Students Storm Ontario Legislature

A throng of approximately 1,500 students participated in a demonstration at Queen’s Park last Wednesday, in protest against the cuts made to post-secondary education. But as we all know, the day will not be remembered for what its organizers had hoped.

The ‘Day of Action’, put together by the Canadian Federation of Students (CFS), rallied the student movement across Canada in simultaneous uprisings. The ones in Victoria, Vancouver, and Montreal had excellent turnouts while in St-John’s, a dozen students paid a visit to premier Tobin’s office with a questionnaire regarding his education policy. In Toronto, in spite of the fact that most students attended the rally in good spirits, a few students rushed the legislature in a frenzied moment of anger and frustration.

Prior to the first televised reports of the damage, André Bastian, spokesperson for the Metro Universities and Colleges Caucus (MUC), was confident that the event would “create a spark and help put education on the radar” before the general public. Rather, the attention shifted from the prospects for post-secondary education policy. In Toronto, in view of the fact that most students attended the rally in good spirits, a few students rushed the legislature in a frenzied moment of anger and frustration.

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An articulate speaker, Maude Barlow (voluntary chairperson of the Council of Canadians), was cheered by students: “This Tory administration in Ontario is stripping the government of its responsibilities in one single term, going fast back to the 1930s!” She referred to a recent governmental conference in Davos, Switzerland, as evidence that the government of the western world have given up on their constituencies, succumbing to multi-national corporations with a promise that social programs will be downgraded to the minimum. Thus, the CFS’s intent last Wednesday was to unite labour unions, anti-poverty coalitions, and the student movement, in solidarity.

Nonetheless, many Canadian students have reservations as to the effectiveness of protests, and opt not to be involved. The president of the student union at the University of Manitoba went further on CBC’s ‘The National’, denying the efficacy of protests altogether: “It’s just a crock.”

In the midst of controversies surrounding the college’s fund-raising and direction for the future, the Glendon College Students’ Union decided to charter buses to the rally, in support of the MUC’s solidarity efforts and not the CFS’s platform of “education and corporate taxation.”

The Student Federation of the University of Ottawa, for its part, did not organize a protest on Parliament Hill since it is not a member of the CFS. The CFS may...
Attention Readers

Protem elections for 1996-97 editorial positions are coming up / les élections pour l'équipe éditoriale 1996-97 s'en viennent bientôt.

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Nominations acceptées jusqu'au 13 février. Elections will be held February 15, 1996. Les élections auront lieu le 15 février.

Protem 117 Glendon Hall.

Next Pro Tem meeting Prochaine réunion de Pro Tem

Tuesday, February 13, at 6:00pm.
Mardi 13 février à 18h00.

Deadline for submissions Heure de Tом-bée

Thursday, February 15 at 5:00pm.
Jeudi 15 février à 17h00.

editorial

What Price Vision?

Let us, for a moment, analyze the word “Vision”. Without any revery, I could say that in the context of a “Vision Statement”, a “Vision” implies a positive, goal-driven plan of action which would focus on the strengths, rather than erasing the goals identified. In this case, the word “Vision” was not supposed to be debated. So much as it served as a blueprint upon which chairs were to remodel their departmental goals and missions.

In the “Vision” statement, many problems were identified and one solution is repeated slogan-like throughout the entire document: doing less better. What else does the logic of their belts sacro sanct shibboleths which must be adhered to.

The problem with ideologically driven change is that it is not responsive to real life situations. It will go into a system and not the Party line and protect its own interests regardless of the costs involved. In this case the words “Debt Crisis”, and “Crisis” has been for years that in order to avoid a lifelong career flipping hamburgers, they need a university education, diluting the value of a degree will serve only to jeorjize it even more. We need to focus on our strengths, rather than erasing it. If only you people would get your heads out of your own paper and read the Good Book where it says that thou shalt not vainly use the Lord’s name. Instead, you insist on spreading this pagan Godless nonsense!

Mark Tudhope

Au rédacteur,

Résponse à Charles Breton (5 fév.),

Je dois tout d’abord vous dire que l’ai profondément flatté de voir que mon article du 29 janv. a suscité une si vive réaction. Je peux me vanter d’avoir frappé juste, car on reconnaît d’autant plus un bon démocrate aux réactions que ses textes provoquent.

Votre lettre fut bien écrite, je dirais même impressionnante! néanmoins, je suis demagoge qu’elle n’ait aucun lien avec l’article que vous teniez d’analyser. Alors que mon texte condenait le fait que le Canada s’entende avec des pays coupables de bafouer les droits de la personne, vous me parlez des déclarations de M. Bouchard et de son entourage, concernant l’hypothèse de la disparition du territoire québécois. J’explique mon désaccord envers la politique entourant les échanges commerciaux canadiens, alors que vous énoncez la doctrine Monroe et une supposée doctrine fédérale. Je cite que l’Amérique fait affaire avec des pays fautifs tels que la Chine, l’Indonésie et le Pakistan, tandis que vous faites d’une douzaine croisées entre les houeurs du Timor oriental et l’instabilité politique québécoise. Aussi, vous semblez dire que mon opinion sur l’implantation dans le territoire québécois est fortement influencée par mon idéologie indépendantiste alors que la majorité des oppositions semblent dire que le Canada devrait agir en conformité avec ses textes. Écrivez-vous parmi le nombre de fédérales, mais plutôt avec l’Idée de la vie humaine, un altruisme des plus communs. Donc, avant de dire que vous n’êtes pas dupe de mon biais indépendantiste, vous devez donc bien consacrer le vôtre. Si la politique vous pousse à chercher la petite bête dans ce texte qui se veut critique.

Pierre Naud

You are invited to comment. Sentez-vous les parvenir par courrier électronique (E-Mail). Notre adresse: protem@delphi.glendon.yorku.ca

Any comments? Send them to us by E-Mail. Our address: protem@delphi.glendon.yorku.ca

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Education is a right, et non un privilège!” blared across the megaphone carried by Glendon students who were protesting after having spent a long, cold night in front of the cafeteria. The camp-out, which began at 4:00pm on the eve of the Pan-Canadian Student Day of Action Against the Cuts, was meant as a direct challenge from both Glendon students and staff.

“Students have been left out in the cold. We don’t have decision making power, and so we find ourselves very vulnerable. By camp-out, we were making deliberate links between the cuts the government is making and increasing poverty,” said Nicole Tremblay, a 4th year Women’s Studies student. Media was quick to respond to the students’ challenge: CBC, City TV, The Toronto Star, CIUT, The Varsity and Global were all present during the setting up of camp. Support from both the students and staff at Glendon, however, was what most inspired the activists. A steady stream of support continued throughout the evening and the camp fire crowd only began to die down around 2:00am. The protesters did, however, encounter some students who released their presence, and seemed to feel threatened by the vocal opposition to the mainstream to the left.

The protesters voiced views which reframe feasible alternatives to the current economic ideology which has targeted social programs including post-secondary education.

“There are alternatives to cuts,” said David Hermolin, a 4th year Political Science student. “We are here to encourage people to make the links between recent bank prof its, cutbacks to essential social services, tax breaks for the wealthiest Canadians, and service charges for hospitals and schools.” Many countries like Argentina and Sweden, even ones which are supposedly poorer than Canada, don’t have tuition fees for university education. In Mexico, students have fought to ensure accessibility to education, they only pay one peso to attend.

“this campus is under student occupation”

But external news editor at the SFU Peak, Janine Duseowoir, says these people are rare and simply too poor to afford better housing. “They’re [not] communes or anything. It’s more a case of people who can’t afford to live in their own apartments,” she said. Dionne Stephens, editor of ex-calibur, says student journalist were caught in false information because they were unhappy with the magazine.

In his case, it is likely that he will go through juvenile court, serve minimal time and then his records will be sealed. Some advocates of the system claim boot camps as a real alternative to criminal careers and stay out of prison.”

Boot Camps for Bad Kids

In the Tallahassee boot camp, participants awaken at 5am, clean their rooms and do morning exercises before breakfast and then have 10 hours of classroom work. In a routine day at the camp, participants spend roughly 15 hours in the classroom, working to obtain their high school diploma or learning work-related skills. The Florida boot camps are centered on providing education and counseling for the participants within a highly structured and motivational framework. Some seminars within the camp include anger management, resolving family controversies and group individual therapy. With 6000 young offenders being sent to prison yearly in Florida, Sheriffs see boot camps as a real alternative to what they term the “College of Crime,” or critical prison where young offenders learn how to perpetrate a criminal career.
ONTARIO RESEARCH FUNDING IN JEOPARDY

Jim Bridges

TORONTO (CUP) — Several programs designed to aid science and technology research in Ontario universities and private industry have been scrapped while the fate of others remain unclear after last November's provincial mini-budget.

Although members of the academic community see the move as a further onus of decreased support for research funding, representatives of the provincial government say the move only marks a shift in policy toward how the government should support researcher.

Both the Industry Research Program, which provided money to industry to promote research and development, and the Technical Personnel Program, which aided smaller companies by paying the salary for technical and scientific personnel, were among 50 programs to be axed. The move is expected to save the province $7 million.

According to Chris Riddel, director of Technology Ontario, the body which oversees such programs, through the programs have been scrapped, companies and researchers involved before the cuts will not immediately be left without funding.

"Existing commitments will be continued," he said. "Any money already approved is already flowing."

Other programs, such as the University Research Incentive Fund, have also been put on hold as a result of the Tory's economic statement. URIF provides government grants to match industry partners with university researchers.

Last year at the University of Toronto alone, 11 researchers were awarded more than $600,000 in research grants under the URIF program.

The fate of the program will remain up in the air until a review by the province is completed, according to Wendy Maxwell of the Strategic Alliances Team, which oversees the URIF program.

"It's up to the premier's office," she said.

But Maxwell is cautiously optimistic about the future of the program, according to the wake of provincial cuts.

"There is no indication it's going to be cut," she said. "We have to go to them and explain to them what we are doing and we are waiting to hear."

Other programs, such as the Ontario Centres for Excellence, which create partnerships between universities, government and industry, were untouched in the current round of cuts.

"That is very unlikely to be true in the longer term," said Peter Smith, a U of T Engineering professor and former director of the Centre for Excellence's Ontario Laser and Lightwave Research Centre.

While the provincial centres have guaranteed funding until the program's five-year term expires at the end of December 1997, there is a fear they too could be cut in the future as a cost-saving measure, Smith said.

"There have been a lot of programs that are in the process of being axed that fit into the long-term strategic concept," he said. "There is a hope that the government will give time to develop these programs [such as the Centres for Excellence] in the context of cuts and strategic direction."

According to Ian Still, a chemistry professor at the U of T's Erindale College, the provincial cuts are just part of a trend which makes funding for scientific research more difficult to acquire.

"Overall, the picture is one of declining research money," he said. "For a small number of researchers, they will not have been affected. But the majority will have noticed a difference in the kind and level of grants."

But according to Riddel, the government is not abandoning its commitment to science and technology research in universities or the private sector.

"The province recognizes the importance and value of research," he said. "But the one message to take from this is that the government is not going to sit back and let the competition for public funding to give individual companies an edge over the competitors."

According to Riddel, the provincial government is currently determining how to implement its new policy and expects to unveil new programs in the next few months.

But some researchers worry that shifting money away from supporting research, either in industry or universities, could pose long-term problems for the province. It is important for the government to step in to fill the gap between industry, with their emphasis on profit, and the short-term "bottom line," and universities, which should be engaged in long-term research and teaching, Smith says.

"We really need to invest in the longer term, where applications are not clear and the payoff cannot be clearly documented in the short term," he said. "But I do not think this will be liked, however, are very difficult to justify to the government."

Students Storm...cont'd from page 1

...have missed an important opportunity to pressure the federal government considering that finance minister Martin's budget, due for February, is expected to reduce transfer payments to provinces drastically. Declining federal transfer payments to provinces are seen to be the number one cause of tuition hikes.

Boot Camps...cont'd from page 3

Detractors for the boot camp system, contend that boot camps are no more effective than conventional means of handling young offenders. Statistically, boot camp graduates are only slightly less likely to commit crime than those who have been jailing young offenders. In Ontario taxpayers spend $340 million a year jailing youth. Already there are two boot camp type prisons operating in the Western province, and during his campaign Harris advocated the use of boot camps and military-style camps for young offenders. Rumours abound that the Harris government is studying the Alabama boot camp (one of the first to be established) in order to create one in Ontario. However, there have been no decisive moves in that direction as yet.
Le nouveau ministre des affaires intergouvernementales et professeur de sciences politiques à l'Université de Montréal, Stéphane Dion s'est engagé sur une route dangereuse, en traçant le contour des défis qui pourraient le placer en situation délicate si le Québec se séparait du Canada, la séparation de Montréal, puis de la communauté italienne, puis de l'île aux Allumettes, et de M. tout le Monde, était tout aussi justifiable. France et les Insulaires, la situation de l'Astrolabe, le Québec et la France, et une raison de plus pour animer la brise encore brillante des nationalistes - même chez les moins enflammés d'entre eux.

Cette déclaration malavisée surgit dans un contexte où les acteurs politiques devraient tenter une stratégie de coopération plutôt que de soulever la hantise. Il semble par contre, que cela fasse la joie de notre Premier ministre, que la strengthening of the federation québécois n’est su trouvé des adeptes que parmi les membres de sa base électorale à partager leurs tribus. Evidemment, le gouvernement ne sait plus que plantes non-toxiques : le risque de tourner au vin- nige, puisque sa musique d’accompagnement émet des sons de clairons analogues à une déclaration de guerre insidieuse.

Stéphane Dion ne rend pas hommage à sa profession en niant ainsi l’histoire impérative des “peuples fondateurs”. Autant il lui rappelle que les européens, les africains, les sud-américains et les asiatiques qui ont immigré au Canada par choix afin de devenir citoyens canadiens, n’ont pas été annexés à une fédération canadienne et choisissent ensuite de la quitter, autant le Canada prend pleinement en compte ce qui est de l’intérêt des “peuples fédérés”. L’Ontario, en revanche, prend en compte le bien-être de ses citoyens, les réduisant à servir de jouets pour les élites de la province.

Si le dirigeant québécois se réfère à la montagne de papier qui est le duel sur la question de la décentralisation, l’Ontario, lui rappelle que les euro-Canadiens ont choisi de vivre ensemble depuis des siècles, et que la Loi de la fondation de la nation canadienne est loin d’être morte.

Il est à craindre que le Québec ne puisse accepter un tel développement de la question. En effet, le discours d’identité québécoise est loin d’être clair, et le discours de l’Ontario est loin d’être clair, non plus.

La question est qu’on ne sait pas si le Québec est prêt à passer des peuples à coups de menaces et d’idées subversives. D’autant plus, que la motivation des Québécois est de loin plus bête que les motivations des vedettes de la scène internationale, qu’on se souvienne de l’histoire des dissertations de M. Parizeau, mais bien du niveau du partage du pouvoir entre des entités non seulement historiquement distinctes, mais aussi géographiquement distinctes. La question a beau avoir été ambiguë pour certains, le fond demeure clair comme l’eau de roche: Lucien Bourbonnais n’est pas du tout à la recherche d’une reconstruction de la province du Canada mais la reconstruction d’une confédération mal adaptée au nouveau contexte canadien.

Les fondements du désir de partage du pouvoir manifesté par le peuple québécois dans la perspective d’une éventuelle séparation ne sont pas bête du tout. Sa souveraineté politique, et non la mondialisation, c’est qu’elle ne fait pas l’anarchie et divise même les Québécois. Après tout, une amitié canadienne aurait certainement plus de force sur la scène internationale, qu’un Canada constamment menacé par l’instabilité politique et économique. Tous les intellectuels et les écrivains savent que le Canada est un cul-de-sac.

Cet est pas d’un renouvellement de la fédération canadienne dont nous avons besoin mais d’une redéfinition complète de ses structures et de ses institutions. Un démembrement des grandes régions pour une reconstruction partenariale de coopération semble plus raisonnable qu’une menace de démembrement des villes et des villages. Cette solution coûte encore plus cher à tous, que la reconstruction d’une ex-Yugoslavie.

Il est vrai que nous sommes plus civilisés que les anciens Yougoslaves ne l’étaient pas. Mais soyons francs: nous savons mieux que la fédération brandit des slogans belliqueux, il risque de provoquer la révolte. De plus, Stéphane Dion donne malheureusement raison à Lucien Bouchard lorsque ce dernier fait référence à des discours interprovinciaux insinuant et “petiteuses de naufragés”, car il lui démontre qu’il n’y a plus de compromis possibles. Au lieu de compromis, il opte pour le Plan B. Si Stéphane Dion et ses compagnons d’armes veulent regarder la réalité en face plutôt que de spéculer sur des divisions éth- niq”euques et économiques générales de vengeance, ils devraient s’attendre aux préoccupations américaines dont le caractère distinct est moins nébuleux que la séparation de l’Île de Man. Evidemment, les groupes américains du Québec, qui si loin se sont émises divisées sur leur avenir politique, ont souhaité un déclenchement déclaré être bien traités par le Canada et manifestent donc le désir d’y rester. Pourquoi le Québec traiterait-il moins bien les Américains que le Canada ne l’a déjà fait? Pourquoi le Québec nierait-il les composantes de sa société? Parce que les Québécois sont racistes? Mon oncle, si Quebec is racist is Canada... ; une réponse à la mesure des conclusions de M. Dion.
A year ago Canadian icons The Kids In The Hall collectively decided to extinguish their five-season stint on CBC, before it became an uninspired burden. "We wanted to end things, before it was like a job," explains McCulloch. "But we'll probably never break up." Indeed, they're still very much together, having recently filmed their first feature film, but they have simultaneously splintered off into myriad solo projects. And, in the last twelve months, McCulloch has earned his status as the Kids' most notable work pig. In addition to co-authoring the script for their virgin big screen effort, he has written, directed and starred in two short films for MuchMusic retrospective of his own 'fifty-year career' and released his hilariously bizarre debut album Shame-based Man.

"It's all about trying to figure out my schedule, and I'm schedule-obsessed. Not because I'm anal - I'm not anal at all," says McCulloch lining up a contingent jays in single file in a downtown Toronto restaurant. "But it's the only way to control my life. I guess, at this point, I just work and like, work. I don't really party," he insists wincing. In fact, he doesn't get festive too often, because for most of the hours he's awake he's producing work. "I read a quote by The Hip's Gord Downie," he offers, as though about to cite a biblical passage. "He said The best thing about success is that it allows you to do more work. That's totally it."

Several moons ago, when the Calgary native was reasonably anonymous, he wasn't quite as insatiably productive. "Grade seven I was a sweetheart. Grade eight I was an asshole," he dead pans. "That's when I had my heart really broken for the first time." Shaking his head and taking a sip from his Perrier, McCulloch notes, "I think that started a time for me where I was driving around on the top of a Toyota drunk, while people rammed into trees and stuff. This continued through high school, which wasn't so much a blur, but just the typical Western experience: Tootas and liquor." Leaning back in his seat, he grins, "I guess, that was the cup of my punkness."

Growing up, McCulloch found the perimeters of his hometown to be stifling. "It's easy to be at war with society in a place like Calgary, because there's only eight of you who you believe are free-thinkers. I mean, you'd get beat up, if you wore a pink T-shirt. I sort of seethed through the streets thinking I'm not like you people." And, likely he wasn't. Surprisingly, however, the young comic didn't escape to an out-of-province university. "I was eventually brain-washed, like everyone else. Like, 'Well, I guess, I should start my real life now. I've had enough fun, boy. I better bunker down to success', he says, wagging his finger. "I started out taking business, and I hated myself for it. Somehow, I segued out of that, into Public Relations and ended up in a journalism course. I introduced myself to creative writing and then comedy, but college for me was just an affirmation that I wasn't part of that world."

So, what was the catalyst to McCulloch's pilgrimage? "I came to Toronto to make it in comedy. I started out West, but there was no significant comedy circuit in Calgary - probably my saving grace," he explains. "But stand-up is a weird art form, because it's sexist, racist and also plays to my bull-like tendencies. There's something immediate and great about a guy with a microphone, but there's definitely something horrible about it too. Eventually, I got bored with it, as all comics do."

Lack of pressure from his parents to succeed made McCulloch's professional ascent a relatively smooth one. "Although they love me, my family had extremely low expectations for me. It actually made my life a lot easier and magnified whatever success I did achieve. My dad was a furniture salesman, and my parents are just happy I'm warm. They don't really understand what I do, but it's not a problem." Laughing, he slips into an Archie Bunker-style dialect and imitates his father's confusion about one of Shame-based Man's tracks, "Erasurehead". "Bruce, I know you know more about your career than I do, but..."

In the mid-eighties the cryptic comedian was hired as a writer at Saturday Night Live, but couldn't quite wrap his brain around the significance of his coveted posting, and seems indifferent to it even now. "First of all, I never watched the show - really", McCulloch assures, "but what confused me to no end was the cultural obsession America had with it. It didn't seem like anyone there was better than me, and that was surprising and disappointing."

"First of all, I never watched the show, really. But what confused me to no end was the cultural obsession America had with it. It didn't seem like anyone there was better than me, and that was surprising and disappointing."

- about his writing job at Saturday Night Live

"I really don't think you have to do that porno stuff." (The song includes a descriptive passage that paints an image of Bruce dancing around his apartment with a rose up his anal cavity). Certainly not fodder for dinner conversation with the relatives.

"Half the guys were broke up, while we were making big wads of American cash. Like, HUGE money", he nearly yells, eyes bulging. "It was a strange year. I was happy to leave and do our own thing - being the ingrate that I am".

After leaving SNL, McCulloch had more time to dedicate to The Kids In The Hall. Soon the Kids developed a loyal throng of fans through their live performances, and taped their first TV special in 1987. The response to their small screen debut was overwhelmingly positive and resulted in the conception of the Kids' own much adored half-hour of insanity, instigated by Lorne Michaels (producer of SNL and Wayne's World). He doesn't think that anyone outside of the immediate circle realized just how unstructured it was. Leaning over and in a near whisper, McCulloch says, "At the risk of sounding like a New Age freak, we were part of something unique, an exceptionally open and supportive environment. It was never a compromise as much as it was an exchange of ideas - no muzzling."

When the troupe decided to end things last year, it was not a severing of ties by any means, since almost immediately things were in motion for their upcoming film project. The voluntary decision was simply a redefining period for all of the Kids. For McCulloch, it triggered a desire to do something purely self-indulgent, a project that would merge his love of the monologue with his closet-groupie yearnings. And, Shame-based Man, his...
Debut album, is the perfect forum for his infinite dementia. It was selfishly creative and certainly not a career-booster. We had a small studio for a week, and it was just a lot of improvising and fucking around having fun. I loved it. Of course, I was working with really cool and creative people, so it was easy.” And, thanks to producer Bob Wiseman (ex-Blue Rodeo keyboardist) and guitarist pal Brian Connelly of Shadowy Men On A Shadowy Planet fame, his absurdist humour makes a smooth transition into the musical context.

Through ridiculously funny and warped narratives, Shame-based Man takes the listener on a David Lynch-style road trip into the dysfunctional North American psyche. McCulloch’s shad-ed perspective is potent, not toxic, in its disregard for political correctness. “I guess, I’m dark, but I only say that because I’ve heard it so many times”, he shrugs, bemused by the accusation. “I know that “Our Love” is definitely one of my darkest pieces (“Our Love is like taking Lassie out to the desert and removing her teeth with a hunting knife. Then, shoot­ ing her in the head with a gun you and she built together...”), but I like dualism. I like anything that’s completely weird. Like, I have this piece of cardboard up in my office that I found in a bus shelter... Switching to a monotone, he con­ tinues, “It says Rick: I wanted for you for three hours. Then, I had to go to Oshawa. I bought coffee and everything. Feel free to use my measuring tape. It drives me insane” he says, slamming his fist down fa­ cettiously. “But it’s the most beautiful, pathetic thing”.

One strange phenomenon that makes McCulloch squirm is obsessive fandom, and two of the songs on his album explore the issue. “Doors” offers a how-to monologue outlining the basic tenets of hard-core Doors fanaticism, while “Vigil” serves as a sober statement about America’s reaction to Kurt Cobain’s suicide (“Would the square be full, if he had simply slipped on a small hotel soap?... What if it had been Aaron Neville?”). How­ ever, in his own reality, McCulloch does not enjoy his own celebrity or milk his image for profit. “I’m fifteen year old girl around them”, he coos, feigning a pubescent swoon. “On prin­ ciple, I’m often unpleasant to the guy who can pull some strings, and nicer to his driv­ er. I think I still have that thing going on from my fuck you and your microwave world days. My status doesn’t help me out all that much, anyway. I can’t even get into concerts half the time, because the boosters don’t believe I’m really Bruce McCulloch.”

What strange path does Bruce McCulloch plan to take us down next? “I’ve got a few things on the back­ burner, including a couple of film scripts I’ve written quietly, but I’m really trying to be in the present tense and do one thing at a time. But, you know”, he says, raising an eye brow that switches like a stoned caterpillar, “I don’t really enjoy perform­ ing”. He pauses, waiting for a re­ action. “My joy comes from writing and editing. It’s the process that turns me on. I’m like the take to the path of most resistance. Like, I have a little celebrity, I like to make it bigger and harder and more complicat­ ed”, he says, giving his best obsessive-compulsive grin. “I know this sounds arro­ gantly unselfish, but I’m just a guy working as hard as I can. I don’t get up in the morning and say Good morn­ ing, genius! I mean, I love my ideas and my words, but I don’t luxuriate in my cre­ ative success. It’s like, great, that worked. Now, let’s get on to the next project, Bruce.”

La Théâtre Glendon va bientôt présenter La bonne aume du Setchouv­ an, une pièce écrite par Bertolt Brecht et adaptée en québécois par Gilbert Turp. Cette production aura lieu du 19 au 23 février à 20h00.

La bonne aume du Setchouan se déroule dans un village où la pauv­ rété est un fait quotidien. Shad, une jeune prostituée, reçoit in­ oportinemt une somme d’argent qui va lui permettre de changer d’existence. Les ennuis commen­ cent au moment où des connaissances lointaines viennent ten­ ter de tier proft de sa nouvelle situa­ tion. Que faire dans un monde malade, où la famine, la pauv­ rité et l’égoïsme ont préséance? Comment être altruiste dans de telles conditions? Présentée avec mu­ sique et danse, cette pièce aborde des questions d’actualités qui sont pertinentes pour tous les Cana­ diens. La soirée risque donc de prendre une saveur politique teintée d’humour.

La pièce est mise en scène par Claude Guilmain (qui a dirigé Les vues orgelines l’an dernier) et sera interprétée par les étudiants du cours Introduction à l’art dramatique 2300F. Le coût des billets est de 5$ pour les étudiants et de 75$ pour le public. Une pièce à ne pas manquer.

Dear Dayle, You are my favorite A stud­ ent, Happy Valentine’s Day! Love, Nancy

Happy Valentine’s Day to our dashing young Editor­ in-Chief. Love D.L.P.

Dear Turkey Vulture, Happy Valentine’s Day... Love your Tunes

Happy Valentine’s Day Jas

And now for something completely different, HAPPY 21st BIRTHDAYS! TRESA Love All your Friends (You’re Awesome!!!)

Mike loves Na’ana

Dear Rosie

Most People Think They Are Living When They Are Already Dead

BRUNO GERUSSI’S DEAD

Chris, You looked marvelous in that Canadians jersey. I look forward to seeing you wear it again when Montreal beats Toronto in 1996-97. Don’t forget my beer.

Joe

Andrés, You look sexy in head­ phones. Happy Valentine’s Day.

From a secret admirer

Deariest Jane, Happy Valentine’s Day! Love Robert

G.C.S.U. ÉLECTIONS DE L’A.É.C.G.

Campaigning/Campaignes February 9-19 février

Votez/Vote!!! February 20-22 février

“Chaque vote qui éclate, c’est une fenêtre qui s’ouvre sur l’éducation supérieure.” —Marc Lesage

La violence de l’État et les manifestations de rue: échange sur les responsabilités du mouvement étudiant dans une société de crise.

—Café de la Terrasse, Mercredi, 11 heures

Heni... What is vice to one person; is virtue to another.

Monday February 12, 1996

La bonne aume du Setchouan

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Voici la maison basse
où ma race a poussé
D'un tour de reins, la route
redresse son élan.
Ira-t-elle jusqu'aux eaux lasses
sous les manguiers là-bas?

Odeurs de terre brûlée et de morue salée
coulant sous le museau de la soif
Sourire plissant l'icaque mûre
d'un vieux visage
Prière indécise des flamées.
Souffrance d'un long hennissement
grimpant la pente des ravins
Voix de rhum
rechauffant de leur haleine
nos veilleurs.
Dominos mitraille le sèpulcre des oiseaux.

Rythmes de calyces
eu-ventre chaud de nos nanjos
Rires du désir dans les viscères de la nuit.

Bouches privées de pain
buvant l'alcool mauvais
de mots.

L'Isle pousse vers demain
sa cargaison d'humanité.

Guy Tirolienn.
Voix Françaises du Monde Noir,
New York, 1971 : Holt Rheinhart

La Rime de la Saint Valentin

Quand le soleil se lève
Je me souviens de ce rêve
que je rêvais
pendant plusieurs jours
avant de vous trouver je vous ai cherché en faisant
le tour
du monde
et en faisant le tour
j'ai vu les bombes
qui ne sont pas belles
mais j'honnête me disait que je l'aimais
elle
qui me donne
l'espoir donc j'ai besoin
cest très joli de voir
que vous m'aimez et
Demain je veux qu'il me donne
le pouvoir de «revenir»
après que j'affecte mon désir
de ces cendres.

Kersten Colmar Kindt


ties

One million black men are in peace
one million black men kept the peace
one million black men thought in peace
one million black men heard and saw, sought peace
one million black men walked in rimey
one million black men held hands with humility
one million black men cried and wept for
one million black men who died so we could
one million black men were tossed aside
one million black men became alive again
one million black men were because
one million black men wept
one million black men
one million black men became
poet and lifted
the sun million black left in a
square in the nor lightin
just order and peace
as black went home to their families
black people metamorphosed
der catalytic to a tterflies
and nature could fly
and rothroes blues instead of a

Alessandro
forack many years

Rain

It's Sunday and I'm living in
neutral
watching big fat gobs of rain
hurl themselves
sacrificing their insides
in bird-poop sploches
at my fingertips

Standing in the grey, all I can think of
is how warm
it is out there
the air all
mysterious
and dense.

There's something about the
idea of wet
at this moment
that makes me want to pass
my fleshy palms
through the pane

to soak in the bath of
a billion bundles of sky water
spilled out on purpose
like a treat.

Claire Holland