It's not their Fault

Liaison is a complex undertaking, a task that involves contacts, partnerships with schools, communications with the media, publications, open houses and tours; not just visiting schools. Despite their constant efforts students at the Forum concerning the future of Glendon on January 8th criticized the liaisons for not doing enough. One student asked the students in the auditorium, during the forum, to raise their hand if they had heard about Glendon through liaison. The fact that many people raised their hands was a testament to how well the Glendon liaison is doing at their job.

Granted, there is always more that one can do. However, with limited resources they seem to be doing a damn fine job.

Dawn Pawlin enters her second term as President of the YFS

Dawn once again takes office as the President of the York Student Federation (YFS) for her second consecutive term. Dawn is a favorite of the Glendon community, because she was a Glendonite, and president of the GCSU (Glendon College Student Union) two years ago. She has consistently represented the interests of Glendon to the YFS, which is here to serve the Glendon community as well as York Main. Their phone number is: (416) 736-5324.

Proud to be part of Glendon

I was “proud to be part of the Glendon community”, said Louise Lewin, associate principal of student affairs, commenting on the student forum held Thursday, January 8th. Lewin went on to say that she felt a sense of togetherness and that the reaction was spontaneous. Most students felt that the results of the forum were positive and that the majority of the problems were brought out into the open. One student said that she was “touched by the candidly emotional testimonials”.

Japanese Language and Culture course

Professor Ian Martin is in the process of exploring the possibility of having a class called Introduction to Japanese language and Culture, at Glendon in the Fall-Winter 1998-1999, through distance education. He believes that there is a demand for courses which break out of the heavily eurocentric mold and open new horizons and opportunities to Glendon students. This introductory course in Japanese language and culture would be added to the general Education courses here, and would be very much in the second-language + Liberal Arts + Internationalism mission of the College. Please contact Professor Martin if you are interested or have any suggestions as to other language courses that may be taught at Glendon. email: imartin@delphi.glendon.yorku.ca, dept address: York Hall C226, phone number: 88176.

Certificate in the Discipline of Teaching English as an International Language

Last Thursday, Senate passed a proposal, developed by the Glendon English Department, of a certificate in the Discipline of Teaching English as an International Language (Cert D-TEIL).

This Certificate programme comprises four full courses and is open to all Glendon students, and others, interested in exploring a career in teaching English overseas - an ever-expanding field of interest to university graduates. Indeed, there are several recent Glendon grads who are teaching in Korea, Japan, Hungary, Turkey and elsewhere.
Students unite to save Glendon... I have never seen the cafeteria so packed with vocalized opinions and ideas. "Hey, look at us, we care about our school!" How proud I was to see that Glendon students weren't just going to sit in their Little Froost cubicles like roadkill, while their school's future faded away. It was not a gathering for a bunch of gen X-ers - part of the "why bother" cohort, but a group of students concerned about the welfare of their humble bilingual liberal arts college. And what an honest and noteworthy concern. They're not whining about tuition hikes or old computers. They're not even whining about the one hundred or so steps they need to hike up from the parking lot Monday mornings. They want to keep their school as it is, a bilingual liberal arts college at Bayview and Lawrence. What does this mean? What does such a request involve? In other words, what's the catch? Enrollment is a problem and has been a problem for several years now. There are all the many other factors that need to be considered in the review of Glendon's performance as a productive college of York University. So what do we do? Point fingers at administration and liaison? How productive is that? We can speculate for hours and come up with seven thousand conspiracy theories on this issue, but that still won't solve our problem. We need to come up with options, viable options. What we need to do first is assume that everybody is on our side: everybody includes faculty, administration, liaison, student programmes, every other body that can be found on campus, and even York main's administrative bodies. Regardless of whether our assumptions are false (which may be quite likely), we need to first make these assumptions. Why? The answer is very simply actual. We need to gather all our resources available, and come up with a solution. Disregarding the possibility that there may be somebody out there that wants to close Glendon down would only work to our advantage. The York administration, as well as the Glendon administration cannot reveal any hidden agendas they might have of such nature. They need to at least look like they're concerned about us. So use them. That's what they're there for. They're here to serve you. You are the school. Pick up your two hundred dollar text books and do something. Rise up and say something. For once, make use of your literacy and write something down about your ideas. Open your mouths and speak, ask questions, talk to Louise Lewin, your vice-principal, talk to Dyane Adam, your principal, talk to Liaison's Guy Larocque. They're not getting paid to just sit in their offices. They're here to serve you. Don't be shy, this isn't a high school dance, call up the mainstream media, tell your friends, tell your parents. Make use of your procrastinating time, volunteer your talents to promote Glendon. Whatever it is you decide to do, make sure it's something. Because if there's anything I learned in kindergarten, it's this: the most that you can get out of nothing is nothing.
Students Unite to Save Glendon

William Paterson

What started as a rumour in the 1960's may finally get closure this March. Recently, the Senate of York University (through the Academic Policy and Planning Committee) has been examining what has become known as the "Glendon Issue".

Since 1994 Glendon has been experiencing a drop in enrollment, an increasing retention problem and a swelling deficit. Those very issues were the central topics of a series of fora held by "The Student Working Group on Future Options for Glendon". The first two fora held January 6th in the residences and January 7th in the Pub were informal discussions. Students gave their input, which focused mainly on the issues of Glendon's retention and recruitment.

A report titled The Context for a Consideration of Options (prepared by an APPC sub-committee) provided factual background information on the issue. The Student Working Group must prepare a proposal to be submitted to the APPC by February 2nd.

The goal of the fora was to draw suggestions from the maximum amount of students, making the student response to the APPC rounded and forceful. Most students felt that there were two viable options: reducing the current quota of 1800 full-time students to a more realistic level or diverting back to Glendon's original mandate of internal and external Canadian affairs through International Studies. Overwhelmingly, Glendon students rejected the notion of a unilingual stream as well as a proposal to move Glendon to the Keele campus. Students voiced their support for a continuation of bilingualism at Glendon, because that is what makes it unique.

Alison Smith speaks out in defense of Glendon at student forum.

Unique for York University was the intense emotion Glendon students had Thursday, January 8th in the cafeteria, as Glendon's principal, Dyane Adams, the associate principal of student affairs, Louise Lewin, and the Chair of the APPC, Nick Rogers, listened to and fielded comments and questions from the Glendon community.

During the final and largest forum, the APPC chair, Mr. Rogers, said that he would like to have a "full and candid discussion" regarding enrollment shortfalls, which has triggered the current concern. Mr. Rogers assured Glendon students that no matter what happens, they will be able to complete their studies at Glendon College at its current location. Further, after a series of comments from students that the process was not democratic and that this is the first time their voices had been heard; Mr. Rogers said, options will give Glendon some time to think about itself...Options that will be discussed in a series of fora.

After questioning the sincerity of the APPC sub-committee on Glendon's future, the chair of the APPC said, "the idea that this is a show so that the administration can develop its own plan is bullshit." A number of students insinuated that York is not promoting the campus enough through its liaison channels. One student said that they wondered if "Glendon was being hidden under the York shadow".

York's marketing efforts of Glendon were severely scrutinized. After the forum, one student observed that York aggressively promotes its other specialty colleges such as Schulich and Osgoode. However, it does little in the way of promoting Glendon as a special college.

Glendon students rejected the notion of a unilingual stream.

Students were still baffled that York is even considering the viability of the York shadow. "Glendon is the germ of York University," after the statement Cédric Therrien, GCSU President asked the APPC chair if he could find that kind of emotion for York's Keele campus.

Students left the cafeteria January 8th with a few things cleared up. However, they emerged less then certain about the future of Glendon. Students were still baffled that York is even considering the viability of Glendon. The future will remain uncertain until March. However, one thing is for certain, Glendon students are unified and ready to fight!

The Student Working Group on Future Options for Glendon is requesting your input concerning Glendon's future.

La Coalition des Étudiants sur le futur de Glendon demande votre collaboration au sujet du problème de Glendon

We are looking for opinions regarding:
- Your Major/Program
- Student services (includes everything from financial aid to student affairs, food services, recreation, library, residences etc.)
- Recruiting
- Retention (can we stop students from leaving Glendon)
- Tough questions
- How important is the Glendon campus to the York University as a faculty and college? Why? Should Glendon cut smaller programmes to spend more money on larger ones?
- Should Glendon implement an unilingual stream (not make bilingualism a prerequisite for graduation)?

We realize that this seems like a lot of questions, but your input in this matter is crucial. Unfortunately, we have an imposed time frame of 3 weeks and, while we know that students are busy, we can not emphasize enough the importance of having your response by January 5th. If you have any questions or concerns at all, please do not hesitate to contact Cédric Therrien, Marcy Girard and Glenn Rigby at the GCSU (YH 1 75) 487-6720; or Dawn Palim and Ross MacMillan at the York Federation of Students 736-5324 or by email: yfpsre@yorku.ca

Thank you sincerely for your help.

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Nouvelles

nouvelles

Students Unite to Save Glendon
Glendon Student's Forum

Joel Ramirez

WPCP Thursday, January 8, provided an opportunity for students to voice their opinions and concerns as well as a chance to ask questions to a panel involved in the planning for the future of Glendon. The panel consisted of a representative from the Academic Policy and Planning Committee (APPC), Glendon’s Principal and Vice-Principal.

The major focus of the discussion centered around the problem of recruitment. Robert Eagleburt, a Glendon student, commented on the lack of Glendon requirement representatives while he was in a French immersion high school. He had heard about Glendon through word-of-mouth. This method of discovering Glendon was the case for many students.

Glendon Liaison’s Guy Larocque rose to the microphone to clarify the situation from Liaison’s perspective, stating that the recent promotional campaign, “Take Glendon Home”, is under review and they are open to any suggestions. Recruitment efforts have been constrained by limited resources and funding.

Various suggestions to increase enrollment dominated the microphone. Allison Smith identified the problem of with public relations and proposed the idea that “Glendon rep should go with a York rep, or they should at least inform the York reps about Glendon.”

Another suggestion from Laurence Struck outlined the importance of a bilingual education in the business world and questioned the possibility of hiring a marketing company, or making use of marketing students to promote Glendon.

Controversial debate arose from speculation stemming from a 35 year old rumour pertaining to the transfer of Glendon College as a bilingual liberal arts college, to Schulich’s school of business.

Joel Mercy questioned the possibility of this being “a set up” based on the fact that Glendon desireable low teacher-student ratio placed a significant burden on York main’s budget.

A more interesting statement provided by Andres Lanos followed that a recent meeting from Schulich’s faculty approved that in the event that Glendon closed down, the money donated by Mr. Schulich would be used to renovate Glendon.

Further discussions as well as a committee have been organized by Glendon College’s Student Union relating to this issue.

The Glendon College Counselling and Career Centre presents:

Career Conversations January 19th - 22nd, Hearth Room, York Hall

What’s Up In The Field of Translation?
Kathleen Horne (Glendon ’92)
Translator, Imperial Life Assurance Co.
Wednesday, January 21, 12:30

You Can Be an Entrepreneur in the New Technology With a Liberal Arts Degree!
Sue Limon (B.A., English, Queens U.) and Valerie Schweitzer, (B.Sc., Queens; M.A./Philosophy, U. of T.)
partners, Orbis Design Group
Wednesday, January 21, 2:30

The Future is Wide Open with an Economics Degree
Kristina Price (Glendon ’94)
Consultant, Career Employment Preparation
Collège des Grands Lacs
Thursday, January 22, 12:30

for further information come to the Centre or call 487-6709
Students take nation-wide action against student debt

BY RACHEL FUREY

Pro Tem, Monday, January 12, 1998

Students organized by the Canadian Federation of Students are planning a nationwide protest to demonstrate what they see as the federal government's neglect of student issues. 'This protest will be our chance to make our voice heard and put pressure on the government to act,' said Brad Lavigne, national chair of the federation.

The protest, which is being organized in partnership with the Canadian Student Union's long-term campaign in support of a system of national grants and denouncing income- contingent loan repayment schemes, is in the wake of a Dec.15 tuition fee announcement in the province of Saskatchewan.

'Students are being asked to fork over more money in order to support their elected officials,' he said. 'We are not only being asked to pay higher tuition but also to give up our provincial grants, which is not fair.'

In the province of Saskatchewan, students will be expected to pay an additional $250 in tuition fees, increasing their debt load by $25,000.

'Every student will have to take another $25,000 worth of debt,' said Lavigne. 'That's almost a three-year full-time course in engineering or something.'

But university administrators say the latest tuition-fee leeway came as a surprise, as the government had previously promised to keep tuition fees stable.

'We were not expecting this,' said Rita Smith, press secretary to education minister Dave Johnson. 'This is not what we had planned.'

'She says high-enrolment in the province has led to a surplus of funding, and that the government is looking to use this surplus to fund other initiatives.'

But university administrators say the latest tuition-fee leeway came as a surprise, as the government had previously promised to keep tuition fees stable.

'The government needs to be held accountable for its promises,' said Smith. 'We need to see a real plan for the future of education in the province.'

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'The government needs to be held accountable for its promises,' said Smith.
Once again, Glendon, we have come to the end of yet another relaxing Christmas break, and we are no doubt feeling refreshed and ready to tackle another semester. And I, too, do enjoy the Christmas break, but I question whether it is as relaxing as we are led to believe. Is Christmas today the joyous festive season as portrayed on television, where Tiny Tim stands, walks, and recites his line, “God Bless us everyone,” and gives the viewers a happy ending, leaving them all warm inside? I used to believe that this was what happened at Christmas, but after this Christmas break, I didn’t find myself feeling all warm and happy. In fact, I was glad to see the end of it.

Go ahead and call me Scrooge if you will, but if you had witnessed the events that I did over the holiday, I wouldn’t be surprised if you felt the same way. I personally feel that Christmas has been lost in the extended hours of business at the local shopping centre, and the boxing day sales after Christmas.

Now, I’m not trying to shove religion down anyone’s throat by saying it’s a time to rejoice in Christ’s birth, but I am saying that Christmas is a time for family, no matter what religion, if any, that you practice. It’s the one time of the year that people are able to get together with family and enjoy friendly conversation, some festive spirits, and forget about our lives for at least a couple of days. Even so, family isn’t the only thing you should enjoy over the holidays, but good friends as well. Yet in a society like today’s, do you think it’s possible to relax while plowing your way through rude people who are obviously more important than you in the shopping mall? Do you think it’s possible to enjoy the company of family while blitzened out of your gourd on rum and eggnog? I don’t think so.

During my holidays I witnessed events such as these and more, that would turn anybody off of the season, were they not preoccupied with the thoughts of what they would receive for Christmas.

Liquor stores were packed with parents and their small children buying mass amounts of booze to ensure that they would not remember the season. I even heard one child ask their parent if they could go shopping that day, and their parent’s only response was “Shut up or you’ll never go shopping with me again, I’m busy right now.” I don’t remember the last time I heard someone say, “excuse me” after bumping right into me in the mall during the Christmas season. I only recall scowling looks of disgust, as if I were in the wrong. If that doesn’t thoroughly convince you that the Christmas season is even more stressful than regular life, read on.

My father had his eye operated on during the Christmas holidays, and was unable to drive his car due to vision problems. My brother borrowed his car the day before Christmas to finish some last minute shopping. While he was parked at the mall, someone backed into the front of the car, and drove off. It wasn’t just a love tap, sufficient damage was caused by this careless driver to cause the horn to be pushed through the radiator causing it to leak. On top of that, the frame of the car was bent in so much that the hood could not be opened.

But hey, I understand why they left in such a hurry without so much as a note to inform my poor brother that they had inadvertently trashed my recently laid-off father’s car - it’s Christmas. After all, I’m sure this festive shopper had many things to do before Christmas day.

Thus, I cannot say that I returned to school with a warm rosy feeling inside. Instead, I feel cold and bitter towards how people regard this season. Merry freakin’ Christmas, and God bless us, everyone.

Philip Godin

No presents...no Christmas

Do I need to remind you of how commercial Christmas is? Well it’s so commercial that this year when we decided not to buy any presents and rather give each other loving, it didn’t quite feel like Christmas.

I’m embarrassed to say it, but it’s true. Now don’t get me wrong - I like the loving but the problem was after dinner (which was great, thanks Mom), we didn’t quite know what to do. We’re not a uniformly religious bunch, so the “holiday” seemed to lack... well, purpose. Perhaps the brilliant notion of no presents was a seed planted by God punishing us for not celebrating his son’s birthday properly. (Oops, sorry, just a bad joke. I do not mean to offend anyone. Any articles printed in ProTem are printed as they are and the ideas and beliefs of the literature are not necessarily held in part by the editors or staff. But if you were offended, you may know the answer to a question I have: When you’re speaking (writing), of God’s son, is s-o-n capitalized?)

Anyways, my point is that I’ve spent the last few years on the bandwagon - the Christmas bandwagon, and I’m itching like the rest of you, at the immorality of the phrase “200 shopping days until Christmas”. I too, like you have been preaching of the true meaning of Christmas, but when pressed at a time so necessary I couldn’t quite grasp what that meaning was.

Now there’s love and peace and all that valuable wonderful stuff, but only loving and peaceing on Christmas doesn’t seem right, you should be doing it everyday, same goes for thanking the God of your choice for all the wonderful things you have.

The math then equates to this: the non-Christian or Christianity’s passive followers who still want the joy of our most decorated holiday, here’s your solution: Love, cherish, thank, and appreciate life and it’s people everyday (that’s just the only way to wisdom) and on Christmas, man! Treat yourself. Revel in the glorious task of giving and humbly radiate in all the getting. Buy it, make it, lend it, just stick a card on it and seal it. Just do it. Merry Christmas.

Denise Alevizos
A little ho hum melodrama for each and every single one of you. Christmas has just passed us by and 1998 is speeding into the present tense. The latter I have been. Too much thought. Too much information. Too much void. On the surface of course we, that is you the reader and I the writer, enjoy the time spent at home with our families. This year a friend lent me some wisdom and reminded me that the last few years that I have gone home to visit I have become physically ill. She then suggested that perhaps next year I will take heed of this bodily advice and pass.

Don't get me wrong. Santa was generous. And I did in fact for the first time indulge in a few ales - despite the excessive number of alcoholics on my mother's side of the family. But I did poke regularly and experienced the most severe case of disturbed sleep. I broke bread with relatives that have treated my mother and I like outcasts and discovered that my cousin who robbed my childhood home of fifteen thousand dollars worth of goods, is gay. There is nothing wrong with his sexual preference as I have been advocating for years, unfortunately he is also terminally ill with HIV. All this on Christmas Eve, imagine!

A deep depression ensued and I had little X-mas spirit left. I am wondering what I am small even university. I am wondering why I am welcome to come home for a brief visit wizard. He is a seer. We greeted each other and town to make it in the big city and to help his family. lights meant for a tree.

...A time for charity...

My friend Mick couldn't make it home for Christmas this year due to the financial entrapment of students by the Provincial government. He could not afford his plane or train God forbid bus ticket to Yellowknife.

Mick is here on scholarship, his only way out from his poor upbringing. Having lived in a shoebox, raised on a diet of pebbles and gravel, Mick traveled this distance to Toronto with money from a bank account funded by the local residents of his small town to make it in the big city and to help his family. His hopes of seeing his family now were dashed tragically for Mick's younger brother Oliver is very ill. It came quite suddenly for Oliver has the rarest of rare diseases - the only person on the planet with this disease and doctors are baffled. This may have been Oliver's last Christmas. There is some hope though - Christmas for Mick may still be merry, though quite belated. There's a specialist of some related disease afraid to fly living in Jamaica and this doctor is willing to see Oliver free of charge from February 16-20. With this said I have one request, to find it in your hearts to help this poor boy fulfill his and his 16 brothers and sisters only wish: for Oliver to see his brother Mick. In case ...

Pro Tem, Monday, January 12, 1998
12. Full Moon...Meeting of the Glendon chapter of Werewolves Anonymous, behind Wood residence at moonrise. Sit back and relax to the Adam Clark Radio Love Hour Monday nights in the pub: great tunes, great food, big hair...
13. 4:30 - The Economics Club Le Club des Sciences Economiques presented by Hon. Donald S. MacDonald Ancien Ministre des finances Publique, High Commissioner to Great Britain, Chairman of the MacDonald Commission (Inter Alia) pour traiter du sujet de/to speak on the topic of The MacDonald Commission/Le Commission MacDonald: Les origines modernes du libre-échange au Canada/The modern origins of free trade in Canada. Senior Common Room Pub - Asia and Allies weekly tournament
5:00 - Weekending meeting at Pro Tem. Think you could make your paper better? Come and tell us how. Room 117 Glendon Manor.
14. 7:00 - Get off your ass and do something about it meeting! Student discussion group on all things relating to Glendon and it’s future (also featuring the heavy grooves of Kato and Bryan). Pub.
16. ‘Pub-a-rama with A House Hilliard’ (An all-ages event).
19. Martin Luther King’s Birthday
11:30 - ACCESS AWARENESS WEEK AT GLENDON. A Demonstration of Assistive Technology. Outside the Salon Garigue, York Hall.
12h30 - Causeries Professionelles: J’ai un emploi avec la IBM! Martin Perron. au Foyer, Pavillon York.
14h30 - Qu’est-ce que je peux faire avec un B.A. en sociologie? Kim Donegan. au Foyer, Pavillon York.
3:30 - The Alumni Speaker series presents/La série de conférences vous présente: Social Change in a Skeptical Age: Public Interest Advocacy in the 90s and Beyond/Evolution sociale dans une période de scepticisme: la défense de l’intérêt public dans les années 90 et au-delà! Michael Perley, 129 pavillon York.
14h30 - Un diplôme en éducation = de nombreuses perspectives. Gabrielle Kemeny. au Foyer, Pavillon York.
5:00 - DEADLINE for ProTem submissions. Don’t waste your time with those pesky essays, write and article instead!
12h30 - Quoi de neuf dans le domaine de la traduction? Kathleen Horne. au Foyer, Pavillon York.
14h30 - Vous pouvez etre entrepreneur dans la nouvelle technologie avec un diplome en arts libéraux! Sue Limon et Valerie Schweitzer. au foyer, Pavillon York.
4:30 - Access Awareness Movie Night. Salon Garigue Pub Night! Guest DJ’s! Prizes! Dancing! Come out and shake your booty!
23 11:30 - Access Awareness: Puzzles, Quizzes and Fun activities, outside the Salon Garigue.
Night - Action and Accessibility Pub in the Cafeteria. Sponsored by the Glendon Counselling and Career Centre’s Special Needs Program and the GCSU Access for Accessibility Committee.

Did you know that.../Savez-vous que...

...the Bilingual Excellence Exam will be held on January 23, 1998. Students in their graduating year may apply to write the exam if they satisfy the prerequisites. Applications are available at the Office of the Student Programmes. Deadline to apply is January 15, 1998.


...it is not sufficient to just pass courses at the University. To obtain an Ordinary BA, cumulative Overall Grade Point Average AND a Cumulative Major Average of 4.0 (C) are required. To obtain an honours BA, a cumulative Overall Grade Point Average and a Cumulative Major Average of 5.0 (C+) are required.

...il ne suffit pas de réussir aux cours AAA l’Université. Pour obtenir le DIPLOME de baccalauréat ordinaire, une moyenne cumulative de 4.0 (C) dans l’ensemble des cours ET une moyenne cumulative de 4.0 (C) dans le sujet de spécialisation sont requises. Pour obtenir le diplome de baccalauréat spécialisé, une moyenne cumulative de 5.0 (C+) dans l’ensemble des cours ET une moyenne cumulative de 5.0 (C+) dans le sujet de spécialisation sont requises.

...to graduate at the Spring 1998 Convocation, you must submit an application. Please contact the Office of Student Programmes for an application.

...pour obtenir votre diplome au Printemps 1998, il vous faut remplir un formulaire de demande. Veuillez vous adresser au Bureau des programmes scolaires pour obtenir un formulaire.
Hair Today, Gone Tomorrow

Paul Faby

Shock: a sudden and disturbing effect on the emotions, physical reactions, etc. (Oxford); to strike with surprise, terror, horror, or disgust (Webster’s). Many things can cause a person to shock.

Traditionally, for males it can be a scratch, chip, or especially a fender bender involving a brand new Corvette. It can be a devastating loss playing the stock market game. It can even be a Garmin, gut-wrenching breakup with the woman they love and cherish. But nothing, absolutely nothing, can be more shocking, more horrific, more terrifying to a male, than four simple little words: “I’m losing my hair.” It’s amazing how those four words can reduce even the strongest-willed, highly self-confident, self-respecting man, to a blubbering, simpering wimp. That is, of course, provided he lets it affect him in such a manner.

Some men try to hang on tenaciously to what is, to them, their pride and glory. They have expensive hair transplant operations, they dial the telephone number for the Hair Club for Men incessantly, they resort to ridiculous, often ludicrous-looking toupees to cover up that shining bare spot on their pate, they have painful shock therapy done to their scalps in a vain attempt to stimulate the follicles, and they even try all sorts of new and different shampoos to try to moisturize and invigorate their scalps so that new hair growth can take place. Unfortunately for those men, they don’t understand that you just can’t fight Mother Nature.

...to live here.” We could even add “chef” to “Restauronics” thereby attracting people with our bilingualism and class. Moreover, meals in the cafeteria should be dubbed “frites, un hamburger, et des cafards” instead of “fries, a burger, and cockroaches.” See? You made an instant connection with them as soon as you had nicotine in your hair.

We’re on the topic of names, there are a few Glendon bodies in desperate need of a substantive change. As an example, to downplay the residence blahs, Glendon’s student accommodations could be renamed “Hilliard Happy Fun Place” and “Woodn’t you like Fun Place”.

Finally, near Christmas time, I decided enough was enough. I went to the styling salon and let my hair done over in a completely radical new way. A new look for a new year, that was my motto. I’m not so stressed now, and things are looking up.

Everyone agrees that my new hairstyle looks great, and that gives me a warm feeling inside to hear that. Still, there is a small wishful part of me that wishes things didn’t have to be like this, a part that wants to cling on to the past. But I know now that’s not possible. I just have to keep reminding myself that this is part of life. I have to move on and let go of my glory days.

The most moronic submission this edition

J.S. Bastard & Co. Inc. Ltd. Est. 1962

Location! Location! Location! Those three things used to be all it took. However, on the eve of the third millennium it seems to take a little more. If all it took to get on the map was location, then Glendon would have nothing to fear.

Now, as the Hubilieh Steamroller sets its sights on our home away from home, we must act. We’ve got location but we need to build on that location. It’s all about P.R.

The first area which has a loss of savvy public image is our administration. Even among our own student body, they aren’t completely trusted or well-liked. This is undoubtedly true of all university administrators who people who suck our wallets dry. How do we correct this? Nicknames. People are instantly more approachable and recognized if they have a nifty nickname. Just three of many choices are Gilles “Bad BOY” Fortin, Monique “the Impaler” Chan, and Dan “Noodles” Adam. See? You made an instant connection with them as soon as you had nicotine in your hair.

We could also improve our image by awarding honorary degrees to such prestigious individuals as Premier Mike Harris, radio shock-jock Howard Stern, and the Sultan of Brunei. Just read the tabloids, we’ll find someone!

Glendon’s student body needs to jazz it up as well. How about “I went to Glendon College and all I got was this stupid shirt” or “Employed?” No. I graduated from Glendon with a degree in Liberal Arts.” Why fight it? We could even upgrade our image by offering an honorary degree to the Premier Mike Harris, radio shock-jock Howard Stern, and the Sultan of Brunei.

Finally, we need to get enrollment up and keep it up. Along with our policy of cutting budgets, programs, and courses in order to fill up those other vacant classes that no one wants to take, we should hand out prizes. For each 1000 level course you complete, you receive some stickers; for each 2000 level course, movie passes; for each 3000 level course, book passes; for each 4000 level course, golf clubs.

Location just doesn’t cut it any more: but that’s okay because somebody’s got a plan... right?

Hogwash! Our new school motto should be that “Glendon is a haven from the law.” Why fight it? We could even upgrade our image by awarding honourary degrees to such prestigious individuals as Premier Mike Harris, radio shock-jock Howard Stern, and the Sultan of Brunei. Just read the tabloids, we’ll find someone!

Our new school motto should be “Glendon is a haven from the law.”

hamburger, and cockroaches.” See? Clancy!

Also appealing would be if Glendon leased a plot of land in Holland thereby establishing a legal “marijuana park.” If the Canadian government can make a hospital room British soil for a royal birth, then we’d have to pay licensing fees - scratch that one.

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It's all about Collective Creativity

Rae Perigoe

Later this month, Glendon theatre will revive a dying art form - the collective creative. But what exactly is a collective? Why is it "dying", as I so melodramatically intone? How can it be resuscitated? Should it be resuscitated?

The collective is an unusual theatrical experience. Rather than depending on the pen of a single playwright for the script, the actors seize creative control. No one author can be pinpointed. Instead, the play emerges from spontaneous improvisation. Lots of improvisation. Sometimes horrible improvisation. For every scene you see on stage, surely dozens have been junked. All ideas are welcome, though most will be filtered out through rehearsal.

The collective emphasizes performance over text. If there is a script, it is left flexible, so that the joy and energy of improvisation is not lost. Scenes are often discontinuous, connected only by a steady stream of music and physical imagery. They are also brisk and leave you before you know they've gone: "quick little splinters of life", as W.H. Auden once wrote. The production is more dependent on lighting and sound than in most plays.

Serge Toussaint directs the Collective Creativity Collective in Canada, which began in the late 60's - the products of a new breed of Canadian nationalism. At the time, a few professional Canadian theatre companies produced Canadian plays, or even hired Canadian actors. Only classic British or American plays, it was assumed, could fill seats. However, there began in the 60s to be an increasing awareness of a distinctive Canadian artistic voice, and a subsequent demand for new Canadian plays. Collectives, aided by generous governments grants such as the "Local Initiatives Program", helped to fill this need. From 1972 - 1980, numerous collectives continued to be performed by political and student groups. And Glendon is no exception. Stranger than Fiction.

If there is one theatre company in Toronto which truly exemplifies the Glendon spirit of ripping down cultural walls with multi-lingual fluency, it is Théâtre Sans Prétèste. The company, formed in 1990 by Gabrielle Kemeny, works in both official languages, and sometimes others, to promote creative collaboration between artists of different backgrounds. I briefly chatted with Gabrielle last Thursday about her newest project, Don Juan... Etcetera.

R: How would you describe Don Juan... Etcetera? It sounds like a Moliere farce.
G: I think so. The playing is very physical; much of the communication is through body language. And the themes of the Don Juan story are obviously universal, as it has inspired scores of writers in many languages.

R: Why else should Glendonites see Don Juan... Etcetera?
G: Because Glendon students are formally invited to attend the opening night reception and party at Tallullah's Cabaret on January 15 after the show.

THÉÂTRE GLENDON PRÉSENTÉ... Don Juan... Etcetera.

Photo: David Leyes

Pro Tem, le lundi 12 janvier 1998

Don Juan...Etcetera: an interview

Rae Perigoe

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Gabrielle Kemeny's Don Juan... Etcetera runs from January 15 to 17 at Tallullah's Cabaret, Buddies in Bad Times Theatre, 12 Alexander St. (Short walk north on Yonge from the College St. subway.) Tickets (general admission) are $10. All showtimes are at 8 pm. Watch out for hallway posters (coming soon) for further details.

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Love, Aunt Martha

With the Holidays having just run past the local crack block, I've just the thing for the Hip Hop Head who wants to do an exchange on the cheap gift Aunt Martha gave for. For those of you who don't count the Backstreet Boys as one of the hype acts of 97 Check out the following...

Rakim The 18th Letter

The microphone fine returns after a five-year absence with ten solid tracks, featuring top-flight production from Premier, Royce Rock, Clark Kent and Easy Mo working the boards. For those who don't know, it was this man who revolutionized MC'ing by way back in 87 with a flow never heard before, on his debut LP "Eric B is President". Wm "My Melody".. Yes, he blessed the Mike of the Gods, heck, he even added Allahs name to his and yes, he's still as MC as he was back then. Yet, times have surely changed from a decade ago. Gone are the Polo suits, MCM caps and Rope Gold Chains from Rap's heyday and dwindling now in much more commercial sound, so you'd expect and can pardon the couple of 'safe' tracks in the album. Yet Rakim-Aallax still delivers High Tech dialog and fits on stand out tracks "New York (Ya There) and Easy Mo's eerie pinto beat, "The Saga Begins". He reminiscences about Hip Hop's pinnacle on the successor album "The World Is Yours". But "Happy" is more of a soulful anthem "Remember That", and he holds it down sharing a resurrection of sorts with EPMD on the crazy bouncy-R&B filled "Chillax And Guess Whos Back". If I got beef with anything its the non-appearance of frequent crew member Chuck D on the sequel "Guess Whos Back". Whatever the case, the instrumental "Quit Playing Games" is one of the best tracks in the album. It's a punch to the gut when you realize that the beat and "soul" are within the context of your typical gangsta rap beat. The "instant" classic "Get Down" was on the music charts a few months back, and it's a sad day when you realize that the beat of "Get Down" was the same as "Our Love". Infidelity

Now this is the album to get this year. Do Not Repeat! Do Not Steal! This album!!! Listened to each black plot at least ten times in a row, mixing back and forth before flipping to the B sides of each record where I repeated the above. The four tracks on side Care all Hydrogenic of blowing away a post, yet leaving speakers standing. DITC represents lovely on "Five Fingers Of Death" with Joye Cracking the shit out of the back of the "Kick" but perhaps the most likes is "One" this one is in my opinion the most laidback hip hop ballad this year with D going on about being on his knees in a year (as opposed to his feminine love) while Busta Rhymes provides the perfect chorus right motha***there. Then comes my favorite shit, "Never" with that sweet "Never gonna Give You Up" sample last heard on the Dead Presidents score. An ode to blunt smoking with guest Sadat X blasting it as usual over a baseline sounding as phat as can be. Diamond demonstrates the Hip Hop rarity, making hype beat and shooting the gun, I'd even say better than the Raza and his "Unknown" beats. Diamond & back to back. Mouth bullshit. Diamond has a nice voice to go along with a clean, crisp beat. Diamond is a smooth over even smoother loops and baselines. It's the Diggin' the Cranes frontman repaying on his sophomore effort and is Capital in making your head nod, while we beg on "leftover" era now...

Love, Aunt Martha

Backstreet Boys live!

Contrary to rumour, they really do exist!

What do you think the Boys are thinking? Fill in the speech bubbles and you could win! Bring your submissions to Pro Tem and if your captions are the most amusing, the grand prize is yours!

Alison Summar

What do you get when put together 27 000 screaming girls, five guys dancing on stage, flying teddy bears, roses and tears and loud music?

No- not New Kid mania-Backstreet mania.

The Orlando based quintet consists of singers Kevin Richardson 25, Howie Dorough 24, Brian Littrell 22, A.J. McLean 20 and Nick Carter 17. The Boys have been together for seven years since their self-titled album was released in Canada in late 1996, which skyrocketed to the top of the charts with the number one hit single, "As We Go Dancing". Songs such as "The Way You Love Me" and "I wanna Be With You" were observed as one of the best songs for women of all ages.

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Smoke

Sitting in a cafe, she was talking to me,
And I was listening, as a boyfriend would
I was decomposing her face,
As the scent of smoke was floating in the room.
And she wouldn’t have known anything,
Because she was talking to me in a cafe,
And because I was supposed to listen.
I went inside her mind, she was pretty at all
Inside there, she was old and ugly.
And as the ashtrays were getting filled up,
The scent of smoke was getting stronger,
And even stronger. I looked around,
She looked even uglier in this cafe,
And surrounded by a thin grey cloud,
Which had the scent of death.

Nicolas A. Dimeoula

To Flush Or Not to Flush

As I trudge to the washroom sleepily
There to do my morning pee pee
I find that someone else has beat me
And I must stare at his/her wee wee

Why this should concern me lately
This minor matter rather weighty
Which happens on a number greatly
That I could measure almost rately

The answer’s clear, ladies and gents
We do not live in outdoor tents
We do not want the outdoors scents
Nor desire the full suspension

To ensure that the smell is low
Take a minute before you go
Please be courteous and in the know
Flush the toilet, leave none to show

Paul Fabry

Solace

Every day, by that little window,
I watch the world go by;
While the places I long to see
Come and go in momentary lapses
Of an overworked imagination;
Life is a distant memory
Before the dream sets in.

Every hour holds a prayer for salvation;
Every minute a thought of escape;
I’m caught in a never-ending circle
Of faceless crowds, and
Finite schemes of eternity.

Time is passing fast: soon it will be dark.
The final hour approaches, and for an instant
Unseen by the grasping masses.
The world heaves a sigh of exhausted relief
And moves
Before the first light of dawn,
Brings fire to day.
And the soldiers of fortune
Inspired and gay,
Through rose-colored glasses,
Look down on their way;
TRAVELLING ONWARD TO DEATH

JOURNAL

Jane, my preceptor, tells me of a patient she has that she
rarely sees because who constantly sits at the back of her
thoughts. This patient is a refugee who escaped from Somalia;
a mother of two, presently pregnant, and recently widowed.
Her story goes something like this...

One day, she found her city
They all knew it would find them soon
But no amount of thought and expectation
Could have ever prepared them
She witnessed her husband’s murder
Shot down right in front of her eyes
Horrific and without remorse
A mother of two boys, one age six and the other age three
Thoughts colliding fervently in her head
She came up with a plan to try to save
The rest of her family
Trusting kind faces of which she had never seen before
She entrusted them with her six year old child
They seemed more secure than she
They promised to save him
And then, without sparing another thought,
Running before she changed her mind
Her and her three year old son journeys
For two days and two nights...
Her second child did not survive the
Journey, no food, no water, little warmth
She made it to Canada.
No husband. No sons. And pregnant.

I HATE MYSELF, I
WANT TO DIE

Walking in the street
Is such a task,
As I walk I
Wear my mask,
About my life they
Wish to ask.

They all look up to
Me, admire my ways,
Yet my heart
Yearns to end my days,
At times I think life
Never pays...

One day, later on,
They will have good news.
On that day
When my life I do
Loose,
Everyone will reach
For their booze
Quickly with one
Last sigh.
To kill myself I will
Try,
I hate myself, I want
to die.

Kristina