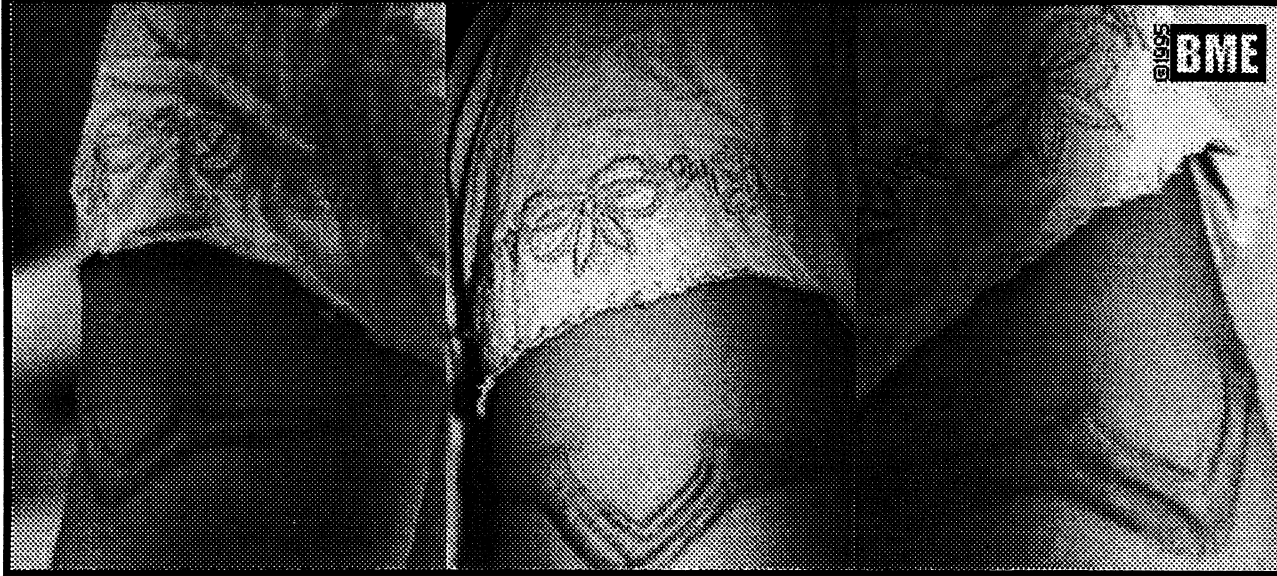


## Scarification Feature:



Tattooing?  
Body-  
piercing?  
Passé.  
Branding,  
cutting,  
and scar-  
ring new  
trends.  
p.5

## -News- in Brief

### Bourses pour les francophones hors Québec

Cette bourse est offerte aux étudiants francophones résidants dans une province autre que le Québec pour leur permettre de participer à un cours de français qui vise le perfectionnement de leur langue première. Les cours intensifs d'été, d'une durée de 5 semaines, sont dispensés à l'Université du Québec à Trois-Rivières et au Centre universitaire de Moncton. Pour plus de détails sur les conditions d'admission et autre type d'informations, il est possible de se procurer le dépliant d'application au bureau des Affaires étudiante situé au local 116 du Manoir.

### Famous Forger Dies

World renowned art forger Eric Hebborn died in Rome on Friday following head injuries. Friends believe his death to be stroke related although officials have yet to rule out foul play. Hebborn who was born in England in 1934 became famous in the late 1970s when he was first exposed as a forger. Hebborn began his career as a restorer when he discovered that he had a certain flare for copying the styles and mediums of other artists. In his autobiography *Drawn to Trouble: Confessions of a Master Forger* Hebborn claimed that several of his works are exhibited in some of the world's top museums. He claims that the British Museum in London has at least four of his forgeries and also claims that they are shown in the National Gallery in Washington, the Metropolitan Museum in New York and the National Gallery in Canada among many others.

## People Power and Party Politics

Suzanne Hinks

The two social activists from South America and one Canadian politician, packed the Brigantine Room at Harbourfront Centre on Thursday for their discussion of people power and party politics. The discussion is one in a series held at Harbourfront entitled "Upfront: the Community Speaks". The panel consisted of Sandra Ramos from Nicaragua, Lorena Pena from El Salvador, and Svend Robinson from Canada.

Sandra Ramos is the National Co-ordinator for the Movement of Working and Unemployed Women in Nicaragua. Long involved with the Sandinista party, she struck out on her own as she believes that unions and women's organizations need more autonomy from political parties. Ramos, the most animated of the speakers, explained why women need to have their own separate and autonomous parties in order to achieve their political needs.

She stated that "women's groups are really pushing for a different way of doing politics".

They are tired of being used when political parties need the women's vote and forgotten once the party is in power. She is committed to the idea that once women share in the power that there will be serious changes in her country.

Within the Movement of Working and Unemployed Women which she represents, there can be found women of all political persuasions and economic status, but they are united in the cause of promoting a singular agenda of women's issues. By having such an autonomous group and such an agenda, Ramos believes that women have more ability and power to

negotiate with the parties in power. By being independent, political parties are not able to "put their own stamp on social movements and claim them as their own". Ramos does not however discount the idea of having a separate political party for women, "If in the next five years, political parties don't fulfill our agenda we're talking of setting up our own political party. This is going to scare a lot of people, but if it is the only way to achieve our goals, we will do it."

Lorena Pena is a Deputy to the Legislative Assembly of El Salvador and a women's movement activist. During the long civil war in her country, Pena was a commandant of some 3000 guerrilla fighters but has made the transition to elected official. Unlike Ramos who believes that social movements must be autonomous to exert power on the political

parties, Pena believes that social movements and political parties can work together to achieve common ends. Currently the relationship between the two groups is not one that promotes respect and the free exchange of ideas, however "both political parties and social movements are responsible for creating a different relationship." Pena also sees the need for an agenda, but one at the national level that represents all as "planning for only half of the population is like planning for only half of the provinces in our country... it's ridiculous."

However, autonomy is not something that social movements should forsake in their dealings with political parties. But if autonomy is their sole reason for being, the issues become too

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Writing for Film Seminar  
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## Les Clubs Obtiennent leur Salle

Patrick Joly

Et oui, ça y est, il était temps. Depuis jeudi dernier, 13 heures et quelques poussières, les divers clubs de Glendon ont obtenu, de la part l'AECG leur propre salle.

Après tant d'années de déboires, la salle 035 York Hall fut officiellement ouverte afin que les quelques trente clubs glendoniens (allant de la chorale à la société de débat) puissent y tenir leurs réunions et offrir des heures d'ouvertures régulières.

"Je souhaite que les clubs profitent au maximum de cette salle" s'est exprimé Alex

Stevens en procédant à l'inauguration d'un emplacement fraîchement peint et décoré, courtoisie du bureau des Affaires étudiantes et de sa coordonnatrice, Nancy Pelletier. En effet, les clubs attendaient depuis longtemps un geste d'envergure de la part de l'AECG, qui puisse faciliter leur

fonctionnement. On sait que la réduction du budget qui leur est alloué fut une grande déception pour la plupart d'entre eux.

Par surcroît, il était impossible de se fier au seul rôle du directeur de Clubs et Services pour faciliter la communication entre eux. Certains rageaient souvent en étant constamment référés à ce dernier, que ce soit pour créer une nouvelle

(... suite à la page 3)

# éditorial

## Free Speech

As with any university, Glendon College is a forum of ideas, both good and bad. But what separates one from the other is personal opinion, and no one person has the right to decide which opinion a person is entitled to hear.

Certainly, society does have held notions of what may be regarded as true. The basic ideas underlying concepts such as justice and rights are usually a matter of custom among those of a populace. But beyond this common understanding lie the personal opinions of those within the society upon which no absolute consensus may be built.

We may not necessarily agree with everyone's opinion, but this does not give a person the right to censor the ideas of another in order to protect the populace at large. Over the past few weeks, right-wing publications—some blatantly homophobic—have been left on the window ledge, opposite the Glendon Theatre. Thankfully, most students seem to regard this material as offensive; but, if this is the concensual opinion, does it give anyone the right to act as censor for the greater good?

Denying anyone the right to express their opinion is a dangerous proposition. It is the same right of expression protecting our own ideas, that protects the rights of those to have unpopular opinions. When this right is done away with for some, how do we maintain the protection of our own rights if they are no longer regarded as universal?

Possibly, the answer is not to diminish the rights of others, but to take advantage of our own rights through self-expression. This does not mean that the bigoted opinions of some publications must be directly confronted in print; on the contrary, the criticism of an uncreditable piece, will often serve to lend the piece credibility in the first place.

More effectively, we should be openly expressing our own opinions of what we know to be right instead of waiting silently for someone to come along and clear the shelf of what offends us. Censoring the expression of offensive opinions only serves to force their adherents to become civil libertarians.

An open forum means exactly what it implies. Expression is not only our right—it is our duty to speak up if we find that our values and beliefs are being trampled under the foot of ignorance.

RG

## Rantings and Ravings

### Notice to readers:

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**Jeudi, 25 janvier**  
**à 17:00.**

**Next  
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**Mardi, 23 janvier**  
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# UNIVERSITIES TARGET ASIAN-PACIFIC STUDENTS FOR CANADIAN SCHOOLS

Craig Saunders and Carey Frey

**REGINA (CUP) — Wanted: Asian-Pacific students with bags of money to bank-roll Canada's post-secondary education system.**

That's the message top university administrators are spreading as they travel halfway across the world this month to recruit international students, and meet with high-ranking government officials.

The 11 college and university delegations are accompanying the Prime Minister, Premiers, and business leaders to Asia-Pacific as part of the "Team Canada" trade mission.

In the next two weeks,

Team Canada will open a new Canadian education centre in Jakarta, Indonesia, as well as in Bangkok, Thailand. The centres will distribute information on universities and recruit potential students interested in studying in Canada.

"This is totally unprecedented," said Charles Larabie, an official with the Department of Foreign Affairs and International Trade. "It's a new twist

to have Canadian education promoted at this level."

Larabie says that new foreign students will pump significant amounts of money into the Canadian economy, and that promoting Canada's educational institutions is one of the main objectives of the trade mission.

The mission has been well received by post-secondary institutions who are scrambling to find new sources of revenue at a time when government university budgets.

Further compounding their financial problems is a decline in enrolment at Canadian universities. In 1995, university enrolment dropped for the first time in two decades, according to a Statistics Canada report released Jan. 8.

Increasingly, rich international students are becoming a lucrative commodity for the cash-strapped institutions.

International students studying in Canada are not subsidized by the federal government, meaning they pay much higher tuition fees, and are more cost effective for universities.

The federal government expects the number of Asia-Pacific students seeking university education to increase from 17 million in 1990, to 45 million in 2010.

Last year, of the 81,000 international students studying in Canada, more than 50 per cent came from the Asia-Pacific region.

The University of Saskatchewan is one of the "Team Canada" players, and will be signing agreements with private institutions in Malaysia and Thailand, as well as participating in the

grand opening of the two new centres in the region.

"We are interested in getting more students from that part of the world," said Asit Sarkar, director of the U of S department of international studies.

But for poorer nations in Africa and South America, students may be out of luck when it comes to studying at a Canadian school. These days money is the magic password.

Of the six Canadian educational centres to open within the next two years in the world, every one of them will be located in the Asia-Pacific region where the economy is blooming.

However, Denis Leclaire, director of international activities at St. Mary's University in Halifax, says that money is not the only motivation for his university to participate in the mission.

"St. Mary's has been working in Asia for the last 15 to 20 years," said Leclaire.

"It certainly isn't only an international education recruitment exercise," he said. "We're looking at things like student exchange programs . . . faculty exchange, joint research, assistance programs, and working with partner companies in other countries."

Speaking from New Delhi, a tired University of Regina President Don Wells said that he has a vision of a strong future between the U of R and the Asian-Pacific region.

"I'm meeting with some people from a number of universities looking for some exchange opportunities for our students and faculty," said Wells. "My perspective is not to go visit the people we already have relationships with rather than to develop new opportunities."

## Les Clubs obtiennent leur Salle

(... cont'd from page 1)

organisation ou simplement obtenir de l'information sur un club déjà existant.

Un emplacement propre et unique qui devrait donc permettre des échanges plus facile ainsi que l'ouverture de nouvelle possibilité de recrutement. Tous auront la possibilité d'afficher leurs heures de bureau et personnes ressources à contacter.

Les clubs Afrique-Caraïbes et hispaniques ont été les premiers à tirer profit du 035, quelques minutes seulement après sont ouverture.

Le local, situé au sous-sol de York Hall, avait été originalement légué par le bureau des Affaires étudiantes à l'AECG, laquelle obtenait la supervision conditionnelle du local: qu'il soit utilisé pour accomoder tous les clubs.

L'AECG s'en était jusqu'à maintenant servi que pour entreposer ses vieux documents et rebuts, tout en encourageant ses comités à y tenir leur réunion. Rien n'avait été fait pour respecter l'entente avec l'administration.

Mais en novembre dernier, le bureau des Affaires étudiantes a cru bon de mettre les choses au clair avec l'AECG: le 035 devait revenir aux clubs, faute de quoi l'association en perdait les privilèges (selon l'entente initiale). Cela rappelle la situation que l'AECG a connue avec la supervision du salon Garigue

Pris de torpeur, quelques membres de l'exécutif avaient répondu que rien ne serait finalisé tant que la décision n'était pas acceptée par le Conseil. C'est donc tout ce 'ruban rouge' (Red Tape!), qui a occasionné les délais.

L'épisode ne se termine pas là pour autant puisque le Vice-président, Serge Boulianne, a cru bon de supprimer la ligne téléphonique du local étant donné que, selon sa propre interprétation, l'AECG ne devrait pas payer pour un local qui ne lui appartient pas. En fait, le local demeure toujours sous la supervision de l'AECG, pour une nouvelle période d'un. Il est simplement utilisé à meilleur escient.

Il semble que la situation soit cependant résolue, puisque les fonds pour la ligne seront apparemment puisés à même le budget du directeur des Clubs et Services. Tous ont raison de rester optimiste puisque, tel que déclaré par Nancy Pelletier: "tout comme le campus Keele, les Clubs auront dorénavant leur propre centre à Glendon."

## People Power and Party Politics

(... cont'd from page 1)

will listen to no one. The key is to find a balance between complete autonomy and complete integration and absorption into a political party. That balance is what Pena is currently trying to create. She also believes that social movements have got to stop believing the idea propagated by the ruling party that what they want is impossible to achieve. If we persevere, Pena sees anything as being possible.

The final panelist was NDP MP Svend Robinson. Robinson represents the federal constituency of Burnaby-Kingsway in BC, and became the first openly gay member of parliament in 1988. Robinson has always been very active in the areas of the environment, women's issues and gay, lesbian and bisexual rights. Robinson talked mostly about the "tragedy of our silence at a time when our voices should be heard". He talked about the shortcomings of the current socialist organizations within Canada and the sense of urgency in regards to "losing what is making us distinct. [we are] harmonizing to the lowest common denominator [and] unraveling the social fabric" of Canada.

Robinson sees a need to re-think the way that groups on the left do politics and to take on the myth that we capitalism work if only we try

hard enough. Market economies, according to Robinson are not a workable basis for social justice, no matter how hard we work. "We cannot have socialism based on the pursuit of profit at any cost." If change is to come, the left has to realize that "they're not elected to put a human face on an economic system that is inherently destructive of the environment and human values."

In discussing the left in power, Robinson believes that the right has a much better understanding of how politics works as they have no qualms about governing for the people who elected them according to their own agenda. Robinson also feels though, that the left has lost touch with its electorate. Although the NDP was founded as a party for labour, there is no on-going discourse between the two groups as there must be if a common agenda is to be formed. The left must also be more active on the front-lines of struggle and must recognize the important role that peace social disobedience plays in the quest for change. Ultimately, Robinson agrees with Pena that social movements and political parties must create a new relationship. One in which change can be achieved.

# perspectives

## Shots in the dark

After a short but sweet respite, Shots in the Dark has resurfaced, as sour as ever.

### Vice-presidential Paranoia

Student Affairs is trying to take over the GCSU; at least that's what our beleaguered vice-president seems to think. The VP's concern is centered around 035, a room designated for use by clubs. Our VP became alarmed when Nancy Pelletier from Student Affairs offered to clean and fix up the room for the GCSU, with money from the Student Affairs budget. Doesn't that sound subversive? Of course the request did come right after a dispute between the GCSU and Student Affairs regarding the alleged mis-management of the Salon Garigue by the GCSU... But, despite the objections of the VP, it went to a council vote, and it was decided to allow Pelletier to do the job. And a big job it was. As far as I know, in the last three years, the clubs room under GCSU management has only ever been used by the bravest of club members. The reason: it was stacked to the rafters with old GCSU files and the creepy crawlies that had infested the room had established their own eco-system.

Pelletier emptied and cleaned the room herself, with some helpful GCSU members who obviously were a part of the Student Affairs conspiracy. After much hard work, the room was finally ready for its official opening, and so to welcome the day, Mr. VP made his own contribution. It would seem that our VP called up Telecom York and had the phone in the room disconnected as the GCSU would no longer pay for the phone in a Student Affairs room. I guess he forgot about the contract (which I thought an unincorporated entity couldn't enter into) between Student Affairs and the GCSU giving the GCSU control of the room for one year. Next time Mr. VP, do read the fine prints

### TTC Troubles

And finally, Shots in the Dark turns its attention to the frequently maligned Toronto Transit Commission. It would seem that the TTC in its infinite quest to better serve the people who wish to displace themselves occasionally, has decided to cut late night service of the 124 Sunnybrook. As of February 18, the 124 Sunnybrook will no longer run after 10pm on Sundays. What that means for people attempting to return to that little piece of heaven we call Glendon after the extraordinarily late hour of 10pm, is a huge headache. So either plan to be home at a sensible hour, or break out your route map and party on!

Suzanne Hinks

# Qui sont les artisans du théâtre francophone à Toronto?

Julie Gauvin

La réponse se situe autant chez les consommateurs que chez les producteurs. Alors que le gouvernement assomme les organisations franco-ontariennes de coupures de subventions, des artisans, comme ceux de la scène théâtrale, s'acharnent à établir un plan d'actions qui puisse permettre la continuité et l'épanouissement de leur vocation artistique.

Mais les problèmes financiers ne s'arrêtent pas là. L'impasse est profondément plus complexe puisque dans cette francophonie fragmentée, certains acteurs se sentent laissés pour compte. Lundi dernier au cours d'une réunion tenue au théâtre de Glendon, un panel de spécialistes adressait ses préoccupations et questionnements à un auditoire de 27 personnes concernant l'avenir du théâtre français à Toronto. On a donc eu droit à un déboulement de compassions comme de frustrations.

L'animateur de la soirée, François Paré, s'était bien gardé de faire le procès du théâtre francophone de Toronto, le TFT, mais puisque ce dernier est le seul théâtre professionnel français à Toronto, il n'en est pas moins demeuré la cible des discussions, pour ne pas dire des attaques! "Les spectateurs n'ont pas de choix! Le TFT monopolise la programmation! On préfère engager des comédiens anglophones qui tribuent sur des alexandrins plutôt que d'offrir des rôles à des professionnels francophones d'ici

et/ou d'origine ethno-culturelle!"

Voilà essentiellement à quoi serésument l'avalanche - plus ou moins inattendue - de reproches que s'est vu asséner le TFT. Cherche-t-on à protéger une clientèle acquise? L'embauche de comédiens ethno-culturels attirerait certainement une clientèle qui s'y reconnaîtrait.

Notre sens du multiculturalisme a-t-il dépassé les bornes du langage commun? ou encore, le contexte économique actuel sert-il de justification à l'exclusion de ceux qui sont francophones de l'Ontario mais pas Franco-ontariens? Puisque ces questionnements s'adressent au delà de la scène théâtrale francophone, il serait sans doute pertinent d'élargir notre réflexion.

Après tout, le multiculturalisme nous rend à peu près tous minoritaires et parmi les minoritaires se fragmentent d'autres minorités au nom d'une idée utopique "qu'au Canada il n'y a pas de culture" (disait Trudeau). Cette interprétation du droit

individuel a créé la peur de l'extinction, une barrière justifiée contre l'assimilation, à ne plus savoir où tracer les limites du sens commun de notre identité... ah cette chère identité! Et voilà, qu'on a coupé les moustaches à un chat qui n'a plus de repères.

Biens des francophones ethno-culturels, puisqu'il faut bien leur donner un nom qui sache reconnaître leurs différences, cherchent l'intégration, avec cette communauté dite francophone. Mais lorsque les portes de l'expression artistique - domaine dont la dimension métaphysique unifie les différences - leur sont fermées, ils sont en droit de se demander s'il ne vaudrait pas mieux s'assimiler à la communauté anglophone. Marthe est une comédienne zairoise qui a vécu du théâtre pendant dix-huit ans dans son pays natal du "Tiers monde". Arrivée au Canada depuis quatre ans, pays développé, terre des immigrants, elle cherche à exercer son art mais les portes lui sont fermées.

Nous sommes tenté de croire que le marché du travail théâtral n'est pas plus ouvert à Marthe qu'à d'autres francophones. Mais un mal social, qu'on ne peut nier, gruge tout de même la communauté francophone de l'Ontario qui a du mal à se définir elle-même. Lorsqu'on est né au Canada et que notre langue maternelle est le

français, nous sommes tentés, au nom d'une certaine conscience sociale, de nous sentir Franco-ontarien, Canadien français, ou Québécois; mais lorsque le Canada n'est pas la terre de nos ancêtres et qu'on n'a du quitter son pays par choix ou par obligation, où se situe-t-on dans le cercle infernal de la mosaïque canadienne.

Assimilation ou intégration, déracinement ou dépaysement. Sur la terre où fleurissent les droits de l'homme on peut encore croire à la rhétorique du choix individuel. Je me permets de faire le procès des Franco-ontariens, mais je pourrais tout aussi bien porter un regard critique envers d'autres groupes sociaux ailleurs au Canada, puisque le mal canadien va bien au-delà d'un fédéralisme à redéfinir. Il n'en demeure pas moins que si les Franco-ontariens se sentent ainsi pour des raisons de coeur, il sont souvent pris au dépourvu lorsqu'un "ethno" leur jette en plein visage le sentiment d'exclusion qu'il ressent à tort ou à raison.

*Maman tu m'a donné une tête, un corps, un coeur, une langue  
Ma terre, tu m'a donné une âme, une conscience, une culture  
Ma terre d'acceuil, tu m'a donné le choix, l'exil  
Mais mon déracinement, est voleur d'une terre fertile. JG*

## The Inc. Answers

Suzanne Hinks

Given the upcoming GCSU referendum, there has been much discussion about whether or not the GCSU should become an incorporated student government. But before this can be decided, we must first know what incorporation is and what it would imply.

Incorporation, in essence, is the official recognition by the provincial government of a group as existing. The government recognizes the group as either a business corporation of a non-share capital corporation (non-profit). This recognition in turn grants certain legal rights and obligations to the now corporation.

The GCSU wishes to apply to become a non-share capital corporation, meaning that directors in such a corporation are not to profit financially from the operation of the corporation. That does not mean that they will not be paid, it just means that they cannot be paid for executing their duties as officers, but rather for duties outside of that position. The President is not paid for attending meeting which directors attend, but rather for all those duties that are conducted solely as President.

By becoming incorporated, many changes would have to be made in the manner in which the GCSU conducts business and to the Constitution, which would be known as the By-laws of the corporation after incorporation. One of the most important benefits for the members of the GCSU council, would be that as directors of the corporation, they could not be held personally liable for actions taken by the corporation within the scope of its objectives and authority. As it stands at this moment, should someone wish to sue the GCSU they would have to pursue the members individually as an unincorporated association cannot be sued. In order to receive liability protection, directors must comply with their duties to the corporation. They must act in good

faith and avoid conflicts of interest; in essence they must be good directors and act in the best interest of the corporation, something which councilors are expected to do now.

Another benefit of being incorporated would be that they could enter into contracts. Unincorporated associations are not recognized as legally existing, and so they cannot

| <b>The Cost of Incorporation</b>                                                        |                 |
|-----------------------------------------------------------------------------------------|-----------------|
| <b>Letters Patent (stating goals of corporation)</b>                                    | <b>\$155.00</b> |
| <b>NUANS search (to assure that no one has the corporate name in french or english)</b> | <b>\$142.00</b> |
| <b>Corporate Seal</b>                                                                   | <b>\$ 56.00</b> |
| <b>Custodianship (allowing for documents to be held outside the head office)</b>        | <b>\$130.00</b> |
| <b>Filed register of directors (yearly fee)</b>                                         | <b>\$ 25.00</b> |
| <b>Total</b>                                                                            | <b>\$508.00</b> |

acquire property in their own name or cannot sue or be sued and cannot enter into a contract. In terms of contracts signed by members, it is the member who signed who becomes liable for the maintenance of the contract, not the association. As a corporation, the GCSU would be able to enter into contracts with the university concerning the collection of levies and the occupation of space, should the university so choose. These contracts would then be enforceable by law.

Incorporation would also give the GCSU limited protection against the university in that the university could not dissolve an incorporated student government. The university could still de-recognize the student government as being the representative

of the student population, but could not disband it. The university could however restrict or even prohibit the activities of the student government on university property, effectively eliminating their ability to act.

One major drawback of incorporation, is that the student body as a whole, would no longer be seen as members of the corporation, due to certain provincial requirements. The Ontario government requires that all corporations hold an annual meeting to which all members are invited. That in itself is not the problem. The problem

is that members must be individually notified of the meeting, which would amount to a rather large postage bill. The corporation would also have to keep accurate records of the addresses of all members, which could be difficult to acquire and maintain confidential. To avoid this problem, the directors of the corporation would also be the members.

Not being members of the corporation has certain implications for students. Since impeachment of directors is voted on by the members of the corporation, students would no longer have input into that process. Currently, if the Council decides to proceed with the impeachment of one of their members, a student referendum is held to determine the outcome. Also

students would no longer be permitted to ratify changes to the By-laws (Constitution) of the corporation. Only the Board of Directors retains the authority to enact and amend its own by-laws. This in turn means that the directors will be in charge of the very rules that govern them.

Another change, which may prove to be problematic for the GCSU is the quorum requirement. Currently, quorum is set at 1/3 of the Council, whereas the if incorporated a quorum of 2/5 would be required. Although this is not a huge discrepancy, the GCSU has on numerous occasions had problems maintaining the 1/3 quorum during their meetings, especially during the summer months. In order to avoid this problem in the past, the Council has simply avoided calling quorum and so does not officially count the number of members present. It is unclear whether this type of loop-hole will still be permitted if incorporated.

The last change, would be the requirement to keep accurate files. This means that the corporation would be obligated by law to keep accurate accounts (which the GCSU has had problems with in the past); accurate minutes of all meetings; and a register containing an up to date listing of all directors and members of the corporation.

The above are simply a listing of the major changes which incorporation would imply, but there are numerous smaller changes that would have to be made to the Constitution so that it could be used as the by-laws of an incorporated GCSU.

# feature — Scarification the newest trend?

**Tanya Marissen**

White hot metal heated by a blow torch, blades sharp enough to split a hair, the smell of burning skin, blood, and pain. What do all these things have in common? They are all part of a new trend called scarification that is pushing the limits of main stream body modification.

Up until a few years ago, body modification meant body piercing and tattooing. But walk into almost any mall today and you can get your nose pierced; stroll down the halls of almost any high school and you are barraged by tattoos and pierced eyebrows, noses, and belly buttons. What was initially meant to be an act of rebellion has now turned into a main stream trend. Individuality is the catch word and people are looking for the newest thing to set them apart from all the rest - which leads them to scarification.

What exactly is scarification? Scarification has several different aspects: branding (scarring through burning), cutting (scarring through cuts), and scarring (scarring by using different, less popular, means).

Scarification sounds very painful and its hard to imagine anyone deliberately wanting to get scarred outside of being totally inebriated, but scarification has been occurring for centuries. Tribal cultures marked rites of passage, such as puberty or marriage, with scarring. In the seventeenth and eighteenth centuries, criminals were often branded so they would be distinguishable from the rest of the public. The French would brand a "fleur de lis" into a criminal's shoulder, and soon after started branding French Huguenots as punishment for their religious blasphemy, which resulted in a good part of the French population have a criminal brand. The English also introduced the branding

of criminals under the reign of King Henry VIII. Pick-pockets and purse snatchers were branded with the letter "S" on their cheek to classify them as servants and mark their life of indentured service.

Branding in the twentieth century was most popular among black fraternities in the United States. Greek letters were branded into the shoulders of new initiates into the fraternity. The Reverend Jesse Jackson, Michael Jordan of the Chicago Bulls, and Emmitt Smith of the Dallas Cowboys all have their fraternity's brand on their shoulder. It is rare, though, that someone walks into a body modification studio off the street and asks for a scar. Today, scarification still holds a meaningful purpose behind it. Even now, brandings and cuttings are done to celebrate the significant rites of passage. For example, there is the instance of a person who wanted a cutting and then have his dead lover's ashes rubbed into the cut. How symbolic!

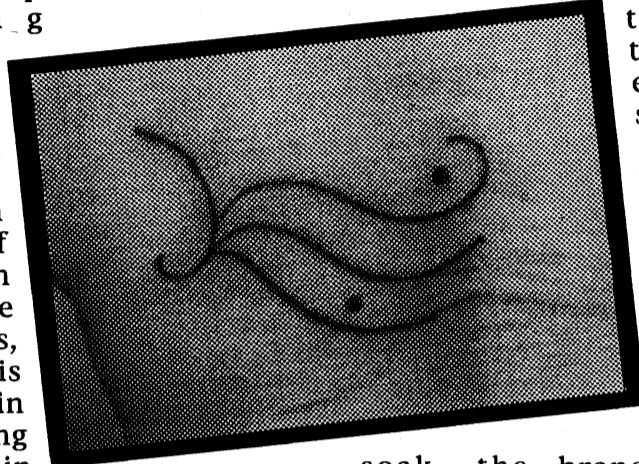
But there are various reasons why someone

would want a scar today. Scarification is very much part of the underground S&M culture, but as it slowly becomes increasingly popular and hygienic, more people are choosing scarification for aesthetic reasons.

Branding is probably the most common type of scarification happening. In the branding process, white hot metal is applied to the skin and held there long enough to result in a third degree burn which cauterizes the nerve ending in that area. According to most people, branding only hurts until you've burned the nerve endings away, and causes just about the same amount of pain as a tattoo might.

The effect is a pattern of slightly raised scars called "keloids". The height of the keloids that result from the brand are determined by the amount of melanin, a type of pigment, there is in the skin. Dark skinned people have more of this pigment than lighter-skinned people, which is why scarification is more

a brand, one can pick off the scab which will irritate the brand, create more scar tissue, and produce a more pronounced but, perhaps uneven, scar. Another way to keloid is to



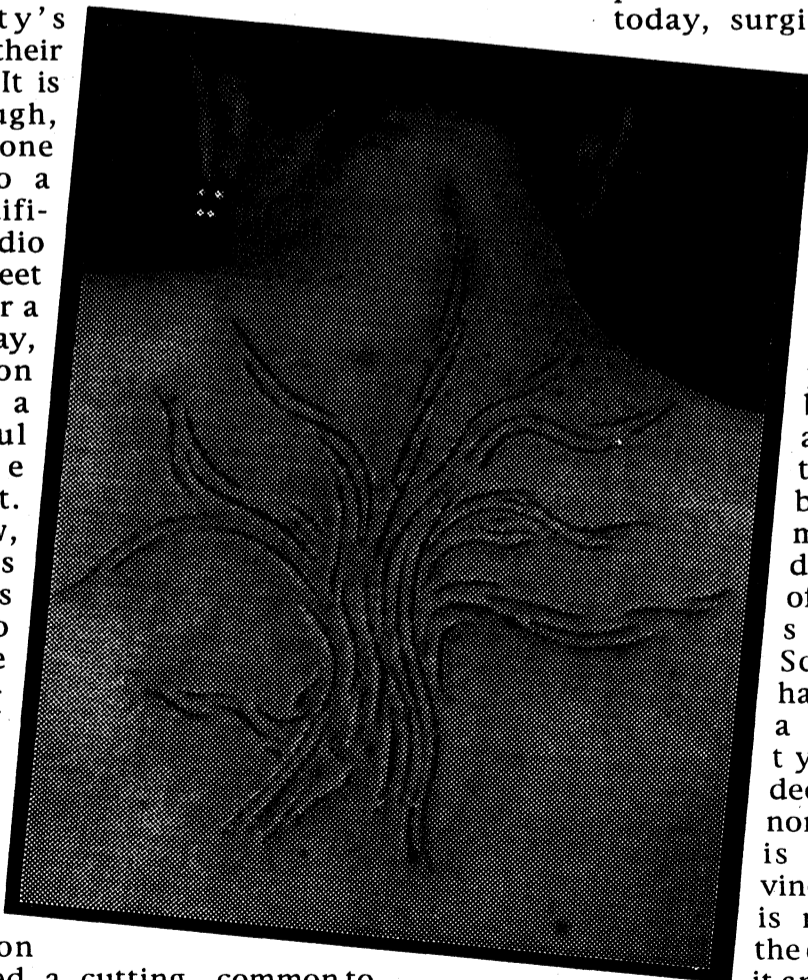
most painful and probably most dangerous method is braiding the skin. This is when two long strips of skin are separated from the bottom tissue, and then reattached to the lower tissue. The effect is very cool: a scar in the shape of a braid, but, as mentioned before, is painful and dangerous and should not be tried at home (only by experienced artists).

So, after all the information, will branding, cutting, and scarring be the newest trend? According to Raven at Urban Primitive, a body modification studio that specializes in piercing, tattooing, and scarification, it is highly unlikely that scarification will ever be as popular as tattoos and body piercing. The results of scarification are never consistent; while one person may get a really great scar, another's may be barely noticeable or may fade over time. Also, since keloids generally only appear in dark-skinned people, scarification does not produce the same aesthetic appeal for everyone. Furthermore, the price for scarification is pretty heady: \$150/hr or \$110-\$130 for 4 or more hours and repeat customers (7% GST included).

Scarification can be seen as encompassing the branding and cutting techniques, but is also a more dramatic way of obtaining a scar. Scarification happens when a deep cut, typically deeper than a normal cutting, is made and vinegar or clay is rubbed into the cut to irritate it and result in a noticeable scar.

Scarification is pretty big business and some scars can be corrected with laser surgery, but it is highly unlikely that, in a couple of years from now, you will see scarification studios in the mall or students with designer scars as you stroll through high school hallways. Trends like tattooing and piercing are often for the outer appearance, while scarring holds more of a symbolic value than an aesthetic appeal.

For more information on scarification, visit the web sites of two body modification studios in Toronto: Urban Primitive <<<http://www.io.org/~urbprim>>> and Body Modification Enzine <<<http://www.io.org/~bme>>>.



common to dark-skinned people and why white people usually stick to piercing and tattooing. To ensure the chances of keloiding after

Tattoo guns without ink are also used to tattoo very deep and "mulch" the skin into leaving a scar. The



## arts

## Writing for Film Workshop

J. Gorley

On the evening of January 18th, the second of the Creative Arts Seminars was presented by the English Department to a full house in the Senior Common Room. Michael Ondaatje presented three speakers who gave three separately intriguing informal lectures.

The first presenter was Judith Thompson, who has written several screenplays and adaptations including *Life With Billy*, a recently aired C.B.C. TV. movie. She also teaches at the University of Guelph.

She presented a monologue that she had written for a program called *Arts and Entertainment* a few years ago. It followed a woman named Patsy's narration to a tape recorder that she planned to send to a friend, all the while making Kidney Pies. The narration began as an informal greeting, and gradually began to explore the relationship between Patsy and the friend she was talking to. Thompson became the part of Patsy and gave an enthusiastic and involving presentation, even miming the presence of the Kidney pies.

David Young then presented his theory of writers, complete with a diagram and an example of really bad screen writing that he claimed to have serendipitously found that morning on the ground next to his car.

His theory involves people being divided into two categories,

the introverts, or "pattern makers", and the extroverts, or "dramatists". The types of writing that each type of person is more likely to produce depends also on what degree of the characteristics the individual has. According to Young, the first category are more likely to create poetry, short stories, or novels, while the second category will likely produce monologues, plays or screenplays. The theory may only apply to Young's experience, since many people write from both categories, however it is an interesting way to look at the world of writing.

The final presenter was Don McKellar, who was recognizable from his role in *Exotica*. He played the pet store owner that smuggled illegal endangered species into the country by taping their eggs onto his body. He read from the first part of the screenplay that he is currently writing, called *The Red Violin*. McKellar has co-written on many well-known films, including *Highway 61*, *Roadkill*, *Dance Me Outside*, and *Thirty-Two Short Films about Glenn*

*Gould*, which led to his current project.

Apparently Sony made a fortune from the soundtrack of *Glenn Gould*, and wanted a repeat of the success with another music movie. McKellar decided that he didn't want to do another biography, so along with his collaborators came up with *The Red Violin*. It follows the life of the violin through the ages, from its creation to its owners in the present day.

After three presentations, Ondaatje proceeded to ask the panel interesting questions about screen writing. He offered the audience the opportunity to ask as well, but there were few takers. One woman asked what the panel thought about the current trend of adapting classic novels for the screen, (i.e., *The Scarlett Letter*, *Sense and Sensibility*, etc.). The panel however didn't agree that it is a trend, and went on to discuss how film and novel writing are completely different, and good movies can be made out of bad books, but not good books.

Altogether the seminar was well received, and the next in the series, on theatre is anticipated. The only disappointment of the evening was that no one mentioned the inevitable Quentin Tarantino.

## Saint Frances of Hollywood: A Review... Really!

The Nasty Narrator

Just my luck. Not enough money to reach the heights of inebriation, and the flunky working the bar won't run a tab for me. Miserly bastard. Oh great. The annoying female, from that obnoxious couple I was subjected to last week, has just walked in the door. What was her name? Melissa? Karitsa? Oh - Clarissa, the bartender says. But where's the gangly geek with the goatee?

"Have you seen James?" she says to the bartender. "He didn't show up to the play, and I thought he might be here."

Trouble in pretentious couple land. She has that look on her face which says 'I have to speak to someone about this or my little mind will explode.' Thank god she's focused her attention on the bartender and not me. I've got nothing else to do. Might as well listen. It may even be amusing, but I shouldn't get my hopes up.

"You know this would be such a lousy situation if only the play had been good. It sounded promising - *Saint Frances of Hollywood* - all about Frances Farmer, the Hollywood film star of the 1930's and 40's whose life was actually quite tragic. Communism and mental institutions - that sort of thing. The play used the conventions of film. Excessively dramatic music and an actual film screen where snippets of Farmer's real movies were shown. Sometimes the contrast between the lie of Hollywood and the 'reality' of Farmer's life that the audience saw on stage (although still quite contrived and constructed because it is a play) was poignant and made the point. But in the end, the play came close to Hollywood - focusing on sensational elements of the story and excluding and deeper meaning."

The bartender nods and grunts in assent. What else can he do, trapped as he is in a one-sided discourse with a volatile intellectual wanna-be? It's worse than I thought. Not merely is her tale un-amusing, but she's spouting more nonsense about theatre. I can't fathom what makes her think that her opinions on the subject matter to anyone. Her blathering continues.

"I don't fault the playwright though. I really respect Sally Clark's work - *The Trial of Judith K.* was actually performed a few years back at Glendon, where I go to school.

*Saint Frances of Hollywood* is a potentially powerful script, but I have real problems with the director. I've never seen or read any of Hrnt Alianak's other work, but he's got a list of credits which suggest that he should know better, if you know what I mean."

"Bad directing, eh?" It seems the bartender has given up all hope of escape and has decided to humour her. Not the route I would have chosen. I don't think I'm drunk enough to endure any more. She doesn't seem to notice.

"First of all, the actor playing Frances could only have been chosen for reasons of physical resemblance. She was utterly unsympathetic for the majority of the play. That may have been a conscious choice, but I don't think it was a very good one. Alianak also had a problem with the many quick scene changes - they took too long and were too distracting. I suppose he was relying on a set design by Adam Swica which was simply too complicated to be effective."

Will her tirade ever end?

"One of the only redeeming things about it were two of the actors - Kate Lynch and Eliza-Jane Scott. Both women had several smaller roles, but every time they walked on stage they stole the show. They were a relief, actually. But maybe I just wasn't in the best of moods for seeing a play. Where is James anyway? Hey, you still might want to go see it. It's a great story if you don't know anything about Farmer's life. It's running until February 3 at the Canadian Stage Theatre on Berkeley St. My suggestion would be to see it on a Monday - that's cheap night. Ten dollars. I'll leave you my program - I know I'm not going to need it. The number's right there on the back. 368-3110. Oh, and if you see James, just tell him he's sleeping alone tonight."

photo: Kaloust Portraits



## 12 Monkeys

J. Gorley

Hollywood loves to make movies for people who want to be entertained without thinking. The last few years have seen films like *Dumb and Dumber*, *Billy Madison*, and *True Lies* earn millions, while more intelligent films barely break even at the box office. *12 Monkeys* is the perfect balance of entertainment and thought-provoking storyline.

The story has been done before, a virus having killed most of the humans of earth, but the back and forth time-traveling of James Cole, (Bruce Willis, giving a solid performance), keeps the audience thinking. Cole is a convict in the underground world of the future, and he's chosen for this "strong mind" to travel back to the year the

virus broke, (1996). His task is to get information about the virus for the future's scientists. The accuracy of their time-travel technology is lacking, however, and he ends up in the wrong year. Immediately thrown into an asylum, Cole meets Jeffrey Goines, a mentally deranged inmate played by Brad Pitt. Pitt gives a truly twisted performance,

complete with sporadic twitches and bizarre gestures. The psychiatrist that becomes fascinated with Cole's rantings about the future and the virus is played by Madeline Stowe.

Terry Gilliam of *The Fisher King* directed, using the influences of *Blade Runner* and *Mad Max* to create a dark and dirty future world. Perhaps the rarity of intelligent films has exaggerated the quality of *12 Monkeys*, but nevertheless, a big budget Hollywood production with this kind of imagination is a treat. It is what *Waterworld* should have been.

## CKRG Top 15 Countdown for the week of January 15th-19th

| Song                   | Band                      | Label      |
|------------------------|---------------------------|------------|
| 15 Runnin'             | The Pharcyde              | Capitol    |
| 14 Rubella             | The Smoking Popes         | Capitol    |
| 13 These Days are Old  | Spooky Ruben              | TVT        |
| 12 Wasted              | Barstool Prophets         | Polygram   |
| 11 Cold, Here, Now     | Fledgling                 | TVT        |
| 10 Tailpipe Blues      | 13 Engines                | EMI        |
| 9 Metropolitan         | The Artichokes            | INDY       |
| 8 Rattled by the Rush  | Pavement                  | EMI/Virgin |
| 7 Tangerine            | Buffalo Tom               | Polygram   |
| 6 Burned Out Car       | Junkhouse/Sarah McLachlan | Sony       |
| 5 Stillness            | Jimmy George              | INDY       |
| 4 The Mighty K.C.      | For Squirrels             | Sony       |
| 3 Heroine              | The Wild Strawberries     | Nettwerk   |
| 2 Devil in the Kitchen | Ashley MacIsaac           | A&M        |
| 1 Santa Monica         | Everclear                 | Capitol    |

Listen to the countdown every Thursday nite from 6-7pm.

# Super Fitness: Chaud Business

*Quel prix êtes-vous prêts à payer pour perdre ces poignées d'amour?*

**“AVOIR LE CORPS DE VOS RÊVES? Oui! C'est possible! Comment? Il vous suffit de venir visiter le centre Super Fitness le plus proche de chez vous. Présentez cette carte pour profiter des 6 semaines “spécial forme” pour 50\$ seulement. Ce système a été conçu pour vous procurer un maximum de résultats en un minimum de temps. Programme simple. Atmosphère unique. Pas besoin de rendez-vous. Attention! Cette carte est valable 72 heures seulement. Nous vous attendons. Signé: l'équipe Super Fitness”.**

Destination choisie: Eglinton et Yonge. Mission: glisser, sans complication, dans le maillot de bain de l'été prochain. Descente du bus sur Eglinton Est, numéro 43. Là, vous ne pouvez pas rater le coche. Façade vitrée sur une vingtaine de mètres et en exposition, toute la marchandise: étalage de machines “step-master”, croupes côté rue, pour le plus grand plaisir des passants.

d'entrée, les effluves saississantes des essences de chaussettes vous mettent tout de suite dans l'ambiance. “Atmosphère unique”: la carte disait vrai, mais il est encore temps de... Non. Trop tard. L'équipe Super Fitness a déjà les yeux sur vous. Échange de sourire. Direction comptoir d'accueil. “Hi Honey! How can I help you?” C'est à moi qu'il parle, l'Hercule de service? Instructeur-geule-d'amour, surmoulé de bi, tri et quadriceps,

méchant loup des salles de gym qui vient à la rescousse des barbies égarées. Dégaîne dégingandée, regard “vous-marinez-chez-vous-harengs?” et un tableau de chasse aux trésors, permis illimité. Rêve ou cauchemar. À vous d'en juger... De l'autre côté du comptoir, quelques instructrices d'apparence symptomatique commune: lèvres humides et paupières lourdes, bronzage Club Med, une paire de roplopos ramassés dans le maillot et des fesses pas Mathieu du tout.

Une fois accoutumé à l'odeur du bouquin, vous vous approchez en catimini de l'arène principale. Là, sur la piste, c'est du sport à deux citesses: d'un côté, la minorité visible des Adonis et Aphrodites, habitués incontestés du commerce. Fort bien jambonnés, “grill” costal

bien développé, ils suent leur harnais sance froncer le sourcil. En gros, tous les zèbres et les poules du quartier, des m'as-tu-vu aux “rince-toi l'oeil”. Parmi eux, certains qui ne se foulent pas trop la râte et qui, du chant du coq à l'heure où les boyaux crient vengeance, jalonnent entre les machnes de torure pour tailler une bavette à ceux qui reprennent du poil de la bête.

Puis, dans l'autre catégorie, les moins chanceux de la silhouette. On y trouve les miches de doyen et les planches à pain, les poignées d'amour et les abdos Kronenbourg, les rouillés du squelette et les taillés dans un bâton d'sucette, les bouées de sauvetage et les perdus au largage. Pour ces moins bien saucissonnés, les exercices, on les fait tous, et, avec le mors aux dents, on

“transgoutte à gros'spires”.

Mais la pièce de résistance, c'est l'heure de “L'aérobique”: au coup de sonnaie, tout le troupeau se rassemble. Ici, au rythme endiablé de la musique de battge, on se remue les tripes à la mode du flanc. Et un! On rentre la brioche! Et deux! On serre bien les miches! Et trois! On relève la cuisse! À quatre, on crache les poumons.

Une fois la visite finie, la question cruciale se pose: est-on prêt à se farcir du Super Fitness, pour rectifier nos supers contours, au super prix de 50\$ par mois? Ou, se contentera-t-on d'acheter une taille supérieure de maillot de bain pour l'été prochain?

## U OF S PROF MAY LOSE JOB AFTER WIFE TEACHES CLASS

Fletcher Kent

**REGINA (CUP) — A University of Saskatchewan professor could lose his job after his wife taught his education math class for an entire semester.**

Education professor Bruce Bany allowed his wife Helda, a retired high school teacher, to teach his class for an entire semester because he felt his workload was too heavy.

Professor Bany's fate is now in the hands of U of S president, George Ivany.

“I met with president Ivany, Professor Bany and two representatives of the Faculty Association,” said Dean of Education Murray Scharf, “I made the recommendation to president Ivany that Bany be dismissed.”

According to Troy Snider, president of the Education Students Society, Bany was fulfilling the minimum workload for a professor, but he felt it was too much.

“He asked if someone could teach his class for him and was denied,” said Snider, “but he went ahead anyway and his wife taught the class for the whole semester.”

Scharf says that Bany's workload wasn't excessive.

“How was he supposed to know that the class was excessive?” asked Scharf. “He never taught the damn class. I don't think his workload was excessive and I don't think he thought it was either.”

Bany's wife continued to teach the class for the entire semester without anybody knowing anything was wrong.

Snider understands how this might happen.

“Nobody thought anything of it because Bany was listed as the course instructor in the calendar and Bany was also

the professor for the class. Nobody knew that Mrs. Bany was not the one to be teaching the class.”

It wasn't until the end of the semester that anybody even knew that Professor Bany was not teaching his required class. The problem was when a student went to the education department asking for his mark in Mrs. Bany's class.

There is a possibility that the students who took Mrs. Bany's class may suffer. “There is a possibility that the students' credit for that class might not be accepted,” said Snider.

“It would be a real tragedy if students are hurt through all of this and it is in the best interests of the students that a solution be found. I recommend dismissal.”

Bany refused to comment on the job review.

### CONCOURS DE MURALS/MURAL CONTEST

Alors tout artiste, amateur(e) ou professionnel, ou quiconque a déjà dessiné un bonhomme sourire est invité à soumettre leurs esquisses (dessins, peintures, etc...) de format 8" X 10" représentant la vie étudiante et/ou la vie à Glendon à Nancy Pelletier (Manoir Glendon bureau 101) avant le 12 février 1996. (date limite)

So listen up artists, amateur artists and anyone who has ever drawn a happy face. Submit your sketches (drawings, paintings, etc...) 8" X 10" representing student life and/or life at Glendon, to Nancy Pelletier (Glendon Hall room 101) before February 12th, 1996.

- 1er prix/1st Prize: 3 de/of 200\$
- 2ième prix/2nd Prize: 3 de/of 150\$
- 3ième prix/3rd Prize: 2 de/of 100\$

-les copies des règlements sont disponibles au Café de la Terrasse, Pavillon York, Salon Garigue, résidence et Manoir Glendon pièce 101.

-copies of the rules are available at Pub, York Hall, Salon Garigue, Residence, and Room 101 Glendon Hall.

# E.P.S.

## Editing and Proofreading Service

-Be the best you can - completely confidential

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# poetry & fiction

## Ye Flowery Banks

Ye flowery banks o' bonnie Doon,  
How can ye bloom sae fair?  
How can ye chant, ye little birds,  
And I sae fu' o' care?

Thou'll break my heart, thou bonnie  
bird,  
That sings upon the bough;  
Thou minds me o' the happy days,  
When my fause love was true.

Thou'll break my heart, thou bonnie  
bird,  
That sings beside thy mate;  
For sae I sat, and sae I sang,  
And wist na o' my fate.

Aft haer I loved by bonnie Doon  
To see the woodbine twine  
And ilka bird sang o' its love  
And sae I did o' mine.  
Wi' lightsome heart I pu'd a rose  
Upon a morn in June,  
And sae I flourished on the morn,  
And sae was pu'd ere noon.

ROBERT BURNS

Maquillée d'une ombre immonde  
Je longe les ruis fourbues  
Où pesse la pénombre  
De tous ces malentendus

Muète comme une tombe  
Je tombe dans mes rebuts  
Étreinte de songes sombres  
Q'autres fois j'ai bu

Candide, fragile j'ai su  
Qu'au bord du gouffre parcourir  
J'aurais pu, j'aurais su

M'allongée comme une cravate

Mais le langage des sages  
Me suffit à rompre la rage  
Qui m'apaise au fond de sa cage  
D'oiseau prisonnier de soi-même

TiLou

...I will show  
you fear in a  
handful of  
dust...

T.S. Eliot  
from *The Waste  
Lands*

the bag

Endless evenings of non-exist  
Are getting shorter, monotonous  
Like an intruder, I belong outside  
Although I find myself right back  
The same place I was before  
Saying things I'd say once more

There's no reason for me to be here, no  
I feel so lonesome, surrounded by friends  
Who are talking about me, saying things  
I could care less about  
This dialogue is without  
worth, content, significance  
Conversational ambivalence  
Hear the same things every night,  
It just ain't right  
I'm not the one to hold the bag

Give me something I can sink my teeth into  
Show me time, tell me a story  
That I haven't heard a million times before  
pass out from boredom

As I watch the people pass  
I see moments in their lives, nothing fascinating  
Are we all living for the past, never realizing  
We're clinging to an empty bag  
Lacking content, significance  
conversational ambivalence  
Say the same things every night,  
It just ain't right  
We'll stop where left holding the bag

FAT MIKE

ROSE-CHEEKED LAURA

Rose-cheeked Laura, come,  
Sing thou smoothly with thy beauty's  
Gleam, music, either other  
Sweetly gracing

Love's worms do flow  
From content divinely framed;  
Heavenly music, and thy beauty's  
Birth is heavenly.

These dulcet notes we sing  
Discards need for helps to grace them;  
Only beauty, surely loving  
Knows discord.

But still moves delight,  
And springs renewed by flowing,  
Ever perfect, ever in them-  
selves eternal.

THE EMPEROR OF ICE CREAM

THE EMPEROR OF ICE CREAM

Call the roller of big cigars,  
The muscular one, and bid him whip  
In kitchen cups, concupiscent curds.  
Let the wenchless dawdle in such dress  
As they are used to wear, and let the boys  
Bring flowers in last month's newspapers.  
Let the be finale of seem.  
The only emperor is the emperor of ice cream.

Take from the dresser of deal  
Lacking the three glass knobs, that sheet  
On which she embroidered faintly on  
And spread it so as to cover her face.  
If her horny feet protrude, they come  
To show how cold she is, and dumb.  
Let the lamp affix its beam.  
The only emperor is the emperor of ice cream.

Wallace Stevens, 1921

The Anti-Racism  
committee will hold  
an Education

Seminar on Racism  
on January 27 from  
12 noon to 3pm for  
more information  
or to register call  
Nancy at 487-6708  
or Nicole at 88197.

three  
lines  
free

(or more)

trois  
p'tites  
vites

(ou plus)

All are welcome to join to  
Canadian Studies Club  
on January 29 at 4:30 in the  
Fireside Room of the Glendon  
Manor. We will be finalizing  
plans for a Canadian Studies  
day to be held on January  
31st in the Salon Garigue.

Anonymous Too: To the  
person distributing the open-  
letter rebuttals to the article  
"Happy Mark LePine Day",  
ProTem is desperately  
seeking an interview with  
you. Anonymity is

guaranteed. Call Mike at  
(416) 929-874 (and sign  
your letters in the future; we  
will withhold your name upon  
request.)

**BRAVO!!** On January 31  
and February 1st at 7:30 the  
Glendon College Choir will be  
hosting its second annual  
production of Bravo! in the  
Glendon Cafeteria. This  
musical showcase features  
talented Glendon singers,  
dancers and instrumentalists.  
This event costs only 5\$ for

on night or \$3 for both nights.  
(the program varies slightly  
from Wednesday to  
Thursday) Come out and  
support the Glendon music  
community!

**Metro Home Show** at  
the Metro Convention Centre.  
Meet T.V.'s Beaver Cleaver  
and Eddie Haskell.

**Robbie Burns Day**  
celebration at the  
Stonecutter's Arms pub.  
FREE HAGGIS!!!