

# protem

36<sup>e</sup> année

Glendon's Bilingual Newspaper

Volume 36 no. 2, le lundi 7 octobre 1996

Journal bilingue de Glendon

## Starting in 1997/98, Glendon's Sessional Dates will be Harmonized with York's Well... We No Longer Have A Fall Reading Week

Geoffrey MacDougall

As many of you don't know, the York University Senate passed a motion on September 26th that effectively abolished the Glendon Fall Reading Week. The motion, introduced by the Committee on Curriculum and Academic Standards (CCAS), "harmonized" the sessional dates of all the different colleges of York; now there is only one set of sessional dates for the entire university.

However, as much of a gift to the administration secretaries as the motion may have been, it successfully trampled over the wants and needs of the students.

Depending upon whose story you believe, the fall break was introduced in the early 1980s by Professor Michael Horn (amongst others) to allow students spare time during the essay crunch in early November. Due to the increase in half-courses, there was need for a reading week in the fall as well as in the spring. Faculty Council rescheduled the break by a week in 1985, and in the same motion re-affirmed its importance and commended its past success.

In 1990, CCAS proposed to Senate a motion identical to the one that just passed. This one, however, allowed for a Glendon fall reading week, based upon a

reading week came once again before our Faculty Council. Then Chair, Professor Anthony Hopkins, asked the GCSU to conduct a student referendum to determine what the students wanted done with the issue. The students voted overwhelmingly in favour of keeping the reading week. Faculty Council respected this decision and once again reaffirmed the reading week's necessity and purpose.

Now, to summarize...Introduced by Faculty Council, reaffirmed once, reaffirmed a second time by CCAS, and reaffirmed a third and final time by a student referendum; recommendation from our Faculty Council. The motion failed, and so things were left unchanged.

In 1994, the issue of whether or not to keep the Glendon fall

which was accepted by Faculty Council as being the final word on the matter. The GCSU presented all of this information to the Senate, only to be met

with, and I quote, "...even CCAS makes mistakes."

The motion did not explicitly eliminate the fall reading week; it just went out with the old and did not come in with the new.

The new sessional dates are designed to make it easier for inter-faculty courses and students who take classes outside of their disciplines. CCAS assured everyone that they only had the students needs in mind when

creating the new system. Exactly which student body they believed themselves to be helping has yet to be

amending this little tidbit out of the motion. Our own faculty, however, were slightly less awe-inspiring.

When the GCSU proposed an amendment that would allow for a fall reading week at Glendon, our own professors (with the important exceptions of Professor Lewin and Professor E.E. Mahant, the latter of which spoke in favour of the amendment), did not

support us, did not oppose us, or, for that matter, did not even bother to abstain. They did not even register their indifference.

The suspicion is that they were reluctant because our own principal was in favour of the motion. Perhaps they were afraid of crossing their boss? The GCSU did, however, receive much support and praise from the Atkinson Faculty. This is curious considering that the major objection on the part of CCAS towards a Glendon fall reading week was that it was particularly inconvenient for Atkinson students taking courses at Glendon. Whatever the case, while we may have received support from other faculties, ours did not find it in themselves to side with their students.

The GCSU is currently in the process of appealing the decision.

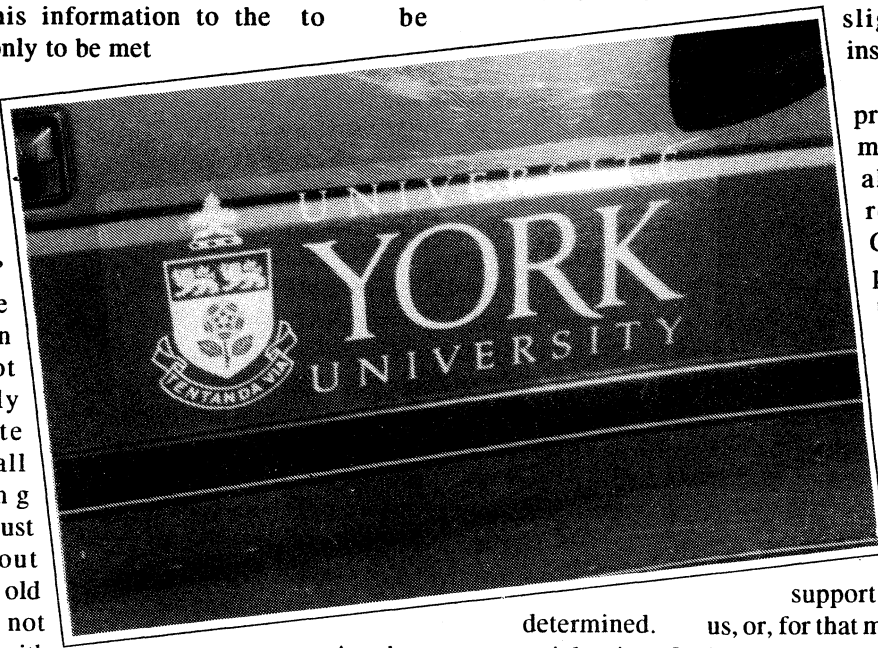


photo: Pam Zotalis

## FACULTY COUNCIL MEETS

### CASTL Introduces New Ideas to Improve "Collegiality"

Tanya Marissen

Faculty Council, a collection of Glendon College faculty and students, reconvened for its first session of 96/97 on September 27. Along with various minor additions and revisions to Glendon issues presented at the meeting, CASTL (Committee on Academic Standards, Teaching and Learning) presented Faculty Council with several resolutions concerning "collegiality" at Glendon.

"The purpose of the following resolutions is to improve amenity and collegiality at Glendon, to make the timetable more flexible, and to encourage good teaching. It is intended that they should take effect in the 1997-1998 academic session."

The first resolution from CASTL was regarding a common lunch break. CASTL proposed a shared lunch hour between 12:20 and 1:00 p.m. to ensure that all students and faculty have a chance to have lunch

or a snack at the same time. According to CASTL, "the effect will be to increase amenity and encourage collegiality."

A majority of attendees at the meeting rejected this idea on the grounds that the cafeteria would be too busy to buy food and too full to find a place to eat. Thus, the common lunch break motion was rejected.

A motion from CASTL that did pass was concerning a two-hour period put aside during one day for events of

college-wide interest. CASTL intended that this two-hour period be on Thursday afternoons from 1:00 p.m. to 3:00 p.m. and that it could be used for, "faculty council, departmental, and other meetings. It would also be available for special lectures, election campaigns, and other meetings of general public interest in the college. Collegiality would be thereby encouraged."

Though this suggestion by CASTL was accepted by Faculty Council, it only passed upon the stipulation that this two-hour period be moved to Fridays instead of Thursdays as not that many courses are held Friday afternoons.

Another amendment that CASTL introduced at the council meeting was

that of adjustments to the class scheduling system. In order to serve "the needs of many students and faculty members", the 3-hr block of classes will be de-emphasized and a new block of 1.5 + 1.5 hours of class introduced. Also, courses that have a 1+1+1 hours of class time and 2+1 hours will be given "a slightly more favourable position in the college timetable."

These amendments, along with several others introduced by CASTL, were passed at the last Faculty Council meeting and were intended to take place in the 1997-1998 school year to continue attracting new students to the college and complement the ever-changing atmosphere of Glendon.

# À lire:

Bravo

FEATURE: Putting a "good time" in perspective

Movie Reviews

page 4

page 6

page 7

**BAR & RESTAURANT**

A L'OCCASION DE SON OUVERTURE, LE RESTAURANT, BAR, DANCING KARTEU VOUS INVITE A VENIR DEGUSTER SON SOUSOUS EPICE AU RYTHME DE CHEZ NOUS. L'ENTREE EST LIBRE. COME AND EXPERIENCE TRULY AUTHENTIC AFRICAN MUSIC AND RHYTHM. NO COVER.

1311 QUEEN STREET EAST/EAST  
TEL. (416) 461-8787  
STREET CAR # 504 - LANSING STOP

# éditorial

## Semaine de lecture : Une harmonisation coûteuse pour Glendon

Tout comme bien d'autres à Glendon, vous ne savez que penser de cette histoire de semaine de lecture perdue. J'admets *a priori* avoir réfléchi longuement à ma réaction : je reste perplexe. Après tout, ce n'est pas si grave. Il est tellement difficile de faire concorder notre horaire lorsque l'on veut s'inscrire à un cours au campus Keele qu'harmoniser l'horaire trimestriel apparaît comme une bénédiction. Par contre, en ce qui concerne la nature de Glendon, cette tendance au sein de la planification universitaire voulant que nous ajustions tous nos pendules à la même heure est drôlement inquiétante. Comme on dit si bien en anglais, j'ai bien peur que ce ne soit que « the thin edge of the wedge ».

Tout d'abord, Glendon disposait depuis 1980 d'une semaine de lecture pour deux raisons : un, notre campus dispense davantage de demi-cours et un répit d'une semaine avant le sprint trimestriel permettait aux étudiants de mieux s'affranchir de leur charge de travaux et, deux, notre plus petit nombre d'étudiants, es par classes permet de mettre l'accent sur la recherche et les dissertations plutôt que les examens finaux. La semaine de lecture s'avérait donc nécessaire afin que tous puissent retirer le maximum de leurs études. Retirer notre répit traditionnel équivalait à obliger l'institution à faire comme tout le monde, à s'harmoniser, bref, à compromettre sa vocation. Il n'y a rien de mal à faire des compromis. Après tout, il en va de l'avenir et de l'évolution du Collège et ce genre de réajustement est très souvent nécessaire.

Cependant, un message vient d'être lancé au Collège : veut, veut pas, Glendon doit devenir compétitif. Glendon a maintenant le devoir de faire valoir sa valeur marchande. Avec l'éventualité d'une dé-régularisation de l'éducation postsecondaire, être distinct par vocation ne suffit plus. À York, comme ailleurs en province, Glendon exaspère. Dois-je vous rappeler que le type d'instruction que dispense Glendon est onéreux? Avec vous déjà songé combien il en coûte de payer un professeur ou un chargé de cours pour chaque trente étudiants au lieu de chaque deux ou trois cents?

J'ai écouté avec torpeur dimanche dernier un discours du doyen de la Ivey School of Business de l'université Western, Lawrence G. Tapp, dans lequel il dénonçait ces institutions qui refusent obstinément d'augmenter leur ratio prof-étudiant et qui ajoutent au fardeau du financement de l'éducation postsecondaire. « Ces universités seront incapables de se joindre à l'élite de demain et sont vouées à disparaître » affirmait-il, les considérant comme la peste. Inéluctablement, son discours avait pour cible les collèges tels que le nôtre. Voilà comment nous sommes perçus. On exaspère. C'est moi qui vous le dis.

Quant à savoir si toute cette harmonisation, cette compétition accrue, soit une bonne chose ou non, il n'en revient qu'à vous. Mais cette histoire de semaine de lecture perdue est mauvais présage. Il est parfois difficile de déceler les grandes tendances qui affectent les décisions prises de là-haut. Dans le cas présent, le milieu universitaire ontarien exerce une pression énorme sur notre communauté et pousse Glendon vers une mutation que l'on ne veut pas subir. S'il en était autrement, vous ne croyez pas que York et le monde entier pourrait bien s'en foutre que l'on « sèche » nos cours une semaine par année. Exaspérant non?

PJ

## Glendon's Computer Quandry

Molly Barber

Glendon's students may be having trouble using the services available to them in our computer lab. A lack of advertising may be the culprit in this unfortunate situation.

Some people just don't know about the computer lab, others are just too perplexed by the whole state to be bothered with it. Before last week the only thing I knew about the computer lab was where it was (first floor at the end of A wing). So, to find out about services in the computer lab, this first-year student went "undercover".

The first thing I did was set up an account, which, of course, cost \$10. Next, I logged onto the network and tried to set up an e-mail account. It was more complicated than I had expected, but the steps were laid out on the boards in the lab thanks to another industrious first-year student who asked for instructions to be put in plain view. After that it was easy going.

However, there is a lot more to the computers in the lab than e-mail. The Internet is an entirely different story. There are many things to consider when linking up to the internet. If you have surfed the net before please feel free to skip this

part.

My first attempt at "surfing the net" was a dismal failure. I managed to freeze my computer before even leaving Glendon's home page. After consulting the lab supervisor on hand, my only option was to reboot. So, I rebooted and tried again. The second attempt at browsing the internet was just as effective. After that, I sought out help. The lab supervisor showed me the basics of how to navigate the net from the terminal in the adjoining office. This supervisor was exceptional because he gave a mini lesson on the technical aspect of the Internet so that I would understand what he was saying, and then showed me where to point and click to reach what I wanted to find. It seems you have to pick a web browser before you can browse the web. Browsing is easy once you've been shown how to.

So, despite the lack of mass advertising for the computer lab, there is help for the lost souls in the world of computers.

All that is necessary is that you ask when you're having trouble getting what you want out of your trip to the computer lab. Returning students may find that some things have changed since last year in the computer lab. No so many services have changed but the most obvious change is the account fee, which has increased from \$7 last year, to \$10 this year.

The basic services available are still the same. These include WordPerfect 5.1 from DOS, as well as WordPerfect 5.2 for Windows, e-mail services, some games, language software, and of course, the vast world of the Internet as mentioned before.

There is also a second computer lab (much BIGGER, by the way) on the second floor of York Hall, but with more limited hours. If the main lab is full during the day hours, the upstairs lab may be an option if there is no class using it.

So, now there is no excuse not to use the Glendon computer lab. It has been identified, located and help is available for you, so use it! And remember, computers are our friends!

Sarah Schmid

TORONTO transformed the policy of the Toronto general strike.

Organizers said Sept. 25, was not students to the elementary postsecondary atirical and humorous. "Our intention is to cut the cuts in the cuts in the cuts," said a different "activism," said resident of the Association.

In addition leaders of the :

Q

Quand est-ce ouvert ses portes Depuis qu'il en 1990, le centre sur l'élimination de la discrimination communautaire York au sujet du comportement

What kind of Centre offer?

The Centre is centre (with both

Fed

Samer Musca

OTTAWA (C) ose \$65 million

Human Resources Douglas Young. y next April 'Canadian Press' asked internal money includes: allocated for student their student loan

Stephan Tremblay MP, Quebecois MP, Commons he Ministry has money.

"How can the government's Tremblay during Sept 24. "Does t

Ca

Marie-Hélène

Memorize 454, or campus number for anyone who w on campus be i.m. should be for a personal e beautiful cam forget about t oam the str everywhere, s

## Prochaine réunion de Pro Tem :

Pro Tem: room 117  
Glendon Hall,  
487-6736

Tuesday, October 8 at  
6:30pm.

mardi 8 octobre  
à 18h30.

## Next Pro Tem meeting:

**Vous avez des commentaires. Faites-nous les parvenir par courrier électronique (E-Mail). Notre adresse: [protem@delphi.glendon.yorku.ca](mailto:protem@delphi.glendon.yorku.ca)**

**Any comments? Send them to us by E-Mail. Our address: [protem@delphi.glendon.yorku.ca](mailto:protem@delphi.glendon.yorku.ca)**

**Deadline for submissions:**

Tuesday, October 15  
at 5:00pm.

**Date de Tombée :**  
mardi 15 octobre à  
17:00.

2275 avenue Bayview  
Glendon Hall room 117  
Toronto, Ontario  
M4N 3M6

Pro Tem is the bilingual and independent newspaper of Glendon College, founded in 1962 as the student publication of York University. En plus d'être gratuit, Pro Tem est le seul journal bilingue en Ontario. Les opinions et les faits émis par les signataires n'engagent qu'eux-mêmes, et non l'équipe éditoriale. Les articles sous-entendant des propos diffamatoires, racistes, antisémites, sexistes ou homophobes ne seront pas publiés. The deadline to submit ads and articles is every other Tuesday at 5 pm. Meetings are on Tuesday at 6:30 pm. Nos bureaux sont situés dans le Manoir Glendon, local 117. Editorial and Advertising: 487-6736. Production: 487-6821. Fax: 487-6779. E-Mail: [protem@delphi.glendon.yorku.ca](mailto:protem@delphi.glendon.yorku.ca)  
Tirage: 3000 exemplaires.

pro tem

**Co-editors**  
Patrick Joly  
Tanya Marissen  
**Assistant editors**  
Stephanie Sleightholm  
(open (news))  
**Assistante-à-la-rédaction**  
Julie Arseneault

**Arts editor**  
Jane Gorley  
**Sports editor**  
Alison Sammut  
**Features editor**  
Natalie Colosimo  
**Fiction & Poetry editor**  
Kersten C. Kindt

**Photography editors**  
(open)  
**Production**  
David Bolduc  
Patrick Joly  
**Typesetters**  
Paul Fabry  
Ginette Roberge

**Advertising Manager**  
(open)  
**Distribution Manager**  
Jane Gorley  
**Révisure**  
Marie-Eve Blais  
Ginette Vallée

**Collaborateurs**  
Caroline Abela  
Molly Barber  
Marie-Hélène Daviau  
Kelli Dilworth  
Nathalie-Roze Fischer  
Michael Gruzuk  
Jean-Paul Jeanrenaud  
Geoffrey MacDougall  
Mark Medland  
Samer Muscati  
Daniel Paré  
Joel Ramirez  
Clea Schmidt  
Sarah Schmidt  
Stefan B. Walther



## York takes on Tory cuts carnival-style

Sarah Schmidt

**TORONTO (CUP) — Student leaders at York University transformed the campus into a circus to poke fun at the education policy of the Tory government and build momentum for an upcoming general strike.**

Organizers say the carnival, held Sept. 25, was meant to introduce students to the effects of the cuts to postsecondary education in a satirical and humorous way.

"Our intention is to draw attention to the cuts in the form of humour. It's a different spin on student activism," said Stacey Mayhall, president of the Graduate Student Association.

In addition to speeches from leaders of the student movement

and labour organizers, the day included the auctioning off the university to the private sector, a graveyard for courses, a dunking tank where students could soak Mike Harris, a student workfare program, and a display of the university president's closet filled with students' money.

"We're turning York into a circus. It represents what the university's become with the government cut backs. It really is a bigger circus

than Queen's Park," said organizer Joel Harden.

Wayne Poirier, president of York's student council, says an important part of the carnival was to draw students' attention to how both their debt loads and corporate profits are rising.

Pointing to a giant banner which calculated the combined debt of students at the carnival, \$6 million, Poirier said this debt is accompanied by huge profits for the loans-holders, the banks.

"A lot of students who signed the banner owe more than \$20,000. At the same time, banks in Canada have been making record profits,"

he said.

"The philosophy that is coming out of Queen's Park is that everything is expendable—classes, hospitals beds, universities," said David McNally of the York University Faculty Association.

"We're told to be realistic because the numbers don't lie. But while most of us are being downsized, 52 senior officers of corporations made in excess of \$2 million and 6,600 profitable corporations paid not a penny in taxes last year. Something is fundamentally wrong with these numbers," he said.

Brad Lavigne, national chairperson of the Canadian

Federation of Students, spoke at the carnival to bring a message of national solidarity to York students.

"This is a message of solidarity from the other 355,000 members of the federation who stand next to you during this cutting and privatization frenzy," he said.

Carnival co-coordinator Lori Galway says that this unique, clown-style political action is a lead up to two days of action taking place next month, which includes a city-wide general strike on Oct 25.

"On Oct. 25, when we shut down the university, we're going to lose the clown costumes. We're angry and we're taking action."

## Q & A's About the Glendon Women's Centre

Quand est-ce que le centre a ouvert ses portes, et pourquoi?

Depuis qu'il a ouvert ses portes en 1990, le centre s'est concentré sur l'élimination de l'oppression et de la discrimination, en éduquant les communautés de Glendon et de York au sujet du racisme, du sexisme et des comportements homophobes.

What kind of services does the Centre offer?

The Centre is primarily a resource centre (with books, documentaries,

pamphlets, referral service directories, condoms, hygienic pads, dental dams, etc.) The Centre also hosts a number of education related guest speakers, events, activities and workshops. In addition, the Centre maintains a safe, comfortable and accessible space for women (regardless of racial and ethnic background, class, ability or sexual orientation) to meet, talk, work and just relax.

Le centre a-t-il d'autres fonctions?

Oui! C'est un lieu où se réunit le groupe GLABA (alliance pour les homosexuels les lesbiennes, et les bisexuel(le)s); c'est aussi l'endroit où se trouve la banque de nourriture et "The Furies" (notre magazine féministe qui publie toutes sortes d'articles à l'exception de littérature haineuse et oppressive). Nos bénévoles sont toujours accueillantes et sont à l'écoute des étudiantes (cependant la plus part n'ont pas de formation formelle).

Who can use the Centre?

The Centre welcomes all students, staff, faculty and caretakers. But due to the specific nature of our services, which are in accordance with the Canadian constitution, the needs of women using the Centre are first priority.

Si je veux faire du bénévolat au centre, dois-je participer à GLABA ?

GLABA est un groupe indépendant du centre (mais est aussi associé au centre et à l'AECG), qui est spécifiquement pour les homosexuels, les lesbiennes et les bisexuel(le)s; si vous ne pouvez pas vous-y joindre, vous pouvez toujours offrir votre support personnel.

Why isn't there a Men's Centre?

The Centre is there to fill a void that is historically present in traditional societies (which are essentially male dominated, heterosexual, and often racist).

Women, who have been (in)visibly fighting injustices of the world for centuries, have always needed a space of their own where they could unite and get organized to do the work that must be done. As both women and men (who have more recently joined in the struggle) realized, it takes everyone's participation to make positive and significant changes.

Qui dirige le centre? Quand est-il ouvert? Où est-il situé?

Le centre est ouvert du lundi au vendredi grâce à nos bénévoles et aux membres de l'exécutif (Chris, Marie-Josée et Venetia). Appelez-nous au (416) 736-2100 Ext. 88197 pour vérifier les heures de bureau et venez nous voir, que ce soit pour utiliser nos services ou pour déposer un article pour "The Furies". Nous sommes à la résidence Hilliard, salle D124 et nous sommes accessibles par fauteuil roulants.

## Federal youth programs may lose \$65 million

Samer Muscati

**OTTAWA (CUP) — Federal officials are denying reports that they may lose \$65 million earmarked for youth programs.**

Human Resource Minister Douglas Young must use the money by next April or lose it, says a Canadian Press article based on a leaked internal briefing note. The money includes \$20 million that was allocated for students to help manage their student loans.

Stephan Tremblay, a Bloc Québécois MP, told the House of Commons he is surprised the Ministry has no strategy for the money.

"How can the minister justify his government's inaction?" asked Tremblay during question period on Sept 24. "Does the government lack

imagination or is it hoarding money so it can spend it during the months preceding an election to charm young voters?"

Young would only respond that he has "no doubt that all money set aside for creating jobs for young people will be spent in due course."

The briefing note suggests that \$9 million be spent on current programs such as the youth internship program, \$15 million on an international program for internships in Canadian companies abroad, and \$6 million on a program that allows companies to hire university students to bring them up

to speed on the Internet, says the CP article.

Francoise Girard, federal director of youth programs, says that the \$65 million figure is inaccurate but would not release the details of the briefing note.

However, Human Resources has a history of not spending money allocated to youth programs. Despite promising to spend \$100 million annually on Youth Service Canada projects to help 10,000 disadvantaged youth find jobs, only \$52 million of the allocated \$200 million was spent over the first two years.

Girard says that the government will be releasing its youth strategy in the fall.

## Campus Security: Use it or lose it!

Marie-Hélène Daviau

Memorize this number: 736-5454, or campus ext. 55454. It's the number for campus security, and anyone who works or walks alone on campus between 6 p.m. and 2 a.m. should be calling that number for a personal escort. It's easy in this beautiful campus community to forget about the undesirables that roam the streets, but they are everywhere, so why take a chance?

Unfortunately, the secluded spots and treed walkways of Glendon are cover for muggers, rapists, and...well, I think you get the idea. Anyway, it's a lot more fun to walk with someone. As well, those of you who work between 6 p.m. and 7 a.m., the "Why Work Alone" program is available. This service provides someone who is working late with a periodic security check, by phone or

call in person by security personnel. If you are working in an area without phone access, call ext. 58000 or 650-5800 to reserve 1 of 2 cellular phones to have on your shift. Identification and a deposit are necessary, and phones are given on a first come, first serve basis. This is a great service and a necessary one. It's there for you, so use it, or you may lose it.

## Le bonheur est...

Julie Arseneault

Une journée où je rêve de m'évader, d'oublier la résidence. Ses bruits. Ses cris. Ses agressions. La fin morne d'une journée morne. J'enfourche mon vélo par dépit, par envie de faire comme E.T. et de survoler la ville en étranger.

La flânerie me mène derrière l'hôpital Sunnybrook. Là m'attend un sentier. Avec un toit de feuilles et des murs de verdure qui me font une maison.

Mes épaules se détendent; je retrouve ma respiration; j'ai les yeux qui brillent de la joie de me sentir chez-moi. Ça sent la forêt d'après les jours de pluie, le bois mort, la fougère, les champignons. Ça sent le beau temps d'après la pluie!

Je découvre un lieu insoupçonné au milieu d'une ville, un blanc de mémoire au coeur de Toronto. Seul le bruit des avions au-dessus de ma tête me rappelle la civilisation toute proche.

Je me fais un chemin jusqu'au bord de la rivière et m'y assois en silence. À mon grand étonnement, je vois passer une famille en canot. Jamais il ne me serait venu à l'idée

que l'on se promenait en canot à Toronto! Si je me fie à ce que je vois autour de moi, le cheval semble aussi être un moyen toujours à la mode de se promener! En fait, je suis résolument tombée sur un endroit d'un autre temps puisqu'il n'y a ici que barbecues et sites de feu pour la cuisson des aliments.

À moins que ce soit plutôt un fragment de rêve déposé là pour redonner à la ville un peu de poésie...

Je retourne vers le campus partagée entre l'idée égoïste de garder pour moi le secret de ce coin de paradis et l'envie de dire à tous que *le bonheur est dans le ...* parc.

Pour renseignements ou réservations

Metro. Parks and Culture: 392-8188.

# Réforme en Études internationales: BRAVO!

David Bolduc

Ces dernières années, rares ont été les occasions de se réjouir de la qualité académique et de l'esprit d'innovation à Glendon. Hé bien, lorsqu'il y en a une qui se présente, ne la laissons pas passer et parlons-en!

Le 25 septembre dernier a eu lieu la réunion de l'Association des étudiants en Études internationales. Dans une ambiance détendue, Yves Frenette, nouveau coordonnateur du programme d'Études internationales, est venu nous expliquer les changements qui seraient apportés au programme. Personnellement, je m'étais rendu à cette réunion surtout pour entendre parler des activités de l'association (qui sont fort intéressantes par ailleurs et qui mériteraient bien que l'on en parle dans un futur article). J'étais tout de même curieux de connaître les fameux changements, mais sans plus. C'est qu'on devient sceptique depuis le temps que le changement est à l'ordre du jour! Cruelle réalité: malgré la forte densité de cerveaux au km<sup>2</sup>, l'environnement

glendonien est plus propice au développement des immeubles à appartements qu'à celui de l'innovation ou même du gros bon sens... Dans cet état d'esprit, je me suis confortablement installé dans un coin de la salle avec mon verre de vin et mes canapés (gracieuseté de l'association).

Mais surprise! D'importants changements sont effectivement annoncés et, qui plus est, ils répondent nettement aux lacunes du programme actuel! Pendant quelques instants, je me suis demandé si je n'avais pas abusé du vin gratuit. Mais trêve d'élucubrations, voici les principaux changements annoncés qui entreront en vigueur en septembre prochain:

1. 3 cours obligatoires: *Introduction au relations interna-*

*tionales, Introduction à la micro et à la macroéconomie, et Introduction à l'histoire de l'Europe moderne depuis 1450.*

2. 15 cours seront dorénavant proposés dans la section ILST (Études internationales).

3. Le programme se donne pour objectif d'encourager et de faciliter la participation des étudiants aux échanges internationaux; des liens spéciaux devraient être créés avec (surtout mais pas exclusivement) des universités européennes spécialisées dans le domaine des études internationales.

4. Les étudiants devront obligatoirement choisir 2 cours dans leur langue seconde et seront fortement encouragés à apprendre une troisième langue.

5. Les cours de quatrième année *Lecture dirigée* et *Mémoire*, qui sont déjà offerts par le département de politique le seront bientôt en Études internationales.

Ceci est le résultat de plus d'une

année de consultation entre les étudiants et les professeurs. Moi qui me voyais déjà écrire la critique du siècle sur le programme malade de Glendon; un programme où les cours généraux nécessaires à l'obtention d'un diplôme tels que Sciences naturelles, Humanités et compagnie étaient les seuls obligatoires! Il était même possible d'avoir le diplôme sans avoir fait le cours d'introduction aux RI et sans avoir une traître notion d'économie! Macabre journaliste s'étant volatilisé, il ne me reste plus qu'à lever mon chapeau, prendre ma plume et écrire ce qui doit être écrit: bravo.

Il faut féliciter ceux qui ont enfin donné au programme un minimum de structure et de cohérence, qui ont su identifier et mettre de l'avant les priorités des Études internationales telles qu'elles doivent l'être dans un programme universitaire qui se respecte. Et ce, faut-il le rappeler, dans une période d'importantes coupures budgétaires (ou, peut-être,

grâce à ces coupures?)... Parmi les principaux artisans de ce beau travail il faut mentionner les membres du Comité consultatif pour l'amélioration du programme d'Études internationales. Ce comité était constitué d'un professeur de chaque département lié au programme, d'un étudiant et de l'ancien coordonnateur, Kirschbaum. N'oublions pas que l'appui de la direction à cette réforme a grandement facilité sa réalisation.

Malgré toutes les fleurs que mérite le nouveau programme, il ne faut pas cesser d'être vigilant et s'assurer qu'il sera dans la réalité aussi belle que sur papier. Sur ce, il est rassurant de constater que tout le monde semble s'entendre sur l'importance du programme d'Études internationales pour l'avenir de Glendon. Les résultats peuvent être surprenants lorsque l'on privilégie la coopération à la confrontation. D'une part, n'est-ce pas? Comment finir l'article?... Ah! oui. Bravo.

Jean-Paul Je

MONTRÉA

accusé le dével

cause premier

activités à gra

expansion de

directe de la pe

les facteurs sou

qui poussent l

les forêts, est s

Comparé à l

l'industrie f

les forêts est

tatistiques inte

rai qu'une fa

topicaux fait

internationaux.

le nombreuse

que l'exploitati

ois est la prem

les forêts.

D'une part,

outes au sein

nconnues et l

l'arbres de ha

ompagnies for

oie à des dégr

rande ample

ratiquent le d

eu, entrepris

nière et pétro

art, les statisti

lu bois provie

gouvernemental

Or un volum

roduits forestie

manière illégale

mplicité des in

entreprises for

essentiellement

source irremplaç

Stephanie Sle

This summer

course at the Ur

companies the

ubstance, mea

evaluation I b

easeless cravin

What began

involved to bec

monster rearing i

nce a week.

treat to an emp

poor, turn off the

ddiction. To do

ed the remote co

ow power button

ancouver-bas

Northwood.

The elec

lation that was

ody at the mer

parental advi

ndescribable.

consider this: I

ver from convu

new season bega

ew set of credit

ctors, new writ

airstyles) lit

green.

## College bans student paper for fear of offending government panel

Stefan B. Walther

THUNDER BAY, Ont. (CUP) — Administrators at Confederation College removed the latest issue of the schools student paper from campus for fear it would offend visiting dignitaries.

Administrators were angered at The Sept. 25 issue of The Talon, which they say included explicit sexual material. The move came on the same day a government panel on postsecondary education was visiting the campus.

College President Roy Murray says he is not impressed by the lax editorial policy of the student-run newspaper and will not condone such impudent controversial material on its campus.

"We take full responsibility for this action," Murray said. "This is not an issue of censorship — it's a matter of discretion."

The subject of this controversy, The Talon's third-ever published issue, contains an article on hermaphrodites. Beside the article is a scanned photo of an hermaphrodite with the caption "Chicks With Dicks." The issue also includes an animated poem on

masturbation, and a column by Happy Harry Hard-On who tests and rates three different brands of condoms with all the accompanying details.

Murray vows that, despite the ban, he is in favour of a free press.

"A student newspaper has the power to hit the (school) government hard and to have an impact. To just have shock value is not appropriate."

"The Talon is a mirror," says editor-in-chief Blake Crothers in the paper's defence. "It's an amusement mirror of society."

Crothers could not understand how the college administration removed all Talon issues on all general campus stands when the students pay in part for the product through their student activity fee.

With the kick of contention, The Talon has benefitted from an increase in pickup and readership — copies of the notorious issue are scarce,

affirmation of the popular adage, "sex sells."

The Talon replaced Confederation College's former student newspaper, The Future, last spring after its editor was forced to resign due to allegations she published libellous material.

With a new name and new editor, the student newspaper began a new life on Aug. 27 with a mandate to emphasize humour and off-the-wall commentaries. Off-the-wall has also proven to be off-the-stands; however, The Talon will return to stands for its fourth issue on Oct. 8.

"We have no plans to cancel our censor (The Talon)," Murray said. "We may have to force some discretion." Despite the campus ban, issues remained on stands outside the student pub — a separate building on campus — and in residence buildings.

## Educators say cuts lead to privatization

Caroline Abela

TORONTO (CUP) — Ontario's education community is outraged with government plans for a new round of drastic funding cuts. The education ministry plans to cut between \$600 million and \$900 million in funding from the province's elementary and secondary school system, in addition to \$400 million cut last year.

The ministry is trying to improve the education system in Ontario while adapting to economic realities, says Ian Henderson, information officer for the Ministry of Education.

"The business of education is to provide a better service," he said. "The money isn't there the way it used to be. The elementary and secondary education system is not adjusting to the fiscal realities as well as other parts of the public sector have."

Henderson says educational reforms are necessary because there is a lot of waste in the system.

"There is a lot of spending in the system which we don't need to have. Money that should be going in the classroom is not being directed there," he said.

But Annie Kidder, spokeswoman for People for Education, a public

education advocacy group, says the ministry's waste calculations reflect the Tories' narrow definition of education.

"[Education Minister John] Snobelen leaves out things such as principals, music teachers, and buildings, making it look like there is an enormous waste in the system. The effect is kids lose sports and music programs [and] schools become overcrowded," she said.

John Morton, a teacher at Toronto's alternative Student School, says provincial cutbacks are sapping schools of their ability to provide quality education.

"Our classroom sizes are going to go up. They will suffer to the point of moving towards the system in the (United States). Privatization of schools will be on the increase," he said.

Marilyn Rettig, president of the Ontario English Catholic Teacher Federation, agrees.

She says parents will not place their children in public schools if funding reductions manifest themselves in low quality public education.

"The move to de-legitimize (the school system) and de-professionalize (teachers) will produce a system where parents will not want their child (to be) a part of it. Families who can't afford private schools will get what's left over," she said.

But Henderson says he is unaware of the privatization of primary and secondary schools even being a subject of Tory debate.

"I have not seen anyone call for this approach," he said. But Kidder says the Ministry of Education is already planning to run schools like a business rather than a public service. "Education is not a business; it is a service for children and the next generation. You can't downsize it to make it efficient," she said.

	1996	1995
<b>REVENUE</b>		
Grants	\$ 10,704	\$ 10,761
Donations and sundry income	1,093	2,124
	<u>11,797</u>	<u>12,885</u>
<b>EXPENSES</b>		
Program expenses	3,988	3,127
Honoraria	3,900	4,800
Professional fees	1,057	1,449
Telephone	997	689
Office and general	372	3,453
Donations	-	814
	<u>10,314</u>	<u>14,332</u>
<b>SURPLUS (DEFICIT) FOR THE YEAR</b>		
SURPLUS - Beginning of year	1,291	2,738
SURPLUS - End of year	<u>\$ 2,774</u>	<u>\$ 1,291</u>
<b>STATEMENT OF CHANGES IN FINANCIAL POSITION</b>		
	1995	1996
Cash and cash equivalents provided by (used in):		
Operating activities:		
Surplus (deficit) for the year:	\$ 1,483	\$(1,447)
Net change in non-cash equivalent working capital balances related to operations:	604	452
Increase (decrease) in cash and cash equivalents	2,087	(995)
CASH AND CASH EQUIVALENTS - Beg. of year	2,606	3,601
CASH AND CASH EQUIVALENTS - End. of year	<u>\$ 4,693</u>	<u>\$ 2,606</u>

VO!

# La forêt fout le camp!

Jean-Paul Jeanrenaud

**MONTREAL (ALTERNATIVES) —** De nombreuses études ont accusé le développement agricole - le paysan et sa machette - d'être la cause première de déforestation. S'il paraît évident que certaines activités à grande échelle contribuent à la perte des forêts, comme l'expansion des ranchs d'élevage en Amérique latine, la responsabilité directe de la petite paysannerie est à nuancer. En particulier, l'impact des facteurs sous-jacents - politiques, industriels et socio-économiques - qui poussent l'agriculteur à jouer ce rôle de premier plan dans le recul des forêts, est souvent omis.

Comparé à l'agriculture, l'effet de l'industrie forestière sur l'état des forêts est minoré dans les statistiques internationales. Il est vrai qu'une faible part des bois tropicaux fait l'objet d'échanges internationaux. Pourtant, il existe de nombreuses raisons d'affirmer que l'exploitation commerciale du bois est la première cause de recul des forêts.

D'une part, la construction de routes au sein de forêts encore inconnues et la coupe sélective d'arbres de haute valeur par les compagnies forestières ouvrent la voie à des dégradations futures de grande ampleur : colons qui pratiquent le défrichage par le feu, entreprises d'exploitation minière et pétrolière, etc. D'autre part, les statistiques du commerce du bois proviennent de sources gouvernementales officielles.

Or un volume considérable de produits forestiers est exporté de manière illégale, avec ou sans la complicité des importateurs. Enfin, les entreprises forestières convoitent essentiellement les forêts anciennes, source irremplaçable de biodiversité.

Et pour cause : elles contiennent les arbres les plus grands et les plus intéressants sur le plan commercial. Du point de vue de la conservation de la biodiversité, on ne compensera jamais la perte d'une forêt naturelle ancienne en plantant une forêt nouvelle.

**CONSOMMATION ET DÉMOGRAPHIE**  
Le cinquième de la population mondiale, localisé dans les pays les plus développés, consomme 80% des ressources mondiales. Son niveau de consommation encourage le recul de la forêt (bois, pâte à papier, huiles, minéraux). La relation entre l'accroissement de la population et le recul de la forêt n'est pas simple. Malgré l'explosion démographique du Sud, c'est le Nord qui consomme encore la majorité des produits forestiers. En revanche, la pression de la population est en partie responsable de la déforestation dans certains pays du Sud; besoin de nouvelles terres agricoles, hausse de la consommation de bois de feu.

**DETTE**  
De nombreux pays endettés exploitent leurs ressources naturelles pour rembourser leurs dettes. Parmi

**Pour l'équilibre des climats, la diversité biologique, nous avons besoin des forêts. Nous tous, pas seulement les populations locales. La déforestation est une menace que nul ne doit ignorer.**



les 17 pays les plus endettés au monde, 14 possèdent des forêts tropicales. Ils vendent souvent le bois en dessous du prix du marché pour être compétitifs et obtenir les devises nécessaires au remboursement de la dette.

**PAUVRETÉ**  
Le chômage et l'absence de perspectives poussent les plus démunis à exploiter les produits forestiers de façon non durable et pas toujours légale pour subvenir à leurs besoins immédiats.

La répartition très inégalitaire de la terre agricole dans de nombreux pays en développement oblige les paysans sans terre à défricher la forêt pour obtenir des sols cultivables. Ce qui compte n'est donc pas tant le poids total de la population que la proportion d'individus privés d'accès aux terres agricoles.

**RELATIONS SOCIALES**  
Le type dominant de relations sociales, et en particulier la condition de la femme, contribue à définir l'attitude de la société face à la forêt. Les femmes sont les principales responsables de la gestion forestière dans les pays en développement : récolte du bois de feu, d'humus, nettoyage des terrains destinés à être cultivés. Or les gouvernements et les agences de coopération les informent et les associent rarement aux politiques forestières.

Jean-Paul Jeanrenaud est responsable forêts au WWF International.

## NORTHWOOD: A Summer Addiction

Stephanie Sleightholm

**This summer, I developed an addiction. Despite a full time job, a course at the University of Toronto, and the expected socializing that accompanies the sunny quarter of the year, I found that my life lacked substance, meaning, integrity. To compensate for this personal devaluation I began to spend one hour of every week satiating my ceaseless cravings for a purposeful life.**

What began innocently has evolved to become a relentless monster rearing its ugly head at me once a week. It demands that I retreat to an empty room, close the door, turn off the lights, and feed my addiction. To do this, I simply pick up the remote control, press the big red power button, and tune-in to the low-budget, CBC-created, Vancouver-based soap-opera, Northwood.

The electronic surge of elation that washes through my entire body at the mere sight of the blue parental advisory screen is indescribable. And the credits? Consider this: I darn near toppled over from convulsions on the day a new season began airing and a whole new set of credits (that means new actors, new writers, and...sigh...new hairstyles) lit up my television screen.

Watching Northwood carries me into another world — a world unlike my own — where lace clothing, feathered hair, and conversation peppered with clichés are socially acceptable and, surprisingly, desirable.

Mimicking the brilliant model established by Beverly Hills 90210, Northwood examines serious social issues through the eyes of a select group of teenagers. Without Northwood, how would an unworldly woman such as myself expect to learn about the hazards of acid trips gone awry, drunk driving, sexual relationships, and smoking in bed? (Apart from asking my fifteen year old sister, that is.)

Didacticism aside, Northwood shines for the quality of its scripts. Written by Dennis Foon (a man perhaps best known to Canadian high school students as

"the-guy-who-wrote-all-those-touring-drama-productions-that-were-supposed-to-educate-us-about-social-issues-but-really-only-made-us-laugh-and-figure-that-at-least-we-got-out-of-History-class-to-be-there"), the series depicts teenagers as omniscient, counseling each other through hardships with ease.

When a problem arises, "the gang" always manages to find a solution. Grandma dies in a trailer fire? Hey, no problem. They just hold a car wash to raise money for her deserted grandchildren. The Swedish nanny is pregnant with Peter's baby? Another easy one. He simply asks her to marry him to avoid deportation...and because he loves her. Foon obviously has an innate understanding of teenage behavior.

The key to my Northwood addiction lies in the fact that when I watch the show, my mind is altered. I slip into a new pattern of thought as all dials in my head are turned to "ironic". The prescription for enjoyment of Northwood clearly states: sit back, relax, and place

tongue in cheek. It is here that my article ends. For it is here that I stopped writing on a sunny afternoon in early September. It is here that I stopped so I could feed my desire for angst, irony, and palliative clichés. It is here that I turned on the television and discovered that Northwood, my sanctuary, my driving force, would no longer be aired.

That was almost a month ago. I am now slowly but steadily putting

my life back in order. I will admit that I continue to suffer a dull ache of withdrawal every Sunday from 5:00 p.m. to 6:00 p.m. But I had an addiction. It's going to take time to fill the void left in my heart by the disappearance of a show I loved so dearly.

And as I'm sure any Northwood character might tell me (if, of course, they could exist outside of their fictive 20-inch world), "That's the way the cookie crumbles. Like, get over it." Words to live by.

**Get a grip...write for Pro Tem!!!**

Next issue: Monday October 23  
Deadline: Tuesday October 15, 5:00 pm

**Grouillez-vous, déniaisez-vous, faites de quoi!!! Ecrivez un article pour Pro Tem!!!**

Prochaine parution: le lundi 23 octobre  
Tombée: mardi 15 octobre, 17h00



# Putting a "Good Time" into Perspective

Michael Gruzuk

Drink and Study. Drink and study. Drink and study. It is a

classic duet experi-

enced by university stu-

dents everywhere.

Maybe it is the union of academic and social freedoms that promotes such rampant consumption, or maybe it is the instinctive nature of collegians. University students have always been the greatest consumers of a "good time". Since the beginnings of the university, many students have combine book and bottle throughout their academic careers, but in these times of heightened social awareness, are students still having such a "good time"?

It's a Thursday afternoon, and the wet rings of beer bottles pool the table top at the Glendon pub. A bottle is in John's hand, a first year Glendon student living off campus. "I usually drink two or three nights a week, but last week I got pretty messed up so this is my first beer since then." John admits that he often drinks too much but claims that excessive drinking is "just a good time".

According to a study by Toronto's Addiction Research Foundation, university students are having plenty of "good times". The 1993 study reported that 94.5% of the university students question were current drinkers, and that 31.1% of them drank fifteen or more drinks a week. The study found that only 1.8% of students drink daily, a statistic that hints at the most common form of drinking in universities: binge drinking.

It is binge drinking that often leads to the best parties and the worst problems. Since blood alcohol levels rise slowly, continual hasty drinking has a delayed reaction within the body and people are often on the way to inebriation before they have those extra few drinks. Allyson, a second year on-campus student, admits to binge drinking on most weekends. "I usually save up my money for Friday and Saturday night so that I can afford to have a lot to drink. It's expensive to have a really good night out."

Drinking, and drinking a lot, is not a cheap practice. For many dollar-strapped students, it is the price of a drink that keeps them sober. "There's a financial issue for students, they just can't afford to get too wild because everything is so expensive", says Monica Knott. Knott and her band, *I Love My Shih-tzu*, recently played to a sparse crowd at Glendon's Cafe de la

Terasse. "It costs a lot in a bar, with the cover, coat check, drinks, taxi-it really adds up, especially for students", says Knott.

Nonetheless, students are buying alcohol. According to a 1994 study published in the Journal of the American Medical Association, students spend \$5.5 billion on alcohol annually, which is more than their total expenditure on nonalcoholic drinks and books combined.

The price of a drink is a minor concern in comparison to the preventable consequences of excessive drinking. Violent crimes, including sexual assault, are often committed while the assailants have been drinking. Ninety-five percent of violent crime on American campuses is alcohol related, and Canadian campuses undoubtedly suffer from the same recklessness. Other studies have reported that two thirds of student suicides involve alcohol, and, according to a 1988 Statistics Canada report, 13 870 deaths in Canada were indirectly caused by irresponsible drinking.

One of the most common consequences of heavy student drinking happens from the ugly twist of the professor's pen. Not surprisingly, the Addiction Research Foundation reports that only 22.6%

of A students consume fifteen or more drinks a week, compared with 49.5% of D students.

The same study also found that where you live has a lot to do with how much you drink. Students living in residence are by far the heaviest drinkers with 41.1% of them drinking 15 and more drinks weekly, compared with 21.8% of students living at home, and 30.9% living off campus.

So what? Students drink and have a good time, but doesn't everyone? Jenn Howard, a first year Glendon student living in residence, doesn't think that campus life is a catalyst for overindulgent drinking. "University is a good time, but shouldn't take the blame for student drinking. It's up to the individual students how much they drinks and how much they can handle." Mike Johnston, singer for *I Love My Shih-tzu*, has played many student bars and doesn't think the young audiences are as wild as those in other establishments, "University students have a lot to lose if they screw up and have a sense of responsibility when they are drinking." However, according to the Addiction Research Foundation, Ontario students are still drinking much more than the general population, even though students are more likely to be education about the effects of excessive alcohol.

To bring further awareness to drinking without thinking, York

(Continued on p.11)



Tanya Maris

If you've seen a movie, you know the basic premise of *Stepmom*: a woman's husband dies, leaving her with three children. The movie is a comedy-drama about the hilarity and mystery in which she is portrayed.

Mov

At the funeral home where the director (Diane Keaton), the wife (Bette Midler) and the daughter (Diane Keaton) are common: the director is sacrificing them for their young.

Spurned on by the director, the three women take back a portion of their husbands' marriages. V... their husbands, t...

Exti

Jane Gorley

The commercial starring a young E... his hospital an... ckman's char...

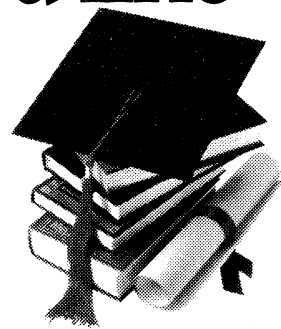
Mov

Unfortunately, re to the film, y so much is... view, since sc... volves Dr. L... thway to enlight... brilliant but r...

The first half d episode of I... shing blood a... is sets up the pr... the film, with... ke an unlikely... tween a cop a...

The action b... amed and sus... pital after dis... out the underg... tion is only n... thans adversa... competent th... ding their ti... locked off.

If you want to go to graduate school, we'd like to line you up with a very attractive date.



Saturday, October 26, 1996

Westin Harbour Castle • 1 Harbour Square • Toronto

The GRE Forum on Graduate Education offers an ideal opportunity for grad school candidates to ask representatives of over 100 graduate schools about their programs. You can also obtain catalogs and application forms.

In addition, there are workshops on various graduate disciplines,

obtaining financial aid, and preparing for the GRE tests - plus workshops for minority and returning students.

To get \$2 off the \$5 admission fee, just bring this ad to the Forum. It'll make your date economical, as well as attractive. Registration begins at 8 a.m.

For more information, call (609) 683-2018



Individuals who are hearing impaired and wish to request an interpreter must contact ETS at least four weeks prior to the Forum.

Sponsored by the GRE Board and the Council of Graduate Schools. EDUCATIONAL TESTING SERVICE, ETS, the ETS logo design, and GRE are registered trademarks of Educational Testing Service.

GRE<sup>®</sup>  
FORUMS

e

ME SEXY!



BEER

## Movie Review: *The First Wives' Club*

Tanya Marissen

If you've seen the previews for this movie, you probably know the basic premise behind "The First Wives' Club": three women taking revenge on their husbands by acquiring younger, token wives and leaving them in the lurch. But what you don't see in this movie is the hilarity and the touching honesty in which the three women are portrayed.



photo: Andy Schwartz

Movies/Cinéma

It's at the funeral of a fellow college alum where the ditzy blonde actress (Goldie Hawn), the down-to-earth housewife (Bette Midler), and the high-strung harbinger of common sense (Diane Keaton) reunite and discover that they all have one thing in common: that after years of sacrificing themselves for their husbands, their spouses have left them for younger, superficial wives.

Spurned on by their husbands' rejection, the three first wives decide to take back a portion of they have given to their husbands throughout their marriage. While confronting their husbands, the women come

face-to-face with their own inner demons: excessive drinking, low self-esteem, poor self-image.

While there comes a point in the movie when it seems that the challenge of achieving their goal may seem unattainable, the three women find strength in each other and challenge one another to look beyond themselves and find a way to, not just help themselves, but help

other women at the same time.

The first wives' achieve their goal with character that surprises their husbands as well as the audience. At first glance, "The First Wives' Club" is a funny comedy that keeps the viewers laughing, but the depth and seriousness of the movie may catch the audience off guard.

## Extreme Measures - It's all in the Preview

Jane Gorley

The commercials and previews for *Extreme Measures*, the medical thriller starring Hugh Grant and Gene Hackman, reveal the entire plot: a young ER doctor becomes suspicious of disappearing corpses in his hospital and uncovers an illegal research project run by Gene Hackman's character.

Movies/Cinéma

Unfortunately, there isn't much more to the film, and one wonders why so much is given away in the preview, since so much of the film involves Dr. Luthan's (Grant), a pathway to enlightenment regarding the brilliant but misguided scientist.

The first half of the film is like an episode of ER, complete with gushing blood and witty remarks. This sets up the preachy moral theme of the film, with Luthan having to make an unlikely decision of priority between a cop and a criminal.

The action begins as Luthan is framed and suspended from the hospital after discovering too much about the underground research. The action is only mildly chilling, and Luthan's adversaries are so obviously incompetent that they seem to be biding their time until they get knocked off.

An interesting twist is Luthan's arrest in the film, which must have been a painful revisiting of Grant's real life arrest. One wonders what girlfriend/producer Elizabeth Hurley was thinking while watching the filming of this scene.

The supporting cast is strong and somewhat realistic looking, including Sarah Jessica Parker as a nurse, and a cameo by David Cronenberg. But as in most films, the homeless people look much too healthy, and the plot is marred by a gaping hole that gives no explanation of the funding of the illegal underground research facility, which in reality would cost millions of dollars.

For Grant fans, the movie may be worthwhile, but otherwise, this thriller is nowhere near thrilling, and the conclusion is lamer than can be believed, with Grant preaching to Hackman with a trickle of blood coming out of his nose. There is nothing new in *Extreme Measures*.



photo: John Clifford

## Motherhood

### Madness and the State of the Universe: Stand-Up Comedy Without the Jokes

Kelli Dilworth

This is how Kim Renders describes her one-woman play that was presented at Glendon's Theater last Friday night. Semi-autobiographical, Renders shares with the audience some of her most intimate thoughts about the joy of birth and the fear of death.

Theatre/Théâtre

The turnout was impressive and responsive. As the crowd settled in, a videocassette played at the side of the stage, featuring Renders and two children, whom I assumed are her own. For about fifteen minutes, the audience watched her and her children interact in the wilderness. There was only one sentence uttered, which opened the play: "I blame this on Robert. He was in charge of buying the condoms." This single sentence set up the honest and humorous tone of the hour that was about to pass.

The small, intimate set was used effectively by Renders as she told some memorable stories about Yoka and Nellie, two young girls with stories obviously close to Renders' heart. As she told their tales, one by one she produced a tiny pair of children's shoes while softly singing tunes in Flemish. The stories of the two young girls were as captivating as they were touching and were told with such tenderness that there was no choice but to develop some curiosity as well as affection for these two strangers.

Renders sat on a tiny rocking chair and confessed some of her thoughts and feelings on wanting, having and raising children. Her admissions of guilt, fear, joy and paranoia ranged from the hilarious to the heart wrenching. Mostly, these honest confessions were very personal but at the same time, many were universal fears of women who have had to face childbirth, or those who have merely considered the thought. Renders took the audience on a personal journey, beginning with "a little girl who grew and grew and grew" and ended full circle with a final truth that both surprised and touched the viewers.

After her performance, Kim Renders stayed for a question and answer session and explained some of the background of this work, along with personal accounts of how it was created, where it has been, and where it is going. Watching the production was like peering through a peephole at someone's discussion with a best friend. I left with a smile on my face, having become that much wiser about some of my obsessions, precautions and fears. It was yet another enjoyable event at Glendon's Theater.

As the lights switched,

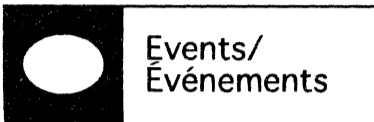


# Riding The Third Rail: an annual art explosion

Daniel Paré

The Third Rail is an annual festival of local artists that takes place in the King and Dufferin area in west end Toronto.

Over the weekend of September 28th and 29th, a group of over 70 artists opened up their studios and various spaces, mostly scattered around the warehouses of this district, transforming them into cultural funhouses with something for every taste.

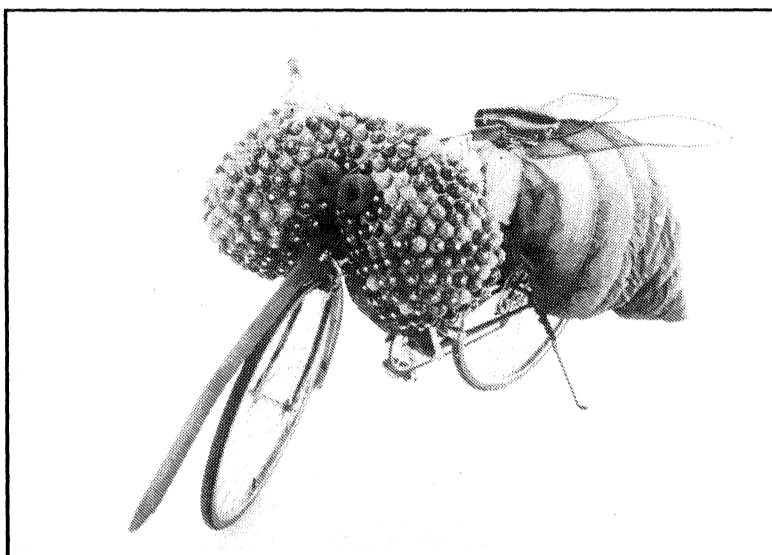


As well as providing an opportunity to see a wide variety of artwork, the nature of the festival provides a rare opportunity to check out the artists' creative territories. As we went from studio to studio, we soon realized that each artist's space added to the picture by telling us more about the creator behind the material adorning the walls. Each studio is, in a sense, an extension of the person's work: lighting, furniture, music, assorted creature comforts and even the people who hung around. And in the middle of all this, of course, was the artist, available to meet and talk to.

Gideon Tomaschoff, whose

paintings are sometimes interpretations from his travels, talked about how important festivals like this are to get people into their studios since, during the rest of the year, the warehouse is largely empty of visitors. Most people don't realize that all these crafts people are here, working in this neighbourhood.

Two striking canvases hung in the hall and, stretching almost from floor to ceiling, drew us into Stephen Ibbott's studio. These two and his other paintings depicted urban symbols, such as hydro poles, street signs and fire escapes, in a way that made the paintings look abstract. After a few moments, however, we realized what we were really looking at. A graduate of Concordia University, Mr. Ibbott appreciates comments from both "experts" in the field and non-artist types like myself. What does annoy him, though, is when people ask for certain colors in his paintings to be changed to match their living rooms or, when people offer to buy what they think are paintings but are actually the palettes which he has



"The Insecticycle"

photo: Kelly Rogers

left lying around. Nowadays, he displays his paintings along the floor, against the wall, and waits to see whether anyone will make him an offer.

In the "is this really what I think I'm seeing" category, few people could surpass the off-beat artwork by Kelly Rogers. Among

the media that she works with are bicycles, dressed-up as an assortment of beasts. Three of her fully rideable creations were on display: the Insecticycle, the Moose Bike and the Bikkalo, a buffalo on wheels. Her "Art Bikes" were created for TRASH, the Toronto Recycled Art Society. Every year, they commission twenty creations for

their Recycled Art Auction and proceeds go to local and international bicycle-related projects in inner city and in developing countries. Rogers also enjoys seeing people's reaction to her work. Events like this one permit her to find out what her audience is as she watches what people gravitate to which pieces. The children's reaction are her favorite, as she finds that adults at times to take her work seriously.

The event ran Saturday and Sunday and began with an opening night party, with samples of artist's work to whet everyone's appetite. There was also an outdoor film screening and the entire event from start to finish, was definitely something to keep in mind for next year when you might want to get away from your early semester stress for an afternoon.

By the way, if you're interested in OSAP funds that are burning in your bank account, the Insecticycle is for sale.

Ma

Jane Go

Big Night talented but amazing and most importa

M

Stanley Tu Campbell (a salesman) hav

for the eyes.

50's wardrobe meticulous attention to detail food looks so g

The p mesmerizing, explain the pr immigrant bro to live their dr own restauran dwindling busi

(Tucci) to accept a famous sing publicity stunt much-needed c

The pa as the preparat begins and Pir the chef, begins of a lifetime.

Each ca as strong as the for fascinating

inspired dialo; make themselves vulnerable (especially the that", adds Carrie Johnson. "Madvice to Segun like Bob Mould and Kurt Cob into the ass of l let themselves bleed, but i extremely unusual. And, it gets

Minnie

Franc expr

VO

Vous ain des suj diversifiés et l'actu nationale' soyez ur Mongrain Rivard, ve bienvenus pas à nous articles: occupons correction dactylogr journal é Glendon vi fois la chan une expéri listique et caractère votre camp

articles au Pro Tem Glendon.

## 22 BRIDES

Nathalie-Roze Fisher

Many moons ago, they were an acoustic sister duo with a traditional folkly vibe, but in the present tense New York's 22 Brides is a plugged-in atmospheric band with four members and a sound that shares fewer elements with Joni Mitchell and more with (The) Pretenders' nucleus Chrissie Hynde. While preserving the strength of the rich harmonies perfected in their historical days of laid-back plucking, 22 Brides now has an edgy crunch coupled with emotionally articulate story-telling endorsed by acoustic amazon Ani DiFranco.



Able anchor, drummer Ned Stroh and creative guitarist/bassist John Skehan are long-time buddies whose hard-core palates are responsible for injecting previously absent edge and depth to 22 Brides' sonic textures. Symbiotic siblings Carrie (guitar) and Libby Johnson (keyboards) share vocal and scribe credits, but each sister has distinct pipes. Carrie's flexible voice alternates between Chrissie Hynde and Natalie Merchant stylistics, while Libby's expression leans on a Patti Smith-inspired vein.

Borrowing its name from an African folktale the pre-pubescent Johnson sisters were told when they lived in Kenya, the band enjoys a reasonable celebrity in the US. Event Comics has immortalized 22 Brides, naming a half-biographical comic after them that is selling briskly. And, archetypal strange bird Stan Ridgeway (Wall of Voodoo), a fan, has consequentially invited the quartet to support his summer tour. 22 Brides' musical approach balances attitude and vulnerability from a female perspective that has their fanbase swelling.

"I think female artists are more

open and honest about real life experiences that aren't so pleasant", offers Libby Johnson on a confusing three-way call from Philadelphia. "Like, my song Henry is a sort of



stream of consciousness, an almost therapeutic release about when I was raped by one of my high school teachers. It was a very personal, cathartic way of getting that ugliness out of me, but it's also a universal

too — a statement about the thr of violence against women in society."

"Women are more willing inspired dialo; make themselves vulnerable (especially the that", adds Carrie Johnson. "Madvice to Segun like Bob Mould and Kurt Cob into the ass of l let themselves bleed, but i extremely unusual. And, it gets of circular, because often wom are minimized as being of dimensional, angry hags — wh they're just relating their ov experience which is totally val

stream of consciousness, an almost therapeutic release about when I was raped by one of my high school teachers. It was a very personal, cathartic way of getting that ugliness out of me, but it's also a universal

Ideally, I'd like to be considered musician, and then a woman, b this industry doesn't consider ovaries to be that incidental Women still have to prove themselves - like 150 %."

Ideally, I'd like to be considered musician, and then a woman, b this industry doesn't consider ovaries to be that incidental Women still have to prove themselves - like 150 %."

Ideally, I'd like to be considered musician, and then a woman, b this industry doesn't consider ovaries to be that incidental Women still have to prove themselves - like 150 %."

Ideally, I'd like to be considered musician, and then a woman, b this industry doesn't consider ovaries to be that incidental Women still have to prove themselves - like 150 %."

Ideally, I'd like to be considered musician, and then a woman, b this industry doesn't consider ovaries to be that incidental Women still have to prove themselves - like 150 %."

Ideally, I'd like to be considered musician, and then a woman, b this industry doesn't consider ovaries to be that incidental Women still have to prove themselves - like 150 %."

## Introducing...the GFSS

Waqas Sheikh

Another year is upon us and everyone, hopefully, well adjusted to their classes. The GFSS would like to take this opportunity to welcome all the new students to Glendon as well as all returning students. We would also like to introduce ourselves to the Glendon faculty and students. The GFSS, or the Glendon Federation of South-Asian Students, is one of the smallest organizations on campus and yet we pride ourselves as being one of the most active. This year's GFSS executive is comprised of Nina Mahub (President), Sadaf Saleem (Vice-President), Waqas Sheikh (Social Convenor), and Danyah Qadir (Secretary).

Our objective is to enrich and educate all interested students and faculty about the South-Asian culture. By the term South-Asian, we are referring not only to the many diverse regions of the Indian sub-continent, but also to the various countries around the world which share the commonality of tracing their roots back to the Indian sub-continent. As one can see, the GFSS represents a very large cross section of both Glendon's and the world's population. Therefore, we would like to invite all the members of the Glendon community to attend our meetings.

One of the first events we will be

taking part in is the "Clash of the Titans" sports tournament. This is an annual event held by the University of Waterloo, where universities from Ontario, Quebec and New York are invited to participate. Last year Glendon was unable to send up a team under its own banner and, as a result, we were forced to play in affiliation with York University. This year quit the opposite is true. Glendon is sending up a variety of teams (for different sports) as an independent entity. However, students from our sister club, the UIS (united Indian Students) from York University are invited to accompany us. The tournament will be held on Sunday, October 13 and we encourage all the support we can receive.

Upcoming events for the GFSS include monthly bake sales, a pub night, the University of Western Ontario Dance Competition, as well as other events in affiliation with other universities. If you would like any information about the tournament, or upcoming events, please feel free to contact any of the executives of the GFSS at e@mail: yu146920@yorku.ca. Also, look for information about upcoming events through Pro Tem, posters and Radio Glendon spots. Finally, do not hesitate to offer the executive suggestions for future events.



# Big Night will Make You Hungry

Jane Gorley

Big Night is a small budget film conceived and produced by two talented but relatively unknown actors who managed to gather an amazing and talented cast to celebrate a night of drinking, dancing and most importantly, eating.

Movies/Cinéma

Stanley Tucci, (who stars), and Campbell Scott, (as the Cadillac salesman) have put together a feast for the eyes. With gorgeous early 50's wardrobe and sets, and meticulous attention to detail, the food looks so good you can smell it.

The pace of the film is mesmerizing, starting slowly to explain the premise. Two Italian immigrant brothers are attempting to live their dream of running their own restaurant in America. But dwindling business forces Segundo (Tucci) to accept the suggestion that a famous singer be invited for a publicity stunt dinner to generate much-needed customer interest.

The pace rapidly increases as the preparation for the big night begins and Primo, (Tony Shalhoub) the chef, begins to organize the meal of a lifetime.

Each cast member is equally as strong as the next, which makes for fascinating interactions. The inspired dialogue is memorable, especially the brothers' mentors Johnson. "My advice to Segundo to 'bite your teeth into the ass of life.'"

Minnie Driver is charming

as Segundo's girlfriend, Isabella Rosselini, and breathtaking as his lover; and Campbell Scott is dashing. The chef Primo is so memorably passionate about his cooking that his enthusiasm is contagious.

The partygoers in attendance, the wine and most of all, the food are so attractive they will make you wish you were there, too. Big budget producers should look at movies like Big Night for tips on quality filmmaking.

# The Specials, Today's Special

Joel Ramirez

If you are craving some good old rock steady ska beats from these 2-tone legends, this is not the CD to purchase. Overproduced and over-the-hill, these skanksters have either forgotten how to skank or they have simply sold out their underground scene. This album belongs in Sun Jammin' 5.

Music/Musique

Of the seven members, four of the original members of late 1970's The Specials have come forth to put together this 12 song CD, Today's Special, comprised of cover songs by their "favorite artists." A selection of artists including Bob Marley, the Clash, Desmond Decker and the Monkees!?

It was quite difficult to pinpoint the source of my utter distaste for this entire album. At first I thought

it was overproduced and lacked that raw sound reminiscent of previous ska revivals. But some of the new Canadian ska bands like Skaface, The Planet Smashers, and The Kingpins have an adequately expensive production sound (at least more than the old records put out by The Toasters and The Scoffolaws), and yet they still manage to uphold the ska legacy. Then I thought maybe it lacked the heavy boots, gangster-mod subject matter that came along with the ska scene. But not all ska is about rude boys in their two-tone outfits kicking up billiard

halls. For example Skaboom had pretty laid back lyrics about falling in love. Then I realized the problem... this was not The Specials, at least not the passion and fervor of The Specials who played in the late 1970's British ska scene with bands like Selecter, Madness, and The Beat. Nor does it carry any vitality or resilience of later generation ska revivals.

This album does not belong in any ska revival, really, because it is not ska. Nor does it pretend to be: "We're not trying to pretend we have recreated the old Specials," says Roddy. So, for all you ska enthusiasts thinking this is The Specials' comeback album, keep waiting.

# Yearbook Sales

extended until Friday,  
October 11th.

This will be your LAST chance to purchase the book for ONLY \$25.

# Vente de l'album SOUVENIR

prolongée jusqu'au vendredi  
11 octobre.

Ceci sera votre dernière chance d'acheter l'album au bas prix de 25\$.

for additional information call or write: / pour d'information supplémentaire appelez ou écrivez à : Amy at/au 440-9534 or/ou yul43954@yorku.ca

## Francophones, exprimez-vous!

Vous aimez écrire sur des sujets aussi diversifiés que les arts et l'actualité internationale? Que vous soyez un Jean-Luc Mongrain ou un Michel Rivard, vous êtes les bienvenus! N'hésitez pas à nous présenter vos articles: nous nous occupons de la correction et de la dactylographie. Le journal étudiant de Glendon vous offre à la fois la chance d'acquérir une expérience journalistique et d'enrichir le caractère bilingue de votre campus.

Veuillez déposer vos articles aux bureaux de Pro Tem au Manoir Glendon.

considered a woman, but consider my incidental. to prove %."

## THE WORLD OF SPORTS

Alison Sammut

The following is an overview of events in the world of sports from September 23rd to October 1st.

**-Making headlines in the world of Gary Bettman and the National Hockey League are:**

-The National Hockey League began its training camp during the World Cup. Now that the tournament is over, players have returned to their teams for the rest of the exhibition season.

-Among the players who waited the longest to report were those from Team Canada and Team U.S.A. Management gave them one week to report.

-On September 23rd, Brendan Shanahan reported to training camp and had a meeting with Whalers' General Manager Jim Rutherford. Shanahan formally resigned as the team captain and requested a trade.

-The list of NHL holdouts (as of September 23rd, 1996) this year includes Keith Primeau, Jeremy Roenick, Doug Weight, Alexi Zamnov, Zigmund Palfy, Travis Green, Matthew Barnaby, Valeri Kamensky, Chris Simon, Chris Tamer, Brian Smolinski, Petr Nedved, and David Karpa.

-The regular season begins on Saturday October 5th.

-Oklahoma City and Tennessee made bids for NHL franchises.

-With the next expansion, Toronto and Montreal might be re-aligned to be in the same division or conference. The rivalry between the two resolves on November 23rd at the Gardens, and on February 22nd at the Molson Center.

Flyers captain Eric Lindross had an inflamed elbow drained on September 25th. As a result, he missed the exhibition games. It is expected he will be in the lineup for the start of the regular season.

-Penguins star, Mario Lemieux, will make \$11 321 429 for the 1996-1997 season.

-For the start of the season there are several new NHL arenas. They include: the Kiel Center in St. Louis, General Motors Place in Vancouver,

the United Center in Chicago, and the Fleet Center in Boston, all of which were open for the start of the 1995-1996 season. New for the 1996-1997 season are the Corestates Center in Philadelphia, the Marine Midland Arena in Buffalo, and the Phoenix Coyotes arena, America West.

-The Sabres begin the season with a new arena and new uniforms. They are no longer blue, gold, and white. Rather, they are black, silver, and red.

**News from the Canadian Football League:**

-Hamilton Tiger Cats quarterback Matt Dunnigan's future is undecided. After spending the majority of the season on the injury list, Dunnigan is home in Alabama deciding on whether or not he will retire.

-Doug Flutie and the Argos continue their winning ways as they beat the Calgary Stampeders.

**-As the final week of the Major League season approached, the wild card race came to an end, and so did the Toronto Blue Jays' season. Here are the headlines from the last weekend of the year:**

-Jays pitcher Pat Hentgen won his 20th game of the year on the final day of the season. Hentgen is a heavy favourite for the American League Cy Young award.

-In proper Alomar fashion, Roberto ends the season with a bang. This year instead of pulling himself out of the game to protect his average, he spat on an umpire. After disagreeing with a call during the Friday September 27th game at the Skydome, Alomar spat on umpire John Hirshbeck. When questioned about his actions, Alomar trivialized Hirshbeck's family tragedy by saying, "(I) used to respect (Hirshbeck) a lot. After his son died, he changed. He got more bitter." Alomar was suspended for five games. He appealed the decision and asked that his suspension be

deferred to the beginning of the 1997 season. The appeal was granted and Alomar hit the game winning home run in Saturday's game. NL umpires say they will refuse to umpire the playoffs unless Alomar serves his suspension immediately. Alomar's official appeal was held on Thursday, October 3. The judge decided to allow Alomar's suspension to be deferred to the beginning of the 1997 season. As expected, NL umpires are not pleased and have yet to take action. The future of the playoffs is pending the umpires' decision.

News from the American League playoff race: the New York Yankees clinch their division. The other teams advancing are the Cleveland Indians, Texas Rangers, and in the wild card race, the Baltimore Orioles.

-In the National League: the Atlanta Braves clinch their division. The St. Louis Cardinals, Los Angeles Dodgers, and San Diego Padres advance.

-The Atlanta Braves named the three pitchers they will use in the first round. They are Greg Maddux, Tom Glavine, and John Smoltz. Steve Avery will not be used.

**The National Football League entered its fifth week of play. The stories making headlines are:**

-Miami Dolphins quarterback Dan Marino is sidelined with a broken ankle, and will be out 4-6 weeks.

-Atlanta Falcons quarterback Jeff George was suspended after confronting head coach June Jones and being caught on camera. The incident occurred after Jones pulled

George out of a game in the third quarter. The Falcons say that George has "played his final game as Falcon".

-As of September 30th, Jim Harbaugh and the Indianapolis Colts are still unbeaten.

-The injury riddled Dallas Cowboys are in deep trouble as Keyshawn Johnson and star running back Emmet Smith could be lost for the season with injuries. Smith is suffering from neck, shoulder, knee, ankle, and hand injuries.

**Within the next few weeks, the Major League Baseball playoffs will be under way, the National Hockey League will get rolling, and basketball season will soon starting.**

ontinued fr

..Putt  
int

University w  
ohol Awarene  
ober 21 to 25  
nts will be hos  
k, a student cl  
mote responsi  
pus. Accord  
Schus York's  
oderate drinki  
the excessive d  
problems: dru  
e, bar fights,  
gs happened a  
ventable."  
Too often, educa  
ut the negativ  
ch alcohol thro

GET IN SHAPE,  
GLENDON!

Clea Schmidt

**Question: What are your fitness goals for this year?**

**Answer: Your fitness goals for this year are:**

**a) to try some of those aerobic classes that you've been promising yourself for years you would join;**

**b) to somehow lose that beer gut which your significant other keeps rudely drawing attention to;**

**c) to get some friends together for a relaxing game of volleyball or basketball;**

**d) to pump some serious iron - after all, Stallone didn't get to look that way by sitting around and munching on Doritos all day long!**

If any of the above scenarios applies to you, it's time you take the necessary steps to realize your goal, and you can do it in your spare time at Glendon's Proctor Field House.

Whether or not you're a first-year student who doesn't have a clue of what our athletics facilities have to offer, or a returning Glendonite who hasn't taken those dusty sneakers out of your closet this fall, here is a glimpse of what you might be missing:

-top of the line equipment - windracers, stairmasters, treadmills, universal machines, free weights, and the list goes on. Hey, if it's good enough for the Raptors, it's good enough for us!

-a friendly, helpful staff to show you how to use the machines, plus terrific aerobic instructors who will patiently demonstrate all the moves you need to know (proof: I went into my first aerobics class an uncoordinated clod, and came out a master of the steps!)

-a huge variety of facilities to choose from: a swimming pool,

squash courts, a gymnasium, fitness studio, an indoor golf driving range, a weight room, etc.

-the best part of all: it's FREE! (Well, not entirely - you do have to pay a \$10.00 deposit which is refunded at the end of the school year. I bet that caught your eye though, didn't it?)

The athletics centre is open from 6:30 a.m. to 11:00 p.m. Monday-Friday, and weekend hours are 8:00 to 7:00 p.m. Since you're at Glendon anyway for class during the week, why not come a little early or stay a little late one day and check out the Proctor Field House? The membership is included with your enrollment, so you might as well take advantage of the opportunity to use these terrific facilities. Call 487-6717 or stop by the Field House if you need more information. See you at the gym!

## CRTC decision not great news for student athletes

Stu Clark

**TORONTO (CUP) — Organizers of Canadian university sports are not please with a CRTC decision to give CTV the rights to start up a new 24 hour sports station.**

The CRTC granted the license earlier this month as one of 23 new station licenses. The commission decided CTV's bid was superior to a similar bid by Canada's current sports network TSN.

"TSN had the better proposal as far as we are concerned," said John McConachie, director of marketing for the Canadian Interuniversity Athletic Union.

The CIAU has had a partnership with TSN ever since the network first went on air in 1984. McConachie says he was hoping the creation of a second network run by TSN would mean more television exposure for university sports.

Currently TSN covers university football, hockey, basketball and volleyball. Football is televised throughout the season, while only the national championships of the other sports are broadcast.

McConachie says the CIAU's number one marketing objective at the moment is to get full-season television packages for men's and women's basketball, mens and women's volleyball and hockey.

While the CIAU might get added coverage from CTV's new sports channel, McConachie isn't overly excited about it. That's because the new channel will broadcast differently in four different regions

of the country, and McConachie says he wants to see university sports get national coverage.

Dave Beeforth, CTV's vice-president of sports programming, says the new network will mean more coverage for sports not usually seen of Canadian television.

"Maybe we'll show the Canadian university soccer championships or the university swimming championships — things that just now aren't making it on television," he said.

The new licences stipulates that the network must be up and running by September of 1999, but Beeforth says they will be on the air long before that. "We would like to be up and running a year from now."

three  
lines  
free

(or more)

trois  
p'tites  
vites

(ou plus)

The three lines free classification section will resume with the next issue of Pro Tem. Send us your announcement by the next deadline (Tuesday 15; 5 p.m.) and we will print it free of charge.

Pro Tem, 117 Glendon Hall  
487-6736

La section «trois p'tites vites» va réapparaître dans la prochaine édition de Pro Tem. Envoyez-nous vos petites annonces et nous les publierons sans frais. La prochaine date de tombée est le mardi 15 octobre à 17h00.

Pro Tem, 117 Manoir Glendon  
487-6736

1- Campus

2- National  
Nouvelle

3- Entertai

4- Sports/ J

5- Features

6- Perspect

\*Do you thi

\*If no, how

\*What are



(Continued from page 6...)

# ...Putting a "Good Time" into Perspective...

# Café de la Terrasse october 1996

SUNDAY	LUNDI	TUESDAY	MERCREDI	THURSDAY	VENDREDI	SATURDAY
		1 Games Singles Pool Tourney	2 Movies Foreign	3 Pub Night All Ages \$3(\$2 w flyer)	4 Spl. Event "UltraLounge" \$3 (\$2 w flyer)	5 H.N.I.C.
6 NFL Football	7 NFL Football	8 Games Euchre Tourney	9 Movies Sci-Fi	10 Pub Night "Illusion" \$3 (\$2 w flyer)	11 Club Pub Spanish Pub \$5 cover	12 Charity Event \$3 cover
13 Closed/ Fermé	14 Thanksgiving OPEN 4pm-minuit	15 Games Doubles Pool Tourney	16 Movies Action	17 Pub Night "Delirium" \$3 (\$2 w flyer)	18 Spl. Event Alumni Pub NO COVER	19 H.N.I.C.
20 NFL Football	21 NFL Football	22 Games Chess Tourney	23 Movies Horror	24 Pub Night Halloween Pub \$3/\$2(all age)	25 Open Night Venez s'amuser	26 H.N.I.C.
27	28 Closed	29	30	31 Hallowe'en		
<small>OPEN DAILY/ OUVERT CHAQUE JOUR 3pm-9pm15h00 à 21h00 PENDANT LA SEMAINE DE LECTURE</small> <b>Fall Reading Week (the last one apparently)</b> FERME						

All movies and tournements start at 9pm. All Pubs start at 9pm. Monday Night Football starts at 9pm. Hockey Night in Canada starts between 7:30 & 8pm. Check with the pub for all other starting times.

...University will be home to Alcohol Awareness Week from October 21 to 25. The week of events will be hosted by Bacchus York, a student club that aims to promote responsible drinking on campus. According to one of Bacchus York's coordinators, moderate drinking is not the issue. It's the excessive drinking that leads to problems: drunk driving, date rape, bar fights, addiction-these things happened and they are all preventable."

reality. First year students Jenn Howard remembers an incident during Glendon's Frosh Week when someone had to be taken to the hospital. "Remember that?", she laughs as she turns to her friend. "Yeah, this guy passed out, but he was okay", she says. "It's just about having a good time."

**Sources:**  
 (1) "University Student Drug Use & Lifestyle Behaviours" (Toronto: Addiction Research Foundation, 1995).  
 (2) "Rethinking Rights of Passage" (New York: Center on Addiction and Substance Abuse, 1991).



## Pro Tem Questionnaire



*What would you like to see more of, or less of, in Pro Tem?*  
*Voudriez-vous lire plus ou moins de:*

- |   |           |            |
|---|-----------|------------|
| 1- Campus news/ Nouvelles du campus:  | More/Plus | Less/Moins |
| 2- National and international news/ Nouvelles nationales et internationales | More/Plus | Less/Moins |
| 3- Entertainment/ Les arts:   | More/Plus | Less/Moins |
| 4- Sports/ Les sports:  | More/Plus | Less/Moins |
| 5- Features:  | More/Plus | Less/Moins |
| 6- Perspectives and Opinions/ Perspectives et opinions:                     | More/Plus | Less/Moins |

\*Do you think Pro Tem represents the Glendon community? Pensez-vous que Pro Tem représente la communauté de Glendon?  
 Yes/Oui      No/Non

\*If no, how can Pro Tem improve? Si non, comment Pro Tem peut s'améliorer? \_\_\_\_\_

\*What are the best and de worst things about Pro Tem? Quels sont les meilleures qualités et les pires défauts de Pro Tem?  
 \_\_\_\_\_  
 \_\_\_\_\_

Please Return the questionnaire to Pro Tem's office or at the GCSU  
 S.V.P. Retournez vos questionnaires aux bureaux de Pro Tem ou à l'AECG

# poetry & fiction

"Dear Miss," it says, "Please take care of this kitten. I saved her from drowning but Mommy and Daddy won't let me keep her because Mommy is allergic to cats. Daddy doesn't like them either. I live across the street from you but I don't come over because you look so sad all the time I hope this will cheer you up. Love Sam" - excerpt from Sunset by Karen Emily

Please publish this letter in next issue of Protem.

for JS.

A prince with a loose white shirt and no laces on his shiny shoes mysteriously kissed my drunken lips in a beautiful Eden. He decorated me with flowers from his magical Garden and danced with me barefoot upon the wet grass in the midst of a misty night. He held my hand with his strong grip as if to never let me go, and tenderly touched my heart with the warmest touch. If it was all a dream it must have been a fairy tale for this prince with his boyish look made me feel like a princess.

Ronnie

day old muffins  
 Yesterday after class  
 I went to the Cafeteria  
 Looked around  
 Towards the side  
 I found  
 A little nap kined tray  
 Day old muffins" it said  
 I bought four  
 I'd never Eaten muffins before  
 That's all I could afford.

We don't get these back home  
 I sat there munching  
 Didn't like the taste  
 Didn't like the feel  
 Too heavy - like a cake gone wrong  
 I sat there pondering  
 What these guys pay for a year  
 I pay per course  
 So why do I feel so poor?  
 Today in PSYC 2510E.06  
 I smell them again  
 Day old muffins  
 The girl in front of me  
 munches happily...  
 And I realise  
 I'm not poor  
 I'm just broke  
 But I don't want to smell  
 Day old muffins again

-LYNESTEIN

i like poissons  
 i like fish  
 but i like french fish better  
 french fish kissing  
 slippery slimy  
 shiny wet  
 always looking back at me  
 No eyelids

i like the dorsal fin  
 linear and long  
 propelling so strong  
 waiting to spawn  
 my sweet little prawn.  
 trout salmon snapper pike  
 which poisson do you like?

by Aqua Marie

TEMPORARY  
 YOU COULD BE A SUBSTITUTE  
 FOR JUST A NIGHT OR TWO  
 I COULD GIVE YOU WHAT YOU WANT  
 ITS WHAT I WANT TOO  
 JUST BECAUSE YOU'RE TEMPORARY  
 DOESN'T HAVE TO MEAN  
 YOU WOULDN'T MEAN AS MUCH TO ME  
 BECAUSE YOU'RE IN BETWEEN

The one i'm without  
 she HAS eyes Like a knife  
 that cut through me into  
 my life hands of gold and  
 birth sweet dimples filling to another life  
 in another earth and then yes  
 when God gave Birth to she  
 I came to a depth that you  
 and I may not see  
 this is to Conject what I reflect  
 Pos-i-tive-ly in the face that is in the  
 name of doubt I dream lofty dream  
 of the one I'm without

by Kersten Colmar Kindt

ndon's Bilingu

w commi

GCST

atrick Joly

agine this: it's  
0 with a 1:30 sem  
w reserve books  
roblem you migt  
a a physical dis  
erent story.

hus, in order to he  
ssibility problem  
committee of the C  
Accessibility has  
committee, com  
udents-at-large, r  
last Friday to  
inistration of the  
in place policies  
nd the campus wh

aniel Paré

la fac, on a pas  
'a pas d'profs, il  
a meilleure façon  
'est de mettre ur

'est maintenant la  
niversaire d'un évé  
eu à Rouen, en Fran  
ette époque, j'étais  
cette ville, située  
-ouest de Paris et j  
n drame: une grèv  
ilisa les étudiants c  
ncevable sur la ver  
campus.

u tric pour la fac

