

# GLENDON PUB FALLS SHORT

Tanya Marissen

**"Do you agree to pay an annual levy of 15 cents per credit (a full-time undergraduate taking five full courses would pay \$4.50) commencing Fall 1996 to support the Café de la Terrasse, a non-profit corporation, to be used for refurbishment, improvements and promotion of social and cultural events?"**

This was the question asked of Glendon students on November 14-16. Would they be willing to give an annual amount of money to see the pub enhanced and refurbished?

For those new to Glendon, the pub is a student-owned and student-operated, non-profit business that does not rely on subsidies from the GCSU or York University, but relies solely on revenue from its customers.

Café de la Terrasse aims to be a business that is totally responsive to the students, and thus wants to improve and refurbish its interior and replace some of its equipment to attract new customers and encourage the regulars to stay longer, spend more money, and hopefully, tell their friends. Café de la Terrasse also strives to be a student forum for Glendon talent.

The annual levy that the pub is asking from the students will provide for a constant cash flow and continuous improvement in the pub. Monthly, the Café de la Terrasse rarely makes a surplus, although September and October were unusually profitable for the pub. Any monthly revenue goes to cutting the pub's accumulated deficit of over \$7000.

Hopefully, the monthly surplus will keep occurring, the deficit will decrease, and the pub will not need the annual levy from students. But that is not forecasted, according to pub vice-chair Lori Hill. The pub has not had

money in the bank since 1991/92 and has lost money ever since then. A monthly surplus is rare; even if there was any extra money, there wouldn't be enough to "kick start" the pub.

The pub hopes to be an alternative to downtown bars and clubs on weekends. Right now, the biggest drawing card and money maker for the Café de la Terrasse are the pub nights on Thursdays and even these nights are on a rocky road.

Much has been made over the conflict between the Spanish Club and the pub. The pub claims that a contract between them and the club was agreed upon, whereby the latter could not charge a cover exceeding \$4 and that a \$75 deposit was to be paid to the pub. This deposit is refundable if the pub makes over \$1000 that evening. It is needed to pay the staff that would not have worked had it not been a pub night. The pub says it did not make \$1000 on the night hosted by the Spanish Club and hence, did not refund the \$75.

The Spanish Club denies any knowledge of such a contract. Its members believed that the pub had made more than \$1000 that night and thus canceled the \$75 cheque. While an admission of \$5 and \$6 was charged during Spanish pub, the Club claimed that they could not change it since posters advertising the \$5 and \$6 cover were already made. This miscommunication has soured the relationship between the pub and many other clubs.

The Lebanese Club as well as the UN Club have also experienced problems coordinating events with the Café

de la Terrasse, reports Club Director, Alex Stevens. The Lebanese Club, in its 1st year, says it was not aware of the conditions of the pub agreement while the UN Club claims that they had difficulty obtaining DJ equipment from Radio Glendon that the pub was not ready by 9pm.

This is the reason why the referendum held last week was met with a lot of protest from the Spanish Club, and many others. The dissatisfied club members set up banners in front of the voting booths and encouraged voters to vote "No" on the pub ballot. This was a very controversial move on the part of the Spanish Club since a "No" campaign is not allowed during a referendum vote and any protesting must take place more than 20 feet away from the polling booth. Furthermore, there can be no campaigning, on anyone's part, on the day of the referendum.

This confusion may be part of the reason why the Glendon votes did not meet quorum. The votes of 20% of the Glendon student population are needed for the referendum to pass -- only approximately 17% of students voted.

Vice-chair Lori Hill is not surprised that the referendum didn't make quorum due to the indifference of students towards the YFS election. She claims that because students did not care who became president of the YFS, the pub and GCSU referendum questions weren't as important.

Much has been made over a referendum that has not passed, but the question still remains to be answered: does the pub really need this annual levy of 15 cents per credit? If it

is a business, why don't they run it like a business and raise prices? And, is it really worthwhile for the pub to compete as a night spot when

So, like the Director of Clubs says, "Go to the pub board meetings; let the pub be aware that the students want things to change. It's for the students, and

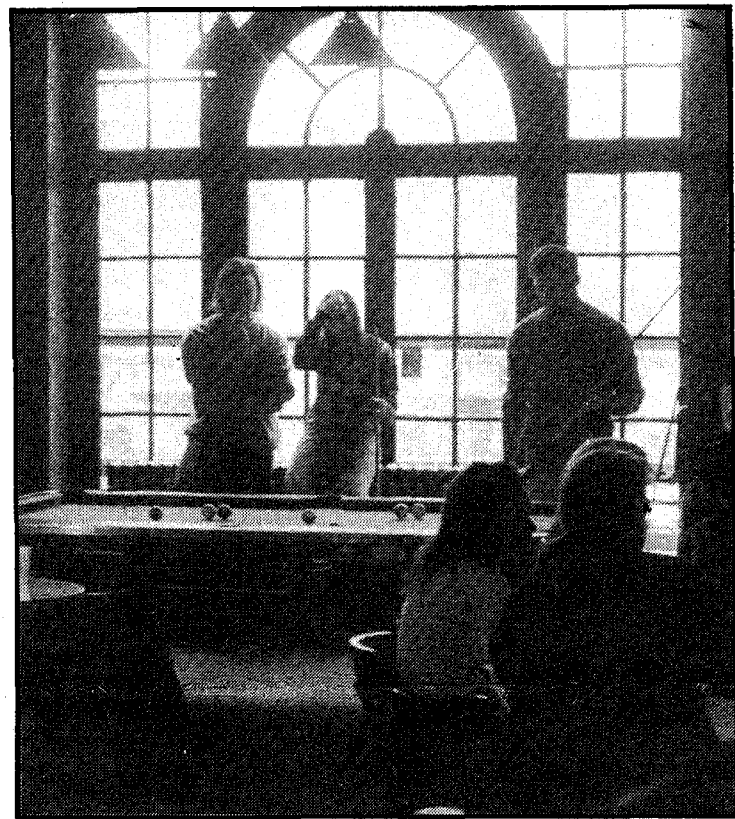


photo: Jane Gorley

there are bars and clubs a couple of subway stops away? With all the trouble surrounding pub nights, shouldn't the pub just concentrate on being a place to hang out instead of being a service to the clubs? Maybe students just don't care about the pub and consequently never bother to vote?

The answer is that the Café de la Terrasse is not just a regular business. It is a Glendon institution that most off-campus students rely on to hang out in-between classes, and the most popular night-spot for students in residence. The pub's investors are the students, says general manager Moira Smith, without them, there would not be a pub. That is why it is asking the students for money: it is an investment where students themselves will get the returns.

only the students can change whatever goes wrong."

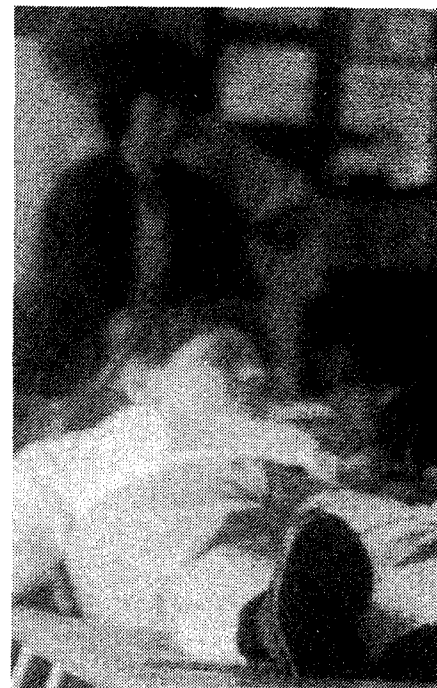


photo: Jane Gorley

Students giving blood in the Salon Garigue last Thursday.

## À lire:

Mike and Friends

page 2

Shots in the Dark

page 4

S.J. Kirschbaum

page 5

# éditorial

## Christmas Wish

It is that time of year again when we begin to re-evaluate and update that ever important list we send Santa. Well, this year there is only one thing on my list: I want Mulroney to go to jail. Now, I know that it's probably a tall order, but in my heart of hearts, I believe Santa could do it if he put his mind to it. All he'd have to do is make a gift of certain key documents held in a secret Swiss account, and I would be the happiest girl on Christmas morning.

I had thought that I was through with our dear bottom-dwelling Mulroney, but much to my chagrin he has resurfaced. Recently, the former Prime Minister was dragged out from under his rock to play the indignant falsely accused innocent. Come on Brian, who do you think you are, O.J. Simpson?

Mulroney is linked by the RCMP to a "criminal conspiracy to accept payments for influencing Air Canada's decision to buy airplanes from Airbus" according to a letter sent to the Swiss government. Mulroney of course has claimed that he had no involvement whatsoever in Air Canada's decision and moreover that the investigation has caused incalculable damage to his reputation. Personally, I would think that being involved in underhanded, back room dealings would be a plus for an international business lawyer and would probably get him more clients...

Nevertheless, Mulroney and his Canadian legal Dream Team have filed a \$50 million libel suit against the federal government. Mulroney wants \$25 million in damages to his reputation and another \$25 million in punitive damages that he reportedly wishes to give to charity. Oh, isn't he wonderful? It is not surprising that he wants to give half of the money to charity; he always was generous with other people's money.

Now, if the case does go through and we find that the RCMP had no proof of its allegations, Mulroney is actually going to be better off than if the allegations had been true. Let's look at the details of the kickbacks. According to the documents sent to Swiss authorities, some \$20 million was involved, 5% of which went to Mulroney. That would mean that Mulroney got \$5 million in kickbacks for the Airbus deal. If he wins his case against the federal government though, Mulroney will get 10 times that amount. Kind of makes you wonder which is the conspiracy to defraud the federal government and the Canadian public of money.

Of course, Mulroney isn't just satisfied with monetary amends. Should his case prove successful, he also wants a formal apology to be published in the 50 largest daily papers in the world. Well, doesn't he think highly of himself? I mean really, like the rest of the world cares. Besides, even if he isn't guilty of this particular action, it does not make him any more likable or any less of a miserable cancerous polyp on the anus of Canadian society.

So, while the rest of the boys and girls will be wishing for a new train set or Tonka trucks during this festive season, I'll be wishing that Irish eyes are crying.

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## • Harris and Friends •

Amanda Loughran

**Many things are happening at Queen's Park. While the daily protests are occurring, the people inside the "pink palace" are actually getting stuff done. Below are a few examples of what Harris and Friends have been up to, and a glimpse of what you can count on happening in the near future. For the 58% of the Ontario population who approve of what Team Harris has been doing — it's getting better! For all those other people — it's still getting better!**

### College of Teachers:

New from the Minister of Education and Training, John Snobelen! The Minister has announced plans to create a College of Teachers, which is a self governing body with the power to remove teachers from the classroom. This college would be similar to the College of Physicians and Surgeons. It is also a new venue for parents to take their concerns about teachers, and receive better action to their complaints.

### MPP Compensation Report:

Recently, a team of experts on employee compensation did a report on M.P.P.'s earnings. Recommendations in this report include a 35% pay hike for M.P.P.'s and getting rid of perks, such as the pension plan, and lumping them into a simple basic salary. This report is being discussed by the Premier and the two opposition leaders.

### Bill 8:

From the Minister of

Citizenship, Culture and Recreation, Marilyn Mushinsky! This bill, which is working it's way through various readings in the legislature, would repeal all legislated job quotas and restore merit-based employment practices in Ontario. Among other things, this bill would repeal the Employment Equity Act, amend the Police Services Act and amend the Education Act. The Ministry in question here, has also come up with various equal opportunity initiatives to support the efforts of employers in creating workplaces where employee hiring and promoting decisions are done based on merit.

### Economic Statement:

This week, the Minister of Finance Ernie Eves is releasing a "mini-budget" that will outline further cuts in government spending. This "mini-budget" will show us how much, and from where, the Harris government will be cutting funding over the

next little while. Many people are eagerly waiting for this report to be released.

The Harris government has been accomplishing a lot since they were sworn into Legislature in September. Although not everyone agrees with what our new government has been doing, at least they are keeping their campaign promises.

Their campaign was based on what people in Ontario told Harris and Friends at Town Hall meetings, province wide. They are bringing the majority of the people of Ontario what they asked for. Also, since their approval rating has gone up 13% since the election, they must be doing something right and are, though many may not believe it, actually gaining support.

### Next Pro Tem meeting

### Prochaine réunion de Pro Tem

Tuesday, November 28 at 6:00pm.

Mardi, 28 novembre à 18:00.

### Deadline for submissions

### Heure de Tombée

Thursday, November 30 at 5:00pm.

Jeudi, 30 novembre à 17:00.

**Vous avez des commentaires. Faites-nous les parvenir par courrier électronique (E-Mail). Notre adresse:**  
[protem@delphi.glendon.yorku.ca](mailto:protem@delphi.glendon.yorku.ca)

**Any comment? Send them to us by E-Mail. Our address:**  
[protem@delphi.glendon.yorku.ca](mailto:protem@delphi.glendon.yorku.ca)

pro tem

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# Création d'un nouveau club pour les études internationales

Julie Gauvin

Mardi le 3 octobre, les étudiants en Études internationales, convoqués par le professeur Stanislav Kirschbaum, se sont réunis afin de discuter de la vision ainsi que de l'avenir de leur programme. La tenue de cette réunion était nécessairement motivée par le vent de coupures budgétaires qui s'apprêtent à sabrer dans tous les départements: personne ne sera épargner.

Cette nécessité de redéfinir les paramètres, tout en réaffirmant l'importance et pertinence de ce programme au sein du Collège, a conduit à l'élection de Temisa Nathoo, étudiante de troisième année, au poste de représentante du Conseil de la faculté des Études internationales.

Le mardi suivant, le 10 octobre, une deuxième réunion a rassemblé une quinzaine d'étudiants vraisemblablement inquiets d'une réduction éventuelle (et perpétuelle, semble-t-il) des cours offerts en Études

internationales; mais surtout désireux de s'impliquer.

On s'est de plus accordé sur la création d'un club des étudiants en Études internationales afin de formaliser les réunions à venir et de rendre encore plus crédibles les recommandations émises par les étudiants. Les positions de présidente et de vice-présidente ont été comblées respectivement par Chantal Sajo et Michelle Meilleur qui travailleront de concert avec Mme. Nathoo afin d'organiser le nouveau club.

Ce regroupement,

s'emploiera à faire des pressions sur l'administration pour démontrer l'intérêt que ses membres portent à leur programme au sein de Glendon, ainsi qu'à la préoccupation d'une intégration claire du bilinguisme dans le choix des cours offerts. On s'engage également à animer le programme d'un effort supplémentaire en terme de conférences et d'activités étudiantes pour les membres.

Le club est à peine créé, que l'on projette déjà d'organiser une semaine politique à Cuba pour les étudiants en Études internationales. Une réunion sera tenue à cet effet le 29 novembre à 18h00 au local 151. Les conditions pour participer à cette activité sont les suivantes: être un ou une étudiant (e) bilingue en Études

internationale. Le projet est prévu pour la semaine de relache du mois de février. Le club sera officialisé sous l'appellation d'une association aussitôt que sa constitution sera formellement écrite.

Il existe également un tableau d'affiche au Salon Garigue où vous y trouverez toutes les informations concernant le programme d'études internationales ainsi que les conférences offertes à York et à Glendon sur différents sujets reliés aux Études internationales.

L'exécutif se rencontrera le 22 novembre à la salle Tucker (la classe aux chaises bleues). Veuillez également prendre note qu'une assemblée générale aura lieu le mercredi, 17 janvier, à 16h30 au deuxième étage du manoir Glendon.

## -News- in Brief

### Société des écrivains de Toronto

La société des écrivains de Toronto a le plaisir d'inviter le public à une rencontre littéraire qui réunira douzes écrivain(e)s torontois(e)s afin de marquer la fin de l'année 1995. Cette soirée, animée par Claudette Gravel et Michel Pitre, aura lieu le 9 décembre prochain de 20h00 à 22h00 à la salle Green Room du 110 the Esplanade (entre Church et Jarvis, au sud de la rue front).

Vins, amuse-gueule, fromages, et fruits seront offerts. Grâce à des subventions du Conseil des Arts de l'Ontario et de l'Association des auteur(e)s de l'Ontario français, l'entrée sera gratuite. Les livres des écrivain(e)s seront exposés et pourront être achetés par le public. Il est possible d'obtenir de plus amples informations en composant le (416) 864-0079 ou (416) 361-5070

JG

## Forum Étudiant

Les Vice-Présidents de l'Université York ont eu le courage de venir à Glendon, vendredi dernier, afin de faire le point avec les étudiants au sujet des coupures budgétaires. Avec toutes les rumeurs qui circulent à l'heure actuelle, ont anticipait une salle comble. Ce ne fut guère le cas.

Sheldon H. Levy, VP finances, et Michael Stevenson, VP affaires académiques, ont chacun fait une présentation magistrale pour expliquer la situation dans laquelle se trouve l'Université. M. Levy a démontré que l'inquiétude première de l'administration centrale est que le présent barème de coupures à la base du budget n'est fondé que sur des rumeurs, le Cabinet de M. Harris n'ayant toujours pas annoncé le pourcentage définitif de diminution des montants attribués à l'enseignement post-secondaire pour l'année 1996/1997. En fait, cette annonce se fera le Mercredi 29 Novembre.

L'Université se base donc sur la dernière rumeur 'du Globe & Mail' voulant que les coupures soit de l'ordre de 10%, étalées sur un spectre de trois ans. Selon M. Levy, il serait fort probable que le gouvernement décide d'y aller avec une réduction plus drastique de l'ordre de 20%, voire même 30%.

"Si l'on se fit aux tables que je vous présente, on s'aperçoit

que le scénario comprenant une coupure annuelle de 3 %, est résolument celui le plus optimiste".

Dans sa présentation, M. Levy a indiqué le budget probable en fonction des différents scénarios possible.

M. Stevenson, quant à lui, s'est tâché d'expliquer que le 'Common Sense Révolution' n'allait pas de pair avec le milieu universitaire et éducatif en général. "Le dialogue est absent entre le gouvernement et les universités" a-t-il mentionné. "Au moment où l'on se parle, aucun Président d'université de la province a réussi à rencontrer le ministre".

Il est par ailleurs déplorable que pas plus d'une dizaine d'étudiants ont assisté au forum, qui fut plus précisément mis sur pied afin de répondre aux questions et inquiétudes de ces derniers.

Plusieurs départements sur le campus ont fait savoir que les étudiants montrent des signes d'inquiétude face à l'avenir de leur spécialisation.



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## Shots in the Dark

Given the minor kerffuffle raised in Quebec about what was considered a spoiled ballot and what was not, Shots in the Dark decided to turn its attention to Glendon's recent electoral experience: the YFS elections and the GCSU and pub referendums.

### X Marks the Spot

It's so lovely to see people get involved in the electoral process, and attempt to inform the voting public of the best way to vote. Of course it's always unfortunate when that person happens to be a polling clerk, who by virtue of their occupation is not supposed to express their opinion one way or the other. When told by a concerned voter that they simply were not informed enough to vote in the YFS election, our ever helpful poll clerk told them "That's OK, just mark a big X through the whole thing." Don't you just love democracy at work?

### We Don't Need no Stinkin' Ballots

Organization. That's the key to a successfully run election. You have to make sure that the polling clerks are at their posts, that people know about the election, and oh yeah, knowing where the ballots are might be helpful as well. Shot number two goes to a certain bewildered CRO who lost the unmarked ballots for a short period of time. Silly CRO! The ballots were in plain view all the time, in fact they were sitting out in the open on top of a filing cabinet in the unlocked GCSU office. Gee, isn't it a good thing that we trust our students so much that we would leave the ballots out where anyone had access to them and could, should they prove unscrupulous, stuff the ballot boxes?

### Clubbing the Electorate

Shots in the Dark and ProTem would also like to commend certain club presidents who came out to campaign against the approval of the Cafe de la Terrasse referendum. We admire their dedication and belief in their cause, it's just too bad that they decided to campaign right in front of the polls while people were attempting to vote. Of course, if you weren't sure how to vote for the YFS elections you had a friendly poll clerk to help you out, so why shouldn't you have a club president to tell you how to vote for the pub referendum?

Suzanne Hinks

## COMMON SENSE COULD COST ONTARIO STUDENTS A FORTUNE

Lori Turnbull

TORONTO (CUP) — Upcoming provincial funding cuts to post-secondary education will lead to catastrophic tuition-fee hikes for Ontario students, according to a student lobby group.

This projection is contained in "What will the 'Common Sense Revolution' Mean for Ontario Universities," a document released last week by the Canadian Federation of Students-Ontario.

In the report, the group says students at Ontario universities could be hit with a 52 to 55 per cent increase in tuition fees over the next two years.

The report is based on the assumption that the provincial government will be cutting \$400 million from the budgets of Ontario universities, as outlined in the Conservative government's election platform, the Common Sense Revolution.

In order for universities to maintain current revenue levels after the cuts, the report says the burden of paying for education will be shifted to

students through an increase in tuition fees.

According to the report, the faster the cuts are implemented, the harder students will be hit. If the \$400 million is cut in one year, Ontario students could be looking at a tuition increase of 55 per cent next year.

But if the cut is phased in over two years, with 10 per cent cut each year, students could be looking at a 27 per cent tuition hike next year, followed by a 19 per cent hike in 1996-97.

Either way, the province's students are going to be hurt by the funding cutbacks, says Heather Bishop, chair of the Canadian Federation of Students-Ontario.

"Tuition [fee] increases can be done right away or gradually. Students will be hit hard. [But] it's a question of how hard and how fast," she

said.

Stephen Johnson, president of the Graduate Students' Union at the University of Toronto says with the upcoming cuts, students could be paying as much as \$1,500 more a year for tuition.

He adds that graduate students will be hit even harder than undergraduates by these increases.

"This [increase] is devastating for doctoral students. If undergrads can't afford the full tuition, they can take fewer courses. Grad students have to pay the full fee," he said.

Another potential danger area for Ontario students identified in the report is the deregulation of tuition fees for certain programs.

According to the Conservative's Common Sense Revolution, universities may be allowed to partially deregulate fees for some programs to make up for funding shortfalls.

Bishop says this will lead to the elimination of programs at smaller, less-wealthy schools who will be unable to attract students to their programs.

"The problem is accessibility. Every university will continue to have base programs, but specialized programs such as nursing, biology, horticulture and engineering will [only] be located at certain universities," she said.

Marco Santaguida, president of U of T's student council, says the prospect of deregulation is a scary thing. "In the next decade, if there is full deregulation, I am frightened that U of T will become a \$12,000 [per year] institution."

The report's authors also raise the concern that the government may not stop at deregulating specialized programs, but rather are looking at the deregulation of university programs across the board.

## Quand l'amour se veut polygame

Julie Gauvin

**Dans son reportage tourné au Sénégal, Stéphane Lapointe, l'un des participants de la course destination monde, s'est intéressé à la polygamie. La religion musulmane permet aux hommes d'épouser jusqu'à quatre femmes. C'est le maximum prescrit par le Coran..**

Il nous présente donc l'homme respectueux, qui voit en cette dimension du mariage un acte d'égalité et de respect. L'autre, une professionnelle visiblement informée constate qu'aucune femme au monde n'aime partager son homme. L'autre individu, qui a deux femmes, perçoit ces dernières comme deux problèmes. Ce qui m'a intéressé c'est la finale: Stéphane confronte son interlocuteur en lui demandant: "Et si c'était le contraire: accepteriez-vous d'être le deuxième mari d'une femme?" Ce dernier éclate de rire et répond qu'il préférerait "mourir plutôt que ça!"

Décidément, l'approche de ce monsieur lui vaudrait une réputation de sexiste de premier ordre dans notre société occidentale. Chez lui, cependant, cette vision est dictée par le Coran et est donc

acceptée et ancrée au sein des normes sociales et légales, alors que chez nous, occidentaux, la loi banit de telles croyances et, par conséquent, protège l'intégrité de la femme. Même si on veut nier l'aspect sexiste de la pratique musulmane, morale oblige de mentionner le droit individuel de disposer de soi-même ainsi que la protection légale de la femme - en cas de divorce notamment. Notre notion du couple monogame est donc protégée par la loi du mariage, mais cela ne veut pas dire pour autant que nous respectons les sous-entendus légaux de l'amour...

Notre perception de l'amour ne nous vient-elle pas de notre culture, de nos moeurs et de nos expériences? Depuis la naissance des mouvements féministes dans les sociétés occidentales, les moeurs ont beaucoup évolué. Si bien que

nos valeurs ont, à certains égards, basculé. Les familles monoparentales se sont multipliées et rares sont les familles dont les deux parents ne sont pas sur le marché du travail. Ce renversement des valeurs nous rend coupables, à tort ou à raison, d'aimer peu ou pas assez, d'aimer trop souvent mais pas assez longtemps... Mais, doit-on attribuer nos comportements et éthiques exclusivement à l'ère féministe ou cette ère nous a-t-elle simplement permis de mieux communiquer entre femmes et hommes, au point de ne plus nous comprendre ou de substituer au silence nos plus profondes contradictions, nos plus immédiates similitudes?

Si on demandait aux gens dans notre entourage qu'est-ce que l'amour pour eux, nous obtiendrions un éventail de réponses. Si vous aimez avec votre coeur, vous vous verrez certainement épargné la culpabilité d'avoir écouté vos sens charnels un certain soir. Il vous serait plus facile de

suspendre ce moment dans le temps, comme un secret qu'on range au fond de ses oublis. Vous n'auriez jamais cessé d'aimer votre amour, vous vous seriez détaché de votre corps l'espace d'un moment, par hasard, histoire de vous détourner de vos propres responsabilités morales. Nos amis sénégalais n'ont pas à se soumettre à de telles tortures mentales, puisque l'adultère ne se maudit qu'en apparence, dans un cas d'extrême détresse...

Si l'amour est une communion de tous vos sens, vaudrait mieux pour vous de refouler vos désirs inassouvis, ou du moins les combler auprès votre unique partenaire. Si tel n'est pas le cas, n'allez pas confondre l'aventure avec vos sentiments, histoire de ne pas vous baigner d'illusions malsaines et trompeuses. (ah, comme si je connaissais la réponse à tous ces maux...) Et si l'amour n'était qu'une béquille

...suite à la p.5

## Le référendum du 30 octobre au Québec et le Canada

Stanislav J. Kirschbaum

Révolution tranquille; révolution de velours. Deux grandes vagues de changement, la première au Québec, la seconde en Tchécoslovaquie, qui ont fasciné le monde d'après-guerre tant par l'absence de violence qui les a caractérisées que par la profondeur des transformations qu'elles ont déclenchées. Pendant la campagne référendaire québécoise de cet automne, la comparaison avec la Slovaquie et surtout la dissolution de la Tchécoslovaquie s'imposait à plusieurs analystes. Le Québec pouvait-il connaître à son tour un divorce de velours?

Or, nonobstant quelques ressemblances apparentes, la situation du Québec et celle de la Slovaquie sont en fait assez différentes, dans ce sens qu'elles reflètent deux processus historiques et politiques fort dissemblables. La dissolution de la Tchécoslovaquie a été réalisée par les élites politiques des républiques tchèque et slovaque, sans consultation populaire directe, dans le but

été parcourue par des explorateurs français bien avant le Traité de Paris de 1763 qui avait cédé la Nouvelle-France au Royaume-Uni. Le Canadien-français percevait le continent comme étant le sien. Même la couronne britannique acceptait l'importance de la présence française en reconnaissant la langue, la culture et la religion des Canadiens-français dans

québécois. Ce phénomène se manifestait de plusieurs façons : la création du Rassemblement pour l'Indépendance nationale puis du Parti Québécois, ses victoires électorales, la loi 101 qui faisait du français la seule langue officielle du Québec, et le premier référendum sur la souveraineté-association en 1980.

Toutefois, déjà en 1969, avec le passage de la loi sur les langues officielles, Pierre E. Trudeau, à la suite des recommandations de la Commission royale d'enquête sur le bilinguisme et le biculturalisme, avait cherché à renverser ce processus de refoulement et à rouvrir le territoire canadien aux Québécois. Parallèlement, le Nouveau-Brunswick, avec une population francophone de trente pourcent, les Acadiens, devenait bilingue la même année. En 1979, la Cour Suprême du Canada renversait pour toutes fins pratiques l'unilinguisme au Manitoba et en 1986, l'Ontario, avec la loi 8, assurait des services en français à ses francophones. Était-ce trop peu, trop tard? L'éclosion incroyable d'écoles d'immersion de français à travers tout le Canada dans les

montrent que le Canada anglais reste divisé quant à la façon de concrétiser sa reconnaissance du fait français dans la constitution.

Le référendum du 30 octobre peut être perçu comme un choix entre ces deux processus historiques. L'identité québécoise francophone pourrait-elle trouver encore une place au Canada, ou ne vaudrait-il pas mieux miser sur la création d'un État indépendant, avec ou sans association avec le Canada? Les résultats du 30 octobre montrent que les deux processus s'affrontent actuellement au Québec. Après une défaite si mince, due en partie au vote anglophone et allophone, les partisans de l'indépendance ne vont pas lâcher de si tôt ; beaucoup parlent d'ailleurs déjà d'un autre référendum. L'attachement à l'espace canadien, comme en témoigne l'ambiguïté de l'offre de partenariat, n'en est pas pour autant évacué.

Il reste donc au reste du Canada, tant au niveau fédéral que dans les autres provinces, que revient la responsabilité de continuer le processus amorcé en 1969 par Trudeau. En plus d'une révision

### Les vagues de changement au Québec et en Tchécoslovaquie ont fasciné le monde d'après-guerre par l'absence de violence qui les a caractérisées.

d'assurer à chaque nation une façon de sortir du système politique et économique communiste et d'intégrer l'économie du marché avec le minimum de heurts économiques et sociaux. Les résultats des élections de juin 1992 avaient indiqué clairement que la nation tchèque et la nation slovaque n'entrevoient pas l'avenir de la même façon. L'impasse constitutionnelle qui en résultait ne pouvait être résolue que par un accord de divorce; la révolution de velours se transforma ainsi, les deux partenaires étant du même avis, en divorce de velours. Pour les Slovaques cette solution menait aussi à terme un processus d'auto-détermination qui avait ses racines au dix-neuvième siècle, l'expérience de co-habitation avec les Tchèques n'ayant été qu'une option qui en dernière analyse s'avéra incapable de répondre aux besoins de la nation slovaque.

Contrairement à l'histoire courte de la Tchécoslovaquie, les liens entre le Canada et le Québec remontent à la colonisation du continent. L'Amérique du Nord avait

l'Acte de Québec de 1774. Quand le Canada était créé en 1867, il l'était par deux peuples fondateurs et tout semblait indiquer que le nouveau pays se développerait dans la reconnaissance des deux langues et cultures. En 1870, la nouvelle province du Manitoba était créée bilingue.

L'exécution de Louis Riel en 1885 marquait le premier signal de la limite de l'expansion française hors de la province de Québec. En 1890 le Manitoba devenait officiellement unilingue anglais; en 1912 l'Ontario interdisait l'enseignement du français; en 1917 et 1944, la crise de la conscription imposait la volonté anglophone au refus québécois. Depuis la fin de la Deuxième Guerre mondiale, ce refus du Canada anglais d'accepter le fait français hors Québec, conjugué au besoin de moderniser la société québécoise qui allait aboutir à la Révolution tranquille, contribuait au déclenchement d'un processus de refoulement au territoire

### Un Sénat élu à représentation linguistique paritaire indiquerait peut-être l'acceptation du fait français "d'un océan à l'autre".

dernières années semble indiquer qu'au Canada-anglais le fait français ne fait plus l'objet du refus d'antan, malgré d'occasionnelles manifestations anti-québécoises.

Sur le plan constitutionnel, pourtant, les tensions entre ces deux visions du pays étaient exacerbées par la décision de Pierre Trudeau de rapatrier la constitution en 1982 sans le consentement du Québec. Il en est résulté l'impasse constitutionnelle que l'on connaît. Malgré la bonne volonté de plusieurs provinces, l'échec de l'accord du lac Meech et de l'entente de Charlottetown,

constitutionnelle, il faudra reconnaître le peuple québécois pour ce qu'il est et accepter que son foyer est le Québec. Et il faudra aussi qu'à l'échelle du pays entier le fait français ait une présence encore plus évidente : un Sénat à représentation linguistique paritaire, élu à l'échelle du pays par la population, serait peut-être l'indication la plus claire de l'acceptation du fait français "d'un océan à l'autre". Sinon, le projet indépendantiste québécois ne s'arrêtera pas. Tel est le défi du 30 octobre pour le Canada.

### ...quand l'amour (suite de la page 4)

qui supporte nos solitudes et nos excès? Après tout, peut-être a-t-on, simplement, chacun notre façon d'aimer.

En fait, où s'en vont nos moeurs face à cette libération, cette ouverture de l'esprit et de l'individu? Sommes-nous, occidentaux, plus honnêtes ou plus hypocrites que le musulman qui se réjouit ouvertement d'avoir quatre épouses? Puisque, mariage ou pas, plusieurs d'entre vous, n'ont-ils jamais sauté la clôture, histoire de laisser de côté sa raison, l'instant d'une passion?

La religion chrétienne nous permet l'amour d'un seul homme, d'une seule femme. Lorsqu'on se marie, c'est pour la vie... De nos jours le mariage, tout comme le sens qu'on veut bien lui donner, est une question de choix. D'ailleurs, est-ce que cet acte religieux rend légitime notre amour ou n'est-ce qu'une question de symbole et de bonnes manières? De toute façon, on peut toujours choisir la religion dont les moeurs correspondent à nos besoins, si libres sommes-nous...?

## NETNEWS

Compiled from White Board News Service by: Michael F. Jursic

Daredevil Steve Trotter, 34, who survived two 180-foot plunges over Niagara Falls in a barrel, has suffered a broken neck and tailbone and a collapsed lung after a 25-foot drop from a tree in Miami, Florida.

Members of Sweden's anti-terrorist police are quitting because they do not have enough to do.

Several French World War I veterans died of joy after hearing they were to receive the Legion of Honor to mark the 77th anniversary of the end of the war.

A Paducah, Kentucky, food-bank operator thought nothing of being offered a "family-size" box of cereal, till a 4-foot-tall, 315-pound box of Cocoa Puffs showed up on a flatbed.

Paulding County (Georgia) authorities have appealed to escaped murderer Paul Shiflett to surrender for medical help. They believe he was badly injured and lost blood while climbing through two sets of razor wire fences around the jail. He fled Friday.

Alabama state's Revenue Department has learned that some 4,000 government workers haven't filed income tax returns — some of them for several years. But some of the tardy ones ended up qualifying for refunds.

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# —perspectives—

## STUDENT JOURNALIST IRKED BY MACLEAN'S SURVEY

Michela Pasquali

**TORONTO (CUP) —** Campus journalists are annoyed that Maclean's magazine never informed them it was taking their submissions for its annual survey of Canadian universities and putting it in a guidebook.

Last year, the magazine started a "What's hot, what's not" section that appeared along with the annual ranking. The section is comprised of submissions from campus journalists and student leaders.

This year, the "What's hot, what's not" section wasn't included in the issue.

Instead, says Victor Dwyer, education editor for Maclean's, it will appear in a 150-page guidebook to Canadian universities to be released at the end of the year.

Student journalists who sent submissions to the magazine say it would have been nice if they'd been informed of this by Maclean's.

"I thought it was the typical thing, like every year," said Dionne Stephens, editor of York University's excalibur. "It's not ethical the way they did it without telling us it would be in a book," she said. Matthew Shepherd, editor of Ryerson University's Eyeopener says no one at Maclean's told him about the guidebook either.

But he says he doesn't feel Maclean's actions were unethical.

"I do wish Maclean's would have been a little more forthright. I have no problem with their putting [the submissions] in the guidebook, but I wish they would have told us," said Shepherd.

Craig Saunders, editor of the University of Regina's Carillon also says he doesn't care where the information goes, but says Maclean's had a responsibility to inform people about the book.

"Maclean's never mentioned [a guidebook]. I don't know if we would have responded differently though. I think it would have been more ethical for Maclean's to let us know where the information was going," he said.

"Blah! That's what I have to say about Maclean's," he added.

Dwyer says the decision to leave the "What's hot, what's not" section out of the November issue and put it in the new guidebook was an editorial one.

He says it was left out of the magazine because there wasn't enough room in the issue for the

section.

"I guess that's just something that changed... we weren't really sure what was going to go where. It wasn't an attempt to deceive anyone, it was just an editorial change," he said.

Dwyer says he realizes how hard the students worked to compile the information for the section and says having it in the guidebook is more of a reward for their efforts.

"Their hard work is going to have much more time on the stands than if it just went in the issue," he said.

The annual survey is on newsstands for several weeks while the guidebook is around for a year, says Dwyer.

Controversy surrounded the "What's hot, what's not" section last year after the excalibur

submitted false information to the magazine which was printed in the survey issue.

Dwyer says he's not concerned about something like that happening again. He says most mistakes are caught, and he doesn't condemn those who try to sneak them into the magazine.

"That's just part of the game. They wouldn't be students if they didn't challenge the establishment," he said.

"It would be a boring country if university students didn't try stuff like that," Dwyer added.

Dwyer says the guidebook will dedicate two pages to every university in Canada and will be geared toward high school students who are trying to decide which university to go to.

## LITTLE SISTERS STILL WAITING FOR COURT RULING

Andrea Mason

**MONTREAL (CUP) —** Almost one year and over a quarter-of-a-million dollars in expenses later, Little Sisters Bookstore in Vancouver is still waiting to hear the verdict in its case against Canada Customs.

The precedent-setting court case in which Little Sisters challenged the right of customs to seize so-called 'obscene' literature was heard in the B.C. Supreme Court from October to December 1994.

Little Sisters, which carries literature for Vancouver's gay, lesbian, and bisexual communities, has had its shipments seized repeatedly since 1985. The confiscated articles sometimes included publications allowed into mainstream bookstores.

Little Sisters decided to take action last year. Fed up with having to challenge each seizure on a case by case basis, the store is questioning the legality of customs' powers of detainment.

The store argued that customs' use of the term 'obscenity' is unclear and criticised customs for targeting gay and lesbian authors and bookstores while being more

tolerant of heterosexual literature.

According to Kim Mistysyn of Glad Day Books in Toronto, one of the big problems is that customs officials receive little training in pornography and free-speech issues.

The only guidance they are given is a two-hour seminar on literature.

During the trial last year, many witnesses from customs admitted to this scanty training and still others said they found homosexuality "repulsive."

"Customs obviously does not have the experience or education to deal with books. They have repeatedly demonstrated their inability to keep things consistent," declared Mistysyn.

The mistakes are revealing. Mistysyn pointed to a recent *The Joy of Sex*, that can be found on the shelves of virtually any

Canadian bookstore.

Customs officials also routinely target independent bookstores while large chains such as Cole's are left alone. Mistysyn attributes this to the fact that border guards do not have time to look through the entire order of large shipments going to major chains.

Independent bookstores cannot afford to import books in bulk and suspicious officials are careful to search the shipments headed for stores such as Glad Day or Little Sisters.

Just last year, Glad Day's shipment of the famous American author Samuel Delany's book *Madman* was seized, while the Cole's down the street received its copies without any difficulty.

Fuller commented that other marginalised groups have also been systematically targeted recently. Pointing to problems with prominent U.S. feminist Bell Hooks' last work, Fuller said she believes customs is beginning to "widen its scope" of censorship beyond gay and lesbian

books to include the literature of feminists and people of colour.

In a recent interview with the Advocate, Bruce Walsh of the anti-censorship coalition *Censorstop* commented that, "Every gay bookseller in this country has attempted to sell their bookstores, but nobody wants to buy them."

There is a lot of support for the Little Sister's initiative, as Customs has a history of conflict with gay and lesbian bookstores in Canada.

According to Mistysyn, the fact that there are only three specifically gay and lesbian bookstores in Canada makes it easy for officials to keep track of the shipments imported by these stores.

Glad Day has had its share of hassles with the border guards.

After numerous instances of prolonged shipment detention without notification, the store was forced to start importing through a broker.

Although this is an extra

expense, it ensures that officials will be forced to at least give notice when they seize a shipment at the Canada/U.S. border.

While Janine Fuller of Little Sisters said "There is less imposition of state will on the private domain" in Quebec, the Montreal bookstore *L'Androgyne* has also been on Custom's hit list in the past.

Fuller admitted that bookstores carrying gay, lesbian, and bisexual literature are starting to buckle under the pressure.

"We end up censoring ourselves," said Fuller.

The result is that some publications, such as the lesbian erotic magazine *Bad Attitude*, have "effectively been banned in Canada," said Fuller.

But Little Sisters continues to be defiant, because, as Fuller stated: "A gay and lesbian bookstore is one of the few places where gays can see their ideas and history represented."

### Three Lines Free

### Trois P'tites Vites

**To those who wonder about me.** Regarding last week's "Timid" ad. I no longer possess the timid trait. I've got the pub's assistant MANager wrapped around my finger, sorry Paul.

**SHOOT FOR THE MOON.** BCUZ EVEN IF U MISS, U WILL ALWAYS LAND AMONGST THE STARS.

JUNE 10, 1995

**To the asshole who called me a "hot lady" as I walked down the hall:** How can you attend a

school that's 70% women, without being able to control your adolescent drooling?

One pissed-off woman

**Stressed?** Experienced masseuse offers free introductory massage package. Received Honours degree at SMG School of Massage. First in class. Contact hED.

A Customer

**Dear Pool Shark,** I want to be your bait. I had the pleasure of playing with you (pool that is). You sank every

one of your balls and beat me in an exhilarating match. I hope we can meet again for another head to head. Let's get together over the table, and bring your cue. You can sink your balls in my pocket anyday.

Lonesome Felt

**Desired**—To be with confused after 30.

Parched

**Mio Bello Raqazzo:** Tu sest le piu bello raqazzo del mondo. lo ti piace molto bene. Tu sest troppo, troppo

bello. lo ti volio. Stasera facamo l'amore. Ti amo,  
N. Bella

**Congrats to E.** who got 96.1% on his LSAT.

Luv Jas & Nic

**Wanted:** A relationship with a woman I can trust, enjoy time with and argue (then go out for a coffee). Quebecois preferred.

Not In A Million Years

**Wanted:** A life, thank you. Overworked Student



# Toronto Dance Theatre Beguiles at Harbourfront

Nathalie-Roze Fischer

Toronto Dance Theatre's annual Harbourfront run presented *Amor's Gavottes and Other Dances*, a rich mix of modern dance offering four distinct choreographic works. The three final dances were memorably dynamic, but the first performance was for the most part incongruously unoriginal, even flat.

Strangely, though the company is usually consistent in its impressive blend of ability and creative experimentation, TDT chose to begin the quartet with *Four Towers*, a largely predictable, Peggy Baker-inspired piece. Technically, respect was earned, but the movement vocabulary was bereft of Baker's signature intensity. Essentially, until an ensemble sequence belatedly injected some adrenaline into the minimalist clone, *Four Towers* translated as little more than beautifully posed nostalgia.

Fortunately, relief washed over the audience as *Diving for the Moon*, a far more intriguing work, descended on the stage. With almost hypnotizing drama, all eight dancers appeared draped in crimson satin pajamas and began to react to the DaDa-esque score. Initial movement communicated as fluid, later evolving into a near desperate lethargy. Couples formed early in the dance, establishing independent dynamics of tension and release. Bodies draped and collapsed on one another,

mirroring the fabric's inherent tendency, simultaneously soothing and resisting each other. As *Diving for the Moon* neared its close, the division of the pairings blurred and the dancers began to act and react as a group, falling away domino-style from a seemingly shared source of oppression.

*Book of Hours*, definitely the evening's strongest performance, was a dance manifesting the magical concept of the work's title - essentially a spiritual journal. In Medieval Europe these personalized diaries, a mutation of the Book of Shadows maintained by witches, were used as 'sketch books for the soul' and included art, poetry and prayer. TDT's adaptation of the concept into the context of dance successfully interwove the elements of music, visual aesthetics and emotive choreography in beguiling balance. Interestingly, the creative use of silence also added to the piece's impact, but it was the severe contrast between the arch movement meant to underline the period and the vibrant twists of acrobatics merged to provoke and please in tandem, that truly seduced. Slow, controlled expression alternating

with a reactionary-touch synchronized to chiming bells, combined with exquisite costumes (multi-layered sheaths of whispering sheer fabric and hand-painted bodysuits), completed the celestial effect of the dance.

Lastly, another breath-taking work, the far more traditional *Amor's Gavottes*, closed the evening. Grounded within the perimeters of classical ballet, this final piece was both spirited and unusually accessible. In fact, those witnessing the performance may have been surprised to enjoy a dance so undeniably atypical of TDT. *Amor's Gavottes* wasn't necessarily misplaced, but the charmingly decorative work was unexpected in its technical focus. Likely, such choreography would have been applauded by the patrons of the National Ballet. And, this confirmed, as did the evening's other samplings (save for the reasonably forgettable first dance) that the Toronto Dance Theatre boasts a respectable triple ethic of eclecticism, flexibility and strength.

**UPCOMING at The DuMaurier Dance Theatre:**

Danny Grossman Dance Company's *Unique Collection of Groundbreaking Modern Dance Works from the Past 60 Years* - November 28th-December 2nd (all shows 8pm)

## HAYDEN MINI-PROFILE

Nathalie-Roze Fischer

Indie soloist Hayden is a compelling singer-song writer, armed only with an acoustic guitar and copious angst. However, the twenty-three year old is somewhat of a dichotomy, alternating between sober intensity and absurdist humour. "You can tell when I play live that I'm not a brooding, depressing person. I'm not really like my songs, but I do tend to only write when I'm unhappy", he explains. "I try to balance it out, but the fact is that things that are happy aren't that interesting to me."

"Everything I Long For", Hayden's virgin full-length effort, underlines this charming conflict. One song will address death and loss quite poetically, while the next serves as a war cry against vicious bunk beds. Like an ironic pacifier, the album even includes a recipe for the perfect club sandwich, but the collection remains a largely melancholic and weighty self-portrait. Hayden agrees that listening to it is like reading someone's journal. "Yeah, it's pretty personal. I mean, I

recorded most of the songs in my bedroom, completely alone, at around 3am. I don't think it could have been more intimate than that."

Hayden's stark sound and intent are not derivative, but he does give nods to such self-effacing song writers as Tom Waits, Dinosaur Jr. and Neil Young. And, like those of his revered predecessors, Hayden's potent lyrics are dually aggressive and vulnerable. His songs possess an understated truthfulness, which he communicates in the live context, but finds tiresome to discuss. "I never thought of the

consequences of doing this, that I'd ever have to talk about my lyrics or myself. I don't really analyze my writing and most of it I don't even like that much. I don't want to depress people, but it's important to me that my songs mean something."

Contrasting his modest self-assessment, Hayden's album is currently hovering at the top of the indie charts which would suggest that people are responding to his naked lyrical offerings. Hayden has even found a fan in acoustic goddess Ani DiFranco who gave him a near evangelical endorsement during a recent radio interview. Hayden is making an ascent, but he's just beginning to form clear career objectives. "I just want to continue playing and be happy with what I'm doing. Now that I'm doing this for a living, I need to make a living doing it. I guess, that's a goal."

## QUOI FAIRE

NRF

### lundi le 27 novembre:

- Witness the end of an era when The Ramones open (?!?) for White Zombie, likely their last Canadian gig, at Copps Coliseum in Hamilton's thriving metropolis  
- The hilarious Elvira Kurt will host The Anti-Cabaret, an 'alternative' night of comedy presented at the Cameron (Queen, west of Spadina)  
- On a heavier note... Tom Walmsley's gritty, erotic confessional *Blood* continues a well-received run at the Factory Theatre (Bathurst & Adelaide) - 8pm

### mardi le 28 novembre:

- The U of T Bookstore Series offers an "Apocalyptic Poetry Reading" at the Rivoli (free!) at 7pm  
- Theatre Glendon presents *Dressed in Yella*, an original student-penned play - rumoured to be quite controversial. Mmmm. You be the judge at 8pm (\$5)  
- Toronto's pal to the indie-scene Dave Bookman hosts CFNY's free weekly Nu Music Night at the Horseshoe, featuring Temper, Annette Ducharme, Al Tuck & No Action and Saturnalia - The Horseshoe, around 9pm

### mercredi le 29 novembre:

- FLAMING LIPS play the Opera House with local spaz-groover Spooky Ruben (only \$5!!!)  
- The ultra-respected Danny Grossman Dance Company begins their stint at Harbourfront's DuMaurier Dance Theatre w/an 8pm performance of a *Unique Collection of Groundbreaking Modern Dance Works from the Last 60 Years*  
- Israeli singer/song writer David Broza performs at Lee's Palace

### jeudi le 29 novembre:

- Night Two of the Festival of New Native Plays, *Weesageechak Begins To Dance*, offers two plays for \$10.00. Firstly, *Ora Pro Nobis* - a play about the friendship that helps a group of boys endure their circumstance as they grow up in a mission school. *Urban Tattoos and Other Myths* closes the evening offering a one-woman perspective on the Native experience. Starts at 7pm at the Native Canadian Centre (Bloor & Spadina)  
- Australian grunge brats Silverchair play an all-ages show at the Warehouse (next to RPM), even though it's a school night - doors open at 8pm  
- Regular Pub Night (no band again) at Cafe de la Terrasse

### vendredi le 30 novembre:

- Butoh-inspired Kokoro Dance (from Vancouver) perform their latest creative output at Cabbagetown's Winchester Street Theatre - 8:30pm  
- Gospel/Soul legend Otis Clay grooves at the Horseshoe (10pm)  
- Performance-artist/musician freaks *Strawman* promise to shock, disturb & entertain at the Rivoli ce soir  
- Seven Mary Three w/ Paleface and the Shaes at Lee's Palace

### samedi le 01 decembre:

- Ursula (Andrew Cash) angst-out at Ultrasound with local heavies Growl  
- Theatre East (Richmond & Jarvis) presents *Nothing But The larks* (a.k.a. The Joan Story) - a provocative adaptation of the tale, focused on the female-empowerment element. 8pm  
- Industrial Night at Savage Garden - 550 Queen St., East  
- LaLaLa Human Steps at the O'Keefe Centre (tres cher, but worth every penny)  
- The Pursuit of Happiness showcase their current album's tracks plus some vintage TPOH faves, dripping with irony and catchy hooks at Lee's Palace - 10pm

### dimanche le 02 decembre:

- Go peruse The Art Gallery of Ontario's *Magician's of Light* photography exhibit - a collection of contemporary and historical Canadian photography  
- Gallerie Glendon is open on Sundays, so go and take a private look at the unusual two-woman art exhibit of large-scale sculpture (noon to 5pm)  
- Films worth going to see this fin de semaine: *Casino* - a cheesy 70s gambling flick (sex, betrayal, violence) starring the still well-preserved Robert De Niro w/ Joe Pesci OR *The Doom Generation* - not just another gen-x movie, intelligently warped.  
- Sure, it sounds strange, but how about a little quality time with your homework. Yes, studying is conducive to passing exams. This may even lead to the acquirement of a degree. Then again, if extracurricular stuff turns you on to a greater degree than a full-time commitment to your education, write for Pro Tem!!!

## —poetry &amp; fiction—

Alyssa

scripts of a  
time  
past  
dance in where  
their  
shadow cast,  
and the light  
will fight and  
last;  
longer than we  
could concieve,  
if we do  
believe,  
well, she might  
retrieve  
what we want her  
to see cheer and  
grant her your  
victory  
that's something  
to  
do for ye  
may not here her  
uncertainty  
imagine if she  
could set the  
curtain free  
so she  
can't tamer it

doesn't  
matter so  
don't blamer

Kersten Colmar  
Kindt  
1995

## Journey of Love

The sorrows of many  
years past are forever  
Near, dragged in by  
unremitting demons...but  
lo and behold...the fairies  
of flowered lands and  
lillied ponds, frighten  
the ogres way in robes  
of illuminating brilliance,  
whiteness of the purest  
clouds cascade round  
their nubile bodies  
and goldilocks flourish  
round their napes.

what man so favoured by  
heaven, to view its  
treasures on earth  
could deny the  
sweetened fragrance  
this vision could foretell

Christos

## ...really bad

untitled  
i feel  
protected,  
by you,  
like,  
a rose,  
coated,  
with pepto  
bismol  
l.d.  
What's the point of life?  
I dunno, my friend  
Why are we here?  
Who cares, my friend  
What can we do?  
I dunno, my friend.  
Are you ignorant?  
I dunno, my friend.  
Apathetic?  
Who cares, my friend,  
All I know's I wanna beer.

Justin Case

## The Meeting

I saw a guy the other day,  
He looked at me a special way.  
He came over, we started to talk,  
Then we went out for a walk.

It was such a windy night,  
That my hair was in a fright.  
He laughed at me, saying its okay,  
You'll look better another day.

We walked and talked for a short while,  
Then he asked me if I would smile.  
I smiled at him, he held my hand,  
And said Lets go back, we'll miss the  
band.

We danced all night, into the morn,  
But by then a new love was born.  
He drove me home, good night he kissed  
me,  
The next day called me and said he  
missed me.

Susan

Behind the repressed darkness and the personal shadow -  
that which has been and is rotting and that which is not yet  
germinating - is the archetypal darkness, the principle of not-  
being, which has been named and described as the Devil, as  
Evil, as Original Sin, as Death, as existential Nothingness, as  
*prima materia*.

James Hillman: *Insearch - Psychology and Religion* (1967)

BRAYCER PZAGT