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Inflating Tempers

Recently the Harris government introduced Bill 103, an act to amalgamate the local politicians of Metropolitan Toronto into one local government. It has caused great consternation among the residents of Metropolitan Toronto. In fact, former Toronto mayor John Sewell has been leading the fight to stop the amalgamation of Toronto while another former mayor David Crombie leads the committee which introduced the idea. Mr. Sewell and others have claimed the quality of life in the Greater Toronto Area (GTA) will decline. Premier Harris and Monique Leach have been called everything from a dictator to the saviour of Metro.

In the last edition of Pro Tem, an article was written regarding this important issue. The author of the article raised some important questions about the founding of Metro. However he failed to answer them. Moreover the author, along with his opposite, thought the MegaCity fail to present reasonable alternatives to the problems of having seven different governments. The MegaCity will save, or at least attempt to save, Metropoli a good government should be congratulated for having the fortitude to embark upon such a bold, yet required initiative. The Mega City is long overdue. Metropolitan Toronto needs to be managed by one government. We cannot afford duplication, excess government, and different cities competing against each other for business.

KPMG Financial experts suggest $865 million could be saved by Metro, over the first three years and $30 million annually thereafter. The reality is that government does not have funds to waste, and spend inefficiently. Many governments cost money; money which we do not have. Therefore we need to eliminate unnecessary government. The people of Metropolitan Toronto are in need of four different levels of wasteful government. The people need a prudent government, concerned with attracting business and improving the economy, not a government obsessed with banning smoking in restaurants. Present Metro has too many politicians and citizens are often confused about who does what. Do they call Metro Mayor or is a city not a park or do they call North York City Hall? One council will make local government more accountable and less confusing for us. Finally, Torontonians can deal with one city government. Finally, Torontonians can get on one building instead of two. Finally, we cannot afford duplication, excess government, and different cities competing against each other for business.

Toronto can have effective local management of its communities. Having one Metro government will reduce overlap and duplication. Currently, Earls Dale park is kept by both the city of North York and the Ministry of Metro. Why? Snow on Queen Street is snow plowed by the City of Toronto, and snow on University Avenue (which crosses Queen Street) is plowed by Metro Toronto. Why? Is this necessary? Is this the kind of quality of life we want to keep, a wasteful inefficient use of resources? The quality of life as we know it will be different in different parts of Metro. Does the quality of life in West Toronto, Willowdale, the Beaches, and other communities. Metropolitan Toronto still remain a “community communities.” It will simply govern with common sense. A city council can govern Toronto, and not be governed by too many politicians. Let us remember according to the UN, we have to elect one person to be able to vote for Toronto and her people. A City with a new council with a new spirit, a new initiative and a new focus on its books. Instead of a new council will be fresh, and represent Toronto throughout the world. We need to think of Metro as a world class city sharing the status with New York, Tokyo, London, and Berlin. We can also afford local bickering to prevent our hosting of an important national event. The Mega Cities were held in Atlanta or in World’s Fair – held in Rotterdam. The Mega City will “build on potential.” Cities should compete, otherwise, the quality of life will eventually deteriorate. Business does not recognize the boundary between North York, Toronto, and Etobicoke. Business only recognize potential and a market. We are not a megacity. Enough municipalism; enough wasteful governance; enough lost opportunities; enough lost potential. A Mega City, a One efficient, unionized Toronto. United Metro City onward.

You can’t control your temper when it comes from deep inside you, and you shouldn’t have to. It’s something in your bones, your knees, your fingers, your hips. As long as you resist violence and abuse (a difficult task for too many people), temper is what separates us from one another. It’s that sign on a map that says “You Are Here” and you know, in that moment, exactly where your feet are. If everyone was passively unaffected by the obstacles of life, we’d be a stale society of apathy, hiccupping sameness and mediocrity.

Apathy. Glendon. Apathy. Glendon. Now I’m skiing into some dangerous glades with my word combinations. Are we? Can we be?

Is it possible that a few thousands students, supposedly, interested in learning and growth, can be apathetic? I hope not. The difference at Glendon may be a few. Since we’re a city school, we attract students with a variety of objectives. Some who just want to study, some who want to be enthralled in campus life, some who go home to an empty fridge and a rent increase, some who have two jobs, three kids, and four courses. Student by student, it is doubtful that we’re a college of apathetic colleagues.

Being passionate about something is a gift, like your passion? (Is this starting to sound like a Tony Robbins infomercial?) What moves you? What are you entirely committed to? What would you chain yourself to for a tree? It’s okay if you are not a political creature dedicated to making the Harris government blink. You don’t have to be adamantly opposed to the megacity, or the EU, or fair coasts. People who are politically active would likely want you to join them, much like you’d like them to understand your passion, be it athletics, writing, or religion.

Think about it. Glendon. As a college, we’ve got some committed and industrious students. Just look at some of the work at Theatre Glendon, or even some of the writing in this paper. We all care about things. We must care about things. Some of us are more private, while others are vocal on a whole slew of urgent causes. They are all valid, as long as they’re yours. Believe in something, and you have to inflate your temper. Let your feelings good, and as long as you believe in it, it feels honest.

MG
Marsden chosen as new York president

On Thursday January 29, Susan Mann, former President of York University, stepped aside to welcome in a new era of presidency with the appointment of Lorna Marsden.

Marsden, Professor of Sociology and President and Vice-Chancellor of Wilfrid Laurier University, says she is delighted at being elected president. "I look forward to the challenge of leading Canada's third largest university during these transitional times. While the government re-evaluates the future of and its commitment to post-secondary education, York must ensure that its students continue to receive quality, affordable education and that its faculty can continue to contribute to the body of Canadian research that should guide change."

Marsden has exceptional experience and expertise to help her towards the challenge of leading York University where her contract expires July 31, 1997.

Professor Mahant, Chair of the Political Science Department at Glendon, speaks highly of Marsden. "I was really impressed with her (Marsden). She follows through, does what she says, and is very good with people."

Although Marsden undoubtedly has the support of many people, there are those concerned about her status as the most highly paid university president in Ontario. "In these times of fiscal responsibility and restraint, it is highly anachronistic to pay one person so much money", said one Glendon student.

Prochaine reunion de Pro Tem:
mardi 4 février à 18h30.

Pro Tem: room 117
Glendon Hall, 487-6736

Tuesday, February 4 at 6:30pm.

Next Pro Tem meeting:
La nouvelle est en effet passée insérée dans le milieu de l'indignation générale provoquée par les coups de sifflet des députés du Parti québécois lors de l'élaboration de la loi. Le montant de ces quelques prélèvements et cautionnement, une bonne nouvelle était annoncée: les Franco-ontariens auront enfin le contrôle de leur gestion scolaire.

La semaine de lecture abolie: L’AECG forme une coalition

L’Association des étudiants du Collège Glendon (A.E.C.G.) a entamé, mercredi dernier, une nouvelle stratégie pour faire ré installer la semaine de lecture d’automne, révogée par le Sénat en octobre.

En s’associant avec d’autres collèges de l’Ontario, qui auraient semble-t-il le même problème, que le Sénat entérine l’une des semaines de lecture, l’AECG compte multiplier les efforts pour faire entendre sa voix.

À une réunion de la Commission de l’orientation et d’autres activités. Tous s’engagent donc faire front commun pour la semaine de lecture d’automne.

Les affiches qui sont placardées dans les couloirs de Glendon ne sont pas le reflet de la réalité. Elles sont synonymes de renoncements et de désillusions. Elles sont une manière de se plaindre de ce qui est. Elles sont une manière de se plaindre du passé.

Mais, malgré les efforts des administrateurs, il est impossible de lutter contre les affiches. Elles sont une manière de se plaindre de ce qui est. Elles sont une manière de se plaindre du passé.

C’est pour cette raison que les étudiants du Collège Glendon ont decided de se rassembler et de former une coalition pour faire ré installer la semaine de lecture abolie.

La première interlocutrice, Rosemary Sullivan, a écrit deux romans qui racontent les histoires de deux femmes. Une femme qui est devenu espionne pour la CIA en Colombie-Britannique.

La deuxième interlocutrice, Julie Arsenault, a écrit deux romans qui racontent les histoires de deux femmes. Une femme qui est devenu espionne pour la CIA en Colombie-Britannique.

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La nouvelle est en effet passée insérée dans le milieu de l’indignation générale provoquée par les coups de sifflet des députés du Parti québécois lors de l’élaboration de la loi. Le montant de ces quelques prélèvements et cautionnement, une bonne nouvelle était annoncée: les Franco-ontariens auront enfin le contrôle de leur gestion scolaire.

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Fail-out rates lower in residence, study says

By David Latiff

ST. JOHN'S, N.L. (CUP) — Many people view life in a university residence as a never-ending orgy of partying and drinking games leading to endless late nights leaning over a toilet bowl in a cold sweat losing mental powers while finding religion.

But researchers at Memorial University did a study that really slapped up against the conventional university party studies and high grades.

A study by the university's department of student services puts students living in residence at 15 per cent less likely to drop out of university over a two-year period than those living in dormitories, and 10 per cent less likely than those still living at home.

John Johnstone, Memorial's director of student housing, cautions that study is still in the preliminary stage and "too much should not be inferred." But he said the early results are a good argument against the current misconception that those students do poorly in college.

Johnstnolds many of the rites, such as house computers, academic advisors and house tutors for the success of residence, but acknowledges that education is growing up, learning to live with other people, learning to accept differences, compromise and learning to have fun.

"We promote academics, but at that age you should be having fun," Johnstnolds.

"A student does admit, however, some students aren't suited for residence life."

"Residence isn't forever," he said. "Ninety per cent of our students have never shared a room with anyone and that is major." Johnstnolds.

"Dave Pircy, a student and academic advisor in Burke house, a co-ed residence, is a firm believer in the benefits of residence life."

"To come in here, into this atmosphere, helps [students] much more than it is a hindrance," he said.

"A lot of the residents have already spent their first year and know exactly what it feels like to be shoved into this sort of environment from high school to high university," Pircy said, adding the information and peer support provided to first year students is invaluable.

As well, he said, first-year students are not always aware of academic work universities require. In addition, residence students don't have the experience of people studying all around.

"When people talk about (residence life), they talk about the big parties...but they're talking about 10, maybe 15 years ago. That's not so there's not a social atmosphere in residence, but I think it's a healthy one." Pircy.

Universities and colleges

Janelle Percie

OTTAWA (CUP) — The line between Ontario's universities and colleges is starting to blur with a series of joint programs for students aimed at combining elements from each type of institution.

Funding for 15 advanced training projects — degrees gained from attending at partnered colleges and universities — was announced last month by Ontario's College University Conant Council last month.

The projects, which include four post-secondary institutions and the government's 1993 funding application for college and university programs and an accounting program between Laurentian University, the College of Business Studies and the college's 25 colleges, emphasize cooperation between the two types of post-secondary institutions.

The new joint projects mark the beginning of a series of joint programs for students aimed at combining elements from each type of institution.

Vicky Smallman, spokesperson for the Canadian Federation of Students, says she is not convinced the projects are the best way to improve Ontario's post-secondary system.

Smallman says universities are becoming training grounds for the workforce and moving away from their traditional role as "institutions of higher learning." He says that if the current trend continues, academic priorities will be set by the needs of the marketplace rather than society's needs.

"Universities and colleges may not support other programs that meet the needs of society like community development and social work," said Smallman.

David Marshall, president of Nipissing University, admits that by implementing such projects, there is a danger of both types of institutions losing their focus.

"The [projects] explore the boundaries and edges between the college and university experience," said Marshall. "By working together we can let the college do what it does best and the university do what it does best. It is critical for both to retain a unique identity."

The shift to focus on collaboration between colleges and universities has been evident in the past year for a number of years. A 1990 review of the mandate of Ontario's Colleges of Applied Arts and Technology prompted the government to establish a Task Force on Advanced Training.

The task force reported to the government in 1993, and recommended the government eliminate barriers to credit transfer between different types of post-secondary institutions and the establishment of an Ontario Institute for Advanced Training.

Ontario is not the only province promoting joint post-secondary education programs. The Maritime Provinces Education Commission's joint university and college nursing programs and an accounting program at the College of New Brunswick jointly offer an applied degree program.

"They take the exercise of democracy as sufficient to separate another province from another aren't able to do this," said Marshall.

"But how, he has never been to this land."

"These things will never happen again."

"This was not the first time that Coon Come has made such strong statements — he's been saying exactly the same thing since the Cree held their referendum on their future, just days before the last provincial vote on sovereignty. Over 90 per cent of Cree voted to remain in the province in the event of a 'yes' vote in the Quebec referendum."

"When I told my father-in-law that his hunting territory was transferred by the King, he said to me "but how, he has never been to this land."

"No more arguments about Cree lands and resources are not included," he said.

Marc Lalonde, a former high-ranking Trudeau cabinet-member and now speaker of the assembly, agreed that the legal and political situations of the Cree and the English in Quebec are fundamentally different.

"The Cree's right to determine its own future is "unimpeachable and unassailable," according to Lalonde.

"The federal government has a legal responsibility after a 'yes' vote to defend aboriginal rights," he said.

"It's not so clear when it came to assessing the English community's chances of remaining in Canada."

"The situation would be anarchic, a case of anything goes," he said.

"There would only be a clear-cut legal case for partition if the Quebec government unilaterally declared independence," Lalonde said.

"We felt to identify himself as a partisanship, saying only that he believed that "the Francophone minority in North America is better served now and in the future as part of Canada."

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MONTREAL (CUP) Twenty-year-old Cynthia is on her diet again. Her consciousness of the subtle changes in her body enables her to guess her weight to the precise ounce without even stepping on the scale. A university student who works part-time at a health club, Cynthia has been obsessed with her weight since she was 17.

"I've gone through a hard time in my life lately, and I'm an emotional eater, so I've been eating like a pig and exercising less," she says over a supper of roasted potatoes and egg white souffle. "If I don't exercise, I feel fat and guilty."

At 5'5" and 120 pounds, Cynthia's fit physique is the envy of many sweaty bodies at the gym. Her brown eyes expose her defeat as she describes the daily battle she wages against her own body. In a voice that is almost a whisper, she admits that her body obsession rules her life.

Body dysphoria is an attitude disorder that affects millions of women and girls in Western society. The term body dysphoria is used to describe a woman's badly distorted view of her body. It is a warning sign for eating disorders, but more significantly, it indicates a harmful self-destructive and disempowering attitude.

Beauty obsession eats away at a woman's sense of self-esteem, and experts agree that poor self-esteem lies at the heart of most eating disorders.

Director Katherine Gilday's film, "The Famine Within," shows experts agree that poor self-esteem lies at the heart of most eating disorders.

"Not only is the longing for razor-sharp curves disempowering, for most women it is simply mission impossible. Less than five per cent of women are capable of achieving the glorified bodies of super models without exercising for hours and eating little more than a few celery sticks each day," according to Dimitratos.

"Since most of us compare ourselves to an unattainable ideal, we feel we're not good enough," says Dimitratos. "We need to start accepting ourselves for who we are."

"We all are innocent models. We are supposed to encourage our hair, recciprocate the page of beauty. It's not equal power. We all are this. It doesn't out. We know Cosmopolitan We know what will look expect it to be even though w- us still feel the these expectati.

"The sad part of beauty backlash is changing. Ho age we are ab and happy with about the you My friend years old) and bed reading focused on to make boys I verbally qu imagine, recc the page i "beautif", the fact that

"A study by the Daily Bureau of Canada revealed that 30 per cent of nine-year-old girls and an overwhelming 80 per cent of 12-year-old girls think they should be thinner. Nine per cent of those pre-teens are anorexic..."
February 2-8, 1997

stil common among women

from Betty Boop to Kate Moss, unrealistic body images have been around for a long time. How can women suddenly decide to ignore the media and convince themselves that their self-worth need not be connected to the way they look?

Women themselves are collectively to blame for succumbing to media messages. It’s easy to point a finger at everyone else for their own dysfunctions: the media, men, mothers, fathers.

By refusing to accept responsibility for their own detriments and, consequently, for their own self-improvement, women are perceiving themselves as passive participants in their own lives. This kind of thinking kicks women in the face as hard as beauty obsession.

The female quest for physical perfection is the bread and low-fat, non-dairy spread of countless industries. “Be younger, slimmer; therefore a better, more worthwhile, desirable person,” cry the flawless buttocks of a thirteen-year-old nymph in a Christian Dior advertisement for a cellulyte-reducing elixir.

Women must learn to be conscious of these subliminal messages; to look at these unrealistic images critically, with an awareness of their inherent purpose. And resist.

Self-image is still impossible to ignore. How can women unlearn decades of priorities?

Body and Soul

by Kelli Dilworth

By the time we are in university, our bodies have likely finished growing and we should accept ourselves as we are. Obviously, this is much harder than it sounds, especially when images of so-called normal people are plastered all around us.

often beautiful, tall, exotic, innocent models who represent who we are supposed to be subliminally encourage us to diet, exercise, dye our hair, reconstruct our face in an attempt to be this connotated symbol of beauty. After all, doesn’t beauty equal power?

We all are probably aware of this. It doesn’t take me to point it out. We know what the model in Cosmopolitan is going to look like. We know what the action hero’s chest will look like. In fact, we expect it to be a certain way. But even though we are aware, many of us still feel the pressure to live up to these expectations.

The sad part for me is that these harmful images don’t seem to be changing. Hopefully, as an adult age we are able to be comfortable and happy with ourselves. But what about the younger generation?

My friend Amanda (she is 12 years old) and I were sitting on her bed reading magazines, which focused on etiquette and fashion to make boys like you. Amanda verbally questioned the model’s image, recognizing that the girl on the page is extraordinarily “beautiful”. Amanda recognized the fact that not everyone looks like this model (or has a make-up artist and friendly lights). Later on that day, when we were getting ready to go to her skating lessons, she asked me to help pick out an outfit. Every one I chose was unsuitable. They made her too fat, too short, too pretty, too grungy, too chunky, etc. Too easy! She is 12!

Even though she was aware of the high standards thrown out to her by the media, everything on her body seemed to be flawed. Believe this is happening all over the place. We are constantly re-evaluating, reconstructing and revising our outer image.

Every person has their own perception of beautiful and this differs with culture, age, ability, race, sexual orientation. Sometimes being aware of the stereotypes and images that surround us is not enough. Wouldn’t it be nice if, when we looked in the mirror, we could truly smile.

Suggested Readings:
The Beauty Myth, Naomi Wolf
Beauty Secrets, Wendy Chapkis
Fat is a Feminist Issue, Susie Orbach
Imprinting Out Image, Diederik and Gray, eds.

From Betty Boop to Kate Moss, unrealistic body images have been around for a long time. How can women suddenly decide to ignore the media and convince themselves that their self-worth need not be connected to the way they look?
The Militia is the oldest active form of military organization in Canada and was completely born and raised in this country. In other words, it is not a spin off from existing British units which were stationed here up until the mid 1800s.

Cineplex Odeon is one such company, which has locked out Southern Ontario projectionists who refused to take an 80% pay cut several months ago. The projectionists have been protesting, vocally, ever since.

And yet nobody notices; if they do notice, they don't care. Movie-goers march past the theatres and guiltlessly consume 4 hours of Hamlet screened by a scab worker. Students who marched in protests against Mike Harris are just as likely to go. I don't care if you had free tickets. I don't care if you didn't buy popcorn. Support is not only monetary; your physical presence is in itself supportive, just as it was at Aldershot and Ypres and St. Valery en October. You cannot support both without a contradiction.

This article is aimed, perhaps, at those left-leaning individuals (many of whom are my friends) who think they can excuse themselves for breaking picket lines on the grounds that they are acting as a result of Department of Culture. Politics and art are not separable entities; they affect one another in innumerable ways.

But aside from all that, one needsn't forgo movies in order to support the strikers. Toronto is a very big city with a lot of movie theatres, at least half of which are not owned by Cineplex. Go to Famous Players, or go to rep theatres, at least half of which are very big city with a lot of movie-goers.
Theatre Review: Wounds to the Face

Jane Gorley

Two weeks ago Theatre Glendon showcased the Canadian premiere of Howard Barker’s play Wounds to the Face. The production, directed by Glendon student Clarissa De Young, was thought provoking and sometimes disturbing, but somehow uneven.

The play begins with a woman at war (Kimberly Radnacher), who is about to go out but unable to escape herself with her appearance. (Robin Spick watches her a bit, bothered that she emits a ‘woman’-mirror - not that we think it necessary, but because she is exquisitely herself.) In each of these scenes, the woman is defied to one’s self, and leaves her position as a woman by choosing her own body, and demonstrates her own sickness obsession with the male. In the scene, designed by Michel Roux, was effectively stark, and only concludes that there is no escape for us, or for any man.

Two of the best scenes in the production involved those involving the terrorist and the emperor. These successfully combined comedy and horror - letting us laugh and then making us cringe. This was mainly due to Mark Hemphill whose performance as the Surgeon, and Mary Roussos finally got to shine as the Woman with Parasol.

Despite these stunning moments the show lacked momentum. The pacing and energy were on and off and the ending was both inconclusive and incomprehensible. I’ll concede that Barker has written a scene to the end - the woman is supposed to turn into a gargoyl - but DeYoung failed to find a thematic equivalent.

In the play’s message (if indeed there is one) is bleak and pessimistic - we are judged by our faces. If yours isn’t beautiful, or even if it is, you will be condemned for it.

Fierce Creatures is a poor imitation of Wanda

Jane Gorley

The cast of A Fish Called Wanda has reunited to make a second attempt at the success that they achieved in 1988 with Fierce Creatures. It’s an equal, not a sequel”, according to Kevin Kline, who won the Oscar for his role in A Fish Called Wanda. Unfortunately, Fierce Creatures comes as near to matching its predecessor on any level.

The story, which was co-written by John Cleese and Ian Johnstone, sees the ensemble gathered at a ranch, with the rude and ruthless Rod McCain (Kline), preparing to shut it down unless he receives an increase. Rollo Lee (John Cleese), has been hired to manage the zoo, and his plan to affiliate attendance at the zoo is increasing the threat of silence by maintaining a “fierce animal” policy, where only animals that have an aura of danger can remain.

Michael Palin as the entomologist Bugsy, are dismayed at the idea of getting rid of their charges, and seek the help of a local wildlife expert, Weston (Jamie Lee Curtis), American business woman, to set things straight. She is accompanied by Vince McCain (Kline again), an ex-crazed idiot son of Rod.

The far-fetched storyline that has become bumbling foolishness, and Kline’s goofy charisma has become vulgarity. Palin’s enduring stunter is replaced by non-stop talking and Curtis’s clumsy sexiness has disappeared.

The rare funny moments are completely overshadowed by the toilet humour that dominates the script, and the gross-out and accidental breast-fonding get tiresome quickly, and the slapstick humour is embarrassingly predictable. In one scene, Rollo, Bugsy and a voluptuous keeper are hiding in a closet in Rod McCain’s hotel-room. Obviously Bugsy’s pata tuna gets lost, and they must strip down to their underwear just in case it’s hiding in their clothes. One can easily guess where this scenario leads.

A major problem in editing due to reshoots to add the poor quality of the film. The ending was changed because of unfavourable audience reaction, but the cast was not available to reshoot until 8 months after the original filming. However, all scenes are obviously overdubbed for compensation, which is very distracting. And the pace of the final scene greatly accelerated compared to the rest of the film.

Fans of the cast of Fierce Creatures expect to be entertained better off staying home and renting Wanda, because this reunion is a major disappointment.
Our Lady Peace's new album is quite Clumsy

Amber Phaquel
Okay, two words: Clumsy sucks. Well, I guess I can't say that too quickly.

The first song "Superman's Dead" isn't too bad. In fact, most of the album is semi-tolerable. But like any music that a person can barely stand, it all begins to sound the same after the third song. I found that most of the time I was hitting the stop button on the CD player by about the fifth song full of whiny lyrics and heavy guitars.

A Canadian band, Our Lady Peace made it big on their first album, Naveed, by selling over 500,000 copies. They are fortunate enough to be the recipients of a brilliant and vigorous marketing campaign for the current album. The ads for Clumsy appear with a shriveled old acrobat on Much Music every second commercial break. Obviously the record company feels they've made a good choice in promoting Clumsy.

Based on Canadian content laws, my hypothesis is that Clumsy will get plenty of air play on the radio. This is not to say that it is not obnoxiously annoying for the most part, but simply a result of being a well promoted Canadian band. Riding on the success of their previous album, perhaps Our Lady Peace will become more than a "one-hit wonder." Maybe two hits.

Clumsy sucks.

Howdy, a th.s.

The Rite of Spring
L'érôtisme d'un faune quand l'orgasme devient spirituel

Johnny Trembly

Excentricité et audace ont depuis longtemps qualifié l'oeuvre de Marie Chouinard, chorégraphe montréalaise universellement reconnue et célèbre. Le représentation de mardi soir, il va sans dire, ne nous a pas déçus.

La件l'année, mais aussi cette fois-ci, la danseuse aura le dessus. La représentation de mardi soir, il va sans dire, ne nuit pas au spectacle. Les spectateurs ont pu voir une danseuse qui se laisse volontairement captivée.

L'érôtisme était à l'heure. Son Prélude à l'Après-midi d'un faune (sur la musique du même titre de Claude Debussy) le manque de nuance et d'intensité qui s'emparent de lui. En enveloppant telle une carresse de leur puissance sacrée: un éveil à la vie tendre et cajoleur.

Danse, ce qui est très rare, par une femme (Pamela Newell), avec des gestes tendus, précis, son souffle et ses gémissements audibles, la physiognomie et la sexualité de l'animal rendues visibles et palpables, son Prélude exulte et se déploie jusqu'à l'apaisement radieux. L'essence première du désir, l'expérience de l'intime, son Prélude s'empare de lui. Le corps, l'air que l'on respire; l'expérience qui forme la vie. A voir et à entendre.

Le spectacle a été magnifique. L'exécution a été parfaite. La danse est une habilitation de l'expérience spirituelle. Avec ses dix danseurs cette fois-ci, Marie Chouinard a sorti un nouvel album, une force-vie émanant du corps et son projet de chorégraphie sur la musique du fameux Sacrée de printemps d'Igor Stravinsky ne fait pas de mystères.

Alors que l'idée originale repose plus ou moins sur la cruaute sociale envers le primitivisme forçant les danseurs à une certaine force tribale, celle de Marie Chouinard se souvient duquel cependant chacun agit de façon indépendante et instinctive.

Marie Chouinard sa captivité semblait être son propre texte musical, son rythme complexe et ses mouvements de danse, permettant d'explorer et d'émouvoir par le corps, l'air et l'espace, de l'intérieur de la nature, dans une perspective de la vie et de l'art. Sa danse est une danse de libération. Sa danse est une danse de révélation. Sa danse est une danse de l'essence de l'art et de la vie. A voir et à entendre.

Chorégraphié par Marie Chouinard sur une musique de l'album Sacre de printemps d'Igor Stravinsky; Première Danse Théâtre. 28 janvier 1997.

Candice Pacheco

If, then... else

Candice Pacheco welcomes new music lovers to the land of RGB Records. RGB Records is a cool indie label out of San Francisco, California that takes electronic music to new levels with a blend of techno, world beat and pop.

Pacheco's latest RGB release continues her experimentation with creating new instruments, virtuoso samplings, and use of multi-ethnic vocals. Pacheco gained her exposure for innovative music from the time she spent in the San Francisco scene playing with such diverse groups as a Balinese Gamelan, an East Indian ensemble, a West African Dance troupe, and other poppier bands. In her quest to push musical boundaries she developed a passion for technological innovations that has led her to the creation of new instruments such as electronic marimbas and unique drum triggers.

Combining her technological innovation with an excellent understanding of studio manipulation Pacheco has reached a new precipice. If... then... else draws on the talent of Pacheco, three singers and four instrumentalists. The album has been described as "conjuring images of ethnic choral performances at 20th century millennium experimentation." It contains electronic textures with sweet vocals. There is a tribal quality to it but in the vein of tribal house. This music is the perfect mix of popular and underground and should appeal to your mind. For more information on Candie Pacheco or other RGB Records artists, check out their website at http://www.ros.com.
The World of Sports

Superbowl or super joke?

Toronto Maple Leafs ended the NHL's 24-game losing streak last spring with the help of Wendel Clark, who returned from a thumb injury for two goals in a win against the Blues in blue went to Chicago and beat the Hawks in a 2-1 overtime win. However, they lost to the Dallas Stars 5-1 on January 25.

The Chicago Blackhawks traded Vezina trophy winner Ed Belfour to the San Jose Sharks for Chris Terreri, Ulf Dahlen, Mikael Sykora and a conditional draft pick in the 1998 draft.

*The Avalanche of injuries continues as Colorado's Patrick Roy with a sprained thumb. Roy is expected to miss 7-10 days, in that period the Avalanche played two games. The Avalanche's next set of games is first against Boston and the second is against Toronto. Peter Forsberg returned for the Boston game and Captain Joe Sakic is weeks away from returning.

*During the NHL all-star break, the best from east and west met for the annual talent show case. This year's festivities were held at the Shark Tank in San Jose. The eastern conference all-stars captained by Wayne Gretzky beat the western conference all-stars led by a three goal performance by Owen Nolan. The final score was 11-7.

The Superbowl has been one sided. It has been won by the NFC. In that time period, teams such as the San Francisco 49ers and the Dallas Cowboys have won multiple games like the AFC's Buffalo Bills have lost multiple bowls. The were all blow outs and teams in the NFC averaged about 40 game per year. This year's championship would be no different.

Spring 1997 Referendum

The York University Board of Referendum Commissioners (BORC), an independent University-wide body responsible for the execution of student referenda, announces that the Spring 1997 Referendum (York and Glenwood campus) will be held on March 11, 12, 1997.

Les requêtes pour les questions référendaires doivent être proposées par écrit au “BORC”, au plus tard le lundi 10 février 1997 à 16h00.

The request must be accompanied by the text of the proposed referendum question and must be in compliance with BORC guidelines and procedures. All referenda questions must be put forward by a recognized student government. If a question is not sponsored by a recognized student government it will only be heard by BORC if it is accompanied by a petition consisting of at least one hundred (100) signatures with student identification numbers.

Veuillez noter: Il est grandement encouragé que les directives et procédures du “BORC” soient consultées avant de proposer des questions référendaires. SVP appelez Danny Spitalie, N906 Ross. Pour plus d’information, SVP appezzeau au 736-5275.

TALK BACK!

Glendon’s Women’s Education and Referendum Centre is looking for submissions for our tri-annual zine, called The Furics. Our next issue is on Erotica, (plus whatever else you’d like to write about), and the deadline is February 11/97. Drop off submissions at the Women’s Centre, Hilliard Res 124, 7:30-2200 ext. 881 917 email: ya106301@mail.yorku.ca. We will not accept submissions that are sexist, homophobic, racist, or deliberately hurtful to any group. Entree en français!

CONSPIRACY THEORY OF THE WEEK

Snow. (The meteorological phenomenon of frozen precipitation, not the rap artist).

March 14 is coming up fast! Place your valentines in Three Lines Free!

Team Profane would like to thank the GSCU for doing such a stellar and punctual job on the Glenwood Agenda. They are more beautiful and useful than ever before. (P.S. We had to write this for points in the Carnival’s Scavenger Hunt).

Dearest Mephistopheles,

Although you probably don’t celebrate Christian observances, especially one named after the patron saint of love, I was wondering if you would make an exception for me. You can teach me some of your evil ways and I can listen to you and I will listen to you are so Maria again.

Will you be my Valentine?

Love, J.
A wizard with his shining sword lights the streets of the night.  
A storm brews beneath the vapor of life hunting for my heart.  
A mirrored image of innocence disappears from my grasp  
as I play with the golden leaves that fell through me, onto the earth.  
I flog an unicorn's back to escape my desire, to search beyond  
I cover my eyes with the scarf that hung upon your rainbow,  
As an umbrella of memories shielded you from the rain  
that dipped into my cheek and refused to disappear.  
Still prey the unicorn I ride in these shadows that loom you apart.  
And I do love.  
Reine.

DEBUNK THE FUNK

What To Do What To Say  
To Cheer Up The Cold Day Bus  
To Get Her Off That Crazy Bus  
I Know What Will Make Her Happy  
Along The Away Way  
With A Freshman Tall Dark Man  
And A Steamy Summer Day  

Or Else A Teaching Job  
In A School Where The Kids Are Good  
And The Pay Makes Her Rich  
And The Library Is Pannelled From Floor To Ceiling  
With Wood  

Or Better Yet That This Is Her Final School Year  
That She Almost Be Done  
That She Have No More Work To Do  
That Would Be So Much Fun  

But Alas And Alack None Of Those Things Are  
Happening  
None Of Those Things Are True  
And That Could Be The Reason  
Who Lucy Is So Blue  

But Chin Up You Crazy Girl  
Listen To Your Wise Old Friend  
Although It Seems Pretty Damn Crappy Right Now  
The World Is Not Coming To An End  

Soon In The Near Future  
There Will Be Happier Better Ways  
That If We All Cross Our Fingers  
Will Lead To Happier Better Days