Power shut down at Pro Tem

Pro Tem, which was forced to release this issue a day late, owes no thanks to Glendon's department of physical plant. Without any warning, power was shut down for several hours Sunday, affecting campus buildings such as Glendon Hall which houses the Pro Tem offices; thus creating it's staff from performing its duties for most of the day. Apparently, the outage was meant to repair a damaged electrical line which powers the campus. Pro Tem, just like many other fellow Glendonites, understands that this procedure was obviously necessary but deplores the lack of consideration demonstrated on the part of physical plant.

Not only were activities at the paper disrupted but students who were planning to study at Frost Library were greeted by a posting on the door, "closed today, no electricity", and had to make other plans. Understandably, emergency circumstances might have prompted physical plant to perform the work with expediency, although extra effort should have been done to alleviate the hassle.

"It took me an hour and a half on the TTC to get down here, just to realize that I wouldn't be able to do my research. Don't tell me there was nothing I could do to make life easier for us, like do the job at night time or let us read some books in there" said Maria, a third year student obviously upset by the situation.

A "Goil" changes the oil

I'Affaire Jean-Louis Roux

Maple Leaf Gardens
**What exactly happened during the Days of Action in Toronto?**

Panayota Zolalis

On October 25 and 26, unions organized the Days of Action in Toronto to protest the Tory government’s regime of cutbacks. The Progressive Conservatives are eliminating 13,000 jobs in the public service industry, phasing out transfers to municipalities and slashing funding to universities, hospitals, welfare recipients, and many others. However, Mike Harris, who won a huge consensus from voters to implement his program of tax and spending cuts to eliminate Ontario’s budget deficit of 97.5 billion, is now the target of most labour leaders who believe in one thing: “Hey, hey, ho, ho, Mike Harris has got to go.”

On that Friday and Saturday, thousands of protesters filled the streets and rallied at some 300 sites in Metro Toronto. Yonge Street was saturated with police officers, and, due to the advance warning, the police force was well prepared and responded quickly to any signs of trouble.

One of the greatest inconveniences that occurred during the weekend was the shut down of the TTC by protesters on Friday. Although the TTC tried to get an injunction from the provincial courts to allow them to run during the Days of Action, protesters blocked TTC yards so that no buses or subways could run their daily route.

In order to accommodate for this inconvenience, companies offered to arrange downtown accommodation for the employees or, in some instances, set up cots in the office so employees could spend the night and now lose precious company time during go to the commute into Toronto. As well, hospitals canceled hundreds of elective operations, including open heart surgery and chemotherapy. Many patients were discharged early in order to allow hospital staff to sleep in those beds for the weekend.

Across Toronto, students show up for their classes because of lack of public transportation. 12% of high school students and 25% of college and university students have to resort to the TTC. For these students, the TTC is the only way to go, so they have to get up at 5 am to ensure that they have a seat.

In order to accommodate for the reduced capacity, there are only two acceptable perspectives: the car or the bus. However, the bus is not a viable option for many students because of the increased number of people on the bus. The bus is overcrowded and uncomfortable, and the commute can take up to two hours. The car, on the other hand, is a more convenient option for those who can afford it.

The TTC’s decision to go on strike on October 26 was a major inconvenience for many students and workers. The strike lasted for two days, and the TTC did not operate at all on October 27.

The strike had a significant impact on the city’s economy and daily life. Many businesses and offices were closed due to the lack of public transportation. The days of action also led to the formation of new unions and the strengthening of existing ones.

The strike was a clear victory for the workers and a clear statement that the government’s policies are not acceptable. The workers’ determination and dedication during the strike were inspiring, and their efforts have not been in vain.
Au clair des études, mon ami Fardeau...

Un coup de coude contre les coups de cafard!

Maria Lopez
This was my first Reading Week and I really enjoyed it. I gave me a chance to work and get together with all of the new people that I’ve met here at Glendon. It also gave me a break and a chance to relax a little. I really enjoyed it and hope I will go again because I really enjoyed it.

Robert Engbert
1st year Political Science student
I spent my Reading Week working and sleeping. I got an incredible 12 to 14 hours of sleep per day. I think I was making up for all my sleep deprived nights during the first part of the fall term. I wish I had gone away because I really enjoyed it.

Sadaf Salim
4th year International Studies student
I spent my Reading Week working and sleeping, especially during the day. I almost had to go home the last day of school because I was so tired. I’m glad I didn’t because I would have missed the entire week.

Zak Aljassim
4th year Political Science student
I spent my Reading Week working and reading. I was very busy and I really enjoyed it. I would recommend it to anyone.

Miguel Ortiz
During Reading Week I had a lot of fun. I went to a lot of parties that Spanish clubs held. I really enjoyed it and would recommend it to anyone.

Student Reading Week Survey

How did you spend your "Last" fall Reading Week and what do you think about not having it next year?

Emmanuel Dutil
"I was able to travel and spend time with family and friends during Reading Week. I would greatly miss it if it didn't exist."

Olivia Pierre
"I enjoyed the break and the opportunity to catch up with friends. I would definitely miss it if it didn't exist."

Emma Rodriguez
"I appreciated the extra time off, but I think it's time for a change."

Yasmin Hameed
"I would prefer a longer winter break instead."

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Le Coup de coeur de Toronto en cette semaine procède de trois spectacles. Le Coup de coeur de Toronto en cette semaine procède de trois spectacles.

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**The Glendon Service Assistantship**

Panayiota Zotos

The Glendon Service Assistantship was founded this year at Glendon College and is in financial aid available for first-year students. Full-time, first-year students who meet the given requirements are accepted. The benefit is to exchange for the performance of a work assignment for five hours per week during the fall and winter terms. Work placements are offered according to the students’ strengths and may be in community workplaces, schools, or other various francophone organizations.

It was Dyane Adam who believed there was more sense for students to have some meaningful work experience while studying at the post secondary education because, according to the Glendon Service Assistantship, the students are allowed to choose where they want to work and at the same time, are helped financially by the bursary. Sharon Tarshis, along with Mary Clark and Pamela Broyce, are responsible for the operation of this service.

You can find Sharon, Mary and Pamela in the Career & Counselling Office. Two current upper-year Glendon students, Susan Stowe and Melanie Vaknin, act as student supervisors who throughout the year, keep in touch with students and help them if any problems arise concerning hours or the nature of the work.

Students benefit from this service in many ways. First of all, it reduces the students’ tuition fees and the students are able to acquire experience in a workplace where they speak French only. As a second-year student, student supervisors are developed, as well as organizational skills, communication skills and the ability to apply the French language in learning situations. Finally, the Glendon Service Assistantship is an excellent way for students to familiarize themselves with the French community in Toronto and to strengthen the ties between Glendon College and the francophone community.

In order to be eligible for this program, the following criteria are:

- students must have attended an immersion, extended, or French language school;
- have obtained at least 75% in their 6 OAC credits;
- be enrolled full-time;
- recipients of a fellowship, graduate assistantship, or mandatory service in the Second-Language Monophone Programme are not eligible.

The purpose of this fund is for financial aid to encourage first-year students who may find the need of post-secondary educational overwhelming and to help those students whose grades did not get any other type of bursary, but only that, the Glendon Service Assistantship is a formal way of training congrulating those students decided to continue their studies.

**Green spirit revived as winter**

Venetia Gonzalez

All over Ontario an annual challenge is tossed at us during the first week in November — the Waste Reduction Week.

The most commonly used theme during Waste Reduction Week (conservation, community cleanups, etc.) express true “common sense” principles that save resources, the natural environment, money, and time (in the long run); therefore, it makes both sense and good sense to continue these (reduce, reuse, recycle) year round. And it benefits you, yourselves, everyone around us, as well as our beautiful campuses.

During the months of autumn and d'winter, the nature’s preparation for the period of crowning prematurity and no...
Busking brings the TTC alive: Notes from the underground


A "goil" changes the oil

Vania Bussingkon

I participated in my first oil change today. I wasn’t at "Mr. Oil Change" or "Oil Changes R U", but in my own driveway.

Bored with the rigging qualities of life’s chores, my partner decided to teach me how to change the oil. (Note: Never a jaded, cynical eighteen year old partner.)

First, I had to find something to do. Not as easy as it seems. (Note: it is a little known fact that many men have never read or been taught how to change the oil.)

I was not successful. I was not interested. I ate a hamburger at hotel bands most of the day, performed my saxophone with the Russian arm (as the Classical pantomime feature) and assumed to be the oil tank and got out of the way

As the oil tank and got out of the way

After finding a four litre jug needed to put the old oil in one (at the Good Humour ice cream truck) and choosing between an adjustable wrench and a ratchet set to drain the oil tank, we started another

“She’s never worked a steady job in his life.”

People love the sax”, says Bryan, my most popular request is ‘Over the Rainbow’ but I usually play whatever flows through my fingers.”

Originally from Jamaica, Bryan played his sax with hotel bands most of his life, before coming to Canada in 1994. “Praise to the TTC”, he says, “there ain’t no gigs for guys like me, so this is my stage.”

Eduard Tsetlenok plays the clarinet, although he is just learning how. “I do theis for the practice”, says Tsetlenok, who moved to Canada from Russia one year ago.

Before coming to Canada, he played the saxophone with the Russian arm for five years. “I play about five or six hours a day, usually six days a week”, says Tsetlenok. “Some day I think ‘oh no, not the metro again but it’s my job, and I need the money”.

Buskers perform in subway according to daily schedules set by the TTC, with morning, afternoon and evening shifts. “Most of us don’t stick to the schedules” says James, “it’s usually a six to six system”. According to James the most profitable station is the Yonge-Bloor station, followed by Dundas and Eglington.

Six a day, Andreas Gatii sits with his keyboard in Eglinton station.

At the age of 19, he has come from Canada to make money.” I need to raise $11,000 this year, although he knows that the TTC’s three alarm system is a busy one.

In Hungary, Gatii studied music for 11 years. But then he left his friends in a family behind to move to Canada. “If you were from Hungary, you would understand. There are no jobs everyone’s poor, and the young people have no hope”, says Gatii. “Toronto is just the opposite”, he says, “you got to work a lot, and I love it.”

For centuries, a range of fascinating performers have been using the subway as a stage. The Classical pantomime actor courteously troubles, organ-grinder and the contemporary busker. Often assumed to be vagrants, many people find the tune of the buses uncomfortably personal amidst the urban backdrop.

Many commutes try not to encounter subway buskers. They lower the heads and rush past with disregard, but according to James, appreciate the music. “Some folks are really responsive, but lots prefer to go their own way, pretty close to the wall.”

It’s curious that people transit so often ignore the faces of strangers, and yet the music is a constant presence. “The TTC’s three alarm system is a busy one, and the fumes from ‘items spontaneously combusting hands’ can create an eight alarm explosion or fire hazard.”

James, who helped start the auditioning process in the late 70’s, has performed for busking licenses with the TTC every year, although he knows that the TTC has high standards.

Every August, for the last 18 years, the TTC holds auditions for the 75 busker licenses available. You’re the bartender of the subway. People come to us with their problems, or in need of information and directions.”

“People like James, ‘you need to be a lot more than a pretty voice’.”

At a cost of $100, a TTC busking license seems well worth the cost, although buskers will never tell you how much those coins in their cases add up to.

“The money is okay”, says Karl Bryan, who at the age of 60, plays his “74 Selmer tenor sax nine days a week”. “It’s a hard job, but I love it.”

Bryan, who with ten children plans on joining the hundreds of other musicians that audition for busking licenses with the TTC every year, although he knows that the TTC has high standards.

James Carr wants to be a busker license seems well worth the cost, although buskers will never tell you how much those coins in their cases add up to.

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But wait! Where was the bolt? Holy Moly! I dropped it in the bucket! What are we going to do?

I was so desperate, I had to get it out from the bottom of the bucket of filthy, month old motor oil in order to finish the job. So, I did it the quickest way I could think of. I dunked my hand into the deep, dense, viscous stuff and fished around for the bolt. I found it, wiped my hand off with newspaper and reinstalled it.

Finally, I flipped the hood on and dumped the grand oil into the new oil.

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Wiwa takes Ogoni plight to North American students

Sarah Galashan

VANCOUVER (CUP) — Something compels Dr. Owens Wiwa to strive for change. Owens home is the Ogoniland of Nigeria. Half a million people live in the area, about one quarter the size of Prince Edward Island, with no electricity or running water, inadequate schools, and one ill-equipped hospital.

There are, however, 96 oil wells, one petrochemical complex and two refineries.

Wiwa wants to address this imbalance by ‘talking to his message to students in North America.

“We want to make people aware of what multinationals are doing in the third world,” he says during a stop in Vancouver.

What multinationals are doing, Wiwa believes, is ravaging the land and killing the Ogoni. Famine, polluted rivers and gun flames spewing poisonous gases day and night are all commonplace in Ogoniland.

Like many other international activists, Wiwa says the Shell Oil is largely responsible for the destruction of his Ogoni homeland.

Wiwa’s brother, Ken Saro-Wiwa, was among the most vocal critics of the international oil companies. Saro-Wiwa founded the Movement for the Survival of the Ogoni People (MOSOP) before being executed last November amidst international calls for clemency.

The multi-national company was very worried about the way my brother and others were communicating to the outside world,” says Wiwa, “and they were not comfortable with that.”

Since their brotherhood operations in the Niger Delta, the company has drawn criticism for its practices. Between 1982 and 1992, more than 1.6 million gallons of oil were spilled from the company’s Nigerian operations, according to an independent record of Shell’s oil spills. Nigeria accounted for 40 percent of the company’s worldwide total for the period.

Shell blames sabotage. Ogoni protesters, Shell says, are causing the damage themselves in order to make the oil-producing company appear at fault. In addition to oil waste, acid rain and flooding, the Ogoni people live under an oppressive military regime. Peaceful protests are often met with extreme force, at times resulting in the deaths of innocent people.

In 1990, peaceful Elche protesters from a community located 10 miles from Ogoni faced a Mobile Police Force. The confrontation ended in 80 Elche deaths and the destruction of 495 homes.

The government initiative was based on a request made by Shell that they be given the assistance of the Nigerian armed forces to stop the trial of Ken Saro-Wiwa and other leaders of the movement. In October, aMOli protest campa

The corporation, in fact, was reminded of the corruption and mismanagement that has characterized Shell’s operations in Nigeria since 1958, according to an independent record of Shell’s oil spills. Nigeria accounted for 40 percent of the company’s worldwide total for the period.

Shell has been accused of not only employing the Nigerian military but also of actively supporting it. While Shell has denied these allegations, the Nigerian government has continued to use its forces to quell protests and suppress opposition movements. Wiwa fled Nigeria only days before the movement was arrested.

“Once you’re talking about environment, the oil companies had better say that they are not comp

“Shell should be proud of their ongoing programmes of community involvement and sponsored Activists, however, say that the Shell of the Niger Delta have no little in return from the oil company. While the oil companies are the largest employers, Wiwas says, “they don’t actually employ the people.”

And while Shell has esteem, $30 billion from the region since 1958, according to report published in the Wall Journal, it has returned 0.00007 percent in the form of community assistance.

Wiwa fled Nigeria only days before the movement was arrested.

Normally, I have heard about Glendons people who work well. I have always thought that was an unnecessary expression, but in the case of the Glendons and their university, there seems to be a genuine effort to help those in need.

Glendons response to this is to provide a scholarship fund for students in need. The fund is open to students in all fields of study. The research projects, and the recipients must be from the Ogoni community, and must have a passion for the preservation of the environment.

The scholarship is open to all graduate students and university researchers in all fields of study who are undertaking research projects relating to gay and lesbian studies. The recipient must be a member of the Ogoni community.

The University of Ottawa is the first university at which Lamba will offer the scholarship. Next year it will be offered at Carleton. The scholarship will serve as a model for the implementation of a national scholarship program.

The scholarship will be open to all graduate students or university researchers in all fields of study who are undertaking research projects relating to gay and lesbian studies. The recipient must be a member of the Ogoni community.

The recipient doesn’t have to be queer.

Jacie Henley, Student Federation co-commissioner for lesbian, gay and bisexual students is excited about the scholarship.

“I have been gay and lesbian and it’s usually covered like women’s issues in some mainstream courses. So they’re relegated to a small section or the chapter at the end of the course, and that part gets scraped if the professor runs out of time,” said Henley, who studies sociology and public policy and public management.

“You can attempt to write every paper you possibly can on gay and lesbian issues, but you don’t have as much freedom in undergraduate courses,” said Henley of the ability to follow an undergraduate and lesbian specific course of study at the University of Ottawa.

“Hopefully [the scholarship] will help make more people aware that they can follow a lesbian and gay course of study which will hopefully make the university offer more programs.”

Wile agrees that the scholarship may help encourage more gay, lesbian and bisexual course content at the U of O but says the queer community at the U of O will be even more of a driving factor.

“There has to be a demand for this. As with women’s studies, which has now become part of most universities, this tends to be driven by a perceived social need to do it.”

RÉFÉRENDUM PROCHAIN

Université York

Les 26, 27 et 28 novembre 1996

Étudiants du premier cycle seulement

Servez-vous d’accord pour payer un impôt de 15 cents par crédit (un étudiant du premier cycle à temps plein payerait 4,50 $) uniquement pour l’année académique 1997/98 au Café de la Terrasse, qui est une corporation à but non-lucratif qui appartient à la communauté étudiante de Glendon, qui sera utilisé pour entretenir des nouvelles et des améliorations.

oui

non

Utilisez votre droit de vote!!

Conseil des commissaires du Référendum

Your use to vote!!

Board of Referendum Commissioners

UPCOMING REFERENDUM

York University

November 26, 27, 28, 1996

Undergraduate Glendon Students only

Do you agree to pay a one-time levy of 15 cents per credit (a full-time undergraduate taking five full courses would pay $4.50) for the 1997/98 academic year to the Café de la Terrasse, a non-profit, student owned corporation, to be used for refurbishments and other improvements?

yes

no
**L'affaire Jean-Louis Roux**

La croix gammée est une arme à plusieurs tranchants.

**DẢid BosIeC**

Depuis quelques semaines d'activité, l'homme choisi par certains médias et certains commentateurs pour remettre en cause la croix gammée est un autre des nombreux événements de ces années. Cette dernière décennie a été marquée par l'adoption de la croix gammée par les nationalistes et les extrémistes d'extrême droite. L'histoire de l'homme qui est mis en cause est un récit de plusieurs années de bataille et de débats. 

Je me souviens que, lorsque l'homme a été choisi pour cette mission, il était considéré comme un personnage de second plan. Cependant, il a su rassembler autour de lui une équipe de soutien et de professionnels qui ont travaillé jour après jour pour lui donner les moyens de réaliser son objectif. 

La croix gammée, symbole de l'histoire de l'avalement de l'Allemagne du Sud en 1983, est aujourd'hui un enjeu crucial pour de nombreux pays. Elle est utilisée par des groupes politiques, religieux et extrémistes pour symboliser leur identité et leur combat. 

Le cas de cet homme montre que l'on ne peut pas ignorer les discours de haine et les actions de violence. Il est nécessaire de prendre des mesures pour les combattre et pour garantir un espace de vie libre et démocratique pour tous. 

*De même que les précédents, cette affaire rappelle l'importance de la vigilance et de la solidarité. Les moyens répressifs de l'État ne suffisent pas pour combattre l'extremisme. Les citoyens ont un rôle clé à jouer dans la prévention et la lutte contre la haine.*

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**Salle Duboch**

*Are there anyone else out there who is frustrated with some of the people who work at Frost Library?*

Normally, I have a very positive opinion about Glenton and its services, but as with all public services, our patience is often tested by the quality of the service we receive. I have been known to become a bit testy when things don't go according to plan. However, I am always impressed by the professionalism and courtesy of the staff I have encountered. 

I recently encountered a situation that made me feel a bit uncomfortable. I had just returned a book that I had borrowed a week earlier, and when I tried to return it, I was told that it had not been properly scanned. I explained that I had returned the book before the due date, but I was met with a blank stare. I was then informed that the book would be charged to me if it was not returned within 24 hours. I was also told that I would have to pay a fine of $2.00 for each day that the book was late. 

I was surprised by this, but I also understood the need for a system to ensure that books are returned on time. However, I felt that the fine was too high and that it was a disincentive to return books on time. I decided to speak with the librarian, and he was able to explain the rules and procedures to me. 

He also explained that there were exceptions to the fine system, such as for students, seniors, and those with disabilities. I was able to resolve the issue and return the book on time. 

In conclusion, I would like to say that Frost Library is a valuable resource for the community, and I appreciate the efforts of the staff to provide quality service. However, I believe that the fine system could be improved to better encourage on-time returns. 

*Cont'd on page 8*

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**Janelle Rasson**

We are constantly hearing stories on the news and in the papers which portray many men's inhumanity towards women being raped in their homes, children being killed by depressed parents.

Compassion and values seem to be at stake here. I was beginning to believe that humankind was doomed to a violent, loveless existence. This was a feeling that I have had for many years, and it is one that I would like to share with you. It is not what I would deem a healthy view of the world, but it has been upon the world with different eyes.

I was walking down King Street yesterday night after dark. I was by myself. As a woman, this is always the brightest or the safest thing to do. And I have had more than my fair share of runs-in with the creeps of the world who like to make it difficult, even dangerous, for women to walk alone. In my presence, I have been the target of many advances, even over the years from self-defense teachers and police officers: "Walk quickly with confidence and keep your eye on your back. There are people out there who might have bad intentions." This has never been my experience, but it has been my fear. I couldn't help but break into a large smile.

I was talking about "walking my day," he said, and continued on his way.

I felt my entire body relax and smiled inside. I simply couldn't believe it!

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Fin on n'en parle plus.
Mark Breslin: Four becoming villains spent twenty years being students. In the ever present Canadian entertainment job, so I guess", said Breslin, a career Canadian show business.

Speaking at Gle, Breslin humoured his opinions about the ever present Canadian entertainment job, saying that when he was out of your sights, it was as a student who he could not be a part of because he was a part of the student community. He began to see society.

"The killings are the result of shooting on protesting crowds and the use of grenades to Wiwa, is to raise awareness among the military is targeting the poorer, country, especially in Ogoni, the careers of n.

As the act of love, pronounce it accepted from November 2000, with a revolution that was to change the government for permission to take possession of and use the government's main pipelines in Ogoniland.

Breslin explains, are mainly professionals, the military is targeting the poorer, country, especially in Ogoni, the careers of n.

"The killings are the result of shooting on protesting crowds and the use of grenades to Wiwa, is to raise awareness among the military is targeting the poorer, country, especially in Ogoni, the careers of n.

The purpose of his tour, explains Breslin, are mainly professionals, the military is targeting the poorer, country, especially in Ogoni, the careers of n.

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Jean-Michel Basquiat was an eighties era artist who came to fame in 1988 due to a drug overdose. The story of his brief rise to fame and notoriety is told here by Julian Schnabel, a contemporary of Basquiat's who survived the eighties to make this writing and directorial debut.

The film is a surreal trip through the drug-added mind of the emotionally damaged Basquiat, who never doubts the genuineness of his own talent, only that of the people around him. It begins with Basquiat as a child visiting a gallery with his mother. As they stand before Picasso's Guernica, his mother sees her son with a glowing golden crown on his head. This imparts not only that Basquiat was like a Messiah to the art world, but also that his mother was slightly loopy.

The rest of the film follows his quick rise to fame, from being a graffiti artist who slept in a box in Central Park to a caviar dressing best friend, and Pete Doherty. Schnabel has been criticized for portraying himself in the thinly-veiled portrayal of himself as Jean-Michel, whose creation is driven by his drug addiction.

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On his way to the top, Basquiat meets and loses the love of his life, his drug habit takes over his personality, and becomes completely paranoid and disillusioned with everyone around him. According to Schnabel, "Most of the stuff in this movie happened. I witnessed much of it. The rest, I hope is true to his spirit. Jean-Michel's work mocks categorization... Jean-Michel was irresistible, charming, handsome and diabolical. Almost everyone who met him was drawn into his orbit."

Schnabel has been criticized for portraying himself in the thinly-veiled portrayal of himself as Jean-Michel, whose creation is driven by his drug addiction.

The film is not only a visual feast, it has an excellent soundtrack which includes The Pogues, Tom Waits, and Grandmaster Flash. Schnabel also uses sound as a special effect to enhance certain scenes, such as Basquiat leaving one of his showings through a frozen and silent crowd, revealing his complete isolation.

Although there are minor weaknesses that are most likely attributable to the director's inexperience, Basquiat is a moving film experience, and the images are not easily forgotten. You may find yourself ruminating over the film long after seeing it.
Diamanda Galas vous agrippe de sa voix riche et redoutable et vous convie à l'adrénaline. Cette fameuse voix, qui atteint les sommets envahissables de trois octaves et demi, s'élève avec rage vers ces pitons du piano. Soul démentiellement sur une gamme chromatique euphonie surpuissante pour enfin exploser en une série d'éclats cataclysmiques qu'on jugerait polypithéniques. C'est ce qu'elle fait mardi soir devant un public subjugué, exatique que l'on serait trop fâché à jamais conquisé. Le répertoire comprend une série de chansons et poèmes classiques desquelles elle extirpait l’essence qu’elle puait exprimer. Ces simples mélodies s’élevaient telles des incantations: Iron Lady (Phil Ochs), 25 Minutes to Go (Johnny Cash), Si La Muerte (Miguel Mico), Be Sure That My Grave Is Kept Clean (chanson hip-hop), entre autres et le magnifique Supplica AMiMadre de Pier Paolo Pasolini. Elle chante, ou devrais-je dire incarne, la Blues et les Emotions primales, des émotions humaines, captait mardi soir. Elle s’exprime avec rage “Race de Caire” valait à cela seul le prix du magnifique.

Envolant, captivante, c’est la manière d’un prédateur qu’elle arrive à votre indifférence plutôt qu’à celle d’une vénérable et soucieuse d’ôter à la musique de l’industrie de la musique: “People have said to me, ‘Your music is so weird. Rock music is the music for the people.’ I don’t know why, but it is music. It is the only thing that I can really say to anyone, ‘you are my music is elitist. Most of that rock crap is written for the music industry and music industry capitalises on the resurgence of punk rock into punk music with the ascent of bands like Green Day and Offspring ‘...”

**Peer Gynt: Not!**

The Subhumans, like DOA, the Sex Pistols, and even The Damned have returned to re-live their golden days of punk rock. It's hard to believe that the music industry capitalised on the resurgence of punk rock into punk music with the ascent of bands like Green Day and Offspring. The Subhumans, like DOA, the Sex Pistols, and even The Damned have returned to re-live their golden days of punk rock. It's hard to believe that the music industry capitalised on the resurgence of punk rock into punk music with the ascent of bands like Green Day and Offspring. The Subhumans, like DOA, the Sex Pistols, and even The Damned have returned to re-live their golden days of punk rock. It's hard to believe that the music industry capitalised on the resurgence of punk rock into punk music with the ascent of bands like Green Day and Offspring. The Subhumans, like DOA, the Sex Pistols, and even The Damned have returned to re-live their golden days of punk rock. 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Five: The final game at the Gardens was the classic. This year's World Series was played in Atlanta, and the Yankees tie the series.

Klima is playing in a new role. He has been a key member of the New York Knickerbockers and the Toronto Huskies. Klima felt that the presence of the Leafs has made him a better player.

The Leafs lost that game against the powerhouse Los Angeles Kings. But Springman, like Ken Dryden, was a star for the Leafs. He had many games where he shone bright for fans, press and players alike.

The Leafs have had many memorable games at the Gardens. Along with the classic, one of the most memorable was when the Leafs played against the New York Rangers in 1954. The Leafs lost that game by a final score of 86-68.

Throughout the years, the Gardens has hosted many concerts. Including such classics as Bill Haley and the Comets, Liberace, Perry Como, Frank Sinatra, Chubby Checker, the Rolling Stones, Jimi Hendrix, Bob Dylan and the Beatles.

Rogers had a 10.80 ERA in his first season at the Gardens. Along with King Clancy, who's number was retired, the Gardens is in the process of re-issuing numbers to the players who helped build the Leafs.

The Gardens was the home of the NHL for the first 65 years. It hosted the first NHL game on November 6, 1917.

The Gardens opened its doors to the public on November 6, 1917. It was the first NHL game ever played.

The Gardens were used for lacrosse, wrestling, track and field, and ice hockey. The Leafs have been used for lacrosse, wrestling, track and field, and ice hockey.

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The Time Woman of my Dreams,
You enter my room, as if floating, you lay your body beside me.
Your arm, and blown out the candle, flapping on the night table.
Three remain burning, one for each of our encounters.
My tongue feels for the button on your blouse, popping each one, open
sweat glistens and drips down your heaving chest.
You wait in agony for my hands to touch and knead your breasts.
Each finger deftly caressing your naked self like a Reaver's animal my mouth seeks
of your nice breasts.
You feel these instinctually your legs part.
I cannot force my limbs till with your liquid
I break, suffocating in my own love.

Easy Riders

To see how your beard looks like
If I had a razor, I would break your skull open
To see what your skin feels like
If I had a green tea, I would give you

Les Mains Besonguées

La dernière fois de la sauvageon(n)
Pres de la carte
Je mourrai dans le ciel
Avec ces simples
Quoi de nouveau
Peut-être de rien
Je m'envoie en l'air
En “l'air rambler”
Si vous avez des désaccords
Pour vous dire
À vous dire
Que me tiennentoting vos mains
Ton cœur et mes pieds
Je tendre autour de qui
Je me tende
Vous mêles
Pour sauvage son
Et je regrette j'achève
Elle est plus que je dois
Il m'apporte mon tour
Pour sauvage son
Et sans ces paroles
Je reste rangée
Avoir d'âme de vous
Dans ma tête
J'essaye de boire
Mais le vin sèche de lacerte
Avoir de moi l'appel
Une chose que vous êtes
Avoir de moi
Poursuivre les mots
Elle que vous savez
Mes mains dans des mains
Sont à jamais remplies
Kersten Calmar Kindt
1990

If you are interested in writing poetry fiction or the creative writing genre please send your
companions to Pamela office: 2211 McGill Hall.

On December 1st, the Glenda London Women's council was remembered.
Women charged with killing spouses showed the extremity of violence affects women.
Following the film, the discussion on the Montreal Media and the