Starting in 1997/98, Glendon's Sessional Dates will be Harmonized with York's... Well... We No Longer Have a Fall Reading Week

Geoffrey MacDougall

As many of you don't know, the York University Senate passed a motion on September 26th that effectively abolished the Glendon Fall Reading Week. The motion, introduced by the Committee on Curriculum and Academic Standards (CCAS), "harmonized" the sessional dates of all the different colleges of York; now there is only one set of sessional dates for the entire university.

However, as much of a gift to the administration secretaries as the motion may have been, it successfully trampled over the wants and needs of the students. Depending upon whose story you believe, the fall break was introduced in the early 1980s by Professor Michael Horn (amongst others) to allow students spare time during the essay crunch in early November. Due to the increase in half-courses, there was need for a reading week in the fall as well as in the spring. Faculty Council rescheduled the break by a week in 1985, and in the same motion re-affirmed its importance and recommended its past success. In 1990, CCAS proposed to Senate a motion identical to the one that just passed. This one, however, allowed for a Glendon fall reading week, based upon a reading week came once again before our Faculty Council. Then Chair, Professor Anthony Hopkins, asked the GCSU to conduct a student referendum to determine what the students wanted done with the issue. The students voted overwhelmingly in favour of keeping the reading week. Faculty Council respected this decision and once again reaffirmed the reading week's necessity and purpose.

Now, to summarize... Introduced by Faculty Council, reaffirmed once, reaffirmed a second time by CCAS, and reaffirmed a third and final time by a student referendum, recommendation from our Faculty Council. The motion failed, and so things were left unchanged. In 1994, the issue of whether or not to keep the Glendon fall reading week was put to the students. However, the powerful Jewish faculty members at the Steeles campus were successful in creating the new system. Exactly which student body they believed themselves to be helping has yet to be determined.

Another controversial point of the CCAS motion was that it proposed that the university no longer recognize the Jewish High Holy Days with a cancellation of classes. However, the powerful Jewish faculty members at the Steeles campus were successful in making the new system. Exactly which student body they believed themselves to be helping has yet to be determined.

When the GCSU proposed an amendment that would allow for a fall reading week at Glendon, our own professors (with the important exceptions of Professor Lewin and Professor E.E. Mahant, the latter of which spoke in favour of the amendment), did not support us, or, for that matter, did not even bother to abstain. They did not even register their indifference. The suspicion is that they were afraid of crossing their boss. The GCSU did, however, receive much support and praise from the Atkinson Faculty. This is curious considering that the major objection on the part of CCAS towards a Glendon fall reading week was that it was particularly inconvenient for Atkinson students taking courses at Glendon. Whatever the case, we may have received support from other faculties, ours did not find it in themselves to side with their students.

The GCSU is currently in the process of appealing the decision.
Glendon’s Computer Quandry

Molly Barber

Glendon’s students may have trouble using the services available to them in our computer lab. A lack of advertising may be the culprit in this unfortunate situation.

Some people just don’t know about the computer lab, others are just too perplexed by the whole state to be bothered with it. Before last week the only thing I knew about the computer lab was that it was (first floor at the end of A wing). So, to find out about services in the computer lab, this first-year student went “undercover.”

The first thing I did was set up an account, which, of course, cost $10. Next, I logged onto the network and tried to set up an e-mail account. It was more complicated than I had expected, but the steps were laid out on the boards in the lab thanks to the industrious first-year student who asked for instructions to be put in plain view. After that it was easy going.

However, there is a lot more to the computers in the lab than e-mail. The Internet is an entirely different story. There are many things to consider when linking up to the Internet. If you have surfed the net before please feel free to skip this part.

My first attempt at “surfing the net” was a dismal failure. I managed to freeze my computer before even leaving Glendon’s computer lab. After consulting the lab supervisor on hand, I only option was to reboot.

The lab supervisor showed me the basics of how to navigate the net from the minimal in the adjoining office. This supervisor was exceptional because he gave a mini lesson on the technical aspect of the Internet so that I would understand what he was saying, and then showed me where to point and click to reach what I wanted to find. It seems you have to pick a web browser before you can browse the web. Browsing is easy once you’ve been shown how to do it.

So, despite the lack of mass advertising for the computer lab, there is help for the lost souls in the world of computers.

All that is necessary is that you ask when you’re having trouble getting what you want out of your trip to the computer lab. Remember students may find that some things have changed since last year in the computer lab. No one can change the cuts in the budget, but the most obvious is a different assistant this year. The new assistant is the president of the association.

In addition, the basic services available are the same. This includes WordPerfect 5.1 for DOS, as well as WordPerfect 5.2 for Windows. 16 bit, Windows games, some language software, and of course, the very world of Internet as mentioned before.

There is also a second computer lab (much BIGGER, by the way) on the second floor of York Hall. It is more well lit with more windows. If the first floor is crowded, the second floor of York Hall is the place to be. I personally learned that the floor was full during the day, but it was not crowded. The discriminating student knows that the class schedule is class using the computer lab.

So, now there is no excuse not to go and use the Glendon computer lab. I have been identified, located and helpful. I have been shown how to.

One student to the other, in this community of future computer users, there is something for you, so use it! As K. J. Simmons says, “The Centre is the place with too much access to the Internet as mentioned before.” And he continues, remember, computers are our friends!
York takes on Tory cuts: carnival-style

Pro Tem, Monday, October 7, 1996

Saman Muscati
OTTAWA (CUP) — Federal officials are denying reports that they may lose $65 million earmarked for youth programs.

Human Resources Minister Douglass Young must use the money by next April or lose it, a Canadian Press article said on a leaked internal briefing note. The money includes $20 million that was allocated to help young people pay for their student loans.

Stephan Tremblay, a Bloc Quebecois MP, told the House of Commons he is surprised that the Ministry has no strategy for the money.

"How can the minister justify his government's inaction?" asked Tremblay during question period on Sept 24. "Does the government lack imagination or is it hoarding money so it can spend it during the months preceding an election to ehance young voters?"

Young would only respond that he "has no doubt that all money set aside for creating jobs for young people will be spent in due course."

The briefing note suggests that $9 million be spent on current programs such as the youth internship program, $15 million on an international program for internships in Canadian companies abroad, and $6 million on a program that allows companies to hire university students to bring them up to speed on the Internet, says the CP article.

Francoise Girard, federal director of youth programs, says that the $65 million figure is inaccurate but would not release the details of the briefing note.

However, Human Resources has a history of not spending money allocated to youth programs. Despite promising to spend $100 million annually on Youth Service Canada projects to help 10,000 disadvantaged youth (find jobs, only $52 million of the allocated $200 million was spent over the first two years.

Girard said that the government will be releasing it's youth strategy in the fall.

Le bonheur est...

Julie Arseneault


La filière me mène derrière l'hôpital Sunnybrook. Là, je m'attends à un sénateur. Avec un tableau de feux de la résidence, des murs de verre qui me font comprendre une maison. Mes peintures se détendent, je ressens une respiration, j'aime leurs voix brillantes de la joie de me sentir chez moi. Ça sent la forêt d'après le temps de pluie, le bois mort, la fougère, les champignons. Ça sent le beau temps d'après la pluie!

Je découvre un lieu insoupçonné au milieu d'une ville, un blanc de mémoire au cœur de Toronto. Seul le bruit des avions au-dessus de ma tête m'apporte la rassurecance toute proche.

Je me fais un chemin jusqu'au bord de la rivière et m'y assois en silence. À mon grand étonnement, je passe un chien comme un chat. Jamais il ne me serait venu à l'idée que l'on se promenait en canot à Toronto! Si je me fie à ce que je vois autour de moi, le cheval semble aussi être un moyen toujours à la mode de se promener! En fait, je suis résolument tombée sur un endroit d'un autre temps paisible. Il n'y a ici que barrières et sites de feu pour le réchauffement. À moins que ce soit plutôt un fragment de rêve déposé là pour redonner à la ville un peu de poésie...

Le retourne vers le campus partagée entre l'idée égoïste de garder pour moi le secret de ce coin de paradis et l'envie de dire à tous que le bonheur est dans le... parc.

Pour renseignements ou réservations:

Metro. Parks and Culture: 392-8188.
College bans student paper for fear of offending government panel

THUNDER BAY, Ont. (CUP) — Administrators at Confederation College removed the latest issue of the school's student paper from campus for fear it would offend visiting dignitaries.

Administrators were angered at The Sept. 25 issue of The Talon, which they say included explicit sexual material. The move comes on the same day a government panel on postsecondary education was visiting the campus.

College President Roy Murray says he is not impressed by the editorial policy of the student-run newspaper and will not condone such controversial material on its campus.

“We take full responsibility for this action,” Murray said. “This is not an issue of censorship — it’s a matter of discretion.”

The subject of this controversy, The Talon’s third-ever published issue, contains an article on hermaphrodites. Beside the article is a scanned photo of an hermaphrodite with the caption “Chief with no face.”

The issue also includes an animated poem on masturbation, and a column by Happy Harry Hard-On who tests condoms and rates different brands of condoms with all the accompanying details.

Murray vows that, despite the ban, he is in favour of a free press. “A student newspaper has the power to influence (the school) government hard and to have an impact. To just have shock value is not appropriate.”

“The Talon is a mirror,” says editor-in-chief Blake Crothers in the paper’s defence. “It’s an amusement mirror of society.”

Crothers could not understand how the college administration removed all Talon issues on all general campus stands when the students pay in full for the product through their student activity fee.

With the kick of contention, The Talon replaced Confederation College’s former student newspaper. The future, last spring after its editor was forced to resign due to allegations she published libelous material.

With a new name and new editor the students of Confederation College began a new life on Aug. 27 with a mandate to emphasise humour and off-the-wall commentaries. Off-the-wall has also proven to be off-the-shelves; however, The Talon will return to stands for its fourth issue on Oct. 4.

“We have no plans to cancel government funding (The Talon),” Murray said. “Or a volume outdoors for that matter.”

Despite the campus ban, that illegal issue remains on stands outside the student pub — a separate building for on campus — and in residence and centrelent buildings.

Parents are now being kept in the dark with The Talon’s most recent issue.

“We can’t make decisions about the curriculum without our parents,” Murray said. “The perspective must be there for our students.”

The ministry is trying to improve the education system in Ontario while adapting to economic realities, says Ian Henderson, information officer for the Ministry of Education.

“The business of education is to provide a better service,” he said. “The money isn’t there the way it used to be. The elementary and secondary education system is not adjusting to the fiscal realities as well as other parts of the public sector.”

Henderson says educational reforms are necessary because there is a lot of waste in the system.

“We have a lot of duplication in the system which we don’t need to have.”

But Annie Kidder, spokeswoman for People for Education, a public school advocacy group, says the ministry’s waste calculations reflect the Tories’ narrow definition of education.

“Education Minister John SYnder is out there saying that the schools, principals, music teachers, and buildings, making it look like there is an enormous waste in the system. The effect is kids lose sports, music programs [and] schools become overcrowded,” she said.

John Mortimer, a teacher at Toronto’s alternative Student School, says provincial cutbacks are sapping schools of their ability to provide a proper education.

“Our classroom sizes are going to go up. They will suffer to the point of moving towards the system where we have to have three teachers in a classroom of 40 kids,” he said.

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La forêt fout le camp!

Pour l'équilibre des climats, la diversité biologique, nous avons besoin des forêts. Nous tous, pas seulement la population locale. La déforestation est une menace que nul ne doit ignorer.

Jean-Paul Jeanrenaud

MONTÉRÉAL (ALTERNATIVES) — De nombreuses études ont montré que le développement agricole - le paysan et sa machette - d'êtrê la base première de déforestation. S'il paraît évident que certaines activités à grande échelle contribuent à la perte des forêts, comme l'expansion des ronds d'engrais en Amérique latine, la responsabilité fédérale de la petite paysannerie est à nuancer. En particulier, l'impact des facteurs sous-jacents - politiques, industriels et socio-économiques - qui ont propulsé l'agriculture à jouer ce rôle de premier plan dans la réduction des forêts, est souvent oublié.

Et pour cause : elles contiennent les arbres les plus grand et les plus intéressants sur le plan commercial. Du point de vue de la conservation de la biodiversité, on ne compensera jamais la perte d'une forêt naturelle anciennne en plantant une forêt nouvelle.

CONSUMMATION ET DÉMOGRAPHIE

Le cinquième de la population mondiale, localisée dans les pays les plus développés, consomme 80% des ressources mondiales. Son niveau de consommation encourage le recul de la forêt (bois, pâle à papier, huiles, minéraux). L'élévation de la population et le recul de la forêt n'est pas simple. Malgré l'explosion démographique du Sud, c'est le Nord qui consomme encore la majorité des produits forestiers. En revanche, la pression de la population est en partie responsable de la destruction de certaines pays au Sud, comme les nouvelles terres agricoles, hausse de la consommation de bois de feu.

Dette

De nombreux pays endettés exploitent leurs ressources naturelles pour rembourser leurs dettes. Parmi les 17 pays les plus endettés au monde, 14 possèdent des forêts tropicales. Ils vendent souvent le bois en dessous du prix du marché pour être compétitifs et obtenir les devises nécessaires au remboursement de la dette.

Pauvreté

Le déclin et l'absence de perspectives possibles les plus démunis à exploiter les produits forestiers de façon non durable et pas toujours légale pour subvenir à leurs besoins immédiats.

La répartition très inégale de la terre agricole dans de nombreux pays en développement oblige les paysans sans terre à défricher la forêt pour obtenir de sols cultivables. Ce qui comporte donc n'est pas tant le poids total de la population que la proportion d'individus privés d'accès aux terres agricoles.

RELATIONS SÉCULAIRES

Le type dominant de relations sociales, en particulier la condition de la femme, contribue à définir l'attitude de la société face à la forêt.

Les femmes sont les principales responsables de la gestion forestière dans les pays en développement : recueil du bois de feu, d'ustensiles, nettoyage des terrains destinés à être cultivés. Or les gouvernements et les agences de coopération les informent et les associent rarement aux politiques forestières.

Jean-Paul Jeanrenaud est responsable forêts au WWF International.

NORTHWOOD: A Summer Addiction

Stéphanie Siegelbaum

This summer, I developed an addiction. Despite a full time job, a year at the University of Toronto, and the expected socializing that accompanies the sunny quarter of the year, I found that my life lacked substance, meaning, integrity. To compensate for this personal devaluation I began to spend one hour of every week satiating my ceaseless cravings for a purposeful life.

What began innocently has evolved to become a relentless monster tearing its ugly head at me once a week. It demands that I retreat to an empty room, close the door, turn off the lights, and feed my addiction. To do this, I simply pick up the remote control, press the big red power button, and tune-in to the low-profile CBC series, Northwood.

Watching Northwood carries me into another world — a world unlike my own — where lace clothing, feathered hair, and conversation peppered with clichés are socially acceptable and, surprisingly, desirable.

Mimicking the brilliant model established by Beverly Hills 90210, Northwood examines serious social issues through the eyes of a select group of teenagers. Without Northwood, how would an unworthy woman such as myself expect to learn about the hazards of acid trips gone awry, drunk driving, sexual relationships, and staying in bed? (Apart from asking my fifteen year old sister, that is.)

But Kidder Dulcimer, a Toronto school teacher, quotes (if, of course, they could exist outside of their fictive 20-inch world), "That show was just doo-wop and gummie. Like, get over it." Words to live by.

"the guy who wrote all those touring-drama-productions-that-were-supposed-to-educate-us-about-social-issues-but-really-only-made-us-laugh-and-figure-that-at-least-we-got-out-of-History-classes-to-be-there"), the series depicts teenagers as omniscient, counseling each other through hardships with ease.

When a problem arises, "the gang" always manages to find a solution. Grandma dies in a trailer fire, Hey, no problem. They just hold a car wash to raise money for her deserted grandchildren. The Swedish nanny is pregnant with Peter's baby. Another easy one. He simply asks her to marry him to avoid deportation... and because he loves her. Fon obviously has an innate understanding of teenage behavior.

The key to my Northwood addiction lies in the fact that when I watch the show, my mind is altered. I slip into a new pattern of thought as all data in my head are turned to "ironic". The prescription for enjoyment of Northwood clearly states: sit back, relax, and place your life back in order. I will admit that I continue to suffer a dull ache at the disappearance of a show I loved so dearly.

And as I'm unsure any Northwood character might tell me (if, of course, they could exist outside of their fictive 20-inch world), "That show was just doo-wop and gummie. Like, get over it." Words to live by.

Get a grip...write for Pro Tem!!!

Next issue: Monday, October 27

Grouillez-vous, dénaissez-vous, faites de quoi!! Écrivez un article pour Pro Tem!!

pure?... Parmi les nombreuses études qui font état de la menace perçue par les membres des organisations environnementales, la déforestation tropicale est la plus dénuée de perspectives possibles pour les plus démunis à exploiter les produits forestiers de façon non durable et pas toujours légale pour subvenir à leurs besoins immédiats. La répartition très inégale de la terre agricole dans de nombreux pays en développement oblige les paysans sans terre à défricher la forêt pour obtenir de sols cultivables. Ce qui comporte donc n’est pas tant le poids total de la population que la proportion d'individus privés d'accès aux terres agricoles. De plus, les femmes sont les principales responsables de la gestion forestière dans les pays en développement : recueil du bois de feu, d'ustensiles, nettoyage des terrains destinés à être cultivés. Or les gouvernements et les agences de coopération les informent et les associent rarement aux politiques forestières.
Putting a “Good Time” into Perspective

Michael Gruzik

Drink and Study. Drink and study. Drink and study. It is a classic duet experienced by university students everywhere.

Maybe it is the union of academic and social freedoms that promotes such rampant consumption, or maybe it is the instinctive nature of college students. University students have always been the greatest consumers of a “good time.” Since the beginnings of the university, many students have combine book and bottle throughout their academic careers, but in these times of heightened social awareness, are students still having such a “good time”?

It’s a Thursday afternoon, and the wet rings of beer bottles pool on the table top at the Glendon pub. A bottle is in John’s hand, a first year Glendon students living off campus. “I usually drink two or three nights a week, but last week I got pretty messed up so this is my first beer since then.” John admits that he often drinks too much but claims that excessive drinking is “just a good time.”

According to a study by Toronto’s Addiction Research Foundation, university students are having plenty of “good times”. The 1993 study reported that 94.5% of the university students questioned were current drinkers, and that 31.1% of them drank fifteen or more drinks a week. The study found that only 1.5% of students drink daily, a statistic that hints at the most common form of drinking in universities: binge drinking.

It is binge drinking that often leads to the best parties and the worst problems. Since blood alcohol levels rise slowly, continual heavy drinking has a delayed reaction within the body and people are often on the way to inebriation before they have those extra few drinks. Allyson, a second year on-campus student, admits to binging drinking on most weekends. “I usually save up my money for Friday and Saturday night so that I can afford to have a lot to drink. It’s expensive to have a really good night out.”

Drinking, and drinking a lot, is not a cheap practice. For many dollar-starved students, it is the price of a drink that keeps them sober. “There’s a financial issue for students, they just can’t afford to get too wild because everything is so expensive”, says Monica Knott. Knott and her band. I Love My Shih-tzu, has played many student bars and doesn’t think the young audiences are as wild as those in other establishments, “University students have a lot to lose if they screw up and have a sense of responsibility when they are drinking.” However, according to the Addiction Research Foundation, Ontario students are still drinking much more than the general population, even though students are more likely to be educated about the effects of excessive alcohol. To bring further awareness to drinking without thinking, York University is organizing a speakers’ series.

(Terence. “It costs a lot in a bar, with the cover, coat check, drinks, taxi ride, adds up, especially for students”, says Knott.

Nonetheless, students are buying alcohol. According to a 1994 study published in the Journal of the American Medical Association, students spend $5.5 billion on alcohol annually, which is more than their total expenditure on nonalcoholic drinks and books combined.

The price of a drink is a minor concern in comparison to the preventable consequences of excessive drinking. Violent crimes, including sexual assault, are committed while the assailants have been drinking. Ninety-five percent of violent crime on American campuses is alcohol related, and Canadian campuses undoubtedly suffer from the same recklessness. Other studies have reported that two thirds of student suicides involve alcohol, and, according to a 1988 Statistics Canada report, 13 870 deaths in Canada were indirectly caused by irresponsible drinking. One of the most common consequences of heavy student drinking happens from the ugly twist of the professor’s pen. Not surprisingly, the Addiction Research Foundation reports that only 22.6% of A students consume fifteen or more drinks a week, compared with 49.5% of D students.

The same study also found that where you live has a lot to do with how much you drink. Students living in residence are by far the heaviest drinkers with 41.1% of them drinking 15 and more drinks weekly, compared with 21.8% of students living at home, and 30.9% living off campus.

So what? Students drink and have a good time, but doesn’t everyone? Jenn Howard, a first year Glendon student living in residence, doesn’t think that campus life is a catalyst for overdiligent drinking. “University is a good time, but shouldn’t take the blame for student drinking. It’s up to the individual student how much they drink and how much they can handle.” Mike Johnston, singer for I Love My Shih-tzu, has played many student bars and doesn’t think the young audiences are as wild as those in other establishments, “University students have a lot to lose if they screw up and have a sense of responsibility when they are drinking.” However, according to the Addiction Research Foundation, Ontario students are still drinking much more than the general population, even though students are more likely to be educated about the effects of excessive alcohol. To bring further awareness to drinking without thinking, York University is organizing a speakers’ series.

(Continued on p.11)
Movie Review: The First Wives’ Club

If you’ve seen the previews for the movie, you probably know the basic premise behind “The First Wives’ Club”: three women taking revenge on their husbands by acquiring younger, token wives to leave them in the lurch. But if you don’t see in this movie is the clarity and the touching honesty in which the three women are portrayed.

Tanya Marissen

The first wives achieve their goal with character that surprises their husbands as well as the audience. At first glance, “The First Wives’ Club” is a funny comedy that keeps the viewers laughing, but the depth and seriousness of the movie may catch the audience off guard.

For Grant fans, the movie may be worthwhile, but otherwise, this thriller is nowhere near thrilling, and the conclusion is lamer than can be believed, with Grant preaching to Hackman with a trickle of blood coming out of his nose. There is nothing new in Extreme Measures.

Extreme Measures - It’s all in the Preview

Unfortunately, there isn’t much more to the film, and one wonders why so much is given away in the preview, since so much of the film involves Dr. Luthan’s (Grant’s) pathway to enlightenment regarding the brilliant but misguided scientist.

The first half of the film is like an episode of ER, complete with gushing blood and witty remarks. This sets up the preachy moral theme of the film, with Luthan having to make an unlikely decision of priority between a cop and a criminal.

The action begins as Luthan is framed and suspended from the hospital after discovering too much about the illegal research project run by Hackman’s character. An interesting twist is Luthan’s arrest in the film, which must have been a painful revisiting of Grant’s real life arrest. One wonders what girlfriend/producer Elizabeth Hurley was thinking while watching the filming of this scene.

The supporting cast is strong and somewhat realistic looking, including Sarah Jessica Parker as a nurse, and a cameo by David Cronenberg. But as in most films, the homeless people look much too healthy, and the plot is marred by a gaping hole regarding the illegal underground research facility, which in reality would cost millions of dollars.

For Grant fans, the movie may be worthwhile, but otherwise, this thriller is nowhere near thrilling, and the conclusion is lamer than can be believed, with Grant preaching to Hackman with a trickle of blood coming out of his nose. There is nothing new in Extreme Measures.

Motherhood

Madness and the State of the Universe: Stand-Up Comedy Without the Jokes

Kelli Dittworth

This is how Kim Ridders describes her one-woman play that was presented at Glendon’s Theater last Friday night. Semi-autobiographical, Ridders shares with the audience some of her most intimate thoughts about the joy of birth and the fear of death.

The standout performance of the evening was that of the ditzy blonde actress and comedian, Goldie Hawn, who played the down-to-earth mother figure, Bette Midler, and the ditzy blonde harbinger of common sense, Diane Keaton. At a funeral of a fellow college student, the three women reunite and realize that they all have one thing in common: that after years of sacrificing themselves for their husbands, their spouses have left them for younger, superficial wives.

 אנחנו מתאימים את מ닭 המלפוח בדרכים שונות ולא מסכימים כלים בין המקריםstral" 

Spurred on by their husbands’ actions, the three first wives decide to take back a portion of what has been taken from them throughout their marriages. While confronting their husbands, the women come face-to-face with their own inner demons: excessive drinking, low self-esteem, poor self-image.

While there comes a point in the movie when it seems that the challenge of achieving their goal may seem unattainable, the three women find strength in each other and challenge one another to look beyond themselves and find a way to, not just help themselves, but help other women at the same time.

The first wives’ achieve their goal with character that surprises their husbands as well as the audience. At first glance, “The First Wives’ Club” is a funny comedy that keeps the viewers laughing, but the depth and seriousness of the movie may catch the audience off guard.

The small, intimate set was used effectively by Ridders as she told some memorable stories about Yoko and Nellic, two young girls with stories obviously close to Ridders’ heart. As she told their tales, one by one she produced a tiny pair of children’s shoes while softly singing tunes in Flemish. The stories of the two young girls were so captivating that they were touching and were told with such tenderness that there was no choice but to develop some curiosity as well as affection for these two strangers.

As the lights switched, Render sat on a tiny rocking chair and confessed some of her thoughts and feelings on waiting, having and raising children. Her admissions of guilt, fear, joy and paranoia ranged from the hilarious to the heart wrenching. Mostly, these honest confessions were very personal but at the same time, many were universal fears of women who have had to face childbirth, or those who have merely considered the thought. Ridders took the audience on a personal journey, beginning with a little girl who grew up and grew and grew and ended full circle with a final truth that both surprised and touched the viewers.

After her performance, Kim Ridders stayed for a question and answer session and explained some of the background of this work along with personal accounts of how it was created, where it has been, and where it is going. Watching the production was like peering through a peephole at someone’s discussion with a best friend. I left with a smile on my face, having become that much wiser about some of mysteries of my own mother’s obsessions, preoccupations and fears. It was yet another enjoyable event at Glendon’s Theater.
Riding The Third Rail: an annual art explosion

by Jane Gou

Over the weekend of September 28th and 29th, a group of over 70 artists opened up their studios and various spaces, mostly scattered around the warehouses of this district, transforming them into cultural funhouses with something for every taste.

Events/Événements

As well as providing an opportunity to see a wide variety of artwork, the nature of the festival provides a rare opportunity to check out the artists’ creative territories. As we went from studio to studio, we soon realized that each artist’s space added to the picture by telling us more about the creator behind the masterpieces adorning the walls. Each studio is, in a sense, an extension of the person’s work: lighting, furniture, music, assorted creature comforts and even the people who hung around. And in the middle of all this, of course, was the artist, available to meet and talk to.

Glendon Tomnusch, whose paintings are sometimes interpretations from his travels, talked about how important festivals like this are to get people into their studios since, during the rest of the year, the warehouses are largely empty of visitors. Most people don’t realize that all these crafts people are here, working in this neighbourhood.

Two striking canvases hung in the hall and, stretching almost from floor to ceiling, drew us into Stephen Ibbott’s studio. These two and his other paintings depicted urban symbols, such as hydro poles, street signs and fire escapes, in a way that made the paintings look abstract. After a few moments, however, we realized what we were really looking at. A graduate of Concordia University, Mr. Ibbott appreciates comments from both “experts” in the field and non-artist types like myself. What does annoy him, though, is when people ask for certain colors in his paintings to be changed to match their living rooms or, when people offer to buy what they think are paintings but are actually the palettes which he has left lying around. Nowadays, he displays his paintings along the floor, against the wall, and waits to see whether anyone will make him an offer.

In the “this is really what I think I’m seeing” category, few people could surpass the off-beat artwork by Kelly Rogers. Among the media that she works with, sculptures dressed as an assortment of beasts. Three of her fully rideable creations were on display: the Insecticycle, the Moose bike and the Bikkalo, a buffalo on wheels. Her “Art Bikes” were created for TRASH, the Toronto Recycled Art Society. Every year, they commission twenty creations for their Recycled Art Auction and proceeds go local and international bicycle related projects in inner and in developing countries.

Rogers also enjoys seeing people’s reaction to her work. Events this one permit her to find out how her audience is as she watches working people staring at which part. The children’s reaction is of course, as she finds that adults at times to take her work seriously.

The event ran Saturday and Sunday, and began with an open 50’s wardrope night party, with samples of iconic artist’s work to whet everyone’s appetite. There was also an oil film screening and the entire event started out with this one permit her to find out how her audience is as she watches working people staring at which part. The children’s reaction is of course, as she finds that adults at times to take her work seriously.

And creative guitarist/bassist John Skehan are long-time buddies. Able anchor, drummer Ned Stroh and Natalie Merchant stylistics, Joni Mitchell and more with (The) Pretenders’ nucleus Chrissie Hynde. While preserving the strength of the rich harmonies perfected in their historical days of laid-back plucking, 22 Brides now has an edgy crunch coupled with emotionally articulate story-telling endorsed by acoustic amazon AfriDanco.

Music/Musique

Music/Musique

Music, a universal language, has the power to transcend cultural and linguistic barriers. It provides a medium for expression, communication, and connection. Whether through instruments, vocals, or beats, music has the ability to evoke emotions, tell stories, and bring people together.

In the context of this festival, music was a significant part of the events. As people explored the various studios and spaces, they were exposed to a wide range of musical styles and performances. The atmosphere was lively and engaging, with musicians and enthusiasts alike coming together to enjoy the art and culture on display.

One of the events that stood out was the performance of 22 Brides, a band that features Carrie (guitar) and Libby Johnson (keyboards) share vocal and scribe credits, but each sister has distinct pipes. Carrie’s flexible voice alternates between Christi Hynde and Natalie Merchant stylistics, while Libby’s expression leans on a Patti Smith-inspired vein. Borrowing its name from an African folk tale the pre-pubescent Johnson sisters were told when they lived in Kenya, the band enjoys a reasonable celebrity in the US.

The event was well-received, with people of all ages enjoying the music and atmosphere. It was a perfect way to cap off a day of exploring and appreciating the creativity on display.

The festival continued with various music-related events, including open mic nights and workshops led by local musicians. These events provided opportunities for musicians to showcase their talents and for festival-goers to learn more about the creative process.

Music and art go hand in hand, and this festival was a prime example of that. By providing a platform for artists to share their work and for people to engage with that work, the festival helped to foster a sense of community and appreciation for the arts.

The festival concluded on Sunday, but its impact would be felt for many weeks to come. The energy and creativity on display were proof that art has the power to bring people together and to inspire us all to keep creating and exploring.

This concludes the report on the Riding The Third Rail festival, held over the weekend of September 28th and 29th. We hope you enjoyed learning about the events and the vibrant community of artists involved in this annual art explosion.
Big Night will Make You Hungry

Jane Gorley

Big Night is a small budget film conceived and produced by two talented but relatively unknown actors who managed to capture a breathtaking burning house.

Stanley Tucci, (who stars), and Campbell Scott, (as the Cadillacs' leadman) have put together a feast for the eyes. With gorgeous early 60's wardrobe and sets, and meticulous attention to detail, the food looks so good you can smell it.

The pace rapidly increases as the preparation for the big night begins and Primo, (Tony Shalhoub) the chef, begins to organize the meal. The pace increases as the preparation for the big night begins and Primo, (Tony Shalhoub) the chef, begins to organize the meal. You might want to have an early dinner.

The parties go in attendance, the wine and most of all, the food are so attractive they will make you wish you were there, too. Big budget producers should shop at movies like Big Night for tips on quality filmmaking.

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CRTC decision not great news for student athletes

Stu Clark

TORONTO (CUP) — Organizers of Canadian university sports are not please with a CRTC decision to give CTv the rights to start up a new 24-hour sports station.

The CRTC granted the license earlier this month as one of 23 new station licenses. The commission decided CTv's bid was superior to a similar bid by Canada's current sports network TSN.

"TSN had the better proposal as far as we are concerned," said John McConachie, director of marketing and promotions for the Canadian Interuniversity Athletic Union.

The CRTC had a partnership with TSN even since the network first went on air in 1984. McConachie says he was hoping the commission would renew the license by TSN would mean more television exposure for university sports.

Currently TSN covers university football, hockey, basketball and volleyball. Football is televised throughout the season, while only the national championships of the other sports are broadcast.

McConachie says the CUAJ's number one marketing objective at the moment is to get full-season television packages for men's and women's basketball, men and women's volleyball and hockey.

While the CUAJ might get added coverage from CTv's new sports channel, McConachie isn't overly excited about that. He says the new channel will broadcast differently in four different regions of the country, and McConachie says he wants to see university sports get national coverage.

Dave Beforth, CTv's vice-president of sports programming, says the new network will mean more coverage for sports not usually seen on Canadian television.

"Maybe we'll show the Canadian university soccer championships or the university swimming championships — things that just now aren't making it on television," he said.

The new licences stipulate that the network must be up and running by September of 1999, but Beforth says they will be on the air long before that. "We would like to be up and running a year from now," he says.

Whether or not you're a first-year student who doesn't have a clue as to what our athletics facilities have to offer, or a returning Glendonite who hasn't taken those dusty sneakers out of your closet this fall, here is a glimpse of what you might be missing:

-topp-of the line equipment — weights, windmills, universal machines, free weights, and the list goes on. Hey, if it's good enough for the Raptors, it's good enough for us!

-a friendly, helpful staff to show you how to use the machines, plus terrific aerobic instructors who will patiently demonstrate unique exercises you need to know (proof: I went into my first aerobics class an uncoordinated clod, and came out a master of the steps!)

-a huge variety of facilities to choose from: a swimming pool, squash courts, a gymnasium, fitness studio, an indoor golf driving range, a weight room, etc.

-the best part of all is it's FREE! (Well, not entirely you do have to pay a $10.00 deposit which would be refunded at the end of the school year. I bet that caught your eye, though, didn't it?)

The athletics centre is open from 6:30 a.m. to 11:00 p.m. Monday through Friday, and weekend hours are 8:00 to 7:00 p.m. Since you're at Glendon anyway for class during the week why not come a little early or stay a little late one day and check out Proctor Field House? The membership is included with your enrollment, so you might as well take advantage of the opportunity to use these terrific facilities. Call 487-6717 or stop by the Field House if you need more information. See you at the gym!

Question: What are your fitness goals for this year?

-a) to try some of those aerobic classes that you've been promising yourself you would join;

-b) to somehow lose that beer gut which your significant other keeps rudely drawing attention to;

-c) to get some friends together for a relaxing game of volleyball or basketball;

-d) to pump some serious iron — whether or not you're a first-year student who doesn't have a clue as to what our athletics facilities have to offer, or a returning Glendonite who hasn't taken those dusty sneakers out of your closet this fall, here is a glimpse of what you might be missing:

-examples of the three most popular classes are:

-"Pilates " — to get you into shape;

-"Three Little Vites" — for 2-3 year olds;

-"Three Little Vites" (plus) — for 4-5 year olds.

The following is an overview of events in the world of sports from September 23rd to October 1st.

-Making headlines in the world of Gary Bettman and the National Hockey League are:

-The National Hockey League began its training camp during the World Cup. Now that the tournament is over, players have returned to their teams for the rest of the exhibition season.

-Among the players who waited the longest to report were those from Team Canada and Team U.S.A. Management gave them one week to report.

-On September 23rd, Brendan Shanahan reported to training camp and had a meeting with General Manager Jim Rutherford. Shanahan formally resigned as the team captain and requested a trade.

-The list of NHL holdouts (as of September 23rd, 1996) this year includes Keith Primeau, Jerome Royston, Mike Keane, Francis Zamovic, Ziggy Palffy, Travis Green, Matthew Barnaby, Valeri Kamensky, Chris Simon, Chris Tamer, Brian Smolinski, Petr Nedved, and David Karp.

-The regular season begins on Saturday October 5th.

-OKlahoma City and Tennessee made bids for NFL franchises.

-With the next expansion, Toronto and Montreal might be re-aligned to be in the same division or conference. The rivalry between the two resolves on November 23rd at the Gardens, and on February 22nd at the Molson Center.

-Flyers captain Eric Lindros had an "inflamed elbow drained on September 25th. As a result, he said he would not be able to play.

-While the CIAU has had a partnership with the CRTC for years, it finally appears that the CRTC, which licenses television stations, is about to give university sports a greater exposure.

-The CRTC has been questioned about its policy with respect to the number of hours universities are allowed to be on TV. The CRTC has been criticized for being "too lenient." McConachie says he was hoping the commission would renew the license by TSN would mean more television exposure for university sports.

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Continued from page 6...

...Putting a "Good Time" into Perspective...

University will be home to Alcohol Awareness Week from October 21 to 25. The week of events will be hosted by Bacchus, a student club that aims to promote responsible drinking on campus. According to one of Bacchus's coordinators, moderate drinking is not the issue. In excessive drinking that leads to problems: drunk driving, date rape, bar fights, addiction—these things happen and they are all avoidable. "First year students

realize this," she says. "They start to realize that they have to learn to drink responsibly." Therefore, educated students learn not the negative effects of too much alcohol through unyielding reality. First year students Jenn Howard remembers an incident during Glendon's Fresh Week when someone had to be taken to the hospital. "Remember that?", she laughs as she turns to her friend. "Yeah, this guy passed out, but he was okay", she says. "It's just about having a good time."

Sources:
(1) "University Student Drug Use & Lifestyle Behaviours" (Toronto: Addiction Research Foundation, 1995).
(2) "Rethinking Rights of Passage" (New York: Center on Addiction and Substance Abuse, 1991).


Pro Tem Questionnaire

What would you like to see more of, or less of, in Pro Tem? Voudriez-vous lire plus ou moins de:

1. Campus news/ Nouvelles du campus:
   More/Plus Less/Moins

2. National and international news/ Nouvelles nationales et internationales
   More/Plus Less/Moins

3. Entertainment/ Les arts:
   More/Plus Less/Moins

4. Sports/ Les sports:
   More/Plus Less/Moins

5. Features:
   More/Plus Less/Moins

6. Perspectives and Opinions/ Perspectives et opinions:
   More/Plus Less/Moins

Do you think Pro Tem represents the Glendon community? Pensez-vous que Pro Tem représente la communauté de Glendon?

Yes/Oui No/Non

*If no, how can Pro Tem improve? Si non, comment Pro Tem peut s'améliorer?*

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What are the best and worst things about Pro Tem? Quels sont les meilleures qualités et les pires défauts de Pro Tem?

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Please return the questionnaire to Pro Tem's office or at the GCSU.

S.V.P. Retournez vos questionnaires aux bureaux de Pro Tem ou à l'AECG.
"Dear Miss," it says, "Please take care of this kitten. I saved her
from drowning, but Mommy and Daddy won't let me keep her
because Mommy is allergic to cats. Daddy doesn't like them
either. I love across the street from you, but I don't come
over because you look so sad all the time. I hope this will
cheer you up. Love Sam." —except from Sunsets
by Karen Emily

Please publish this letter in next issue of Promen.

For J.S.

A prince with a loose white shirt and no lace on his shiny shoes mysteriously
kissed my drunken lips in a beautiful Eden. He decorated our flowers
from his magical Garden and danced with me beneath the wet
grass in the midst of a misty night. He held my hand with his strong grip
as if to never let me go, and tenderly touched my heart with the warmest
touch. If it was all a dream it must have been a fairy tale for this prince
with his boyish looks made me feel like a princess.

Ronnie

4 day old muffins
Yesterday after class
I went to the cafeteria
looked around.
Towards the side
I found
4 little napkin tray
4 day old muffins" it said.
I bought four.
I'd never eaten muffins before.
That's all I could afford.

We don't eat these back home
I sat there munching.
I didn't like the taste.

I didn't like the feel.
Too heavy like a make gone wrong.
I sat there pondering.
What these guys pay for a year.
I pay per course.
So why do I feel so poor?

Today in PSYC 250E.66
I smell them again.
4 day old muffins.
The girl in front of me
munches happily...
And I realize
I'm not poor.
I'm just broke.
But I don't want to smell
4 day old muffins again

—YNESTEIN

TEMPORARY

You could be a substitute
for just a night or two.
I could givw you what you want.
It's what I want too.
Just because you're temporary,
doesn't have to mean
you wouldn't mean as much to
me because you're in between

The one I'm without
She has eyes like a knife
That cut through me into
My life hands of gold.
With just dimples filling Handler Life
In another earth and when yes
When God gave birth to she
I came to a depth that you
and I may not see.
This is to confess what I reflect.
Positively in the face, that is the name
of love is lost. I dream lightly of
the one I'm without

by Kersten Colmar Kindt