Glendon’s New Logo:
Symbol is energetic and easy to remember

Kelli Dilworth

Enrollment at Canadian universities have been decreasing in the past few years, and Glendon is no exception. Competition between post-secondary institutions is fierce, and in order for Glendon to prosper, the Laison department has devised a new logo to help Glendon become a more recognizable institution.

Glendon has a new symbol beside its name. After several meetings and many proposals, a red and gold bird was chosen to represent the college. It was a challenge to capture, in one image, what Glendon stands for but the final result is simple and effective. The Laison Co-ordinator, Laurence Péchère, goes into more detail: “We wanted to make it classy but energetic and easy to remember.” The bird, being a symbol of peace, also represents the French and English cultures; the two entities as one. The logo makes its debut on an information booklet sent out to students thinking of attending Glendon. Hopefully, it will become a recognizable part of our campus’ unique and diverse community.

Confusion. That’s state most students are in while searching for books at the library. York’s library system is home to almost five million items spread across eight libraries, and the system keeps growing.

To navigate through York’s vast collections, a new web-based Yorkline system was introduced in May of this year. The new system, rooted in the framework of internet connections, is another step forward in the trend of the computerized universities.

Julie Drexler, Frost’s Head Librarian, claims that students have welcomed the new system with enthusiasm. “We’ve had no complaints about the new system” says Drexler, “many people are already familiar with the terminology of the internet and using a mouse to get around.”

So what do the students think? Maria Chow, a fourth year Glendon student spent her first three years mastering the old Commodore-64 inspired Yorkline. Maria says “I liked the old system, although this one looks better. The old one was easier to use since I was used to it.”

Monique Perrault, a third year Glendonite, finds the new system very simple, whether she uses it in French or English: “I found what I wanted in three minutes. It’s fantastic.”

Students can access the system from anywhere by connecting to the new web version of the library’s catalogues. Yorkline is just one of the options of the new York University Home Page, which also links to internet resources, reference information, library information, periodical indexes, and other databases.

Sven Walker and David Spiller appreciate the access to the internet that the library offers. The two first year students enjoy browsing through the internet, although they’ve found the system busy at times. “I’ve had no problem finding books though” says Walker, who has already tackled Yorkline in his first week of university.

Haven’t mastered the new Yorkline yet? If you’d like to, Frost Library is offering workshops to introduce students to the new system. Throughout September and October, students are invited to one hour sessions about both Yorkline and CDROM/Gateway usage. Information about these workshops is available at Frost. York’s computer systems involve a tangled web of information and resources that every student needs to understand to do the required research. Perhaps the new Yorkline system will make that research a little bit easier for everyone.

Enfin, une équipe qui ne craint pas l’innovation! À compter de ce numéro, le journal bilingue de Glendon sera publié sur une base bimensuelle, plus précisément à toutes les deux semaines (sauf lors des semaines de lectures). Cette transformation a pour but de concentrer les ressources et de compenser pour des revenus qui se font de plus en plus rares.

En effet, depuis quelques années, le nombre décroissant d’inscriptions à Glendon, combiné avec une hausse de 20% des coûts d’imprimerie, a porté un dur coup au journal. Le marché de la publicité connaît également des difficultés et, à ce chapitre, Pro Tem devient le seul affecté : tous les journaux étudiants au pays situés dans les campus comparables (bimensuel ou bi-mensuelle »), explique Patrick Joly, co-rédacteur pour l’année 1996/1997. » À Pro Tem, nous sommes très enthousiastes pour ce nouveau format qui va permettre de mieux planifier la rédaction et de faire des articles qui comportent davantage d’analyse et de profondeur. »

L’équipe espère donc que ce changement plaira à la population de Glendon et invite les lecteurs à faire parvenir leurs commentaires tout au long de l’année par courrier électronique à l’adresse suivante : protem@delphi.glendon.yorku.ca.

Note: the colors printed aren’t necessarily the exact tone. The official Liaison colors are Crimson (red) and Gold.
**Images and Identities**

Do you remember ever reading those teenage, Judy Blume-like novels about the 98-pound weakling or the perpetually shy guy with braces who transform themselves over the summer and return to school in September with a totally different image? The awkward girl is now the queen of the prom and the weakling becomes the star quarterback. Well, I remember reading those kind of stories, and it always made me wonder, and still does, why we feel the need to reinvent ourselves with every new stage in our life.

Is it an urge to shed the old skin and don a new one? Is it just a state of discontentment, about not feeling secure about who we are or where we are going? Or can we just chalk it up to the fact that life goes on and hence, change happens.

Whatever the case, you can definitely see this kind of change occurring at Glendon this year. The past year saw distinct conflict over the direction that Glendon's image is heading, and the upcoming year promises to be no different. From the debate concerning the pro's and con's of reintroducing Glendon's unilingual stream, to the decision whether or not to get rid of the fall Reading Week, Glendon College's identity as a bilingual campus distinct from the rest of York University is at risk.

Do we bend to the economic pressure of declining enrollment and the more powerful administrative head at the main campus, or do we maintain our identity despite the ongoing struggle? The next few years at Glendon are sure to be full of unprecedented debate concerning its image and identity.

The focus on re-creating images is not just happening at the burdatic end of the Glendon spectrum, but all over campus. The Liaison office has recently unveiled a new logo that will hopefully represent the various aspects of Glendon as well as entice prospective students to a "small but richly diverse campus". Take a look at the新技术几种付 of you. Yes, Pro Tern is changing its image, too. No longer a weekly journal, we hope to give you a bigger and more colourful image every other week, but we need your input to do this. (Note the editor's plea for articles.)

But most of all, take a look at yourself. What is it about your image that you've changed before coming back to school this September? Is it new clothes? New hair? Perhaps a new major?

Whatever it is, we choose to change our images and our identities often, even if just to some minute degree. We all go through stages, some longer than others, but the real question is, does all this re-creation of ourselves over transform what is really important? Glendon College, although its future seems somewhat precarious right now, will probably always be an institution of higher education, Pro Tern will always deliver the news, and as for yourselves... well, most changes are never permanent. Just think of exam time when you'll probably be wearing track pants and pulling out your well-coifed hair over that killer essay for your new major.

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**“Frost Expectations”**

Michele Renaud

I have the tendency to imagine how an event or situation is going to turn out, only to be proven completely wrong once that event or situation occurs. My predictions are neither always pessimistic, nor are they always optimistic. Therefore, it is common for me to end up either completely discouraged or incredibly disappointed with the turn of events.

Since my arrival at Glendon College, I have once again realized that I should not pursue a career in the "psychic hot-line" business. Although my incorrect assumptions about university life were a bit of a letdown, I have now realized that I will probably end up happier with exactly what I was not expecting. I am positive that I am not the only freshman who envisioned all-night parties which included entire residence carnage and a torrent of lautestud at 3am. I do not think that I would ever have been surprised if stealing in Jeff's was a weekly club event, or if it was a common practice to improve upon your bowling technique in the residence halls (perhaps I have heard a few too many stories about "The Zoo at Westsen".)

I even expected life away from home to be more difficult than what I encountered when I moved into residence. I thought a great feeling of independence would come over me when my parents pulled out of the Glendon parking lot. Instead, Frost week felt like being away at camp. The first two weeks of school felt like camp compared to the weeks of high school. Although I do feel a bit more independent, I am waiting for the final campfire which signifies that I will soon be returning to my "real" home. It has not yet sunk in that the final campfire is still eight months away.

Admittedly, I have already received a avalanche of letters to the editors. For future reference, letters to the editors for the R & R section will be accepted accompanied by the full name and phone number of the sender. Pro Tern will withhold this information if requested. Les sousmissions deviennent la propriété de Pro Tern à moins que l'on me dise de retenir un enveloppe anonyme et prédressée. Normallement, lettres aux editors run between 50 and 150 words in length, although the lead can be up to 300 words in length.

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**The Tree of Life**

Daniel Paré

There's a new addition on Toronto Island. It's a tree, planted in memory of Erin Krausen, 25, who died on July 27th. It was planted as part of a ceremony that took place two Saturdays ago. A plaque stands at its base with the inscription "Erin's tree".

Erin was on her way to work at the science school for children on July 3rd and she was riding a bicycle through the Glendon campus. She was struck down by a truck.

Don't make sense to me either. At the same time, Erin's boyfriend, Andrew Queen, expressed thanks for his family's support and talked about his and Erin's time together.

They had known each other for three years. He said that the richness of the last few weeks spent together was still as important as the last few years spent apart. Life was about as complete as it could have been, because she packed in as much as she could have in nearly twenty-years. He didn't express any bitterness, although it's hard to imagine that it wasn't somewhere. A concert was planned for afterward at Andrew's band, Jughead, but they didn't stick around. I couldn't help but think of the other two cyclists that were killed on their bicycles this summer. Stella Tzintzis, 29, was a car driver and was not expecting to be hit. The other, a 25-year-old, was not expecting either.

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**Deadline for submissions:**

Tuesday, October 1 at 5:00pm.

**Date de Tocmage:**

Mardi, 1er octobre 17:00.

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**Next Pro Tem meeting: Tuesday, September 24 at 6:30pm.**

Pro Tem réunion de Pro Tem: Mardi, 24 septembre 18:00.
Campagne de recrutement du Service du Liasiom: que disent les chiffres?

Sensiblement augmenté, passant de 20,5% à 25% ou un peu plus. Cela confirmait ce qui, depuis quelques semaines, s’entend fréquemment sur le campus. Selon de nombreux élèves, les années passées, on entendait davantage de français cette année.

Évidemment, il faut ajouter aux francophones tous les élèves qui viennent des écoles d’immersion. Toujours selon Mme Pechere, un autre 25% de la nouvelle population provenait d’un de ces établissements scolaires. Enfin, on le devine, la balance de la clientèle nous arrive des écoles de langue anglaise.

Peu importe d’où viennent les étudiants cependant, les gens du Service de liaison ont déployé beaucoup d’efforts pour les attirer ici et se prêpérant déjà au recrutement pour l’année prochaine.

Une nouvelle brochure qu’ils ont voulu plus jeune et plus dynamique déjà est en cours de développement, ajouté Mme Pechere, que Glendon ne pevait plaître à tout le monde et qu’il valait mieux attirer la clientèle à temps en cing sur ce que nous avons de différent à offrir: une atmosphère amicale, une envergure internationale et un caractère bilingue. Ce sont donc les trois caractéristiques de Glendon sur lesquelles le Service de liaison insistera dans les mois qui viennent afin d’attirer chez nous les élèves de demain.

CFS plans day of action in late October

Stella Tatnaitis

MONTREAL (CUP) — Canada’s largest student organization is planning a national day of action in late October as part of their campaign against government cutbacks to post-secondary education.

“We need to send a strong message to the government that across Canada are taking fight against the cuts one step further and that we will not be intimidated,” said Brad Lavigne, chair of the Canadian Federation of Students.

Lavigne says another protest like February’s day of action, which involved close to 40,000 students, could be the catalyst for change.

He says that protest resulted in the government adding cash flow to the Quebec Health and Social Transfer.

The CHST was implemented in late 1996 and lumped together all federal spending on social assistance into one block transfer payment to the provinces.

In April of 1995, the federal government announced the CHST’s cash portion would decrease by a certain percentage every year, until it finally disappeared. But in 1996, a minimum cash portion was guaranteed, a feat Lavigne attributes to the social movement.

“We said we’re not hurt by the 1996 budget, but we were able to minimize that hurt,” explained Lavigne. The last federal budget cut $5.7 billion for transfer payments to the provinces for education, health-care and welfare over a three year period.

This year, the CFS is proposing a Post-Secondary Education Act that would safeguard standards of education, just as the Health Care Act is designed to ensure sound health care to all Canadians.

“This will enable us to have some insurance (when) a Mike Harris or a Ralph Klein gets elected,” said Lavigne.

In addition to guaranteeing portability of credits and student aid, he explained, the Act would ensure accessibility to post-secondary education through tuition freezes.

“Sarah Schmidt, a former councillor on the McGill Post-Graduate Student’s Society, says protests play an important role in dispelling the misconception that cutting social programs is an effective way to lower Canada’s deficit.”

“Spending on social programs is not the cause of the deficit,” said Schmidt, explaining the public rebel was tax breaks to rich corporations.

“Between 1994 and 1995, the Faculty of Arts and Sciences grew by 16.7 percent, or 1,356 students. Biology department chair Dr. P.T. Gregory said the enrollment increases came without sufficient back filling, placing extra stress on individual departments.

“The lack of suitable-sized classrooms is a problem,” said Gregory. “We could add extra lab sections, but there are no classroom spaces for lectures.”

Crammed classes sideline science

By Ward Griffis

VICTORIA (CUP) — When an airline over-books a flight, the customer gets a refund. But when a university is unable to offer space in required courses, the cost for students could be a year’s delay in graduating.

Crammed courses in the Biology department at the University of Victoria are forcing students to fight through wait lists for courses they need to complete their degrees.

Angeline Tillmanns, a third-year biology student, was number 94 on the wait list for Bio-225, a core course offered by the department.

Seeing no hope in registering, Tillmanns dropped the course, but she’s still stuck on the wait-list for two other biology courses.

Disappointed but not defeated, Tillmanns has found a solution. “I’ll have to talk to Premier Glen Clark’s frequent boasts have already translated into action.

Second-year biology student Tanya Bennett suggests UVic should offer more courses.

“In a core class, students will take it,” said Bennett.

Tillmanns agrees. “I’d even take Saturday courses to get what I need,” she said.
Women Across the Country Prepare to Take Back the Night

Dawn Xavier

OTTAWA (CUP) - Last summer women marched against poverty. This month women will march to "take back the night!"

Take Back the Night, which grew out of a San Francisco anti-pornography march in the late 70's, has evolved into an annual expression of female outrage about violence against women.

It comes just months after the Women's March Against Poverty which drew approximately 10,000 protesters to the downtown core to present a list of demands to the Federal government.

Sally Baiston, an organizer of the march in Ottawa, has attended marches over the last several years. She hopes this year's march is more successful that previous ones in gaining public attention.

"Typically we've had one picture on the back of the Citylife page," said Baiston when commenting about the poor coverage this issue receives from daily papers. "Because of the March Against Poverty, we're hoping that there will be a reflected increase in turnout."

Other marchers across the country have received similar treatment by the media. "The conservative (newspapers) mostly ignore us," said Julie Kubaneck, a crisis worker with the Vancouver Rape Relief and Women's Shelter. "But from women we get curiosity, interest... excitement!"

Last year, the Take Back the Night march in Vancouver drew over 1,000 women to the streets. This year the march will take place in what Kubaneck describes as a "working class neighbourhood" located in the middle of a main bus route between Simon Fraser University and the University of British Columbia.

Kubaneck said that the focus of the march this year is about the difference between what women say about violence and police and government actions about violence.

"(Police present violence) as coming from madmen; the Liberals say that justice will fix it," said Kubaneck. "But sexism is at the root (of violence against women)."


ORIENTATION: FROSH WEEK WAS "FRESH"!

La semaine racontée par une "Frosh"

Hetti-Marie Manu

Étant toute nouvelle, je ne connaissais personne et ils me regardaient tous avec l'air moqueur. Était-ce mon imagination? Non, c'était à cause d'une guimauve en ficelle que je portais au cou. Le pire, c'est que j'étais perdue dans un monde étranger.

Alors, autour de la cafétéria, j'ai vu plusieurs étudiants qui portaient des calottes bleues et vertes. Sur celles-ci, il y avait la mention "De-frosher". Soudain, j'ai eu peur. Étaient-ils les "LES ENNEMIS" ou les "LES BONS GARS"? J'allais bientôt découvrir (heureusement, car j'étais prête à sacrifier ma "coloc").

La première soirée s'est amorcée avec un accueil chaleureux d'Edouard (le vice-président). Édouard était tellement charismatique qu'il m'avait qu'à dire les mots "TENTES VILLE" et tout le monde devenait fou comme un balai. J'étais étonnée de l'enthousiasme et de l'énergie de nos hôtes; les visages souriants et enjoués, mes propres "DI-FROSHERS" m'assuraient qu'on allait bien s'amuser.

Au fait, nous étions divisés en équipes et on avait l'occasion de faire la connaissance d'autres initis très nerveux. Entre autres, il y avait les Fuschia Shoes, les Green Apples, et le groupe mangeable, les Guimauves. La première tâche était de créer un cri d'équipe pour ensuite participer à diverses activités des plus intéressantes : jeux Olympiques, Chasse aux trésors et le Match de Football; la York Yeoman pulverized Varsity Blues, leaving them "hanged out to dry".

Last but not least, I must mention Pub-O-Mania — a week of pubbing, dancing and "tossing your cookies". And for those whose age would not permit them to chug-a-lug, the Salon Garigue had Movie Nights with a variety of pub bing, dancing and "tossing your cookies". And for those whose age would not permit them to chug-a-lug, the Salon Garigue had Movie Nights with a variety of pub bing, dancing and "tossing your cookies". And for those whose age would not permit them to chug-a-lug, the Salon Garigue had Movie Nights with a variety of pub bing, dancing and "tossing your cookies". And for those whose age would not permit them to chug-a-lug, the Salon Garigue had Movie Nights with a variety of pub bing, dancing and "tossing your cookies". And for those whose age would not permit them to chug-a-lug, the Salon Garigue had Movie Nights with a variety of pub bing, dancing and "tossing your cookies". And for those whose age would not permit them to chug-a-lug, the Salon Garigue had Movie Nights with a variety of pub bing, dancing and "tossing your cookies". And for those whose age would not permit them to chug-a-lug, the Salon Garigue had Movie Nights with a variety of pub bing, dancing and "tossing your cookies". And for those whose age would not permit them to chug-a-lug, the Salon Garigue had Movie Nights with a variety of pub bing, dancing and "tossing your cookies". And for those whose age would not permit them to chug-a-lug, the Salon Garigue had Movie Nights with a variety of pub bing, dancing and "tossing your cookies". And for those whose age would not permit them to chug-a-lug, the Salon Garigue had Movie Nights with a variety of pub bing, dancing and "tossing your cookies". And for those whose age would not permit them to chug-a-lug, the Salon Garigue had Movie Nights with a variety of pub bing, dancing and "tossing your cookies". And for those whose age would not permit them to chug-a-lug, the Salon Garigue had Movie Nights with a variety of pub bing, dancing and "tossing your cookies". And for those whose age would not permit them to chug-a-lug, the Salon Garigue had Movie Nights with a variety of pub bing, dancing and "tossing your cookies". And for those whose age would not permit them to chug-a-lug, the Salon Garigue had Movie Nights with a variety of pub bing, dancing and "tossing your cookies". And for those whose age would not permit them to chug-a-lug, the Salon Garigue had Movie Nights with a variety of pub bing, dancing and "tossing your cookies". And for those whose age would not permit them to chug-a-lug, the Salon Garigue had Movie Nights with a variety of pub bing, dancing and "tossing your cookies". And for those whose age would not permit them to chug-a-lug, the Salon Garigue had Movie Nights with a variety of pub bing, dancing and "tossing your cookies". And for those whose age would not permit them to chug-a-lug, the Salon Garigue had Movie Nights with a variety of..."
Changement à la coordination du programme d'Études internationales

En juin dernier, Yves Frénette, professeur d'histoire et coordinateur du programme d'Études canadiennes, a accepté de prendre la relève à la coordination du programme d'Études internationales. Étant l'importance de ce programme pour la Glendon, il était impératif de continuer le travail. Arrivé à Glendon en 1988, M. Kirschbaum avait travaillé fort pour identifier des cours obligatoires et pour réduire les cours qui vont compter comme cours d'Études internationales. Selon cette même proposition, les étudiants devront prendre deux cours de discipline dans leur langue secondaire. Une autre nouveauté sera qu'un étudiant pourra faire une majeure en Études internationales et une mineure en une autre discipline. Mon premier travail sera de mettre en œuvre ce nouveau programme. Ce qu'il est peut-être important de dire pour qu'il n'y ait pas de panique chez les étudiants est que ce programme va s'appliquer aux nouveaux étudiants et aux anciens qui le veulent. Ma deuxième tâche sera d'essayer de rendre le programme encore plus important qu'il l'est déjà et qui n'est pas le cas pour les ressources. Je pense que notre concentration sera toujours en Études européennes; nos professeurs à temps plein sont des spécialistes de l'Europe. Mais j'aimerais qu'il y ait aussi des ressources pour qu'on puisse offrir un enseignement sur d'autres régions du monde. Ça, c'est au niveau du programme. Au niveau de la structure, j'aimerais donner plus d'autonomie au programme parce que, présentement, on est un peu dépendant de plusieurs départements pour assurer sa bonne marche. Un autre de mes buts est que les étudiants soient satisfaits du programme, alors je vais essayer de travailler le plus possible avec eux. J'ai déjà commencé à faire une rencontre avec la présidente et le vice-président du club des étudiants en Études internationales et il va y avoir bientôt une réunion du club où je vais y aller. Cela me donne l'occasion de nouveaux programme et me présente. Je veux que ma porte soit ouverte et que les étudiants n'aiment pas de venir me voir, ma porte est ouverte, on ne peut pas faire de miracle. Même si vingt étudiants venaient me voir pour avoir un cours sur l'Islam, même si l'on sait que la connaissance de l'Islam est très importante pour connaître la politique internationale dans plusieurs parties du monde, je ne pourrais pas le faire à cause du manque de ressources. Je pense aussi que je vais avoir l'appui de la direction. En fait, c'est une des conditions que j'ai apportées en devenant coordinateur. J'ai parlé à la principale plusieurs fois, et elle aussi est très consciente de l'importance des Études internationales et de leur place au collège universitaire Glendon. 

Pro Tem : « Est-ce qu'il y a des modifications que vous comptez apporter au programme ? »

Y. Frénette : « Les modifications, ce n'est pas moi qui vais nécessairement les apporter; elles ont déjà été faites. Les modifications elles ont déjà été faites. L'année dernière, un comité présidé par l'ancien coordinateur, M. Kirschbaum, a travaillé très fort pour reformuler le programme et mettre en place un nouveau programme plus structuré. Pas nécessairement avec de nouveaux cours à ce stade-ci parce qu'il n'y a pas de nouvelles ressources. Le programme est présentement un peu ce que j'appellerais un programme de caféïn, en ce sens qu'on va chercher un grand nombre de cours en se demandant pourquoi tel cours est dans le programme, pourquoi tel autre ne l'est pas. Le programme subira une forme de reconstruction sans nécessairement qu'on y ajoute des cours puisqu'il n'y a pas de nouvelles ressources financières. En effet, le comité, sous la présidence de M. Kirschbaum, a travaillé très fort pour identifier des cours obligatoires et pour réduire les cours qui vont compter comme cours d'Études internationales. Selon cette même proposition, les étudiants devront prendre deux cours de discipline dans leur langue secondaire. Une autre nouveauté sera qu'un étudiant pourra faire une majeure en Études internationales et une mineure en une autre discipline. Mon premier travail sera de mettre en œuvre ce nouveau programme. Ce qu'il est peut-être important de dire pour qu'il n'y ait pas de panique chez les étudiants est que ce programme va s'appliquer aux nouveaux étudiants et aux anciens qui le veulent. Ma deuxième tâche sera d'essayer de rendre le programme encore plus important qu'il l'est déjà et qui n'est pas le cas pour les ressources. Je pense que notre concentration sera toujours en Études européennes; nos professeurs à temps plein sont des spécialistes de l'Europe. Mais j'aimerais qu'il y ait aussi des ressources pour qu'on puisse offrir un enseignement sur d'autres régions du monde. Ça, c'est au niveau du programme. Au niveau de la structure, j'aimerais donner plus d'autonomie au programme parce que, présentement, on est un peu dépendant de plusieurs départements pour assurer sa bonne marche. Un autre de mes buts est que les étudiants soient satisfaits du programme, alors je vais essayer de travailler le plus possible avec eux. J'ai déjà commencé à faire une rencontre avec la présidente et le vice-président du club des étudiants en Études internationales et il va y avoir bientôt une réunion du club où je vais y aller. Cela me donne l'occasion de nouveaux programme et me présente. Je veux que ma porte soit ouverte et que les étudiants n'aiment pas de venir me voir, ma porte est ouverte, on ne peut pas faire de miracle. Même si vingt étudiants venaient me voir pour avoir un cours sur l'Islam, même si l'on sait que la connaissance de l'Islam est très importante pour connaître la politique internationale dans plusieurs parties du monde, je ne pourrais pas le faire à cause du manque de ressources. Je pense aussi que je vais avoir l'appui de la direction. En fait, c'est une des conditions que j'ai apportées en devenant coordinateur. J'ai parlé à la principale plusieurs fois, et elle aussi est très consciente de l'importance des Études internationales et de leur place au collège universitaire Glendon. »

Pro Tem : « Votre nomination au poste de coordinateur est faite assez rapidement et je crois que cela a été une surprise pour plusieurs. Pourriez-vous nous parler un peu de la façon dont cela s’est passé et de vos motivations à accepter ce poste ? »

Y. Frénette : « On m’a demandé si je voulais prendre le poste de coordinateur pour le début de l’année et j’ai réfléchi longtemps. J’ai moi-même été surpris, car je ne sais pas professeur d’Études internationales. L’administration m’a expliqué les motifs pour lesquels on pensait que je savais un bon candidat. J’ai réfléchi et j’ai accepté. Cela a été assez rapide. J’ai rencontré l’administration un lundi, leur ai demandé une semaine pour réfléchir et, le lundi, suivant j’ai accepté. Parce que, encore une fois, c’est un programme qui est essentiel à l’avenir du Collège. Je le fais un peu par égoïsme : c’est à dire que je veux que je puisse travailler ici et ainsi de programme d’Études internationales, je ne suis pas sûr qu’il pourrait survivre. Plus je parle avec les étudiants, plus je m’aperçois que plusieurs sont ici pour le programme d’Études internationales. Moi, je suis historien. Je suis au département d’histoire et c’est un très bon département. Mais ça ne me choque pas que quelqu’un me dise qu’il n’est pas sûr pour faire de l’histoire, mais plutôt pour faire des Études internationales. Il n’est que normal que, dans une institution, il y ait plusieurs programmes qui soient les favoris et que les autres départements et unités essaient de les accompagner. Si tu vas à l’école polytechnique de Montréal, tu sais que tu vas là pour faire un génie. Mais je sais aussi que d’autres personnes ne pensent pas ça et c’est un peu triste. Il y a des gens qui voient plutôt ça comme des batailles territoriales entre les programmes. »

Pro Tem : « Auriez-vous quelque chose à rajouter en terminant ? »

Y. Frénette : « Une chose qui serait importante de souligner en terminant est le travail réalisé par l’ancien coordinateur M. Kirschbaum. Il a eu à maintenir le programme après la mort de deux professeurs qui sont décédés à presque une année d’intervalle. Il a aussi eu à administrer le programme lors des compressions budgétaires. C’est aussi en grande partie grâce à lui qu’il y ait un nouveau et un meilleur programme lors des cours pour les Études internationales. »

Pro Tem : « Merci M. Frénette et bonne chance dans vos nouvelles fonctions. »

Want to Get Involved?

Tu veux t'impliquer?

Si oui, il y a plusieurs postes ouverts au sein du Conseil de l’AEGC dans les prochaines élections:

- directeur des Affaires culturelles (un poste) — cinq (5) postes
- conseiller des premières années — deux (2) postes
- conseiller des étudiants à temps partiel — un (1) poste
- conseiller des étudiants — un (1) poste
- conseiller des étudiants de niveau supérieur — un (1) poste
- conseiller des étudiants de niveau supérieur — un (1) poste

Dates importantes:

Mises en candidatures: Jeu. 19 sept.-Jeu. 26 sept.
Campanage: Ven. 27 sept.-Lun. 7 oct.
Élections: Mar. 8 oct.-Jeu. 10 oct.

Pour plus d'information, ou pour obtenir des formulaires de mise en candidature, venez nous voir au bureau de l’AEGC (175 York Hall)
"One particular guy has made me furious"
Parking Officer #29

Ed Beers

Seeing as York has already threatened a libel suit against a student this year, let me start by saying that much of what you are about to read is my opinion: it should not be construed as fact by anyone who does not agree with me. That being said, it is my belief that a certain York parking enforcement officer is an idiot. Once again, this is just my personal opinion.

Last week, I was one of many Glendon students who participated in the most popular Fresh Frog event, the boat cruise. And like many of my fellow students, I consumed a certain degree of alcohol. Upon my return to Glendon, I made the responsible decision that I was too intoxicated to operate a motor vehicle. So I left my car parked in B-lot aka upper lot or Reserved Parking. My parking pass is for lower lot F, Unreserved, but if I can’t drive home, I can’t drive the twisted road down. I left a note on my car which stated ‘Too drunk to drive. Must need a car tomorrow. No ticket please.’

The next day, I found my $25 ticket.

This is where I became angry.

First of all, I must point out York’s alcohol policies. From the York University ’Campus Alcohol Policy’ April 1993, Appendix K Section A2, we see that York wants to promote...safe and moderate drinking practices on campus...”

Further, we all know, or ought to know that it is a criminal offence to drive when intoxicated. So didn’t I make a decision that is in line with both the law and York University Policy. But wait, there’s more. I went over to the Glendon parking office and said my piece, which I have since returned to repeat. Then I went looking for the parking enforcement guy. I found him in the lower lot, and as calmly as I could, said what I felt I had to say. He responded by telling my I should have put a dice and time on my note. REALLY!!! I was intoxicated. He’s damn lucky I could think to leave a note, let alone a dice and time on a thing. Better yet, maybe I shouldn’t have been so responsible.

Now, please understand that my beef is not with the parking office, nor other parking enforcement officers. One particular guy has made my life fun. I’m not going to share the name of the parking officer. It is not my intention to denigrate the work and that officer’s actions; this week’s P&F Night cover is $3, 52 with a York University issued parking ticket, as free if the ticket is issued by Parking office #29.

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CASSANDRA: AN OPERA IN FOUR ACTS

- FREDA GUTTMAN, on view at The Koffler Gallery (4588 Bathurst) until October 27. 636-1880 ext. 268.

Nathalie-Roze Fisher

Musically, the vote of popularity is high. The world of ceramics and plaster casts is a fertile ground for the musicians of the moment. The results can be seen in the variety of styles and techniques employed. The musicians of the moment are not only interested in the technical aspects of the medium, but also in its social and cultural significance.

The sound quality is remarkable, with a clear and well-balanced mix of voices and instruments. The orchestra is finely tuned, and the conductor directs with precision and authority.

Overall, the performance is a triumph of musical expression and artistic vision. It is a testament to the power of music to transcend boundaries and bring people together.

Zadie Lenders and Linda Davis of Clove

Hours on hours of playing, the music seems to flow seamlessly, capturing the essence of each song. The band's chemistry is evident in the way they move and perform, each member contributing to the overall musical tapestry.

The vocal work is outstanding, with powerful and emotive performances from both the lead singer and the backup vocalists. The lyrics are thought-provoking and resonate with the listeners, drawing them into the world of the music.

The instrumentation is varied and engaging, from guitar riffs to keyboard flourishes, each element complementing the others to create a cohesive and emotionally resonant listening experience.

In summary, Clove's album is a work of heart and soul, delivering a captivating and engaging musical journey. It is a must-listen for fans of soulful and introspective music.
Maximum Disapppointment

Clea Schmidt

A totally improbably scenario, high speed chase scenes, a beautiful woman, and impressive martial arts moves. Yes, this is Jean a Claude Van Damme movie, alright.

Though "Maximum Risk" covers all its bases in terms of being an attention-grabbing, blood-spilling, action-packed adventure movie, it lacks one vital quality: distinction from the dozen or so other films in which Jean Claude has played a role virtually identical to this one. Different story, different supporting actors, but the same old Jean Clauoe in his "I-am-good-and-will-triumph-over-civil" persona, proving once more that the "Muscles from Brussels" is little more than just that.

The action in "Maximum Risk" gets off to a fast start, with Van Damme's character, Alain, discovering the existence of his twin brother only upon the twin's demise. The fact that this sibling is not only previously unheard of but also deceased is of no matter to Alain; he vows to travel halfway across the globe to solve the mystery of his brother, Mikhail's, life and death.

The subsequent storyline leads Alain from France to New York where Alain encounters, among other things, a faithful cabbby who becomes his sidekick, numerous gangsters from the Russian mob, and Mikhail's seductive girlfriend, Alex (Natasha Henstridge of "Species" fame).

There is never a dull moment, as shown when Alain visits the office of the attorney who arranged his brother's adoption, only to discover the office has burst into flames. Within the next ten seconds of the film, Alain rescues a hysterical, helpless secretary from the raging inferno, foils the attempt of a would-be assassin to exterminate him, and nearly plunges to his death out of a window while making his escape.

Not too shabby. And if Van Damme hadn't already done endless variations of these same movies in every single one of his films, it might actually be possible to describe "Maximum Risk" as original.

Reviewer's Note: If this flattery review is not incentive enough to make you dash in a frenzy to your local cinema, the movie does have one point for selling point that might appeal specifically to Glenmond student. The last portion of Maximum Risk is filmed at our very own Manor, which was magical transformed into a Parisian cafe the film scene. Seeing Glenmond on big screen does recapture this film, so whereas I wouldn't have recommended seeing it at all, I now generously suggest a at a rental if you're utterly bored.

God Bless America

Jérôme Mercier

Depuis la défaite de notre équipe nationale à la coupe monde de hockey, j'ai cherché maintes raisons pour expliquer cette catastrophe naturelle. La première raison rationnelle, j'ai trouvé fut que les américains avaient une équipe chancelle que notre équipe canadienne.

Tout de même, la défaite de l'année des matchs succeé à l'année précédente, les suisses et les danseurs ont attiré de nombreux spectateurs, je pense que c'est la meilleure solution pour remporter la prochaine fois.

After a long summer (okay, three months), we finally get to see our players back. Anyways, there won't be any write-in selections. Please be sure to select from the players listed. Also, the goalie's goals against average entry form.

ENTRY FORM

Name: Project Tern, 1e lundi 23 septembre 2007, 9h, 10h. Make sure to read the rules and instructions.

Have fun, and Bonne chance!

Rules

1. All participants must be Glenmond students.

2. There will be no substitutions.

This means that if one of your players gets injured, pray for a speedy recovery. Also, there will be no immediate substitutions. Please select from the players listed. (Believe me, there are enough.)

3. The winner of the pool will be announced in the first issue in .

4. Points are awarded as such: 1 point for 1 goal, 2 points for an assist for forwards and defensemen. For goalies, 2 points for a win, and at the end of the pool, the goalie's goals against average (GAA) will be multiplied by one hundred and deducted from the total points.

5. This pool is a game of fun and must not be used for gambling.

6. Decisions of the judges are final.

Left Wing (Pick 1)

Eric Lindros

Defense (Pick 2)

Trevor Linden

Alessi Zanni

Nino Niederreiter

Vincent Damphousse

 Wayne Gretzky

Brendan Shanahan

Geoff Courtnall

Geoff Sanderson

Mariano Lemieux

Keith Tkachuk

Luc Robitaille

Adam Graves

Wayne Primeau

Saiku Koju

Paul Kariya

Vincent Damphousse

Alexander Mogilny

Tomas Sandstrom

Geoff Sanderson

Sergei Gonchar

Igor Larionov

Trevor Linden

Luc Robitaille

Vladimir Malakhov

Alexi Kovalev

Vladimir Konstantinov

Vincent Damphousse

Scott Niedermayer

Igor Larionov

Sergei Zubov

Scott Stevens

Erik Dare

Kevin Hatcher

Stefan Livadini

Dominik Hasek

Sergei Kovalchuk

Derek Roy

Sergei Fedorov

John Leclair

Yuri Lysenko

Eric Dure

Vladimir Malakhov

Trevor Linden

Peter Bondra

Scott Stevens

Vladimir Konstantinov

Igor Larionov

Doug Weight

Bob Clarke

Sergei Kovalchuk

Chris (Cs)

John Leclair

Nikolai Khabibulin

Lionel da Costa

Mike Richter

John Vanbiesbroeck

Pavel Bure

Patrick Roy

Chris Osgood

Brett Hull

Mike Richter

Vincent Damphousse

Erik Dure

Scott Stevens

Bob Clarke

Vladimir Konstantinov

Doug Weight

Nikolai Khabibulin

Mike Richter

Craig Berube

Tom Barrasso