Invisible Impact

Glendon’s radio station, CKRG, was plagued by problems this year, the worst of which was the break in at the beginning of the year wiping out most of their equipment. Phil Godin, the new manager for next year, is confident however, that he can build on what was established this year to make the station better.

Phil Godin, who was the Music Director for CKRG from January, was recently selected to succeed Ed Beres as station manager. Godin, who is a second year student at Glendon, has already started planning for the station for next year.

Given that CKRG can be heard within residence and the cafeteria, Godin feels that he’s starting out from a better position than most managers have in the past. Given that the most important aspect of the technical workings of the station is functioning, Godin hopes to focus more on the programming aspects.

He intends to start “nothing new until all that has been established is in working order.” The main objective is to keep the station on the air from 9am to midnight. This of course would involve having a stricter DJ policy in order to insure that DJs show up and fulfill their airtime obligations. Godin also intends to be stricter on what is played on the station, including the enforcement of the French content rule. Once all of this has been achieved, Godin is contemplating applying for regular AM license for the station, or at the very least a better cable connection through Rogers cable.

Glendons s’intéresse à l’avenir de ses finissants

Julie Gauvin

Le Collège de Glendon, dans le cadre de son 35ième anniversaire d’existence, rend hommage à ses finissants en faisant revivre l’Association des anciens, qui avait été mise en veilleuse depuis février 1990. Pour reconstituer les bases organisationnelles de l’Association, Glendon a embauché un ancien de Glendon.

Diplômé depuis 1976, Marc Dugay s’est vu confier le mandat de reconstituer l’exécutif de l’Association. Il a fait le point récemment sur les nouvelles de l’ancien, fiers qu’on ne les ait pas oubliés.

Marc Dugay préconise une approche pro-active, visionnaire et volontaire, afin de préparer les finissants à nouvelles réalités conjoncturelles du marché du travail. L’objectif à long terme vise à créer un réseau de compétences, de contacts et de relations entre les anciens de toutes les générations. Les artisans appelés à réaliser ces objectifs n’ont pas encore été identifiés formellement, mais nombreux sont ceux qui ont manifesté leur intérêt.

De plus, on veut créer un “Comité consultatif par intérim” qui aurait pour principale fonction de gérer différents projets permettant aux finissants de maintenir des liens avec leur institution universitaire et de bénéficier de traitements distinctifs justifiés par la réputation du Collège. Plusieurs idées ont été proposées. Ces projets pourraient offrir, par exemple, la possibilité pour un finissant d’entrer en contact avec des anciens qui possèdent soit l’expertise ou les conseils financiers pour les assister dans leurs démarches.

Au début, Marc Dugay est tout à fait confiant en l’avenir et le potentiel de Glendon. “Je suis très fier d’être partie de l’histoire”, dit-il. “Il ne nous reste pas d’incompatibilité avec la vision actuelle et l’éducation que j’ai reçue à Glendon.” Il se rappelle des batailles qu’il a menées avec d’autres étudiants pour une meilleure intégration du bilinguisme en réponse à des menaces formulées par York.

Par contre, il est très conscient que les combats actuels s’inscrivent dans un contexte économique et politique différent d’il y a vingt ans. Mais il pense que les fondements du Collège sont demeurés relativement intacts: la fierté des acquis, la qualité de la formation, le sens communautaire. C’est précisément ce qui rend le rattachement à l’Association pertinente: “La réputation de Glendon, c’est notre réputation. Il est donc de notre devoir, en tant que collectivité, de se rendre disponible aux besoins des nouveaux et des anciens étudiants lorsque la demande est formulée.”

Il a annoncé que le vice-président de l’Association étudiante, Serge Boulianne, s’affaire présenter à réunir tous les finissants de cette année afin de fêter le lancement de ces derniers à savoir s’ils sont satisfaits des démarches en cours et s’ils ont des suggestions à proposer. La date de la rencontre n’a pas encore été déterminée, soyez aux aguets!

À lire:
Student Forum p.3
Pat Harris & Michael Buchanan p.5
Beware: Clouds Spray p.6
ELECTION COVERAGE
I would like to commend you on your extensive coverage of the GCSU and YFS elections! Silly me, I thought that those results might be considered as news worthy for the Glendon community, but obviously you know your readers better than I.

I am just one of your faithful readers who would like to convey his disappointment in last weeks issue. I guess that we, humble students, should be delighted to be able to read about who we elected to represent us in the News-in-Brief! Well no thanks! The GCSU is bad enough at forgetting to inform students about what is going on at the college, I didn’t think that Pro Tem would fall into that same trap.

First of all, there was no mention of GCSU councilors who won. I believe that students elected three or four councilors. Are they not worthy of a mention? Further, in terms of the YTS elections, the News-in-Brief section included a cute anecdote about YFS ballots being lost at Glendon (great, Glendon screws up again) yet you fail to let on who was elected! These elections have bearing upon Glendon students however, you just don’t seem interested in dealing with it. So I am forced to read Excalibur…….

I am severely disheartened at the attitude that Pro Tem has with respect to Glendon College. I guess it was just easier for you to print a front page story taken off the internet from France (of course Canada (CLIP) instead of doing what normal journalists do and writing one. I hope that we will hear more about Glendon in upcoming issues.

Sincerely,
Brent Ward

BEAUTY AND THE BISTRO
I am writing because I am appalled by the lack of common sense of some Glendon students who come into the Bistro (and I’m not simply talking about tipping either!)

The Bistro is a relaxed restaurant/hangout for students, basically run by the students. It offers an alternative to the chaotic cafeterias, where students are served by fellow Glendonites, many of whom are friends. But when some of us (in a sense some) students walk through the Bistro door, their attitude changes. Remember, this is not "The Keg" nor is this "Red Lobster".

We are not perfect nor have we ever claimed to be. We work hard at the Bistro and we do a damn good job! We are always happy to oblige whenever you have a request and we always bring you your food promptly, but that is only when it is given to us.

I am sick of certain students scoffing "MOZZ ONLY" when ordering French Onion Soup. As if I am "below" them just because I AM SERVING THEM. Believe it or not, I don’t work here because I need the money. I work here because I enjoy being a part of the Glendon Community.

Sincerely,
Saleema Rahemtulla
4th Year Education Student
Legal Community Denounces Intimidation Charges

TORONTO (CUP) — Some members of Ontario’s legal community say the intimidation charges laid against four Toronto students for their part in a recent protest represent a government crackdown on dissent.

Peter Rosenthal, a University of Toronto mathematics professor and criminal lawyer who has represented numerous peace and social activists, says the use of this charge represents the Tory’s attempt to stifle dissent.

“This government has taken a hard line against protest, and this is one more example,” said Rosenthal.

Rosenthal says the atmosphere at Queen’s Park has changed not only since the Conservatives were elected. For instance, he says, all people wearing anti-Tory buttons are prevented from entering the legislature.

Shiraz Rawat, 23, from Ryerson Polytechnical University and Charles Kernerman, 24, from U of T, Melbourne came from an interview at Miguel Fladeland Central Technical School and 18-year-old Jesse Black Allen from Western Technical School, were charged under Section 51 of the Criminal Code, with intending to intimidate the legislature.

“The students were also charged with breaking and entering and mischief. They were released on $1,000 bail,” said Rosenthal.

In the Criminal Code, the intimidation charge follows “Acts intended to alarm Her Majesty or break public peace,” and precedes sections concerned with “sabotage,” “mutiny” and “desertion.”

The charge carries a maximum sentence of 14 years imprisonment.

And lawyers acting for the students say this charge may be in violation of the Canadian Charter of Rights, which protects students’ right to protest.

Howard Rabie, who is representing Vladislavova, says protest does not necessarily constitute intimidation.

“If intimidation versus protest are very different things. This section is sometimes relevant in situations where there is a clear case of extortion, for instance, if someone threatens to blow up the legislature if a vote doesn’t go a certain way, he said.

But lawyers add that it is unclear as to how to mount their defense, as the Crown has never successfully prosecuted an intimidation charge.

“We would have a better idea as to how to proceed if there was any case law,” said defense lawyer for Rawat. “But there is absolutely nothing.

“We’re not worried,” he added. “I just am an eyewitness to the police laid the charge [in the first place]. Someone is using this archaic law to try to stifle dissent.”

Dorothy Boush, a staff lawyer with the Toronto Community Legal Clinic, called the charges “ridiculous.”

“The charges are ridiculous and outrageous.”

“[Rawat] is a very respected, peaceable person,” said Ryerson student pastor Myriam Siemientz of the third-year politics student.

“The charges are ridiculous and outrageous.”

He is an excellent student, very serious and conscientious in his studies and he really values his education,” she said. “If I think the reason he participated was to try to protect quality education in Ontario.

Ryerson is a well-known student activist at Ryerson. Earlier this year he helped start up an alternative students union, the Ryerson Student Union, opposition to the policies advocated by RyeSAC.

The Liaison office at Glendon has made an effort this year to visit high schools in the southern Ontario region and all of the CEGEPs in Quebec to recruit potential students. Immersion and English-speaking programs are targeted as the principal sees the need to market Glendon as widely as York is marketed.

“Most important is the image that Glendon projects to potential students. The attendees of the meeting argued that Glendon must play up the fact that it is a small bilingual, liberal arts college that has a definite dedication to quality education.

This quality education though, could be threatened by what Adam calls “multi-media learning technology.” As the principal explained, interactive classroom schemes are becoming a reality in most universities and will eventually be so at Glendon as well.

Although Adam mentioned that she is dedicated to improving the credibility, reputation, and programs of Glendon, many students believe that introducing interactive classrooms is the best way to accomplish that goal.

Attendees feel that this type of technology will detract from the enrollment and the quality of education at Glendon.

And what type of education should be offered at a liberal arts college such as Glendon? Some students believe that Glendon should specialize in what it does best in Business, Communication, and Psychology, in order to become a serious player in the ever-increasing competition between universities. But the point was made by Boush that the “strength of a liberal arts college is in the variety of courses it offers.”

The principal’s goal of preparing students for the workplace while they are attending Glendon is contrary to what many students see as the reality behind a liberal arts college.

Students feel that Glendon’s mandate should not be solely focused on creating marketable skills among the students but rather geared towards broadening the mind and educating its students rather than preparing them for the workplace. But Adam says if students and many students, want the learning experience at Glendon to teach skills that was easily transferred to the job market.

What the principal wants to emphasize is that change must take place within Glendon and that the only way to make constructive change is through collective discussion and the redistribution of resources to the places where they are most needed.

Student forum on vision statement

Tanya Marisbon

On March 13, a forum was held in Prin cilp dalayne Adam in the Salon Garigue for students about the recent vision document entitled, "Strategic Vision and Goals for Glendon".

The discussion was chaired by Dean of Students, Jean-Claude Santaguida, and was divided into the six main points of the vision document: improving our enrollments, strong foundations in liberal arts education with an international perspective, specific mandates in French education of bilingual students, preparing students for the workplace, and strategic educational partnerships.

Although not all of the above points were discussed in length, it was widely agreed upon by all who attended that retaining and improving enrollment at Glendon was of primary concern if the school wishes to maintain the status quo, or even expand. It was stated that a quarter of students who enroll in the school usually leave within their first or second year. Although this would be seen as very high for other universities, this drop-out rate is considered normal for Glendon.

Why does Glendon have such a high transfer rate? It was mentioned that many students just happen into Glendon accidentally, without realizing the existence of the school’s bilingual requirement. Many other faculties simply don’t have this problem.

The Liaison office at Glendon was well-known student activist at Ryerson. Earlier this year he helped start up an alternative students union, the Ryerson Student Union, opposition to the policies advocated by RyeSAC.

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1996: Année internationale pour l’élimination de la pauvreté

(source: Alternatives) - Il y des pauvres maintenant dans les pays les plus prospères, mais les problèmes les plus aigus sont dans les pays en voie de développement, dont plus du tiers de la population vit en deçà du seuil de la pauvreté. Sur les 5,7 milliards d’habitants de la planète, 1,6 milliards sont désespérément pauvres.


Asie du Sud-Centrale A l’Asie du Sud-Centrale, des millions de personnes vivent dans la misère.

Afrique En Afrique, une personne sur deux vit dans la misère. Le continent africain compte 16% des pauvres du monde, vivant pour la plupart dans les zones rurales de l’Afrique subsaharienne.

Économies en transition Les pays en transition vers une économie de marché (anciennes républiques de l’Union soviétique et pays d’Europe centrale et orientale) ont été touchés par de nombreux des problèmes économiques aigus, que l’inflation vient encore aggraver. Les plus durement touchés sont les personnes âgées et tous ceux que la crise économique a contraint à la pauvreté.

Pays industrialisés Il y a plus de 15% de la population des États-Unis et d’Europe occidentale qui vit au-dessous du seuil de pauvreté. Depuis 1960 le chômage augmente et il y, à l’heure actuelle, quelque 34 millions de personnes, en dans le pays développés; dans les seuls pays de l’Union européenne, il y aurait 52 millions de pauvres, 17 millions de chômeurs et 3 millions de sans-abri.

puisqu'elles étaient toutes établies par l'ONU en 1971.
THE BALLAD OF PAT HARRIS & MICHAEL BUCHANAN
An Open Ended Postulation

Okay, who's got the right by the wing? It's making us dizzy following the boardroom spin. Who's fascist, Pat Harris with his 905 Revolution, or Michael Buchanan, the Voice of Harold BlueCollar?

In Ontario, worried about the powdery slope of 'becoming who you condone', going to stop trading with them communists. A quite remarkable shine Keeyuya? Why did Rush Limbaugh lash out at his adoring audience last week? Confusion in the ranks could it be that the Nouveau Right having dominated the political highground for quite some time now, has nothing left to do but jump? Well, perhaps at least one of these questions can be answered. Read on.

Watching Pat Buchanan speak out against Big Business after winning the New Hampshire primary a few weeks ago, something was going on in my mind. I suddenly imagined having a cardboard cutout of Pat Buchanan say something in a sarcastic manner: ‘Okay now, who's been bananas, communists? How long has this been going on from?' Multinationals, that's where! 'Good old honest to goodness American democratic traditions' being washed down even you turtle colander collarad-wearing, goateed pinkos can slap Quithap stickers on each others backs when you're not looking and get a good freakin Third-Rate World Laugh out of it.' This wonderful rhetorical spiel came back to me as I watched the squinty-eyed earnest Republican Joe make his case against the multitudes. Yes, the common people of the dear old United States (or America, as the myopic nation more and more often sees itself). Yes, The People, the same unknown quantum once claimed by every self-respecting American Democrat of yore. Does that dial foreign? Is this language typical of the so-called voice of the not-so-new Right? Sounds much more like thinking back to some old faded fascist lore, what? But my fear offorgetting the list of numbers, of course, because the Grinch-faced American Empire all the while carrying the dream of a crumbling American Empire all the while carrying the dream of a crumbling American Empire all the while carrying the dream of a crumbling American Empire all the while carrying the dream of a crumbling American Empire all the while carrying the dream of a crumbling American Empire all the while carrying the dream of a crumbling American Empire. The second thing that I realized, as the horrid spectacle of nationalist socialism shakes its gray jelly upon my ramification, is that Mike Harris and his dots-eating elves at Queens park are not really the fascists some of us like to think of them as. No, sorry to say it, but this term, ‘fascism’, is very site-specific, it can just be thrown around like a schoolyard epithet. Actually, what Mike and the Guys are is an ancient, British style gaggle of loosely coagulated small L liberals. You know, get your hands off my market and so on. The only business of the fascists is business and all that rot. But this is not fascism. And by blurring what the real F-word really is, and by not being able to identify the genuine article when it knocks on the door. Then again, that door, seen from a certain perspective, is a fine line. One that we would do well to keep our eye on.

Last night, I was a volunteer seatfiller at the Gemini Awards. For those unfamiliar with televised award show protocol, it is the duty, may, the honour, of the seat filler (affectionately hailed as ‘seater’) to occupy other wise empty seats. 'We exist for the sole purpose of creating an illusion of a full audience for the unwitting and than likely indifferent, home viewers.'

My evening of enchantment began at six o'clock when I arrived, friended in tow, at the Metro Toronto Convention Centre. Eager with anticipation for the impending fun, we made our way to the scenic holding room in the basement and helped ourselves to the free, free, ice water that was so gratuitously provided to the large plastic vats at the entrance.

A quick scan of the room revealed two empty seats. Bracing ourselves for the difficult task that lay ahead, we walked to the chairs and sat down in them. Ah, one cannot help but wish practice. We were going to be the best seat fillers this side of the CBC building.

What followed was a lot of waiting. Waiting for coordinators, for our l1egitimate dispositions, we seaters were beaten over the heads with perkiness. Our gung-ho coordinators, ike always never once dropping on their pretty plastic faces presented us with a list of instructions. Like an attendee of a motivational seminar, Histed, numeredized, Yes, I am a seater, Yes, I am important, Yes, I am proud.

Seat filling is by no means a simple job, and I must admit to some apprehension on my part. But my fear of forgetting the list of rules was soon quelled. After another long wait, the exit list was repeated: 1)When the coordinator tells you to move, you sit in the empty seat provided. 2)If you end up next to a celebrity, like people, say, Peter Mansbridge, do not comment on his ugly tie. 3)When the rightful owner of the seat you are filling is return, get up and leave. Whew! I was lucky that they went over the rules a second time. It would have been just like me to become caught up in the excitement of the evening and say something nasty about Pamela Wallin (even though I was determined for our l1egitimate dispositions, we seaters were beaten over the heads with perkiness. Our gung-ho coordinators, ike always never once dropping on their pretty plastic faces presented us with a list of instructions. Like an attendee of a motivational seminar, Histed, numeredized, Yes, I am a seater, Yes, I am important, Yes, I am proud.

Once the show actually started, coordinators began to appear, calling for specific numbers, up at chair 34. But my fear of forgetting the list of rules was soon quelled. After another long wait, the exit list was repeated: 1)When the coordinator tells you to move, you sit in the empty seat provided. 2)If you end up next to a celebrity, like people, say, Peter Mansbridge, do not comment on his ugly tie. 3)When the rightful owner of the seat you are filling is return, get up and leave. Whew! I was lucky that they went over the rules a second time. It would have been just like me to become caught up in the excitement of the evening and say something nasty about Pamela Wallin (even though I was determined for our l1egitimate dispositions, we seaters were beaten over the heads with perkiness. Our gung-ho coordinators, ike always never once dropping on their pretty plastic faces presented us with a list of instructions. Like an attendee of a motivational seminar, Histed, numeredized, Yes, I am a seater, Yes, I am important, Yes, I am proud.

As I stood amongst the one 'celebrity' I would meet that evening (for the curious reader, it was the man who played the lather on the Ramona series of the late sixties. Wow.) someone pulled on the door from the outside and my thumb got crushed between door and door frame. Not exactly a thrill, but it smarted for the rest of the evening. So, I don't need to hold a grudge as I hardly need to mention that it was the result of the rubberine espectence of our moironic coordinator. Just when I was beginning to think that all I would bring home from the evening would be a bruised thumb, my moment of glory arrived. I got to fill a seat! I marched in, head high, and enjoyed the accolades. Almost half an hour later, though, the owner returned and I was forced to depart. Rule#3 weighing heavily on my mind.

I returned home. I spent four and a half dreadfully long hours for one instant of childhood reminiscence. We seaters received no congratulatory remarks from the host, no thank you from the coordinators, not even a program to commemorate our wasted evening. Bitter? Perhaps, but I have reason to be. My experience taught me to completely abhor self-gratifying awards ceremonies in which participants indulge one another in sickeningly sweet, often hollow, empty plaudits. So why not it is my turn: I was a seat filler. I was important. I will forever be proud.
MONTREAL (CUP) — Early Saturday morning, two flotillas of anti-Castro Americans floated into the Florida straits to lay wreaths for the pilots downed in a recent shooting incident. They were closely trailed by a large escort of American naval and air forces — bolstered for the occasion.

The scene closed a week of U.S. posturing, after Cuba downed two Cessna aircrafts flown into its airspace by the Miami-based, anti-Castro Brothers to the Rescue. The U.S. response was to show Cuba that the U.S. won’t back down on its renewed efforts to isolate the communist government and will maintain its international embargo for Cuba’s alleged “human rights violations.”

But in Montreal, Cuban solidarity groups held their own demonstration. They protested the American stance on Cuba and its efforts to bully the international community to support its blockades.

“We are hopeful that Canada will take on the side of Cuba,” commented Maurizio Guerrardo, one of the coordinators of the Brigade Quebec-Cuba.

Whether Canada is for or against an American “human rights” government, it should accept the sovereignty of a country,” he continued.

Canadian support for Cuba
Across the country, other groups are also asking the Canadian government to maintain its ties with Cuba, despite U.S. pressure to join the sanctions. Cuban support organizations in Vancouver are circulating a national petition asking the Ché tin government not to bow to U.S. muscle-flexing in the UN. American ambassadors got the UN Security Council to support a statement that, after being watered down, “strongly deplores” Cuba for shooting down the two planes. Canadian Labour Congress president Bob White sent a letter to Canadian Foreign Minister Lloyd Axworthy in response, imploring him to take a stand.

“The double standard practiced by the United States in continually imposing an embargo against Cuba while it maintains commercial relations with other countries who are violating human rights in an atrocious fashion, must be the subject of international criticism.”

In Montreal, the effort began about a week before this latest rise in U.S.-Cuban tensions. The Carefour Culturel de l’Amisté Quebec-Cuba anticipated that the U.S. would take a hardline against Cuba at the 52nd session of the United Nations Commission of Human Rights. It circulated a petition to L. H. Legault, Canadian Representative to the commission.

“We [...] are appealing to you to take into account public opinion at home as well as a growing world public opinion which are demanding the rejection of the U.S. accusing Cuba of violations of human rights,” reads the petition.

More than meets the eye
In light of the recent shooting, however, countries maintaining ties with Cuba face mounting pressure from the U.S.—which is determined to penalize anyone who sides with Cuba.

A controversial bill introduced by Republican Senators Jesse Helms and Dan Burton last year, to effectively isolate Cuba and its trading partners, has gained new momentum.

The bill would allow any foreign company trading or investing in Cuba to be sued in U.S. courts, and would mandate the American government to turn away any employees of these companies. Helms pontificated that the shooting down of the planes by Cubans is an “act of terror,” which “is a searing indictment of the European and Canadian policy of engagement with Fidel Castro’s brutal regime.”

Guerrardo thus sees the Brothers to the Rescue latest incursion into Cuban airspace as “utter provocation” to put Castro back into a bad light.

Monday, March 18, 1996

Anup Grewal

ST. JOHN’S, Nfld. (CUP) — Memorial University administration has ruled that a professor’s religious beliefs cannot interfere with a student’s right to free and equal access to education.

In January, Dr. Ranee Panjabi refused to wear a microphone to assist hearing impaired student Nancy Parsons hear lectures and discussions in Panjabi’s 20th-century history course.

Panjabi, a self-described mystic, said wearing a microphone violates her religious beliefs and would disrupt the balance she tries to maintain between her inner soul and her outer self.

Parsons, unhappy with this explanation, dropped Panjabi’s course and filed a complaint with Memorial University administration claiming that she was discriminated against on the basis of her impairment.

Dr. Terry Murphy, Memorial’s Dean of Arts, handled the complaint and decided that the student’s rights must come first.

“We were dealing with an apparent conflict of rights, first consideration has to be the student’s right to free access to courses,” said Murphy. “We expect all of our faculty members to assist students with special needs.”

Panjabi did not receive any reprimand, but was officially informed of Murphy’s decision. In the future Panjabi, or any other professor, will be expected to accommodate students with special needs or disciplinary action may result.

Parsons said she is happy with Murphy’s ruling.

“I am glad that the university has decided students come first and are guaranteed the right of free and equal access,” said Parsons.

“I am satisfied that they are prepared to take disciplinary action in the future.”

Panjabi refused to comment on the decision, but, in a letter circulated throughout the student body and titled ‘Statement of Facts,’ she expressed disappointment, saying that “religious discrimination has also now occurred.”

“My religious rights were totally ignored,” Panjabi stated in her letter. “The inference ...cont’d on p. 7
Beware: Clouds Spray

It's a play by a man who wore a toga, it's two thousand years old, and it takes a nasty dig at Toronto's penchant for mediocre musicals, and the usually successful with all received, Socrates is Sophist, cloud gods dance Slovenian polkas and scatological humour is the order of the day in this mockingly high brow, over the top musical based on Aristophanes comedy Clouds, written in the 5th century BC. Somehow it works. Greg Robic wrote this version of Clouds, using modern terms of reference and set to the music of Gilbert and Sullivan, Wagner and Mozart. The tone is mocking and quick, the cast is thoroughly cranked on some stimulant and the story of decadence and pedantry is something straight out of the halls of any decent, self-serving university. Aristophanes was mocking the intelligentsia of his day when he created Clouds, pointing out that virtually anything can be justified if it is couched in the proper terminology, those who are more semantically capable rule the day. Cuning linguist is the term that keeps popping up and possibly it could start sounding alot like the Mike Harris government if you pay close attention. After two millennia have we learned nothing?

In fact, the story reads sort of like a synopsis of the Tory regime: a man goes to Socrates school of all things useless in order to learn how to outwit his debtors and thus not pay what he owes, using sophist means of persuasion. He succeeds not surprisingly, as we all know, watching the script unfold in the papers every day. His son too, returns from the school, learned and wise, boasts his father, happily rationalizing it with his new found skills, and receives no punishment. Ultimately however, the protagonists find that even the best of tongues can take a licking. And so it goes.

The entire cast is great but off note is Rod Campbell, who plays the father Strepsiades, he does great deadpan and thus is a pleasing contrast to the absolute delirium to the rest of the players. The music is fantastic and the laughter elicited is almost alarming in its intensity. One word of caution however, the venue is so intimate that the sheer enthusiasm of some of the singing can cause a bit of precipitation, aimed directly at the front row. But with such lyrics sung by the eminent Socrates as: "I'm bisexual, I've bisexuals and some, I'm bisexual," it's hard to get too serious about anything. Enjoy.

The birdcage doesn't fly!

Suzanne Hinks

Being gay, at least on film, has become especially popular in Hollywood. With the successes of the daring Australian film The Adventures of Priscilla Queen of the Desert, Hollywood has decided that the time of the drag queen has come. Instead of coming up with something original, or realistic, Hollywood has decided to rip-off successful films from outside of America. As with To Wong Foo Thanks For Everything Julie Newmar, a pale imitation of the outrageous Priscilla, The birdcage simply doesn't hold up.

A rather subdued Robin Williams waltzes through this uninspired remake of the hysterical 1979 French film La Cage Aux Folles. Very little effort is made to update the story line, or even stray from the very successful original, although screen writer Elaine May does throw in a few contemporary references towards the end of the film. The basic plot, and even some of the original dialogue, remains virtually the same, which in the end is the downfall of this film. Gene Hackman puts in a less than wonderful performance as Kevin Keesey, the right wing senator who Armand (Robin Williams) and Albert (Nathan Lane) are attempting to fool for the sake of their son Val (Dan Futterman). The basic plot is that Val wants to marry Barbara, who happens to be the daughter of a right wing senator who would disapprove of the lifestyle of Val's parents. Panic doesn't set in until it is announced that Barbara's parents are coming for dinner.

As with the original, most of the comedic moments occur in the end sequence, the actual dinner and meeting of the parents. Unlike the original, which for its time was rather risque, The birdcage only serves to promote the stereotyped lives of gays and drag queens. The version has also taken out most of the homophobia and real hatred that was being addressed in the original.

The birdcage, does offer many laughs, especially with the expanded part of the house servant, Armand played slightly over the top by Hank Azaria. However, you have been fortunate enough to see the original, this film simply doesn't ring true in this day and age. If you haven't seen the original, this film will be appealing, otherwise, it's a real disappointment.

Dead Man Walking

Jane Gorley

Dead Man Walking takes its title from the phrase uttered by the prison guard as the inmate on death row takes his final walk to the lethal injection bed.

Sean Penn stars as the inmate and gives an Oscar nominated performance. He is advised and supported by a nun, Sister Helen, who is played by Oscar nominated Susan Sarandon, who may be the only woman in Hollywood brave enough to be filmed without makeup.

The story begins with Helen meeting the prisoner, who is accused of the rape and murder of a teenage couple. He, of course, claims that he's innocent, and his partner, who is not on death row, is the actual killer. Through the course of their relationship, Helen tries to convince him that he should tell the truth. He is self-righteous in the beginning, but she gradually gets behind his wall, and his weakness is revealed.

Flashbacks of the crime play throughout the film, but we don't see the actual killings until they are interplayed in the final scene with the lethal injection.

Penn's performance is incredible, and he is my pick for the best actor Oscar in 1995. He is disgusting and endearing at the same time and the final few minutes of his life are riveting. Sarandon's performance is only slightly less impressive, showing absolute honesty but giving a few too many wounded puppy dog looks. However, she may still win the Oscar due to the relatively weak nominees this year.

Tim Robbins does an amazingly inconspicuous job of directing and gets away from his usual Hollywood glitz. Every character was realistically portrayed and so this film should have been nominated for best picture.
Absolutley!

Tuinman said he supports International Student lines from this is that after 27 years’ service at Memorial, I am being given two options, either my job or the salvation of my soul.”

Panjabi also said in the letter that her “right to natural justice” had been violated because she was not allowed to appeal Murphy’s decision to VP Academic Dr. Jaap Tuinman.

Tuinman’s office is the next step of appeal beyond the Dean of Arts’ office.

Panjabi said he supports Murphy’s decision and that Panjabi still has options available to her if she wants to challenge the ruling.

“My view is that Dr. Panjabi erred in judgement when she refused to accommodate the student in the particular fashion that the student wanted,” said Tuinman. “She is still entitled to appeal through the grievance process in the [faculty’s] collective agreement.”

This, however, was not the first problem between Panjabi and a hearing impaired student.

In 1985 Jeannie Bavis registered for a history course with Panjabi. Bavis, like Parsons, is hearing impaired and uses the same device which requires the professor to wear a microphone so she can hear the lectures.

When Bavis asked Panjabi to wear the microphone, she refused, but, according to Bavis, religion was not the reason.

“[Panjabi] said she wasn’t going to wear it because she didn’t have to and it wasn’t in her contract,” said Bavis. “There was certainly no religious excuse.”

Bavis said she was unaware of the religious reasons until the recent media coverage of Parsons’ complaint. Like Parsons, Bavis was forced to drop the course.

Bavis also said she is surprised that Panjabi didn’t mention religion as the reason for not wearing the microphone. “If [religion] was my reason, then it would be the first thing off my tongue.”

Bavis also said Panjabi told her she wouldn’t be able to function properly in the course because of the amount of discussion and frequent use of films.

Dr. Panjabi declined to be interviewed.
Le lundi 18 mars 1996

Lines Written after reading "The Dead"

With remembering eyes we look on
remembrance within us,
All humanity staggered,
one ghost after another
singing the words of a tragicomic canticle.

Re solemnly, and rejoice, exist!

The shortness of faith and philosophy
are the network of your first wondering.
The longings and desires of the soul
are the commerce carried out among the eyeblinks of time.
This break the perception of eternity.

So we are indeed the living and the dead.
Falling and falling,
and slowly, through the universe, without end.

Round eyes become us,
many fingers numbers
the matter half of the shots even
now we're told in the book.
The gray, red, sanctify!

This film screen
is an episode of confusion.
This is an example of what one might offer.
It is a version, a remnant of life
felt out for the prefix of anyone
like myself, who stands and wonders
as another is a blind blade of grass
in the bridge work - between the stars.
What we are here for? Never mind.
We just are, you know, we just are.

I am you man or woman
and worship myself here, again and again.
Endlessly, joyfully,
and in spite of destruction.

Eric MacGonagall

I am you man or woman
and worship myself here, again and again.
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