

# pro tem

36<sup>e</sup> année

Glendon's Bilingual Newspaper

Volume 36 no. 6, le lundi 20 janvier 1997

Journal bilingue de Glendon

Subjected to Murphy's Law since 1962



## Le Café de la Terrasse et le règlement anti-tabac

Depuis le 1er janvier 1997, un règlement de la ville de North York oblige le Café de la Terrasse à limiter la superficie de sa section réservée aux fumeurs à 25 %; ce qui lui occasionne une perte de clientèle considérable. Afin de limiter les dégâts, le Café devra peut-être restreindre sa clientèle qu'aux étudiants de plus de 19 ans. Le débat est maintenant lancé. Détails, p.3.

*Pro Tem takes a look behind the scenes of 'Wounds to the Face', a Glendon Theatre production, p.6*



cover photos: Patrick Joly

## À lire:

\$1.5 million legacy

page 3

**FEATURE:** Our traditional puberty page 6

Movie Reviews

page 9

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# éditorial

## The changing face of Glendon

When I first chose to attend Glendon College, I had no idea the growing pains that the college was about to experience, and I'm sure that neither the administration, faculty nor students of that time did either. I spent the first two years of my Glendon existence in a blissful ignorance about the problems Glendon was facing. But now, in my fourth and (hopefully) final year, I am caught up in the continuing debate on the future of Glendon College and I find myself worried. What will Glendon look like in 20 years? Or worse yet, will there be a Glendon in 20 years?

I gratefully had the experience of attending the dinner in honour of Professor Tucker who donated a substantial amount of money to Glendon. Attending the dinner were alumni, retired faculty, current Glendonites and even students from the Living and Learning in Retirement program. Even though there was a variety of incredibly interesting people at the Tucker dinner, there was a common thread that tied them all together: concern for the future of Glendon.

Glendon has evolved, there is no doubt about that. From the first principal's (Escott Reid) hopes of creating a liberal arts college with no greater than 1000 students most studying to become bilingual civil servants, to present principal Dyane Adam's drive for increased enrollment to build Glendon into a machine for churning out unilingual graduates prepared for the workforce, Glendon has leapt from one side of the academic spectrum to the other. How much more can it take?

Picture Glendon in a couple years if we continue on the track we are now on: a student-to-professor ratio of 40:1, increased use of interactive courses, a unilingual stream, tuition so high that only a small percentage of students will be able to afford post-secondary education...

But to be fair, the other side of the argument must be presented. If we don't make drastic changes to attract potential students to the college, Glendon could fall prey to the bigger-than-life York administration and be the new site of the Schulich School of Business, or even be sold to make way for new condominiums. (This is a worst-case scenario.)

Should we be so willing to forsake our past just to ensure the financial security of Glendon in the future?

Thanks to visionaries like Professor Tucker we hopefully won't have to. These people realize that Glendon must move forward to meet the future but at the same time can also maintain its commitment to a quality education where a student-professor relationship is attainable in a liberal arts atmosphere, Glendon will hopefully be able to face the future head on. We need more people like Tucker, not to necessarily donate money, but at least to care where Glendon is headed, students especially.

It is easy to bury your head in your textbooks and hope that nothing goes wrong, at least not until you graduate. But to ensure that there is a Glendon College to return to when we are alumni and we gather to reminisce over cheesy memories, everyone should take an active interest in the future of Glendon.

TM

## Rantings and Ravings

### Dear Editors,

I read with great interest the December 9th issue of Pro Tem which included Érik Bordeleau and Julie Arseneault's discussion of events surrounding the potential CUPE 3903 strike. It seems that Mr. Bordeleau finds the GCSU's performance in policy-making on this issue to be highly unsatisfactory—even as he puts it, lacking—in leadership. I can understand his frustration that the student union did not plaster the walls of York Hall with more information and rally cries supporting the TAs and contract faculty in their negotiations. Moreover, I am disappointed that we were unable to meet with Mr. Bordeleau and others who share the same commitment to this cause. Formulating a position on this question was very difficult for council members who had limited information on the subject and who were able to attain very little student input.

At the GCSU Council meeting (open to all students with date and location posted outside the office), it was decided that the best possible action for the GCSU to take would be to ensure that students understood their rights in the event of the strike. This undertaking was the most sensible due largely to the scarcity of information concerning the strike. Mr. Bordeleau must understand that

while the GCSU had the most amount of information regarding the potential strike of anyone at Glendon outside the union, this information was next to nothing due to the confidentiality of negotiations. Further, due to the physical distance between the Glendon and Keele campuses it was that much harder to keep abreast to what was going on. On the other hand, information regarding student rights in the event of a strike was readily available, and therefore we were able to carry out this task of relaying said information to students.

The other important issues brought up by the two authors in the last issue is that of student apathy. I tend not to believe in student apathy, as it often gives student leaders a reason to not go out of their way to get students involved. This is one of the reasons that the GCSU started out the year with a successful "Get Involved" campaign which saw one of the highest club enrollments to date. We invested a lot of resources and time to this project, in hopes that students would feel part of their student union and all student organizations on campus. This is how apathy is diminished and how student solidarity is fostered. As a result, many students have come into the student union with their grievances and other issues which

they have wanted discussed and we have worked with them in finding solutions to these problems.

If the GCSU had held a student forum on the potential CUPE strike would any students have come? We'll never know. More importantly, how are we to defend student interests so to most effectively represent their views? Surely, every student has an issue that they would like to see resolved and I challenge every student at Glendon to bring forth their issue whether it is to myself, to vice president Ed Gillis, to any other representative at the student union by writing to Pro Tem or by calling Radio Glendon. I promise you, the GCSU representatives are at your disposal, we won't ignore you.

Collegially yours,

Dawn Palin, President  
Glendon College Student Union



## Prochaine réunion de Pro Tem :

Pro Tem: room 117  
Glendon Hall,  
487-6736

Tuesday,  
January 21 at  
6:30pm.

mardi 21 janvier  
à 18h30.

## Next Pro Tem meeting:

**Vous avez des commentaires. Faites-nous les parvenir par courrier électronique (E-Mail). Notre adresse: [protem@delphi.glendon.yorku.ca](mailto:protem@delphi.glendon.yorku.ca)**

**Any comments? Send them to us by E-Mail. Our address: [protem@delphi.glendon.yorku.ca](mailto:protem@delphi.glendon.yorku.ca)**

**Deadline for submissions:**

Tuesday, January 28  
at 5:00pm.

**Date de Tombée:**  
mardi 28 janvier à  
17:00.

pro tem

2275 avenue Bayview  
Glendon Hall room 117  
Toronto, Ontario  
M4N 3M6

Pro Tem is the bilingual and independent newspaper of Glendon College, founded in 1962 as the student publication of York University. En plus d'être gratuit, Pro Tem est le seul journal bilingue en Ontario. Les opinions et les faits émis par les signataires n'engagent qu'eux-mêmes, et non l'équipe éditoriale. Les articles soumettant des propos diffamatoires, racistes, antisémites, sexistes ou homophobes ne seront pas publiés. The deadline to submit ads and articles is every other Tuesday at 5 pm. Meetings are on Tuesday at 6:30 pm. Nos bureaux sont situés dans le Manoir Glendon, local 117. Editorial and Advertising: 487-6736. Production: 487-6721. Fax: 487-6779. E-Mail: [protem@delphi.glendon.yorku.ca](mailto:protem@delphi.glendon.yorku.ca) Tirage: 3000 exemplaires.

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Patrick Joly

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Lucy Baltas

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# Le Café de la Terrasse est menacé par la loi anti-tabac

Patrick Joly

N'ayant pas suivi de très près les événements qui ont mené au passage par la ville de North York de la nouvelle loi anti-tabac, le Café de la Terrasse [Pub] se retrouve soudainement dans une situation très difficile. En effet, la nouvelle loi municipale 32886, entrée en vigueur le 1er janvier dernier, rend illégal l'usage du tabac dans les restaurants.

La loi (signée le 27 novembre), prévoit bannir la cigarette de tous les endroits publics d'ici le 1er janvier de l'an 2000, permettant cependant aux restaurants de réserver 25 % de leur surface aux fumeurs jusqu'à 21h00. En contrepartie, les établissements publics interdits d'accès aux moins de dix-neuf ans peuvent néanmoins consacrer 25 % de leur surface à cette fin, et ce, en tout temps.

Étant donné le nombre considérable de fumeurs qui fréquentent le Café de la Terrasse, le Conseil des directeurs du Pub a eu à faire face à un enjeu de taille lors de la réunion de vendredi dernier: le pub doit choisir entre se plier aux exigences de la loi en ne permettant aux fumeurs de s'adonner à leur habitude qu'après 21h00, ou restreindre complètement l'accès aux étudiants ayant moins de dix-neuf ans.

« On ne veut pas subir une amende », nous mentionne Liat Feldman, présidente du Conseil des directeurs du Café de la Terrasse avec raison. Les amendes pour les contraventions sont de \$5,000 et, déjà, un pub du campus Keele s'est vu facturé d'une telle somme.

Le Café de la Terrasse a donc choisi de convoquer une Assemblée

générale des étudiants (tous les étudiants de Glendon sont membres du Pub) afin de porter la question au vote, assemblée qui aura lieu le vendredi 7 février à 14h30 (au Pub).



City of North York

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Évidemment, l'administration du Pub n'est pas enchantée par le choix qui s'impose, surtout dans l'éventualité où les moins de dix-neuf ans s'y verraient refuser l'accès. Il reste tout de même que depuis le début de la semaine dernière, le Pub évaluait avoir déjà perdu près de 80 % de ses ventes habituelles.

La rentabilité du Pub est donc sérieusement menacée, surtout si l'on considère que l'établissement est devenu en 1994 le seul endroit du campus où il est permis de fumer.

Le Pub précise que l'Assemblée générale du 7 février prochain sera l'occasion pour tous les membres de la communauté de Glendon de prendre part au débat et de décider, à l'aide d'un vote, si l'accès devrait être limité aux plus de 19 ans ou non.

« Après les déficits des années passées, nous commençons tout juste à faire un peu d'argent », mentionne Feldman, un peu désespéré.

En décembre, le Café de la Terrasse croyait pouvoir être exempté de la loi, se considérant comme un établissement privé réservé aux membres de la communauté; mais il s'avère qu'une telle justification n'est pas suffisante.

« Ça nous a pris par surprise. Le règlement de North York a été amendé plusieurs fois et il a été difficile d'en suivre les développements », ajoute Feldman en précisant que, si les moins de 19 ans se voyaient refuser l'accès, leur cotisation leur serait remboursée.

À l'heure actuelle, la loi est toujours en train d'être révisée et on peut s'attendre à des modifications d'ici environ trois semaines. Il faudra donc attendre au 7 février pour découvrir ce qu'il en adviendra.

Il faut cependant mentionner que l'option choisie ne sera valide que jusqu'au 1er janvier 2000, puisque à compter de cette date, tous les endroits publics localisés à North York deviendront non-fumeurs à 100 %.

# nouvelles 3 The English professor hits Glendon

## Ondaatje hosts arts seminars

Jane Gorley

Glendon's annual series of Arts Seminars commenced again on January 13th. The seminars, hosted by Michael Ondaatje in the Senior Common Room, began with a discussion about documentary into fiction - how writers take facts and create a story with them.

The first of the two guests was David Young, a Toronto playwright whose credits include Glenn, Fire and Love is Strange. His talk involved explaining how he developed his current work-in-progress, a play called Inexpressible Island, which has just opened at the DuMaurier Theater for a limited engagement.

He explained how his affinity for extremes - weather, climate, emotions, etc. led him to read up on journals of officers and seamen engaged in Arctic expeditions. Young himself became trapped in a freak storm while hiking. He was forced to stay confined in a tiny tent on a sheer rock face for a week with two other men. He named this as his inspiration for Inexpressible Island.

He described the dynamics of the play as "a bad dinner party from hell", where the men are trapped in a cave in Antarctica for an entire winter with virtually no supplies. The class distinction between the officers and their subordinates is augmented by the commanders insistence on erecting an imaginary wall down the center of the cave to separate the two groups. Inexpressible Island will be running in Necessary Angel Theater Company's 18th season.

The second speaker was Barbara Nichols, a writer for film and radio whose base is in documentaries. Her career began with writing for

game shows and news programs, which she describes as the "back door" entrance to a career in writing. Her credits include documentaries such as her work on Marcel Proust, children's stories such as Beethoven Lives Upstairs, and her most recent endeavors - fake documentaries for radio. She played a radio excerpt from The Lying Down, a fictitious history of a disease that was fatal in the early part of the century. The death caused by "Sariners disease" did not always hold - its victims often came back to life after being dead for several days.

Nichols' extensive experience in documentaries allows her to create radio pieces that could be deemed authentic if they didn't state otherwise. She likens the process to building a nest: the first step being to gather as many twigs as possible from numerous sources, the second step being to somehow mold them into a coherent nest.

The seminar concluded after Ondaatje encouraged conversation both between the writers and with the audience. The intimate setting offered an unparalleled opportunity for interested students to become acquainted with the workings of the writers' minds. The next seminar takes place on January 22nd in the Senior Common Room, with writers Rosemary Sullivan and Stevie Cameron.

# \$1.5 million legacy

## Former professor donates part of estate to Glendon community

Lucy Baltas

On the night of January 16th, a reception was held in the Dining Hall for Albert Tucker, one of Glendon's premiere academic figures.

The occasion was one for much celebration as this former Glendon principal and professor of History generously donated \$1.5 million from his estate to our community. Tucker believes that "there's a real need for financial help for students, and I want to contribute something that will be useful and worthwhile to them and to society." This timely gift will provide for new bursaries and scholarships to incoming students, new acquisitions at the Frost Library as well as supplement the History Department.

Not only is this donation extraordinary in this fiscally worrisome time, the man behind it possesses an incredible past. After having served in the Air Force during

WWII, he was able to attend university in Canada thanks to the Veterans Education Plan. The University of Toronto was Tucker's first alma mater before going on to Harvard where he earned his PhD in British History. Professor Tucker taught

at the Universities of Illinois and Western Ontario before he embarked on his illustrious career at Glendon

and York. From the speeches presented, it is obvious Albert Tucker enjoyed lecturing and giving his students new ways of tackling the subject matter. As principal of Glendon from 1970-1975, Albert Tucker appeared to be a very personable leader who was always interested in following through with student ideas. He told those present about a young French-

Canadian student who came up with the idea of transforming the space downstairs in the Manor into what we know today as the Café de la Terrasse. Tucker was at the ready for innovation and involvement by his students on both academic and social levels.

Among the guests who attended the \$50 a plate fund-raiser were alumni, staff and some students whose tickets were donated by the Honourable David Collenette, Ms. Helen Vari and Dr. Guy Proulx. To give much deserved recognition to this distinguished philanthropist, some members of the head table such as President Susan Mann, Principal Dyane Adam and GCSU President Dawn Palin, spoke about Tucker's dedication to post-secondary education and his continuing support throughout his retirement.



Glendon honours former professor and principal Albert Tucker (photo: Patrick Joly)

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, President llege Student Union

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## La course Vendée Globe Challenge: une épreuve surhumaine

Gaëlle Giard

Partis le 3 novembre dernier, une vingtaine de navigateurs s'affrontent lors d'un tour du monde en solitaire à la voile. Gerry Roufs, Montréalais a pris le pari de nous prouver que les Canadiens étaient aussi des gens de la mer et a pris le départ de la course sur son voilier GROUPE LG. Mais, depuis une semaine, on n'a plus de traces du navigateur et désormais tous les moyens de sécurité sont mis en place

Du vent, toujours du vent dans les voiles des 11 participants encore sur les océans du Vendée Globe Challenge. Cette course qui a lieu tous les 4 ans met à rude épreuve la volonté des plus grands dans un tour du monde en solitaire. Tous seuls sur voiliers longs de près de 20 mètres, ils luttent contre les intempéries, le vent, la mer en furie. Seuls contre eux-même et contre les autres pendant près de 3 mois pour les plus chanceux, 4 mois pour les autres qui arriveront tout de même à boucler la boucle. Une véritable aventure digne de Jules Vernes...

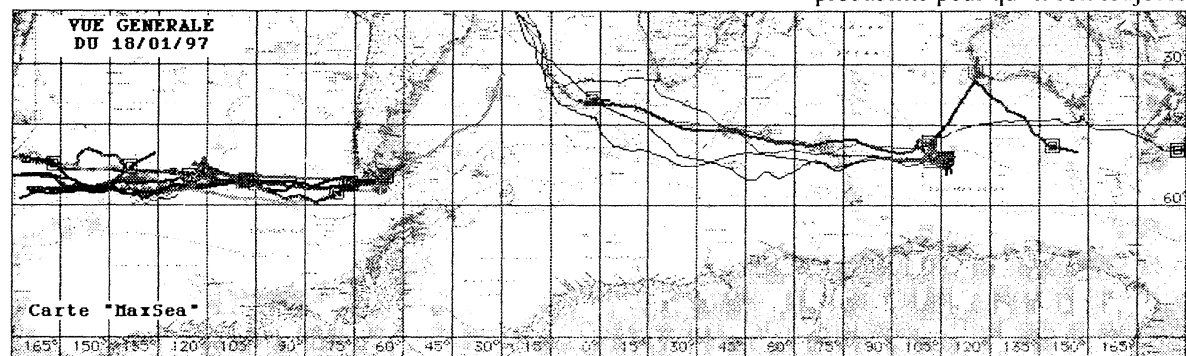
navigateur au palmarès étonnant. Non seulement il a navigué avec les plus grands comme Mike Birch ou Isabelle Autissier, mais a su se démarquer en arrivant premier à la transat Québec-Saint Malo et en battant le records de traversée de l'Atlantique en 6 jours et 13 heures. Petit mousse est devenu marin.

Mais aujourd'hui, Gerry semble dépassé par les événements. Depuis le début du mois, on est sans nouvelles. En effet, il ne donne plus aucun contact radio et a perdu sa balise Argos, essentielle pour les navigateurs et la sécurité puisqu'

dans cette région. Tous les deux ont passé plus de trois jours à attendre du secours: l'un dans un canot de survie; l'autre, sous la coque de son bateau chaviré. Ils ont été récupérés par une frégate et un hélicoptère du centre de sécurité de la course et par la marine australienne.

Mais Gerry Roufs n'a pas la même chance. La tempête gêne les recherches et il reste introuvable. On ne sait pas s'il est toujours en course et en état de marche ou s'il s'est retourné et dans ce cas le pire est à craindre. Des navigateurs se sont même dérouter dans l'espoir de le retrouver.

Alors que la sécurité commence à perdre espoir, la femme de Gerry Roufs a fait passer un communiqué de presse assurant qu'elle faisait confiance à son mari et que la probabilité pour qu'il soit toujours



Le parcours autour du monde des navigateurs passe par le sud de l'Afrique, de l'Australie et de l'Amérique du sud.

Cette course dont on suit actuellement la 3ème édition est partie des Sables d'Olonne en Vendée (France, le long des côtes de l'Atlantique). Cette année, la flotte compte parmi elle le Canadien Gerry Roufs. Ce Montréalais plutôt téméraire de 43 ans vient de Montréal. Le petit mousse a commencé la compétition nautique en 1976 au sein de l'équipe nationale du Canadien en dériveur en double (470). Gerry Roufs est progressivement devenu un grand

elle permet de donner les positions des navires par le biais de satellites.

La majorité des bateaux sont actuellement au sud de l'Australie en direction du Cap Horn au sud de l'Amérique latine. Les bateaux font donc le tour de l'Antarctique et sont en proie aux icebergs et aux vents les plus destructeurs de cette région des «50èmes rugissants». Il n'est en effet pas exagéré de parler de vents destructeurs puisque déjà Tony Bullimore (Anglais) et Thierry Dubois (Français) ont fait naufrage

en course était faible, mais était bien réelle.

P.S. Au moment d'imprimer le journal, une information de dernière minute nous indique qu'un avion chilien survolant la région du cap Horn aurait aperçu le voilier de Gerry Roufs toujours en course derrière Isabelle Autissier. Celle-ci étant hors course puisqu'elle a dû recevoir de l'assistance, Gerry Roufs serait 2ème derrière le français Christophe Auguin qui remonte doucement vers l'Europe.

## Des étudiants de Glendon apportent leur soutien aux enfants de Toronto

Panayiota Zotalis

Grâce au programme d'assistant auxiliaire du Collège Glendon, certains étudiants rencontrent chaque semaine un jeune auquel ils sont jumelés et avec qui ils tentent de partager une amitié qui se fait rare dans leur milieu. Anthony Styga est un de ces élèves.

Étudiant au Collège Glendon, il participe à un stage d'emploi pour une organisation qui a comme but d'aider les enfants dans la communauté à qui il manque l'essentiel. Il y a certains cas où les enfants souffrent de l'absence d'un de leurs parents, parfois même des deux. Ce service d'assistance pour enfants essaye de fournir, grâce aux bénévoles comme Anthony, un remplacement pour l'espace laissé vide dans la vie de l'enfant.

Les enfants varient selon l'âge et l'histoire familiale. Antonio Castelluzzo, qui a treize ans, n'a jamais eu son père à ses côtés. Il habite avec sa mère et deux de ses trois frères. Puisque sa mère élève sa famille seule, les responsabilités de famille lui incombent

entièrement. Après tout, ce n'est pas facile de consacrer du temps à son fils cadet. Même si Antonio a deux frères aînés, ils sont les deux à l'âge où ils ne considèrent plus les désirs de leur frère cadet et se concentrent plutôt à leur propre vie. C'est ici que le rôle qu'Anthony joue a une grande importance.

Antonio n'a jamais eu l'influence stable d'un homme dans sa vie. Les buts d'Anthony sont, premièrement, de remplacer l'espace vide dans la vie d'Antonio et puis, deuxièmement, d'essayer de lui montrer, à travers l'amitié, comment se développer positivement. Le titre exact d'Anthony est "ami spécial".

Deux fois par semaine, pendant deux heures et demie chaque fois, Anthony et Antonio passent du temps ensemble. Puisque Anthony a trouvé cet emploi grâce au service d'assistance auxiliaire de Glendon, un des critères nécessaires est de communiquer en français. Un des buts importants pour Anthony est donc d'aider Antonio avec ses devoirs de français. Malheureusement, Antonio n'aime pas le français et Anthony trouve ça difficile de le convaincre de faire ses devoirs.

D'autre part, Anthony et Antonio s'amuse beaucoup comme des amis le font en jouant aux cartes, en allant au centre commercial, et en parlant. Antonio a même

assisté à un spectacle de théâtre auquel Anthony participait au Collège Glendon. À travers leur relation, Anthony a découvert qu'Antonio aime écrire de la poésie. Leur relation d'amitié, dit Anthony, est plaisante et réconfortante. Son but est de pouvoir créer une relation honnête au milieu de cette amitié

temporaire.

Anthony aime bien tenir compagnie aux enfants. Comme il est un enfant unique, il a toujours voulu avoir une soeur ou un frère. Pour lui, Antonio comble ce vide de cette manière. Anthony aime les paroles des enfants, qui sont pour lui intuitives, spontanées et drôles. Il ne sait pas encore ce qu'il veut faire dans le futur, mais il est convaincu qu'un emploi de bureau n'est pas une carrière qui lui conviendrait. Il voudrait simplement avoir un travail où il pourrait travailler avec des gens, car il ne voudrait pas travailler indépendamment. Anthony trouve que ça vaut la peine de se sacrifier pour pouvoir aider les autres et, d'un côté, ça l'aidera aussi à apprendre sur lui-même.

Peut-être que les gens qui habitent à Toronto sont tellement préoccupés par le rythme accéléré d'une ville qu'ils en oublient le reste, mais pour Anthony, il y a certains gens qui ne sont pas aussi fortunés que d'autres et ne peuvent pas vivre dans une famille qui serait toujours là pour eux. Anthony croit que c'est d'une suprême importance qu'un enfant vive la stabilité dans sa vie. Il reconnaît ce besoin en Antonio et essaye de son mieux de l'aider. En même temps, Anthony est assuré que son désir de réaliser cette idée est bonne et que ça lui donne un sentiment d'accomplissement.

Le travail qu'Anthony fait pour le service de bénévolat a déjà montré de bons résultats. La mère d'Antonio est heureuse de voir Anthony dans la vie de son fils et dit qu'elle l'apprécie beaucoup. Anthony joue un rôle positif dans la vie de cet enfant qui pourrait peut-être changer son destin pour le mieux.

Les individus comme Anthony devraient être félicités pour leur bon travail et pour leur désir de partager leurs connaissances et leur temps avec les autres. Bon travail Anthony!

## "Me Al

Jason Kandankery

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### York University ADVISOR TO THE UNIVERSITY ON THE STATUS OF WOMEN

Call for Nominations/Applications

Nominations/Applications are requested from the York community for potential candidates for the position of Advisor to the University on the Status of Women. The appointment is for a three-year term commencing July 1, 1997.

Nominees/Applicants should be full-time tenured faculty members of the

University, with a keen interest in maintaining and enhancing York's reputation for sensitivity to, and promotion of, the status of women. Awareness of current issues and debates is therefore necessary, as well as requisite political and administrative skills.

Nominations/Applications may be forwarded, **no later than Friday, February 21, 1997** to Penny Spence, Office of the President, S949 Ross- Nominators should have the permission of the nominees.

Terms of reference for the position are available by calling Penny Spence at 55200

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# 'Megacity' controversy: Al Leach declares war on Toronto

on Kandankery

**War has been declared on Metro Toronto. Commander Al Leach (Minister of Municipal Affairs) is determined to see the collapse of all local governments of Metro into one "super" government.**

Currently the GTA (Greater Toronto Area) works under a two-tier system. There are six local levels of government - Scarborough, Etobicoke, York, Toronto, North York, and East York. These governments look after local services such as sidewalks, streets, and parks. Also, they have the very important job of developing urban plans for their area.

Above the local level is the Metro government which is in charge of regional services such as the police, TTC, and expressways. Metro's boundaries include all six of the mentioned local governments.

The last couple of years have seen much debate about the future of the GTA. There is a consensus that change is necessary. The problem that commander Al is not moving towards the kind of change advocated by the Golden Report, "Who Does What Commission," or most urban planning academics.

These people have been calling for restructuring at the regional level of government. Instead of merging all the local governments into Metro into one, the different regional governments should be the ones to fall. That means abolishing the regional governments of Brampton, Halton, York, Metro, and Etobicoke.

In their place would be one "super" government for the entire GTA region plus the local city governments. This would help create

a cohesive plan for the whole GTA region, as opposed to the current 416 vs. 905 battle.

Commander Al's bomb, known as bill 103, will not address any of the fundamental problems of the GTA area. It will help in the province's quest to off-load services to the municipal level of government.

Why would they be interested in doing this? Could it have something to do with their promised income tax cuts? Commander Al's reasoning to eliminate citizens' most local level of democracy is that the different cities have too many politicians. Smart politics for a climate where people believe less government is better government.

However, smart politics does not correlate to smart government. As social commentator John Raulston Saul puts it "fashion is the lowest form of ideology." In North Bay (home of General Harris), there is one councilor for every 5,300 residents. In the City of Toronto there is one councilor for every 40,000 residents.

A second claim commander Al has been making is that amalgamation saves money. Over the long haul this has not been proven to be true. Halifax, which did an amalgamation a couple of years ago, has not seen any real savings. Maybe, the scariest prospect of amalgamation is the fate of the different local planning departments.

What is to become of the City of Toronto planning department

(regarded as one of the best in the world)? Since amalgamation is really about downsizing, would there be enough funds left to keep urban planning departments intact? What would happen to such vital programs as the King-Spadina rejuvenation project? Would the Downtown core decay to the point where people would be afraid to go there?

We as students do not have to be passive in watching the impending destruction. We do not have to be silent as duly elected officials are replaced by what former Mayor of Toronto John Sewell calls "a Tory-appointed junta of trustees". There is a mobilization of citizens that is taking place.

One of the groups at the forefront are the City of Toronto's Citizens for Local Democracy, led by Sewell. They are pushing to allow the people of the different cities of Metro to decide if they support amalgamation under Commander Al's terms. They are calling for some sort of Metro-wide vote on the question.

The province has said they will not honor the results of any type of vote against amalgamation. Under the Canadian Constitution they are entitled to this stance (Municipal referendums are not binding on the provinces). However, if by means of some form of vote (mail-in or official referendum) there was a strong disapproval of amalgamation, the Tories would be hard-pressed to ignore the will of the people.

If you want to get involved with the Citizens for Local Democracy, call (416) 977-8736. The war has just begun!!



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GLENDON COLLEGE STUDENTS' UNION

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# perspectives

## Behind the scenes

### The making of Wounds to the Face: A Pro Tem Exclusive

Stephanie Sleightholm

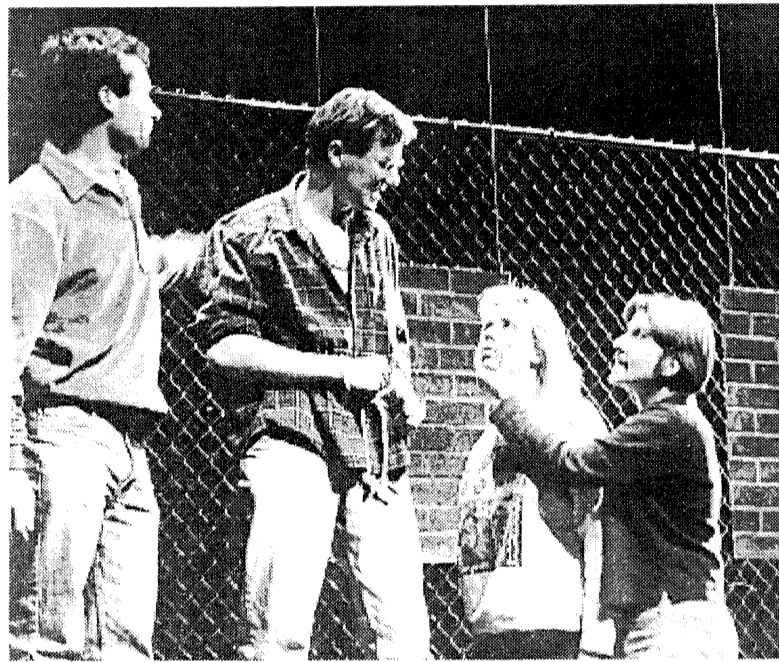
Dark pipes cross paths below a cold, black ceiling. The dusty floor tells tales of productions past as layered remnants of masking tape, once used to mark stage outlines, are peeled away by the wandering hands of restless actors. And, faintly, sounds of pub video games remind everyone that beyond the purple door of the Pipe Room lies a real world from which we will be separate for the final two weeks of rehearsals.

This is the story of a production. It begins, like most stories do, once upon a time. . .

. . . there is a woman named Clarissa DeYoung who wishes, longs, desires to direct a play. She finds Janelle Rainville, a Stage Manager, who dreams of joining forces with her. Together they begin their journey into the dark and mysterious world of Howard Barker's surreal text, *Wounds to the Face*. First, they must hold auditions. This is a tiresome task in which different actors perform similar scenes over and over again. Next, casting. Casting is a difficult procedure during which over thirty roles must be assigned to thirteen actors in a logical arrangement. Not an easy job.

Finally, the day of the first rehearsal arrives. (Yes, the above has been simplified somewhat as this is a fairy tale. Readers do not need to be bored by precise accounts of the intense suffering of others.) Clarissa and Janelle have been waiting a long time for this day and they are not disappointed. (At least, I don't think they are. They are so busy now with rehearsals that their comments were unattainable. My speculative

their. . . well. . . designs. Set, lights, costumes, props, sound, and



(photos: Patrick Joly)

publicity must coalesce in a logical manner. It is the responsibility of Production Manager, Nancy Pelletier, to ensure that this entwining of ideas runs as quickly and as smoothly as possible.

More weeks pass and Opening

have nothing to say to you." Hmm. . . I do think someone has become a little too big for his breeches. If it is not already clear, we are a close-knit cast. We bond whenever the opportunity arises.

Kidding aside, a pressing question remains. What is this play about? Publicist Andrea Hernandez offers

(photos: Patrick Joly)

one reading. She suggests it deals with ". . . the political ramifications of aesthetics. It explores the ways in which the face has been constructed and confused with identity." It is a complex play, but timely. In a society that remains obsessed with achieving and maintaining outer perfection, Barker's themes ring loud and clear.

And so this story ceases, despite the fact that there is more to happen. *Wounds to the Face* opens in Theatre Glendon at 8:00 p.m. on January 21 and runs until January 25. Student tickets are available for five dollars.

"It has all the ingredients of a classic," says Heidi Kiefer, another cast member. "Sex, violence, comedy, and Greeks. For five dollars, you can't go wrong."

Undoubtedly Kelli Dilworth, Heidi — like the rest of the busy cast and crew — knows that this is a story that will end happily ever after.



insertions will have to suffice.) The cast is a fun-loving, intelligent, dynamic bunch (though being a member of said cast myself may leave me a touch biased).

From this day forward, rehearsals launch into full swing. Clarissa and Janelle spend every waking moment of their lives with each other and with at least one other cast member. Rehearsals consist of everything from group massages (Aw, an actor's life is tough, is it not?) to fight choreography (Yes, it is tough. We were in pain for days following this rehearsal.) to continuous repetition of increasingly familiar scenes. Any time that is not spent by Clarissa and Janelle in rehearsals is consumed by production meetings. During these meetings, our two heroines talk with the design team and inquire about

Night nears. Nervous tension pervades the stale air of the Pipe Room as rehearsals last every day for hours on end. The stress is contagious. Mark Hemphill worries as a haze of smoke twirls amongst the ceiling pipes. "In all my years of rehearsing in the Pipe Room I've broken my nose eleven times and suffered four concussions." He stands, a 6'8" man in a room where the pipes hang precariously at 6'4" and adds, tongue-in-cheek, "I won't be returning to act at Glendon any time soon. . . unless, of course, they mount *The Wizard of Oz*." Or a remount of a fabulous play like *Wounds to the Face*, right Mark?

Actors can be difficult. When I ask my fellow cast mate, Robin Spick, for his feelings about the play, the cast, even the music playing in the pub, he shrugs and turns away. "I

## Rapist go home

by Kelli Dilworth

Women's  
Voices

I was walking my usual route home the other day and as I always do I glanced at the newspaper stand. The headline on one was not terribly unusual: Why is this Rapist Allowed to Stay, and On Our Welfare?

I deduced from the picture on the front that the article was discussing a community group that was rallying against allowing a man who had just finished his time in a corrections institute from re-entering their community. I assumed that they were adamantly opposed to having such a low-life, possibly a dangerous one, residing in the same place that their families and neighbours are living.

Suddenly, everyone is in danger. I can certainly see the reasons behind the people's concern. This issue does not bother me. I was wondering, however, if the same people would protest a known abuser remaining in their community if this person were a high standing member of their town.

Why is it that no one recognizes the fact that many people, (in this case, I will be discussing men although I do acknowledge that women can also be abusers) who abuse their wives, girlfriends, or children are allowed to stay in their own home, and no one says a thing? I find it strange, as well as deplorable, that many people get away with abusing and in some cases raping their own family. Because it is done behind private doors, it is ignored.

Then again, can you imagine standing outside of your church pianist's door demanding that they leave the area and any money you usually give to him be denied? Or a teacher or lawyer or a doctor's place insisting that they just move along, because you don't want "their kind" here?

Well, surprise, surprise, ladies and gentlemen. Many different types of people use violence against the ones they supposedly love. They use it to gain power and control. Although I am concentrating on physical violence, psychological, financial and verbal violence prevail as well. It isn't only that dark figure lurking in the bushes that commits these crimes.

My question is, why are THESE

people allowed to stay? I don't understand how we can condone this sort of behaviour without a fight. If you don't think that this sort of thing happens, just think about the number of women's shelters and rape crisis centres there are in your community. In Toronto alone, I can think of at least twenty shelters, and most of them are at capacity. How about helpline? York University has many numbers that people can call for referrals and help.

Almost exclusively it is the women who must pick up and leave after getting beaten black and blue or after suffering brutal rapes from someone they know and care about. They are not the ones who stay. Instead, they have to disrupt their lives, and often the lives of their children, in order to escape their brutal reality.

So how come the abuser is allowed to remain in the home, comfortable and warm, satisfied with the knowledge that tomorrow he will go to work as usual and gain money (that often keeps him in control) while his partner is shuffled into a shelter?

I propose that we force the abusers, the ones who need the help, to a shelter of their own and teach them why violence is not the answer. Teach them that they must take responsibility for their actions while we rally and protest against their behaviour. Let them know that it won't be tolerated. I wonder which community will want to let these people stay?

Instead, we only seem to care about ourselves. We put blinders on and ignore the signs of an unhealthy and violent relationship. Oh come on, you have seen examples in the grocery store, on the sidewalk, perhaps in your home. Don't assume that it isn't your business. Instead of "rapist, go home" perhaps we should be letting the victims of abuse be the ones to feel safe in the knowledge that they can, without any reason for fear, go home.

Michael G

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Canadian and International Studies'  
PUB NIGHT III  
des Études canadiennes et  
internationales

vendredi  
24 janvier

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Friday,  
January 24

# Our traditional puberty

Michael Gruzuk

"Where are you from in Canada?"  
 "Toronto."  
 "Oh Jah...the Maple Leafs!"  
 "Yeah."  
 "Jah ... Mats Sundin!"  
 "Yeah, that's right."  
 "Jah ... so what are you doing here?"

most Finns loyally practice every with holiday new year. A lot of shine means luck, small budding florets predicts money, a smooth surface means love. Mine broke.  
 "So where are you from in Canada?"  
 "Toronto."  
 "Jah...the Maple Leafs."  
 "Yeah."  
 "How do Canadians celebrate the New Year?"  
 "Umm...well, they drink."

That's all I could think of. I could have shot off about Ukrainian new year tradition or how the Chinese new year is celebrated (although I don't know that one), but I couldn't think of anything other than Dick Clark, Molson Canadian and OPP spot checks. Maybe those are our traditions, the few unifying things that we all share, but I don't think so. I searched through my noggin for one tradition where everyone does the same thing, as Canadians, on the same day. Remembrance Day perhaps? It even comes down to a single shared minute of silence. Maybe Thanksgiving, or July 1, or Halloween? Those are all holidays that the majority of Canadians recognize, but without tossing myself into a stew of multicultural issues, do Canadians have any consistent national traditions (and can we ever)?

This is my favourite. Every Christmas, for the last few decades, every Swedish family, in every landscape, rushes to the television on Christmas day with faithful dedication to watch Donald Duck. (This is not a joke). It is an hour of Donald Duck quacking in Swedish as he and a parade of his holiday friends present classic Disney moments for all of Sweden's enjoyment. Everyone watches it. Even the King and his family. The only thing I can remember all Canadians watching was the OJ verdict, but I guess that doesn't cut it as a national tradition, eh?

Apples and Oranges. That's what I'm comparing. Canadians are replete

tradition, but private ones, family things. Wouldn't it be harmonious if we all watched Donald Duck? Maybe. But with all respect to Swedes I hope we as Canadians can resist that one.

"Where are you from in Canada?"  
 "Toronto."  
 "Oh Jah?"  
 "Yeah."  
 "The Toronto Maple Leafs!"  
 "That's right."  
 "Do you know Mats Sundin?"  
 "Yeah, I'm Doug Gilmour."

Shuffled through much foreign gravel lately? Those that have know this: there is nothing more alarming than hearing the perceptions of Canada from foreigners. It's an old story, like the Americans who travel to Canada in July with skis strapped to their mini-van. No one understands 'us'; we're like a mosaic quilt of culture with Europe our out of touch mother and America our balding rich uncle. As a country we're an awkward problem teenager.

Traditions and cultural unity take centuries of acne and gangliness before they emerge. Until we make it through national puberty though, it is envious to look at adult countries, like Sweden, who comfortably wear their national skin through shared traditions and history.

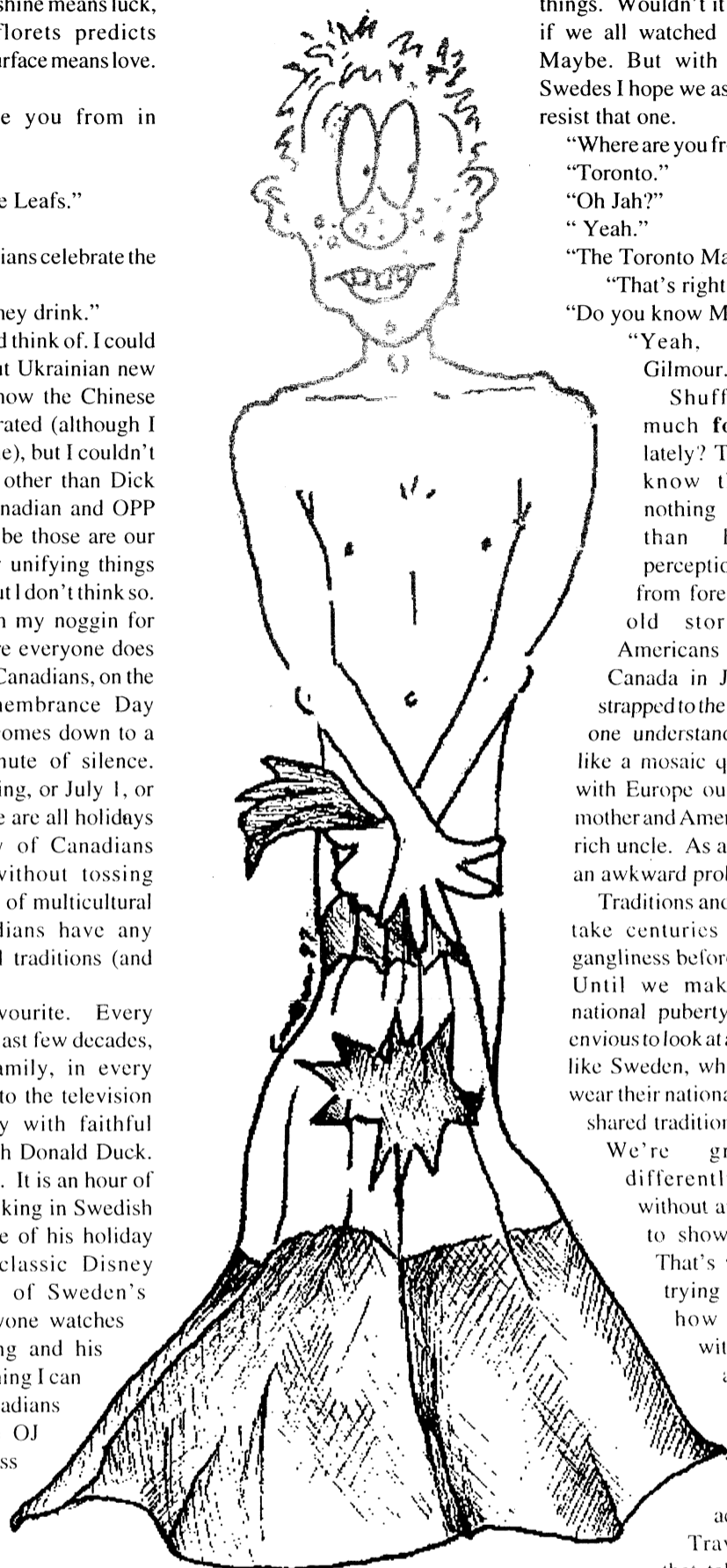
We're growing up differently though, without an older sibling to show us the way.

That's what we're all trying to figure out - how to grow up without exclusion and imbalance.

In the meantime it is fun to envy the older kid across the street.

Traveling is like that, taking a snapshot

photo of difference, and bringing it home to be developed.



Here is Sweden for a few weeks, and Finland for another, three weeks of winter vacation, holiday tradition and cultural amazement. I've spend several chunks of the last few years in Sweden and as familiar as I am with this land, I am constantly reminded of Swedes. Not because they are the creators of safe cars and practical furniture. but because although we share so much as countries, they have a cultural unity unknown to me as a Canadian. I've spent more than ever this trip after merrily merrily through holiday parties and traditions like a sheep on vacation. The difference is that traditions here have a national consistency (that sounds like a geographical stew). A family in the north celebrates the same holiday, in the same way, with the same traditional bread, and traditional song as a family in the

south, and the west, and the east. Homogeneity is what it is, no doubt the enemy of our multicultural Canada, but my cultural envy doesn't transcend as a solution for Canada's perpetual identity crisis. Smaller, older countries have national familiarity, like a national family. Yes, I'm painting a postcard picture of a culture, where life is a perfect IKEA ad. It's a culturally romantic idea, but I like it.

It is new year's eve and I'm standing on the outskirts of Helsinki enjoying a blurry display of fireworks and song. In the morning, I'll cast my own prediction for my year ahead by melting a few morsels of tin and splashing them into a bucket of cold water, ready to interpret the silvery forms caught in the shock of a temperature change. It is a Finnish tradition that I'm told

## Kissinger's Five acquitted due to lack of evidence

Stella Tzintzis

**MONTREAL (CUP)—Five demonstrators charged with assaulting police officer during a demonstration in Montreal last June have been acquitted due to lack of evidence.**

"The prosecution admitted they had no evidence," said Philippe Duhamel, an organizer at the Collective for Autonomous Non-Violent Action, which coordinated last June's demonstration.

The protesters were arrested during a protest against a conference on economic globalization. They were also contesting the presence of former U.S. Secretary of State Henry Kissinger, whom they consider a war criminal. Duhamel explained that the defense supplied a video showing the five accused slowly and peacefully attempting to cross the picket line, not assaulting police. As a result, the prosecution dropped the investigation.

"We feel very happy about the outcome," said Duhamel.

The suspects in question — nicknamed Kissinger's Five — Sebastien Bouchard, Vincent Benette, Terna Gyuse, Sylvain Côté and Claudia Fuentes were cleared of all charges.

"It's a real victory for non-violent disobedience," said Bouchard, one of the accused.

More than 200 people representing 25 community and human rights organizations took part in last spring's demonstration.

Prior to Kissinger's arrival, organizers sent a letter to immigration officials, demanding they prohibit Kissinger from entering the country.

Canada's criminal code states that "attempting, plotting, being an accomplice after the fact, advising, aiding or encouraging a criminal act" makes one guilty of war crimes or crimes against humanity.

In its letter, organizers argued Kissinger was guilty of crimes against humanity through his murderous foreign policies while in office and collaborating with repressive and brutal world governments.

"He was one of the key decision makers during the most intense period of bombing in Vietnam," said Duhamel.

According to CIA estimates, Kissinger secretly planned a series of some of the most intense B-52 bombings in human history in Cambodia in March 1969, which resulted in the deaths of more than 600,000 civilians.

Kissinger is also accused of releasing more than 100,000 tons of bombs in Laos during the Indonesian conflict, despite Laos'

(continued on page 8)

Women's Choices

Friday and as I always do, one was not terribly, and On Our Welfare?

owed to stay? I don't know how we can condone behaviour without a fight. I don't think that this sort of thing is just about the men, just think about the women's shelters and centres there are in your city. In Toronto alone, I can find at least twenty shelters, and most of them are at capacity. How many hotlines? York University has numbers that people can call for errands and help.

exclusively it is the woman who must pick up and leave. Being beaten black and blue, suffering brutal rapes from men they know and care about, and not the ones who stay, they have to disrupt their lives often the lives of their children in order to escape their situation.

Why come the abuser is not to remain in the home, and warm, satisfied with the life that tomorrow he will live as usual and gain money. He keeps him in control, and his partner is shuffled into a

use that we force the women who need the help, of their own and teach violence is not the answer. It is that they must take responsibility for their actions while and protest against their

Let them know that it is tolerated. I wonder which one will want to let these go? We only seem to care about lives. We put blinders on the signs of an unhealthy relationship. Oh come, we've seen examples in the news, on the sidewalk, in our home. Don't assume your business. Instead, go home" perhaps we are letting the victims of abuse go to feel safe in the home that they can, without fear, go home.

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# Canadian schools join Team Canada in rush to recruit overseas

Rachel Furey

OTTAWA (CUP)—Over 20 Canadian universities and colleges are taking part in this month's Team Canada trade mission to recruit international students and participate in education fairs.

High ranking administrators and two student representatives from Canadian universities and colleges including McGill, Dalhousie and the University of British Columbia, joined over 400 business people to take part in the Asia-Pacific trade mission.

The post-secondary education representatives are focusing on recruiting international students from South Korea, the Philippines and Thailand.

Jeanne Thibault, a spokesperson for the Association of Universities and Colleges of Canada, which is spearheading the university component of the mission, says Canada is falling behind other countries in recruiting international students.

"Canada has to be more proactive (in its recruitment strategies), if we don't other countries are going to benefit," said Thibault. "It's a competition for students."

The drive for international students is seen by critics as an attempt to fund post-secondary education at a time when governments are cutting back. The federal government is cutting \$7 billion in transfer payment to the provinces for education, health and welfare over three years.

Since foreign students aren't subsidized by the federal government, they pay higher tuition fees and generate more revenue for post-secondary education.

An international student can pay as high as \$18,000 each year for an engineering degree at the University of Waterloo and \$10,600 for any undergraduate degree from York University.

Susan Mann, president of York University, one of the schools participating in the mission, admits that considering international students as a source of funding is important, especially in Ontario

where international student fees are set by individual institutions.

Steve Wilson, chair of the National Graduate Council, a group representing graduate students, is concerned about how universities view international students as a commodity. Originally, he says, universities had international students to give campuses a worldwide perspective and promote diversity but today they are used as a cash-grab.

Wilson also says universities aren't aiming to recruit students from all over the world. The trip targets Asia where an economic boom has provided a middle class with money to be spent on sending students overseas. "They're not interested in recruiting the best and brightest, but the ones with the cash."

Currently, 46 per cent of international students in Canada come from Asia, compared to the less than 2 per cent from South America.

Even before joining Team Canada, universities aggressively recruited international students

through seven Canadian Education Centres, all of which are located in Asia. Two more will open in New Delhi and Mexico on April 1 of this year. Universities pay \$7,500 to belong to the centres which promote Canada as a study destination.

The centres are the "only way to go," according to Joanne Uyede, a director for the Asia Pacific Foundation of Canada, which oversees the centres.

Uyede says the centres are a cost-effective method of recruiting students internationally. "It enables the institutions to have a face [in Asia] all year long."

Besides paying for membership in the centres the universities are footing the bills for the

representatives they sent on the trip. The cost is \$6,850 which includes airfare and participation but not additional expenses.

The trade mission places a major emphasis on the centres since for the first time four of the centres are holding education fairs. The first, which will be officially opened by Prime Minister Jean Chrétien in Bangkok on Jan. 18.

Each institution will set up a booth and talk to students about the merits of studying at that particular school. "It's like a trade show," according to Uyede, "only the commodity is education and training."

Team Canada members left for Asia on Jan. 8 and will return by Jan. 20.

## Universities and Colleges participating in the trade mission

- |                                       |  |
|---------------------------------------|--|
| -Concordia University                 | -Simon Fraser University               |
| -Confederation College, Thunder Bay   | -Union College, Vancouver              |
| -Dalhousie University                 | -Université de Montréal                |
| -École des Hautes Études Commerciales | -University of British Columbia        |
| -Holland College, Charlottetown       | -University of Guelph                  |
| -Lakehead University                  | -University of Lethbridge              |
| -Lambton College, Sarnia              | -University of Manitoba                |
| -McGill University                    | -University of New Brunswick           |
| -Nipissing University                 | -University of Saskatchewan            |
| -Nova Scotia College of Art & Design  | -University of Waterloo                |
| -Nova Scotia Community College        | -University of Western Ontario         |
| -Saint Mary's University              | -University of Victoria                |
| -Seneca College, North York           | -VanWest College, Vancouver            |
|                                       | -Vancouver Maple Leaf Language College |
|                                       | -York University                       |

## \$15 million donation veiled in secrecy

TORONTO (CUP) — A \$15 million donation to the University of Toronto sets a bad precedent because the donor placed conditions on the gift and university administrators have agreed to keep terms of the deal secret, say student leaders and some faculty members.

The donation from businessman Joseph L. Rotman to the faculty of management is being matched by U of T to create a \$30 million fund to attract top business professors.

The bulk of the money will be used to establish and endow six new chairs in the faculty, which as yet have no names. These will be based upon recommendations of the Rotman Foundation.

The faculty of management will also be renamed in honour of Rotman, a member of the university's governing council, chair and chief executive officer of Clairvest merchant banking group, founder and chair of Tarragon Oil and Gas Limited and a director of the Barrick Gold Corporation.

Although the university's governing council unanimously approved the donation agreement at its most recent meeting, members of the university community have voiced concerns over specific terms of the deal.

Critics say the deal gives the faculty of management special status within the university protecting it against budgetary cuts by giving it highest priority in allocation of funds, and guarantees new appointments for 14 years regardless of the U of T's financial situation.

The deal also forces faculty search committees to consult with a committee outside of the university for advice, and requires the university to use Rotman's choice

of a public relations firm for the faculty.

Other sections of the deal are confidential.

Bill Graham, president of the U of T Faculty Association, says full disclosure is essential when public funds account for half the endowment.

"We are in favour of transparency and full disclosure, especially since half the money comes from the public," he said. "There is a principle of public accountability."

University vice-president Jon Dellandrea defends the deal saying a full and complete review of the agreement by governors is adequate and customary in such cases.

Although Graham says the faculty association's concerns about academic freedom with the initial draft of the agreement have been adequately addressed in an amended version, he says full public disclosure of the agreement would serve as an additional safeguard of academic freedom.

"Academic freedom and transparency go together," Graham said. "How do you know if academic freedom is protected unless you have public scrutiny?"

But Hugh Arnold, dean of the faculty of management, says the special treatment granted to the faculty in the agreement is necessary to attract private donors.

"There is a sense that having a very good and well regarded business school tends to enhance the

reputation of the university within the business community," he said.

"The university is trying to support business. Business will then be more likely to donate."

Arnold says the academic integrity of the faculty is not compromised by the creation of an external committee to serve in an advisory capacity at the beginning of an internal search for academic staff.

"We'd never accept a gift that carried stipulations that weren't governed by university's regulations about academic appointments," he said.

"The agreement makes provision for eminent experts in the business world as a source of advice. At the beginning of the search process, the search committee will consult that group of distinguished business experts."

Elan Ohayon, an executive of the Graduate Students' Union says this emphasis on soliciting the input of business leaders, as well as naming building and chairs after private donors is a dangerous trend for a public university.

"These moves don't strengthen the university, but undermine it. The university is suppose to be creating independent thought. But if you're going out asking the people you should be evaluating, academic integrity is undermined," said Ohayon.

"The public will stop seeing this as its own institution. Someone comes along, lays on the last coat of paint and people forget who built the house.

It undermines what the public puts in."

## Kissinger's Five acquitted due to lack of evidence

(continued from page 7)

neutral position.

"This is all very well documented," said Duhamel. "He met with Suharto (the Indonesian President) on the eve of Indonesia's invasion of East Timor and he basically okayed it."

Bouchard said that despite being arrested, he would not hesitate to again participate in similar demonstrations.

"It's just the beginning of civil disobedience," he said.

## Wattery roads ahead?

Alison Sammut

On December 5, 1996, I had the opportunity to speak with Mr. B. Watters, the Assistant General Manager of the Toronto Maple Leafs.

During a lengthy losing streak, Mr. Watters spoke about the various concerns people have about the team, including the team's dismal performances in some games, flawless performances in other games and their road record. "We don't play as hard on the road as we do at home", offers Mr. Watters.

This year's team is compiled of such players as Felix Potvin, Doug Gilmour, all-star Mats Sundin, and

Mathieu Schneider and Wendel Clark who were, at one point last season, considered to be top contenders by Leaf management. Hence the reason for the trade which brought back Wendel Clark and Mathieu Schneider to the team.

Many question if the Leafs will make the playoffs. Watters feels certain the team will make the playoffs, but is uncertain as to how far they will go once they get there.

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Nathalie-Ro

Challenging showcase of sa Canada is about new members v

The Sculptor on view at the Centre (First C King West). 21.

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Society by Olyr Schwartz's installation proje

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Missing all appendages, the fragmented yet sensuously

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"This piece v return of my adu children into my ago", explains t Toronto studio.

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# Innovative new members show wakes up the Sculptor's Society

Nathalie-Roze Fischer

Challenging its reputation as a snore-inducing — though respected — showcase of safe sculptural art, the member-run Sculptor's Society of Canada is about to shake things up with a fresh wave of diversely dynamic new members who stretch the medium's perimeters.

The Sculptor's Society of Canada is on view at the Canadian Sculpture Centre (First Canadian Place - 130 King West). 214-0389.

Amid intriguing but less provocative sensibilities — including some subtle studies in the wildlife vein executed in wood, ore and stone — the New Members Show introduces Toronto to some riveting offerings from emerging multimedia experimentalists Gail Schwartz, Joe Ventura and Marianne Reim.

The careful balance between the edgier pieces and the calm of tradition proves pleasing — particularly in the airy glass-enclosed space positioned at the nucleus of Metro's commerce district (donated to the Society by Olympia & York).

Schwartz's streamlined installation projects feature repeated

use of a smooth white fiberglass casting of a pregnant torso — the artist's daughter — that serves as a loaded and layered metaphor. Missing all appendages, the fragmented yet sensuously curved figure

draws the eye to the protruding breasts and swollen abdomen, inviting multiple readings gently guided by context.

In Housebound, the milky torso is split in half and bonded to both sides of an actual wooden door, suspended by thick brass chains, which can be seen from all angles. The absence of arms and legs underlines the premise of the piece — a commentary regarding the unending obligation of motherhood.

"This piece was inspired by the return of my adult daughter and her children into my home a few years ago", explains Schwartz from her Toronto studio. "In a lot of ways, the experience was very positive and strengthened my connection to her and to my grandchildren, but it was also quite limiting, even suffocating.

Using the image of the pregnant female figure represents creation in a literal sense in Housebound but it also symbolizes the germination of ideas and the role of women as caregivers. For me, creating art is very much like giving birth. My thoughts are born into the world through visual means."

Reim uses steel and glass to create intimate objects and still life boxes that have both an ancient and contemporary feel. Das Buch, her strongest piece, is a steel prayer book with the outline of a crucifix burned through its cover and Latin text soldered onto its weighty pages. The blackened, slightly rusted metal is hinged together and seems to come from a past that never was.

Ventura graces the exhibit with the most disturbing and seductive works, mixing stone and metal with conte-crayon sketches on masonite. In Search Of Moisture is a smallish piece in bronze of two heads embraced in a kiss that startles. The seemingly asexual craniums are open backed, dissected to expose the probing tongues.

Big Figure, a stone head propped on an intimidatingly tall masonite

box — intentionally mimicking the narrow silhouette of a skyscraper — is his statement on a goddess society that celebrates the dollar exclusively. Ventura has drawn the emaciated body of a man in earth-toned conte on each panel of the 3-D case, grounding it with stone feet and spindly toes.

"Big Figure is about the fact that office buildings are the churches of our contemporary culture", says Ventura at the gallery. "The head was inspired by the worshipped Easter Island heads for obvious reasons and the box is meant to look like a commerce centre — much like the one we're in today.

In my work, I look at the holes in society, at shifting priorities and what remains everyone's natural quest — meaning and connection. In Search Of Moisture is a portrait of my wife and I, but it could be of anyone of either gender. I'm exploring the idea of longing and honest union. The sexuality of it is just part of the allegory."

For more info and visuals, check-out the Sculptor's Society of Canada's

website: <http://www.lglobal.com/sculptcan>

OR Gail Schwartz's homepage at <http://www.ocad.on.ca/dd/schwartz/default.html>

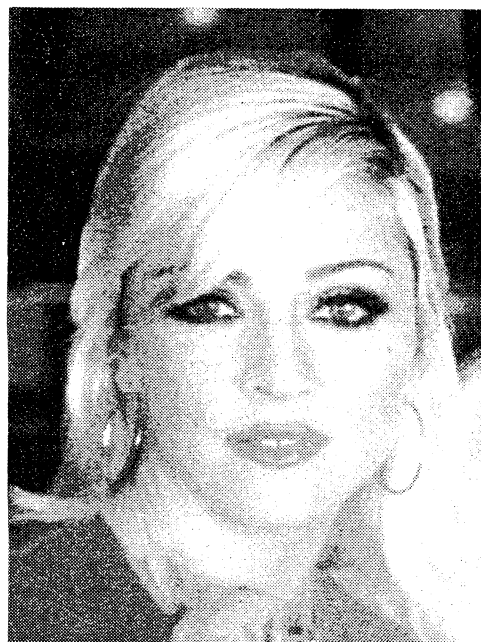
# Evita: worth crying for

Mary Hännikäinen

The long-awaited film production of Andrew Lloyd Webber's Broadway musical, *Evita*, has opened across North America. The film boasts a star-studded cast with Madonna in the title role of Eva Peron, Jonathan Pryce as Colonel Juan Peron and Antonio Banderas as Ché. Filmed on location in Argentina, the cinematography and costumes truly capture the essence of the period while the music lends a wonderful feel to the film.

Opening with the funeral of Eva Peron, the film backtracks to follow the life of Eva Peron from her humble beginnings in rural Argentina to her death from cancer in 1956. The film documents Eva's extraordinary rise to power as the First Lady of Argentina and becoming "Saint Evita", the spiritual leader of the nation. While many have criticized Madonna's acting talents in the past,

in *Evita* she truly shines and seems to have actually become Eva Peron. Although the film was



Madonna is Eva Peron

wonderfully directed and produced, there are certain problems with it.

As with any film, time constraints influence the script with the unfortunate result of leaving the audience to wonder about the plot on a couple of occasions. For example, on her voyage to Italy, the Italians react with hatred, rejecting her by throwing eggs and insults. No explanation is included in the script. The role of Ché is also left unexplained, as we are left wondering whether he is simply a representative of the working class or the revolutionary Ché Guevara. In order to truly appreciate all of the film, one must be familiar with the biography of Eva Peron.

All in all, Alan Parker and Oliver Stone have done a masterful job of bringing this Broadway musical to the big screen. The costumes, music and casting are incredible and the film is thoroughly entertaining. *Evita* is a must see.

# Hamlet: to go or not to go...

Jane Gorley

**Kenneth Branagh is back in the director's chair bringing yet another version of Shakespeare's Hamlet to the big screen, this one set in the 19th century. It is inexplicably earning reams of praise from critics, but it is one of the most uneven films in this critic's memory.**

Branagh's overzealous casting distracts right from the opening scenes. His cast of thousands includes unnecessary cameos by every actor this side of Hollywood. Jack Lemmon is completely out of place as Marcellus, one of the guards that witnesses Hamlet's ghost, and Robin Williams as Osric and Gerard Depardieu as Reynaldo serve no purpose but to distract from the dialogue. Charlton Heston is in full Moses effect as the Player King, delivering his monologue as if he is standing on Mount Sinai. Billy Crystal has the only appropriate cameo role, playing the wry gravedigger.

Branagh himself has endless stage experience with *Hamlet*, and it shows in that he knows his lines well - so well that they have the tone of recitation. Combined with his tendency to grossly overact, his performance leaves much to be desired - it is as uneven as the film. Only when Hamlet begins to feign insanity does the performance become interesting.

As director Branagh did not learn anything from the Frankenstein fiasco - two hours of buffed, bare-chested narcissism. He keeps his shirt on in *Hamlet*, but by the end of the first half the sight of his face has

already become tiresome. Coincidentally, most of the action takes place in a hall of mirrors in the Elsinore palace.

A select few scenes are beautifully done and if the later-release, which will apparently cut the film to a more reasonable two hours, eliminates the



Kenneth Branagh as Hamlet contemplates life and his trendy goatee photo by Peter Mountain

apparent that he is not alone, and that Claudius and Polonius are behind the 2-way mirror watching him.

Unfortunately, many other scenes are memorable for their ridiculousness. The swordfight in the final scene culminates with an incredulous action sequence, complete with slow motion and dramatic music. *Hamlet* actually swings down from the balcony on a chandelier.

Other problems include the lame special effects, (including fake earthquakes and coloured contact lenses), and the irritating and inappropriate music, which comes in and out of scenes in a way that distracts from the dialogue. The flashbacks are insulting, implying that the audience is not deft enough to follow what is going on in the characters' heads. Perhaps Branagh had a little faith in the ability of his actors to convey the underlying events as he did in the audience to understand them.

For a fan of Shakespeare, *Hamlet* is bound to be entertaining because of the multilevel dialogue and complex plot. But Branagh takes most of the blame for the failure of this version because of his oversized ego and the resulting inability to cut out unnecessary scenes. Hopefully the edited version will resolve this problem, and Branagh will stick to acting, which he excels at only slightly more than directing.

# arts/sports

## The People vs. Larry Flynt

Jane Gorley

The much touted new film from Milos Forman is a celebration of the American Justice system which practically deifies Flynt (Woody Harrelson) as a kind of idiot savant defender of the American Constitution.

The film follows Flynt's rise to notoriety and wealth as head of the Hustler magazine empire. It shows his humble beginnings as a white trash moonshine brewer through his managing of a strip club, where he met his wife Althea, (played by Courtney Love). What started as a promotional flyer for his club eventually became Hustler magazine.

Flynt becomes involved in a Supreme Court battle against Jerry Falwell after printing a satirical advertisement featuring Falwell promoting hard liquor and discussing how he participated in illicit acts in an outhouse with his mother.

Harrelson gives a strong performance as Flynt, but he makes the character much too charming and attractive to reflect reality. Flynt himself makes a cameo as a judge in the first courtroom scene, and it is clear that Harrelson bears little resemblance. It is unbelievable that a man seemingly so goofy and inoffensive is the mind behind the disgusting and crude Hustler magazine.

As his wife Althea, Love gives a somewhat chilling performance because of the roles parallels to her own life. She gradually transforms from a vibrant stripper to a drug-addicted HIV positive skeleton. In reality,

Althea was Flynt's fourth wife, while in the film she is his one and only wife. He is portrayed as the devoted husband who even goes so far as to carry her in his wheelchair when she is too weak to walk.

The tone of the film is quite ugly. From Flynt's mucky backwater childhood to the new wave fashions sported by a dying Althea Forman has put together a visual display that seems to leave a bad taste. But the story is interesting, perhaps only because it is (relatively) true.

Flynt's antics never cease to surprise and certain moments are very funny. The courtroom scenes tend to drag as one gets the impression that Forman is trying too hard to put the American free speech ideal on a pedestal.

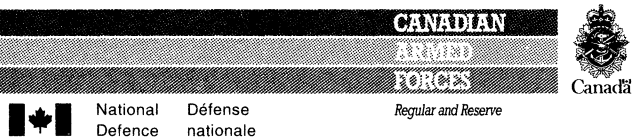
He presents an admirable yet completely one-sided attempt at mixing comedy and politics.

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# three lines free

(or more)

# trois p'tites vites

(ou plus)

To my beautiful pool shark,

Since I wrote to you last year so much has changed. You are as beautiful and talented as ever, but I saw you at pub night surrounded by men.

Still longing,  
your admirer.

LUKE DELLA CESE,

(a.k.a. "Rocco")

You say it's your birthday, well here's a present for you - it's a rubber glove filled with balsamic vinegar and extra virgin olive oil. It's a good thing.

Love,  
your adoring throng

# Spearhead's Chocolate Supa Highway

Jason Kandankery

Chocolate Supa Highway is the second album by Spearhead, led by the ever-socially conscious Michael Franti. Chocolate Supa Highway combines elements of rap, reggae and soul.

All the instrumentation done by Spearhead is live which gives the mix that much more groove. The idea of combining rap with live instruments is a definite move forward for urban music. This puts Spearhead in the ranks of groups such as the Fugees and Roots.

Franti has always been one to push musical genre boundaries that began with the now defunct group, the Beatnigs. The style of the Beatnigs was industrial hip-hop and, considering that their album

came out in 1988, it was way ahead of its time.

But the problem with the Beatnigs, which is the same problem with Spearhead, is that Franti's vocals are off. At least with the Beatnigs they were pushing for a punk aesthetic, so smooth vocals didn't matter, but for Spearhead's groove to work, smooth vocals are essential to the mix.

Aside from Franti's vocals, Chocolate Supa Highway boasts strong production with lyrics of

social significance. Franti describes the album as "the other side of the information super highway. The way we as black people communicate through music, voice, ideas, and that comes from a shared history of battling to retain our way of living in the face of colonialism. Urban music is our world wide internet."

Hopefully, for the next Spearhead endeavour onto the "Supa Highway", Franti will concentrate on production and hand lead vocals to someone else. The street release date for Chocolate Supa Highway is the end of February.

# Punks, Skinz, Mods & Queers

## Anti-Racist Action (ARA) Benefit

Joel Ramirez

Anti-Racist Action (ARA) held an all ages ska/oi fest upstairs at the El Mocambo (464 Spadina Ave.) on Friday January 10, to raise funds for their non-profit organization.

In addition to the table top ocean of anti-racist paraphernalia, the concert was a booming success. The rock steady stream of ska beats punctuated by hardcore oi! chorus singalongs gave the crowd a reason to skank non-stop.

Too Hectic brought their New York ska scene energy from Syracuse and local ska band, The Smokers played their first time in front of an audience. Between these two ska sets was a local oi! band, Lager Lads. The Smokers opened with a strong set of ska tunes reminiscent of the motherland, Jamaica, and also threw in a swingin' jazz tune. The local skinz, punks and chelsea girls rose up on

stage to cheer and sing along with the oi! tunes of the Lager Lads. Finally, the New York ska scene was brought to Toronto via Too Hectic, whose refined and fresh ska revitalized the slammed out crowd when the horn and sax players skanked themselves

Lee's Palace (529 Bloor St. West). When asked why they were not on the night's bill for the ARA fundraiser, she explained how they were unable to attend last year's ARA fundraiser; not by choice but by circumstance. According to Sarah, the "Militant" ARA organizers apparently had taken this denial to heart, and decided not to invite them this year. Despite their



Anti-racist benefit encourages Spazmz

into the sweaty crowd. Sarah, from local ska legends, Skaface, was distributing flyers for another ska fest on January 25, at

absence, the concert was an alley cat's feast of Oi! and Ska. Punks, Skinz, Mods and Queers unite for a common cause.

Conspiracy Theory of the Week

What is it with the lost and found section of Now's classified? What's up with all these Iranians losing their passports and asking after them in Now? Is it possible that the Iranian government is putting something in the water that makes people forget a traveler's most important document once abroad? Hmm...

Lucky,

We talk and drink and talk some more. It's been more than three months and I couldn't be happier. Unless...I got to see more of you.

Love and more love,  
Brenda

Alison

Truly or is Detroit! grueling pi the Joe Lo family, his

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# Shanny's flyin' high!

ance. Franti describes Joe Louis Arena, Shanahan and I spoke about his career, his "the other side of the family, his future and his life."  
uper highway. They as black people through music, voice comes from a shared ling to retain our way face of colonialism is our world wide for the nex endeavour onto the way", Franti will production and hand someone else. The date for Chocolate ay is the end of

**Alison Sammut**

Truly one of the most dominant power forwards in the game today, Detroit's newly acquired all-star Brendan Shanahan. After a training practice and signing autographs for minor hockey teams at Joe Louis Arena, Shanahan and I spoke about his career, his "the other side of the family, his future and his life."  
Donald and Rosaleen Shanahan came to Canada from Ireland in the late 1950s, where they met and eventually married. They had four boys. Brendan is the youngest, was always closest to his father, who passed away when he was in his third season with the Blues. After signing with the Blues, Shanahan began hosting charity ball games for Alzheimer's disease, the

after, he was on a plane to Detroit and Paul Coffey along with hold-out Keith Primeau were on a plane to Hartford.

At the time of Shanahan's arrival, the Wings' power play was dismal, Shanahan would eventually score the team's first two power play goals of the season. "I'm much happier here", Shanahan offers. Along with thoughts of playing on an original six team-Toronto, Montreal, Boston, New York, Chicago or Detroit-as being something special, Shanahan also feels that out of all the cities he has played in, New Jersey, St. Louis, Hartford and Detroit, that Hartford is the most difficult to play in. With the team preparing to re-locate, the fans are frustrated, the players are under pressure to win. It is almost certain that playing in those conditions would be difficult on anyone.

Shanahan is thought of as the player who will lead the Wings to the Stanley's Cup in the spring. "I'm pretty tough on myself, I expect a lot from myself and I don't mind others expecting a lot from me, either. Having said that, it's not one player that brings home the cup. It's a team effort. Hopefully, I'll be a big part of good things to come."

Shanahan is known as one of the best story tellers in the game. Media guides have suggested that Shanahan has crossed continents and auditioned for movie roles. "I have uneventful summers. So that's why I always feed the media a line or two of fiction",

Shanahan explains. So what does he do in his spare time? "I like to just be around the house, I like being alone, enjoying a quiet night by myself", Shanahan offers.

In Shanahan's return to Hartford, fans displayed signs that read: "Et Tu, Shanahan?"

think about) whatever's going on during the game itself".

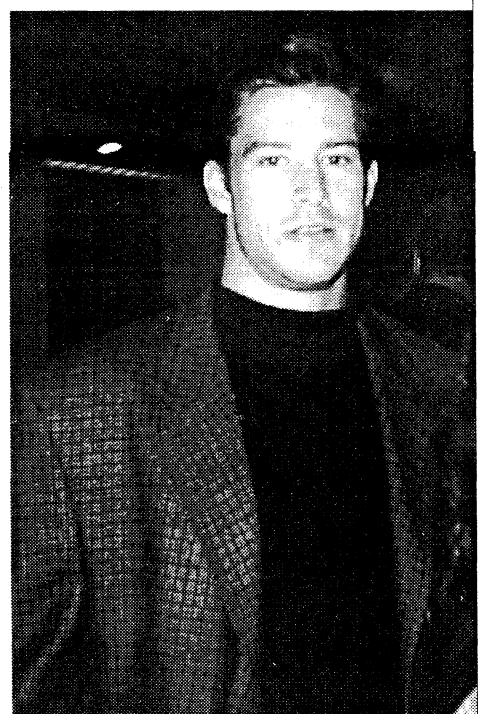
As for whether or not Shanahan is the angel sent to lift the Stanley Cup curse which has plagued the Red Wings since trading away "Terrible" Ted Lindsay in the sixties remains to be seen. If it's heart the

## An unlikely hero or a developing star?

**Alison Sammut**

In a trade that sent fan favorite Wendel Clark to Quebec, the Leafs received Mats Sundin-a proven powerful center man, Garth Heisterkamp, and an unproven youngster in Todd Warriner.

As a Windsor Spitfire, Warriner showed signs of promise which eventually led up to him a fourth round pick by the Quebec Nordiques. The Nordiques eventually sent Warriner, who did not play much in Quebec, to Toronto. When asked about the trade he said that "Toronto had plans for me... I was very happy about that, it was like getting drafted all over again."



Todd Warriner photo by Liz Laucis

Since early December, Warriner has showed signs of improvement in his career. This season, he has begun to hit, score when it counts and has showed more confidence when going out on the ice.

If the Leafs plan on going far this season or even a bright future with young players,

Todd Warriner has shown that he should be a part of it.

## America's most wanted-team that is!

**Alison Sammut**

They are the most loved and hated team in professional sport. They are America's team. They have won three Super Bowl Championships in four years. And a day in the life of the Dallas Cowboys would not be complete without drug testing, false sexual assault and race allegations, coaches speaking out against players and arrests. In fact, according to many, playing without a distraction is a distraction to the players.

One year ago, they were on their way to Tempe, Arizona to play the Pittsburgh Steelers for the Super Bowl. This year, they are left standing alone, to answer millions of questions, to think about their future and try to return the pride once felt in the name Dallas Cowboys.

Their roller-coaster of a season began with the Michael Irvin five game suspension, it was highlighted by a drug suspension for Leon Lett and disseminated around allegations

of sexual assault for Erik Williams and Michael Irvin. Both players were cleared of all allegations about one week after the season ended with a 26-17 loss to the Carolina Panthers.

In a recent press conference, star quarterback Troy Aikman said, "there are a lot of good people in this organization". Aikman also stated he understood that many would not be easily convinced of that. In the final game of the season,

Aikman's frustration was evident as he threw for three interceptions and the only consistency his receivers displayed was not being in the clear to await a pass.

According to a talk radio station in Dallas, the "boys will be boys" attitude has to change. Most of the heat has fallen onto owner and general manager, Jerry Jones, who is known to have a laid back attitude with the life style his players have been accused of leading.

After the Carolina game, star runningback, Emmitt Smith, stated that he would not "contemplate the team's future". One thing is for sure, before next season begins, some major changes are expected by almost everyone.



Brendon Shanahan receives an early Christmas Present

photo by Alison Sammut

"Benedict Shanahan"  
"Shanny kiss my Fanny"

Their avid dislike for him was evident. Fans are considered to be a distraction to the visiting team, especially in the noisier arenas in the league. While players seldom get distracted, many wonder what goes through their mind. "I'm very focused during the game. Mostly I

Red Wings were looking for when they acquired Shanahan, it's heart and more they received.

Sincere thanks go out to the Detroit Red Wings and Mr. Shanahan. Best Wishes and Good Luck the rest of the way!

N.B. Compiled with files from Sports Illustrated and Inside Hockeytown.

## DETROIT WINGS IT!

**Alison Sammut**

Being in first place and being in last place makes a big difference-off the ice!

On Saturday December 14, 1996 at the Joe Louis Arena in Detroit, Michigan, a team of superstars to say the least showed that some professional athletes do not have a bad attitude with fans or the press.

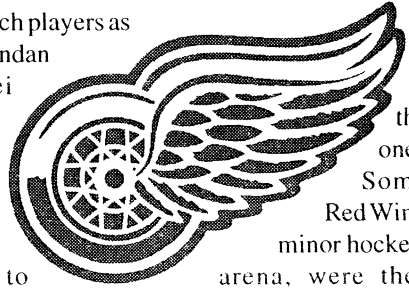
After practicing for more than an

hour, the team with such players as Steve Yzerman, Brendan Shanahan, Sergei Fedorov, Bob Rouse, Slava Kozlov and Chris Osgood signed autographs for numerous children who were invited to watch practice and have a tour of the arena. Not one player said, "if I sign

one for you, I have to sign one for everyone". Rather they signed their names until every youngster was content.

Apparently, this was not a one time thing.

Sometimes, the Red Wings invite local minor hockey teams to the arena, were they have the opportunity to watch practice and meet the team. Way To Go Wings!!



## Hockey coach pleads guilty to sexual assault

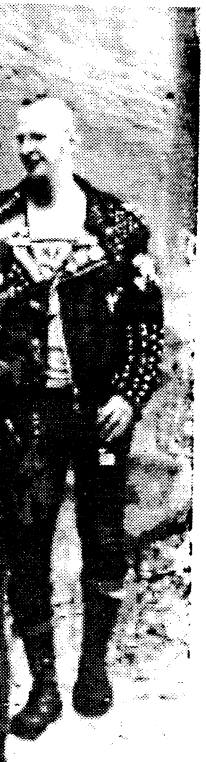
**Alison Sammut**

On January 2 1997, former coach and general manager of the Western Hockey League's Calgary Hitmen, Graham James, plead guilty to two counts of sexual assault on two of his former players. James resigned from his position earlier this season after an investigation became public.

A publication ban was in effect

to protect his victims. However, shortly after the trial, Boston Bruin Sheldon Kennedy came forward and admitted that he was the victim James preyed on for a six year span, beginning when Kennedy was only fourteen.

James was sentenced to three and half years and is eligible for parole after serving one third of his sentence.



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## poetry &amp; fiction

Don't grieve for me, for I'm free  
I'm following the path God laid for me  
I took his hand when I heard him call  
I turned and and left it all.

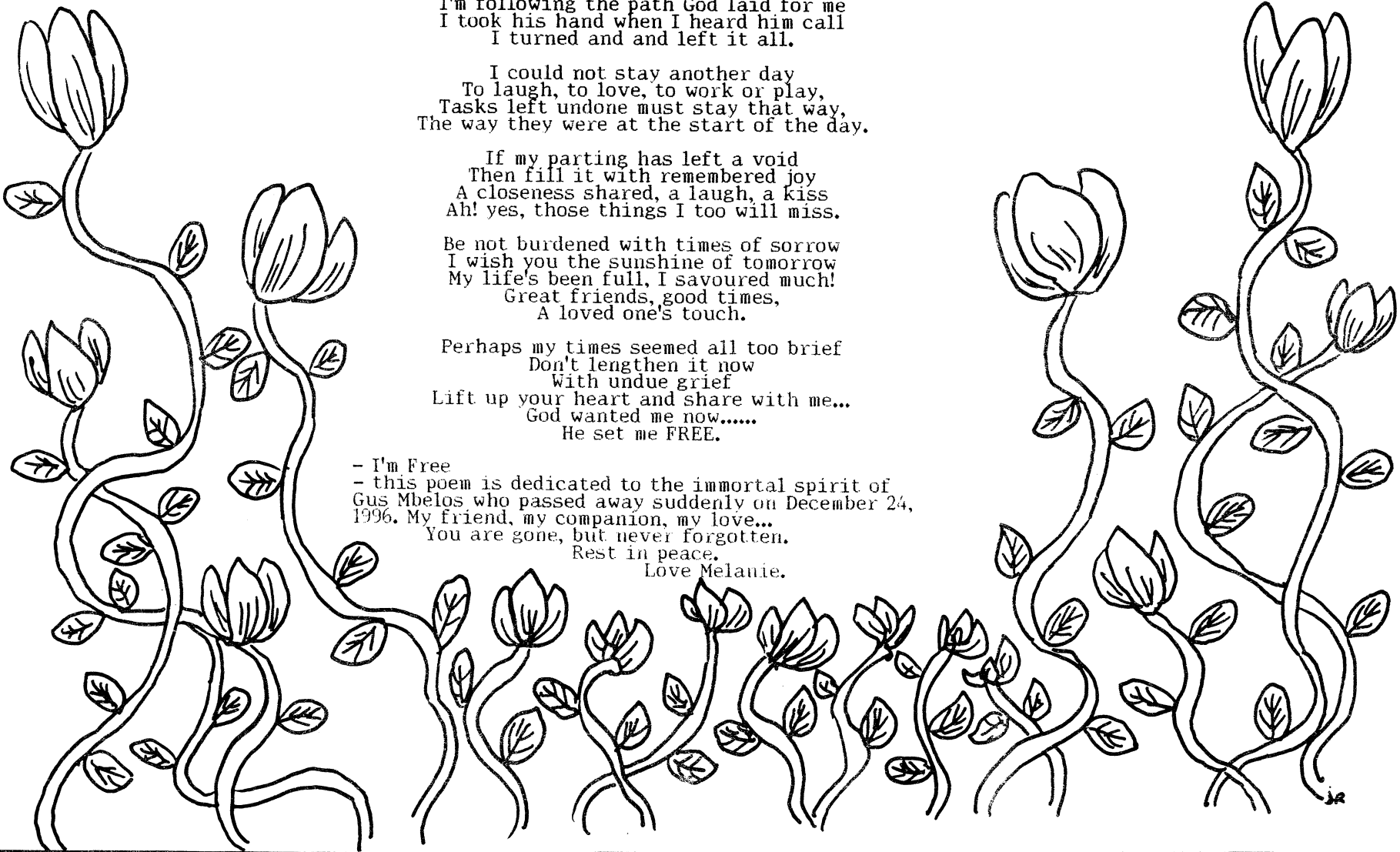
I could not stay another day  
To laugh, to love, to work or play,  
Tasks left undone must stay that way,  
The way they were at the start of the day.

If my parting has left a void  
Then fill it with remembered joy  
A closeness shared, a laugh, a kiss  
Ah! yes, those things I too will miss.

Be not burdened with times of sorrow  
I wish you the sunshine of tomorrow  
My life's been full, I savoured much!  
Great friends, good times,  
A loved one's touch.

Perhaps my times seemed all too brief  
Don't lengthen it now  
With undue grief  
Lift up your heart and share with me...  
God wanted me now.....  
He set me FREE.

- I'm Free  
- this poem is dedicated to the immortal spirit of  
Gus Mbelos who passed away suddenly on December 24,  
1996. My friend, my companion, my love...  
You are gone, but never forgotten.  
Rest in peace.  
Love Melanie.



Who am I? Where am I? What happened to me?  
I couldn't say. So many questions, but still no  
answers.  
The picture is so empty now they're all gone, but me.  
I have lost them too, they were called memories.

Where did he go? The boy has also disappeared.  
He is trapped inside a skimpy body, and he cries.  
He sees the shapes and shadows he once called  
Friends, family, Helen, Mary or even Julie; Love.

How can this be, yesterday full of life, sparking,  
Surrounded by more than a hundred familiar figures?  
And today, I'm all alone with my very own thoughts  
Which never last, always gone in the morning.

This day has finally ended, free again, but alone.  
Why is it so quiet? The music of life has faded  
Around me without a noise. And I can't move,  
Is that a dream or a nightmare? Or am I ...Dead?

- The Last Day  
by N. Lissouba

We dance together, yet alone.  
Cimmerians searching, for satori unknown.  
Her streaked hair, tangles in my face.  
For a brief moment, I can almost taste,  
her skin.....

her sweating body brushes mine and i can no longer  
hear  
the music so i gather my strength and tear  
the useless bodies away from  
me and i go up for the surf as the drum  
beats loud while they carry me over and  
i can finally breath something other than.....

her hair.

- concert  
by Joel Ramirez

C is for cookie  
that's good enough for me.  
Cookie monster dances  
across the T.V. screen.

C is for cookie  
that's good enough for me.  
Children glue their eyes  
sitting, watching hypnotized.

C is for cookie  
that's good enough for me.  
The seasons are changing,  
but the children aren't playing.

C is for cookie  
that's good enough for me,  
Their faces dull, grey and worn  
the children have now grown.

C is for cookie  
that's good enough for me.  
I wish I could have seen  
what I could have been.

- The Blue Monster  
by Pam Zotalis

My eyes closed  
my heart seems louder  
my lips feel dryer  
my head hangs heavier  
as I move to music  
I don't want to stop  
for when I do  
my eyes are blinded  
my heart is flooded  
then I miss you  
and the sorrow sits in  
I wake up every morning,  
I shower and I smile  
and nobodynotices  
how exactly I feel  
- inside  
I'm hollow and nauseous  
stale smoke clinging  
to my lungs  
I am lonely and angry  
and just a little hurt  
at what you've done.  
You've done, they've done,  
I've done,  
it's all the same  
In the end  
I am left standing  
alone  
once again.

- Born Alone  
by S.L.B.