It may have been inevitable.
The university as we know it has changed. It is no longer an institution serving young fresh minds that are eager to learn, ready to soak up knowledge for the sheer pleasure of it. The institution that we are now attending is a degree factory, selling a variety of models of degree, with the promise of future success and whiter brighter jobs.
The factory is out of date, however. Buyers find themselves with an expensive, brand new framed degree that is about as useful as one of those fake display computers they have at IkeA. And as more and more customers complain that their product is not delivering on its promises, the factory attempts to upgrade its product.

But it may be too late, because other manufacturers are filling in the void left by the university. Colleges offer training that makes their programs useful when it comes to the workforce, and co-op programs give students the experience and skill to work independently.

Universities provide skills for a workforce that no longer exists. We are taught to write essays and take notes. We are taught to memorize trivia long enough to write it all down within 3 hours and then forget it all. We are taught to make excuses and get extensions.

Letters to the Editors

To the Editor:

While I fully share the dismay of the 'angry student' with Professor Hamouda's characterization of students as 'pathetic', in his or her letter of January 26, I do not share the construction of the YUFA strike as signifying 'some of the faculty's total lack of concern for its students'. Indeed, in the current Senate review, Glendon stands to benefit directly from the quantum leap in understanding of the faculty as a whole about the constituent parts of the university. For anyone interested, the angry student, I would be happy to pass on 'Let this be a lesson', an insightful account of the strike by Linda Briskin and Jan Newson, published in the Nov/Dec 1997 issue of 'Our Times'.

-Jim Benson

English Department

Letter to the Editor,

This is the second year that Pro Tem has featured an article on eating disorders, (and just because there is a declared National Awareness Week) yet the justice toward the issue lacks. This is the second time that these articles fail to mention that these eating disorders have little to do with food. Food is only the means for communicating that the individual is in distress and that help is needed. Bulimia Nervosa and Anorexia are not physical disorders, but psychological ones. True Societal News of Women portrayed in the media contribute the problem, but I suggest that the problems stem deeper. It has been proven that the majority of those suffering from such eating disorders all lack self-esteem, live with familial stress and have experienced some dramatic life occurrences. I would have hoped that Pro Tem would have shed light on this horrendous disorder which not only has serious repercussions, but emotional ones on the people who care for them.

Erika Sillo
-a sister of someone with this disorder

Next Pro Tem meeting:

Tuesday, February 10 at 5:00pm

Pro Tem: room 117
Glendon Hall, 487-6736

Prochaine réunion de Pro Tem:

mardi 10 février à 17h00

You avez des commentaires. Faites-nous les parvenir par courrier électronique (E-Mail). Notre adresse:
protem@delphi.glendon.yorku.ca

Any comments? Send them to us by E-Mail. Our address:
protem@delphi.glendon.yorku.ca

more letters on page 4...

Next issue: Road Rage

Deadline for submissions:
Tuesday, February 24, 1998 at 5:00pm.

Date de Tömbe:
mardi 24 février à 17:00.
Student Day of Protest

January 29th, 1998 was the national student Day of Action and Glendon students were there to show their support. Organized by the Canadian Federation of Students, the day orbited around the ideas of rising student debt, increasing tuition fees, corporate involvement in Post-Secondary institutions and equal access to education.

Glendon students left at about 12:00 noon on a bus and met Ryerson and York University students at a convergence point along Bloor street in a parade of angry protesting students. Those students met University of Toronto students at the intersection of King and Bay (the heart of Toronto’s financial district) to protest.

Wayne Fortier, of the Canadian Federation of Students said that students were “down here to make the connection between the policies at Queen’s park and the policies of the commercial district of corporate Canada.” Fortier also suggest that the government is “turning our Post-Secondary institutions into country clubs for the rich...”

Erin Downing, an Etobicoke high school student commented that “Education should be accessible to all students regardless of their economic situation.” Downing also revealed that the average student debt is $25,000.

Jennifer Moore, a Glendon student, commented that “[Glendon students] are here today because we want to get our message across that we’re not going to sit still and allow these sort of changes to affect our lives and affect our education, we’re hoping that this will make a difference and our voices will be heard.”

The demonstration lasted from 2:00pm to 3:30pm, with some two thousand students taking part in the protest. After the crowd started to disperse about 200 students made it into the lobby of the CIBC. The students in the CIBC lasted until the next morning, until the police got impatient. Two students were arrested for trespassing.

Big wigs answer to Day of Action

Carla Tonelli
Source: The Varsity

TORONTO — Unable to ignore last week’s National Day of Action, politicians and bankers are feeling the heat and reaffirming promises of relief in the near future for debt-ridden students.

While Liberal lips are tightly sealed as to whether or not Canadians can expect a grant system anytime soon, fingers are pointing to the upcoming budget for the answers.

“We can expect something to be announced in the next few days,” said spokesperson for Prime Minister Jean Chretien. “I can’t confirm anything about grants. I honestly have no idea what they’ve put into the budget.”

After the Jan. 28 national protest organized by the Canadian Federation of Students calling for a national system of grants, funding restoration and a tuition fee freeze, Chretien confirmed in a press conference that financial help for needy students is on the way.

But if the Prime Minister is planning to put a large share of his budget eggs in the Millennium Scholarship Fund basket, he’d better think again, according to the federation.

In a report presented a brief informing the Prime Minister’s Office that the much-plugged fund announced last October just isn’t enough to deal with the rising student debt crisis.

When the government first announced the fund, set to kick off in the year 2000, $1-billion was promised for distribution to low to moderate income students with high marks. Since then, the dollar figure has swollen to as high as $3-billion in media reports, but until the budget surfaces in a few weeks, the exact figure and specific criteria remain unknown.

“You’ll see that in the budget,” finance ministry spokesperson Anne Seguin, said of the national grants option and funding restoration. “At this point we can’t speculate. The Prime Minister knows the details but he wants it to be a surprise for the budget.”

Another possibility for the upcoming budget is the introduction of grants to help students pay off their loans once they’ve graduated. These repayment grants have been identified by members of the post-secondary education sector as particularly important during the transition years - the first three to five years after graduation when high debt loads are often coupled with insecure income.

Libby Davies, New Democratic Party critic for post-secondary education, says the much-awaited secret weapon in the upcoming budget better be substantial.

“This is a very critical time to keep up the momentum and pressure,” she said of the demands expressed by students on the Day of Action. “And they’ve certainly felt the sustained pressure.”

On the Day of Action, Alexa McDonough, leader of the federal NDP, announced her party’s commitment to creating a completely accessible education system through the gradual abolition of up-front user fees for post-secondary education.

McDonough pointed to 27 advanced countries in the world that have tuition-free universities, and asked why Canada is not one of them.

Even Conservative Ontario premier Mike Harris said he supported the national day of protest. Taking the national scope of the day literally, a spokesperson for the Premier says the Ontario government is supportive of the students.

“The Premier thought the protest was good because it raised awareness of the lack of federal support,” spokesperson Wallace Pidgeon said about the thousands of protesting students across Ontario, including a number who targeted Harris’ own constituency office.

“The Premier thought the protest was good because it raised awareness of the lack of federal support,” spokesperson Wallace Pidgeon said about the thousands of protesting students across Ontario, including a number who targeted Harris’ own constituency office.

“We’ve been handcuffed by the federal government, "he added about the Liberals’ cuts in transfer payments and stalling tactics around the implementation of a harmonized income-related loans repayment scheme. "It is a student-friendly Premier," added Pidgeon.

As the only province in the country left pushing for such a loan repayment scheme, Ontario students on the streets last week demanded that the government abandon plans to implement the unpopular student-aid model by next year, in addition to the national demands.

“For Mike Harris to dance around the issue, he’s ignoring the truth,” Jennifer Story, national deputy chairperson of the federation, said.

“He’s shifting the blame. Even the Canadian Imperial Bank of Commerce, the site of an overnight sit-in during the Toronto protest, has given up on Harris’ student aid plan.

CIBC’s senior manager of corporate communications Wally Hill says the bank no longer supports an income-based loan repayment plan. The bank would rather see a grants system, income-based loan remission and debt relief as attractive ways to tackle student debt.

“CIBC didn’t get into student loans to make money. CIBC got into student loans to build good relationships for the future,” Hill said, explaining why the income-contingent proposals put forth by the provincial Tories isn’t a good idea.

“We’re not proponents of spreading out unreasonably high debt payments over a 20-year period,” he said. “Debt levels need to be brought down.”

Ontario’s isolation on the income-contingent loan issue was driven home at a major post-secondary education stakeholders meeting last November, attended by students, teachers, university administrators, politicians and bankers. There was broad consensus at the meeting that such income contingent loan programs were no longer a viable policy option.

The demonstration lasted from 2:00pm to 3:30pm, with some two thousand students taking part in the protest. After the crowd started to disperse about 200 students made it into the lobby of the CIBC. The students in the CIBC lasted until the next morning, until the police got impatient. Two students were arrested for trespassing.

News
in brief

Pro Tem, Monday, February 9, 1998

Various Glendon Faculty under the co-ordination of Professor Danielle Joly are organizing an enrichment mini-course program. The enrichment program will elicit grade 7, 8 and 9 advanced French immersion students to come study at Glendon for three days in May. Students will pay $80.00 for three days of classes taught by Professors at Glendon. The participating Professors are teaching free of charge, in order to raise money for Glendon.

Trusted sources of ProTem tell us that there is some sort of legal battle being carried out with a Glendon neighbour. The source said that the neighbour has extended their property into Glendon property. ProTem will bring you more information as the story unfolds.
The Glendon College Student Union is currently circulating a petition that calls for a committee to reevaluate the mandate of the Glendon Art Gallery. The GCSU charges that the gallery, while financed by student tuition fees, does not serve the needs of students.

Glendon President Cedric Therrien organized the petition. "Basically what we're asking for is a revision of the role of the gallery," he says. "A large sum of money is injected into the gallery every year - student money, and students don't feel that the gallery represents their wishes."

According to Cedric, the issue is not financial. "There's a big place for art on this campus, and I still think that the $90,000 spent each year on the Gallery should continue to be spent on cultural items, but there are ways to spend it to further student interests more effectively.

One of the reasons the gallery tends to disregard student concerns, Cedric asserts, is that there is little student representation on the Art Gallery's board. "Who knows student needs better than students?" he rightly points out. This is why, he says, the GCSU's petition demands that the committee that would oversee the reevaluation of the Gallery's mandate be composed of at least fifty percent students.

If the Gallery wants to reach out to Glendon students, says Cedric, its format should be more accessible to their lifestyle. "There is an art club on campus, so why not hold workshops and discussions with the artists showing their work?" he asks.

As for student content, he points to a poster in April and May that will display the work of York graduate students, fulfilling requirements for their degrees. As well, the Gallery plans to present a series of photographs of the Glendon campus taken by B e v and M cMullen, from April 30 to May 8.

Such exhibitions, Anne claims, show that the claim that the Gallery ignores the Glendon and York community is unfounded. Student reaction to the petition was mixed. Some students felt alienated from a Gallery that, according to them, does not give adequate consideration to their needs and opinions. Ed Gillis, Department of English, said, "I'm a pretty understanding guy. I know, I may seem like an ogre some of the time, but I won't ridicule you for your latent bit of self-loathing. Aren't you just ashamed of who you are?"

The Gallery's acting coordinator, Anne McNamara, is sympathetic to the concerns raised by the GCSU. "I agree that the Gallery students should have a say in what happens at the Gallery, and in the past they haven't been represented on the Board."

The great Gallery debate

William Paterson
The Academic Policy and Planning Committee (APPC) has received a variety of proposals on the future of Glendon ranging from Glendon professors to the Dean of Schulich. As the February 2nd deadline past proposals poured into the APPC office.

The "Student Working Group of Future Options for Glendon" submits a document that makes clear two fundamental principles: "that the bilingual nature of Glendon College must be preserved, but not compromised, but reinforced and strengthened." and "that Glendon as a Faculty remains on the Glendon campus.

The student proposal also goes into detail regarding recruiting and retention. Finally, the document outlines three possible case studies. The first, relocating the French Studies department on the Keele campus to the Glendon campus "to avoid administrative duplication." The second suggests that the concurrent education program be reinstated on the Glendon campus, with a special emphasis on the training of French language teachers. The last case study recommended that International Studies programme be central to Glendon's academic mission.

Marlyn L. Pilkington, the Dean of Schulich Hall School of Business, has submitted a proposal. Pilkington suggested that the Glendon campus be "relocated to the Keele campus, and relocate other programmes to the Glendon campus."

Pilkington said that the Keele lobby and Corridor "tends to be perceived as a significant disadvantage in recruiting students and cuts us off from opportunities to build a stronger base with our alumni." Finally, in her conclusion Pilkington said, "I would suggest that the relocation of Osgoode to Glendon should be considered as one of the alternatives."

"...the relocation of Osgoode to Glendon should be considered as one of the alternatives."

The content of the email should be: sub GLISUS
We will be pushing hard to get alumnae/i, faculty, librarians and staff on the listerv. In particular, we hope to have 500 out of Glendon's 10,000 alumnae and alumni on the listerv by the end of the month. Until then there probably won't be much action on the listerv (except that you'll get all Senate documents relating to Glendon as they are issued). But please do two things: 1) Subscribe yourself, right now, and urge other students (and professors and librarians and staff) to do the same.

2) Contact any alumnae or alumni you know and urge them to join. If you don't know their email address, you can send a long distance phone call!

We are hugely impressed and encouraged by the effort Glendon students are making. Others have put us in this situation - we'll get ourselves out, and at the end of the day Glendon will be stronger than ever! Cheers... Bill Greaves Jim Benson
Sarah Schmidt  
Source: The Varsity  

HAMILTON (CUP) - The date rape drug Rohypnol is suspected to be at the root of several sexual assaults in the Hamilton area, including one at McMaster University.

Issuing a press statement Jan. 30, the Hamilton-Wentworth Regional Police warned the community that they have identified a series of sexual assaults in the new year where Rohypnol is believed to have been used.

One of the three cases under investigation occurred at The Doverstains John, one of McMaster's undergraduate pubs.  

"We're putting a full media blitz out," Staff Sergeant Paul Morrison of the Hamilton-Wentworth Regional Police said. "We're making it very well known."

Rohypnol comes in a white or light-pink coloured pills and is 10 times more potent than Valium. It works almost immediately, producing the equivalent of an alcoholic blackout and is often accompanied by temporary paralysis. The drug is odourless, colourless and tasteless. When spiked in a drink, it is virtually undetectable and makes unsuspecting women easy prey, since they may black out and not remember the sexual assault.

Jeff Dockery, manager of undergraduate pubs for McMaster's student union, says the news about the possibility of the date rape drug being used at a university pub is very disturbing.  

"It's shocking to us. We have never come across such incidents," he said. Entry to McMaster undergraduate pubs is restricted to students with a valid university identification card and guests signed in by students.

Dockery says he won't speculate on whether the McMaster case involved a student from the university.  

"I would hope it's not running wild on this campus," he said. As an awareness step, more posters about sexual assault, date rape and Rohypnol went up last weekend at adviser campuses to ensure the students are aware of the recent incident.

The McMaster University Sexual Assault Treatment Program has also advised the police that there are at least three more sexual assaults which occurred in downtown Hamilton in the last few weeks that have yet to be reported to the authorities.

Mary Keyes, assistant vice-president of student affairs, says the university has been informing students about the date rape drug, also known as the 'forget-me-pill' or 'roofies,' for two years now. But with the latest news, the university printed up more fact sheets and distributed them to all on-campus residents.

Rohypnol has been associated with a slew of sexual assaults in Texas, Florida and California, and its use in documented assault cases has been reported from Washington to Hong Kong.

In Canada, there are 20 cases under investigation in British Columbia possibly involving Rohypnol or similar drugs, with similar cases in a dozen other towns. And Rohypnol has been in the shadows on other university campuses.

Last March, a University of Toronto student approached the campus police to report having experienced symptoms matching those induced by Rohypnol. She suspects a stranger who was making advances towards her at an off-campus bar may have slipped it in her drink.

This U of T account fell on the heels of the report of a McGill University student leaving a university pub after experiencing similar symptoms. Both women had made prior arrangements to meet up with friends and were brought home safely.

Neither woman was tested within the requisite 72 hours for evidence of the drug in their systems.

But just last November, a 21-year-old man who lives on the U of T campus in a house owned by the university was charged with giving gamma hydraxyl betraye to a 14-year-old girl he allegedly tried to attack at a party.

Dubbed 'GHB' or 'Liquid Ecstacy,' it is another date rape drug and it hit the rave scene in Toronto over a year ago. While Rohypnol is abused by rapists for the temporary amnesia and paralysis effect it has on a victim, GHIB is associated with creating a sense of intense intoxication and an enhancement of sexual interest.

The Canadian Federation of Students launched a nation-wide Rohypnol awareness campaign last year, while British Columbia's Women's Equality Minister announced a public awareness campaign last December in response to the growing number of stories of women being drugged at parties and bars and raped.

But the University of Toronto and Brock University campus police departments are the only two in the country with a Rohypnol awareness campaign in place.

Len Paris, U of T's safety coordinator, says more work needs to be done as a result of the McMaster revelation.

"I think we should turn the heat up on what we're doing," he said, adding that trained officers are available to conduct workshops on the subject.

Rohypnol is manufactured by Hoffman-La Roche and is marketed in 64 countries as a prescription drug. It is not for sale in Canada or the U.S., but is currently manufactured in Mexico, Europe, Asia and South America. It can, however, be brought into the country if prescribed by a foreign physician.

The company has recently reformulated the drug causing it to turn blue in slight-coloured drink as well as form small chunky pieces. But it will take some time for the new product to reach the markets through which it is brought into Canada.

The great gallery debate...  
...continued from page 4

former Vice-President of the GCSU, finds the Gallery "not as open as I would want. I don't see many displays or attempts to get Glendon artists represented there. If the Gallery doesn't show Glendon students, then I don't see much need for it."  

Phil Godin, manager of Radio Glendon, agrees with Ed's assertions. "I find that most of the art exhibits are not from a student perspective," he says. He also questions the exceedingly high priority given the Gallery in terms of office space and funding, noting the cramped quarters of Radio Glendon.

However, not all students were clamouring with criticism. Some praised the direction of the Gallery. Danusia Sawickowska, stage manager of the recent Theatre Glendon production American Pie, "disagrees wholeheartedly" with the insinuations of the GCSU's petition. "I make a point of going to each exhibit at the Gallery," she says. "It enables me to balance my intellectual thinking skills with a more artistic viewpoint, which adds to a well-rounded education. It's free; it's a beautiful respite from hectic studies; and I continue to learn and grow from what I see there. Keep it!"

Stephanie Sleightholm, director of St. George's Fiction, the brilliant new collectively created play which just had its premiere at Glendon, comments, "How sweet it is for Glendon students to be able to stroll across the campus and appreciate fine art," she tells me rapturously. Nevertheless, Stephanie's effective examination of the Gallery does not find hearty endorsement from all Glendon students. Whether its claims are founded or not, the GCSU's petition gives voice to a feeling of discontent shared by many Glendon students: they no longer have confidence that their Gallery speaks for them.

ON CAMPUS RECRUITMENT

Full and part time positions available if you have the following qualifications: excellent communication skills ability to commute to Markham Windows knowledge basic keyboarding skills any previous sales experience

We will be at Glendon College Thursday, February 12, 1998 York Hall, across from the theatre 10:30AM-2:30PM Bring your resume

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NOUS CHERCHONS TOUS LES ÉCRIVAINS FRANÇAIS.

APPORTEZ LES ARTICLES À PROTEM.

117 MANOIR GLENOND

AIDONS - NOUS ÊTRE BILINGUAL!!

THE GREAT GALLERY DEBATE...
SHE: What would I do? Actually it’s hard to give you advice because I

don’t really know the context that the phone numbers were exchanged in.

What I mean is where and when you guys exchanged your phone numbers

is very important. If it was at the gym or at a cafe or in class then I would

say don’t hesitate, he’s probably a guy who is serious about getting serious.

However, if you did the exchange in an S&M club or drunken bar I probably

wouldn’t call, not now or probably ever .. The point is most of the time I

would say don’t worry about it, maybe for some guys it’s a turn on, but there

are some guys who would find it pushy. Just use your judgement, think back

to when you met him and decide what you think his reaction might be like.

HE: The way I see it is if you guys exchanged numbers and it was
genuine then why not call, there must be some kind of attraction or

chemistry. Were you guys drunk? On drugs? If the answer is no then you

guys may have something. Plus what guy wouldn’t be flattered by having

a girl call him. Personally, I don’t give out my number that often, but I know

if I did I would probably rather the girl call first because guys are often

termed as “pigs” for making the first move. Do what you feel is right.

PROBLEM: I met this really cool guy a couple of days ago and we

exchanged phone numbers.

I suppose to you guys this sounds really

good. Well, I don’t know if I should call him because I’m stuck thinking

maybe he will peg me as desperate if I do. She - what would you do? And

he - would you think this way about me if you were the guy I had

exchanged numbers with?

HE: What can I say? I guess you should be glad that she doesn’t bite?!

Well ... I guess you need to do some teaching ... I don’t know, buy a book

or something! I am really dumbfounded. I guess maybe talking to one of

her friends about it and asking her to strike up a conversation with your

girlfriend about oral sex and see if she can tell her how it’s done. What I

would do, however, is not let her visit my cuckoo’s nest!

SHE: Scratches on your penis? As if you would even bring the subject

up! If your girlfriend is not performing to your liking and it bothers you

enough to write a letter about it then why don’t you work her through it while

she’s performing so she can do it to your satisfaction? Sorry for being so

harsh, I just feel that if it’s your girlfriend you should love her and not

ponder on petty things. If it hurts so much either stop her or help her to know

better. Be thankful, some guys would die for some scratches.

HE: What can I say? I guess you should be glad that she doesn’t bite!!

Well ... I guess you need to do some teaching ... I don’t know, buy a book

or something! I am really dumbfounded. I guess maybe talking to one of

her friends about it and asking her to strike up a conversation with your

girlfriend about oral sex and see if she can tell her how it’s done. What I

would do, however, is not let her visit my cuckoo’s nest!
Black Nova Scotians: Unforgotten History

Lake Webbe

The history of Blacks in Canada begins in the Maritimes and consequently dates back to approximately 1760. First there were slaves; then came Black Loyalists in the 1780’s, followed in 1769 by Jamaican Maroons, banished by order of the British government for their years of war and conflict with the British troops on the island. Shortly after 1812 refugees from south of the border, where it was ironically held as a “self-evident truth that all men are created equal”, also made their way to the Maritimes.

While there is no intention of minimizing the presence or contributions of more recent arrivals, nor of the Maroons or the slaves, it is the “Loyalists” who provide images of community, daring, perseverance, and hope.

When the Free Blacks-called Loyalists left America in 1783 and 1784, they traveled to Nova Scotia and New Brunswick pursuing a dream and hoping to make good on the promise from their “foster-mother,” England. The dream and the promise they would own land. Altogether there were 3500 free blacks anticipating their new status as private property owners.

The dream was nurtured but the promise, for various reasons, failed to materialize for most of those hopefuls. Carving out a niche for themselves in the “Promised Land” where there was no land proved very difficult. It was not for lack of effort, at both individual and integration, that the “Loyalists” found it necessary to turn to a new “Promised Land” in 1790, a mere nine years after making the journey from America. They had erected their own churches and schools when it became necessary to do so. In a 1993 CBC Radio program, the settlers were described as having established: “the first Black Church in America; the first free Black community in Canada; the first permanent Black population in Sierra Leone. The Children of the Drum had returned home. Many of them were Africans rather than Creoles, as indicated by Bridgel Pachai in his work “Peoples of the Maritimes: Blacks”, and as the George Emerson produced CBC program “Home In Africa” informed. One of the returning Nova Scotians was able to find the Mandingo who had sold him into slavery, and ironically (or interestingly), this ex-slave thanked the Mandingo because slavery had allowed him to “find the Lord.” Religion was important to them. They also felt it had been a source of comfort and hope for many enslaved Africans in the Americas. In Sierra Leone it retained that value for the Nova Scotians.

Black History month dedicates its time to providing awareness about the community and its members to the general public. It serves as an opportunity for self-expression in the form of art, song, dance and literature. This provides a link of knowledge between the black members of our province and the rest of Canada and the world.

Culture

For Black Canadians, cultural expression is how we communicate, live and in our sense of community. Through music, song, dance and art we maintain our strengths over the decades in a beautiful manner.

Cultural expression is vital to all Black Cultures. Black Caribbean cultures have their own forms of expression, in their calypso music, carnivals and steel bands.

The community groups of Black Canadians promote culture in many ways. Festivals of Caribbean culture and organized carnivals are just two examples of promoting culture. Businesses sponsoring travelling companies of dancers, writers and musicians from the Caribbean, strengthens the long distance bonds of solidarity. Other groups fund local and international talents. The Black community has a rich cultural expression as an experience that enriches all Canadians.

An example of this is Caribana. It is the largest and most popular Caribbean carnival in the world; 2.3 million visitors a year come to the city of Toronto to experience its’ summer cultural exhibitions. There are thousands of people participate in the festival. “Mini” carnivals are held in the cities of Montreal, Winnipeg, Halifax, Calgary and Edmonton. Carnivals of Caribbean culture were started by West Indian immigrants who felt the need to express themselves and their culture with others. What makes carnivals so popular is perhaps the enjoyment and energy that the many visitors from the United States, Britain and the rest of the world feel while they are there. A combination of the sound of the steel band music, eating exotic foods, joining the masquerade and looking at costumes makes the Caribbean spirit feel alive.

Music

The Black community has created many kinds of today’s popular music. Spirituals, Soul, blues, jazz, reggae, rap, hip-hop and house music had its origins based in the Black community. A large number of the world’s famous music artists have been black. From Louis Armstrong to Prince, the Black Community has had a major part in modern music. Black music history started in early African cultures. Traditionally, blacks have been known as “musical people.” As African blacks slaved away in the fields of the New World, they often sang work songs. These were religious songs that recalled the suffering they as people endured and the desire for freedom in tomorrow’s promised land. Eventually these songs led to the emergence in gospel music. The most famous gospel singers are Mahalia Jackson, Shirley Caesar, James Cleveland and Hattie Parker.

In recognition of the inestimable bond between Nova Scotia and Sierra Leone, the Nova Scotia government has effected a twinning of the cities of Freedom and Halifaix.

Prince, the Black Community has had a major part in modern music. Black music history started in early African cultures. Traditionally, blacks have been known as “musical people.” As African blacks slaved away in the fields of the New World, they often sang work songs. These were religious songs that recalled the suffering they as people endured and the desire for freedom in tomorrow’s promised land. Eventually these songs led to the emergence in gospel music. The most famous gospel singers are Mahalia Jackson, Shirley Caesar, James Cleveland and Hattie Parker.

V’Angeline’s jazz was born out of the creative minds of the Black musicians in New Orleans. It started out as an experiment by mixing different band instrument sounds and later developed into an art form. Robert Johnson, Led Better and Blind Lemon were famous early jazz musicians. As jazz became more mainstream, Duke Ellington, Billie Holiday, Shirley Horn, Nina Simone, Ornette Coleman and Charlie Parker became well-known jazz artists.

In similar ways jazz has qualities associated to traditional African music. Dr. Oscar Peterson, a Black Canadian born in Montréal is one of the world’s most renowned jazz musicians.

From knowledge comes understanding. With
As the midway point of the season approaches in the National Hockey League and National Basketball Association there are many injuries that need to be reported.

Holmgren made a call to ‘allow the Packers defense to permit Tyrell Davis through.

As previously reported, rumours had it that the Toronto Blue Jays offered former Oakland Athletic Jose Conseco a $2 million U.S. contract.

Well this week, that rumour became a reality.

Conseco signed a one-year deal with the Jays on Wednesday February 4, 1998. If Conseco lives up to all the incentives within the contract, it could be worth $3 million.

With the addition of Conseco to the line up, the Jays are given a bona fide power hitter while the injured Delgado recovers.

Conseco has been in and out of trouble in the last few years and spent most of last season on the injury list.
Keele sticking it to Glendon

Ed Beres

Quote From York University Student Ambassador to grade 13 student asking about Glendon college. "Well, it's a french campus and it's pretty far from the main campus. I can give you a number to call if you want."

Bravo to the folks at Liaison Glendon who are doing an admirable job in spite of the complete indifference from the Keele Admin. It is this indifferent and often hostile attitude towards Glendon that is the root of many of our problems. Enrollment shortfalls and poor retention are a direct result of York main's total lack of interest in the campus that gave birth to the University.

Thankfully, Lorna Marsden has decided to settle the "Glendon question." As you have heard, the administration is seeking some answers as to why Glendon is in financial disarray. I applaud Dr. Marsden for bringing Glendon's problems to forefront of the university but I wonder if the powers that be at Keele will be able to look to themselves as the source of our problems.

Is it any wonder that our enrollment is down when prospective students are greeted with their age, I used to be able to do. Saddening in that all the wrong levels are rising, slowly, but surely.

Before I paint a completely depressing, pessimistic, gloomy picture, let me check off the gladdening points.

My reason for writing is one of pure nostalgia. A couple of times last week, I hold some fresh (now THAT'S going back a long way) how old I was, and they didn't believe me. They thought I was a few years younger than I actually am, which made me feel really good, at first. I mean, who doesn't like to hear that they look younger than their actual age?

Then it hit me: I used to be their age, I used to be like them. Not anymore. In a way, that both saddens and gladdens me. Saddening in that I'm sharply reminded of the times I could have missed opportunities that will never be. Saddening in that I really am not as young as I used to be, and can't do all the things I used to be able to do. Saddening in eminently successful. Improvement is usually noticed within five days. Understanding the manner in which the body responds to light can help us understand the importance of the sun (and full spectrum lighting).

The body absorbs light through the eyes and the optic nerve, sending messages to the pineal gland, the hypothalamus, the pituitary and the rest of the endocrine system. Light acts as an antibacterial agent, carries oxygen to the blood, reduces cholesterol levels and blood pressure and feeds the pineal gland, thereby enhancing immune capability, increasing white and red blood cell counts and stimulating the activity of enzymes and as well as the thyroid.

The US National Mental Institute released a report stating that "along with food, air and water sunlight is the most important survival factor in human life."

So get outside as much as possible this winter and back in that sun (if it ever shines). Or maybe look into full spectrum lights (available at health food stores). Trust me, it makes a world of difference!

P.S. "Hot, Big and Bright" refers to the sun. On second thought, Valentine's day is around the corner...

Wanted: Hot, big and bright

Saleema RahemtuIIa

It never fails. Every year at the same time, late Fall, all of Winter, I get sad. Really, really sad. Yes, that's right, SAD-Seasonal Affective Disorder. I become irritable and lethargic. I put on a couple of pounds, crave carbohydrates like there's no tomorrow, and miss a few morning classes due to oversleeping. Oh, and did I mention that I feel sad and depressed?

25% of all Canadians suffer from SAD, or the less severe condition known as the "winter blues". These very same people feel energetic, active and cheerful in the summer.

Treatment of SAD is available in the form of light therapy. Studies have shown that sunlight in the form of full spectrum lighting is available (at health food stores).

Ah, getting old. What a concept. Your flexibility decreases, your vision gets worse, your heart rate, blood pressure, and cholesterol levels all go up, and every morning when you get out of bed, you feel like hell. Well, maybe I'm exaggerating just a little. All that stuff happens when you hit your forties or fifties, not right now. So don't worry (just yet), you still have plenty of years!

My reason for writing is one of pure nostalgia. A couple of times last week, I held some fresh (now THAT'S going back a long way) how old I was, and they didn't believe me. They thought I was a few years younger than I actually am, which made me feel really good, at first. I mean, who doesn't like to hear that they look younger than their actual age?

Then it hit me: I used to be their age, I used to be like them. Not anymore. In a way, that both saddens and gladdens me. Saddening in that I'm sharply reminded of the times I could have missed opportunities that will never be. Saddening in that I really am not as young as I used to be, and can't do all the things I used to be able to do. Saddening in that all the wrong levels are rising, slowly, but surely.

Before I paint a completely depressing, pessimistic, gloomy picture, let me check off the gladdening points. It's gladdening in that I am now wiser, more mature (or at least, I like to believe I am). Gladdening in that I am now more experienced with life and life's events (take that any way you want to interpret it).

Huh. It seems the saddening points outscore the gladdening points. But when it really comes down to it, it's the heart of the points, the substance of them that really matter. So growing older really isn't all that bad. Just don't let it get to your head.

I remember a party I was at last year, where I cockily stated "I'm the oldest person in this room." Then someone else spoke up and said, "No, you're not, I am", thus taking me down a few notches. That's something else you learn as you get older: humility.

I see students in my classes who are in their thirties or forties, and I bet they don't care how old they are. That's because they're self-assured and confident about their age, and they don't let it bother them. So for all you young'uns out there who are pulling your hair out by the roots worrying about getting old, stop. First of all, your hair fall out by itself anyway without your help, and second of all, stop concerning yourself with age. We all have to grow old sometime. Might as well start now...

Membership does have its privileges

Paul Fabry

Interested?

Gilles Fortin: Housing x66844

Grad Ball
Where's The Effect?

Luke M Webbe

Zero Effect is the first film project directed by Jake Kasdan, son of writer/director Lawrence Kasdan of Accidental Tourist fame. The film is an intense work, which is primarily successful because of the main character that strikes a chord with the audience. The film seems to be burdened with heavy clichés which at moments of the story, but fills in the missing gaps.

The film borrows extensively from the 1950's detective formula, which would make any studio cringe at yet another version of this genre. What this film does succeed in is the characterization of the quirky neurotic Daryl Zero (Bill Pullman), whose fragile mind cannot bear the real world and forces him to live in a sheltered existence.

Because Zerochooses to keep his distance from the world, because of his business transactions through his lawyer Steve Arlo, played excellently by Ben Stiller. Arlo hides Daryl's true psychological lifestyle from his clients. In fact, Zero has no life of his own, he lives his social life through his lawyer as well. This is evident in the first few scenes where Zero is giving Arlo advice about how to handle his girlfriend, Jess. At this point it is clearly illustrated that Zero possesses no social skills when relating with people directly. He is always objective and distant even on the subject of marriage and commitment. Along the same lines, Arlo lives a portion of his mildly exciting life through the adventures of Zero.

There is only one obstacle in Daryl's way; an attachment of the female persuasion. He discovers himself captivated by the character of Gloria, played believably by Kim Dickens. As the ever cautious Zero, he assumes the character completely and becomes Gloria with an intensity rarely seen on screen. Her slow unassuming charm eventually shatters the otherwise professional Zero for the first time, having to address feelings of intimacy he has never encountered before. Stiller as the fast talking lawyer is casted perfectly for this role, regrettably having to handle the changing moods and demands of his employer Zero.

The film does feature strong screen performances by Pullman and Stiller who have experience with off-the-wall romantic comedies. Zero Effect allows them to do what they do best — make us laugh at the crazy world in which we live.

Kim Dickens shares a milkshake with Bill Pullman
Stranger Than Fiction

Emile de Rosnay

While watching this play, I was confronted with the dilemmas and illusions of appearances as they are in conflict with reality. This succeeds through a collage of sketches drawn from various situations. Some said that the play has no plot, but its plot is in these kaleidoscopic revolutions which, though not within the traditional plot structures, manage to carry the audience along. I could feel the plot.

While having apt scenes that are in your face, there was still much subtlety. For example, the scene "Strangers will be friends, friends will be strangers" was not what would be expected from a play that revolves around this theme. Instead,

we have two characters with spotlights above them and crosses which act as the handles for puppets on strings; they perform abstract gestures like machines, reacting to words uttered over a speaker. This is a reality the play tries to make us aware of: we behave like spectres in a mechanized society. This is the sadness of the play.

But we are also presented with the more comic sides of life even through those same scenes. They present the breakdowns in relationships. The creators have an ability to laugh at themselves and not become melodramatic. Yet, at certain moments there are powerful emotions that come out. There is a scene called "You're Ugly", which I emphasize both when I call to request a few minutes and that later lead to techs. Then in the mid-eighties with breaking and granting, "SongStars Tribe and Ganging Out" came out with "It's Like That" where they talked about the harsh realities of the environment from which they came. This is intended to be their Criminal Minded, Public Enemy's It Takes A Nation of Millions To Hold Us Back and Ultramagnetic MC's Critical Beadown. Polo Caps and Gucci Suits and trump gold jewelry were the wears and powerful flows and lyrics were being dropped on increasingly developed beats and loops. At the same time, the Hip Hop song became the bomb. The west coast had better music than the gangsta rap garbage of NWA and the east coast had better than the Flavour Unit, Native Tongues, gangsta's and prophets while the beats were jazzy, bass-thumpin' and ear friendly. Juice, a movie about a DJ whose friends plan a robbery while he's at a competition, brought the culture even more into the mainstream media, having the role of the crazy dude who shoots his best friends. About this time, there was a wave to collect the music and making more love to the war than any female. My favorite artists were Public Enemy, Grand Puba. This year joints from these artists are due to drop and the real shit soon will be back to reassure my soul that rap is merely a fool like this Motel and Real Bad Boy junk but REAL Hip Hop like the above artists is eternal and I'll be scratching and mixing and cutting my djs - my fingers fall off. Remember the needle may wobble but it won't fall down!!!

La Chute at el-

Outward bound:
An interview with Mulah Richard Abrams

Nate Chinien

For over three decades, pianist-composer Mulah Richard Abrams has pursued a music of change. Abrams co-founded the Association for the Advancement of Creative Musicians, the Chicago-based organization that virtually defined the "new music" of the '60s. In the overall flavor. It's simply that you try to drive the vehicle that you're dealing with. Otherwise everything would sound the same.

Your paintings have appeared on the covers of many of your albums. To what extent do tonal colors figure into your compositions? I often find myself using that metaphor with your music.

Mulah Richard Abrams

Well, that's fine, because I don't think there's a real difference except in how each medium is administered. There's color in painting, there's rhythm in painting, [and] tone, and it's the same situation in music. So the correlation or the use of the same parameters or properties in both media is a natural phenomenon. And I think that's more or less where everything comes from - it's a natural situation. I paint because I love to paint. I play music because I love to play music. So it all is coming from an individual creative action. I get the impression that the jazz media sometimes view musicians who compose as having too separate identities. I try to do both. That has nothing to do with musicians. Nothing. Was Monk a composer? Did he play the piano? Was Duke Ellington a composer? Did he play the piano? Was Charlie Parker a composer? Did he play the saxophone? Was Miles Davis a composer? Was Charlie Mingus a composer? So you see, I have no idea where that notion could come from. Certainly I don't think it came about as the result of musicians' opinions. Maybe the notion came from the fact that jazz musicians are not supposed to be educated in what they're doing. Why is the jazz musician just relegated to performing, and not composing? Now, there are a lot of jazz musicians who do not compose to a great degree. But that's how they want to function. Then there are musicians who emphasize both. I can see both. I'm sure what you're saying is true. I'm sure you've discussed it with people, the situation you speak of. It's a troubling phenomenon. It should trouble you. Then, on the other hand, it shouldn't. Because if you look at the facts as a musician, that shouldn't worry you. I mean, it is unusual that a musician would be a good composer and a good performer.

At this time many of the musicians who get recognition are playing music from a narrowly defined period. Yeah, but that's not defined by the essence of the music. That has to do with the essence of what the marketplace is, not the music. You respect the past and then adhere to what all the other innovators in the past did, addressing their individualism. So the tradition of this music, the essence of the music, is change itself. I don't think we should be discouraged with how the marketplace chooses to deal with the phenomenon. The marketplace always changes to the demands that they wish. That's just the way it is.

But the thing is, I think when we get ready to talk about what truthfully happening in the music in general, we have to take the marketplace out of it. Because not everybody is going to be supported, not everybody is going to be recorded. I think musicians should do whatever they feel they should do, as long as they respect themselves and move forward.

What would you say to someone who is listening to your music for the first time?

No offense at all. Let the music speak for itself. Exactly. Not a word. There's nothing to say. Everybody has grown up in their own way, so they know what they want to accept and what they don't want to accept. It has to be that way; that's fair. Nothing wrong with that. So I have nothing to say - what can I tell them? What I think may not be what they think. Come there and play the music. That's what we'll do. Come and have a good time doing it.

LOKE's hip-hop diaries

I'm vicious, malicious on the microphone.
If I didn't need new beats and weed I'd never leave home.
So let's see... the year is 1998.

I'd rather be a double depending if you're a ruthless head from the dirty south or not, and the music I prefer has become the music expressing the plight. Well, that's how they're considering renaming The Grammy, "The PuFFy" which would not surprise me. So as kids in Tunisia and Somalia groove to their national hero, here in the dot I'm left wondering when the resurrection of my music will occur.

In the early eighties Hip Hop was leather pants and studded gloves and the music was simplistic and had that cyber synthesized feel that later lead to techs. Then in the mid-eighties with breaking and granting, "SongStars Tribe and Ganging Out" came out with "It's Like That" where they talked about the harsh realities of the environment from which they came. This is intended to be their Criminal Minded, Public Enemy's It Takes A Nation of Millions To Hold Us Back and Ultramagnetic MC's Critical Beadown. Polo Caps and Gucci Suits and trump gold jewelry were the wears and powerful flows and lyrics were being dropped on increasingly developed beats and loops. At the same time, the Hip Hop song became the bomb. The west coast had better music than the gangsta rap garbage of NWA and the east coast had better than the Flavour Unit, Native Tongues, gangsta's and prophets while the beats were jazzy, bass-thumpin' and ear friendly. Juice, a movie about a DJ whose friends plan a robbery while he's at a competition, brought the culture even more into the mainstream media, having the role of the crazy dude who shoots his best friends. About this time, there was a wave to collect the music and making more love to the war than any female. My favorite artists were Public Enemy, Grand Puba. This year joints from these artists are due to drop and the real shit soon will be back to reassure my soul that rap is merely a fool like this Motel and Real Bad Boy junk but REAL Hip Hop like the above artists is eternal and I'll be scratching and mixing and cutting my djs - my fingers fall off. Remember the needle may wobble but it won't fall down!!!

Reach Loke at el-

Pro Tem, Monday, February 9, 1998
THE CROW

I'm caught in two places,
in love with both races
inside my heart exists
the question: perfection.

Guilty in all cases
by standing on phases
I'm breaking two rules
by confusing my eyes.

It's too fast for you.
So fast no races
So fast can't catch the light

From:

PEENOYD

I LOOK AT YOU
LOOKING AT ME
AND ADMITTENLY
I WONDER.

IF THE MADNESS
OF YOUR THOUGHTS
IS SCRAPING SCHEMES
TO TAKE ME UNDER

The Madness

DISSECTING BUTTERFLIES

Carve up those butterflies,
those capricious creatures
that fly around in lifeless
Esquifally, I left them dead and idle.

But today, no.
Today you're sitting beside me.
Today I flesh them out upon a table
under the blinking laboratory lights,
and milk but the tusser and the scalpel
raisin everything else that's there.

To construct the perfect epigram
that will move me, appear imperative.

Amusing.
Cognitively extended.
Impressive.

How I love to show you them, my butterflies.
But today, no.
Today I must pursue them with
imperious swooshing
(by) hands dirtied by the novicse
of your presence.

Succesful.

Your smile sharpens my knives.
Rae Parfex

Nothing time to do little time

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poetry & fiction

Pro Tem, le lundi 9 février 1998

Le tombe de l'empereur Ming

DING WANG YUN

Cold through bones starched and tight
rest of the cold and cold
for a silence somewhere, your comfort
they wait for you, you. Are moved by your yarn or yes
And wait. And

The old trees, the dead leaves.

Cold, in wood and stone

The old bones, the dusting

Ding Wang Yun.

(from The Laccoussere Poems)

Rutile

Time

Inexorable

Unstoppable

Eternal

Time

Skeeter of Light

Ravager of Nature

Destroyer of Life

Time

Harbinger of Dreams

Wearer of Harts

Harbinger of Hope

Time

What Time do you have?

Paul Brandt

SPACE

An inexplicably feeling
with thoughts of true misery

Words cannot always describe it.

Words cannot always give it

One cannot even control it."

You controls it.

Bridget van Voorsten