Glendon Does Not Have To Die

Robert Goldkind

Is the world coming to an end? Well, maybe... but, after having heard this so many times from city street preachers, I find it very hard to believe. This is analogous to the situation right now at Glendon College.

Possibly one of the best liberal arts universities in the nation, Glendon has become infected with a counter-productive atmosphere of impending doom and gloom. Not that closing one’s eyes and smilling will ensure an academic paradise; no... the realities of the situation must still be faced. But, is Glendon really coming to an end? Not if the students and faculty can help it; and this is where the solution lies. The Glendon Principal recently released a new proposal for the future of the college, a so-called vision. It has created such an uproar, that many are wondering if Glendon will continue to exist.

Hopefully, Glendon College will be saved. But, one thing for certain is that it will no longer exist as it has always existed in the past. The implication here, is that the school is facing inevitable structural changes. Within the university, there is not much desire to radically alter a fine educational institution. Unfortunately, the need for change is being rammed down our throats from sources above and beyond the university system.

With severe cuts to educational spending, the Ontario government has taken a giant leap towards the destabilization of the province’s whole education system. Equally disturbing, seems to be the absence of any method to deal with the cuts. This appears to be a matter of policy, considering that many other sectors in the province are facing similar dilemmas. Instead of implementing any restructuring plan, the government now simply cuts funding as it hands over the axe and responds to the affected organization with: “you deal with it!”

Glendon is not immune and the cats are nothing to look forward to. Neither can they be ignored— if the school is to be continued, careful measures must be taken to ensure that Glendon will always be an upstanding university. There seems to be a general air of despondency and confusion at the campus right now, so what the future entails. Some are downright angry, to which they have every right.

The problem is that various students and members of faculty are directing their anger and frustrations in the most unproductive manner. Aggressive confrontations may be a great way to relieve pressure, but, to what extent will that be of any benefit to Glendon? A few professors have gone so far as to lecture their students, during class time, to the ill’s of the Principal’s paper. Other professors appear to be spending a great deal of time writing, photocopying and distributing information with regard to what they see as the college’s imminent doom.

The Principal’s proposals may not be favorable or productive; but it is equally unproductive to ridicule her ideas without the development of any viable counter-proposals. The Glendon Principal appears to be here for at least the duration of her term. No matter how angry or frustrated the students or the faculty may be, this fact cannot be avoided. It’s counter-productive and possibly dangerous to waste time in a war of words. This is the time to consider our options; counter-proposals must be made, and they must be made now. Whether this means working along side the Principal, independent of her or in an effort to modify her original ideas, it does not matter. Time is of the essence now; if we fail to develop a solution in due time, the Principal’s visionary statement may, very well, become Glendon’s new hard reality.

This coming Wednesday, Faith Nolan’s powerful voice and presence will fill the Glendon cafeteria. Born in Halifax, Nova Scotia this singer-songwriter has a rich history of using music to bring about social change. Her music has a wide range of influences, from blues and folk, to jazz, funk and reggae, but its soul has been shaped by her strong sense of commitment to the many struggles for social justice.

Each one of her songs conveys a strong message. Some of the themes include Black History in Canada, feminism, worker’s issues and Native rights. Nolan talks about the theme of her third album, Freedom to Love, (released in 1989) and suggests that, “if the division of oppressions of racism, sexism, classism, and homophobia can be overcome we would be freer to love all people.”

Faith Nolan performs free concert in the cafetria this Wednesday afternoon.

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Une vitre cassée: une fenêtre sur l'éducation supérieure

Julie Cauvin

C’est au cours d’une réflexion entre étudiants que cette phrase a été formulée et de laquelle s’est dégagé de la perplexité. Nous cherchions à comprendre, plutôt que de dénoncer, les écarts non pas d’une vitre mais d’un mouvement étudiant qui surgit à un point critique de son existence.

Cette phrase transcende la pauvreté sociale, éternellement dépassée par des changements qui viennent éclabousser des principes que l’on croyait posséder. Non il ne s’agit pas de briser des vitres pour forcer les portes de la légitimité. Mais ce n’est pas non plus en emprisonnant les esprits éprouvé par la désillusion qu’ils renoncent à la représentation et au changement de leur université.

Les étudiants présents sur les lieux ont eux-mêmes été surpris de la tourmente des événements. Peut-être qu’un cadre organisationnel du mouvement étudiant aurait suffit à épargner l’écourchure. Peut-être qu’un degré de professionnalisme de la part des forces de l’ordre n’aurait pas conduit à l’arrestation d’individus à la fois victimes et innocents, entraînés par les cris de la foule et probablement frustrés - qu’on les ignore ainsi.

La majorité des étudiants ont dénoncé la couverture de presse de l’événement et ce, avec raison. La dynamique du mouvement va au-delà du vandaliisme qui, malgré son caractère spondaïque, se doit d’être perçu comme une symbolique du désarroi général. Plus que jamais le citoyen, comme l’étudiant, se sent dépersonnalisé au sein de sa propre société. Peut importe les bons et moins bons fondements des politiques entreprises par le gouvernement, les politiciens sont soumis à la voie de l’opposition, et dans un élan aveugle, un goût de se ridiculiser vont être majorées.

Le mouvement étudiant se vit par conséquent mandaté de la préservation de l’éducation humanisée alors qu’on tend à la robotiser.

Le gouvernement Harris a décidé de bâtonner la période de transition et opte pour une adaptation motivée inconsciente de l’étudiant moyen qui préfère s’enrichir de connaissance jusqu’au moment où le marché se rééquilibre. En même temps, l’inaccessibilité provoquer par l’augmentation incessante des frais de scolarité et une dévalorisation du diplôme universitaire vient justifier la vision des conservateurs: un besoin de formation plus spécialisée et informatisée. Le mouvement étudiant se vit par conséquent mandaté de la préservation de l’éducation humanisée alors qu’on tend à la robotiser.

Le gouvernement Harris a décidé de bâtonner la période de transition et opte pour une adaptation

(…suite à la page 2)
To the Editor,

I am writing in response to Emily Pohl-Weary’s article entitled “Glendon Students Set Stage for Cross-Canada Protests”.

I am a little bit concerned about the biased coverage of a disappointing event at Glendon.

Firstly, however, I would like to commend those who were passionately involved in protesting, especially those involved in organizing. Their determination and dedication should be recognized.

However, I was surprised that what was not mentioned was the absolute ignorance and apathy (a word I hesitate to use yet again about Glendon) of other students.

As “the group” of protesters raised awareness in the hall, a lot of others were sipping on coffee in thecaf either mocking them or complaining.

Pohl-Weary was correct about the “infectious positivity” that the tireless protesters presented, but I think it should have been mentioned that in a school of over 2,000 students, barely fifty (my guess) actually supported the protesting at Queen’s Park.

I realize that the focus of the event should not be presented in a negative manner, however I think that the lack of support should have been printed because it was a disappointment to any of those (including myself) who actually want a decent education.

It’s too bad that those who worked so hard in planning an event that could have been a huge numeric success was not well received to by more Glendonites.

Oh - by the way, I saw a huge card that I had signed (along with many others) crumpled up and run over by a zillion cars by the front gates (how ironic).

Kelli Dilworth

To the Editor:

(R. last week’s piece entitled A Radical New Path)

So, finally your assistant editor Robert Goldkind wrote an actual article under his real name. Now, why did it take him so long... why did he spend half a year writing under a pseudonym? Could it be that everything he had written up to this point was frivolous and vexatious?

I certainly commend him for abandoning his ill-fated attempts at facetiousness. On the other hand, his latest story is certainly no reason to invoke the ghost of Pohl-Weary. It was a good effort, and I’ll grant him that. A person can only work with the tools given to him; and one cannot help but be disappointed when shortened at the starting gate.

But, a man should know his limitations, and he should not try to act knowingly of what he knows not. What I am trying to say is that either out of a lack of copy-editing or from the writer’s own general ignorance of logic, his last work falls back upon itself in the second half of the piece. I am not completely at a loss as to what you, the writer, are trying to say. But, I am not the author... so the question remains: do you comprehend?

J. Schreber
Candidates for President

Mark Kroesen
3rd year student majoring in Computer Science

1. Why did you decide to run for council and for this position in particular?
   - I was the Vice-chair of the first External Affairs Committee which helped to draft the YFS-GCSU Associate Agreement.
   - I've always maintained an interest in student politics despite a lack of direct involvement.
   - I contributed ideas and gave input to the Constitutional Reform Committee for the GCSU headed by Jeremy Goddard.
   - I also served a partial term on the Board of Directors of the Centre de la Terrasse.

2. What are your goals if you achieve the position you are seeking?
   - I spent 3 years on my high school student council.
   - I was Director of External Affairs in my first year at Glendon and as the Chair of the External Affairs Committee which helped to draft the YFS-GCSU Associate Agreement.
   - I've always maintained an interest in student politics despite a lack of direct involvement.
   - I contributed ideas and gave input to the Constitutional Reform Committee for the GCSU headed by Jeremy Goddard.
   - I also served a partial term on the Board of Directors of the Centre de la Terrasse.
   - 3. What are your goals if you achieve the position you are seeking?
      - to maintain the financial responsibility initiated by this year's Council.
      - to start a fund for the future construction of a Glendon Student's Centre to house the Women's Centre, the food bank, a Club Room, GCSU offices and other student related offices. The fund could possibly be started through the diversion of funds from the GCSU-YFS fund and through fundraising activities.
      - to present the idea of an overlapping two year term of office for the Vice-president and President of the GCSU Council. This would provide a smoother transition from Council to Council as there would always be someone with one year of previous experience. It would also keep long term initiatives on track.
      - to bring Glendon on-line with the creation of a Web site and possibly the assignment of Internet addresses to all students. This would provide more effective communication between the GCSU, the administration, campus media and students.
      - to continue with the initiative to present funding cuts and put pressure on the Harris government.
      - to circulate a universal petition to secondary and post-secondary institutions, through ties established as Director of External Affairs, protesting funding cuts with the objective of obtaining one million signatures.

Suzanne Hinks
1. Why did you decide to run for council and for this position in particular?
   - I was planning on only being on council for one year as the Director of External Affairs but found that there are a lot of things that could be improved.

   - The current agenda is largely based on cultural affairs, and I think that it should be shifted more towards academic concerns.
   - I can, and have done a good job as a student representative and it is a job that I enjoy.

   - I decided to run for president, because I wanted to maintain a position that involves external affairs and I have a lot of experience at the executive level.
   - I also like to be in a leadership position as it has more freedom.

   - What experience do you have related to this position?
      - from grade 7-10 I was the student representative for each grade in grade 11 I was the president of the high school student council.
      - my first year at Cégep I was the Chairperson of the Student Congress.
      - my second year at Cégep I was the Speaker of the UN Club and the Vice-President External for the Student Union, as well as on the Executive of the Confederation of Anglophone Cégeps.

   - this year at Glendon I was the Director of External Affairs as well as a student representative on Faculty Council and the Glendon Commissioner for the YFS Vice-President External.

   - What are your goals if you achieve the position you are seeking?
      - to communicate better with students exactly what is going on at the college budgetary level (cuts, changes etc.)
      - to improve the services provided by the GCSU such as availability of past exams and the establishment of a student appeal service for the appeals procedure.
      - to work on recruitment and retention of students.
      - to find new ways to convey the student message to the government and continue the process started while I was the Director of External Affairs.
      - to organize activities to celebrate Glendon's 35th Anniversary.
      - to make sure that all student positions are filled in all available fora.

Canditates for Director of Clubs and Services

Sarah Moore
4th year student majoring in Education

1. Why did you decide to run for council and for this position in particular?
   - I have become more and more involved over the years and wanted to work in a position in student government which would allow me to work directly for and with students.
   - I was the founder of a Glendon club and its president for four years so I think that I understand the problems of clubs and can help.

2. What experience do you have related to this position?
   - I was the founder of a Glendon club and its president for four years.

   - I was the president of Residence Council this year and have directed BRAVO! (Glendon's annual musical showcase) for the past two years.

3. What are your goals if you achieve the position you are seeking?
   - to increase club participation
   - to create a Clubs Handbook for information, recruitment and alumni purposes.
   - to increase the effectiveness of Clubs' Day held in September.

Canditates for Director of Cultural Affairs

Aislinn Hammill
2nd year student majoring in Sociology

1. Why did you decide to run for council and for this position in particular?
   - I'm running for the position, not necessarily to be on council.
   - I want to do something for students and I think I have a lot of energy that I can put into this job and transfer to students, increasing participation in events.

2. Why experience do you have related to this position?
   - from grade 10-13 I was a member of my high school student union and I was the president of that union in grade 12.
   - I have organized carnivals and orientation weeks and social events.

John-Paulo Guîtherne
2nd year student majoring in French and Psychology

1. Why did you decide to run for council and for this position in particular?
   - I was in charge of organizing the annual fashion show at my high school.
   - I was the social convener in my house in residence.

2. What are your goals if you achieve the position you are seeking?
   - to increase student participation in events held on campus.
   - to promote bilingualism throughout the events as it tends to be neglected or pushed aside.
   - to get off-campus students more involved in Glendon life.
   - to have more social-interaction between Glendon and Keéte Campus.
   - to promote the 35th Anniversary of Glendon.

Candidates for Director of Cultural Affairs

Canditates for Director of Clubs and Services

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This is the story of my friend. I will call her Emily.

Once upon a time there was a beautiful princess. Her name was Emily and she lived in a glorious castle with her family. Supportive and functional, this family was a primary source of Emily's happiness. Alongside her parents and siblings, Emily had a close knit group of friends. They spent countless hours conversing on the telephone and they were rarely apart form one another.

Emily's formative high school years were spent savvily for her, as princesses are wont to be. Emily was brilliant. She excelled in all her subjects and her chamber overflowed with awards and certificates. During these years, Emily transformed from an infantile girl to a strong, independent woman.

Proud of her ever-developing, socially conscious beliefs, Emily was forever reminding her friends of her feminist principles. From Emily they learned independence and self-respect.

High school ended as quickly as it began and Emily was faced with making a decision about her education. At a prestigious university, Emily would pursue her lifelong goal to become a teacher. As the summer passed, she and her friends shared insecurities and experiences about their imminent lifestyle change.

Emily, brave, secure princess that she was, was not afraid for long though. She adjusted easily to her new environment, relating her experiences to her high school friends and finding a new accounting long distance telephone conversations.

There was one element missing from Princess Emily's virtually idyllic life. In fact, no stereotypic, gender-role adhering fairy tale would be complete without it... a prince. Fear not, dear readers, for Emily did not fail you. She found her prince, committed herself to him, and together they indulged each other in the happily ever after ending and set about to story telling.

This is where the story ended for me. Months would pass without so much as a phone call from Emily. Along with my aforementioned friends, I grew bitter and angry over Emily's apparent exclusive relationship with her prince. However, before beginning, I would venture to call her, but conversations would lose somehow as a third party is incessantly whispering into the ear of the person with whom you are attempting to speak. Eventually, I stopped calling.

Adjusting to life without Emily was difficult. I was forced to accept the complete loss of a companion. Feeling abandoned, my friends and I would purposely exclude Emily from our holiday plans. In so doing, I am ashamed to admit, we would derive a sort of sick pleasure. We reveled in our ability to hurt her just as she had hurt us.

Following the termination of her year-long relationship, Emily began attempts to work herself back into our circle of friends. I knew, though, that she would never entirely recapture the trust I once had in her. I also knew that I would never lose the deep resentment I felt from her desertion. I stayed as distant as possible from Emily.

Now, however, I must fight back tears that lurk menacingly in my eyes because last night Emily shared with me the horrific revelation that her prince, whom Emily had been quite in love with, had become abusive. Emily, my dear, independent friend was forced to become a victim in an abusive relationship.

Steven acquired complete control of Emily through unremitting ridicule and manipulation. He would not allow her to converse with friends or family, insisting that she spend every minute of every day with him. On the outside, Steven had all of the characteristics of a charming prince, but inside he was a hideous troll, waiting beneath a bridge to control Emily's life through insults and brutality.

This fairy tale does not have a happy ending. It never will, Emily. Emily will never regain the year she lost, Steven will never be locked in a dungeon to suffer as she so deserves, and I will never forgive myself for my ignorance. I write this as a warning. Abusers do not discriminate. They will prey on mothers, sisters, daughters and friends. You need not be weak, underprivileged, or submissive for the abuse will not. Emily was forced to become a victim in an abusive relationship.

S.K. Fielding
For quite a while I have been hearing about Annie Sprinkle, the sex-activist of a supposedly feminist bent, and when I found out she was coming to Toronto for one evening of interactive show and tell, I made sure I had tickets. In my prolonged and at times uneasy flirtation with serious feminism I have had the pleasure and revolution of experiencing the working definition of feminist theory through a number of formats. Annie Sprinkle’s version, I was to learn, was merely embarrassing.

Sprinkle’s show, titled “an intimate, informal evening,” with the embarrassing convoluted subtitle “my body is a temple for a multi-media whore,” was exactly that. Upon reflection, everything I needed or wanted to know about her and her ‘politics’ was laid out in the playbill, and I should have stuck to it rather than wasting a precious two hours which would have been better served having sex, or something. The information, the pictures, the actors, sprinkle, telling a story, were tangential to the sex workers and the survivors and gender-related issues. Women have only one set of genitalia to undergo a sex change. My reaction was: for the massses out there who have only one set of genitalia to a body, this is not particularly relevant. Or timely for that matter. Of course, who am I to say, I am not the self-styled sex guru for the coming millennium.

To be fair, Sprinkle, in her many years as a porn star/director/activist, breast artist and spokesperson, has probably, through her very vocal and visual works, opened up the dialogue about sex and sexuality for a number of people. Women who have taken her two-day sex seminars claim to have had their sexuality revolutionized. And thanks to Sprinkle’s page on the World Wide Web, anyone can now experience the mystery of a cervix up close. Perhaps for a certain segment of the population, her visibility has enabled introspection on the question of sex, sexuality and gender-related issues. I am of the belief that this watershed event happened in the sixties. And frankly, even for those still living in the McCarthy era, Sprinkle’s “(10) Uses for Sex, Or Why is Sex So Important,” which details such gems as “#30. Sex to quell itch from mosquito bites. Apply your own sperm to afflicted areas,” and “#40. Sex for barter. Trade it for all kinds of things,” is really specious and certainly not much of a help. After many years as a hard-core hetero, Sprinkle has turned to the exploration of her homosexuality. She and her lover, Kimberly Silver, who helped narrate the show, opened up After many years as a hard-core fucker, Sprinkle has turned to the exploration of her homosexuality. She and her lover, Kimberly Silver, who helped narrate the show, opened up a number of formats. Annie Sprinkle’s version, I was to learn, was merely embarrassing.

The following observation was written by me firsthand after a life-changing event. I decided not to edit it, but to leave it as it was originally written to capture it’s real value. This was a real event I hope that people would take, if they found Yonge and Bloor, but instead I went to the other stairs. I shouldn’t have been there, I should have been at home. Why did no one else help? How long had this been happening before I came along? How many other times a day does this happen pen? How can people be so selfish? This was somebody’s son! I am terrified to think that this young man could have been killed with no one assisting him. I don’t know what I believe in but it makes me question my faith. I have also learned that no matter what happens, you must live with yourself; and if I didn’t help, would I have been able to live with myself? There are so many questions I cannot answer...but can anyone answer them? I still don’t know. I wish we didn’t have to.

Liberty Health

Montezuma’s revenge clean out your savings, too.
Ann Magnuson's
THE LUV SHOW
(Geffen/MCA)

“Godness worship and pagan religions like Wicca appeal to me, because they're very woman centred. Any kind of spiritualism that celebrates the female, rather than muzzling her, is definitely cool. I think that ancient matriarchal societies where there was balance and respect between men and women is something we should be aspiring to - not just some weird anachronism. It's something that translates into my songs”, Cunniff explains. “Contemporary culture is not interested in the female perspec­tive, unless it can somehow profit from it. Even in music, women are just beginning to be taken seriously.”

Cut short, when a semi-coma­tose Cunniff realizes she's late for sound check, the interview is continued a week later, in-person, after the tour hits Toronto. After a vegetarian lunch on Queen West, we head to Maiden Mother Cronocoulishop. Leaf­ing through a book on spellcraft, thefreckled Irish-New Yorker sums up her song writing objec­tive: “Without preachiness, I hope my lyrics might facilitate communication between the sexes. Obviously, I'm writing from the subjective, which for me is a hetero-female angle, but I'm talk­ing about universals. Ideally, it’s subliminal depro gramming, because the music's seductively groovy, but the words do slip into the subconscious.”

Cunniff hopes that her lyrics might act as catalysts to some kind of change in the perilous male female dynamic. “Most of my songs are about relationships, unhealthy ones - what to avoid on both sides. Men tend to see attachment and vulnerability as faults, while women often asso­ciate their whole being with their connection to a man. It's amaz­ing that anyone ever gets togeth­er, the way we’ve been social­ized. I’m exploring less neurotic options in my narratives and in my own reality. Maybe, some­one will learn from it.”

Regardless, The Luv Show offers some deliciously entertaining and politically incorrect moments. “This Nothing Life”, for example, which includes the mantra ‘Don’t stop smoking pot’ and the bur­lesque meets California surf guitar slut anthem “Miss Pussy Pans” are hilariously bereft of any subtlety. But what is possibly the most demented of Magnuson's strange paths is the cabaret-inspired “Shock Me a Little”, which is undeniably wondrous in its morally wade through the mediocrity of some of the chosen musical styl­ings to savour the self-proclaimed bitch-diva's brilliant lyrics. And, interestingly, there are some legiti­mate, though fleeting, parallels between this work and that of Can­ada's own twisted treacle chest Bruce McCulloch (Kids in the Hall) who created a similar audio-jour­ney last year in the form of Shamat­ted Man. Though not consistently a showcase of her stel­lar capabilities, The Luv Show is unquestionably a significant chap­ter in Ann Magnuson’s beguiling theatrical adventures.

Pairing adrenaline and dementia, Guy Smiley's Intrepid frontman Derek Kun, once a sponsored skater, is renowned for his masochistic (a la Iggy Pop) stage spasms which consistently induce chaos in the pit. “He's a freak...very wild and physical”, says deft skinsman Ryan Francis. “I'm glad I'm on stage where it's safe, but it's cool to see people go insane over what we're doing.” Indeed, the thrashing Winni­peg four-piece has been embraced by both Western Canada and pockets of the U.S. for their crazed sonics and have enjoyed reasonably generous air-play on mainstream and college radio. Additionally, The Record (Canada's primary industry mag) included them in its Next Big Thing list. And, Auger, Guy Smiley’s impressive debut, serves to underline this thrilling potential.
Beautiful Girls

Movies about relationships are rarely told from the male perspective, except when the male is an action hero romance between them is the most engaging of the film. Portman’s character Marty is smarter and wittier than all the adults put together, and she is an “old soul” trapped in a 13-year old body longing to communicate with people of similar intellect.

The story is more discussion than plot, and it begins slowly, but the wait is well worthwhile. Human interaction is becoming more technical than personal, and soon enough we might need to be reminded how to do it. Beautiful Girls is similar to last year’s Nobody’s Fool, including the small-town-in-winter setting. However the younger cast and optimistic conclusions leave room for hope at the end of the film; that these men may mature and the women may stop putting up with them.

Timothy Hutton stars as the struggling pianist who returns from New York to his hometown for his high school reunion. His high school friends have all become snow plowers, and haven’t changed since their high school days. Matt Dillon is the former football team captain who’s success and the relationship is with the woman he saved from evil terrorists. Beautiful Girls isn’t really about beautiful girls, Portman’s character Marty is her ideal woman that enters people of similar intellect.

A famous french author before his death from AIDS, '95 Paris.

Thanks to everyone who helped to balance the 95-96 GCSU Budget

GCSU VP, 95-96

Henel...Positions are available for next years Pro Tem staff. Please contact Patrick Joly at 487-6736 for more information.

The Economics Club
Le club de sc.
économque
proudly presents/est fier de presenter
Barbara Calvin from/de
The Calmeadow Foundation/La Fondation Calmeadow
THE MICRO-CREDIT REVOLUTION: MICRO-FINANCE AND THE DEVELOPING WORLD
LA RÉVOLUTION DU MICRO-CRÉDIT: LA MICRO-FINANCE ÉT LES PAYS EN VOIE DE DÉVELOPPEMENT
Wednesday, February 21/Le mercredi 21 février at/à
4:30pm/16h30
in/dans
Senior Common Room/ Salon des Professeurs
All are Welcome/bienvenus à tous!

Award-winning native playwright DREW HAYDEN TAYLOR is coming to Glendon, Room A111 Tuesday February 20th at 7:30. Come and join us! Everyone Welcome.

G.C.S.U. ÉLECTIONS DE L’A.É.C.G.

Campaigning/Campa gnes
February 9-19 février

Votez/Vote!!!
February 20-22 février
grasp to the realms ofealism. Through its visors
you see life. Distorted
and burned. Release this
grasp and fall to the
chimes of madness. And
the basin of evil. There
mind is controlled not by
thought. But by impulse
thrusts of hate. Woven
your cloak of ideals is
the desire. It breeds fear.
feet. In their black and
blackening powders. Our
Decay. And Decade is
the only one to be
committed to the desire
to live. To stop the
arrayed arms of death be
raged. It's timed. A band
like a voice of our
many. Of fresh decces
of the everlasting
giants. Still control
your every move.
Welcome back home To
the sanitarium of Life.

Melanie Jones

...It's not like big brother—it's more like a whole bunch of little brothers, just watching you.

-L. Christopher Bennett on the advent of Internet availability

His face won't last long on the street.
His face won't last long on the street.

CLAYTON

Thought you'd like to know you've got a
crown fleck at 7 o'clock on your
iris. Like Africa.
The world of the east
doesn't kill the west.

laçèmes écrasés de
la toiture
et puis ses
pierres
eaux

Vivre dans ta belle
ET LUI, SUR SES LÈVRES

Rasse klack

le capillare du
le dessin overarm
des yeux.
C'est son rôle

His face won't last long on the street.

The eyes become silvers
Of cold steel
The face will show lines
Of pain and anguish
Of loss of innocence
The mouth will no longer smile
Instead pulled down
A constant frown.
The hair will no longer be casual
But each piece placed with exactness
The cap will disappear
Lost with His naiveté

That face won't last long on the street.

K.