

pro tem

36^e année

Glendon's Bilingual Newspaper

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Cutting the power off since 1962

Journal bilingue de Glendon

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News:

CUPE strike vote passes

Jeffrey Gilbride

At 5pm Thursday November 7, the polls closed for the strike vote of the Canadian Union of Public Employees (CUPE) local 3903. The vote to support a strike passed by as much as 90% at some polling stations of the Keele and Glendon campuses.

The union, composed of contract faculty and teaching assistants, will decide whether or not to strike this upcoming week after a bargaining meeting with the university on November 12.

A strike could affect regularly scheduled classes at York as CUPE has asked the York University Faculty Association (YUFA) not to cross picket lines. The YFS (York Federation of Students) has also followed suit, voting last Thursday to support CUPE 3903 with regard to their strike which would include such actions as "solidarity pickets, the closing of the YFS office and financial contributions". They also intend to put pressure on the university to settle with CUPE as quickly as possible.

The Union, which is responsible for close to 40% of all classroom teaching at the University is looking to resolve such issues as tuition, class sizes for graduate students, as well as problems surrounding their job security. The longest strike in York's history has lasted twelve days.

Given that Pro Tem received news of CUPE's vote on Friday, it has been impossible to get a reaction from the university's central administration as of yet. Pro Tem urges students not to be alarmed by the situation. It is likely that an agreement will be reached at Tuesday's bargaining meeting since the university will want to spare students from class disruptions.

"Our guiding principle is to protect the interests of students and to preserve the academic integrity of our academic programmes" reads a labour relations update on York's web page that was posted Friday.

Students can keep informed by perusing the latest posting regarding the dispute at <<http://www.yorku.ca>> or call the Glendon College Students' Union at 487-6720.



Power shut down at Pro Tem

Pro Tem, which was forced to release this issue a day late, owes no thanks to Glendon's department of physical plant. Without any warning, the power was shut down for several hours Sunday, affecting campus buildings such as Glendon Hall which houses the Pro Tem offices; thus preventing it's staff from performing its duties for most of the day.

Apparently, the outage was meant to repair a damaged electrical line which powers the campus. Pro Tem, just like many other fellow Glendonites, understands that this procedure was obviously necessary but deplors the lack of consideration demonstrated on the part of physical plant.

Not only were activities at the paper disrupted but students who were planning to study at Frost Library were greeted by a posting on the door, "closed Sunday, no electricity", and had to make other plans. Understandably, emergency circumstances might have prompted physical plant to perform the work with expedience, although extra effort should have been done to alleviate the hassle.

"It took me an hour and a half on the TTC to get down here, just to realize that I wouldn't be able to do my research. Don't tell me there was nothing they could do to make life easier for us, like do the job at night time or let us read some books in there" said Maria, a third year student obviously angered by the situation.

À lire:

A "Goil" changes the oil

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L'Affaire Jean-Louis Roux

page 7

Maple Leaf Gardens

page 11

éditorial

Crash burned

I read the reviews. I heard the debates. I saw the giant bus shelter advertisements. Now, more than a month after its over-publicised debut, I am finally ready to admit that I hated Crash.

This could be a costly mistake on my part. Everyone who's anyone, it seems, left that film with a new outlook on life. Apparently, the film's director, David Cronenberg, is a genius. Apparently, he created a dazzling masterpiece. Apparently, I saw a different film.

So, while much of Canada has been busy showering an undeserving man with laurels, I've been trying to figure out why. Why would anyone actually extol a film that lacks even the slightest hint of pertinence? Of course, I cannot simply disregard the fact that if the film could affect me so strongly, perhaps it is worthy of praise after all. But I don't think it is. In fact, it is so undeserving of the attention it has thus far received that I am certain to regret my own contribution to the deluge of media attention.

With the few public crusades being launched against the film headed by such conservative people as Dini Petty and Ted Turner, it's no wonder people like me are apprehensive to share opinions. It appears that with Crash, there are only two acceptable perspectives: the film is either the epitome of brilliance, or it is an amoral romp through the world of violent pornography.

There is no room to dislike the film for what it really is: a banal two hours, completely void of purpose and consequently rife with monotony. The intelligence of audience members is underestimated. Perhaps those rumoured few who walk out at every screening are not offended by the explicit sex, nor the violence, but by the tedium presented before them.

I have yet to hear a single complaint about the film's irreverent trivialising of car accidents and the implicit re-victimisation of those who have been involved in them. Nor have I heard objection to Cronenberg's indifferent portrayal of rape. And a scene in which two characters take turns licking each other's fresh tattoos, raw and swollen under pink skin, goes virtually unnoticed (except by Canada's large homophobic population, but that's another story).

It seems also that few have bothered to question Crash's implausibilities. What are the chances of one person who is sexually aroused by car accidents crashing into another of similar ilk? Why does Cronenberg bombard his audience with full female frontal nudity, yet somehow manage to discreetly conceal all equivalent male parts? Why is it that all female characters remove their breasts from their bras in the exact same manner? Did Cronenberg offer workshops? And finally, how could we not laugh at the fact that characters could recognise, in complete strangers, the shared desire to have sex in a ruined vehicle?

Cronenberg is not, as I have now been told one too many times, an ingenious filmmaker. He is a pernicious, media manipulator given much more power than he deserves. He uses his camera as a weapon. And it hurts. Then again, maybe he feels justified. Maybe victim exploitation really turns him on.

SS

What exactly happened during the Days of Action in Toronto?

Panayiota Zotalis

On October 25 and 26, unions organized the Days of Action in Toronto to protest the Tory government's regime of cutbacks. The Progressive Conservatives are eliminating 13 000 jobs in the public service industry, phasing out transfers to municipalities and slashing funding to universities, hospitals, welfare recipients, and many others. However, Mike Harris, who won a huge consensus from voters to implement his program of tax and spending cuts to eliminate Ontario's budget deficit of 97.5 billion, is now the target of most labour leaders who believe in one thing: "Hey, hey, ho, ho, Mike Harris has got to go."

On that Friday and Saturday, thousands of protesters filled the streets and rallied at some 300 sites in Metro Toronto. Yonge Street was saturated with police officers, and, due to the advance warning, the police force was well prepared and responded quickly to any signs of trouble.

One of the greatest inconveniences that occurred during the weekend was the shut down of the TTC by protesters on Friday. Although the TTC tried to get an injunction from the provincial courts to allow them to run during the Days of Action, protesters blocked TTC yards so that no buses or subways could run their daily route.

In order to accommodate for this inconvenience, companies offered to arrange downtown accommodation for the employees or, in some instances, set up cots in

the office so employees could spend the night and now lose precious company time during the commute into Toronto.

As well, hospitals canceled hundred of elective operations, including open heart surgery and chemotherapy. Many patients were discharged early in order to allow hospital staff to sleep in those beds for the weekend.

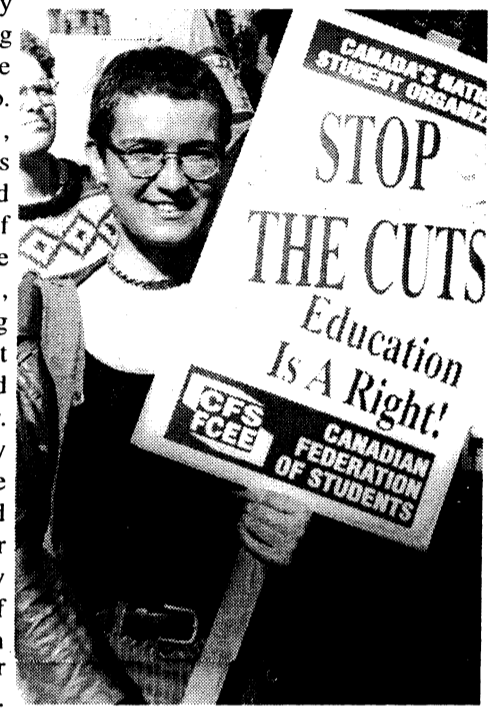


photo: Pam Zotalis

Across Toronto, students show up for their classes because of lack of public transportation. 12% of high school students in Metro's separate school boards are present for class. Although school boards in Metro claim to have their schools open during Friday, some didn't because of a variety of staffing levels.

While many different unions participated in the rallies during

Days of Action, the teaching unions were at the forefront. Some of the teaching unions, including the Ontario (A.E.F.E.P.O.C.), Ontario English Teachers Association and others.

Prochaine réunion de Pro Tem :

Pro Tem: room 117
Glendon Hall,
487-6736

Tuesday,
November 12
at 6:30pm.

mardi 12 novembre
à 18h30.

Next Pro Tem
meeting:

Vous avez des commentaires. Faites-nous les parvenir par courrier électronique (E-Mail). Notre adresse: protem@delphi.glendon.yorku.ca

Any comments? Send them to us by E-Mail. Our address: protem@delphi.glendon.yorku.ca

Deadline for submissions: Tuesday, November 11 at 5:00pm.

Date de Tombée mardi 19 novembre 17:00.

pro tem

2275 avenue Bayview
Glendon Hall room 117
Toronto, Ontario
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Pro Tem is the bilingual and independent newspaper of Glendon College, founded in 1962 as the student publication of York University. En plus d'être gratuit, Pro Tem est le seul journal bilingue en Ontario. Les opinions et les faits émis par les signataires n'engagent qu'eux-mêmes, et non l'équipe éditoriale. Les articles ne contenant pas de propos diffamatoires, racistes, antisémites, sexistes ou homophobes ne seront pas publiés. The deadline to submit ads and articles is every other Tuesday at 5 pm. Meetings are on Tuesday at 6:30 pm. Nos bureaux sont situés dans le Manoir Glendon, local 117. Editorial and Advertising: 487-6736. Pro Tem is published weekly. Tirage: 3000 exemplaires.

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Stéphan Corri

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Au clair des études, mon ami Fardeau...

Tom Papayannakis

Être étudiant ou ne pas être étudiant, c'est la question. Faire des études universitaires n'est peut-être pas aussi facile qu'avant. Il faut y penser; les frais de scolarité augmentent, les inscriptions baissent, les étudiants endettés sont partout, les emplois d'été sont rares.

Comment se débrouillent les étudiants? Que font-ils? Que veulent-ils? Voici donc un portrait de problèmes et des obstacles que les étudiants doivent surmonter. L'argent, ça vaut de l'or.

En 1976, le gouvernement fédéral a déclaré que les études supérieures du premier cycle sont un droit et non un privilège. Ce même gouvernement nous a promis que, à petit, les frais de scolarité seraient baissés afin de donner la possibilité à tout le monde d'étudier à l'université. En 1996, la situation a changé. Les étudiants en voient toutes les couleurs, surtout celles qui sont imprimées sur des billets de banque avec les visages de John McDonald, Wilfrid Laurier et la reine Elizabeth!

De nos jours, le coût total pour inscrire à trente crédits au niveau

universitaire, c'est-à-dire une année à temps plein, est de 3300 à 3500\$ selon le programme. Et ça, ce n'est que pour les cours! Si on vit en résidence, ajoutez 4000 à 5000\$ de plus et n'oubliez surtout pas vos livres, vos loisirs, votre bouffe et les taxes! Votre note raffle désormais les 8000 à 10 000\$ par année.

« Les frais de scolarité sont beaucoup trop élevés! » s'exclame Jenny Lyn, 20 ans, étudiante au Collège Glendon; et John, 22 ans, étudiant à l'Université McMaster, pense qu'il ne devrait pas y avoir d'augmentation pendant au moins 3 ou 4 ans afin d'aider les étudiants à payer leurs frais sans trop s'endetter.

Emploi d'été ou endetté

Comment font ces étudiants pour s'en sortir? Comme la plupart d'entre nous, ils empruntent. Dans les universités où les prix se situent

dans une fourchette allant de 8000 à 10 000\$ par année, un étudiant peut facilement accumuler entre 20 000 et 30 000\$ de dettes en 4 ans.

Faire des études universitaires n'est peut-être pas aussi facile qu'avant.

« Nous allons travailler pendant des années pour rembourser nos prêts », dit Jenny Lyn.

Tous, cependant, ne perçoivent pas ces avances comme leur bête noire. Derek, 22 ans, étudiant à l'Université McMaster, explique avec optimisme: « Avec ces

emprunts, j'investis dans mon avenir. Lorsque je serai diplômé, je trouverai assez rapidement un emploi pour me débarrasser de mes dettes ».

C'est tout de même difficile de ne pas être endetté. Si on a assez de chance pour se trouver un emploi d'été, la sélection laisse à désirer. Évidemment, une job, c'est mieux que rien, mais si on compare le taux des études aux rémunérations des emplois d'été, généralement à temps partiel et payés au tarif minimum, les prêts sont presque inéluctables.

On travaille! Peut-être...

Qu'arrive-t-il à tous ces diplômés une fois qu'ils sortent sur le marché du travail? La plupart ont de la difficulté à trouver un poste dans leur domaine. S'ils arrivent à dénicher un emploi, une bonne majorité est forcée de travailler dans les restaurants et dans les malls. Cette situation sape-t-elle le moral des étudiants? Pas forcément.

Toutefois, ceux qui sont dans les domaines plus techniques ou spécialisés ont en général une vue

de l'avenir plus positive que ceux qui prennent des matières plus générales. « Je suis contente d'étudier une matière (secrétaire bilingue) qui m'aidera à décrocher un bon poste », dit Véronique, 20 ans, étudiante au Collège Mohawk, et Derek, qui étudie le génie, observe que la plupart d'entre nous sommes satisfaits de notre programme et confiants en l'avenir.

Malgré tout, les études sont très importantes. On obtient des connaissances approfondies dans une matière, de la confiance en soi, un esprit plus ouvert, bref, une amélioration personnelle et intellectuelle.

Peut-être y a-t-il plus de pessimisme qu'auparavant quant au système universitaire, mais il faut noter que les employeurs demandent de plus en plus des études de premier cycle pour le moindre des boulots. Les gratte-ciel vous guettent, on s'endette, on veut prendre la poudre d'escampette. Être étudiant en 1996, il faut s'y mettre!

Un coup de coeur contre les coups de cafard!

Julie Arseneault

Les 12 et 15 novembre prochains se tiendra au Centre Harbourfront l'évènement Coup de coeur francophone. À cette occasion, francophones ou francophiles auront plaisir de voir et surtout d'entendre quatre artistes d'origines différentes qui chantent dans la langue de Molière.

La première des deux soirées présentera pour la première fois sur la scène torontoise le populaire chanteur français, Yves Duteil. Auteur-compositeur-interprète de chansons aussi connues que *Prendre l'enfant* et *La langue de chez-nous*, choisi pour son spectacle de mardi soir, l'atmosphère intimiste: un seul musicien l'accompagnera. La première partie de ce spectacle

sera assurée par un des nombreux membres talentueux de la famille Campagne, originaire du Manitoba francophone: Michelle Campagne. Toujours membre du groupe Hart Rouge, elle poursuit aussi une carrière solo d'auteur-compositeur-interprète. Accompagnée de ses quatre musiciens, elle présentera cette semaine quelques succès de Hart Rouge et quelques chansons

traditionnelles de son cru, mais elle s'attardera surtout sur ses dernières compositions.

La soirée de vendredi promet aussi beaucoup en talents et en émotions. Elle sera consacrée à une vieille routière de la chanson québécoise: Louise Forestier. La chanteuse présentera au public torontois le spectacle *Signé Forestier*, bien accueilli lors de sa première montréalaise aux FrancoFolies en 1995. Un piano, une guitare, une voix magnifique et émouvante... c'est tout ce dont ont besoin la chanteuse et son complice et musicien, Jean-François Groulx. Ils nous promettent chansons et histoires comme seule Forestier sait les conter.

En première partie de ce spectacle, une toute nouvelle venue dans le panorama de la chanson francophone: Liora Kigel, torontoise

d'adoption et lauréate du concours Ontario Pop 1996 dans la catégorie auteur-compositeur-interprète. Ses influences? Édith Piaf, Patricia Kaas, Liane Foly... à éveiller bien des curiosités!

Le Coup de coeur de Toronto en est cette année à sa troisième édition. Il naissait en 1993, un an avant sa première torontoise, dans la tête de Louis Doucet, de l'Université de Moncton. Depuis, il a fait des petits. Enjoignant leurs efforts et leur talent de persuasion, les organisateurs des villes de Moncton, Montréal et Toronto ont vaincu l'an dernier cinq autres villes de s'unir à la grande aventure. Cette année encore, la famille s'élargit: treize villes canadiennes (Moncton, Québec, Montréal, Toronto, Winnipeg, Regina, Saskatoon, Ponteix, Zenon Park, Prince Albert, Calgary,

Vancouver et Whitehorse) et trois villes hors de nos frontières (Val-de-Marne, Bruxelles et Boston) participeront au festival de la chanson. *A travers un espace long comme d'un océan à l'autre, une poignée d'aventuriers cherchent le passage, ouvrent la piste et pavent la route permettant à la chanson francophone de rouler sa bosse le long des quatre fuseaux horaires qui séparent la Côte magnétique de la côte du Pacifique.* Souhaitons leur bonne route et, surtout, souhaitons-nous un coup de coeur comme un baume en ces temps de cafard. Bon spectacle!

12 novembre, 20h00: Michelle Campagne-Yves Duteil
15 novembre, 20h00: Liora Kigel-Louise Forestier
Pour réservations ou informations: (416) 973-4000

Les mines qui tuent

Stéphan Corriveau

MONTRÉAL (ALTERNATIVES) -- En cherchant du petit bois au feu, Fernando Moises, un jeune angolais de neuf ans, a sauté sur une mine antipersonnel. Sa jambe gauche pulvérisée, il a dû attendre une heure étendu dans son sang avant que des voisins le trouvent et l'emmènent à l'hôpital.

Moises fait maintenant partie des 100 millions de mines sur la planète. Les Nations Unies estiment qu'il y a dix millions de mines qui tuent chaque jour dans le monde. En fait, en Angola, on en a une pour chaque habitant, héritage de trente ans de guerre civile.

Le coût économique et humain est énorme: des terres ne sont pas cultivées, le commerce et le transport sont ralentis, la reconstruction et l'aide humanitaire sont retardées ou interdites.

Les Nations Unies estiment qu'il faut dépenser de 300 \$ à 1 000 \$ US pour détruire une seule mine antipersonnel, alors qu'elle ne coûte que de 3 \$ à 30 \$ US à produire. C'est ainsi que la planète se retrouve aujourd'hui avec quelque 110 millions de mines enfouies dans le sol d'une soixantaine de pays.

Comme en Angola, des années après un conflit, ces mines continuent à tuer. On estime que 66 personnes dans le monde sont victimes d'une mine antipersonnel chaque jour.

Une rencontre à Ottawa

Le Canada organise en octobre prochain un sommet destiné à mettre au point une stratégie pour l'interdiction totale des mines, projet qui aurait déjà le soutien de 34 pays. Cette réunion qui aura lieu à Ottawa a été décidée après que la Conférence de Genève, qui a réuni en mai dernier des représentants de 53 nations, se soit soldée par un échec préférant à l'interdiction totale une amélioration du système de détection des mines et la pose de systèmes d'auto-désactivation. Rappelons qu'il se fabrique entre cinq et dix millions de mines par an, selon la Croix-Rouge française.

Student Reading Week Survey

Maria Lopez
This was my first Reading Week and I really enjoyed it. It gave me a chance to work and get together with all of the new people that I've met here at Glendon. It also gave me a breather and a chance to relax a little bit. I'm really upset that its going away because I really enjoyed it.

Robert Englebert
1st year Political Science student
I spent my Reading Week working and sleeping, especially sleeping. I got an incredible 12 to 14 hours of sleep per day. I think I was trying to make up for all my sleep deprived nights during the first part of this term which I spent working really hard (studying, not partying!). I'm sad that it is going away next year because Reading Week is a lifesaver.

How did you spend your "Last" fall Reading Week and how do you feel about not having it next year?

Sadaf Saleem
4th year International Studies student
I spent my Reading Week working at my part time job and catching up on my assignments. I feel Reading Week at Glendon is a necessary break in the school year. Reading Week won't affect me next year as I won't be here, but I find it is a unique aspect at Glendon. Besides, its fun going down to York main and gloating.

Zak Aljasseem
4th year Political Science student
I spent my Reading Week working and studying. I won't be here so I won't be affected by the change, but if I were here, I would be glad that its gone because it pushes exams further into the year. I find Reading Week useless and a waste of time.

Miguel Ortiz
During Reading Week I had a lot of fun. I went to a lot of parties that Spanish clubs held. I organized things for the Spanish Club at Glendon and did lots of homework. I'm really disappointed that its going away next year; it was fun to have a break.

The Glendon Service Assistantship

Panayiota Zotalis

The Glendon Service Assistantship was founded this year at Glendon College and is a form of financial aid available for first year students. Full-time, first year students who meet the given requirements are awarded a \$1,250 deduction from their tuition fees in exchange for the performance of a work assignment for five hours per week during the fall and winter terms. Work placements are offered according to the students' strengths and may be in community workplaces, schools, or other various francophone organizations.

It was Dyane Adam who believed that it made more sense for students to have some meaningful work experience while studying at the post secondary education because, according to the Glendon Service Assistantship, the students are allowed to choose where they want to work and at the same time, are helped financially by the bursary.

Sharon Tarshis, along with Mary Clark and Pamela Broley, are responsible for the operation of this

service. You can find Sharon, Mary and Pamela in the Career & Counselling Office. Two current upper-year Glendon students, Susan Stowe and Melanie Valcin, act as student supervisors who throughout the year, keep in touch with students and help them if any problems arise concerning hours or the nature of the work.

Students benefit from this service in many ways. First of all, it reduces the students' tuition fees and the

students are able to acquire experience in a workplace where they speak French only. Furthermore, research skills are developed, as well as organizational skills, communication skills and the ability to apply the French language in learning situations. Finally, the Glendon Service Assistantship is an excellent way for students to familiarize themselves with the French community in Toronto and to strengthen the ties between Glendon College and the francophone community.

In order to be eligible for this program, the following criteria apply:

- students must have attended an immersion, extended, or French language school;
- have obtained at least 75% in



photo: Pam Zotalis

Sharon Tarshis, head coordinator

their 6 OAC credits; - be enrolled full-time; - recipients of a fellowship studying in French or those enrolled in the Second-Language Mon Programme are not eligible.

The purpose of this form financial aid is to encourage first year students who may find the of post-secondary education overwhelming and to help the students who's grades did not get them any other type of bursary. only that, but the Glendon Service Assistantship is a formal way of congratulating those students who decided to continue French throughout high school. It is award for simply being bilingual and for making that effort to learn another language.

Michael Gruzuk

"I'm the original Billy James making music unprofessional record me. I'm free: series are set to spirit to our other"

Toronto's subway employed music contrary, buskers are talented creators of training the subway platform



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GST rebate does little to help students

Carey Frey

OTTAWA (CUP) — In a surprise move, the federal government announced last week that it will rebate the GST on books purchased by groups providing public services.

However, while the new policy means libraries, schools and universities will get larger refunds, students still have to pay the tax on textbooks.

"It's a nice step, but it's no help to students," said David Hunt, coordinator of the Don't Tax Reading Coalition — a group of booksellers, publishers and student groups that want the tax removed from all reading materials.

Hunt says he is disappointed that the decision doesn't fulfill a Liberal promise to remove the GST from books.

"It's not as big a deal as the finance minister made it sound."

Resolutions passed at Liberal conventions in 1992 and 1994 stated that the government would remove the GST on reading materials.

Finance Minister Paul Martin told reporters that tax restructuring was aimed at supporting groups on

"the front lines" of the fight against illiteracy.

However, Hunt says that the government is trying to duck out of their promise by only moving part of the way on the issue.

"They take a step and check the public response," Hunt said. "If there is further pressure then they may take a further step."

The Canadian Federation of Students echoed the same sentiments saying they would keep up the pressure on the government to remove the tax from books altogether.

The GST costs the average student as much as \$75 per year just on textbooks required for classes, the federation says.

According to Karene Vanderburg, a student advocate at the University of Regina, students are borrowing money that goes into government coffers instead of

towards their educations.

Typical loan plans give students \$600-\$1000 to purchase books and supplies. However, factoring in sales taxes means there is less money to spend on actual texts, she says.

Even campus Liberal groups have lobbied to have the GST removed from books, magazines and newspapers.

Although schools and universities will see more in rebates, Hunt states that the actual organizations probably won't see the direct funding.

"There is nothing to ensure these funds actually go back to the schools and libraries. Most just goes into the general revenue streams of municipal governments and school boards."

The various organizations eligible for the rebate were already getting back 57-68 per cent of the GST spent on the books they purchased. The new policy changes the rebate amount to 100 per cent.

Green spirit revived as winter

Venetia Gonzales

All over Ontario an annual challenge is tossed at us during the first week in November — the Waste Reduction Week.

Cette année, la semaine de réduction des déchets et d'ordures tombe durant la semaine du 4 au 10 novembre. Theme days and events have been planned in local communities to encourage and remind people to control and reduce the amount of waste and pollution they produce.

Ce qu'il faut se rendre compte cependant c'est que les intentions et l'esprit de cette semaine (comparable aux résolutions que l'on fait le jour de l'an) ne devraient pas être réservés seulement à cette période mais plutôt mis en pratique dans la routine quotidienne.

The most commonly used themes during Waste Reduction Week (conservation, community clean-ups, etc.) express true "common sense" principles that save resources, the natural environment, money, and time (in the long run); therefore, it makes both good sense and good cents to continue the 3 Rs (reduce, reuse, recycle) year round. And it benefits you, ourselves, everyone around us, as well and our beautiful campus.

Durant les mois d'automne et d'hiver, la nature se prépare pour la période de croissance printanière et nous aussi pouvons faire de même

(saviez-vous qu'il est même possible de faire le compost en hiver?).

When we replace our old winter clothes and sporting equipment, we can give the old ones to charitable organizations who help others in need.

We can also stay off the unpaved sections while cycling during this time of year (when roots are at their most sensitive). Besides the few droplets mentioned here, there is a ocean of other things that can be done. Alors contactez les organisations gouvernementales et privées près de chez-vous ou venez rendre visite au club environnemental de Glendon, "Green-Horizons-Verts".

La Société de débat s'illustre aux championnats

Ian Roberge

La Société de débats a amorcé sa nouvelle saison avec une seule performance au tournoi de Hart House de l'Université de Toronto du fin de semaine du 18 au 20 octobre.

Le Championnat de débats de Hart House était la première compétition à laquelle participait la Société des débats de Glendon cette année.

Christine Hefferman et Ian Roberge ont remporté deux grosses victoires au cours de ce tournoi et se sont très bien défendus lors des trois autres débats auxquels ils ont participé.

Christine et Ian ont également eu le courage nécessaire pour participer à la compétition d'art oratoire où les deux se sont classés parmi les 25 meilleurs du tournoi.

L'aventure oratoire des débatteurs s'est poursuivie à la coupe Léger qui, cette année, a été présentée au Collège Militaire Royal de Kingston du 1er au 3 novembre. Vivre dans des barraques pendant toute un fin de semaine aura sans doute été une expérience particulière pour les étudiants du Collège!

La Société de débats de Glendon, qui a ses réunions tous les mercredis soir à 17h30 dans la salle commune de la maison D de la résidence Hilliard, permet aux étudiants de débattre dans un style parlementaire. Par style parlementaire, il faut entendre qu'un débat comprend deux équipes, une qui est le gouvernement,

l'autre qui est l'opposition et ces deux combattants débattent la proposition du Premier ministre et du ministère de la Couronne.

Ce genre de débat oblige les étudiants à suivre l'actualité afin de proposer des plans originaux et de la logique est solide. La Société de débats permet aux étudiants d'apprendre à s'exprimer clairement (en anglais et en français), à penser à la vitesse de l'éclair et à raisonner.

La Société de débats a une série d'activités planifiées pour l'année en cours. Les étudiants de Glendon pourront participer à des tournois à travers le Canada. Il y aura des sessions d'information sur l'art de débattre avec l'université York et probablement, d'autres universités torontoises.

La Société cherche également à mettre sur pied un tournoi de débats pour les écoles secondaires de la région de Toronto. Les membres de la Société se promettent quelques sorties de groupe où la bière sera au rendez-vous. Pour débattre, il faut savoir comment dévergonder; après tout, certains tournois ont un prix pour le grand fêtard de la fin de semaine.

BAYVIEW AVENUE NON-PROFIT STUDENT RADIO OPERATING AS RADIO-GLENDON - CKRG 800 A.M. STATEMENT OF REVENUE, EXPENSES AND ACCUMULATED NET ASSETS YEAR ENDED APRIL 30, 1996			
Revenue	1996	1995	
Grants	\$ 12,601	\$ 8,822	
Other	3,735	3,063	
	16,336	11,885	
Expenses			
Audit	1,070	1,140	
Bank Charges	17	22	
Disc jockey booth renovations	2,128	-	
Equipment repairs and rentals	2,999	400	
Insurance claim, deductible portion		5,000	
Interest, loan payable	225	480	
Office supplies and general	693	386	
Salaries and sub-contracts	160	510	
Telephone	809	687	
Amortization, technical equipment	8,263	5,438	
	16,364	14,000	
Excess of expenses over revenue	(28)	(2,178)	
Forgiveness of loan payable	2,724	-	
Accumulated net assets, beg. of year	26,475	28,649	
Accumulated net assets, end of year	\$ 29,171	\$ 26,475	

Busking brings the TTC alive: Notes from the underground

Michael Gruzuk

I'm the original subway musician, the grandfather of TTC busking", says Billy James, who with his guitar and vocal chords, has been playing music underground for 19 years. "I could have gone into professional recording, but performing with the TTC is much better for me. I'm free : what more can a performer ask for?" Thanks to him, and dozens of other subway buskers, Toronto's subterranean arteries are set to music seven days a week, bringing a touch of melodic life to our otherwise stoic transit system.

Toronto's subway buskers are not employed musical beggars. On the contrary, busking is their job. They are talented entertainers with years of training and experience. The subway platform is their office,



Instead of playing noisy bars, they've chosen to perform with the orchestra of the urban underground. James Carr wants to be a busker but he's not sure that he has what it takes. "I want to supplement my income when I retire next year, and busking would be a great way to do it," says Carr, who plays saxophone in private, but doesn't know if he would like performing for responsive strangers all day. Carr

plans on joining the hundreds of other musicians that audition for busking licenses with the TTC every year, although he knows that the TTC has high standards.

Every August, for the last 18 years, the Toronto Transit Commission has held auditions for the 75 busker licenses available, granting musicians access to perform in the forty TTC stations beneath Toronto. According to Billy James, who helped start the auditioning process in the late 70's, buskers need to have more going for them than musical ability. "(The TTC) looks for people with presence, personality, and a rapport with people. We're the bartenders of the subway. People come to us with their problems, or in need of information and directions", says James, "you need to be a lot more than a pretty voice."

At a cost of \$100, a TTC busking license seems well worth the cost, although buskers will never tell you how much those coins in their cases add up to.

"The money is okay", says Karl Bryan, who at the age of 60, plays his '74 Selmer tenor sax "nine days a week". "I work hard, but I love it", says Bryan, who with ten children

and ten grandchildren, claims that he's never worked a steady job in his life.

"People love the sax", says Bryan, "my most popular request is 'Over the Rainbow' but I usually play whatever flows through my fingers". Originally from Jamaica, Bryan

played his sax with hotel bands most of his life, before coming to Canada in 1994. "Praise to the TTC", he says, "there ain't no gigs for guys like me, so this is my stage."

Eduard Tsetlenok plays the clarinet, although he is just learning how. "I do this for the practice",



says Tsetlenok, who moved to Canada from Russia one year ago. Before coming to Canada, he played the saxophone with the Russian army for five years. "I play here about five or six hours a day, usually six days a week", says Tsetlenok. "Some day I think 'oh no, not the metro again but it's my job, and I need the money'".

Buskers perform in subway stations according to daily schedules set by the TTC with morning, afternoon and evening shifts. "Most of us don't stick to the schedules though" says James, "it's usually a first come first serve system". According to James the most profitable station is the Yonge-Bloor transfer, followed by Dundas, and Eglinton.

Six days a week, Andras Gati sits with his keyboard in Eglinton station. At the age of 19, he has come to Canada from Hungary to make money. "I need to raise \$11,000 so I can attend engineering school in Canada", says Gati, who hopes to start university in Canada next September.

In Hungary, Gati studied music for 13 years with a private teacher but in 1994, he left his friends and family behind to move to Canada. "If you were from Hungary, you would understand there are no jobs, everyone's poor, and the young people have no hope", says Gati. "I came to Toronto, I can make money doing what I like and live comfortably."

For centuries, a range of fascinating performers have been using public spaces as a stage, such as the Classical pantomime actor, the courtly troubadours, organ-grinders and the contemporary busker. Often assumed to be vagrants, many people find the tune of the busker an uncomfortably personal amidst an urban backdrop.

Many commuters try not to notice subway buskers. They lower their heads and rush past with disregard but many, according to James, appreciate the music. "Some folks are really responsive, but lots of people you're not there and avoid eye contact." It's curious that people on transit so often ignore the feathery brushes of personality that a city provides. But whether you look at them or not, your ears cannot tune out the song of the busker. Sure they're singing for your money, but also for your enjoyment. Give 'em a dime and enjoy the tune. Everybody wins!

Photo and cartoons by Carolina Söderholm



A "goil" changes the oil

Vanita Butrsingkom

I participated in my first oil change today. I wasn't at "Mr. Oil Change" or "Oil Changes R Us", but in my own driveway.

Bored with the niggling details of life's chores, my mother decided to teach me how to take care of the car. (Note: Never get a jaded, cynical eighteen year old to teach you anything.)

First, I had to find something to wash. Not as easy a task as it seems. You see, it is a little known fact to those who have recently purchased and read a washing machine that the fumes from "items that are dampened with gasoline or other flammable fluids...can create an explosion or fire hazard." Interesting.

Also found on the inside of your washing machine door: "Do not wash or dry items soiled with any of these because they may contain some flammable liquids. Due to the remaining oil, the fabric may catch fire by itself."

I chose an old T-shirt and painted overalls that I wouldn't burn over should spontaneous combustion occur. Then, over the overalls went the coveralls, and all of a sudden, I felt ready to change some

After finding a four litre pail, I continued to put the old oil in (one of those big Good Humour ice cream pails) and choosing between

an adjustable wrench and a ratchet set to drain the oil tank, we were set.

"Okay, get under the car. Do you fit or do I need to jack up the front?"

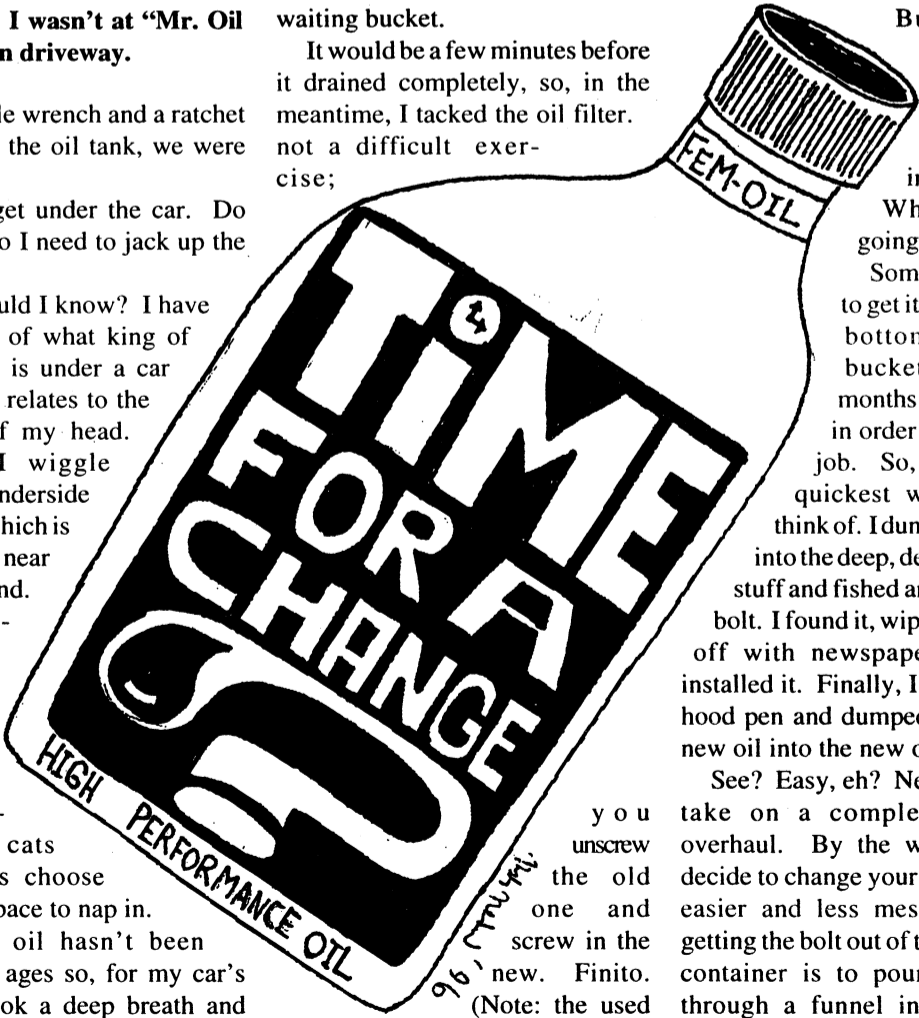
How would I know? I have no concept of what kind of space there is under a car and now how it relates to the diameter of my head. Genuinely, I wiggle under the underside of the car, which is alarmingly near to the ground.

Quite suddenly, I am claustrophobic. I am baffled that neighbourhood cats and skunks choose this same space to nap in.

But the oil hasn't been changed in ages so, for my car's good, I took a deep breath and asked my brother what to do next. At his instruction, I put the pail under the car, loosened the bolt on the oil tank and got out of the way as the goopy old oil gushed into the

waiting bucket.

It would be a few minutes before it drained completely, so, in the meantime, I tacked the oil filter. Not a difficult exercise;



But wait!

Where was the bolt? Holy Moly! I dropped it in the bucket!

What are we going to do?

Somehow, I had to get it out from the bottom of the bucket of filthy, months old motor oil in order to finish the job. So, I did it the quickest way I could think of. I dunked my hand into the deep, dense, viscous stuff and fished around for the bolt. I found it, wiped my hand off with newspaper and re-installed it. Finally, I flipped the hood open and dumped the brand new oil into the new oil hole.

See? Easy, eh? Next time I'll take on a complete engine overhaul. By the way, if you decide to change your own oil, an easier and less messy way of getting the bolt out of the oil filled container is to pour the stuff through a funnel into another container. But if you like getting dirt and oil under your nails, be sure to wash thoroughly. You know, to guard against spontaneously combusting hands.

you unscrew the old one and screw in the new. Finito. (Note: the used oil filter is also goopy. You have been warned.) By this time, the old oil had finished draining, so all there was left to do was pour in the fresh oil.

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U of O offers scholarship for queer studies

Stephanie Power
and Rachel Furey

OTTAWA (CUP) — Although there aren't a lot of courses with queer content offered at the University of Ottawa, a scholarship will soon be available for U of O students who want to study issues affecting the gay and lesbian community.

The Lambda Foundation for Excellence, a national organization for the promotion of queer issues, is offering a \$1,000 scholarship for graduate students working in the area of lesbian and gay studies at the U of O.

The first recipient of the award is Peggy Schmeiser, a Ph.D student in religious studies. She is researching the portrayal of women in cinema by studying gender and intimacy within a religious context.

Gerald Wile of Lambda said the idea for the scholarship has been around for a while.

"The gay and lesbian community has been very much focused on rights and health issues. Those things still need work but this [scholarship] is part of an effort to move to be more value oriented," said Wile.

The University of Ottawa is the first university at which Lambda will offer the scholarship. Next year it will be offered at Carleton. The scholarship will serve as a model for the implementation of a national scholarship program.

The scholarship will be open to all graduate students or university researchers in all field of study who are undertaking research projects relating to gay and lesbian studies. The recipient doesn't have to be queer.

Jackie Henley, Student Federation co-commissioner for

lesbian, gay and bisexual students is excited about the scholarship.

"[In undergraduate studies] gay and lesbian stuff is usually covered like women's issues in some mainstream courses. So they're relegated to a small section or the chapter at the end of the course, and that part gets scrapped if the professor runs out of time," said Henley, who studies sociology and public policy and public management.

"You can attempt to write every paper you possibly can on gay and lesbian issues, but you don't have as much freedom in undergraduate courses," said Henley of the ability to follow an undergraduate gay and lesbian specific course of study at the University of Ottawa.

"Hopefully [the scholarship] will help make more people aware that they can follow a lesbian and gay course of study which will hopefully make the university offer more programs."

Wile agrees that the scholarship may help to encourage more lesbian, gay and bisexual course content at the U of O but says the queer community at the U of O will be even more of a more driving factor.

"There has to be a demand for this. As with women's studies, which has now become part of most universities, this tends to be driven by a perceived social need to do it."

Wiwa takes Ogoni plight to North American students

Sarah Galashan

VANCOUVER (CUP) — Something compels Dr. Owens Wiwa to strive for change. Owens home is the Ogoniland of Nigeria. Half a million people live in the area, about one quarter the size of Prince Edward Island, with no electricity or running water, inadequate schools, and one ill-equipped hospital.

There are, however, 96 oil wells, one petrochemical complex and two refineries.

Wiwa wants to address this imbalance by he's taking his message to students in North America.

"We want to make people aware of what multinationals are doing in the third world," he says during a stop in Vancouver.

What multinationals are doing, Wiwa believes, is ravaging the land and killing the Ogoni. Famine, polluted rivers and gun flares spewing poisonous gases day and night are all commonplace in Ogoniland.

Like many other international activists, Wiwa says the Shell Oil is largely responsible for the destruction of his Ogoni homeland.

Wiwa's brother, Ken Saro-Wiwa, was among the most vocal critics of the bond between Shell and the Nigerian government. Saro-Wiwa founded the Movement for the Survival Of the Ogoni People (MOSOP) before being executed last November amidst international calls for clemency.

"The multi-national company was very worried about the way my brother and others . . . were communicating to the outside world," says Wiwa, "and they were not comfortable with that."

Eversince Shell started operations in the Niger Delta, the company has drawn criticism for its practices.

Between 1982 and 1992, more than 1.6 million gallons of oil were spilled from the company's Nigerian

operations, according to an independent record of Shell's oil spills. Nigeria accounted for 40 percent of the company's worldwide total for the period.

Shell blames sabotage.

Ogoni protesters, Shell alleges, are causing the damage themselves in order to make the oil-producing company appear at fault. In addition to oil waste, acid rain and flooding, the Ogoni people live under an oppressive military regime.

Peaceful protests are often met with extreme force, at times resulting in the deaths of innocent people. In 1990, peaceful Etche protestors from a community located 10 miles from

Shell is proud of their w ranging programmes of comm involvement and sponsora Activists, however, say the pa of the Niger Delta have rec little in return from the oil comp

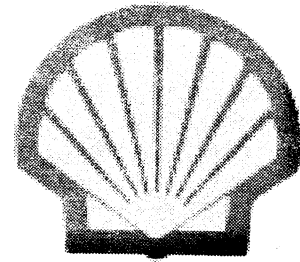
While the oil companies are largest employers, Wiwa says, don't actually employ the O people."

And while Shell has extra \$30 billion from the O region since 1958, according report published in the Wall S Journal, it has returned 0.000007 per cent in the for community assistance.

Wiwa fled Nigeria only days his brother's execution.

"Once you're talking about environment, the oil companies bad and so you are not compl safe anywhere in the world," he

"They are a very powerful g



Shell Services Company

Shell on earth

Ogoni faced a Mobile Police Force. The confrontation ended in 80 Etche deaths and the destruction of 495 homes.

The government initiative was based on a request made by Shell that they be given the assistance of such a force in the event of a protest.

but the quest for a clean environ and for human dignity is important. We'll continue to out because silence would betrayal to those who've died

Now out of reach of the Nig military, Wiwa is able to expr views. He hopes to alter relationship between multi-na corporations and the resourc areas of the developing world

Wiwa's dealings with Shell as reminders of the corruption the Nigerian government an corporation. His request that use its influence with the gover to stop the trial of Ken Saro was discouraged by Brian And the managing director of the Petroleum Development Com of Nigeria.

The New York Times rep that Anderson told Wiwa it be difficult to help. Something be done, he is reported to have if a MOSOP protest campa called off, and if a press relea issued on the movement's lette saying that there had been environmental damage Ogoniland.

This, of course, was not an for the organisation.

Shell deny the proposition ever made. They also den responsibility for the environ devastation facing Ogoniland

The corporation, in fact, "there has been no activi Ogoni area . . . since January In a request made public b Daily Times in Nigeria a ye

David Bolduc

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RÉFÉRENDUM PROCHAIN

Université York

Les 26,27 et 28 novembre 1996

Étudiants du premier cycle seulement

Seriez-vous d'accord pour payer un impôt de 15 cents par crédit (un étudiant du premier cycle à temps plein payerais 4,50 \$) uniquement pour l'année académique 1997/98 au Café de la Terrasse, qui est une corporation à but non-lucratif qui appartient à la communauté étudiante de Glendon, qui sera utilisé pour entreprendre des rénovations et des améliorations ?

oui _____

non _____

Utilisez votre droit de vote!!

Conseil des commissaires du Référendum

Use your right to vote!!

Board of Referendum Commissioners

UPCOMING REFERENDUM

York University

November 26, 27, 28, 1996

Undergraduate Glendon Students only

Do you agree to pay a one-time levy of 15 cents per credit (a full-time undergraduate taking five full courses would pay \$4.50) for the 1997/98 academic year to the Café de la Terrasse, a non-profit, student owned corporation, to be used for refurbishments and other improvements?

yes _____

no _____

(cont'd on p

L'affaire Jean-Louis Roux

La croix gammée est une arme à plusieurs tranchants

David Bolduc

Après seulement quelques semaines d'activité, l'homme choisi par l'Assemblée nationale a démissionné suite aux révélations concernant sa participation à une manifestation anti-juive il y a plus de cinquante ans. Autour de cette polémique se sont agglutinés tous les opportunistes. Jean-Louis Roux est sans contredit coupable d'une grave erreur de jugement dans sa jeunesse; les partis politiques canadiens et surtout le PQ sont coupables de bassesse politique.

Rappelons tout d'abord les faits. Il y a quelques semaines à peine, Jean-Louis Roux, connu surtout pour ses talents d'acteur, a été nommé au poste de lieutenant-gouverneur du Québec par Jean Chrétien. Ardent libéraliste, il promet de jouer un rôle beaucoup plus actif que ses prédécesseurs à ce poste. De ce fait, il ne tarde pas à être considéré comme un dangereux ennemi par le PQ. Au grand bonheur de ce dernier, M. Roux commet une impardonnable erreur politique en révélant à l'Actualité les lourdes de jeunesse. Lucien Bouchard a été prompt à saisir l'occasion. Sous les pressions politiques, M. Roux a annoncé sa démission mardi dernier.

D'un point de vue strictement moral, est-ce que les actions commises par M. Roux étaient pardonnables? Il faut remettre les

choses dans leur contexte pour répondre à cette question. M. Roux avait 19 ans en 1942, année où il a pris part à une manifestation qui à l'origine était une protestation contre la conscription, mais qui a par la suite tourné en manifestation anti-juive. Il avait pour l'occasion dessiné une croix gammée sur la manche de son sarrau.

Je n'ai personnellement pas trop de difficulté à imaginer un jeune de 19 ans qui, voulant être provocant et impressionner ses amis, agit d'une manière aussi stupide. Il faut bien comprendre qu'en 1942, personne n'était au courant du génocide en cours en Allemagne. D'aucune manière le fait de porter une croix gammée à cette époque et dans ces circonstances ne peut être comparé à la signification que le même acte pourrait avoir de nos jours. Et

n'oublions pas que 53 ans se sont écoulés depuis et que, durant toutes ces années, M. Roux n'a cessé de regretter ces actes de jeunesse et a poursuivi une lutte acharnée contre la discrimination et l'autoritarisme.

Cependant, malgré toutes ces circonstances atténuantes, il reste que le geste a été posé; et bien que son auteur en ait été inconscient, le port d'une croix gammée est un geste grave. Jean-Louis Roux se devait de faire des excuses publiques. Mais

«M. Bouchard a choisi de détruire la réputation d'un homme compétent et respecté de tous pour assurer la voie libre à sa sacro-sainte indépendance.»

devait-il démissionner? Ou plutôt, devait-on le faire démissionner de son poste de lieutenant-gouverneur? Je dis que non. Les excuses suffisaient. La communauté juive elle-même n'a pas demandé sa démission. En fait, l'ouverture était créée pour une attaque du PQ et de

Lucien Bouchard, qui n'a pas su résister à la tentation. Cette fois, le coup était bas. M. Bouchard a choisi de détruire la réputation d'un homme compétent et respecté de tous pour assurer la voie libre à sa sacro-sainte indépendance. Il en a d'ailleurs profité pour exiger du fédéral l'abolition du poste de lieutenant-gouverneur. C'est à croire qu'absolument tous les aspects de la vie au Québec sont maintenant subordonnés à l'objectif ultime du PQ! Le geste, qui n'est politiquement pas très subtil, laissera sûrement un goût amer aux électeurs quant à l'honorabilité de Lucien Bouchard et de son parti.

Les conséquences du choix de M. Bouchard ne se sont cependant pas arrêtées là. Le Bloc Québécois, opportuniste, a bondi sur l'affaire et s'est empressé d'attaquer Jean Chrétien pour ne pas avoir fouillé la vie de Jean-Louis Roux dans les moindres détails. Est-ce que, suite aux événements de 1942, les accomplissements subséquents de Jean-Louis Roux ne prouvaient pas que les gestes posés à cette époque n'étaient pas appuyés par une idéologie fasciste? Voilà une question qui n'a pas effleuré l'esprit des politiciens souverainistes. La seule chose qui importe vraiment, c'est de marquer des points politiques. Cette déplorable mentalité opportuniste entraîne tout le monde vers une direction qui n'était pourtant pas imprévisible.

M. Chrétien, ayant prévu la charge bloquiste n'a pas trouvé mieux à faire que de relancer des accusations sur deux anciens ministres du gouvernement Lévesque qui sont présentement députés à l'Assemblée nationale. Camille Laurin et Dennis Lazure auraient, dans les années cinquante, contribué à empêcher la déportation d'un assistant de Klaus Barbie, le fameux «Boucher de Lyon». Des références aux tendances anti-sémitistes des nationalistes des années 30 et 40 ont également été formulées par le Premier Ministre. Ceci eut pour effet de refroidir très rapidement l'ardeur du Bloc. Dès le

lendemain cependant, des journalistes de Radio-Canada accusaient d'anciens gouvernements libéraux d'avoir protégé certains criminels de guerre nazis.

Rapidement, tout le monde s'est vu accuser tout le monde. Certains journaux ont fait des liens discutables entre les fascistes de la deuxième guerre mondiale et le nationalisme québécois contemporain. Il est vrai que dans les années 30 et 40, le fascisme était plus important au Québec que dans les autres provinces, mais il ne faut pas jouer à l'autruche et reconnaître qu'il s'est développé un peu partout. Pas besoin d'aller bien loin: les événements du Christie Pit à Toronto avaient fait honte au pays entier dans les années 40. Finalement, tout le monde est un peu responsable, mais personne n'est prêt à l'admettre.

L'attitude des partis politiques dans l'Affaire Jean-Louis Roux n'est pas exceptionnelle: c'est même la façon de faire habituelle. En fait, c'est le sujet qui est inhabituel. Le poids moral de la croix gammée pèse lourd et personne n'est à même de l'employer pour ses propres desseins. C'est pourtant ce que tout le monde a essayé de faire ici, et le malaise créé est grand car il n'y a personne d'irréprochable dans cette Histoire... L'opportunisme de notre classe politique lui a brûlé les mains. Ce qu'elle a compris, c'est que le nazisme est un sujet trop dangereux pour servir d'instrument politique. Il provoque trop de remises en question et après tout, qui en est à l'abri?

Ne vous en faites pas, il n'y aura pas de remise en cause nationale. Ni de remise en cause tout court. Qui veut se souvenir? On déplore souvent l'absence d'unité dans notre classe politique. Observez-la bien se mettre d'accord, cette fois. D'accord pour tourner la page et revenir à des préoccupations plus quotidiennes, moins pénibles, comme la séparation du Québec. Dans quelques semaines, tout sera oublié. C'est dans l'intérêt de tous.

Finis. On n'en parle plus.

One staple set me off!

Kelli Dilworth

Is there anyone else out there who is frustrated with some of the people who work at Frost Library?

Normally, I have a very positive view about Glendon and its services. Even though we are small, our departments are generally efficient and the people are usually polite and helpful. I will voluntarily admit that Frost Library is heaven compared to Scott, but there are some aspects about it that make me shake my head in disbelief.

For example, the ABSOLUTELY NO FOOD OR DRINKS sign is the first thing seen when walking in. Consuming food is practically a crime (for valid reasons). Yet there are candies, to be taken, on the desk! There is a sign on the door that says that if you are disabled and need assistance, to go to the front desk. How would someone who is unable to climb the stairs know to do that? They wouldn't be able to get up the stairs to read the sign. If you have a 50 cent overdue fine, they send a letter with a 45 cent stamp to tell you to pay. (!?) I order to get each other's attention they ring a brain numbing buzzer that nearly gives the patrons a heart attack. These things, however, are not what I am griping about.

On several occasions, I have been absolutely driven to my wit's end by the attitude of some employees at Frost. Their behaviour has affected me so deeply that I need to climb on my very own soapbox and rant my little heart out. As I sit here fuming, I am afraid that my negative vibes are going to start a fire and burn up the Reference section. Possibly, however, no one working here would notice, or would blame it on the procedure.

It has been more than one time that I have been (wrongly) accused of failing to return a book. When I mention to the librarian that I dropped the book off three days ago, the retort is, "it isn't in the computer. Here is a grievance form to fill out..." Aaarrrghhhh! Annoying, but completely understandable. I fill it out and wait. Sure enough, it comes back saying that the book is not in the computer, thus I need to pay the \$25 fine.

Now this totally perplexes me, so I take matters into my own hands and check the shelf. Not surprisingly, there is my little book sitting happily on the shelf. Feeling victorious, I bring it to the front desk. The reply? "Sometimes we miss scanning them, there are so many that come in every day..." I am not asking anyone to bow down at my feet but an admission of some mistake being made would have helped!

On a different occasion, I was told that I owed money from the previous year and I was unable to get any new materials out until the old fine was paid. I was almost positive that I had already done so, but filled out a form just in case. I do understand the importance of this procedure, but I do not understand the rudeness that comes with it. This particular day, a senior librarian was training a newcomer and pompously declared to her in the most sarcastic and condescending tone, right in front of my face: "this form is for when people SAY they paid their money. We get that a lot." She turned to another worker and said,

"Hey, here's more work for you! Ha Ha!" Is that funny? I don't think so, not when I am already frustrated because all I want to do is get one book and get the hell out of there.

To top it all off-the final frustration that has snapped my cord enough for me to write this down, is this: I have an essay due today. It is completely finished and looks fantastic (if I do say so myself). It lacks one thing: a staple. There is a stapler by the photocopers that says PUBLIC-DO NOT REMOVE so I assume that I can use it. Of course,

(cont'd on page 8)

Random act of kindness

Janelle Rainville

We are constantly hearing stories on the news and in the papers which portray man's inhumanity towards man: people dying of starvation, womyn being raped in their homes, children being killed by depressed parents.

Compassion and values seem to be all but forgotten. I was beginning to believe that humankind was doomed to a violent, loveless existence. This was until something happened to me that I would like to share with you. It is not what one would deem a major event yet it made me look upon the world with different eyes.

I was walking down King Street Tuesday night after dark. I was by myself. As a wommun, this is not always the brightest or the safest thing to do. And I have had more than my fair share of run-ins with the creeps of the world who like to make it difficult, even dangerous,

for women to walk alone. In my head raced all the advice I had heard over the years from self-defense teachers and police officers: "Walk quickly with confidence and keep your head up. Always have your hands free. Do not listen to a walkman. Be aware of all the noises and people around you. Don't make eye contact with anyone. Carry your keys or a whistle in your hand and be ready to use them."

This is not to say that I am a paranoid person; I am a realistic, single wommun living in the 90's. I was prepared for anything or anyone who might come at me. But I was unprepared for what happened

next. A man approached me. Immediately my heart sped up. But instead of saying something rude or trying to grab at something that didn't belong to him, he simply bowed and said: "You are a beautiful wommun. Could you please give me a smile?" It wasn't until then that I noticed that I had been frowning. I couldn't help but break into a large smile.

"Thank you for making my day", he said, and continued on his way.

I felt my entire body relax and a wave of happiness wash over me. I smiled for the rest of the night. The cloud of stress, deadlines and anxieties evaporated. All because of that one man. Maybe humankind isn't doomed after all.

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perspectives

One staple set me off

(... cont'd from page 7)

there are no staples left, so I meander on up to the front desk, wait in line and say "there are no staples left in the stapler." I got a snotty look and an exasperated reply, "it isn't out of staples, it is broken. It has been for a while." Oh. So there isn't a staple anywhere in the library that I could use? (I can see one on her desk) "No, none that YOU can use." What the ??? I can see one with my own eyes! I don't know why I was so surprised that there was nothing they would do. But does this woman have to be so damn rude? I would never treat someone like that, if I was working in a place that had to

deal with the public.

I guess these examples don't seem like such a big deal. But add them up over time and it is easy to see why I break out into a cold sweat every time I have to deal with certain people in the library. I have to admit that most of the people there are indeed kind and helpful (especially those at the help desk) who work hard and can get frustrated with student's demands. But there are two or three librarians who I try to avoid, to save myself from this insane anger, that ruins my entire day. Anyone have a paperclip?

Wiwa takes Ogoni

(... cont'd from page 6)

Shell applied to the Nigerian government for permission to take possession of and use the government's main pipelines in Ogoniland.

While MOSOP's activists, Wiwa explains, are mainly professionals, the military is targeting the poorer, less vocal population for reprisals.

"Over 2000 people have been killed, 27 villages destroyed," he explains. "The killings are the result of shooting on protesting crowds and from the use of grenades to destroy villages."

In particular Wiwa is concerned for the Ogoni women whom he feels are at the forefront of the struggle.

Wiwa is busy trying to change the situation. He has taken on a tour of 40 North American universities and institutions to educate students as to what can be done.

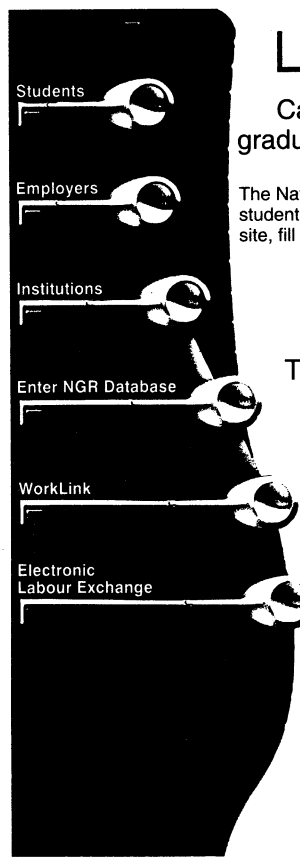
"Students are the future," he says. "They can make the change. In our country, especially in Ogoni, the National Union of Ogoni Students are very much in the forefront in making people aware of their environmental rights."

The purpose of his tour, explains Wiwa, is to raise awareness among North American students.

"I believe students everywhere can help make a change."

trois p'tites vites

three lines free



Rusty,
If thou dost love, pronounce it faithfully;
Or if thou think'st I am too quickly won,
I'll frown and be perverse and say thee nay,
So thou wilt woo;
but else, not for the world.
-J

You were drinking tea with honey in it when I embarrassed you with my obnoxious comments about irrelevant labels. Age is just a number. You're petite, not "too small", cute, not "young-looking". Sorry I opened my big mouth.
-Obnoxious Loser

Student Senator Caucus is holding elections for the vacant mid-term student seat on the Board of

Governors. Nominations will be accepted from November 11-15, ending at 4:00 p.m. November 11. Si vous avez des questions, n'hésitez pas d'appeler Sheila King à l'AEO GCSU (416) 487-6720 175 York Hall ou Sara Bergson (416) 736-2100 ext. 20900. L'élection sera le 19 novembre, 1996, à la chambre du Sénat (9e étage, Robarts Building).

Conspiracy Theory of the Week:

I think generation gaps are manufactured. Proof? Just as we get old enough to have children of our own, they come out of Sesame Park. As a result, we won't be able to relate to the next generation and when we reminisce about old Sesame Street, we'll sound ancient.

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Michael Gruzul

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Glendon's Comedy Connection

Michael Gruzuk

Mark Breslin doesn't remember much about Glendon College. Before becoming the founder of a network of Yuk Yuk's comedy clubs, Breslin spent two years at Glendon pursuing an English degree. During those years of youthful confusion, Breslin remembers turning Professor Olson for advice: "you'll never find a job where you make living out of your personality", Olson said to the young student. Well, Professor Olson, he did.

Speaking at Glendon on October 10, Breslin humoured the audience with his opinions on comedy, life and the ever precarious field of Canadian entertainment. "I never wanted a job, so I went into show business", said Breslin. "I never wanted a career, so I went into Canadian show business."

In the mid 70's, Breslin began Yuk Yuk's as a weekly comedy night in the 510 Church St. community centre. It has since grown to include 15 Yuk Yuk's Comedy Clubs around the world. As a Canadian comedy outlet, the club is responsible for kick starting the careers of many Canadian comics, including Howie Mandel, Ian Carrey, Mike McDonald and the Kids in the Hall.

Breslin claims that there are four tenets to Yuk Yuk's comedic mission: keep it Canadian, maintain a uncensored environment, explore adult themes, and encourage multiculturalism.

"Comedy has a collectivist communitarian quality that we can

all relate to", says Breslin. When asked what the future of comedy is, Breslin has no answer. However, he claims that it is an art that will never die: "It's a psychic massage for our numb society."

Although he only spent a few years at Glendon, Breslin remembers it as an exciting environment: "This place was fired up with passions and a great commitment to nationalism." Perhaps it is at Glendon that Breslin became acquainted with the need to maintain Canadian nationalism through the arts. As Professor Robert Wallace said in his introduction of Breslin, "he and Yuk Yuk's are helping Canadians speak to the world with wit and style."

Breslin believes that Canadian comedy thrives today since it is an art that comes from the margins and that "(Canadians) are the original contrarians." Maybe that's why, partly thanks to this Glendon graduate, Canadian comics are leading a northern parade of comedy that has the whole world laughing.

Jane Gorley

Jean-Michel Basquiat was an eighties era artist who came to an early demise in 1988 due to a drug overdose. The story of his brief rise to fame and notoriety is told here by Julian Schnabel, a contemporary of Basquiat's who survived the eighties to make this writing and directorial debut.

The film is a surreal trip through the drug-addled mind of the emotionally damaged Basquiat, who never doubts the genuineness of his own talent, only that of the people around him. It begins with Basquiat as a child visiting a gallery with his mother. As they stand before Picasso's *Guernica*, his mother sees her son with a glowing golden crown on his head. This imparts not only that Basquiat was like a Messiah to the art-world, but also that his mother was slightly loopy.

The rest of the film follows his quick rise to fame, from being a graffiti artist who slept in a box in Central Park to a caviar-eating, gallery-showing player in the art scene. The early life of Basquiat, (played brilliantly by Jeffrey Wright), is intriguing for its simplicity. He seems to be just another New York misfit, and his drug habit has already become a problem. (He has a discussion in his head with God as though he was calling a suicide hotline). But like Van Gogh, to whom he is inevitably compared, he is driven by his creativity which controls him.

On his way to the top, Basquiat meets and loses the love of his life,

Basquiat

"...Jean-Michel was irresistible, charming, handsome and diabolical. Almost everyone who met him was drawn into his orbit.."

his drug habit take over his personality, and becomes completely paranoid and disillusioned with everyone around him. According to Schnabel, "Most of the stuff in this movie happened. I witnessed much of it. The rest, I hope is true to his spirit. Jean-Michel's work mocks categorization...Jean-Michel was irresistible, charming, handsome and diabolical. Almost everyone who met him was drawn into his orbit.."

Schnabel has been criticized for the thinly-veiled portrayal of himself written as the character Albert Milo,

played by Gary Oldman. The portrayal is highly flattering, and he is played as the only person around Basquiat who never took advantage of him. But despite this egotistical flaw, the movie is a riveting look at the rise and fall of one artist, and the entire New York art scene.

The cast is a cess-pool of talent, with an exceptional performance coming from Christopher Walken as an interviewer in the most intense scene in the film. Benny, Jean-Michel's friend from his youth is played by the unforgettable Benicio Del Toro from *The Usual Suspects*, and newcomer Claire Forlani gives a heart-breaking performance as the artist's lover Gina. The rest of the cast includes Willem Dafoe, Dennis Hopper, Parker Posey, and Courtney Love.

The film is not only a visual feast, it has an excellent soundtrack which includes The Pogues, Tom Waits, and Grandmaster Flash. Schnabel also uses sound as a special effect to enhance certain scenes, such as Basquiat leaving one of his showings through a frozen and silent crowd, revealing his complete isolation.

Although it has minor weaknesses that are most likely attributable to the director's inexperience, *Basquiat* is a moving film experience, and the images are not easily forgotten. You may find yourself ruminating over the film long after seeing it.

William Shakespeare's Romeo and Juliet

Jane Gorley

Not to be confused with the many other versions of the classic love story, William Shakespeare's *Romeo and Juliet* is the most recent addition of the tragic tale of young lovers caught in the cross-fire of a war between their two families.

From the Australian director of *Strictly Ballroom*, (Baz Luhrmann), this version has Verona replaced by a city in a parallel universe called Verona Beach, which is actually a thinly disguised Mexico City. The Capulets and Montagues are the families behind wealthy corporations that run the city. The style of the film is definitive - although the dialogue is pure Shakespeare, it takes a back seat to the action and the look of the film.

The film opens with a gunfight between the young members of the two families taking place in a gas station. As the action takes place to comic-book style camera panning, the ignorant movie-goers are informed of the name and position of the characters via annoying subtitles that appear as the action is frozen. Apparently we are not expected to be swift enough to figure out who is who.

The style of the sets and clothing are extremely intense and beautiful, but they overpower the dialogue to the extent that it seems secondary. The dialogue is also difficult to follow due to the way the actors spit

the rest of the film serves to intensify the purity of their relationship.

Luhrmann seems to have taken all of the aspects of Shakespearean times and transposed them on a modern day society. Instead of changing the story to fit the times,

as in *West Side Story*, he changed the times to fit the story. Catholicism runs rampant in Verona beach, with icons everywhere, from fashion accessories and tattoos to graffiti and emblems on the guns. But the Christian ethic is lost on the two houses, who are like warring

factions that keep the city in a state of civil unrest. Of course in this universe every one speaks Shakespearean English with American accents.

The young leads seem comfortable with the dialogue, although it takes a minute to get used to. Leonardo DiCaprio once again shows his seemingly endless talent as the troubled Romeo, and Claire Danes plays Juliet with a confident intelligence that defies her age. The slow close-up shots of the lovers in their scenes together and alone makes an intense contrast to the choppy camera-work of the scenes between the rival gangs.

Excellent performances are also given by Harold Perrineau as Mercutio, Romeo's manic, cross-dressing best friend, and Pete Postlethwaite as Father Laurence, the tattooed priest.

Overall the film is disjointed, with the action and romance unable to gel. But Luhrmann deserves credit for his attempt at filming an old story in a new way, and he has created a film that is visually beautiful. The final scene is breathtaking and the death scene has been changed in a way that if possible makes it even more heartbreaking than the original....



Claire Danes as angelic Juliet and Leonardo DiCaprio as knightly Romeo

MALEDICTION & PRAYER

Concert for the Damned

Johanne Tremblay

Diamanda arrache son auditoire des terrains stériles de l'indifférence. Digne des plus grandes voix du monde poli de l'opéra, Diamanda Galàs, icône de la musique moderne, sibylle sublime sortie tout droit des entrailles de l'enfer des émotions humaines, captait mardi soir dernier au Massey Hall, un champs d'émotions primales que peu osent toucher.

Diamanda Galàs vous agrippe de sa voix riche et redoutable et vous consume jusqu'à l'abandon. Cette fameuse voix, qui atteint les sommets enviables de trois octaves et demi, s'élève avec rage vers ces pinâcles démentiels sur une gamme chromatique époustouflante pour enfin exploser en une série d'éclats cataclysmiques qu'on jurerait polyphoniques. C'est ce qu'elle fit mardi soir devant un public subjugué, extatique qu'elle laisserait trop tôt et à jamais conquis.

Le répertoire comprenait une série de chansons et poèmes classiques desquels elle extirpait l'essence qu'elle seule peut éveiller. Ces simples mélodies s'élevaient telles des incantations: Iron Lady (Phil Ochs), 25 Minutes to go (Jonny Cash), Si La Muerte (Miguel Mixco), Be Sure That My Grave Is Kept Clean (chant traditionnel), entre autres et le magnifique Supplica A Mi Madre de Pier Paolo Pasolini. Elle chante, ou devrais-je dire incarne, le Blues et le Soul comme nulle autre et en extrait l'essence brute, le sang. Le mélange d'expression traditionnelle et d'avant-garde trouvait son complice dans l'utilisation fort belle et maîtrisée du piano: barrelhouse roll et free jazz, mélodies classiques impressionnistes ou encore improvisations personnelles et inspirées, accompagnaient superbement les modulations complexes

de sa voix.

Une voix rauque, langoureuse, douce même, fut réservée pour les



Diamanda Galàs

pièces plus mélancoliques, retraçant le joug et la désolation brûlante d'âmes au bords du précipice. Cet arrangement créait un espace (apprécié) entre celles d'une étrangeté et d'une intensité pour le moins fracassante. Un moment magique, reconnu par tous: un arrangement minutieux et puissant de Abel et Caïn, un poème de Charles Baudelaire. Chanté en français, un canto profundo d'une beauté étrange et émouvante, cette pièce en fit frémir plus d'un; elle touche des cordes sensibles, s'y agrippe jusqu'à la douleur: les cordes sanglantes d'une humanité blessée, s'entredéchirant depuis le premier

chapitre des Écritures. D'ailleurs, l'entendre s'écrier avec rage "Race de Caïn!" valait à cela seul le prix du billet.

Envoûtante, captivante, c'est à la manière d'un prédateur qu'elle vous arrache à votre indifférence plutôt qu'à celle d'une vénus timide et soucieuse d'obéir aux standards de l'industrie de la musique: "People have said to me, 'Your music is so weird. Rock music is the music for the people.' I say fuck you. Don't tell me my music is elitist. Most of that rock crap is written for the music industry, not the people. Those musicians should say up front that they're only interested in selling records, supporting establishment points of view and singing songs about breeding". Impliquée à fond dans la cause du SIDA -certains connaissent peut-être

Plague Mass, un travail tant bouleversant que terrifiant recréant l'horreur vécue par les victimes de la terrible maladie- elle se fait un devoir de lever le couvert sur la réalité tourmentée de l'âme humaine. Ce qui à première vue peut être qualifié d'élan spontané provient d'un travail rigoureux et discipliné: l'intellect fait l'expérience de son art par la reconnaissance de sa virtuosité, de la précision, de la technique et de la sophistication magistrale de cette artiste unique.

Les incantations provocantes qu'elle offrit mardi soir créèrent, comme on jette un sort, une tension palpable qui ne fut libérée qu'à la toute fin, au bout d'explosives ovations et de trois "encores" qui se seraient fait plus nombreux n'eût-elle pas quitter la scène, sincèrement touchée. Son visage, caché derrière sa chevelure noire pendant toute la durée du concert pour n'être révélé qu'après la pièce offerte après le premier encore. Un visage sombre et fascinant, dévoilant un sourire sincère, modeste, surpris même, par la réception du public torontois.

J'aurais moi-même volontiers demandé quelques heures de plus dans les contrées magiques et abysses ténébreuses dont elle seule possède la clé. Elle ne dit mot, ni pendant ni après: mais qu'eût-elle dire de plus que ce que sa voix si admirablement perpétrait? Un choix sobre, calculé et intelligent, qui ne fit qu'ajouter à son mystère, à son art féroce et maîtrisé. On ne se souviendra que de sa voix, son Chant, et de sa silhouette noire de grande prêtresse de l'avant-garde et des profondeurs ténébreuses de l'humanité.

À surveiller: The Shit of God, une publication publiée par Serpent's Tail/High Risk Books comprenant toute une décennie de textes et documentation visuelle composant des concerts de Diamanda Galàs.

THE SUBHUMANS: Punk legends make a come back

SUB HUMANS



Joel Ramirez

The Subhumans, like DOA, the Sex Pistols, and even The Damned have returned to re-live their old glory days of punk rock, i.e.: help music industry capitalize on the resurgence of punk rock into pop music with the ascent of bands like Green Day and Offspring to millionaire status

Despite this unfortunate exploitation, the Subhumans latest CD, "Pissed Off...With Good Reason", put the Pee back in punk rock.

Vancouver's big fat middle finger, the Subhumans, rioted the stages in the late 70's and early 80's with other hard-core legends such as the Dead Kennedys, Bad Brains, and Minor Threat. The band eventually broke up in 1982, with Wimpy joining DOA and Mike Normal leaving to form Shanghai Dog.

The CD, "Pissed Off...With Good Reason", is a compilation of old songs released on independent labels, including "Death to Sickoids", and "Fuck You", some live songs recorded during the 1995 reunion tour. Fortunately, raw sound reminiscent of old school punk was not lost in the re-issue, which often occurs when an old band makes a new CD. The CD can be found on the same label as DOA's "The Black Spot" CD- Essential Noise which is distributed by Vinyl Music Canada.

Peer Gynt: Not! Are we supposed to be confused?

Tanya Marissen

From November 5-9, Theatre Glendon presented Peer Gynt: Not! "Canadian response" to Henrik Ibsen's original play, Peer Gynt.

Written and directed by Atkinson professor, Ross Stuart, and cast with the Atkinson and Glendon Theatre and English classes, Peer Gynt: Not! presented a synopsis of the life of Peter Gynt.

Peter Gynt experiences several journeys throughout his lifetime: he involves himself with a gang of unseemly "Trolls", becomes head of an underground drug trade, and even is an evangelist who encourages his disciples to be "true to number one", all in search of his true self.

Narrated by the characters Henrik Ibsen and Professor Nora, who try to defend Ibsen's work against Professor Hedda, who believes that the playwright should be chastised for creating a weak character that succumbs to any temptation he is confronted with, Peer Gynt: Not! is a puzzling piece

of theater.

Perplexing scenarios, but most all, a corny and confusing scenario leads the audience to wonder whether or not they should have read the original Peer Gynt beforehand in order to better understand the specific adaptation of the play.

Many viewers, uncertain whether to label Peer Gynt: Not! a comedy, a drama or a farce, felt that the play was redeemed by the actors themselves. Although decidedly amateur at times, the cast of Peer Gynt: Not! energetically and gracefully carried off an obscure script.

Although the play was poorly attended at the beginning of its run, Theatre Glendon sold out of tickets for the Friday night showing of Peer Gynt: Not!. The cast should be pleased with their performances for drawing such a crowd.

Punk Rock at the Opera House

Joel Ramirez

Toronto, October 27- The Opera House. Local punk band Repeat Offender opened for San Francisco's five man punk band Swingin' Utters and New York's five femmes trash rock band Lunachicks.

The short set played by local Repeat Offender was a fast and sharp taste of local DIY punk serving up an appetizer for Swingin' Utters feast of the best in Bay Area punk rock. Although their latest and less backbreaking 12" LP, "A Juvenile Product of the Working Class", is on the highly criticized record label "Fat Wreck Chords", the Utters classic anthems can be found on coloured 12" vinyl, "The Streets of San Francisco", which was pressed by New Red Archives in San Francisco. The Utters return to the Opera House on December

3rd to play with the Bouncing Souls and the Descendents.

Lunachicks, New York's influential female trash rockers, dressed to kill, rocked the stage with their P.M.S. having, tattoo bearing, pro-choice swearing, buttplug using, anti-Barbie doll rock. Highlights of the show include Theo's microphone up the backside jamming antics and Squid's quick tongue lashing of the lyrics to F.D.S. The Lunachicks latest 12" LP, "Jerk of All Trades", can be found on "Go Kart Records" and includes a bonus 7" and a poster.

Alison Sammut

On Valentine's Day, Toronto St. Patrick's Day parade was a sight to behold. But from the parade, the parade was in blue.

Smythe wanted to see more than just an old Mutiny in the Streets in the Spirit of the Revolution began to march and Carlisle of months of conflict awaited at the end of the parade. November 11th was the first ever garbage day in the city. The League of Women Voters against the Chicago Blackhawks. Later that Spring, Charley, Harve, and King Clancy's bands proudly featured Lord Street. The first season at the Opera House was a great success. Today, there are many stories at the Gar

Alison Sammut

In Baseball:

The season came to a fall classic. The Braves came to an end, ending the defeat. Atlanta Braves and the Braves.

*Game One: The World Series began in the Bronx. The Yankees watched as the Braves were humiliated by their pitchers. John L. Lewis starter for the Yankees. The final score was 12-1 Atlanta.

*Game Two: The Atlanta Braves were humiliated. This time it was Greg Maddux against the Yankees. Key. Maddux was brilliant as the Braves took a two game series lead.

*Game Three: The Yankees played at home. This was the original Peer Gynt beforehand. The Yankees pitcher Tom Glavine pitched for the Yankees. Cone was the Yankees pitcher. Cone was the Yankees pitcher. Cone was the Yankees pitcher.

*Game Four: The Atlanta Braves pitcher Dwight Gooden pitched for the Yankees. Rogers had a post-season. The Yankees pitcher Dwight Gooden pitched for the Yankees. Rogers had a post-season. The Yankees pitcher Dwight Gooden pitched for the Yankees. Rogers had a post-season.

ANS: take a

MAPLE LEAF GARDENS 65 YEARS OF PRIDE.

ison Sammut

Valentine's Day 1927, Conn Smythe purchased the beloved St. Patricks and re-named them the Toronto Maple Leafs. ...

Smythe wanted more for his more than 8,000 people an old Mutual Street Arena. ...

ater that Spring, men like Red er, Charle Conacher, Joe eau, Harvey "Busher" Jackson King Clancy, who's number ...

oday, there are many forms of ory at the Gardens. Along with

Clancy's jersey above center ice there several others. The great hall of famer Tim Horton, Syl Apps, Ted "Teeder" Kennedy, Ace Bailey and of course, Bill Barilko's jersey rests a top the sacred Leaf at center ice. Barilko scored the goal that won the Leafs the Stanley Cup in 1951. ...

The Gardens has also played home to the NBA. It hosted the first ever game played, a game which featured the New York Knickerbockers and the Toronto Huskies on November 1, 1946. ...

Throughout the years, the Gardens has hosted many concerts. Including such classics as Bill Haley and the Comets, Liberace, Perry Como, Frank Sinatra, Chubby

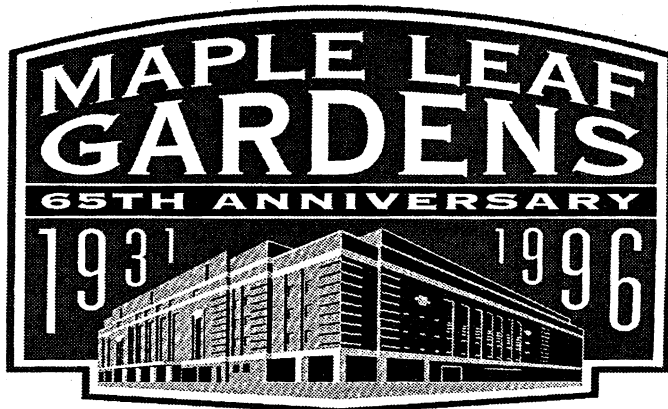
been used for lacrosse, wrestling, track and field, ballet, war and political rallies and of course, a wedding.

It is however, most famous

respect to the true Leaf heros of the past.

On Saturday November 2, 1996 the Gardens was honored for being 65 years old and the oldest arena in hockey. The Red Wings came into town to see the new look Leafs. ...

Dare I say this, but it looks as if Leaf hockey is back. Someday soon, the glory that once held the Leafs high may return. Go Leafs Go!



Checker, the Rolling Stones, Jimi Hendrix, Bob Dylan and the Beatles. In the modern era, it has brought us stars such as Bon Jovi, Prince, U2, John Mellencamp, Sting and Bruce Springsteen

Aside from hockey, music, and basketball the Gardens has also

for hockey. The turbulent seventies and eighties brought Harold Ballard. He made the Leafs famous for losing. The Nineties bring us Steve Stavro and Cliff Fletcher. ...

reason

even The Damne rock, i.e.: help rock into popul and Offspring

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ng "Fuck You", an r. Fortunately, th iscent of old scho st in the re-issu

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ot! ed to l?

Peer Gynt: Not! ay, Peer Gynt.

arios, but most confusing scrip to wonder wheth d have read th ynt beforehand understand th on of the play. uncertain wheth t: Not! a comed e, felt that the pl by the actor though decided , the cast of Pe nergetically an d off an obscu

play was poor ginning of its ru sold out of ticke it showing of Pe ie cast should performances a of pitches.

ison Sammut

Baseball:

the season came to an end with fall classic. This year's World Series came to an end in six games, ...

Game One: Game one of the World Series began at Yankee Stadium in the Bronx. The sell-out crowd watched as their Yankees ...

Game Two: The Yankees were humiliated by the Braves and ...

Game Three: One of the final games played at Fulton County Stadium. This one saw Braves ...

Game Four: This one saw Atlanta pitcher Denny Neigel and New York pitcher Keeny Rogers ...

Game Five: The final game at Fulton County. John Smoltz and ...

run. The final score Yankees 1 Atlanta 0. New York leads the series 3-2.

*Game Six: The fate of the Braves rested on Greg Maddux's shoulders. For the Yankees it was Jimmy Key. ...

*The majors released the all-stars as voted on by everyone who covers the game. Blue Jay pitcher Pat Hentgen did not receive one vote. ...

Catcher: Mike Piazza
Out Fielders: Ken Griffy Jr. Albert Belle Juan Gonzalez

Designated Hitter: Paul Molitor
Pitchers: John Smoltz Andy Pettitte John Wetteland

*The Expos traded Jeff Fassero to Seattle.
*Cleveland Indians' out fielder Albert Belle is a free agent.

*The Yankees' championship parade had 3.5 million people show up on Broadway to honour the champions.

In NFL News:
*Jim Mora resigned as head coach of the New Orleans Saints after ten and a half years. Chet Franklin, the director of player personelle, was offered the job as

the interim coach, however, he declined. Eventually, Rick Venturi accepted the offer and was named head coach of the Saints on Wednesday, October 23.

*David Shula became the first coach of the season to be fired. Since he took the job as the head coach of the Bengals in 1991, their numbers have been dismal. Bruce Kozlin, the former coach of the New York Jets, takes over.

*Jeff George was released by the Falcons and placed on the waivers. After not being claimed by any other team, George is now a free agent.

*Sunday, October 27 marked Jimmy Johnson's return to Dallas as his Dolphins faced the Cowboys. Dan Marino started the game in a

losing cause. The Cowboys won that game and tried to get a winning streak going. It failed, the Cowboys lost their November 3 game against Philadelphia after Aikman threw two interceptions and the Eagles capitalized on them. ...

*Vikings' running back Robert Smith is out for the season with a torn anterior cruciate ligament (ACL) in his knee.

*Errictt Rhett returns to the Tampa Bay Buccaneers.
*Former CFL star Billy Joe Tolliver signs with the Atlanta Falcons. He is now their quarterback.

In NHL news:
*Doug Risebrough was hired as the vice-president of hockey operations with the Edmonton Oilers.

*The 1999 All-Star game is going to be held at the Ice Palace in Tampa Bay.
*Washington Capitals defenceman Sylvain Cote is out 4-6 weeks with a sprained knee.

*Flyers' captain Eric Lindros could miss another five weeks with his groin injury. Lindros has decided to seek a third opinion about the severity of the injury.

*Paul Kariya returns to the Mighty Ducks. Kariya has been suffering from an abdominal strain. He did not play in the World Cup and missed the first nine games of the season.

*Hartford's Jeff Brown is gone

for the rest of the season. He will need between 6-8 months to recover from back surgery which he underwent on October 23.

*At the beginning of the season Turgeon went to see Houle and said he is not comfortable being on the third line, and if they were going to play him there, he wishes to be traded. Houle agreed and sent him to St. Louis. The players involved are:

To St. Louis: Rory Fitzpatrick, Craig Conroy, and Pierre Turgeon
To Montreal: Shayne Corson, Murray Barron and a fifth round draft pick in the 1997 draft.

Captain Turgeon joins a list of captains teaded by the Canadiens. The list includes: Chris Chelios who is in Chicago; Guy Carbonneau who is in Dallas; Kirk Muller who is in Toronto, and Mike Keane who is in Colorado. Vincent Damphousse will wear the "C" for the Habs. Goaltender Jocelyn Thibault is out with a broken finger. The Habs will use backup Pat Jablonski and have called up Jose Thodore.

*Petr Klima is playing in Pittsburgh.
*Mike Gartner played his 1300 NHL game on the eve of his 37th birthday.

*Colorado's Claude Lemieux is out 8-12 weeks with a torn abdominal muscle.
*Washington's Mikael Pivonka is out 4-6 weeks with torn knee ligaments. The injury-ridden Capitals are in big trouble early on as they make an urgent trade. The Caps' picked Curtis Leschyshyn and Chris Simon from the Avalanche. They gave up forward Keith Jones and two draft picks.

THE WORLD OF SPORTS

Game Three: One of the final games played at Fulton County Stadium. This one saw Braves pitcher Tom Glavine against Yankee pitcher David Cone. ...

Game Four: This one saw Atlanta pitcher Denny Neigel and New York pitcher Keeny Rogers ...

Game Five: The final game at Fulton County. John Smoltz and ...

Game Six: The fate of the Braves rested on Greg Maddux's shoulders. ...

Game One: Game one of the World Series began at Yankee Stadium in the Bronx. ...

Game Two: The Yankees were humiliated by the Braves and ...

poetry & fiction

her infamous glow she did not know I was watching
her dark brown hair and its curls tied in a bun, more when she walked fall when she stops.
The dark brown eyes wide, with the power to pull out lies from the most talented liars. I tried to lie.
From the refine eyebrows, so finely combed, and leads my eyes down to her poignant nose, that had the number nine backside curve,
as one rain drop does dangling on the very same fleshy tip down under her lips.
What disastrous lips to see, even if you were immune to such a soft spider on your back gripping your cheeks till they reach well behind your ears!
Her lips look like love and lust a corrosive on the latch to the woman whose hand I hold and I made a flood at my feet.

else today. by DISCOUNT
You never get your hands on me. I really wish I was someone could tell you're lying. I know you hate my guts and I hope me that I was a friend to you. but by the look on your face and the 'I'm An emotional case, that could use some fixing you tried telling waste your time. I'm so scared now you can't deal with me. Maybe of your mind. Maybe you'll just drop by. I bet you wouldn't truth? so where are you right now? I bet I'm so far out you scared to hurt my feelings? don't you know! know the that you hate me? you know you have nothing to lose. Are I'm so annoying! wish I'd shut up. why can't you tell me there's no difference. I know sometimes you can't deal with me. I'm always pointing out stuff, you pointed out yesterday. black eye am I confusing you with lots of stuff with no meaning?

*The Girl Woman of my Dreams,
 You enter my room, as if floating, you lay your body beside me.
 You turn and blow out the candle fluttering on the night table.
 Three remain burning, one for each of our encounters.
 My tongue feels for the buttons on your blouse, popping each one ~~open~~ open
 Sweat glistens and drips down your heaving chest.
 you wait in agony for my hands to touch and knead your breasts.
 Each finger gently caressing your nipples like a starved animal my mouth feeds of your ripe breasts.
 My head drops instinctually your legs part.
 I cannot breathe my lungs fill with your liquid.
 I awake, suffocating in my own love.*

Easy Rider
by Cilyndi Gango
 Short Punk Song
 (Live just with it)
 this is, the space, the space
 my friend
 this is the
 space, the
 ONLY FACE
 my friend
 let us fill
 the faceless
 space with
 GARBAGE

*Les MAINS Hesitantes
 (La deuxième Rime de la rime de la Saint-Valentin)
 for: Ruth
 Pres de la plage
 Je marche dans le ciel
 Avec ces nuages
 Qui se trouvent
 Proche de l'île
 Je marche sur la route
 En "Hill-ten"
 Si vous avez des desaccords
 Prenez mes liens
 Apres "le bord"
 Qui me tiennent quand vous lancez
 Ton oeil envers "Mes mains"
 Je tourne autour de qui
 Je me demande Vous n'êtes
 Pas Madonna
 Et je regrette Jaconde
 Elle n'est plus que je vois
 Il avait parlé a mon tour
 Pour ma voix car il me croit
 Et sans ces paralleles
 Je reste rempli
 Autour d'idee de vous
 Dans ma tete
 J'essaye d'oublier
 Mais il m'inspire de "Lacette"
 Autour de moi Pourtant
 Une fille vous etes
 Autour de qui Autour d'une fille
 Et j'entends ma tete
 Elle que vous categorise
 Mes mains dans vos mains
 Sont a jamais remplies
 Kersten Calmar Kindt
 1996*

if you are interested in writing poetry, fiction or any other creative writing genres, please submit to: Protem office in the mansion 117 Glendon Hall. La section de littérature et poésie est à la recherche d'écrivains francophones (prose, poésie et nouvelles littéraires. Vous pouvez également appeler Joel au 487-6736.

empty photographs & SILICONE friendships, PROMISSES Broken, UNCONFIDENTIAL confidences, such happy and fond memories. PLASTIC CONVERSATIONS, videotapes and keepsakes, a trinite infinity of ending forevers, topped promiscals of unloading passions, such happy and fond memories. Joel Ramirez

*IF I HAD A HAMMER, I WOULD BREAK YOUR SKULL OPEN TO SEE HOW YOUR BRAIN LOOKS LIKE
 IF I HAD A GUN, I WOULD SHOOT YOU IN THE FACE TO MAKE A HOLE IN IT
 IF I HAD A BUTCHER'S KNIFE, I WOULD STAB YOU IN THE BELLY TO SEE THE COLOUR OF YOUR GUTS
 IF I HAD A ROPE, I'D WATCH YOU DANGLING
 TO SEE HOW LONG YOU COULD LIVE WITH A BROKEN NECK. >*

endon's Bilingu
Réf
 Gaëlle Giard
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 Le vote constitu
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 Amber Phalen
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