

protem

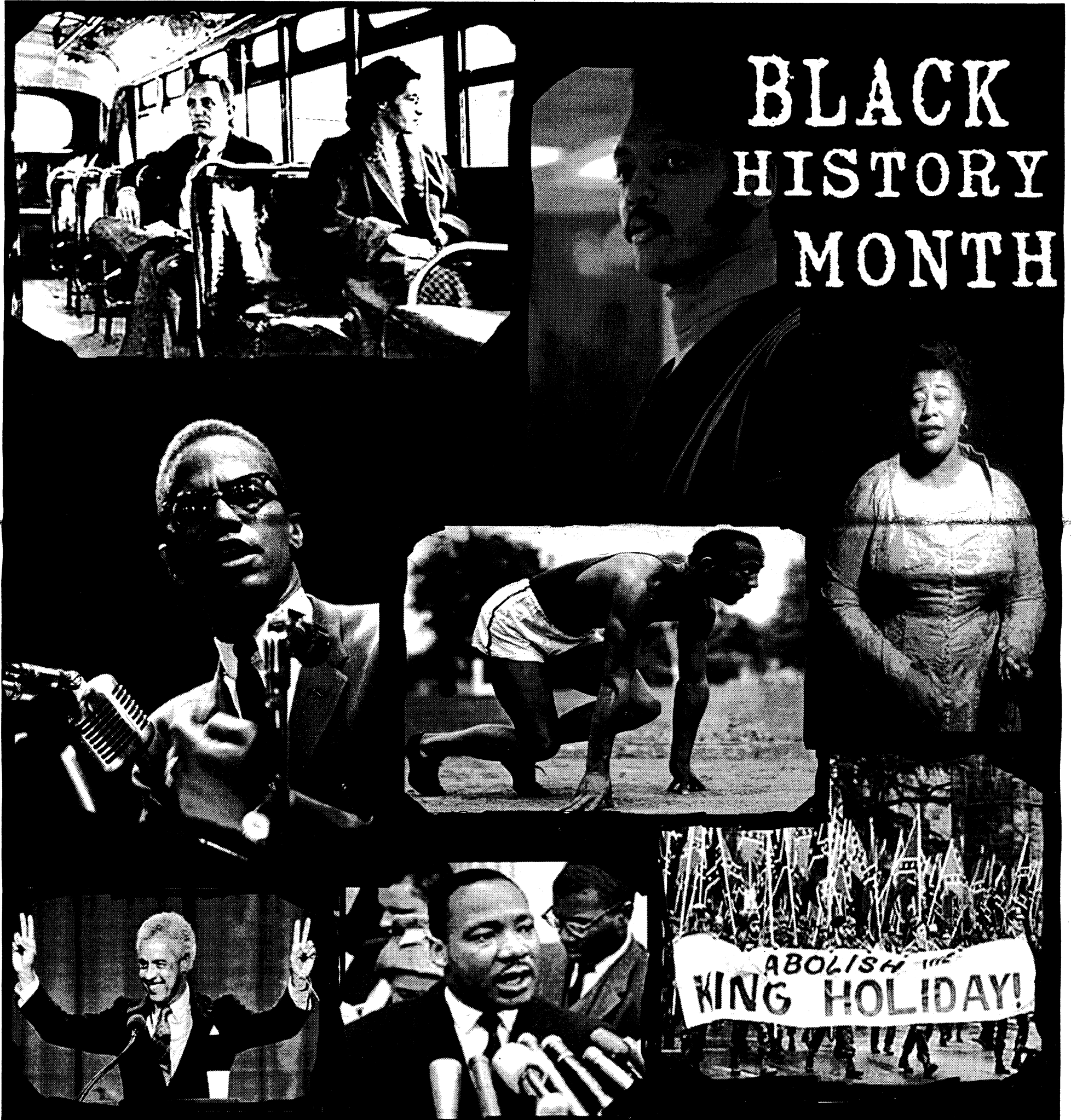
37^e année

Glendon's Bilingual Newspaper

Volume 37 no. 9, le lundi 9 février, 1998

Journal bilingue de Glendon

Problematizing the integrity of the Backstreet Boys since 1962



À lire:

Film and theatre reviews

page 10

Glendon at the Days of Action

page 3

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Pro Tem is the bilingual and independent newspaper of Glendon College, founded in 1962 as the student publication of York University. En plus d'être gratuit, *Pro Tem* est le seul journal bilingue en Ontario. Les opinions et les faits émis par les signataires n'engagent qu'eux-mêmes, et non l'équipe éditoriale. Les articles sous-entendant des propos diffamatoires, racistes, antisémites, sexistes ou homophobes ne seront pas publiés. The deadline to submit ads and articles is every other Tuesday at 5 pm. Meetings are on Tuesday at 5:00 pm. Nos bureaux sont situés dans le Manoir Glendon, local 117. Editorial and Advertising: 487-6736. Fax: 487-6821. E-Mail: protem@delphi.glendon.yorku.ca. Tirage: 3000 exemplaires.

éditorial

It may have been inevitable.

The university as we know it has changed. It is no longer an institution serving young fresh minds that are eager to learn, ready to soak up knowledge for the sheer pleasure of it. The institution that we are now attending is a degree factory, selling a variety of models of degree, with the promise of future success and whiter brighter jobs.

The factory is out of date, however. Buyers find themselves with an expensive, brand new framed degree that is about as useful as one of those fake display computers they have at Ikea. And as more and more customers complain that their

product is not delivering on its promises, the factory attempts to upgrade its product.

But it may be too late, because other manufacturers are filling in the void left by the University. Colleges offer training that makes their programs useful when it comes to the workforce, and co-op programs give students the experience and skill to work independently.

Universities provide skills for a workforce that no longer exists. We are taught to write essays and take notes. We are taught to memorize trivia long enough to write it all down within 3 hours and then forget it all. We are taught to make excuses and get extensions.

But all is not lost! You can get your money's worth out of your University education by reading the fine print. Get out your magnifying glass and look on the back of your degree:

"We are not responsible for the experience incurred during your stay at University. Number and quality of skills learned during your stay are the responsibility of the student. For best results, get involved in your institution and take the initiative when it comes to learning new things and taking available opportunities."

Nobody is going to take you by the hand and show you how to use the computer, find books in the

library, petition a grade or give a presentation. Yet these are all skills that should be learned at university. The advantages of getting involved with student organizations are plentiful, and although the idea of volunteering your time and energy may seem distasteful, think ahead.

After studying for four years, the most useful things that I have learned at university are how to use a computer, how to do research, how to interact and communicate with others, and how to figure out how to get things done independently. University provided the facilities, but I didn't learn these things in any course.

JG**Letters to the Editors**

York And Glendon: An Us and Them Study

York and Glendon: the progenitor and prodigy or Frankenstein and his monster? The relationship between the campuses is a study in confusion, misconception and mismangement. From Keele's perspective Glendon was the little-campus-that-could, a picturesque oasis that gave birth to their triumphant masterpiece of modernity at Keele. We are seen as a reflection of the past; out-dated buildings, out-dated curriculum, and a financial blight on York's books. Jealous of our location and envious of our support from the francophone community, the brass at York main has been bleeding Glendon for years taking away prof by prof, course by course, the very substance of our campus. Their solution for our low enrolment is to offer fewer courses, cut back our faculty and reduce services. Surely this will attract

potential students! Year after year we have seen the Keele campus prosper with new buildings, modern facilities and a course selection that Glendonites can only dream of. We lose a department, York gains a hockey rink, Glendon loses three professors, York gets a new art studio. I believe the relationship between Keele and Glendon can best be described as parasitic: York taketh away and Glendon withers.

-Glenn Rigby

To the Editor:

While I fully share the dismay of the 'angry student' with Professor Hamouda's characterization of students as 'pathetic', in his or her letter of January 26, I do not share the construction of the YUFA strike

as signifying 'some of the faculty's total lack of concern for its students'. Indeed, in the current Senate review, Glendon stands to benefit directly from the quantum leap in understanding of the faculty as a whole about the constituent parts of the university. For anyone interested, including the angry student, I would be happy to pass on 'Let this be a lesson', an insightful account of the strike by Linda Briskin and Jan Newson, published in the Nov/Dec 1997 issue of 'Our Times'.

-Jim Benson
English Department

Letter to the Editor,

This is the second year that Pro Tem has featured an article on eating disorders, (and just because there is a declared National Awareness

Week) yet the justice toward the issue lacks. This is the second time that these articles fail to mention that these eating disorders have little to do with food. Food is only the means for communicating that the individual is in distress and that help is needed. Bulimia Nervosa and Anorexia are not physical disorders, but psychological ones. True Societal News of Women portrayed in the media contribute the problem, but I suggest that the problems stem deeper. It has been proven that the majority of those suffering from such eating disorders all lack self-esteem, live with familial stress and have experienced some dramatic life occurrence. I would have hoped that Pro Tem would have shed light on this horrendous disorder which not only has serious repercussions, but emotional ones on the people who care for them.

Erica Stillo
-a sister of someone with this disorder*more letters on page 4...***Next Pro Tem meeting:**

Tuesday, February 10 at 5:00pm.

Pro Tem: room 117
Glendon Hall,
487-6736**Prochaine réunion de Pro Tem:**

mardi 10 février à 17h00.

Vous avez des commentaires. Faites-nous les parvenir par courrier électronique (E-Mail). Notre adresse:
prottem@delphi.glendon.yorku.ca

Any comments? Send them to us by E-Mail. Our address:
prottem@delphi.glendon.yorku.ca

**Next issue:
Road Rage****Deadline for
submissions:**Tuesday, February 24,
1998 at 5:00pm.**Date de Tombée :**mardi 24 février
à 17:00.

Student Day of Protest

William Paterson

January 28th

1998 was the national student day of action and Glendon students were there to show their support. Organized by the Canadian Federation of Students, the day orbited around the ideas of rising student debt, increasing tuition fees, corporate involvement in Post-Secondary institutions and equal access to education.



Glendon students left at about 12:00 noon on a bus and met Ryerson and York University students at Ryerson and proceeded along Bloor street in a parade of angry protesting students. Those students met University of Toronto students at the intersection of King and Bay (the heart of Toronto's financial district) to protest.

Wayne Fortier, of the Canadian Federation of Students said that students were "down here to make the connection between the policies at Queen's park and the policies of the commercial district of corporate Canada." Fortier also suggest that the government is "turning our Post-Secondary institutions into country clubs for

the rich..."

Erin Downing, an Etobicoke high school student commented that "Education should be accessible to all students regardless of their economic situation." Downing also revealed that the average student debt is \$25,000.

Jennifer Moore, a Glendon

student commented that "[Glendon students are] here today because we want to get our message across that we're not going to sit still and allow these sort of changes to affect our lives and affect our education, we're hoping that this will make a difference and our voices will be heard."

The demonstration lasted from 2:00pm to 3:30pm, with some two thousand students taking part in the protest. After the crowd started to disperse about 200 students made it into the lobby of the CIBC. The students in the CIBC lasted until the next morning, until the police got impatient. Two students were arrested for trespassing.

Big wigs answer to Day of Action

Carla Tonelli

Source: The Varsity

TORONTO — Unable to ignore last week's National Day of Action, politicians and bankers are feeling the heat and re-affirming promises of relief in the near future for debt-ridden students.

While Liberal lips are tightly sealed as to whether or not Canadians can expect a grant system anytime soon, fingers are pointing to the upcoming budget for the answers.

"We can expect something to be announced shortly," a spokesperson for Prime Minister Jean Chretien said. "I can't confirm anything about grants. I honestly have no idea what they've put into the budget."

After the Jan. 28 national protest organized by the Canadian Federation of Students calling for a national system of grants, funding restoration and a tuition fee freeze, Chretien confirmed in a press conference that financial help for needy students is on the way.

But if the Prime Minister is planning to put a large share of his budget eggs in the Millennium Scholarship Fund basket, he'd better think again, according to the federation.

It has already presented a brief informing the Prime Minister's Office that the much-plugged fund announced last October just isn't enough to deal with the rising student debt crisis.

When the government first announced the fund, set to kick off in the year 2000, \$1-billion was promised for distribution to low to moderate income students with high marks. Since then, the dollar figure has swelled to as high as \$3-billion

in media reports, but until the budget surfaces in a few weeks, the exact figure and specific criteria remain unknown.

"You'll see that in the budget," finance ministry spokesperson Anne Seguin said of the national grant option and funding restoration. "At this point we can't speculate. The Prime Minister knows the details but he wants it to be a surprise for the budget."

Another possibility for the upcoming budget is the introduction of grants to help students pay off their loans once they've graduated. These repayment grants have been identified by members of the post-secondary education sector as particularly important during the transition years - the first three to five years after graduation when high debt loads are often coupled with insecure income.

Libby Davies, New Democratic Party critic for post-secondary education, says the much-awaited secret weapon in the upcoming budget better be substantial.

"This is a very critical time to keep up the momentum and pressure," she said of the demands expressed by students on the Day of Action. "And they've certainly felt the sustained pressure."

On the Day of Action, Alexa McDonough, leader of the federal NDP, announced her party's

commitment to creating a completely accessible education system through the gradual abolition of up-front user fees for post-secondary education.

McDonough pointed to 27 advanced countries in the world that have tuition-free universities, and asked why Canada is not one of them.

Even Conservative Ontario Premier Mike Harris said he supported the national day of protest. Taking the national scope of the day literally, a spokesperson for the Premier says the Ontario government is supportive of the students.

"The Premier thought the protest was good because it raised awareness of the lack of federal support," spokesperson Wallace Pidgeon said about the thousands of protesting students across Ontario, including a number who targeted Harris' own constituency office.

"We've been handcuffed by the federal government," he added about the Liberals' cuts in transfer payments and stalling tactics around the implementation of a harmonized income-related loans repayment scheme. "It is a student-friendly Premier," added Pidgeon.

As the only province in the country left pushing for such a loan repayment scheme, Ontario students on the streets last week demanded that the government abandon its plan to implement the unpopular student-aid model by next fall, in addition to the national demands.

"For Mike Harris to dance around the issue, he's ignoring the truth,"

Jennifer Story, national deputy chairperson of the federation, said. "He's shifting the blame."

Even the Canadian Imperial Bank of Commerce, the site of an overnight sit-in during the Toronto protest, has given up on Harris' student aid plan.

CIBC's senior manager of corporate communications Wally Hill says the bank no longer supports an income-based loan repayment plan. The bank would rather see a grants system, income-based loan remission and debt relief as attractive ways to tackle student debt.

"CIBC didn't get into student loans to make money. CIBC got into student loans to build good relationships for the future," Hill said, explaining why the income-contingency proposals put forth by the provincial Tories isn't a good idea.

"We're not proponents of spreading out unreasonably high debt payments over a 20-year period," he said. "Debt levels need to be brought down."

Ontario's isolation on the income-contingent loan issue was driven home at a major post-secondary education stakeholders meeting last November, attended by students, teachers, university administrators, politicians and bankers. There was broad consensus at the meeting that such income contingent loan programs were no longer a viable policy option.

News in brief

William Paterson

Various Glendon Faculty under the co-ordination of Professor Danielle Joly are organizing an enrichment mini-course program. The enrichment program will elicit grade 7, 8 and 9 advanced French immersion students to come study at Glendon for three days in May. Students will pay \$80.00 for three days of classes taught by Professors at Glendon. The participating Professors are teaching free of charge, in order to raise money for Glendon.

Trusted sources of ProTem tell us that there is some sort of legal battle being carried out with a Glendon neighbour. The source said that the neighbour has extended their property into Glendon property. ProTem will bring you more information as the story unfolds.

The great Gallery debate

Rae Perigoe

The Glendon College Student Union is currently circulating a petition that calls for a committee to reevaluate the mandate of the Glendon Art Gallery. The GCSU charges that the gallery, while financed by student tuition fees, does not serve the needs of students.

GCSU President Cedric Therrien organized the petition. "Basically what we're asking for is a revision of the role of the gallery," he says. "A large sum of money is injected

into the gallery every year - student money - but students don't feel that the gallery represents their wishes. According to Cedric, the issue is not financial. "There's a big place

for art on this campus, and I still think that the \$90 000 spent each year on the Gallery should continue to be spent on cultural items, but there are ways to spend it to further student interests more effectively.

One of the reasons the gallery tends to disregard student concerns, Cedric asserts, is that there is little student representation on the Art

Gallery's board. "Who knows student needs better than students?" he rightly points out. This is why, he says, the GCSU's petition demands that the committee that would oversee the reevaluation of the Gallery's mandate should be composed of at least fifty percent students.

If the Gallery wants to reach out to Glendon students, says Cedric, its format should be more accessible to their lifestyle. "There is an art club on campus, so why not hold workshops

and discussions with the artists showing their work?" He also questions the logic of the Gallery's habit of continually showcasing nationally and internationally known artists. "Students would be more interested in going to the Gallery if they were seeing new artists from York Main. Highlighting students from the York fine arts department

would also provide opportunities for young artists to get started.

The Gallery's acting coordinator, Anne McNamara, is sympathetic to the concerns raised by the GCSU. "I agree that the students should have a say in what happens at the Gallery, and in the past they have had representation on the Board. Since March of 1997,

however, there have been significant changes made to the Gallery's structure, which resulted in a freeze of new members to the Board of Directors. There was, and still is, uncertainty about what the mandate of the Gallery should be. We feel uncomfortable inviting people into an organization that is in flux."

Anne furthermore points out that the Gallery has indeed organized seminars for students led by featured artists of expositions, though she concedes attendance has been sparse.

As for student content, she points to two showings in April and May that will display the work of York graduate students, fulfilling requirements for their degrees. As well, the Gallery plans to present a series of photographs of the Glendon campus taken by Bev McMullen, from April 30 to May 8.

Such exhibitions, Anne claims, show that the claim that the Gallery ignores the Glendon and York community is unfounded. Student reaction to the petition was mixed. Some students felt alienated from a Gallery that, according to them, does not give adequate consideration to their needs and... opinions. Ed Gillis,

Continued on page 5...

APPC Proposals surface

William Paterson

The Academic Policy and Planning Committee (APPC) have received a variety of proposals on the future of Glendon ranging from Glendon professors to the Dean of Schulich. As the February 2nd deadline past proposals poured into the APPC office.

The "Student Working Group of Future Options for Glendon" submitted a proposal in which they make clear two fundamental principles: "that the bilingual nature of Glendon College not be compromised, but reinforced and strengthened." and "that Glendon as a Faculty remain on the Glendon campus."

The student proposal also goes into detail regarding recruiting and retention. Finally, the document outlines three possible case studies.

The first, relocating the French Studies department on the Keele campus to the Glendon campus "to avoid departmental duplication." The second suggests that the concurrent education program be reinstated on the Glendon campus, with a special emphasis on the training of French language teachers. The last case study recommended that International Studies programme be central to Glendon's academic mission.

Marilyn L. Pilkington, the Dean of Osgoode Hall Law School also submitted a proposal. Pilkington suggested that the Glendon campus be "[relocated] to the Keele campus, and relocate other programmes to

the Glendon campus."

Pilkington said that the Keele location for Osgoode "tends to be perceived as a significant disadvantage in recruiting students

'...the relocation of Osgoode to Glendon should be considered as one of the alternatives...'

and it cuts us off from opportunities to build a stronger base with our alumni." Finally, in her conclusion Pilkington said, "I would suggest that the relocation of Osgoode to Glendon should be considered as one of the alternatives [for Glendon]."

Dezs Horvoth, Dean of the Schulich School of Business made a series of suggestions. Horvoth said that "it is proposed that the Glendon

campus become an international campus with two distinct complementary academic units - the Schulich School of Business and a new interdisciplinary Faculty of International Studies."

Horvoth said that the proposed campus would "act as a catalyst in the ongoing internationalization of York University." Horvoth also discussed the advantages of the Glendon campus to their International MBA program (IMBA)

Other formal proposals were also made to the APPC from Glendon Faculty. An International Studies Institute (called the Glendon Institute for International and National Studies) was proposed as well as a unilingual stream from a group of Glendon faculty.

Raymond Mougeon, Chair, French Studies (Keele Campus) suggested that the anglophone students be moved to the Keele campus while the francophone students would continue at the Glendon location. Creating in effect a "Francophone College" as he stated.

More proposals will likely surface next week. In the meantime, students may pick up a copy of the student working group proposal from the GCSU office. Watch for announcements regarding the next APPC forum.

the \$90 000 spent each year on the Gallery should continue to be spent on cultural items, but there are ways to spend it to further student interests more effectively.

More Letters to the Editors...

To the editors,

Once again the men's room in the basement of Glendon Hall is the forum for some jerk's homophobia. I'll not provide him with a bigger audience by repeating his idiotic diatribe but let me say a few words to this individual. I imagine you are not very bright. A true Luddite alive and well in the 90's. Perhaps you haven't heard but homophobia is NOT cool. Are you really this stupid? But name calling is not why I am writing. I think I know what your real problem is. I suspect your anger might stem from a little bit of self-loathing. Aren't you just a little bit bi-curious? Come on, did that guy you saw in the locker room turn you on? Was it his muscled back, his broad shoulders, his strong arms? Don't be ashamed, you're just curious! The human body is a

beautiful thing; don't be afraid to appreciate it. Your own subconscious homosexuality has scared you and you don't know what to do. Here is a simple solution: don't lash out, just ask for a hug.

I'm a pretty understanding guy. I know, I may seem like an ogre some times but please see beyond that. We bouncers may look all burly and macho but inside we are just sensitive guys who care. Why don't you come in and ask us to hold you? Just last week we were all feeling a little down and we took of it with a big group hug! Speaking on behalf of all the guys at the pub I invite you to come down and share in our sense of confidence in our sexuality. If we turn you on, well, that's okay, we won't ridicule you for your latent homosexuality.

-Glenn Rigby

To Glendon Students

Glendon College belongs to its alumnae/i, to its faculty, to its librarians, to its staff and to its students. The listserv, GLISUS@glendon.yorku.ca has been established to facilitate communication between these five constituencies in the context of what York's President Lorna Marsden has termed "The Glendon Problem". The name of the listserv, GLISUS, stands, of course, for "Glendon is us", and reflects the belief that Glendon is a community of its members and not the creature of any past or present administration. Please subscribe, so that you learn about "The Glendon Problem", and so that you can take part in the discussion through which the Glendon community will come up with solutions for the situation we have been placed in. To subscribe to the listserv, send an email to: maiser@glendon.yorku.ca

The content of the email should

be: sub GLISUS

We will be pushing hard to get alumnae/i, faculty, librarians and staff on the listserv.

In particular, we hope to have 500 out of Glendon's 10,000 alumnae and alumni on the listserv by the end of the month. Until then there probably won't be much action on the listserv (except that you'll get all Senate documents relating to Glendon as they are issued). But please do two things:

1) Subscribe yourself, right now, and urge other students (and professors and librarians and staff) to subscribe;

2) Contact any alumnae or alumni you know and urge them to join. If you don't know their email address, be a big spender - make a long distance phone call!

We are hugely impressed and encouraged up by the effort Glendon students are making. Others have put us in this situation - but we'll get ourselves out, and at

the end of the day Glendon will be stronger than ever!

Cheers.....

Bill Greaves

Jim Benson

Pro tem,

Félicitations à tous! La semaine passée il y avait un article en français dans le journal! C'est la première fois depuis longtemps. Si on va avoir les co-redacteurs il faut insister qu'il y a un français et un anglais. C'est après tout une publication bilingue, n'est-ce pas?

Pendant mes années à Glendon j'avais anticipé le Pro tem pour pratiquer le français et améliorer mon habileté de lire la langue. Maintenant il n'y en a pas l'occasion, parce que la plupart du journal est écrit en anglais. C'est dommage.

-Une étudiante ancienne anglaise.

Date rape drug suspected at McMaster

Sarah Schmidt
Source: The Varsity

HAMILTON (CUP) – The date rape drug Rohypnol is suspected to be at the root of several sexual assaults in the Hamilton area, including one at McMaster University.

Issuing a press statement Jan. 30, the Hamilton-Wentworth Regional Police warned the community that they have identified a series of sexual assaults in the new year where Rohypnol is believed to have been used.

One of the three cases under investigation occurred at The Downstairs John, one of McMaster's undergraduate pubs.

"We're putting a full media blitz out," Staff Sergeant Paul Morrison of the Hamilton-Wentworth Regional Police said. "We're making it very well known."

Rohypnol comes in white or light-pink coloured pills and is 10 times more potent than Valium. It works almost immediately, producing the equivalent of an alcoholic blackout and is often accompanied by temporary paralysis. The drug is odourless, colourless and tasteless. When spiked in a drink, it is virtually undetectable and makes unsuspecting women easy prey, since they may black out and not remember the sexual assault.

Jeff Dockeray, manager of undergraduate pubs for McMaster's student union, says the news about the possibility of the date rape drug being used at a

university pub is very disturbing.

"It's shocking to us. We have never come across such incidents," he said. Entry to McMaster undergraduate pubs is restricted to students with a valid university identification card and guests signed in by students.

Dockeray says he won't speculate on whether the McMaster case involved a student from the university.

"I would hope it's not running wild on this campus," he said.

As an awareness step, more posters about sexual assault, date rape and Rohypnol went up last weekend at campus pubs to make sure the students are aware of the recent incident.

The McMaster University Sexual Assault Treatment Program has also advised the police that there are at least three more sexual assaults which occurred in downtown Hamilton in the last few weeks that have yet to be reported to the authorities.

Mary Keyes, assistant vice-president of student affairs, says the university has been informing students about the date rape drug, also known as the 'forget-me-pill' or 'roofies,' for two years now. But with the latest news, the university printed up more fact

sheets and distributed them to all on-campus residents.

Rohypnol has been associated with a slew of sexual assaults in Texas, Florida and California, and its use in documented assault cases has been reported from Washington to Hong Kong.

In Canada, there are 20 cases under investigation in British

"I think we should turn the heat up on what we're doing."

Columbia possibly involving Rohypnol or similar drugs, with similar cases in a dozen other towns. And Rohypnol has been in the shadows on other university campuses.

Last March, a University of Toronto student approached the campus police to report having experienced symptoms matching those induced by Rohypnol. She suspects a stranger who was making advances towards her at an off-campus bar may have slipped it in her drink.

This U of T account fell on the

heels of the report of a McGill University student leaving a university pub after experiencing similar symptoms. Both women had made prior arrangements to meet up with friends and were brought home safely.

Neither woman was tested within the requisite 72 hours for evidence of the drug in their systems.

But just last November, a 21-year-old man who lives on the U of T campus in a house owned by the university was charged with giving gamma hydroxy butyrate to a 14-year-old girl he allegedly tried to attack at a party.

Dubbed 'GHB' or 'Liquid Ecstasy,' it is another date rape drug and it hit the rave scene in Toronto over a year ago. While Rohypnol is abused by rapists for the temporary amnesia and paralysis effect it has on a victim, GHB is associated with creating a sense of intense intoxication and an enhancement of sexual interest.

The Canadian Federation of Students launched a nation-wide Rohypnol awareness campaign last year, while British Columbia's Women's Equality Minister announced a public awareness campaign last December in

response to the growing number of stories of women being drugged at parties and bars and raped.

But the University of Toronto and Brock University campus police departments are the only two in the country with a Rohypnol awareness campaign in place.

Len Paris, U of T's safety coordinator, says more work needs to be done as a result of the McMaster revelation.

"I think we should turn the heat up on what we're doing," he said, adding that trained officers are available to conduct workshops on the subject.

Rohypnol is manufactured by Hoffman-La Roche and is marketed in 64 countries as a prescription drug. It is not for sale in Canada or the U.S., but is currently manufactured in Mexico, Europe, Asia and South America. It can, however, be brought into the country if prescribed by a foreign physician.

The company has recently reformulated the drug causing it to turn blue in a light-coloured drink as well as form small chunky pieces. But it will take some time for the new product to reach the markets through which it is brought into Canada.

The great gallery debate...

...continued from page 4

former Vice-President of the GCSU, finds the Gallery "not as open as I would want. I don't see many displays or attempts to get Glendon artists represented there. If the Gallery doesn't show Glendon artists, then I don't see much need for it.

Phil Godin, manager of Radio Glendon, agrees with Ed's assertions. "I find that most of the art exhibits are not from a student perspective," he says. He also questions the exceedingly high priority given the Gallery in terms of office space and funding, noting the cramped quarters of Radio Glendon.

However, not all students were clamouring with criticism. Some praised the direction of the Gallery. Danusia Szejewski, stage manager of the recent Theatre Glendon production American Pie, "disagrees wholeheartedly" with the insinuations of the GCSU's petition. "I make a point of going to each exhibit at the Gallery," she says. "It enables me to balance my intellectual thinking skills with a more artistic viewpoint, which adds to a well-rounded education. It's free; it's a beautiful respite from hectic studies; and I continue to learn and grow from what I see there. Keep it!"

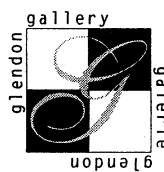
Stephanie Sleightholm, director of Stranger Than Fiction, the brilliant

new collectively created play which just had its premiere at Glendon, concurs. "How sweet it is for Glendon students to be able to stroll across the campus and appreciate fine art," she tells me rapturously. Nevertheless, Stephanie's effusive admiration of the Gallery does not find hearty agreement among all Glendon students. Whether its claims are founded or not, the GCSU's petition gives voice to a feeling of discontent shared by many Glendon students: they no longer have confidence that their Gallery speaks for them.

Nous cherchons toujours les écrivains français. Apportez les articles à Protém.

117 Manoir Glendon

Aidons - nous être bilingue!



**JOIN US!
at the OPENING!**

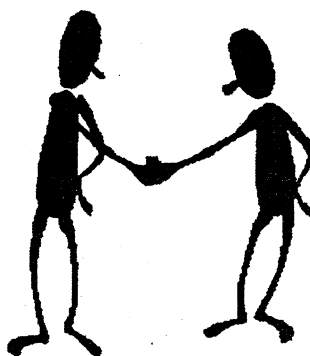
*topographies de la peau :
tracer l'interface*

**opening & artists' talk
february 12th, 7 - 9pm**

Michael Davey · Gunilla Josephson · Patrick Mahon
Edward Pien · Yvonne Singer · Jeannie Thi b

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basic keyboarding skills
any previous sales experience

We will be at Glendon College
Thursday, February 12, 1998
York Hall, across from the theatre
10:30AM-2:30PM
Bring your resume

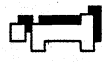




fevrier



Citizenship and Heritage Week! Celebrate Canadian symbols and heritage by painting your face red and running naked through the woods!



9 - 13h. Session d'information pour BRAVO! '98, spectacle amateur annuel de Glendon. Information session for BRAVO! '98, Glendon's annual talent night. Salon Garigue.



10 - 5:00pm. Pro tem General Meeting. Come and tell us what you think! Glendon Manor, 117.



11 - 10:00am. Workshop on Basic HTML 3.2. 'So you want to create a Website eh? Rejean Garneau Lab (YH 219). Call 88131.



- 2:30pm. Speaker: Jason Sherman, award-winning playwright. Room B211, YH. All Welcome.



- 3h. Lecture: Islam: Myths and Realities. Naseem Mahdi. L'Islam: mythes et realites. Rafralchissements gratuits. Free refreshments. Salle A105 YH.



12 - 11:00am. Une seminaire sur l'Union Europeene/A seminar on the European Union. E. Mahant et V. Mazzeo. Appartement de la Principale, 2e etage, Manoir Glendon. Principals apartment, 2nd floor, Glendon Manor.



- 7:00pm. Opening and Artists' talk: topographies of the skin: charting the interface. Glendon Gallery, Glendon Manor. Refreshments.



- 9:00pm. Valentine's Day Dance/Vanse de la St. Valentin. Club Hispano de Glendon. Cafe de la Terrasse.



14 - Valentine's Day! Make your sweetheart breakfast in bed and then cover them with jam and honey and then...



reading week



16 - all day - sleep in and forget all of the things you learned so far this year.



17 - Its Tuesday, what better way to spend the day than by seeing 2 or 3 moview?



18 - How about getting drunk during the day? The opportunity rarely comes up during the school year. It puts a whole new spin on alcohol!



19 - Take out your books and stare at them for awhile, then wait for ER to come on.

20 - Last day of reading week! Don't forget to watch South Park.

**three lines free
trois lignes gratuit**

To the jerk who spewed all over the hallway,

We hate you. Don't ever make us clean up your puke again. Here's a trick: DON'T DRINK SO MUCH STUPID!

The Pub Puker-scoopers.

Lose a set of keys? They just might be at the pub: two keys on a white key chain. Also found: one black lace garter, 3 lighters, 8 lipsticks and a snazzy little tupperware juice container. Please take them home!

Hurry up and fill out your application to graduate in OSP.

Avez-vous remis votre formulaire de demande d'obtention de diplome? Depechez-vous au Bureau des programmes scolaires!

Sean,
Be mine, be mine, my valentine.
I'll eat your bread and drink your wine, I'll fill your moon and sun your shine if only you'll be my valentine.

Sinead

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LIBRARIANS, STAFF,
ALUMNAE/I

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Cancel Valentines Day! It's for big fat losers only.

she said,
he said

PROBLEM: I met this really cool guy a couple of days ago and we exchanged phone numbers. I suppose to you guys this sounds really good. Well, I don't know if I should call him because I'm stuck thinking maybe he will peg me as desperate if I do. She - what would you do? And he - would you think this way about me if you were the guy I had exchanged numbers with?

SHE: What would I do? Actually it's hard to give you advice because I don't really know the context that the phone numbers were exchanged in. What I mean is where and when you guys exchanged your phone numbers is very important. If it was at the gym or at a cafe or in class then I would say don't hesitate, he's probably a guy who is serious about getting serious. However, if you did the exchange in an S&M club or drunken bar I probably wouldn't call, not now or probably ever. The point is most of the time I would say don't worry about it, maybe for some guys it's a turn on, but there are some guys who would find it pushy. Just use your judgement, think back to when you met him and decide what you think his reaction might be like.

HE: The way I see it is if you guys exchanged numbers and it was genuine then why not call, there must be some kind of attraction or chemistry. Were you guys drunk? On drugs? If the answer is no then you guys may have something. Plus what guy wouldn't be flattered by having a girl call him. Personally, I don't give out my number that often, but I know if I did I would probably rather the girl call first because guys are often termed as "pigs" for making the first move. Do what you feel is right.

PROBLEM: My girlfriend and I have a very active sex life. We love giving each other oral sex, she, however, is a bit of a grinder (if you know what I mean). I end up with scratches on my privates. How do I approach the subject with her?

SHE: Scratches on your penis? As if you would even bring the subject up! If your girlfriend is not performing to your liking and it bothers you enough to write a letter about it then why don't you work her through it while she's performing so she can do it to your satisfaction? Sorry for being so harsh, I just feel that if it's your girlfriend you should love her and not ponder on petty things. If it hurts so much either stop her or help her to know better. Be thankful, some guys would die for some scratches.

HE: What can I say? I guess you should be glad that she doesn't bite?! Well ... I guess you need to do some teaching ... I don't know, buy a book or something! I am really dumbfounded. I guess maybe talking to one of her friends about it and asking her to strike up a conversation with your girlfriend about oral sex and see if she can tell her how it's done. What I would do, however, is not let her visit my cuckoo's nest!

pro tem

we are looking for crazy-ass individuals to fill the following positions:

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-Assistante-a-la redaction*

(doit etre bilingue)

Benefits:

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really cool place to hang out!
numerous secret bonuses!
company car!

contact Jane or Joel at ProTem at 487-6736

*positions payee/paid positions

Black Nova Scotians : Unforgotten History

Luke Webbe

The history of Blacks in Canada begins in the Maritimes and consequently dates back to approximately 1760. First there were slaves; then came Black Loyalists in the 1780's, followed in 1769 by Jamaican Maroons, banished by order of the British Government for their years of successful guerrilla warfare against the British troops on the island. Shortly after 1812 refugees from south of the border, where it was ironically held as a "self-evident truth that all men are created equal", also made their way to the Maritimes.

While there is no intention of minimizing the presence or contributions of more recent arrivals, nor of the Maroons or the slaves, it is the "Loyalists" who provide images of community, daring, perseverance, and hope.

When the Free Blacks-called-Loyalists left America in 1783 and 1784, they traveled to Nova Scotia and New Brunswick pursuing a dream and hoping to make good on the promise from their "foster-mother," England. The dream and the promise said they would own land. Altogether there were 3500 free blacks anticipating their new status as private property owners.

The dream survived and was nurtured but the promise, for various reasons, failed to materialize for most of those hopefuls. Carving out a niche for themselves in the "Promised Land" where there was no land proved very difficult. It was not for lack of effort, at both industry and integration, that the "Loyalists" found it necessary to turn to a new "Promised Land" in 1792, a mere nine years after making the journey from America. They had erected their own churches and schools when it became necessary to do so. In a 1993 CBC Radio program, the settlers were described as having established: "the first Black Church in America; the first free Black community in Canada; the first permanent British colony in Africa and the first to develop the ideology of African Nationalism.

Black History month dedicates its time to providing awareness about the community and its members to the general public. It serves as an opportunity for self expression in the form of art, song, dance and literature. This provides a link of knowledge between the black members of our province and the rest of Canada and the world.

Culture

For Black Canadians, cultural expression is manifested in the way we communicate, live and in our sense of community. Through music, song, dance and art we maintain our strengths over the decades in a beautiful manner.

Cultural expression is vital to all Black Cultures. Black Caribbean cultures have their own forms of expression, in their calypso music, carnivals and steel bands.

The community groups of Black Canadians promote culture in many ways. Festivals of Caribbean culture and organized carnivals are just two examples of promoting culture. Businesses sponsoring travelling

Trying to eke an existence out of poor soil on land tenuously held was not what the former defenders of Britain's sovereignty had envisaged. Furthermore, Black freedom in the Maritimes was in jeopardy all the time. When the opportunity to repatriate presented itself, 1, 1796 former "Loyalists" seized it.

Some British abolitionists, with a desire to rewrite England's history in Africa, founded the Sierra Leone Company to promote "legitimate trade" with Africa. They wanted "free black Christians" to help them make this a reality. Nova Scotia had many "free black Christians" with no land of their own. Farmland was finally to be theirs. The dream was to become a reality.

On January 15, 1792 an estimated fifty percent of Nova Scotia's free black population arrived in Sierra Leone. The Children of the Drum had returned home. Many of them were Africans rather than Creoles, as indicated by Bridglal Pachai in his work "Peoples of the Maritimes: Blacks", and as the George Emerson produced CBC program "Home In Africa" informed. One of the returning Nova Scotians was able to find the Mandingo who had sold him into slavery, and ironically (or interestingly), this ex-slave thanked the Mandingo because slavery had allowed him to "find the Lord". Religion, syncretic or otherwise, had been a source of comfort and hope for many enslaved Africans in the Americas. In Sierra Leone it retained

companies of dancers, writers and musicians from the Caribbean, strengthens the long distance bonds of solidarity. Other groups fund local and international talents. The Black community views Caribbean cultural expression as an experience that enriches all Canadians.

An example of this is Caribana. It is the largest and most popular Caribbean carnival in the world; 2.3 million visitors a year come to the city of Toronto to experience its' summer spectacles. Thousands upon thousands of people participate in the festival. "Mini" carnivals are held in the cities of Montreal, Winnipeg, Halifax, Calgary and Edmonton. Carnivals of Caribbean culture were started by West Indian immigrants who felt the need to express themselves and their culture

that value for the Nova Scotians.

Although life in their new Promised Land was not always pleasant, the Nova Scotians made a profound impact. Within a few years they had transformed the capital, Freetown, into a veritable cultural hub in West Africa. Under the influences of the newcomers Freetown came to be known as the "Athens of West Africa". The first free British colony was based on an egalitarian system. Perhaps it was because the women, from accounts provided, were strong and positive. This was a colony far more politically advanced than western countries at the time, in that the women of Freetown enjoyed the franchise.

In 1992, two hundred years after the exodus, some Nova Scotians made a pilgrimage to Sierra Leone to search for missing links from their past. They found a welcoming community in Freetown, eager to hear about their other ancestral homeland. They also found a very vibrant Christian community worshipping at the Zion Methodist Church.

Many family names in Freetown have counterparts in Nova Scotia, for example, Williams, Dixon, Hamilton, Anderson. Some Sierra Leonians have travelled to Nova Scotia to see the place their ancestors had once called home. A bond has been re-strengthened between Sierra Leone and Nova Scotia, and while the Canadians are not necessarily seeking a Mecca, they are demonstrating that the Children of the Drum can return home.

In recognition of the indestructible bond between Nova Scotia and Sierra Leone, the Nova Scotia government has effected a twinning of the cities of Freedom and Halifax.

with others. What makes carnivals so popular is perhaps the enjoyment and energy that the many visitors from the United States, Britain and the rest of the world feel while they are here. A combination of the sound of the steel band music, eating exotic foods, joining the masquerade and looking at costumes makes the Caribbean spirit feel alive.

Music

The Black community has created many kinds of today's popular music. Spirituals, rock n' roll, blues, jazz, reggae, rap, hip-hop and house music had its origins based in the Black community. A large number of the world's famous music artists have been black. From Louis Armstrong

BLACK

Luke Webbe

Black a state of mind,
An experience of a thousand years.
Black not a colour or culture.
Hardships and suffering,
Encompasses who and what we are.
Stigmatized, brandished, amputated
In many ways.
Beyond the physical,
Through the emotional,
Seperation from family,
Survival is what we know best.
Oppression, Repression, Agression
Feelings associated with Black,
We know no better
And suffered much worst.
Black a concept,
Manufactured to invoked, provoke and feared.
On the opposite of white on everything,
Socially, economically and politically.
We are considered non equals.

Black is not a colour.
But an image;
Seen as dark, poor, dirty and ominous.
A subordinate to all others in the colour spectrum.
Black as seen as the unknown,
No feeling no warmth.
All images thought of as riots, marches and discord.
Nothing to call our own images of power, unity and control.
Illusions give way to the reality of the 90's.

Equal rights, fair treatment, opportunity
Concepts disguised as words
To look like progress is made
But its is not.
Our kids are still being shot,
No proper explanation given.

We are a culture,
Not a trend.
Survived hardships and experiences,
Expecting respect in society.
Not simply a colour,
A people of many histories and nations,
Wanting a voice and a place.
Together we can effect change.
As a country united from east coast to west coast.
We are Canadians as well,
Can't you see?
I respect you,
You respect me and together,
We can live in harmony.

to Prince, the Black Community has had a major part in modern music.

Black music history started in early African cultures. Traditionally, blacks have been known as "musical people." As African blacks slaved away in the fields of the New World, they often sang work songs. These were religious songs that recalled the sufferings they as people endured and the desire for freedom in tomorrow's promised land. Eventually these songs led to the rise in gospel music. The most famous gospel singers are Mahalia Jackson, Shirley Caesar, James Cleveland and Hattie Parkers.

During the 1900's, jazz was born out of the creative minds of the Black musicians in New Orleans. It started out as an experiment by mixing different band instrument sounds and

later developed into an art form. Robert Johnson, Led Better and Blind Lemon were famous early jazz musicians. As jazz became more mainstream, Duke Ellington, Billie Holiday, Shirley Horn, Nina Simone, Ornette Coleman and Charlie Parker became well-known jazz artists. In similar ways jazz has qualities associated to traditional African music. Dr. Oscar Peterson, a Black Canadian born in Montréal is one of the world's most renowned jazz musicians.

understanding there is peace. Peace provides acceptance.

From knowledge comes understanding. With

World of Sports

Alison Sammut

As the midway point of the season approaches in the National Hockey League and National Basketball Association there are many injuries that need to be reported.

We'll begin with the National Football League and the recent Super Bowl.

Just over one week after the Super Bowl, Green Bay Packers head coach Mike Holmgren is under extreme scrutiny. The defending Super Bowl Champion Green Bay Packers took the field in San Diego on January 25 to face the Denver Broncos. The heavy favorite to win was naturally the Packers, but to much surprise the Broncos not only showed up to play they won!

Here is where Mike Holmgren comes in to play. Holmgren made a call to allow the Packers defense to permit Tyrell Davis through. Davis scored the game winning touchdown for the Broncos.

Holmgren's reasoning was sound. After all, if the Broncos were able to score or to somehow

fumble the ball, the Packers would re-gain possession of the ball and would be able to go down fighting with dying seconds of the game. If the Broncos were forced to have possession of the ball, they would just run out the clock. In any event, what ever possessed Holmgren to call the play, the Broncos scored a touchdown, the clock ran out and the final score was 31-24 and the Packers lost.

National Basketball Association news:

*The Cleveland Cavaliers will be without rookie Derek Anderson for 6-8 weeks with a partially torn knee ligament in his right knee. While in college, Anderson underwent two knee surgeries and was passed up by many teams in the draft. A modest Anderson stated,

"six to eight weeks is like if I was an old man, if I was fifty years old and sat around the house and didn't do anything. Being the athlete that I am, I figure in three or four weeks." Currently Anderson is fourth among rookie scoring with an average of twelve points per game, he will be forced to miss the rookie all-star game but plans on travelling to New York anyways.

*In Toronto Raptor news, Damon Soudamire put aside trade rumours and matched his points per game record with 32. He also put on quite a show at a recent Raptor-Blazer game.

National Hockey League news:

*In Phoenix Coyote news, Oleg Tverdovsky has netted seven points and signed a 3.1 million-dollar U.S contract and many people were was only good for one goal and one assist in fifteen games. His hot-streak came just in time for him to

contribute to big Dallas Star victory over the Toronto Maple Leafs on January 31. The Stars beat the Leafs with a score of 5-2, Tverdovsky contributed with three points.

*In Detroit Red Wings news, it seems the Stanley Cup Champions have had a difficult time buying goals lately. They recently played the Pittsburgh Penguins and lost by a score of 4-2. Ordinarily there would be no problem with that, however the Red Wings had 53 tries to win the game.

*With the upcoming Winter Games in Nagano, Canada is going to have a run for its money, even in the case of injury, Mark Messier will not be added to Team Canada's roster. In the event of a serious injury epidemic, the order of addition is likely to be the following: Already added Mark Recchi-who will replace Trevor Linden, Buffalo Sabres captain Mike Peca, either Colorado Avalanche winger Claude Lemieux or Boston Bruins winger Anson

Carter, and if one of Canada's three netminders get injured, Grant Fuhr will be the replacement.

*In other Olympic injury news, Saku Koivu was urged not to speak of injuries by Canadiens head coach Alain Vigneault. Koivu is scheduled to play for his native Finland in Nagano. While Vladimir Vujtek will be out for the rest of the season. Doctors have told him to miss the remaining portion of the season to recover from a virus that has affected his heart. Vujtek will not be able to represent the Czech republic the games.

Major League Baseball news:

*The Toronto Blue Jays have offered Jose Canseco a 2million dollar deal for his services this season. Canseco has had a lot of success in his career. However, he has averaged a total of 99 games in the last six seasons due to personal and health problems.

Leafs end losing streak

Alison Sammut

With the Olympics just under way in Nagano, Japan, the Leafs have shown little or no improvement since last season.

While the majority of the team can use this break to think about their season, four of them: Martin Prochazka, Mats Sundin, Mathieu Schneider and Dimitri Yushkevich, will be representing their native countries in search of a gold medal. Prochazka will be representing the Czech Republic, Sundin will be representing Sweden, Schneider will be representing the U.S.S. and Yushkevich will be representing Russia.

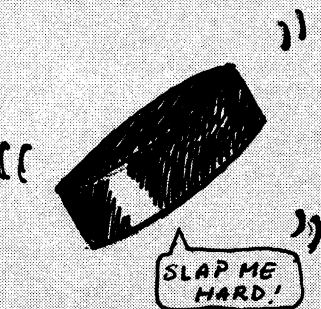
Recently, the Leafs snapped their four game losing streak to beat the St. Louis Blues 3-2. The bad news is the next game against the Ottawa Senators was lost by a

score of 3-2.

As of Friday February 5, 1998, the Leafs were at the bottom of the Central Division with 43 points; their record is 18 wins, 29 losses and 7 ties.

Their dismal season resumes on Thursday February 25, with a road game against the Buffalo Sabres.

But just in case you die hard Leaf fans can't get enough of your buds, you can check out their "skills" competition on the 21st.



Bad boy Conseco is a Blue Jay

Alison Sammut

As previously reported, rumour had it that the Toronto Blue Jays offered former Oakland Athletic Jose Conseco a \$2 million U.S. contract.

Well this week, that rumour became a reality.

Conseco signed a one year deal with the Jays on Wednesday February 4, 1998. If Conseco lives up to all the incentives within the contract, it could be worth \$3 million.

With the addition of Conseco to the line up, the Jays are given a bona fide power hitter while the injured Delgado recovers.

Conseco has been in and out of trouble in the last few years and spent most of last season on the injury list.

PUB IS CELEBRATING IT'S 25TH ANNIVERSARY

THE WEEK AFTER READING WEEK!

Monday 23th: Anniversary Kickoff

Tuesday 24th: Customer Appreciation BBQ

Wednesday 25th: Open Stage Night Sing! Play! Frolic!

Thursday 26th: Retro-Pub with Grammy Graham

Friday 27th: Le Pub Francophone avec Le Maudit Chaud

Saturday 28th: The PUB OPEN pool tournament

Sunday 29th: Pub's 1st Annual Tug of War Tournament

(prizes for winning 8 person entry)

PUB 25th (still no roaches)

pro tem
Sports Writer wanted
Contact protem:
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Keele sticking it to Glendon

Ed Beres

Quote From York University Student Ambassador to grade 13 student asking about Glendon college. "Well, it's a french campus and it's pretty far from the main campus. I can give you a number to call if you want."

Bravo to the folks at Liason Glendon who are doing an admirable job in spite of the complete indifference from the Keele Admin. It is this indifferent and often hostile attitude towards Glendon that is the root of many of our problems. Enrollment shortfalls and poor retention are a direct result of York main's total lack of interest in the campus that gave birth to the University.

Thankfully, Lorna Marsden has decided to settle the "Glendon question." As you have heard, the administration is seeking some answers as to why Glendon is in financial disarray. I applaud Dr. Marsden for bringing Glendon's problems to forefront of the university but I wonder if the powers that be at Keele will be able to look to themselves as the source of our problems.

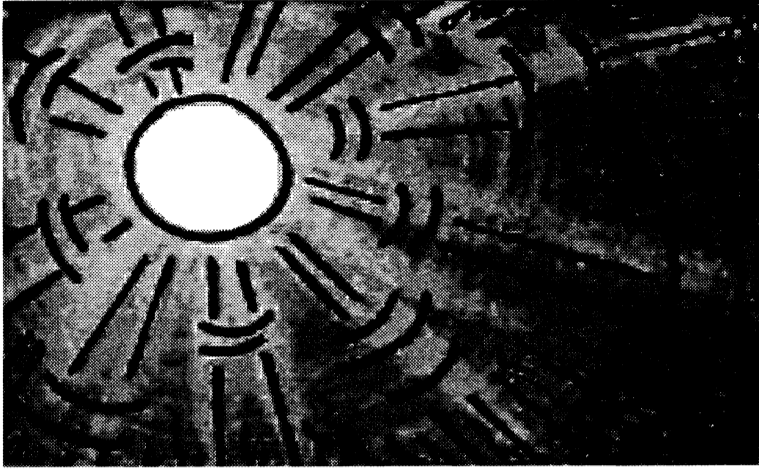
Is it any wonder that our enrollement is down when prospective students are greeted with total indifference from York ambassadors? By slashing whole departments and quietly removing program after program is it any

wonder that Glendon is in financial dissaray?

Perhaps the great minds at the Schullich School Of Business who we hear are envious of our lovely little campus, can be brought in as consultants. I am sure their conclusions would likely reveal that when you have less to offer each year there will be fewer students who enroll.

It has been suggested that Glendon students feel some hostility towards the Keele Administration. Well Duh! We have so many wonderful things to feel thankful for here at Glendon. Whenever we have to venture up to the concrete wasteland in Downsview it is not without a measure of pride in the beauty and closeness that we have at Glendon.

If, perish the thought, Glendon should fall prey to the swinging axe of an unfeeling Keele administration I would be greatly surprised if any of our students would willingly move to the main campus. Whenever anyone asks me how things are going at York I firmly reply "I don't know, I go to Glendon."



Wanted: Hot, big and bright

Saleema Rahemtulla

It never fails. Every year at the same time, late Fall, all of Winter, I get sad. Really, really sad. Yes, that's right, SAD- Seasonal Affective Disorder. I become irritable and lethargic. I put on a couple of pounds, crave carbohydrates like there's no tomorrow, and miss a few morning classes due to oversleeping. Oh, and did I mention that I feel sad and depressed?

25% of all Canadians suffer from SAD, or the less severe condition known as the "winter blues". These very same people feel energetic, active and cheerful in the summer.

Treatment of SAD is available in the form of light therapy. Studies have shown that sunlight in the form of full spectrum lighting is

eminently successful. Improvement is usually noticed within five days. Understanding the manner in which the body responds to light can help us understand the importance of the sun (and full spectrum lighting).

The body absorbs light through the eyes and the optic nerve, sending messages to the pineal gland, the hypothalamus, the pituitary and the rest of the endocrine system. Light acts as an antibacterial agent, carries oxygen to the blood, reduces cholesterol levels and blood pressure and feeds the pineal gland, thereby enhancing immune capability, increasing white and red blood cell counts and stimulating the activity of enzymes and as well as the thyroid.

The US National Mental Institute released a report stating that "along with food, air and waters sunlight is the most important survival factor in human life."

So get outside as much as possible this winter and bask in that sun (if it ever shines). Or maybe look into full spectrum lights (available at health food stores). Trust me, it makes a world of difference!

P.S. "Hot, Big and Bright" refers to the sun. On second thought, Valentine's day is around the corner...

Membership does have its privileges

Paul Fabry

Ah, getting old. What a concept. Your flexibility decreases, your vision gets worse, your heart rate, blood pressure, and cholesterol levels all go up, and every morning when you get out of bed, you feel like hell. Well, maybe I'm exaggerating just a little. All that stuff happens when you hit your forties or fifties, not right now. So don't worry (just yet), you still have plen

that all the wrong levels are rising, slowly, but surely.

Before I paint a completely depressing, pessimistic, gloomy picture, let me check off the gladdening points. It's gladdening in that I am now wiser, more mature (or at least, I like to believe I am). Gladdening in that I am now more experienced with life and life's events (take that any way you want to interpret it).

Huh. It seems the saddening points outscore the gladdening points. But when it really comes down to it, it's the heart of the points, the substance of them that really matter. So growing older really isn't all that bad. Just don't let it get to your head.

I remember a party I was at last year, where I cockily stated "I'm the oldest person in this room." Then someone else spoke up and said, "No you're not, I am", thus taking me down a few notches. That's something else you learn as you get older: humility.

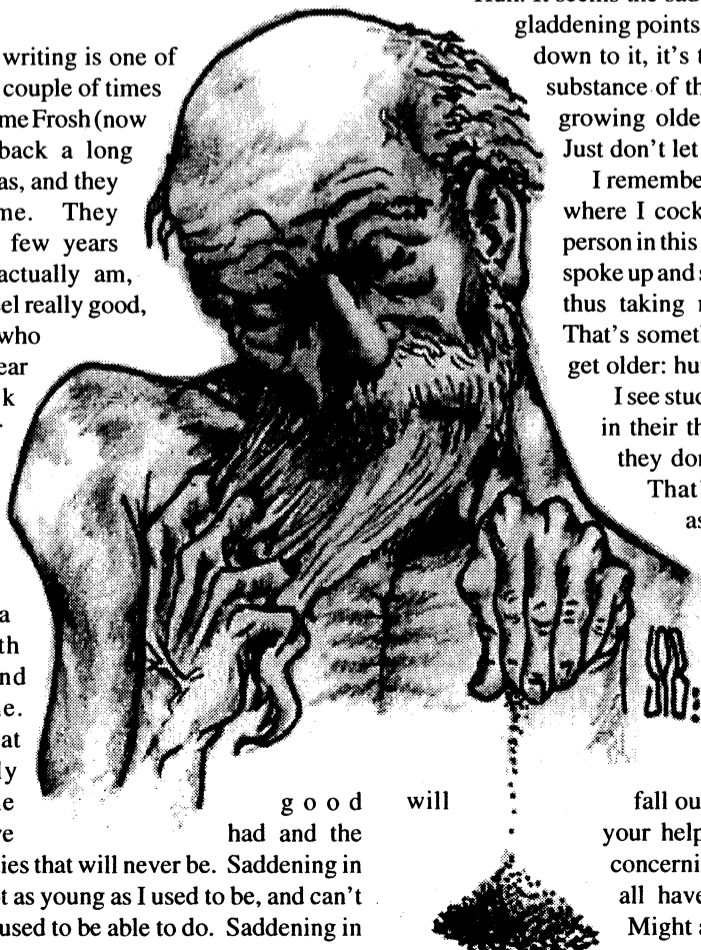
I see students in my classes who are in their thirties or forties, and I bet they don't care how old they are.

That's because they're self-assured and confident about their age, and they don't let it bother them. So for all you young'uns out there who are pulling your hair out by the roots worrying about getting old, stop.

First of all, your hair fall out by itself anyway without your help, and second of all, stop concerning yourself with age. We all have to grow old sometime. Might as well start now.

My reason for writing is one of pure nostalgia. A couple of times last week, I told some Frosh (now THAT'S going back a long way) how old I was, and they didn't believe me. They thought I was a few years younger than I actually am, which made me feel really good, at first. I mean, who doesn't like to hear that they look younger than their actual age?

Then it hit me: I used to be their age, I used to be like them. Not anymore. In a way, that both saddens and gladdens me. Saddening in that I'm sharply reminded of the times I could have had and the missed opportunities that will never be. Saddening in that I really am not as young as I used to be, and can't do all the things I used to be able to do. Saddening in



Grad Ball

Interested?

Gilles Fortin:

Housing

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Heaven's Burning

Luke M Webbe

Heaven's Burning is an Australian film directed by Craig Lahiff. It stars Russell Crowe of *L.A. Confidential* fame which premiered here at the Toronto International Film festival this past fall.

I wish that I could say something more positive about the film. But the only thing good about the movie was the excellent cinematography of the rich Australian outback.

I found the film to be awkwardly complex and the blatant use of Tarantinoesque directing does not play well in this picture. Oddly enough the continuity of the film is lacking in several parts which contributes to the existing confusion, and the plot and the actions of the characters simply do not make sense at all as the film progresses.

The film starts with a Japanese couple honeymooning in Adelaide, Australia. The young Japanese wife - Midori - (Youki Kudoh) attempts to escape from her disastrous arranged union by pretending that she was kidnapped. Events begin to go out of control when she becomes an unwilling hostage during a bank hold-up orchestrated by a group of incompetent Middle Eastern robbers. After one of the three robbers is killed at the bank heist, they take her to an isolated area to kill her execution style. Ironically enough, she is saved from an untimely death by their Australian driver, Colin (Russell Crowe). Colin kills one of the robbers and wounds the other while escaping.



Russel Crowe gets a butt rub from Youki Kudoh

Colin's sense of empathy for Midori's situation eventually leads to a form of affection and develops as the film progresses into a mutual attraction. As they travel across the country to escape the vengeance of the killed bank robber's father, their run for survival turns into a love story. They decide to seek refuge at Colin's estranged father's home. Midori's corporate minded husband, Yukio, suffers an emotional breakdown as a result of the shame he experiences at the hands of the media, which leads to him seeking his revenge. He becomes another person in the growing list of people hunting down the couple.

The movie develops into a reckless romantic journey about discovering yourself and addressing the issues of who you are and what you need. For most of the characters in the movie it becomes a paradox of

emotions and goals, with harsh consequences suffered along the way.

Heaven's Burning plays like a complex subtitled Japanese film, filled with so much substance that it loses the viewer in the middle of the film and leaves us trying to understand how this film makes sense right to the end. The film was well over the top, most likely released solely to gain momentum from the publicity surrounding Russell Crowe's performance in *L.A. Confidential*.

The movie does offer a cultural mosaic in its use of racially diverse actors, from Middle Eastern, Aborigine, Japanese to Australian. It has been a long time since a foreign film had such a dynamic of characters within its content, but unfortunately these factors do not make a great film to watch.

Where's The Effect?

Luke Webbe

Zero Effect is the first film project directed by Jake Kasdan, son of writer/director Lawrence Kasdan of *Accidental Tourist* fame. The film is an intense work, which is primarily successful because of the carefully crafted dialogue of the two main characters that strikes a chord with the audience. The film seems to be burdened with heavy clichés which at moments of the film have no bearing to the story, but fills in the missing gaps.

The film borrows extensively from the 1950's detective formula, which would make any studio cringe at yet another version of this genre. What this film does succeed in is the characterization of the quirky neurotic Daryl Zero (Bill Pullman), whose fragile mind cannot bear the real world and forces him to live a sheltered existence.

Because Zero chooses to keep his distance from the world, he conducts his business transactions through his lawyer Steve Arlo, played excellently by Ben Stiller. Arlo hides Zero's true psychological lifestyle from his clients. In fact, since Zero has no life of his own, he lives his social life through his lawyer as well. This is evident in the first few scenes where Zero is giving Arlo advice about how to handle his



Kim Dickens shares a milkshake with Bill Pullman

girlfriend, Jess. At this point it is clearly illustrated that Zero possesses no social skills when relating with people directly. He is always objective and distant even on the subject of marriage and commitment. Along the same lines, Arlo lives a portion of his mildly exciting life through the adventures of Zero.

There is only one obstacle in Daryl's way; an attachment of the female persuasion. He discovers himself captivated by the character of Gloria, played believably by Kim Dickens. As the ever cautious paramedic she assumes the character completely and becomes Gloria with

an intensity rarely seen on screen. Her slow unassuming charm eventually shatters the otherwise professional Zero for the first time, having to address feelings of intimacy he has never encountered before. Stiller as the fast talking lawyer is casted perfectly for this role, regretfully having to handle the changing moods and demands of his employer Zero.

The film does feature strong screen performances by Pullman and Stiller who have experience with off-the-wall romantic comedies. *Zero Effect* allows them to do what they do best — make us laugh at the crazy world in which we live.

Hindsight is twenty-twenty - a review of Linda Griffiths' *The Duchess*

Emile de Rosnay

The Duchess is a play about Wallis Simpson. Edward VIII fell in love with her. Because of this love he had to abdicate from British monarchy in 1936 since she was a double divorcee, not an aristocratic virgin, and "barren". It is also about power and greed, and about the conflicts between a new age and an old one. Wallis Simpson was one of the most hated women this century, both in Britain and in the U.S. Linda Griffiths wrote and stars as the Duchess.

There's something very dark and problematic about this play and production. While watching, and long after, I was undecided as to whether I liked it or not. It seemed to fulfill the required artistic qualities for its genre: it was clever and difficult, self-reflexive and unified. But the acting was difficult to discern: there was a hideously clichéd feel to most of the characters, and at best I laughed at the successful rendering of a stereotype.

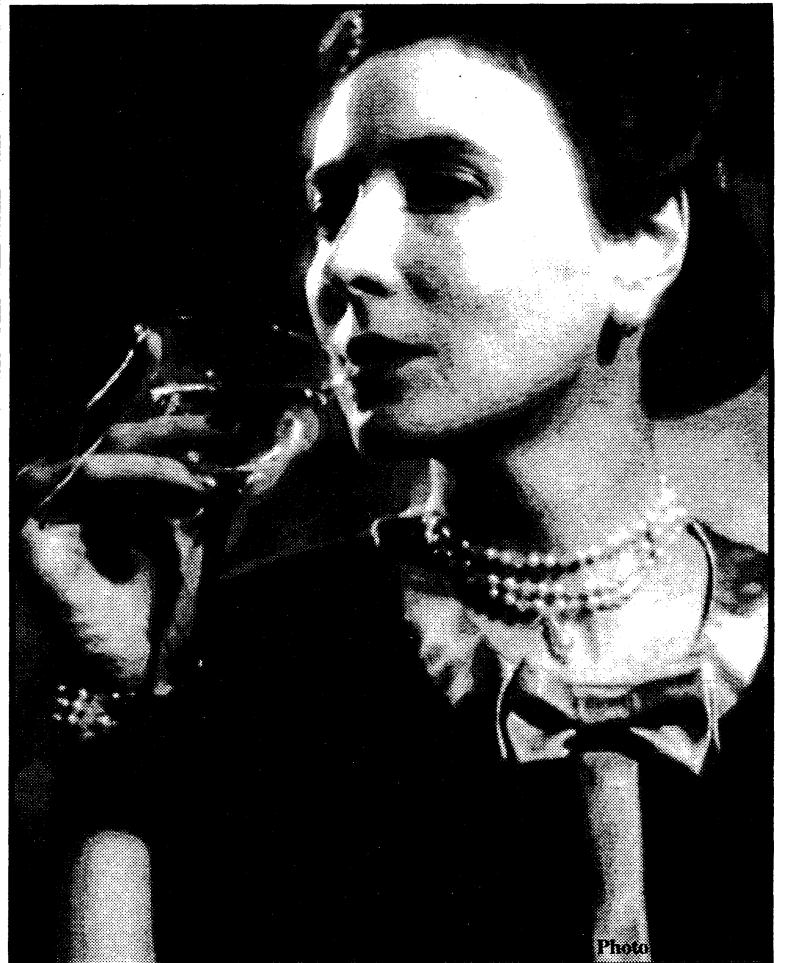
Yet were we meant to react this way? Are these personalities hideous in reality, or are the actors making them hideous? Even when it comes to the Duchess; she is a femme fatale in the usual sense, and is a very interesting one; yet the structure is insufficient and hurried, so it is difficult to say outright how it fails to bring her out (certainly the stereotypes don't help). It doesn't fit. I think that the problem lies in the satire.

Griffiths is writing with similar themes as Shakespeare's history plays, but based on the royalty of the twentieth century. *The Duchess* is a sympathetic Henry IV reversed. There are prophetic and cyclical elements alluded to, especially

when it comes to our present times, as if the Duchess, by her indirect dethroning of Edward, symbolizes the downfall of the monarchy today as the Queen Mother is doomed to see it.

This is quite admirable in theory: it manages to be significant and coherent, and Griffiths has found a workable and illuminated concept. Yet, it is unsatisfying and buffoon-like. For material as big as this, you would need the strength to pull it off. I'm not sure if the cast have that strength. It's very impressive on the surface, and Griffiths is so talented as an actress, but is there enough below?

At one point the Archbishop of Canterbury reveals that he doesn't really know what evil is. That seems to be the play's failure: it doesn't grasp evil in the way a satirist like Jonathan Swift can for such a big idea. Its level of absurdity feels inadequate. There is something enigmatic lying beneath the play though. It haunts and compels itself into memory, so much that it needs more attention. Anybody who is interested in drama and can afford to spend \$28 (or \$14 through an agent) should see this.



Linda Griffiths as Wallis Simpson can never be too rich or too thin.

Stranger Than Fiction

Emile de Rosnay

While watching this play, I was confronted with the dilemmas and hilarities of appearances as they are in conflict with reality. This succeeds through a collage of sketches drawn from various situations. Some said that the play has no plot, but its plot is in these kaleidoscopic revolutions which, though not within the traditional plot structures, manage to carry the audience along. I could feel the plot.

While having apt scenes that are in your face, there was still much subtlety. For example, the scene "Strangers will be friends, friends will be strangers" was not what would be expected from a play that revolves around this theme. Instead,

we have two characters with spotlights above them and crosses which act as the handles for puppets on strings; they perform abstract gestures like machines, reacting to words uttered over a speaker. This is a reality the play tries to make us

aware of: we behave like spectres in mechanical motion. This is the sadness of the play.

But we are also presented with the more comic sides of life even though they sometimes represent the breakdowns in relationships. The creators have an ability to laugh at themselves and not become melodramatic. Yet, at certain moments there are powerful emotions that come out. There is a scene called "You're Ugly", which is turned into real poetry. This is where experience has an impact on the audience.

Every aspect of the production was cared about. The acting was versatile and spontaneous - in the spirit of improv. The music suited every scene. The lighting was thematic. The set, titles, garbage-rich. Despite its length (some scenes could have been cut out and the same effect would have been achieved), the ideas and their fulfillment in the play show a lot about what Glendon can do. It is a creative journey. Its conception, development and performance become one, and that sense of the personal was always there.



Emilie Coyle, Linda Ronchi, Graham Fader and Maria Gentle.

Outward bound: an interview with *Muhai Richard Abrams*

Nate Chinen

For over three decades, pianist-composer Muhai Richard Abrams has pursued a music of change. Abrams co-founded the Association for the Advancement of Creative Musicians, the Chicago-based organization that virtually defined the "new music" of the '60s. In the three decades since, Abrams has continued to push relentlessly forward.

In 1990, Copenhagen's Danish Jazz Center created the illustrious JazzPar prize, and selected Abrams as the first recipient. Yet it's almost impossible to characterize Abrams' ever-evolving compositional style. Song for All (Black Saint), his newest release, blends elements of African and avant-garde European musical traditions with straight-ahead swing, funk backbeats and a healthy dose of free improvisation.

Abrams rarely grants interviews. A reticent but impassioned speaker, Abrams doesn't hesitate to challenge the assumptions behind each question. He also lays down some strict parameters for our conversation: "Okay," he says warily when I call to request a few minutes of his time. "As long as you don't ask me any questions concerning opinions on other musicians. And nothing about the past."

One of the most striking things about Song for All is the way in which each song adheres to a single compositional voice. It's like riding on a train, I guess. If you're on Train Z, then you're on Train Z. It has its pace, and its atmosphere. If I played Body and Soul, I would play the atmosphere of Body and Soul. Now, it goes further than that, because, doing improvisation, it introduces new types of space within the space. But I think you're referring to the

overall flavor. It's simply that you try to adhere to the vehicle that you're dealing with. Otherwise everything would sound the same.

Your paintings have appeared on the covers of many of your albums. To what extent do tonal colors figure into your compositions? I often find myself using that metaphor with your music.



Muhai Richard Abrams

Well, that's fine, because I don't think there's a real difference except in how each medium is administered. There's color in painting, there's rhythm in painting, [and] tone, and it parallels the same situation in music. So the correlation or the use of the same parameters or properties in both media is a natural phenomenon. And I think that's more or less where everything comes from - it's a natural

situation. I paint because I love to paint. I play music because I love to play music. So it all is coming from an individual creative action. I get the impression that the jazz media sometimes view musicians who compose as having two separate identities. Why? The musicians didn't do that. That perception, or whatever that is, has nothing to do with musicians. And I think you should print that. That has nothing to do with musicians. Nothing. Was Monk a composer? Did he play the piano? Was Duke Ellington a composer? Did he play the piano? Was Charlie Parker a composer? Did he play the saxophone? Was Miles Davis a composer? Was Charlie Mingus a composer? So you see, I have no idea where that notion could come from. Certainly I don't think it came about as the result of musicians' opinions. Maybe the notion came from the fact that jazz musicians are not supposed to be educated in what they're doing. Why is the jazz musician just relegated to performing, and not composing? Now, there are a lot of jazz musicians who do not compose to a great degree. But that's how they want to function. Then there are musicians who emphasize both. I emphasize both. I'm sure what you're saying is true. I'm sure you've discussed it with people, the situation you speak of. It's a troubling misperception.

It should trouble you. Then, on the other hand, it shouldn't. Because if you look at the facts as a musician, that shouldn't worry you. I mean, is it unusual that a

musician would be a good composer and a good performer?

At this time many of the musicians who get recognition are playing music from a narrowly defined period. Yeah, but that's not defined by musicians. That is a mixture of types of people: musicians, business people, media. So therefore, that has nothing to do with the essence of what the music is. That has to do with the essence of what the marketplace is, not the music. You

the tradition of this music, the essence of the music, is change itself.

follow me? There are a lot of people into creative music - and it's growing, and will grow on and on, I mean newly created things. And it will grow on and on, you see. The media's not recognizing [it] to the extent that we think it should, it's a situation where the music has to remain true to itself. Now, it can be done in different ways. Some people will keep the flame, and will adhere to a certain period - there's nothing wrong with that. But others will

LOKE's hip-hop diaries

**I'm vicious, malicious on the microphone/
If I didn't need new beats and weed I'd never leave home.
Which is telling you that I can live without my radio/
Steady pumpin' LL, Puff, Mase, and the rest of their clones...**

LOKE

So let's see... the year is 1998 or the 9-double-quad depending if you're a ruthless head from the dirty south or not, and the music I prefer has become the music topping the billboard charts. Word is that they're considering renaming The Grammy, "The Puffy" which would not surprise me. So as kids in Tunisia and Somalia groove to their national hero, here in the T dot I'm left wondering when the resurrection of my music will occur.

In the early eighties Hip Hop was leather pants and studded gloves and the music was simplistic and had that cybersynth-sized feel that later led to techno. Then in the mid-eighties with breaking and graffiti d'ing, Run DMC came out with "It's Like That" where they talked about the harsh realities of the environment from which they came. This cut inspired BDP's Criminal Minded, Public Enemy's It Takes A Nation of Millions To Hold Us Back and Ultramagnetic MC's Critical Beatdown. Polo Caps and Gucci Suits and trunk gold jewelry were the wears and powerful flows and lyrics were being dropped on increasingly

developed beats and loops. At the turn of the decade Hip Hop was becoming the bomb. The west coast had better music than the gangsta rap garbage of NWA and the east had Rakim, the Juice Crew, the Flavour Unit, Native Tongues, gangsta's and prophets while the beats were jazzy, bass-thumpin' and ear friendly. Juice, a movie about a DJ whose friends plan a robbery while he's at a competition, brought the culture even more into the mainstream with Tupac, the actor, having the role of the crazy dude who shoots his best friends. About this time I became a DJ and started to collect the music and making more love to the wax than any female. My favorite artists were Gang Starr, Tribe and Grand Puba. This year joints from these artists are due to drop and the real shit soon will be back to reassure my soul that rap is merely a fad like this Moet and Rolex Bad Boy junk but REAL Hip Hop like the above artists is eternal and I'll be scratching and mixing and cutting and looping and battling until my fingers fall off. Remember the needle may wobble but it won't fall down!!!

Reach Loke at el-

respect the past and then adhere to what all the other innovators in the past did, addressing their individualism. So the tradition of this music, the essence of the music, is change itself. I don't think we should be discouraged with how the marketplace chooses to deal with the phenomenon. The marketplace always deals with the phenomena as they wish. That's just the way it is. But the thing is, I think when we get ready to talk about what is truthfully happening in the music in general, we have to take the marketplace out of it. Because not everybody [is] going to be supported, not everybody [is] going to be recorded. I think musicians should do whatever they feel they should do, as long as they respect themselves and move forward.

What would you say to someone who is listening to your music for the first time?

Nothing.

Let the music speak for itself.

Exactly. Not a word. There's nothing to say. Everybody has grown up in their own way, so they know what they want to accept and what they don't want to accept. It has to be that way; that's fair. Nothing wrong with that. So I have nothing to say - what can I tell them? What I think may not be what they think. Come there and play the music. That's what we'll do. Come there and play the music, and have a good time doing it.

poetry & fiction

KENNEDY MEENEKE

I'm caught in two places,
In love with both faces
Inside my heart races
My passion persuasive.

Guilty in all cases
Not blaming on phases
I'm holding two aces
The choice one man faces

I've suited my faces
Not running no races
So lost in their mazes
I've forgotten the bases.

Madness

DISSECTING BUTTERFLIES

Carve up those butterflies,
those capricious creatures
that fly around in my head.
Usually I let them duck and dart.
But today, no.
Today you are sitting beside me.
Today I flesh them out grey upon a table
under the blinking laboratory lights
and get out the tweezers and the scalpel
and anything else that will
scrape out sense
to construct the perfect epigram
that will have me appear impressive.
Amusing.
Cognitively flexible.
Impressive.

How I! love to show you them, my butterflies.
But today, no.
Today I must pursue them with
imperious
swooshing
nets-
hands dulled by the novocaine
of your presence.

(Success)

Your smile sharpens my knives.

Rae Perigoe

so much to do, so little time

what time is it time to get up time to have dinner time to go shopping time to have a
shower time to make love time to eat time to see friends time to go to the dentist time to
take a trip time to write a book time to break up with your boyfriend/girlfriend time to
laugh time to go nuts time to do some gardening time to go to school time to pee time to
see a movie time to turn off the lights time to get dressed time to go home time to fail a
test time to stay up late time to make some tea time to eat pizza time to throw out the
garbage time to buy a new house time to make peace with your god time to drink water
time to sit down time to blow your nose time to get a new watch time to order food
time to move out time to breathe time to answer the telephone time to pass the salt time
to exercise time to recycle glass time to wash your hands time to watch your language
time to light a candle time to do your taxes time to raise sheep time to turn over a new
leaf time to paint a picture time to cut the grass time to meditate time to die time to shave
time to do laundry time to sing a song time to pass gas time to use a breath mint time to
wash the dog time to act in a play time to stand up time to burn rubber time to atone for
past sins time to vomit time to freeze chilli time to kill time to help someone time to do
nothing time to wheeze time to roll down a hill time to play cricket time to fly a balloon
time's up.

The Crow

PEENOYD

I LOOK AT YOU
LOOKING AT ME
AND ADMITTEDLY
I WONDER...
IF THE MADNESS
OF YOUR THOUGHTS
IS CRAFTING SCHEMES
TO TAKE ME UNDER

Madness

La tombe de l'empereur Ming Wan li
(The Tomb of Ming Wan li)

Cold throne, stone marbled seat,
Ruler of the seas and toil,
On a pliant mattress, your Comfort,
They wait on you, for you,
Are moved by your yawn or eye,
And wait, wait.

The mattress flattens
and thins beneath your unbounding.
Meanwhile, waiting, waiting,
The old stone, not hating
objective, Cold, Unworldly and still
patient to retrieve the bones inside your flesh.

(from The Larousse Poems)

Smile

TIME

Time

Inexorable
Unstoppable
Eternal

Time

Stealer of Light
Ravager of Nature
Destroyer of Life

Time

Harbinger of Dreams
Healer of Hurts
Herald of Hope

Time

So,

What Time do You have?

Paul Fabry

SORROW

An inexplicable feeling
with thoughts of true misery

Words cannot always describe
it.

Words cannot always cure it.

One cannot even control it,
for

it
controls
you.

Bridget van Voorde