Student to run for Mayor

by A. Cameron Branston

Once again a Glendon student is proving he is ready to tackle conventional political notions. In this year’s Megacity Mayoral Election, Glendon student Hans Bathija will put his credibility and reputation on the line against such experienced politicians as Mel Lastman and Barbara Hall. In an interview with Bathija at a trendy cafe in the Carleton and Church area, he discussed his thoughts about this decision to take on such a huge challenge. “This is a great learning experience, much better than any political science course. This is real life.”

The 28-year old systems consultant has paid the 100 dollar deposit to have his name placed on the ballot along with 13 other candidates.

Bathija, a graduate in political science, has been active in previous civic election campaigns as well as student politics. While at Glendon, Bathija served as a member of the Glendon College Student Union (G.C.S.U.) in the capacity of first year representative and Director of Clubs and Associations. It was while on the G.C.S.U. that Bathija took an active role against the construction of the Chedington Apartments located at the corner of Lawrence and Bayview Avenues. Bathija hopes that his campaign will give some publicity to Glendon College.

“If I can use my being from Glendon in this campaign then this is a good thing.” He believes his Glendon experience has prepared him for the challenge of running for Mayor. “Glendon has a lot of diversity; it is a microcosm of Canada.” Bathija is currently enrolled in a French theatre class.

Among his attributes, Bathija feels he can bring balance to the Mayor’s office. “I hope to bring balance and unity. We need a conciliatory approach. We don’t need to be confrontational.” Bathija went on to say “I’m a regular blue-collar type of guy. I’ve varied background which allows me to connect with different people.”

Currently self-employed as a system consultant, Bathija came with his family to Canada from England in 1975. Like many immigrants of that time he is a Trudeau admirer; politics have always been an interest for him. Nevertheless, Bathija will have a tough fight on his hands. He admits that given the prominence of some candidates such as Mel Lastman and Barbara Hall winning the Mayoral election will be difficult. “Well, let’s be realistic, I probably won’t win, but I’m putting my money where my mouth is. I’m going out on a limb and using my university education to help me. I will have the greatest impact if I run for Mayor in the first election of an amalgamated Toronto.”

When asked about issues of his concern, Bathija focused on the environment. He feels that the city should encourage people to use public transit rather than automobiles. He suggests that we are not spending appropriately. “New highways are not the answer. We should be looking at GO transit, and the TTC. More emphasis should be given to bicycle paths, than highways.”

He goes on to suggest that the city look into occupancy rules for cars travelling on the Don Valley Parkway. “We should look into making it mandatory that a car must have at least two people when using the Don Valley Parkway. We should emphasize more carpooling.”

Like many of his opponents, Bathija did not support the amalgamation of Metro’s cities into one ‘megacity’. “I get weary when politicians start talking about efficiency and easy access. My experience in the corporate world has taught me that bigger is not always better. This was an undemocratic act by Mike Harris.” The Megacity is here to stay, Bathija acknowledges.

When asked what separates him from other experienced politicians, Bathija is quick to answer “the fact that I’m inexperienced. We need new blood. The Babyboomers have done what they could, but they haven’t succeeded. An innovative approach is needed,” he believes, “a different perspective is needed.” Bathija feels that he is not hampered by special interests. “I have no stake in the system, I’m not looking out for corporations or unions.”

When asked about leadership, Bathija lists his experience as a baseball and hockey coach, as well as having a varied background. “I’ve provided leadership in those areas.”

Although Bathija has many strengths, he will be up against some fierce experienced competition such as Mel Lastman and Barbara Hall, whose campaigns are well under way. Despite the odds, Bathija is determined to make a difference in this race. “Politicians can make a difference if they want to. It depends on who their support is.” Regardless, of the obstacles he says he is willing to challenge the system to make a difference.

“If you challenge the system, the system may work against you. I’m willing to challenge the system.”

Glendon joins the race for Mega City

Is this a face you could trust? Glendon student Hans Bathija has entered the race for the mayor of the Mega city.
Taking time to marvel at the little things in life...

A few weeks ago, I was finally hit with the realization that this is to be my final year at Glendon. In dealing with the daunting struggle of transition, I have composed a short list. It is written in honour of the freshness that we, who have recently descended on our campus, can hope it will be of value to you in years to come. It is a list of things at Glendon that we should all take a moment to appreciate before our time here runs out. Why not clip it out and add it to the clutter on your mini-fridge for easy reference?

Overlooking the obvious (Pro Tem, intimate classroom environment, our beautiful treed surroundings), there are other aspects of Glendon that are equally deserving of our accolades. Ergo, I am seizing this opportunity to share with you an Appreciation Guide to the Glendon Roads Less Travelled...

1) Cafeteria mashed potatoes and gravy. If there's one food item that's safe to eat, it's this. Smooth, creamy potatoes slide past your teeth, while waves of gravy warm up your insides. Vegetarians take note: this delectable gravy is rumoured to be made with beans. The ultimate comfort food, this tasty treat is guaranteed to make you smile.

2) The roof of the Manor. Don't ask me to tell you just how I got up there, but if you get the opportunity, don't turn it down. The view is awe-inspiring and if you're lucky enough to catch a sunrise, you'll be forever proud to be a Glendonite.

3) The stair-climb from the lower lot up to the campus. Oops. Sorry, that's an item from my things-to-do list! It's hard to believe it's my job to tell you just how I got up there, but if you get the opportunity, don't turn it down. The view is awe-inspiring and if you're lucky enough to catch a sunrise, you'll be forever proud to be a Glendonite.

4) "Parking for Dollars" — a game I play in the upper lot that's over so much fun. Simply drive into the lot without paying, park, and walk away. That's easy! With a fee of $9.00 versus a possible parking ticket worth $12.00, it's a $3.00 risk that keeps on giving. And the elation of walking to your car and finding a ticket-free windshield is spectacular.

5) Only at Glendon (home of the anomalous female/male ratio) will you find more women's washrooms in the rose garden behind Frost. Suffice it to say, they exhibit love in its most pure form.

6) It would be a gross indecency to the integrity of the campus if I left "The Happy Couple" off my list. I won't tell you exactly what they are, but I will tell you where to find them. They provide the main focal point of the fountain in the rose garden behind Frost. Suffice it to say, they exhibit love in its most pure form.

That's the end of my list. Sarcastic, as usual, but with an underlying word of truth. Remember, your years at Glendon will be over faster than you think. Make time now to revel in the little things that make ours such a special campus. Uncover your own everyday wonders to cherish — we both know they're out there. Promise, you'll be happier down the road when you have a few perfect Glendon memories stuck between your teeth.

SS

Prochaine réunion de Pro Tem :

mardi 23 septembre à 16h45.

Next Pro Tem meeting:

You avez des commentaires, Faîtes-nous les parvenir par courrier électronique (E-Mail). Notre adresse: protem@delphi.glendon.yorku.ca

Any comments? Send them to us by E-Mail. Our address: protem@delphi.glendon.yorku.ca

Deadline for sub­missions: Tuesday, September 30, 1997 at 5:00pm.

Date de Tômbée : mardi 30 septembre à 17h00.
Un séjour dans l'Empire du Milieu

by Dominique Tanguay

Au cours de la dernière année scolaire, un contrat de stages internationales à Glendon ont mis sur pied et réalisé un projet académique unique : « La Chine dans le Nouvel Ordre Mondial : Défis et Perspectives ». Ce projet, divisé en quatre étapes, comprenait un cours d'études indépendantes, la réalisation d'une thèse, l'organisation d'une conférence et finalement un séjour académique en Chine.

La quatrième étape de ce projet s'est concrétisée du 21 avril au 12 mai dernier alors que les étudiants impliqués ont visité Santiago, à la mi-semaine du Projet de Santiago, et le centre-ville où nous avons rencontré l'ambassadeur, les organisateurs avec Bell Canada, Power Corporation et CBIC, qui nous ont exposé leurs bons coups et leurs mésaventures suite à leurs investissements en Chine. Le manque de personnel qualifié, les infrastructures insuffisantes, et la réticence des autorités à l'égard de l'éducation et des affaires culturelles ayant été signalées par les représentants de l'ACIDE (Agence Canadienne de Développement International), nous avons entretenu de la position canadienne en Chine, et de façon plus générale du bon fonctionnement et de ses performances.

Assis à une table avec Annick Bergeron, David Bolduc, Julie Gauvin, Ahmed Ibrahim, Michelle Meilleur et moi-même, nous nous sommes rendus compte que c'était la première fois que nous étions reçus par le représentant de l'ambassade canadienne à Santiago, et que cette visite avait été longtemps attendue. Elle s'est avérée être une expérience inoubliable, et nous avons eu l'occasion de discuter de sujets tels que les droits de l'homme, l'éducation, l'environnement et l'histoire de la Chine.

Les conversations ont porté sur l'impact de la modernisation sur la vie quotidienne des Chinois, et sur les défis auxquels ils doivent faire face. Une question importante a été celle de la persévérance, qui est considérée comme un de leurs qualités les plus importantes. Les Chinois ont une grande quantité de connaissances, mais il est important de comprendre qu'ils ont besoin de temps, d'énergie et de volonté pour atteindre leurs objectifs.

Il n'est pas exagéré d'affirmer que ces trois semaines nous ont inculqué un certain respect pour la culture et la richesse de la Chine. Les Chinois sont des gens d'honnêteté, d'indépendance et de détermination. Ils sont capables de surmonter de grands obstacles, et ils ont la capacité de travailler dur pour atteindre leurs objectifs. Cette expérience nous a permis de comprendre que la Chine est un pays en constante évolution, avec de nombreuses opportunités et défis à venir.

Nous nous sommes également rendus compte qu'il était important de respecter la réalité chinoise en visitant une entreprise d'État, la « All China Federation of Labour Unions », le College des Affaires Extérieures et ses étudiants, ainsi que l'Université de la Défense Nationale. Cette dernière visite s'est révélée particulièrement intéressante, car elle nous a permis de mieux comprendre les défis auxquels sont confrontés les étudiants chinois.

Nous avons été impressionnés par la complexité et l'intensité de la vie de leurs étudiants, et nous avons pu constater que la réalité chinoise est bien plus que ce à quoi nous nous attendions. Les étudiants chinois sont des gens passionnés et dévoués, qui travaillent dur pour atteindre leurs objectifs. Ils sont également des étudiants qui sont très respectueux de leurs pairs, et qui sont prêts à aider les autres.

En conclusion, ce voyage en Chine a été une expérience inoubliable, et nous avons été témoins de la richesse et de la diversité de cette culture. Nous avons pu constater que la Chine est un pays en constante évolution, avec de nombreuses opportunités et défis à venir. Nous espérons que cette expérience nous aidera à mieux comprendre la réalité chinoise, et que nous pourrons la transmettre à d'autres en tenant compte de ces défis et opportunités.
news

How did the York teachers’ strike affect you?

BY ANNAMARIA KOUGIAS

“I was disappointed that the students were more or less used as scapegoats and put in the background when the students should have been more focused on and considered in the whole situation. I also lost motivation due to the strike.”

Cédrick Therrien, 4th year.

“Starting my summer job was a challenge because of conflicting scheduling with work and school. Contacting professors was difficult and finding out information concerning the strike was a pain.”

Tiziana Bacceja, 2nd year.

“The whole incident was a huge academic disruption for students, profs didn’t end up with their ‘much-sought-for’ pay increase, and York now has a tarnished rep.”

Erica Stillo, 3rd year.

Summer school was all messed up for me from the strike, which resulted in an academic petition. Me no like strike.”

Jason Kandankery, 2nd year.

“I experienced a loss of motivation due to the extended deadlines and I ended up with lower grades than I expected. The strike interfered with my study routine.”

Mike Shearing, 4th year.

“Feelings of uncertainty because of not knowing when school was going to resume. Students were put on the back burner and life for students was totally screwed up…”

Sophie Olidis, 3rd year.

Have your Say: Student Services Survey

This past year has seen some serious changes made to the way in which student services are provided at York. In order to better understand how these changes have affected students, the YFS would appreciate you taking the time to fill out the following survey. The completed forms can be turned into either of the GCSU or YFS offices.

HOW DO YOU RATE STUDENT SERVICES AT YORK?

1.) Which service were you using? (Please review only one service per survey)
   a) Student Affairs   b) Student Accounts
   b) Student Financial Services   d) Student Programs
   c) Registrar’s Office   f) York Card
   g) Other________________________

Date:________________________
Time:________________________

2.) Did you have to wait in line? __________________________
   i) If yes, approximately how many people were in line? __________________________
   ii) How long did you have to wait in line (in minutes)? __________________________

3.) How many service windows were open and available to serve students? __________________________

4.) How many were closed? __________________________

5.) For approximately how long did you speak with the window attendant (in minutes)? __________________________

6.) Were they able to answer all your questions and/or fulfill your request? __________________________

7.) A) Able to complete all of your business, or
    (b) required to return another time? __________________________

   If (b), in your estimation, could the second visit have been avoided with more detailed, previous instruction? __________________________

8.) On a scale of 1 to 10 (10 being the highest), how would you rate the service you received? __________________________

9.) On a scale of 1 to 10 (10 being the highest), how would you rate the overall service you have received during the course of your time at York? __________________________

10.) Do you have any other comments or suggestions with respect to the Student Services offered at York University? __________________________

Thank you for your time. Please submit the completed survey to the GCSU office located across from the cafeteria in York Hall.

VOTRE ÉVALUATION DES SERVICE ÉTUDIANTS À YORK

1.) Quel service avez-vous utilisé?
   a) Affaires étudiantes   b) Comptes étudiants
   b) Services financiers aux étudiants   d) Bureau des programmes scolaires
   c) Bureau du secrétaire général   f) Carte de York
   g) Autres________________________

Date:________________________
L’heure:________________________

2.) Avez-vous dû attendre en ligne? __________________________
   i) Si oui, combien de personnes attendaient en ligne (proximativement)? __________________________
   ii) Combien de temps avez-vous dû attendre? __________________________

3.) Combien de comptoirs servir les étudiants? __________________________

4.) Combien de comptoirs étaient fermés? __________________________

5.) Combien de temps (approximativement) avez-vous parlé au préposé? __________________________

6.) A-t-il été capable de répondre à toutes vos questions et satisfaire à vos exigences? __________________________

7.) Avez-vous (a) pu conclure vos affaires, ou
    (b) vous a-t-on demandé de revenir? Si (b), d’après toi, est-ce que la deuxième visite aurait pu être évitée avec des renseignements détaillés plus précis? __________________________

8.) Comment évalueriez-vous le service que vous avez reçu durant vos études à York (sur une échelle de 1 à 10, 10 étant excellent)? __________________________

9.) Comment évalueriez-vous, en général, le service que vous avez reçu durant vos études à York (sur une échelle de 1 à 10, 10 étant excellent)? __________________________

10.) Avez-vous des commentaires ou des suggestions concernant les services offerts aux étudiants de l’université York? __________________________

Merci de votre attention. Veuillez remettre le sondage, une fois complété, au AECG situé en face de la cafeteria dans le Pavilion York.
Must we embrace the contemporary?

By Emilie de Rosnay

One big question about poetry always comes up: is poetry dead? In order to solve this problem, we have to go to the source. But what comes under the category of poetry? We have the usual kind, coming in all sorts of shapes, mostly ugly and bland - published all over the place, even on the internet - and various other forms; we have even the spoken-word, which mostly trips over the “catwalk”. So the avid reader of poetry is apparently undernourished these days, and it seems as though poetry is dead.

C.S.Lewis commented in the early sixties that we were moving in a combination of song, music, dance - performance in general. This makes us think of Homer or the Medieval bards, and we have romantic notions about it. But he didn’t realize that art was on the verge of a revolution in the sixties; and today, as a result, we have it in our faces every day on MTV or Muchmusic etc... Don’t we also romanticize the sixties music scene? Isn’t Jim Morrison as much a poetic icon as Byron was?

There’s a similar phenomenon going on (Byron was surely out of it!). But Morrison’s case forms a part of something frustrating going on: we have lost our critical judgement, and we won’t realize that we have poetry in front of us. Even if Morrison’s poetry might be crappy, nothing gets written on it, and if it is, the discussions aren’t alive with us; we talk about the artists as stars, focusing on biography, which must be annoying to them, since they have something to say. Just look at radio stations like Q107, which spew something to say. Just look at radio stations like Q107, which spew

we have lost our critical judgement, and we don’t realize that we have poetry in front of us.

the virtues and shortcomings of Roger Waters’ poetry/lyrics, or Frank Zappa’s, or more contemporarily Leonard Cohen, Kurt Cobain, K.D.Lang, or Suede, and the list of these energetic artists goes on. One of the poets and critics who led the modernists, earlier this century, Ezra Pound, said that "the value of new productions are set aside, and all poetry appears represented only by those professors and students, who confine their attention to the old." Hence our problem today: first of all, we don’t take what OUR artists say as seriously as we take the masters, which overshadow us; secondly, partly as a result of this, we don’t have the lively, Columbus-dan.

Prisonnières...

Punitives de 2 mètres par 2, la plupart sans matelas ni couvertures.

Le lendemain, les prisonnières exigèrent des responsables de la prison des comptes pour les mauvais traitements dont elles étaient victimes. C’est ainsi que la faim de l’affamée s’est propagée.

C’est un coup de force qui a mis fin au silence. Que sont les barreaux, mais que sont les barreaux pour les victimes.

Mesures antérieures et la mutation de la nouvelle prisonnière de la sécurité à l’États-Unis, mais en aucun cas, il n’est vrai que pour les violences physiques et psychologiques qui leur furent infligées. Les prisonnières ont dû continuer la grève de la faim jusqu’à ce qu’une procédure d’entente qui garantissait leurs droits soit signée.

Ces douze femmes qui poursuivaient la lutte pour un monde meilleur ne sont pas les seules prisonnières politiques au Chili. Avez-vous, plusieurs autres, se trouvent derrière des barreaux encore aujourd’hui en pleine “démocratie”.

three lines free, trois ptíttes vîtes

If you would like to send someone (or no-one in particular) a message of your preference, (i.e. birthday, greeting, romantic profession, important announcement, or any old message), feel free to jot down a couple lines and drop them into Pro Tern. Thanks.

I would like to bid everyone a prosperous school year. May the coming year at Glendon be fulfilling in every aspect of your life. And remember kids, JUST SAY NO... NOT RIGHT NOW.

Anonymous

Dear J & J,

This comes out in this year’s first issue of Pro Tern. I would like to be the first to congratulate you (in print) in your hard work. You guys are decent.

—your friend AM

P.S. I cannot wait to be “ref-mama” to you both for yet another year.

This message is for the goddes of wine: Your superiors have ordered me to tell you must continue to write for the people. Write with compassion, dedication, sensitivity, honesty, and above all, continue to write with that straight-out-humourous-tarcasm that we love you for. Send us the message D.

Art Club / Club d’art - 1er réunion le mercredi
1er octobre à 16h30 à la Galerie Glendon - Join us!

Now in the area? Come to Glendon Gallery up your FREE guide loosing fun things to do around town!

To all Glendon clubs: Pro Tern is starting a “Club Page” to announce the upcoming events or meetings of the various clubs at Glendon. So, if you have a club and something to announce, submit your announce before the deadlines shown on the first page. We’ll be thrilled to print it!

GUITAR LESSONS AVAILABLE
In my home or yours
Call Cary Juan at (416) 490-1658
perspectives
Censorship debate hits Dal over frogsh guide

Shelley Robinson

HALIFAX (CUP) — A censorship controversy has erupted at Dalhousie University over a guide welcoming new students to Dalhousie that included pieces on sex and drugs.

The guide never made it into frogsh packs because of what the student union considers inappropriate and inaccurate information.

The student union pulled the pamphlet, produced by local magazine The Coast, because of the articles titled Savage Love-In and How to get High. It was not distributed because the union believes the information was produced for shock value rather than for informational purposes, said president Chris Adams in a letter to the Coast.

Student union vice-president Bridgette McCaig said the pamphlet misrepresented facts by claiming that transgender sex doesn’t require protection and women who practice it, are at risk for HIV infection.

“If this censorship is then so be it. I’d rather have people healthy than practicing in unsafe sex,” McCaig said.

McCaig also had concerns about what she saw as the pamphlet’s irresponsible attitude towards drug use.

“[Taking the pamphlets out] might make the student union look uptight or anal-retentive, but I’d rather be uptight than push drugs on first-year students,” Kyle Shaw, editor of The Coast, says the pieces are neither

misinformed, or biased.

“I think How to get High is totally unscientific. It’s a 16-year-old kid from the country. They come to the city and someone says, Oh, do you want some heroin? If they have absolutely no idea what heroin is, or crack or pot, this is a way to give them that information,” he said.

St. Mary University’s student association also refused to include them with their frogsh packs and shaved them because they found them distasteful and inappropriate for first-year students.

“It’s all about drugs you’ll be introduced to in your first few years of college and all about sex. And not just sex, but explicit sex and anal sex and all this stuff,” said Rob Finn, the association’s operations manager.

Ontario loans scheme may leave students in debt

Sarah Schmidt

TORONTO (CUP) - Some Ontario students could end up paying nearly three times the actual cost of their education if the provincial government implements its controversial student loan proposal.

“For the six years, I’ve been saving, and making a plan on how to pay off these loans. I would have no choice but to work more hours or even work longer,” said Rob Finn. His parents have paid for his education with partial grants.

The plan calls for the end of interest relief as well as the introduction of compound interest - which means students would pay interest on the principal as well as on the accumulating interest.

While the Ministry of Education stresses that this model represents only one proposal among many at the negotiating table, it is one version of the new student aid approach they are putting to see in the fall of 1998.

Currently, UFAAP system isn’t working very well,” said David Trick, assistant deputy minister of the postsecondary education division of the ministry, pointing to the inflexible repayment schedule and the unrealistic 10 year maximum students have to pay back debt.

Students were asked to take on more debt but nothing was done on the repayment side.”

Although there is agreement among the main players - students, universities and the lenders - that the current system needs reform, there is widespread disapproval of what’s currently on the table, even from those who support the idea of an income-based repayment scheme.

“It intended to let governments off the hook,” added Henry Mandelbaum, acting executive director of the Ontario Confederation of University Faculty Associations, whose organization would like to see this plan be killed altogether. “Government just can’t abdicate its responsibility. There’s a societal advantage to have an educated society.”

The following is a list of excerpts:

Savage Love-In

Queens: Boys: Straight boys have to worry about birth control (babies), while gay boys have to worry about death control (HIV). But the answer in both cases is the same: condoms. Use ‘em.

Queers: Girls: Queer girls sleep with girls who sleep exclusively with other girls are simply not at risk for HIV.

Straight Girls: Men are pigs. If he’s asked you out, he wants to fuck you. He’ll wheedle, plead, cajole, and eventually work his way into your pants ‘cu2 he wants sex.

How to get High

Mushrooms (Fungus among us): nature’s version of acid. Remember the smurf? Remember the pretty colours, the giggling?

Ecstasy: the love drug. Very expensive, but happiness and horniness ensue.

Crack: crude, free based version of coke. Say goodbye to your friends, possessions and dignity.

Heroin: an expensive habit but very fashionable at the moment. Must enjoy vomiting and immobility. Have trouble with needles or the toilet scene in Trainspotting? move on.

Uvic prof challenges the way we think about sexual assault

Mary Valls

VICTORIA (CUP) - In Canada we assume that we’re innocent until proven guilty.

But for survivors of sexual assault, just the opposite can be true. Victims often find it’s an uphill battle to prove they’ve been misinformed.

University of Victoria psychology professor Janet Bavelas says that one key to improving the situation is to change the way we deal with survivors.

Through examining court cases and media coverage of sexual assault cases, by the Ontario and federal government, researchers have concluded that the terminology used to describe sexual assault often re-victimizes survivors.

Their research points out that the perpetrator’s description of the incident is accepted into legal records more readily than the victim’s own recounting.

Bavelas argues that the perspective on the assault changes according to the version that is accepted.

Accepting the perpetrator’s story, she continues, can make the incident look less violent than the victim’s own words.

Working with campus security, Bavelas hopes to make victims’-serves workers on campus (like security officers and sexual-assault volunteers) aware of her findings, to help them “recognize the difference in their own language,” she said.

Their research points out that the perpetrator’s description of the incident is accepted into legal records more readily than the victim’s own recounting.

According to the version that is accepted, the judge called it a “French kiss,” which Bavelas says gives entirely new meaning to the act.

“This term makes it a mutually pleasurable erotic act and, at the same time, it removes the idea of force implicit in the girl’s description, she explains.

Bavelas says victims would be better served by simple physical descriptions of events.

“A softer description can hide all the violence endured by a victim - inadvertently trivializing the abuse he or she endured.

“If you strip away erotic language and start describing the act graphically, you can start seeing amazing things,” Bavelas argues.

An affectionate, romantic description of terrible events, like the words “fondle” or “caress” can conceal the violence inflicted on the survivor, she continues.

According to her, words like “mostel” or “abuse” immediately convey the incident was unwanted.

The bottom line for Bavelas is that sexual assaults aren’t about sex - they’re about the power of the perpetrator over the victim. And accepting the perpetrator’s terminology is one way of giving the attacker power once again.

“I don’t think these crimes have anything to do with sex. They have to do with power,” she explains. “One example of that power is the power to create a version of the events.”

To date, Bavelas has presented her research to over 1,000 professionals.

Public response to the research has been positive, especially from the victim community, to which she presented her research, but she’s received “dead silence” from the legal community.

How to get High

Mushrooms (Fungus among us): nature’s version of acid. Remember the smurf? Remember the pretty colours, the giggling?

Ecstasy: the love drug. Very expensive, but happiness and horniness ensue.

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A Frosh story

by a Yellow Frosh

Upon arrival here at this tropical paradise called Glendon, many of this year’s frosh were understandably apprehensive.

Many were under the impression that frosh week would be like grade nine orientation all over again, but on a grander scale. Maybe we overreacted when we envisioned army-style hazings, lines of first-year students with “I’m stupid frosh” written on their foreheads with permanent marker, and third and fourth-year students threatening frosh with Super Soakers if they didn’t parade around like chickens.

Well, at least two of them were wrong.

All of the fear and anxiety that the frosh felt in the beginning of the week were partly caused by the ramblings of our older siblings; horror stories told in gruesome detail by older brothers, sisters, cousins, etc., who described how terrible their own frosh week was. Their “worst week of my life” stories were not wholeheartedly believed, but that smidgen of doubt always lurked in our minds and added to the overall tension about beginning a new chapter here.

Fortunately, this year’s frosh were extremely lucky. Maybe we didn’t get all of the chocolate syrup, vegetable oil, dirt, and miscellaneous substances out of our clothes, but the week was jam-packed with a dozen fantastic activities and run by offered to us for a low, low price of only $75.00, (sarcasm intended), were trips to Canada’s Wonderland, Sega City Playdium, and on the Mariposa Belle for the boat cruise.

Our little scavenger hunt around Toronto revealed just how little the Defrosheurs know about the city in which they live, which in this frosh’s eyes is really, really pathetic. Half of the time, it would be the frosh that would say, “Hey, there’s the Skydome!” while the Defrosheurs would stand idly by and scratch their heads with a bewildered look on their faces.

It was definitely a fun scavenger hunt and some of us came away from it with more than a veggie sub for the judges (like Sarah McLachlan tickets!).

The Toronto Zoo kept some of our frosh interested in the wonders of nature and the animal kingdom, but the majority spent their afternoon collecting peanut butter samples and freebies meant for the Defrosheurs. Whiskey Saigon.

Regarding the Defrosheurs contract: I don’t think that it was a substi- but, I really don’t think any of the Defrosheurs followed their contract completely. Since they weren’t allowed to advertise alcohol use, drink while on duty or in our presence, or even make a pass at some of the especially attractive frosh, I’m sure they didn’t have the greatest time, and the ability of the frosh to get to know the Defrosheurs was hampered as well. It seems pointless to have a contract that isn’t always followed or doesn’t work effectively enough.

Although the intent of the rules listed in the contract is clear and understandable, there definitely could be better means worked out to ensure that the frosh are comfortable not be old, but it certainly looks like a yellow tin can. Inside you will find the Defrosheurs followed their contract, but we were there, especially during Toga pub, Retro pub, and at Whiskey Saigon.

The Great Despair is less pleasant than we are led to believe. Never mind that we are led to believe that it is no place for a civilized human being.

The Great Gloom has TOO MANY PEOPLE. Imagine being five martinsat tall. Now imagine crawling into an old can full of maggots. You see? Vari Hall might not be old, but it certainly looks like a yellow tin can. Inside you will find all manners of homo sapiens: tall, short, fat, thin, all colours, genders, sexual preferences, political voices, talking, moving, dodging, weeping, meandering, emoting, gesturing, AND, IN THE SAME CONFINED SPACE! If these people were rats, they would each lose limbs. And animation. This is the sort of thing that makes a claustrophobe wish for a nicey cozy coffin.

The Frosh week was an accentuating ground for cults. No one belongs. Now, imagine taking a class there. You fall in with the other five zillion faceless robots, find a seat and listen. And listen. And listen some more. Then your mind drifts, floating as if someone is smoking something illegal and you are taking in the sidestream. That is all you take in, seeing as you care no longer for the Knowledge-Presented. This lack of attention, of course, is pointed out to you quite nastily by a Minion or Teaching Assistant,” during “tutorials.” This means does not know who you are, nor will s/he ever, but s/he knows you are doing something wrong. Like existing.

I have returned to Glendon, the Green Hill by the Don Valley, where all laugh and play merrily, safe in the knowledge that no one marches with mind-numbing slogans and no one becomes a Lemmings For The Cause. Elves sing and dance in the Quad, Sprites frolic in the pool by the Frog and Turtle, the sounds of the lute (or what passes for a lute: Sven’s on his keyboard again) echo lastly past the Evergreens and the picnickers shading within. The sky is blue, the lawns are lush: the librarians smile as they float to the落在 boxes (enclose me, Frosh) and most of the filth, York Main. Troglobytes do not know where we are, the poor bastards.

Some like myself, however, can click their heels three times. I showed up for class yesterday, trying to fit in so as not to frighten anyone important like professors, but a smile is foreign to this veteran of the academic wars. Some points to note for your poor miserable Main students:

1. My first prof complained (en Francs) that there were too many students in his class. He was expecting eleven souls, but got thirty instead.

2. He spoke French rapidly. His French has degraded since my departure, so I was at pains to keep up. He did mention ‘Magyars’, a term I recognize and could grasp, thank the Almighty. ‘Magyars’ is pronounced mah-JY AR, as in “The Gift of the Magyar” by O. Henri, pronounced mah-JY AR, as in “The Gift of the Magyar” by O. Henri, that well known French author.

3. He also mentioned that we start presenting our seminars in two weeks. Worth 60%. Bogus.

Glendon students: count yourself lucky to be here, where you can get your edukashun in the garden with the other two in your class. Or at least die happily in the attempt! Tentanda via, baby, but try it here.

Glendon students enjoying the sunshine and each other’s company outside the cafeteria. photo: Pam Zotalis

A few thoughts upon the return to the cradle

George Cummings

Two years ago I departed for the Great Concrete Pit (York-Main) to learn things in Greater Detail. I have returned to a York, rather wishing I had not left in the first place. Not for want of friends, but for I consider them dear to my heart, but because, quite frankly, Main sucks.

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features

Social graces for public places

Denise Alvezios

Okay here goes! Here are my thoughts.... My first article for Pro-Tem, the first one you will all read. What would you like to hear? Back to school crap?... I think not. Let’s make it a bit Jazzy. Something between the Sunday comics and the T.V. Guide.

My editors don’t agree yet they don’t disagree. The glazed look in their eyes spells out anxiety. “Let’s just get the first issue out, let’s hope it runs smoothly!” AHA I see my opening, it’s now or never, carpe diem, seize the day, take the bull by the horns!!! I’ll write about absolutely anything. So............. the winner is (drum roll please) Magazine Quizzes! Fascinating eh! We all know them and love them. You know “Are you TOO shy?” “Are you a leader or a follower?” “Are you and your mate (no specific sex intended) ready for Whoopee eyes, it’s a Newsworld Game Show term, I’m a T.V. baby like the rest of you) and if so what colour mascara should you wear (no specific sex intended)” “Are the stars affecting YOUR life?” Who doesn’t love a quiz? Who wouldn’t like to search within themselves for a little insight?.... but oh let’s not search too deep. There’s no time for angst over shortcomings but just enough time for Sassy or Cosmos or any other leading quiz magazine to present us the people in a positive light, leaving us happy enough to purchase more pretentious magazines. Well if any of you planning to go that kind of mothering here, well you’re sadly mistaken. No yellow-bellied, sooky baby waah all the way home shiit! Pro-tem is an honest to goodness free speech poly rag whose readers deserve the truth. (As long as it’s remembered that it is the truth as far as I can see it. Any complaints are welcome and should be directed to Pro-Tem’s Chief Co-editors.)

ARE YOU A COOPERATIVE MEMBER OF OUR SOCIETY OR A LAZY-ASS GOOD FOR NOTHING IRRITANT?

Do you want to know? I bet you want to. Go on, go ahead, do the quiz, find out!

1) You’re sitting at a friend’s house scanning the channels on the television when you come upon an old movie you’ve seen 100s and can quote by heart. Do you....

   a) Watch the movie, quoting script, word for word, with interjections of “listen, this is good”, on and on.
   b) Watch the movie, maintaining composure. (Perhaps even reciting it in your head, it’s silent, it’s haloweed. No Big Brother here. Ease off.)
   c) Urge your friend to change the channel. You can’t bear the consequences of either.

2) You’re calling a friend’s house occupied by your friend and his/her roommate whom you’ve met a few times. When the roommate answers the phone does you....

   a) Ask for your friend, “May I speak to Nick, please?” He’s who you called for.
   b) Exchange short pleasantries. “Hi”, “How are you?”, and then ask for the party in question.
   c) Hang up immediately, call uninvolvedly until your friend answers.
   d) You’re driving a friend to the subway as he/she is on their way home. It’s late and your friend lives near enough to the station. Do you....

     a) Leave your friend at the station as they requested. It’s late and you’ve got shit to do.
     b) Offer to give your friend a ride home, it’s close enough.
     c) Give the keys and the car up. Take a cab home.
   d) You’re using a pay phone when you notice someone anxiously standing in line to use the same and only phone. Do you....

     a) Continue your conversation, unaffected by the new party. You’ve paid your quarter.
     b) Acknowledge the individual while beginning to end your conversation.
     c) Begin to cry in the booth until everybody leaves you alone.
   e) You’re carrying a pack of cigarettes on your person, when someone requests to buy a cigarette from you. You agree and as the buyer hands you the quarter you....

     a) Take it! Who knows when you’ll need it for a phone call.
     b) Refuse it. It’s no big deal.
     c) Walk right by, don’t even stop. Don’t tell anyone the time if they ask either.

The Results:

If you haven’t caught on, the quiz is representative (to the best of my ability) of the rules of life. The little things, the teeny-weenie old-school necessities that make living in a big city bearable. So, if you’ve chosen mostly A) please, please reassess your life. Ask a friend, ask an enemy. Stop irritating everyone. Examine your every move very carefully. If you notice snarks, name calling, or a finger or two aimed in your general direction take it seriously. These people are the media in your neighbourhood.

If you’ve chosen mostly B) you’re all right by me. You may be an asshole overall but I’ll call you friend because you’re civil, civil goes along way. Pat yourself on the cheek. Chom Chom Chom.

If you’ve chosen mostly C) well, it’s okay, you’re okay. And so friends, as you’re travelling down the road of life, you may chose to take the road least travelled. But in case you happen to bump into someone along the way be nice, be courteous, say please and thank-you, be care-free, hug a tree.

WHAT IS THE MEDIA SAYING ABOUT ORLY?

The Phil Donahue Show
“Orly is a creative personal matchmaker”
Bon Reagan Show
“Orly has a sixth sense”
Sally Jesse Rafael Show
“Orly’s service is designed for the professionals”
AM Los Angeles Show
“two of Orly’s clients were married live on the show. The wedding of the year”
Eyewitness News (ABC)
“Orly’s clients are of the line”
KTLA Morning News
“Orly is a matchmaker”
Jewish T.V. Network
“Orly is the cream de la cream”
AM Philadelphia Show
“Orly’s clients are simply top of the line”
Cleveland Tonight Show
“Orly has a top class”
Orange County News Channel
“Orly is a creative personal matchmaker”
AM Northwest Show, Oregon
“Orly is a matchmaker”
Good Evening Seattle Show
“Orly is an institution in your future”
The Dimi Petty Show, Canada
“Orly has a top class”
National Enquirer
“Orly has a dream day”
Orange County Register
“Orly has a dream day”
The Heritage Weekly
“Orly is a matchmaker”
Los Angeles Times
“Orly has a sixth sense and successful”
Dallas Morning Newspaper
“Orly makes countless introductions”
Beverly Hills Today
“Orly is a real force of nature”
KTL Talk Radio
“Orly is a matchmaker”
WABC Newbeville Radio
“Orly is a creative personal matchmaker”

FREE
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The True North Strong and Free?!?!?

Alison Summatt

What does it take to get a big-name, high-powered free agent to cross the border? At least $20 million in salary and bonus, according to the turndos-off by the Rangers. On July 28, 1997, the problem-riddled Vancouver Canucks handed over a three-year deal to former New York Ranger and future Hall of Famer Messier. As an unrestricted free-agent, Messier was free to sign with any team. And after he rejected an ill-fated offer from the Rangers, the 36-year-old star did just that. The contract guarantees him $30 million for three seasons, after which the Canucks have the option for the fourth and fifth in a recent interview with The Hockey News, the man brought Messier back home. General Manager Pat Quinn-who lost the Stanley Cup to Messier in 1994-stated, "we felt we would get it done one way or another. His winning attitude will rub off on all of us and help us be the team we want to be. We do have some talent here, but maybe that talent didn't know how to win. I'm also very proud and happy we were able to bring home a son who grew up and developed in Canada and had some great years playing for us." Messier leaves behind the bright lights of New York city, his close friends Wayne Gretzky, Brian Leetch and Mike Richter, and terrific memories of a Stanley Cup win in 1994, when he became the only man in NHL history to captain two different Stanley Cup winning teams, the 1989-90 New York Islanders and of course the 1993-94 New York Rangers. In return, he receives a contract worth at least $20 Million U.S. and at maximum, $30 million U.S.

In the same interview With The Hockey News, Messier stated, "certainly money was a factor, but I know there is a tremendous amount of talent here and a lot of solid pieces are in place. When Pat and Mr. Chappelle came down to my home in Hilton Head with great goodwill and unbelievable energy, things just seemed to be winding their way to Vancouver. It wasn't an easy decision on my part to leave New York. It wasn't just Wayne, but it was everybody there. I have certainly left a big piece of me in New York. The organization did its best to keep me there to that organization and it made the decision tough and it's always tough to change. But there are great opportunities ahead and it feels great to be part of a team wanting to win the Stanley Cup." With all the problems the seemingly talented-although they don't play that way-Canucks have, they have two things to look forward to: The Messiah will give his heart and soul to their organization every time he steps on the ice and he will likely retire in Canada. Welcome home Mark and good luck in the future.

Hockey Notes:

Sergei Fedorov is holding out on the defending Stanley Cup Champion Detroit Red Wings. Fedorov is seeking a deal worth $5 million a year.

Eric Lindros is up to his old tricks again. Lindros has not reported to Flyers training camp, he is having second thoughts about his career. Lindros wants a deal were he is making anywhere from $8-10 million a year. Another problem stems from last season when Lindros missed two games from back spasms, a Philadelphia radio station said that Lindros was suspended for having a hangover. Lindros and his agent/father Carl Lindros are hoping that the Flyers will take action against the station.

Marc's economic theory

After working all summer trying to save all the money you can, you are finally back at school, you get to see all your friends, and you decide to go out for drinks to catch up, relax & enjoy, and hey why not? You worked hard all summer; it's time to enjoy the benefits of all the money you made this summer. Come February, will you have to buy your Valentine a gift?

February tends to be a dismal month in the weather. The weather sucks, the savings are all coming due and the financial position or lack thereof students tends to do nothing to lift you by that time. It's all too easy to spend a large portion of any summer savings or loan money in the first few months back and find yourself in a pinch come the spring.

What can you do?

For starters you can begin by making your dollar go further. Taking a few small steps can go a long way to maximizing your dollar. Let's assume you save $5000 over the summer. If you look at Table A, you can see that if you hold a stock in an equal amount each month, that there is a substantial difference between the money that you make, depending on what month you purchase a stock or bond. That difference will show itself come April, when you have done nothing more than get the money you would have made from your savings account would get you a pitcher of beer, or 3 mixed drinks, but not quite enough for two glasses of wine at pub. On the other hand you could have a pretty liquid time if you had invested in a mutual fund with a 15% return (average) and were looking to party come April. The point that I'm trying to turn 20 times more than it would for you in a savings account.

In today's competitive financial services market you can now invest your money in stocks, bonds and/or mutual funds - depending on your preference and investment knowledge - through a discount brokerage firm. You pay less in commission than with a high commission broker, allowing you to maximize your profits, again making your dollar go further by paying less in service fees. It's usually best to have an idea of what you are buying before you spend your money on it. Investing is no different. Picking an investment based on its name or some gossip is a surefire way to lose your money; come to talk to me, I'm sure I have some better ways to spend it. In the series of articles to come, I will go over some of the top types of investment vehicles there are, primarily focusing on stock and stock funds, and discuss what mutual funds are. I will also go over some investment strategies & from time to time share some tips that will further maximize the return on your money, as how to avoid paying any commission when buying & selling mutual funds.

When you buy stocks you are buying into a company and in doing so you become a shareholder, as stocks are also called shares. As a shareholder the value of your shares reflects on the company's success & profitability. You are purchasing a portion of the company. If the company does well, your shares tend to do well also. On the other hand, when you buy a bond you are taking on part of a company or government's debt. The decision has been made to take on a project or make an acquisition or something that needs financing, and one of the vehicles that could be used would be a bond issue. Each bond is rated based on the probability of on-time payments & the reliability of the bond issuer. Finally there are mutual funds which make manifest the philosophy "don't put all your eggs in one basket." Depending on the type of fund and the management style of the fund, mutual funds may only purchase by units a portion of a diversified collection of stocks & bonds called a fund. An important reason that so much money is invested in mutual funds is because they are said to be less volatile in nature than the stock market yet one can still enjoy the success of the market at a lower risk. Take for example, this scenario: a stock drops 20% in market price. If it is the only stock you held you would have realized a 20% loss, whereas if it is held equally among 20 other stocks in a fund then loss realized would have only been 1% over-all to the fund. This cushioning factor holds great appeal to many moderate and conservative investors.

All of these are investments that you can put within your RRSP. You can't actually buy something called RRSP-like Canadian money, rather, your RRSP is where you would hold these investments to keep them tax sheltered. RRSPs, RIFs and other means to trade that have a trading portfolio will also be forthcoming. In the meantime remember your money is in 2 things, YOURS, and very important, so make sure you make the most of it. Peter Lynch (Fidelity's Magellan Fund), considered to be the world's best fund manager, says people spend less time educating themselves and doing research when investing their money than they do buying a car (in a more appropriate context, choosing a university). Yet, it is not unusual for people to have many more times the amount of their money invested in securities than in their cars. The point being that educating yourself a little upfront will pay off in multiples in the long run.

Marcos economic theory

Marcos economic theory
Anti-Racist Action (ARA) Birthday Bash

Joel Ramirez

On Friday, September 12th, the El Mocambo hosted ARA’s 5th anniversary birthday bash, featuring several local punk, ska, and all bands. In addition to the live music there was lots on display including information on racism in Toronto, ARA stickers and patches, information on other grassroots organizations such as Food not Bombs and the Media Collective, as well as records and local underground zines which were distributed or sold.

ARA formed in 1992 in response to the then amplification in status of the racist group known as the Heritage Front, which began in 1989. The ARA actively support Toronto’s Black, Gay and Lesbian, Native, and Asian communities.

Can't beat these nuts

Robert Lao

“Believe in God? You do? Tell him to save you ‘cause me and these n*ggers here ain’t tryin’ to pay you.” So goes the hook on “Do You Believe?”, one of the sweetest beats to bless my ears this summer, courtesy of the unholyly intoxicated demons of the rap game, the Beatnuts.

Their second full-length LP, StoneCrazy, is aptly named for the Corona Queens, New York-based duo, Psycho Les and Juju, and if anything their lyrics and production are even wilder than ever. This is HipHop at its RAREST.

Blunts, phony rappers, and producers all get smoked.

Jason Kenendery

Pambana was a night celebrating the poetry and music of Kenya.

The co-organizer of the event Moombi Johnson said that her impetus for taking the time to put together such a show stems from the constant negative portrayal of Africa in the media. Moombi recalls turning through the pages of the Toronto Star and finding a screaming headline - "Violence Rocks Kenyan Resort." As I read about the pro-reform protests, the machete wielding youth and the scores being injured and killed, I realize a picture to explain to my daughter who stares down "w.it us.

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What comes to your mind when you think of Rage Against The Machine? For most people, the name brings to mind Tom Morello (the lead singer) jumping around on stage with beads of sweat rolling down his stern looking face, and a mosh pit gone mad. But what about the band’s lyrics? Have you ever taken the time to really listen to what they are saying? Says Moor...
Whisper

by Leslie Coons

I miss that whisper of yours.
the one you use when you
try to wake me out
d of that
deep sleep.

I think I'm going crazy.
just in case you haven’t
heard.

I know I'd be alright,
if the bats and birds
would leave.

Remember that whisper you use
when I get upset,
the little birds
I wish that I could sleep,
sometimes I think they're worse.

I wake up to the yellow birds,
I scream and then I curse!

I don't know why my head is home to all these birds,
inside it might be crazy, but outside is still absurd.
I know I'd be alright, if the birds and birds would leave.
It's the insanity of things, that enables to perceive.

Those little black bats, them little yellow birds.
I think I’m going crazy, Just in case you haven’t heard.
Please don’t be alarmed, these little birds are mine,
I’d tell you about the lizards, but it's just not worth the time!