité parce qu'elles existent tout simplement.

Un jour, quelque chose m'a frappée. C'était le nom de quelqu'un dont nous parlons couramment dans les médias: Michael Ondaatje. Il était impossible de le manquer. Après une lecture rapide, j'ai pu y apprendre ceci: Michael Ondaatje sera l'hôte du séminaire annuel des arts créatifs de Glendon qui aura lieu le mercredi 22 janvier.

Ce qui m'a impressionnée, c'est que le séminaire n'était pas consacré à Monsieur Ondaatje lui-même, mais plutôt à deux écrivaines, Rosemary Sullivan et Stevie Cameron.

La première interlocutrice, Rosemary Sullivan, a écrit deux romans qui racontaient les histoires de deux femmes canadiennes. Sullivan a voulu comprendre la vie de ces deux femmes et en partager la richesse et la puissance avec ses lecteurs.

La deuxième interlocutrice, Stevie Cameron, est née à Victoria, Colombie-Britannique. Étonnamment, à l'âge de vingt et un ans, Cameron est devenue espionne à Ottawa. Elle avait été informée qu'elle serait obligée d'écrire des rapports pour la police, mais ignorait

qu'elle ferait de l'espionnage. Après avoir occupé divers emplois, elle s'est vue offrir un poste de chroniqueur de la section cuisine de la revue *Châtelaine*.

Puis, le journal *Star* lui a demandé de devenir rédactrice en chef de la section cuisine. Elle faisait désormais partie du monde de l'écriture. Suivirent six années d'expérience comme écrivain à la section du style de vie à Ottawa, puis

comme journaliste politique pour le *Globe and Mail*. C'est ainsi qu'elle a commencé à écrire des articles sur Brian Mulroney qui l'ont amenée à écrire sa biographie.

Cette expérience n'en fut pas une bonne pour elle. Sa vie a malheureusement changé. Quand sa biographie a été publiée, Mulroney a engagé des agents de sécurité pour suivre Stevie Cameron. Elle est maintenant prudente lorsqu'elle parle en public puisqu'elle n'est pas libre de révéler trop d'information privée sur Mulroney.

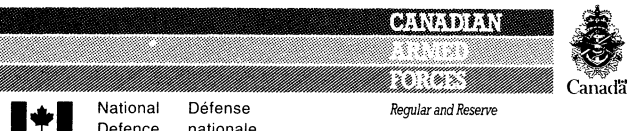
Ce fut donc une conférence riche en information et propice à découvrir deux de nos écrivaines canadiennes.

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Chad Luff

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# CO- Fail-out rates lower in residence, study says

Chad Luff

ST. JOHN'S, Nfld. (CUP) — Many people view life in a university residence as a never ending orgy of toga parties and drinking games leading to countless late nights leaning over a toilet bowl in a cold sweat losing touch while finding religion.

But researchers at Memorial University could soon replace that image with one of late-night study sessions and high grades.

A study by the university's department of student services shows students living in residence are 15 per cent less likely to drop out of university over a two year period than those living in apartments, and 10 per cent less likely than those still living at home. Brian Johnston, Memorial's director of student housing, cautions the study is still in the preliminary stages and "too much should not be read into it." But he did say the early results are a good argument against the common misconception that residence students do poorly in school.

Johnston credits many of the services, such as house computers,

academic advisors and house tutors for the success of residence, but acknowledges the negative aspect of the intense social atmosphere.

"Going to university is about getting a total education. Part of that education is growing up, learning to live with other people, learning to accept differences, compromise and learning to have fun," he said.

"We promote academics, but at that age you should be having fun."

Johnston does admit, however, some students aren't suited for residence life.

"Residence isn't for everybody," he said. "Ninety per cent of our students have never shared a room with anyone and that is a major adjustment."

Dave Piercy, a student and academic advisor in Burke house, a

co-ed residence, is a firm believer in the benefits of residence life.

"To come in here, into this atmosphere, helps [students] much more than it is a hindrance," he said.

"A lot of the residents have already gone through their first year and know exactly what it feels like to be shoved into this sort of environment from high school to university," Piercy said, adding the information and peer support provided to first year students is invaluable.

As well, he said, first-year students are not always aware of how much work a university student must do, and outside of residence, they don't have the example of people studying all around them.

"When people talk about (residence life), they talk about the big parties . . . but they're talking about 10, maybe 15 years ago. That's not to say there's not a social atmosphere in (residence), but I think it's a healthy one."

# Universities and colleges team up to grant joint degrees

Rachel Furey

OTTAWA (CUP) — The line between Ontario's universities and colleges is starting to blur with a series of joint programs for students aimed at combining elements from each type of institution.

Funding for 15 advanced training projects — degrees gained from studying at partnered colleges and universities — was announced by Ontario's College-University Consortium Council last month.

The projects, which include four joint university and college nursing programs and an accounting program involving Laurentian University, the University of Windsor and all of the province's 25 colleges, emphasize cooperation between the two types of postsecondary institutions.

The new joint projects marks the first time universities and colleges are cooperating at such a scale at the provincial level to offer combined degrees. While universities have traditionally focused on providing analytical skills, colleges are oriented more towards job-skills.

Tim Easley, College-University Consortium Council co-chair and president of Lambton College in Sarnia, says the projects' goal is to give students easy access to the different types of instruction provided at colleges and universities.

"We want fixed links between [the two postsecondary] islands."

The projects' \$812,300 bill is being footed by the provincial Ministry of Education and Training.

Easley says the government and the council suspect money and time is being wasted in the present system when students switching from one type of school to another aren't able to transfer their credits and end up repeating certain courses.

Vicky Smallman, spokesperson for the Canadian Federation of Students, says she is not convinced the joint projects are the best way to improve Ontario's postsecondary system.

Smallman says universities are becoming training grounds for the workforce and moving away from their tradition role as "institutions of higher learning." She says that if the current trend continues, academic priorities will be set by the needs of the marketplace rather than society's needs.

"Universities and colleges may not support other programs that meet the needs of society like community development and social work," said Smallman.

David Marshall, president of Nipissing University, admits that by implementing such projects, there is a danger of both types of institution losing their focus.

"[The projects] explore the boundaries and edges between the college and university experience," said Marshall. "By working together we can let the college do what it does best and the university do what it does best. [It is] critical for both to retain a unique identity."

The shift to focus on collaboration between colleges and universities has been in the works for a number of years. A 1990 review of the mandate of Ontario's Colleges of Applied Arts and Technology prompted the government to establish a Task Force on Advanced

Training.

The task force reported to the government in 1993, and recommended the government eliminate barriers to credit transfer between different types of postsecondary institutions and the establishment of an Ontario Institute for Advanced Training.

Ontario is not the only province working to promote joint post-secondary education programs. The Maritime Provinces Education Commission issues guidelines last November to help universities and colleges create similar joint programs. Already, St. Thomas University and the Community College of New Brunswick jointly offer an applied degree program.

# Once obscure aboriginal leader now hero of partition movement

M-J Milloy

MONTREAL (CUP) — Quebec cannot expect to separate and take the Cree Nation with it.

That was the unequivocal message the Grand Chief of the James Bay Cree, Matthew Coon Come, gave this week to an enthusiastic crowd of over two hundred at a panel discussion on Quebec's borders after separation.

"No other people but the Cree will decide our future affiliation. We will not be passed from owner to owner like cattle in a field," he said.

The Cree Nation has always been self-governing, and the days are gone when Cree territory could be assigned to one or other provincial power without their consent, Coon Come said.

"In 1763, in 1898, this land was transferred with the stroke of the pen, without our knowledge," said Coon Come.

"When I told my father-in-law that his hunting territory was transferred by the King, he said to me 'but how, he has never been to this land?'"

"Those things will never happen again."

This was not the first time that Coon Come has made such strong statements — he's been saying exactly the same thing since the Cree held their own referendum on their future, just days before the last provincial vote on sovereignty. Over 95% of Cree voted to remain in Canada in the event of a 'yes' vote in the Quebec referendum.

But what has changed since then is Coon Come's popularity amongst Montreal Anglophones who seek to keep English speaking regions of the province in Canada in the event of Quebec independence.

Coon Come has gone from being a relatively obscure aboriginal leader

to a hero among many in the partition movement, for his clear and unequivocal stance against the sovereigntist government of Lucien Bouchard.

The Grand Chief has also recently come in for praise from another unlikely source — Diane Francis, the editor of the Financial Post. In her recent book on the partition movement, she devoted an entire chapter to the Cree referendum.

A clear example of the high place many partitionist hold Coon Come came at the beginning of the evening, as the event's organiser rose to introduce the Grand Chief.

"Mr Coon Come, during the last referendum, you and the Crees stood alone. I can promise you that you will never stand alone again," said Steven Pinkus, the enthusiastic moderator of the panel discussion.

During the course of his speech, Coon Come attacked the PQ's respect for democracy — a favourite targets of partitionist leaders.

"They cite the exercise of democracy as sufficient to separate Quebec from Canada, but they deny the democracy of the Cree," he said.

The Quebec government refused to recognise the validity of the Cree vote, saying that only a province-wide referendum had the authority to determine the future of any and all of the province.

Although many of Coon Come's speech was punctuated with strong applause from the crowd, he made it clear that he was fighting not for Canada, as many partitionist seem to believe, but for Cree sovereignty.

"I'm not opposed to Quebec separating, as long as Cree lands and resources are not included," he said.

Marc Lalonde, a former high-ranking Trudeau cabinet-member and another speaker on the panel, agreed that the legal and political situations of the Cree and the English in Quebec are fundamentally different.

The Cree's right to decide their own future is "unimpeachable and unassailable," according to Lalonde.

"The federal government has a legal responsibility after a 'yes' vote to defend aboriginal rights," he said.

But Lalonde wasn't so clearly spoken when it came to assessing the English community's chances of remaining in Canada.

"The situation would be anarchic, a case of anything goes," he said.

There would only be a clear-cut legal case for partition if the Quebec government unilaterally declared independence, Lalonde said.

Lalonde refused to identify himself as a partitionist, saying only that he believed that "the Francophone minority in North America is better served now and in the future as part of Canada."

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# Eating disorders still common

Simona Rabinovitch

**MONTREAL (CUP) — Twenty-year-old Cynthia is on her diet again. Her consciousness of the subtle changes in her body enables her to guess her weight to the precise ounce without even stepping on the scale. A university student who works part-time at a health club, Cynthia has been obsessed with her weight since she was 17.**

"I've gone through a hard time in my life lately, and I'm an emotional eater, so I've been eating like a pig and exercising less," she says over a supper of roasted potatoes and egg white soufflé. "If I don't exercise, I feel fat and guilty."

At 5'3 and 120 pounds, Cynthia's fit physique is the envy of many sweaty bodies at the gym. Her brown eyes expose her defeat as she describes the daily battle she wages against her own body. In a voice that is almost a whisper, she admits that her body obsession rules her life.

Body dysphoria is an attitude disorder that affects millions of women and girls in Western society. The term body dysphoria is used to describe a woman's badly distorted view of her body. It is a warning sign for eating disorders, but more significantly, it indicates a harmful self-destructive and disempowering attitude.

Beauty obsession eats away at a woman's sense of self-esteem, and experts agree that poor self-esteem lies at the heart of most eating

identity, which includes the obsessive concern with appearance, is pathological," says Gilday in a recent issue of Images magazine.

This explains why more women than men develop anorexia and bulimia. Montreal dietitian Terry Dimitratos claims the binge-and-purge-cycle begins with dieting. Even women who are not overweight diet, for fear of becoming fat.

All this obsessive weight loss effort leads women to associate self-esteem with deprivation.

Because we are expected to be paranoid about the way we look, many women who have crossed the line from obsession into dysphoria don't even realize they have a problem. "I feel fat" has become a litany of womanhood. The smaller the jeans, the greater the soul.

Not only is the longing for razor-sharp curves disempowering, for most women it is simply mission impossible. Less than five per cent of women are capable of achieving the glorified bodies of super models without exercising for hours and eating little more than a few celery sticks each day, according to Dimitratos.

"Since most of us compare ourselves to an unattainable ideal, we feel we're not good enough," says Dimitratos. "We need to start accepting ourselves for who we are."

Because she hasn't starved herself in "almost two years," Cynthia feels that she has finally overcome the eating disorder that has twice caused her to try to vomit.

"It didn't work," she says flatly.

their physical imperfections, seed of self-loathing is planted early in life. A study by the Dairy Bureau of Canada revealed that 30 per cent of nine-year-old girls and an overwhelming 80 per cent of 12-year-old girls think they should be thinner.

Nine per cent of those pre-teens are anorexic.

Nutritionist Lisa Dupereau of the Montreal Children's Hospital works closely with children who are suffering from eating disorders. She says she often treats children showing symptoms of anorexia or bulimia.

By identifying the unhealthy mental attitude at the root of

cause of depression, the film, I know tremendous was intelligence," she

Controversial Naomi Wolf argues women come to society plays on the of physical self-keep them down

In her best-selling Myth, Wolf explains beauty backlash moving on to the feminist movement

But don't despair us that more and finding power sources other than scale.

According to more than half

## Body

by Kelli I

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Often beautiful innocent model. we are supposed encourage us to our hair, record attempt to be the of beauty. After equal power?

We all are this. It doesn't out. We know Cosmopolitan. We know what chest will look expect it to be even though we us still feel the these expectations

The sad part harmful image changing. How age we are able and happy with about the your

My friend years old) and bed reading focused on etiology make boys I verbally question image, recognize the page is "beautiful". the fact that no

**"A study by the Dairy Bureau of Canada revealed that 30 per cent of nine-year-old girls and an overwhelming 80 per cent of 12-year-old girls think they should be thinner. Nine per cent of those pre-teens are anorexic..."**

disorders.

Director Katherine Gilday's film, "The Famine Within," shows how women's obsession with beauty erodes their inner sense of power.

"Woman's so-called normal

Ode to Calvin Klein

They got me. Again. They make clothes. Money. Bodies. They make up peoples' mind.

Everyone I know buys into that. Except a few. They will get you. Again. And again.

Until one fine day, you make their profit your values. Go. Go ahead. Buy into it.

You don't want to be different. Wouldn't want to insult Calvin by not fitting into his wallet.

-AI

Seeing herself in the bathroom mirror with her polished fingernail rammed down her throat shocked Cynthia into reality. "Now I know there are other things in life, like family and career, that are more important than my weight."

For women who are obsessed with

eating disorder, Dupereau is able to stop the cycle of self-hatred before it manifests itself in physical symptoms.

Lack of self-esteem also leads to the numbing of women's passion and aggression, which is identified by Gilday as a major

February 2-8, 1997

# still common among women

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cause of depression. "When I did the film, I kept seeing this tremendous waste of talent and intelligence," she says.

Controversial feminist author Naomi Wolf argues that the closer women come to power, the more society plays on their vulnerabilities of physical self-consciousness to keep them down.

In her bestseller, *The Beauty Myth*, Wolf explains how the beauty backlash prevents us from moving on to the next phase of the feminist movement.

But don't despair: Wolf reminds us that more and more, women are finding power and freedom in sources other than the bathroom scale.

According to 1991 statistics, more than half of Canadians are

women. Wolf says this statistic makes women potentially unstoppable. So why do so many women feel like a minority?

Throughout history, men have traditionally been recognized for their skills and achievements, while women have been recognized for their physical beauty, says Dimitratos, who acknowledges that the female standard of beauty has been somewhat self-imposed.

Beautiful, brilliant young women are plagued by self-hatred because they cannot remodel themselves according to a new set of blueprints. Ironically, this insecurity becomes a self-fulfilling prophecy.

Self-esteem is reduced to nothing. Feelings of powerlessness and worthlessness prevail.

Women themselves are collectively to blame for succumbing to media messages. It's easy to point a finger at everyone else for their own dysfunctions: the media, men, mothers, fathers.

By refusing to accept responsibility for their own detriments and, consequently, for their own self-improvement, women are perceiving themselves as passive participants in their own lives. This kind of thinking kicks women in the face as hard as beauty obsession.

From Betty Boop to Kate Moss, unrealistic body images have been around for a long time. How can women suddenly decide to ignore the media and convince themselves that their self-worth need not be connected to the way they look?

**"All healthy bodies are uniquely beautiful. Instead of showing off their pouty red mouths, women should flaunt their sharp, witty tongues."**

The answer is by accepting that physical appearance is just a small part of female identity. All healthy bodies are uniquely beautiful. Instead of showing off their pouty red mouths, women should flaunt their sharp, witty tongues. Taking responsibility for body obsession and eating disorders is the only way to prevent them.

The key to overcoming this obsession is for women to make love to their self-esteem. Not the shallow, inconsistent self-esteem that comes from beauty, but a deeper self-love that sticks around the morning after.

With true self-esteem comes the strength to act and speak aggressively, the confidence to resist seductive media images, and the power to initiate change.

## Body and Soul

by Kelli Dilworth

Women's  
Voices

**By the time we are in university, our bodies have likely finished growing and we must accept ourselves as who we are. Obviously, this is much harder than it sounds, especially when images of so-called normal people are plastered all around us.**

Often beautiful, tall, exotic, innocent models who represent who we are supposed to be subliminally encourage us to diet, exercise, dye our hair, reconstruct our face in attempt to be this connotated symbol of beauty. After all, doesn't beauty equal power?

We all are probably aware of this. It doesn't take me to point it out. We know what the model in *Cosmopolitan* is going to look like. We know what the action hero's chest will look like. In fact, we expect it to be a certain way. But even though we are aware, many of us still feel the pressure to live up to these expectations.

The sad part for me is that these harmful images don't seem to be changing. Hopefully, by an adult age we are able to be comfortable and happy with ourselves. But what about the younger generation?

My friend Amanda (she is 12 years old) and I were sitting on her bed reading magazines, which focused on etiquette and fashion to make boys like you. Amanda verbally questioned the model's image, recognizing that the girl on the page is extraordinarily "beautiful". Amanda recognized the fact that not everyone looks like

this model (or has a make-up artist and friendly lights).

Later on that day, when we were getting ready to go to her skating lessons, she asked me to help pick out an outfit. Every one I chose was unsuitable. They made her too fat, too short, too pretty, too grungy, too chunky, etc. Too easy? She is 12!

Even though she was aware of the high standards thrown out to her by the media, everything on her body seemed to be flawed. I believe this is happening all over the place. We are constantly re-evaluating, reconstructing and revising our outer image.

Every person has their own perception of beautiful and this differs with culture, age, ability, race, sexual orientation... Sometimes being aware of the stereotypes and images that surround us is not enough. Wouldn't it be nice if, when we looked in the mirror, we could truly smile?

### Suggested Readings:

- The Beauty Myth*, Naomi Wolf
- Beauty Secrets*, Wendy Chapkis
- Fat is a Feminist Issue*, Susie Orbach
- Imprinting Out Image*, Drieder and Gray, eds.

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## perspectives

# Why do I wear green?

## A look at one Glendonite's reason to join the Militia

Allan Best

A few weeks ago I happened to stumble into, as opposed to out of, pub after a long day at work. I ordered some food and was minding my own business when a Frosh came up to me and asked, quite innocently, "Why are you wearing those clothes?"

She was referring to my combat uniform and since I get asked the question a lot I didn't mind explaining that it was part of my job. I suppose this stirred some interest in her as her next question was more specific, "Well, what do you do in the army?" Ah, now that's a little harder to explain.

For those of you that don't know me, my name is Allan Best and I'm a fourth year History Major here at Glendon. I also happen to be a member of the Canadian Armed Forces Primary Reserve, or the Militia, a branch of the military that is designed to provide additional troops to our standing forces in time of need. Well, okay, that's great Allan, but what the hell does that mean? To fully understand what the Militia is, and why I chose to be a part of it, perhaps a brief history is in order.

The Militia is the oldest active form of military organization in Canada and was completely born and raised in this country. In other words, it is not a spin off from existing British units which were stationed here up until the mid 1800s.

The Militia's purpose was to provide soldiers for the defence of our newly established Confederation, mainly from our neighbours to the south. However, after the South African Boer War, that function changed. Regular army units, RegForce for short, made up of full time soldiers were organized and altered the Militia's role from front line defence to one of a strategic reserve. In other words, the Militia provides soldiers in time of crisis. They did this with determination in two world wars, as well as in Korea, and today Militia members continue to

serve with distinction alongside their Reg-Force counterparts on various UN missions throughout the world.

With the history side of things out of the way, a brief description of our military is now necessary.

Canada is not a major world power, nor should we try to be. As a result, our standing army is a small, highly trained fighting force that can fit inside Maple Leaf Gardens (about 20,000 troops). In fact, Canada does not even have an Army, or Air Force or Navy for that matter. After 1968, all three services were amalgamated into a single entity known today as



the Canadian Armed Forces. The Army, the branch that I belong too, is actually called Mobile Command. Along with Air and Maritime Command, the Canadian Forces have four main functions: 1) Provide

troops for our NATO commitments, (the organization currently overseeing the cease fire agreements in the former Yugoslavia); 2) Assist in the defence of North America through NORAD; 3) Provide Aid to Civil Power, a fancy word for civil control and disaster relief as in the case of last year's floods in Quebec; 4) Provide troops to the United

Nations for peacekeeping duty.

Contrary to what Hollywood may depict, the modern army is not a bunch of "baby killers". We're human beings just like everyone else, and like regular society we make mistakes too. Unlike regular society, however, when a severe mistake is committed (as in the case of the four convicted soldiers sent to Somalia) the full weight of military justice comes down hard. Believe me, murder is tolerated even less in the military than it is in everyday life. As a soldier our primary purpose is to protect the innocent, not betray them. It is something that is instilled in us right from the beginning. Hell, when I finished my Basic Training course I could almost recite the Geneva Convention backwards. After all, "we're the good guys."

As far as my role within the Reserves is concerned, it goes back to when I was a Frosh and needed a job. I joined the Militia in 1993 because some recruiter told me the military would help pay my way through school and I only had to work one weekend a month. Sure, why not? I finished my GMTC, General Military Training Course or QL2 (boot camp), in the summer of 1993 with my first assignment being to play a World War II soldier for the CBC's remake of the invasion of Dieppe. Not exactly what I had expected from the army but after QL2 it was a blast. That fall I returned to Toronto and was attached to my current unit: the 48th Highlanders of Canada. A light infantry regiment, it is part of 22 Brigade, Land Forces Central Area. Confused yet? I'll explain the organizational details later.

In the summer of 1995 I was posted to Canadian Forces Base (CFB) Petawawa to do a six week QL3 infantry course. It was run by 3 Commandos of the former Airborne Regiment, and to be honest it was the hardest thing I've ever

done. At any rate, I passed and came back to Toronto in the Fall with \$3000 to show for it. Last winter I took a QL4 infantry comms course (radios and the like) and in June I was promoted to the rank of Corporal. I'm now a section commander and therefore responsible for the well being of eight of my fellow soldiers, along with myself. The men and women I work with are a lot of fun, and the money is good which is what has kept me in this long. Besides, as a member of the Highland Regiment our dress uniforms include a kilt.

Within the Militia one can find all the regular trades that are offered on the civilian market. Dentistry, Financial Clerk, Administration etc. are all available as professions along with the more traditional trades of infantry, armoured or artillery. In terms of what the training consists of, on weekends or during the summer, depends on your unit. As a light infantry regiment, for example, the 48th must be able to provide a full strength rifle company, about 120 troops, to the Reg Force in time of need. Therefore, our training mirrors that of our full-time colleagues. Section, Platoon, Company and Battalion attacks are rehearsed as well as Defensive Operations, Aid to Civil Power, NBCD (Nuclear Biological Chemical Defence), First Aid, CPR, Heliborne Operations, Patrols, Ambushes and FIBUA (Fighting In Built Up Areas).

Due to the Forces experiences in Bosnia and Croatia over the last three years, we are currently embarking on a new FIBUA training cycle that will see us deploying to northern Florida for ten days in March to practice on an American FIBUA site. The training is hard but rewarding and one is able to travel, well somewhat (a base in the States looks just like a base in Canada, minus the snow).

I've been in the Militia for four years now and will probably stay in until I'm done school, since in the Reserves you can quit whenever you want. I've applied for graduate studies and, as a result, have the opportunity to apply for the National Defence MA Scholarship, another small bonus of being in the Militia.

I suppose the final question is, "Do I like what I do?" It can be hard at times, especially when dealing with certain opinions held by the public. I've been called names and had stuff thrown at me. "Murderer" and "fascist" are two common phrases people often feel the need to express on my way to work. Its their right - the freedom to say and do what they want, and that does mean a lot to me. The old notions of Queen and Country died with the 60s but I still believe in a sense of justice. I may not agree with what you have to say but I'm potentially in a position to die for your right to say it.

Is that what it's all about? Yeah, I guess so. When we deployed to

(continued on page 11)

## How going to the movies supports Mike Harris

Beth Lord

As if it weren't bad enough that the Ontario government has made enormous cuts to unemployment insurance, social services and education in the name of saving money, a number of corporations have decided to follow suit by prioritizing cash flow above the needs of real, live human beings.

Cineplex Odeon is one such company, which has locked out Southern Ontario projectionists who refused to take an 80% pay cut several months ago. The projectionists have been protesting, vocally, ever since.

And yet nobody notices; or if they do notice, they don't care. Movie-goers march past demonstrators into the theatres and guiltlessly consume 4 hours of Hamlet screened by a scab worker. Students who marched in protests against Mike Harris in October have now decided that seeing movies is more important to them than the well-being of the people who make movie-watching possible. Their political posturing is revealed in this disregard for any human life beyond themselves: every person who walks into a Cineplex Odeon theatre is, albeit unknowingly, adopting the Mike Harris mindset.

The Mike Harris mindset is one that puts money before people, and self-gratification before helping others. It is what drives the common sense revolution. It is what drives a

corporation like Cineplex Odeon to cut its workers' salaries by 80% in a single blow (this figure has since been modified due to talks with the union, but no settlement has been reached). By going into Cineplex Odeon theatres, you are supporting this mindset. I don't care if nobody was picketing when you happened to go. I don't care if you had free tickets. I don't care if you didn't buy popcorn. Support is not only monetary; your physical presence is in itself supportive, just as it was at the anti-Harris rallies in October. You cannot support both without a contradiction.

This article is aimed, perhaps obviously, at those left-leaning individuals (many of whom are my friends) who think they can excuse themselves for breaking picket lines to see films because politics can't stand in the way of art. The absurdity of this justification is glaringly obvious, especially in a year which has seen the demise of Coach House Press and the decimation of the CBC as a result of Conservative funding cutbacks, as well as the restriction of

Canadian magazine publication in the World Trade Organization's latest attempt to appease the US Department of Culture. Politics and art are not separable entities; they affect one another in innumerable ways.

But aside from all that, one needn't forgo movies in order to support the strikers. Toronto is a very big city with a lot of movie theatres, at least half of which are not owned by Cineplex. Go to Famous Players, or go to rep cinemas. As hard as it is to give up the Carlton, the films that you miss by being politically responsible will be rentable on video in three months' time. You save money that way too.

If there are any right-leaning individuals who have read this far, I imagine that it's futile to try to explain to you why projectionists deserve their \$21 an hour and why breaking picket lines is both disrespectful and wrong. Here's a constructive activity for you: stop going to movies for a while. Try depriving yourself of something that you like until a settlement has been reached between the management and the projectionists. Maybe then you'll see what it must be like to get an 80% wage cut and not to be able to afford those

luxuries.

Helen Juvonen

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Jane Gorley

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# Theatre Review: Wounds to the Face I'm Not Rappaport

Jane Gorley

Walter Matthau and Ozzie Davis star in this pleasant little film based on the play by Herb Gardner, who also wrote and directed this big-screen version. Matthau and Davis play two elderly troublemakers who hang around in Central Park all day enjoying their old age.

Davis is Midge, a building superintendent who knows that his working days are numbered because of his worsening vision due to glaucoma. He stays in the park to avoid his boss, who he knows wants to let him go.

It is on Midge's favorite bench that he meets Nat, (Matthau), who

Matthau is incredibly vital and both men give hearty performances. The supporting cast is weak, however, with Craig T. Nelson, ("Coach"), as a cowboy drug dealer and Martha Plimpton as the object of the octogenarians' affections.

The scenes with the two men are great but the strength of the story



Matthau is as charming as ever as Nat in *I'm Not Rappaport* photos: Adger W. Cowans

frustrates him by telling him autobiographical tall tales that become increasingly incredulous. Although Midge claims to want nothing more than to be left alone, Nat refuses, preferring to amuse himself by interfering at any chance he gets.

In one hilarious scene, Nat convinces Midge to smoke a joint, (government-issued, for the glaucoma), before his meeting with his boss. The two men have a blast on the merry-go-round as they ride out their buzz.

wanes as they meet other characters and venture out of the park. This could have been avoided had the editors been more liberal with their cutting and the film been shortened, as it tends to drag. I mistakenly anticipated the ending several times, and the film would have been more enjoyable had it ended earlier.

For fans of Matthau and Davis and those who prefer a film with a slower pace than most, *I'm Not Rappaport* is touching and cute. It would be a good film to take your grandmother to.

two weeks ago Theatre Glendon showcased the Canadian premiere of Howard Barker's play *Wounds to the Face*. The production, directed by Glendon student Clarissa DeYoung, was thought provoking and sometimes disturbing, but somewhat uneven.

The play begins with a woman at a mirror (Kimberley Radmacher), overacting. The best performances often came about without dialogue. James Anderson as the Soldier was able to rouse pity with a simple hand movement and Meagan Ross did some of her best acting in her last scene, blindfolded and silent. This

**...we are judged by our faces. If yours isn't beautiful, or even if it is, you will be condemned for it.**

emphasized the difficulty of the text itself. However, when the actors did connect to the text the results were amazing. Steve Tidy had some excellent moments as the Surgeon, and Mary Roussos finally got to shine as the Woman with Parasol.

Two of the best scenes in the production were those involving the terrorist and the emperor. These successfully combined comedy and horror - letting us laugh and then making us cringe. This was mainly due to Mark Hemphill whose performances as both characters moved from humour to pathos to anger and back again, without ever missing a beat.

The most impressive element of

the production was that of the Doubles - two women who fight over the possession of a face. Credit is due to DeYoung who avoided the obvious humour (the actors look nothing alike) and instead went for the throat - literally. The scene derived its intensity in part from Erik Buchanan's excellent fight choreography and in part from its performers, especially Stephanie Sleightholm, whose viciousness drove the scene.

Despite these stunning moments the show lacked momentum. The pacing and energy were on and off and the ending was both inconclusive and incomprehensible. I'll concede that Barker has written a next-to-impossible ending - the woman is supposed to turn into a gargoyle - but DeYoung failed to find a thematic equivalent.

In all, the play's message (if indeed there is one) is bleak and pessimistic - we are judged by our faces. If yours isn't beautiful, or even if it is, you will be condemned for it. The production's lack of humour only underlined this idea. By disregarding many potentially comedic moments, DeYoung created a unifying tone, but by taking itself so seriously, the production failed to question or even comment on the text. It instead bought into the assumption that the face is all important. From this I can only conclude that there is no escape from the face, or from society's judgment of it.

## Fierce Creatures is a poor imitation of Wanda

Jane Gorley

The cast of *A Fish Called Wanda* has reunited to make a second attempt at the success that they achieved in 1988 with *Fierce Creatures*. This "an equal, not a sequel", according to Kevin Kline, who won the Best Supporting Actor Oscar for his role in *A Fish Called Wanda*. Unfortunately, *Fierce Creatures* comes nowhere near to matching its predecessor on any level.

The story, which was co-written by John Cleese and Iain Johnstone, finds the ensemble gathered at a London zoo, with the rude and ruthless Rod McCain, (Kline), threatening to shut it down unless the revenue increases. Rollo Lee, (John Cleese), has been hired to manage the zoo, and his plan to inflate attendance at the zoo involves increasing the threat of violence by maintaining a "fierce animal" policy, where only animals that have an aura of danger can remain. The keepers, including Michael Palin as the entomologist Bugsy, are dismayed at the idea of getting rid of their charges, and chaos ensues. In comes Willa Weston, (Jamie Lee Curtis), American business woman, to set things straight. She is accompanied by Vince McCain, (Kline again), sex-crazed idiot son of Rod.

The far-fetched storyline that

was charming in *Wanda* becomes ludicrous in *Fierce Creatures*. The characters have no redeeming qualities, and are simply poor-quality carbon copies of the roles they played in *Wanda*. Cleese's awkward charm

has become bumbling foolishness, and Kline's greasy charisma has become vulgarity. Palin's endearing stutter is replaced by non-stop talking and Curtis's clumsy sexiness has disappeared.

The rare funny moments are completely overshadowed by the toilet humour that dominates the script. The Freudian slips and accidental breast-fondling get tiresome quickly, and the slapstick humour is unbearably predictable. In one scene, Rollo, Bugsy and a voluptuous keeper are hiding in a closet in Rod McCain's hotel-room. Obviously Bugsy's pet tarantula gets lost, and they must strip down to their underwear just in case it's hiding in their clothes. One can easily guess where this scenario leads.

A major problem in editing due to reshoots adds to the poor quality of the film. The ending was changed because of unfavourable audience reaction, but the cast was not available to reshoot until 8 months after the original filming. Several scenes are obviously overdubbed to compensate for plot changes, which is very distracting. And the pace of the final scene is greatly accelerated compared to the rest of the film.

Fans of the cast of *Fierce Creatures* expecting to be entertained would be better off staying home and renting *Wanda*, because this reunion is a major disappointment.



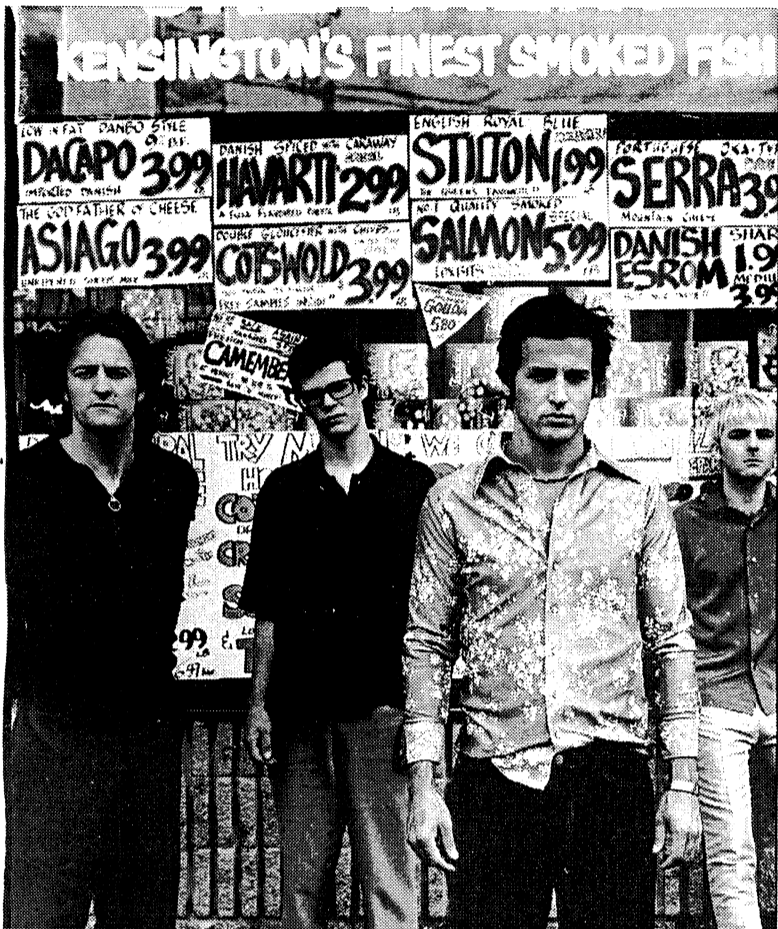
Michael Palin, John Cleese, Jamie Lee Curtis and Kevin Kline can't make *Fierce Creatures* fly.

# arts

## Our Lady Peace's new album is quite Clumsy

Amber Phalen

Okay, two words: Clumsy sucks. Well, I guess I can't say that too quickly.



Our Lady Peace

photo by Kevin Westenberg

The first song "Superman's Dead" isn't too bad. In fact, most of the album is semi-tolerable. But like any music that a person can barely stand, it all begins to sound the same after about the third song. I found that most of the time I was hitting the stop button on the CD player by about the fifth song full of whiny lyrics and heavy guitars.

A Canadian band, **Our Lady Peace** made it big on their first album, **Naveed**, by selling over 500,000 copies. They are fortunate enough to be the recipients of a brilliant and vigorous marketing campaign for the current album. The ads for **Clumsy** appear with a shriveled old acrobat on Much Music every second commercial break. Obviously the record company feels they've made a good choice in promoting **Clumsy**.

Based on Canadian content laws, my hypothesis is that **Clumsy** will get plenty of air play on the radio. This is not to say that it is not obnoxiously annoying for the most part, but simply a result of being a well promoted Canadian band. Riding on the success of their previous album, perhaps **Our Lady Peace** will become more than a "one-hit wonder." Maybe two hits.

## Tune up COMING UP

Adam Gorley

**Suede's** most recent album, 'Coming Up', is probably the most accessible album of their three. Not to suggest that **Suede** will ever (or wants to) reach the plateau of commercial music, but this album seems to have more radio songs than both of their previous albums combined. The addition of a steady keyboardist Nell Coddling and new guitarist Richard Oakes and the loss of guitarist Bernard Butler may be the cause of this, new poppier **Suede**,

but as long as singer/lyricist/songwriter Brett Anderson has anything to do with the band they'll never stray too far from what they're all about in the first place. Which is...? The rebirth of glam rock? The best darn imitation of David Bowie there has ever been? That's neither entirely fair nor entirely true; **Suede** is as much Bowie as **Blur** is the Beatles.

This album seems full of songs that would be anthems for the disaffected generation if only they could make it anywhere outside of Britain. It seems British bands have taken a liking to writing about the working class, and what they do (which is apparently to take drugs, have sex, and dance), but Anderson has a lyrical style all his own and even with their new poppier sound, **Suede** really can't be compared to any other bands that are out there right now. So... grab a cider and a smoke, turn it up, and have a good one.



# The Rite of Spring

## L'érotisme d'un faune quand l'organique devient spirituel

Johanne Tremblay

Excentricité et audace ont depuis longtemps qualifié l'oeuvre de Marie Chouinard, chorégraphe montréalaise universellement reconnue et célébrée. Le représentation de mardi soir, il va sans dire, ne nuit pas à sa fameuse réputation, bien au contraire: quel spectacle, quelle fantaisie pure a-t-elle pu faire vivre à ses danseurs et à l'auditoire qui se laissa volontier captivée.

L'érotisme était à l'heure. Son *Prélude à l'Après-midi d'un faune* (sur la musique du même titre de Claude Debussy), sous un éclairage contrôlé rappelant un clair de lune, empruntant la gestuelle de celui de Nijinsky créé pour les Ballets Russes en 1912 sans toutefois se laisser limiter par elle, était tant troublant qu'attendrissant. Tel un hiéroglyphe, les memdres tendu, le corps en éveil, l'animal se meut sur une ligne droite, laissait transpirer la tension émanante qui s'élève, les émotions nouvelles et mystérieuses qui s'emparent de lui l'enveloppant telle une caresse de leur puissance sacrée: un éveil à la vie tendre et cajoleur.

Dansé, ce qui est très rare, par une femme (Pamela Newell), avec des gestes tendus, précis, son souffle et ses gémissements audibles, la physicalité et la sexualité de l'animal rendues visibles et palpables, son *Prélude* exulte et se déploie jusqu'à l'apaisement radieux. L'essence particulière du désir sexuel, sans objet réel, ainsi incarnée, captivant les spectateurs de son énergie à la fois familiale et magique.

Marie Chouinard, qui étudia la les danses et philosophies orientales possède un préoccupation et une compréhension toute murie de la

force-vie émanant du corps et son projet de chorégraphie sur la musique du fameux *Sacre du printemps* d'Igor Stravinsky ne fait pas de mystère.

Alors que l'idée originale repose plus ou moins sur la cruauté sociale envers le primitivisme forçant les danseurs à une certaine force tribale, celle de Marie Chouinard se nourit



Prélude à l'après-midi d'un faune photo by Stephen Hues

d'une énergie quelque peu différente, plus organique et spirituelle, plus fragile et enjouée, moins politico-sociale.

Avec ses dix danseurs cette fois (révélant un troupeau au coeur

duquel cependant chacun agit de façon indépendante et instinctuelle, Marie Chouinard su capturer une merveille, exceptionnellement même, l'univers de cette pièce musicale, son rythme complexe et exaltant, l'effervescence des images auxquelles elle donne vie, sa forme magistrale et enlevante. Elle su aussi capter, de façon encore exceptionnelle, la maladresse attendrissante du petit animal, ses instincts, ses désirs bref, ce qui doit être qu'un après-midi dans la vie d'un faune, avec ces courses, rencontres, ces découvertes, ces jeux

ces mystères, ces élans incontrôlables et tout cela projeté par des allers et venues et mouvements complexes et saugrenus, mais toujours éloquentes et justes. La nature, dans toute sa force et sa fragilité.

Marie Chouinard reconnaît et en fait l'oeuvre, la danse est une des rares formes artistiques dans laquelle le matériau est en réalité la vie: la chair oui, mais aussi l'esprit.

L'expérience qui forme et s'empaigne sur le corps, l'énergie dégagée et l'air qu'on respire; de l'intérieur, à l'extérieur, avec une tension constante vers le haut. Sa danse est une redécouverte de la physique, de l'énergie primale qui anime et fait vivre. A voir et à revoir, si l'idée d'une

expérience sensuelle et exaltante vous en dit.

Chorégraphié par Marie Chouinard sur une musique d'Igor Stravinsky: Première Dance Theatre, 28 janvier 1997.

# Candice Pacheco

## If, then...else

Jason Kandankery

**Candice Pacheco** welcomes new music lovers to the land of **RGB Records**. **RGB Records** is a cool indie label out of San Francisco, California that takes electronic music to new levels with a spicy blend of techno, world beat music and pop.

Pacheco's latest **RGB** release continues her experimentation with creating new instruments, virtuoso sampling, and use of multi-ethnic vocals. Pacheco gained her appreciation for innovative music from the time she spent in the San Francisco scene playing with such diverse groups as a Balinese Gamelan, an East Indian ensemble, a West African Dance troupe, and

other poppier bands.

In her quest to push musical boundaries she developed a passion for technological innovations that has led her to the creation of new instruments such as electronic marimbas and unique drum triggers.

Combining her technological innovation with an excellent understanding of studio manipulation Pacheco has reached a

new precipice.

*If, then...else* draws on the talents of Pacheco, three singers and four instrumentalists. The album has been described as "conjuring images of ethnic choral performances at a post-millennium techno party". It weaves electronic textures with sweet vocals. There is a tribal quality to it but not in the vein of tribal house. This is music that will move your body, and also shake up your mind. For more information on Candice Pacheco or any other **RGB** artists check out their web site at <http://www.hos.com>

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# The World of Sports

on Sammut

NHL:

Toronto Maple Leafs ended their multiple game losing streak of their season as Wendel Chouinard scored two goals in a win against the boys in blue went to

Chicago and beat the Hawks in a 2-1 overtime win. However, they lost the game against the Dallas Stars 5-1 on January 25.

\*The Chicago Blackhawks traded Vezina trophy winner Ed Belfour to

the San Jose Sharks for Chris Terreri, Ulf Dahlen, Mikael Sykora and a conditional draft pick in the 1998 draft.

\*The Avalanche of injuries continues as Colorado loses Patrick Roy with a sprained thumb. Roy is expected to miss 7-10 days, in that period the Avalanche play two games. They lost the first against Boston and the second is against Toronto. Peter Forsberg returned for the Boston game and Captain Joe Sakic is weeks away from returning.

\*During the NHL all-star break, the best from east and west met for the annual talent show case. This year's festivities were held at the Shark Tank in San Jose. The eastern conference all-stars captained by Wayne Gretzky beat the western conference all-stars led by a three goal performance by Owen Nolan. The final score was 11-7. Commissioner Gary Bettman added his two selections. For the east, it was Dale Hunter. For the west, it was Tony Granato, who is a heavy favorite for the Masterton Award for dedication to hockey. Granato returned this season after undergoing surgery to remove a blood clot in his brain last January.

\*Florida Panthers defenceman Ed Jovanovski will miss at least 3-4 weeks with a knee injury.

### In the NBA:

\*Dennis Rodman has been suspended again! This time Rodman kicked a camera man in the groin area during a game. Rodman was suspended for 11 games and made a \$200 000 out of court settlement with the cameraman.

### In MLB news:

\*New York Yankee, Don Mattingly officially retired after taking one year off. Mattingly retires without winning a World Series Championship. His number (23) will likely be retired by the Yankees this season.

## Superbowl or super joke?

on Sammut

For the last twelve years, the Superbowl has been one sided. It has been won by the NFC. In that time period, teams such as the San Francisco 49ers and the Dallas Cowboys have won multiple bowls. Teams like the AFC's Buffalo Bills have lost multiple bowls. The Superbowl was all blow outs and teams in the NFC averaged about 40 points per game. This year's championship would be no different.

weeks leading up to the big

hype occurs. The players, coaches and management become targets of multiple questions to them by the press. This year's question was "is Superbowl coach Bill Parcells last game as the coach of the New England Patriots?"

This year's match up was the NFC's Green Bay Packers, who have not been to the Superbowl since Superbowls I and II.

they won under the guidance of Lombardi and of course the New England Patriots, who

in and lost the big game once. The match up also featured

backpacks Brett Favre and Drew Brees.

ore, a two time MVP has had a roller coaster ride since last season he admitted himself into a rehabilitation facility for a pain killer

on prior to the season and has been dealing with numerous family

problems as well. Bledsoe's biggest problem is inconsistency and mental

in big games partially because of age. When all was said and

problems off of the field did not amount to much.

like the bowls of the past this was not over in the first quarter, the Patriots held on until the second

er. However, the Packers led the game at the half and never looked

back. The final score was 35-21.

On Monday January 27, the Champions had their parade, complete with green tinted snow. As for the Patriots, Parcells looks as if he will be leaving New England to coach in New York. He, the owner, Mr. Kraft, and NFL Commissioner Paul Tagliabue discussed the situation in a recent meeting. Tagliabue ruled that Parcells could not take a job coaching any other team in the NFL without the permission of the Patriots.

If the Patriots do grant their permission, they will likely seek a first round draft pick as compensation.

### In other NFL news:

\*Mike Ditka signs on as head coach of the New Orleans Saints.

\*Buffalo Bills quarterback Jim Kelly is likely to announce his retirement from professional football in a press conference scheduled for Friday January 31, 1997. Kelly is 37 and a free agent. He reportedly had a difficult time working out a contract with the Bills and does not want to play anywhere else. Kelly took the Bills to the Superbowl Championship four times losing all four games, two of which were to the Dallas Cowboys.

### TALK BACK!

Glendon's Women's Education and Referral Centre is looking for submissions for our tri-annual zine, called The Furies. Our next issue is on Erotica, (plus whatever else you'd like to write!), and the deadline is February 11/97. Drop off submissions at the Women's Centre, Hilliard Res. 124, 736-2100 ext. 88197 email: yu106301@mail.yorku.ca. We will not accept submissions that are sexist, homophobic, racist, or deliberately hurtful to any group. Ecrivez en français!

### CONSPIRACY THEORY OF THE WEEK

Snow. (The meteorological phenomenon of frozen precipitation, not the rap artist).

**TRANSLATION,** Glendon College. The entrance examination for September 1997 admission will be held on Saturday, March 8, from 1:00 pm to 5:00 pm in Room 143 York Hall. To register, call 487-6742.

**TRADUCTION,** Collège Glendon. Le concours d'entrée pour l'année 1997-1998 aura lieu le samedi 8 mars, à partir de 13 h jusqu'à 17 h, dans la salle 143, pavillon York. Pour renseignements et inscription, téléphonez au 487-6742.

February 14 is coming up fast! Place your valentines in Three Lines Free!

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## Spring 1997 Referendum

The York University Board of Referendum Commissioners (BORC), an independent University-wide body responsible for the execution of student referenda, announces that the Spring 1997 Referendum (York and Glendon campus) will be held on March 11, 12, 13, 1997.

Les requêtes pour les questions référendaires doivent être proposées par écrit au "BORC", au plus tard le lundi 10 février 1997 à 16h00.

The request must be accompanied by the text of the proposed referendum question *and must be in compliance with BORC guidelines and procedures.* All referenda questions must be put forward by a recognized student government. If a question is not sponsored by a recognized student government it will only be heard by BORC if it is accompanied by a petition consisting of at least one hundred (100) signatures with student identification numbers.

**Veillez noter: Il est grandement encouragé que les directives et procédures du "BORC" soient consultées avant de proposer des question référendaires. SVP soumettez des requêtes écrites au "BORC" à Danny Spitale, N906 Ross. Pour plus d'information, SVP appelez au 736-5275.**

## Why do I wear green?

(continued from pg.8)

Holland for the fiftieth anniversary of VE Day in 1995, an old Dutch man at one of the parades grabbed my uniform and hugged me, tears in his eyes. Being a typical Canadian I was a little embarrassed by the gesture until he looked me in the eyes and said "thank you". "No, no," I told him with a chuckle, "you've got it all wrong. Don't thank me, thank my grandfather." The man raised his hand and whispered in broken English: "Same regiment, same country, Canada gave me back my home. You gave me back my reason to live: freedom".  
Yeah, that's what it's all about.

Team Profane would like to thank the GCSU for doing such a stellar and punctual job on the Glendon Agendas. They are more beautiful and useful than ever before. (P.S. We had to write this for points in the Carnival's Scavenger Hunt).

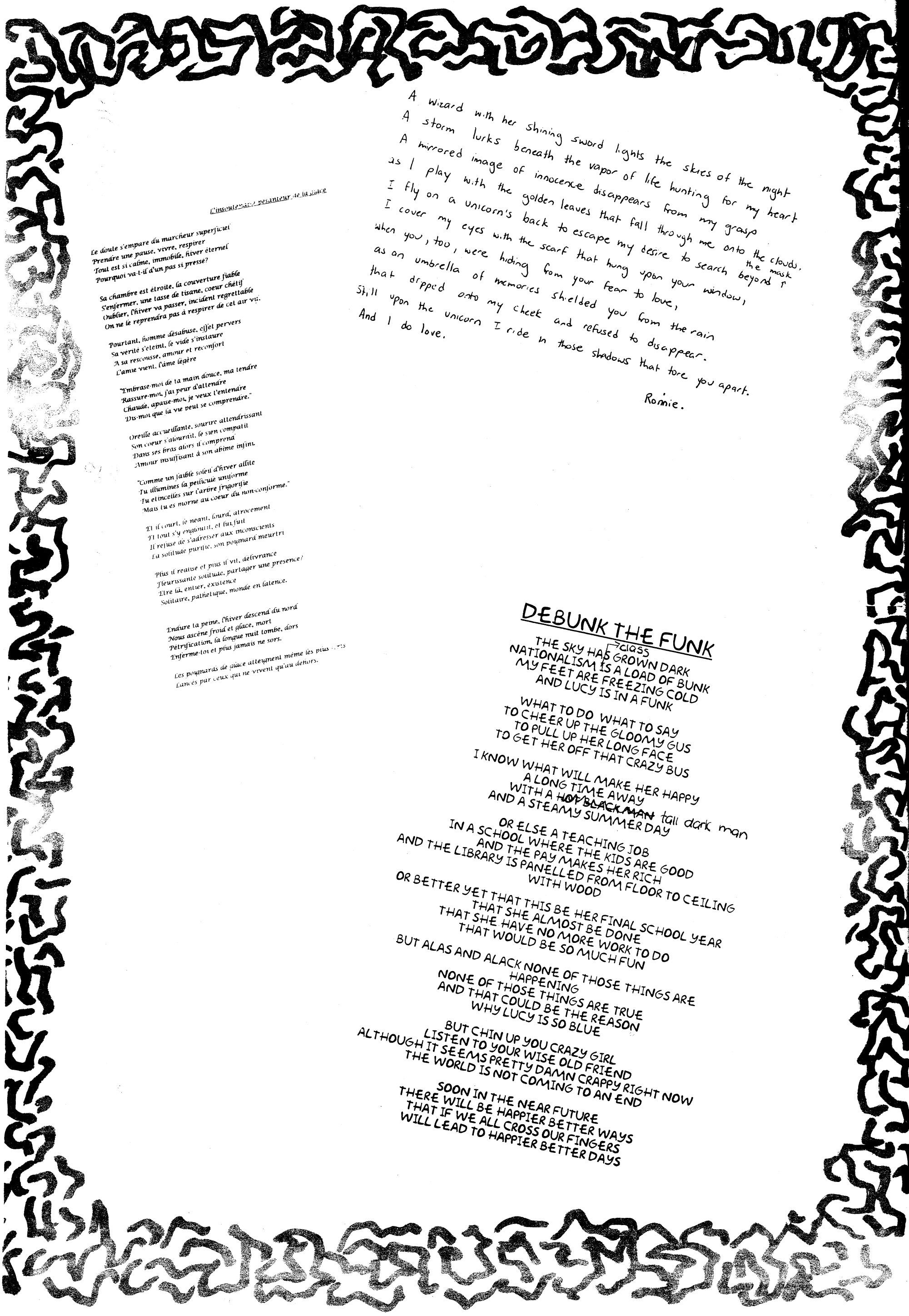
**Dearest Mephistopheles,**  
Although you probably don't celebrate Christian observances, especially one named after the patron saint of love, I was wondering if you would make an exception for me. You can teach me some of your evil ways and we can listen to Ave Maria again. Will you be my Valentine?  
Love, J.

three lines free

(or more)

trois p'tites vites

(ou plus)



Glendon's Bi

*L'insoumis, désamateur de la justice*  
 Le doute s'empare du marcheur superficiel  
 Prendre une pause, vivre, respirer  
 Tout est si calme, immobile, hiver éternel  
 Pourquoi va-t-il d'un pas si pressé?

Sa chambre est étroite, la couverture friable  
 S'enfermer, une tasse de tisane, coeur chétif  
 Oublier, l'hiver va passer, incident regrettable  
 On ne le reprendra pas à respirer de cet air vu.

Pourtant, homme désabusé, objet pervers  
 Sa vérité s'éteint, le vide s'instaure  
 A sa rescousse, amour et reconfort  
 L'amie vient, l'âme légère

"Embrase-moi de ta main douce, ma tendre  
 Rassure-moi, j'ai peur d'attendre  
 Chaude, apaise-moi, je veux t'entendre  
 Dis-moi que la vie peut se comprendre."

Oreille accueillante, sourire attendrissant  
 Son coeur s'allourdit, le sien compatit  
 Dans ses bras alors il comprend  
 Amour insuffisant à son abîme infini.

"Comme un faible soleil d'hiver allité  
 Tu illumines la pellicule unijorme  
 Tu étincelles sur l'arbre frigidité  
 Mais tu es morte au coeur du non-conforme."

Et il court, le neant, lourd, atrocement  
 Et tout s'y engloutit, et lui, fuit  
 Il refuse de s'adresser aux inconscients  
 La solitude purifie, son poignard meurtri

Plus il réalise et plus il vit, défiance  
 Fleurissante solitude, partager une présence?  
 Être là, entier, existence  
 Solitaire, paternelle, monde en latence.

Enduire la pierre, l'hiver descend du nord  
 Nous ascène froid et glace, mort  
 Pétification, la longue nuit tombe, dors  
 Enferme-toi et plus jamais ne sors.

Les poignards de glace atteignent même les plus  
 Larmes par ceux qui ne vivent qu'au denors.

A wizard with her shining sword lights the skies of the night  
 A storm lurks beneath the vapor of life hunting for my heart  
 A mirrored image of innocence disappears from my grasp  
 as I play with the golden leaves that fall through me onto the clouds.  
 I fly on a unicorn's back to escape my desire to search beyond the mask  
 I cover my eyes with the scarf that hung upon your window,  
 when you, too, were hiding from your fear to love,  
 as an umbrella of memories shielded you from the rain  
 that dripped onto my cheek and refused to disappear.  
 Still upon the unicorn I ride in those shadows that tore you apart.  
 And I do love.  
 Romie.

### DEBUNK THE FUNK

THE SKY HAS <sup>→CLASS</sup>GROWN DARK  
 NATIONALISM IS A LOAD OF BUNK  
 MY FEET ARE FREEZING COLD  
 AND LUCY IS IN A FUNK

WHAT TO DO WHAT TO SAY  
 TO CHEER UP THE GLOOMY GUS  
 TO PULL UP HER LONG FACE  
 TO GET HER OFF THAT CRAZY BUS

I KNOW WHAT WILL MAKE HER HAPPY  
 A LONG TIME AWAY  
 WITH A ~~HOP~~BLACKMAN tall dark man  
 AND A STEAMY SUMMER DAY

OR ELSE A TEACHING JOB  
 IN A SCHOOL WHERE THE KIDS ARE GOOD  
 AND THE PAY MAKES HER RICH  
 AND THE LIBRARY IS PANELLED FROM FLOOR TO CEILING  
 WITH WOOD

OR BETTER YET THAT THIS BE HER FINAL SCHOOL YEAR  
 THAT SHE ALMOST BE DONE  
 THAT SHE HAVE NO MORE WORK TO DO  
 THAT WOULD BE SO MUCH FUN

BUT ALAS AND ALACK NONE OF THOSE THINGS ARE  
 HAPPENING  
 NONE OF THOSE THINGS ARE TRUE  
 AND THAT COULD BE THE REASON  
 WHY LUCY IS SO BLUE

BUT CHIN UP YOU CRAZY GIRL  
 LISTEN TO YOUR WISE OLD FRIEND  
 ALTHOUGH IT SEEMS PRETTY DAMN CRAPPY RIGHT NOW  
 THE WORLD IS NOT COMING TO AN END

SOON IN THE NEAR FUTURE  
 THERE WILL BE HAPPIER BETTER WAYS  
 THAT IF WE ALL CROSS OUR FINGERS  
 WILL LEAD TO HAPPIER BETTER DAYS