

p r o t e m

38^e année

Glendon's Bilingual Newspaper ●

Volume 38 no. 5, le lundi 16 novembre 1998
Barking and Biting since 1962

● Journal bilingue de Glendon

**Death threat at the
Women's Centre - 02**

**Campus-
accessible -**

**Financial
problems
threaten Pub - 05**

Agnes of God - 12

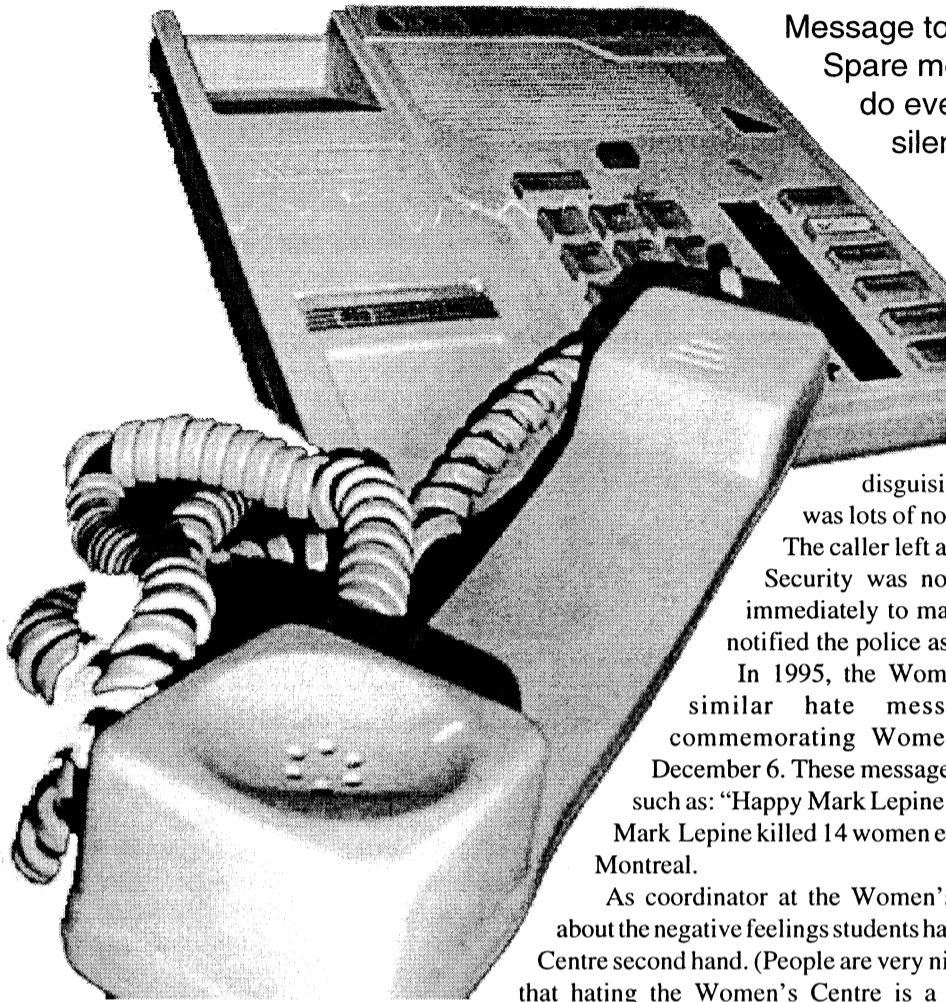
Barking out sixteen pages

Death threat at the Women's Centre

Meri Perra

Message to caller:

Spare me your little boy power trips, because we will not be silenced. But we will do everything in our power to silence you. We will do everything in our power to silence everyone who hates.



On November 3 at 12:15 p.m., a phone message was received at the Women's Centre. The message was from an Anglophone man, who was disguising his voice, and there was lots of noise in the background. The caller left a death and rape threat. Security was notified and responded immediately to make a report. We have notified the police as well.

In 1995, the Women's Centre received similar hate messages on posters commemorating Women's Memorial Day/December 6. These messages included statements such as: "Happy Mark Lepine Day". Nine years ago, Mark Lepine killed 14 women engineering students in Montreal.

As coordinator at the Women's Centre, I only hear about the negative feelings students have about the Women's Centre second hand. (People are very nice to my face.) I knew that hating the Women's Centre is a strong part of many Glendon students' identity, but I never experienced this until

now. The man who called the Women's Centre is at the extreme end of the spectrum of students who don't like us. His call is not an isolated event, but reflects the stigma attached to the Women's Centre as a whole. Comments about the Women's Centre (unless they are relevant critiques of what we do), and this call, are actions of hate against feminism, women and lesbians.

Because of the work I do outside of Glendon, I am not new to calls of this nature. I am trained to handle them and respond effectively. What I'm saying is that this 1 man has not violated the safe space of the Centre. His call has made me angry, has made all of us angry - but he will not quiet any of us down. He has not violated this safe space because I and the other women at the Centre, refuse to let him do so. Despite this, another woman at the Centre could have received this message, and she could have been someone who had not received the same experience and training as I have. The call could have resurfaced painful, violent memories for someone else. I am not saying that I am a wonder woman immune to fear and violence, only that the call could have had more serious, personal effects. Despite our refusal to succumb to this caller, the call is serious.

Still, I wonder what this man's motives are. Most likely he was listening to my radio show in the pub, since the call was made while I was walking from the pub to the

Centre. During this show I discussed queer issues and gender socialization, which obviously this caller did not like.

So who is this guy? An immature student who has nothing better to do than crank call people who are different than him? Or a violent misogynist.

Matthew Sheppard, an American student, was murdered on his campus for being an openly gay student. Matthew received threats similar to this message before his murder this October. This demonstrates the continuum of hate crimes. A call like this may never happen at the Women's Centre again, yet receiving this call after my brief discussion of queer issues, and during the aftermath of Matthew Sheppard's murder seems like too much of a coincidence not to be an attempt to keep all women and queer people on campus quiet. But we will not be silenced. We will do everything in our power to silence this caller. We will do everything in our power to silence everyone who hates.

Tory propaganda?

Suzanne McCullagh

One of the many recent issues up for debate concerning the policies and practices of the present Ontario Government is with regards to their television ads. These ads (one concerning education and the other health care) have been airing during 'prime time' on most television networks. The debate surrounding them is about whether or not these advertisements are 'propaganda' or legitimate presentations of information. The government and consequently taxpayers pay for these ads.

Howard Hampton, leader of the Ontario New Democratic Party, says, "Funds for these pieces of partisan, political propaganda shouldn't be coming out of taxpayer's pockets."

The Ontario Liberals and New Democrats provide information concerning the amount of money spent. Printed pamphlets, television and radio ads cost between four and five million dollars.

Dalton McGuinty, leader of the Ontario Liberal Party, told members of the Elementary Teacher's Federation that Premier Mike Harris has "a propaganda campaign underway."

definition

Propaganda is something which expresses an opinion in order to bring about a specific aim. The

propagandist, unlike the scientist, attempts to put something across and does not invite criticism. (Alfred McLung Lee & Elizabeth Bryant Lee, *The Fine Art of Propaganda*, 1939)

It has been argued by many that everything on television is propaganda. This is because television can never present everything and thus always puts forth a narrow picture of the world. From this perspective the claim that the ads are propaganda is a valid one. However the leaders of the other two parties seem to mean something negative when they use the word propaganda. Their accusations then are much less clear from the perspective that everything on television is propaganda, since in a

short time they will be engaging in the very activity that they are critiquing the government's involvement in.

Hampton and McGuinty seem to be concerned that the money for these ads would be better spent elsewhere. By labeling them 'propaganda' they are delegitimizing them. A closer examination of the actual content of the ads is needed in order to see if the ads are legitimate (this is tricky since there is no clear criteria with which to use).

manipulation?

Since it has been established that the ads are propaganda, it needs to be established of which type they are. The most manipulative form of propaganda was illustrated by posters during war time, which contained little or no information about the actual war but were intended to evoke an emotional response which would result in a sense of nationalism in the target audience. The less manipulative form of propaganda is television news. Although it cannot fairly represent reality, it does intend to inform more than to manipulate (this could also be questioned but, for this purpose, the naïve or idealistic view of television news will be used).

This said, a closer examination of the 'propaganda' in question is needed in order to ascertain whether the ads are more manipulative or informative. The ad on health care features a young boy with a band-aid on his knee. His



mother tells him that if he removes it quickly it will hurt but that it will hurt less in the long run. A voice-over lets the viewer know that this is a metaphor for the healthcare system in Ontario. The message sent is that there is pain now but that it will be better in the long run. The spot ends with the second from last frame including a text which reads; "CHANGE MEANS A HEALTH CARE SYSTEM WE CAN DEPEND ON". The last frame with both the text and a voice-over: "A message brought to

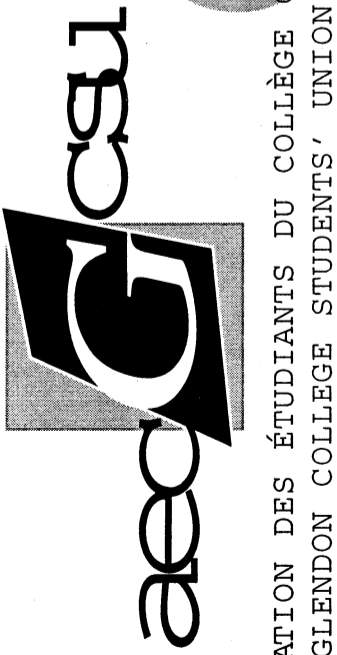
you by the Ontario government"

information

Going back to the definition of propaganda we need to know what it is trying to put across. This is simple: that the past governments made the health-care situation worse by using "Band-Aid solutions" and that the Harris government will solve the problem but that fast change is needed.

The question then, is whether this is all the information the public needs in regards to what is happening with health-care in Ontario right now.

commentary



ASSOCIATION DES ÉTUDIANTS DU COLLÈGE GLENDON
GLENDON COLLEGE STUDENTS' UNION

My first glimpse of Glendon College was during this year's orientation week. I showed up and went through the myriad of activities that were planned. We had our days jam-packed with scavenger hunts, tourist attractions, and the messy stuff too.

Fun was to be had, but certainly not in numbers. With the de-froshers' hands tied behind their backs with contracts and lack of information, I had to search out other upper year students to really make sure that I wasn't missing anything. I got a cold, I still didn't know how to use the library, but I sure knew what the pub looked like.

overplanned

The GCSU's November 11th meeting began with this year's orientation week organizer, Rae Perigoe, and his submission of his final report on the week's proceedings. The subject was opened up during the president's report, and a lot of suggestions were made. Glendon vice-principal, Louise Lewen, proposed that more educational activities be scheduled. After admitting the week was "overplanned", Mr Perigoe had a difficult time understanding the concept of what constitutes educational activities. I think that this might be a first step in helping to repair, let alone improve, the reputation of Glendon in the eyes of the student body.

congestion

A less congested schedule would be the first step in making newcomers feel welcome here on campus. With virtually no time to meet their neighbours, students staying in residence were teamed up and whisked off to Toronto's four corners. Many of the teams were incomplete; missing members either still in bed, or hard at work during the last moneymaking week before classes.

To propose foregoing one or two pub nights is not the end of the world. This does not mean that these activities would have to be cancelled altogether, but shifting the schedule around would have made things more enjoyable. Working students would have more to see and learn than just the same pub nights with the same music every night, and other day participants would be able to sleep off the previous day's activities.

after hours

Next year's organisers could have afternoon pub activities, ones that were organised to meet with the faculty, club representatives and other staff that we would be working with during the year. If this were only to occur two or three times during the week, it would open up the night schedule to a variety of options and keep the interest level up. A nighttime scavenger hunt in the city would show how this city

works AFTER HOURS, and keep us off the subway during RUSH HOURS. This way, after frosh week was over, rookie Torontonians would know more than just the campus pub as an option for their weekend adventures.

The GCSU has organized a sub-committee to look into more educational activities for the week, however I think it would be better off examining the structure of the time that they have available and the participants that will be involved, namely on/off campus and working students. This should be an event tailored to them, not some constraining endeavour that just wears people out and stops them from coming.

lack of participation

Activities at Glendon this year have deeper problems than just poor organisation and mismanagement. The dilemma stems from an outright lack of participation, and not only from the students, but the Union as well. Three positions have already been abandoned, one director having left school. The other two, Marcy Girard-director of academic affairs, and Maryann Besharat-councillor, cite a heavy schedule as reasons for leaving. These officials ran a campaign in order to work as a part of a team this year, and are now backing out. It is my feeling that there should be some sort of discipline involved on an academic level for these students. They are leaving the rest of Union in a tight spot as a result of their incompetence.

bilingual pride

A telltale sign of this participation problem will be the upcoming bilingual pride week. Organised mostly by Melissa Blais, director of bilingual affairs, only one councillor has been called on for aide in the project. It is my understanding that all councillors are called upon by the position to devote at least three hours a week, as well as taking part in two sub-committees at a time during their terms. Councillors are sitting around waiting to be handed tasks, instead of volunteering for them. These are tasks that should be decided by the executive council, but that's not exactly being handled expediently either. The bureaucracy inherent in the makeup of our student union is slowing down any momentum that could be created and carried from event to event.

lawsuit pending

Look out for any successes during this bilingual pride week, and judge for yourself if you want to spend

your hard earned cash on the end of the month's Snow-Ball semi-formal (another GCSU organised event). It may turn out like our frosh week boat cruise, where I must concede, there is still a lawsuit pending.

After discussing issues with representatives of the union, as well as other students, the sense of apathy regarding this year's proceedings is so widespread, one is forced to wonder whether the entire structure the system is based on should be revamped. Regardless, the primary obstacles of organisation and participation will have to be addressed, and soon, before the entire union crumbles around itself. Maybe they should organise a sub-committee to look into that?

student special: 700\$

A motion was made regarding the Canadian Federation of Students' conference in Ottawa. The GCSU wants to send a delegate, the cost-700\$/delegate. The CFS has a cost sharing agreement in place, where the price is the same for members coming from Vancouver as it is for members from say, St-John's or Toronto. This seems fair to me, but I have a few concerns over who they want to send, and the fact that we aren't even members yet.

Christy Biggs, president of the GCSU, would seem to be the logical choice to send to this conference. She is however indisposed, as is the Director of external affairs, Cedrick Therrien. The position of Director of academic affairs has been filled by Ian Smith (who was acclaimed to the spot, not voted). The consensus is that he will be our delegate. He is new to the council, having only permeated the post during the aforementioned meeting. During this conference, it will be voted upon to decide whether Glendon will become a member of the CFS. Is this novice upto the challenge? Will he be ready? Is the cost justified?

cost sharing

This last concern was voiced by councillor Etienne Mercieca, and I applaud him for it. He questioned how this cost would appear in the eyes of students, as well as the value of our membership to such an organisation. I've already stated that I agree with the cost sharing agreement, but only if you are a member. If we do gain membership to the CFS, only then should we participate in their internal functions. For now, I believe that we could send a delegate at a much more reasonable price. What if our delegate goes, and we end up getting denied membership? With this year's lack of awareness in the school, it appears that it wouldn't really matter anyway. Isn't apathy pathetic?

JJOR

Activities at Glendon this year have deeper problems than just poor organisation and mismanagement.

students would have more to see and learn than just the same pub nights with the same music every night

CKRG FM stereo?

Joel Ramirez

Glendon's Campus Radio Station, CKRG, has had a long and downward spiraling history. It has mutated from being a relatively small community radio station, licensed for broadcast on the FM band, to the closed circuit, carrier current, radio station that it is currently. Being a closed circuit radio station has various limitations, the main one being that it can not be picked up from your average radio antennae. Recently, however, this situation has changed.

This is mainly due to the discovery of a relatively cheap 1 watt FM stereo transmitter, which a CKRG disc jockey found on the internet with a Quebec company. According to CRTC guidelines, transmitting with 1 watt or less does not require a CRTC license.

**...transmitting
with 1 watt or
less does not
require a
CRTC license.**

This little transmitter would allow CKRG DJ's to shout across the FM stereo frequency, covering a radius of up to 10km around the transmitter antennae, which would be located on the roof of Glendon Hall. Residents, driving commuters, walkman joggers, and anyone else with access to an FM radio on or near Glendon campus will be able to tune in.

The future of CKRG will be resolved in a board meeting on Wednesday, November 18, as the resolution has been passed by CKRG executive to purchase the transmitter.

Brad Crowe, CKRG station manager, believes this would mean "more dedicated DJ's, more listeners, and more involvement." If the resolution is passed, the radio station could be broadcasting on the FM stereo frequency within a month.

Candine Blackbeard

The potential closing of 138 elementary, secondary, catholic and alternative schools could affect many people in Toronto. This threat has been delayed until July 1999, but the issue is not gone. Student protests, meetings and lots of media are currently raising questions such as, where are we going to learn and in what kind of environment?



On the hit list are almost all of the alternative secondary schools in Toronto. Some of these schools have been promised relocation into larger secondary schools where they will become absorbed and turned into programs. They will lose their separateness, as all of the administration of the previous administration of the alternative schools will be amalgamated with the new school. Other alternative schools don't even have the promise of relocation. If the alternative schools actually do find a larger high school to absorb them, where will the alternative school be placed in the new schools? Most likely, the only place that will have enough room will be infrequently used spaces-like a basement.

Brendan Dunlop, 17 year old student at Subway Academy One, says, "We were supposed to move from Eastern High School of Commerce's portables into the school this year but, there wasn't enough room for us. With all the schools closing there will be even less room. So, where will we go? Now we're at Greenwood School, which is scheduled to close soon. The uncertainty bothers me and is

really taking away from my stable learning environment." He is so worried about the future of his school that he has joined the Independent Student Organization of Toronto to discuss how Bill 160 will affect his academic future.

endangered species

The elementary alternative schools are in an even more precarious situation, as they have not had a promise of relocation or a continuation of their programs. The programs offered at the elementary level involve a very community-oriented type of learning with close parental involvement. The Toronto Board of Education Alternative Schools Coordinator Sandy Best commented, "The Board doesn't support the changes."

big brother

The provincial governments reasoning behind the closures are economically based. They have said that there are approximately eleven million square feet of extra space in the school system. This excess space included areas such as hallways, washrooms, gymnasiums and shop classes. They plan to reduce that figure by closing the schools on the list. When the excess schools are

gone that space will be leased or sold. These schools were paid for primarily with Toronto based tax dollars. The revenues from these sales will go to the provincial government and not back to Toronto taxpayers. The government would sell the properties to private developers at a huge profit. The centralization of power that bill 160 is trying to accomplish takes away the ability of the Toronto Board of Education to use local property taxes to fund the schools in Toronto.

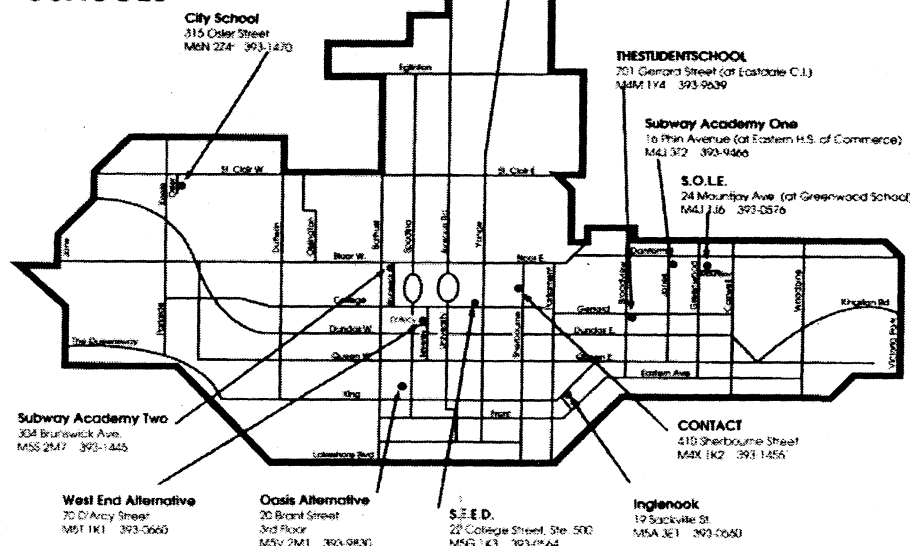
The alternative school system is unique to North America. It has been seen as a unique and successful endeavor, which acknowledges that standardization of the learning process is not necessarily in the best interest of the student. With the new funding formula the city will have no power to keep these schools open. Achim Krull the Chair of Alternative Schools Advisory Council reiterates a motion from their last meeting, "The Alternative Schools refuse to cooperate with any attempts to move them, through all peaceful means." Unfortunately several attempts were made to reach Dave Johnson's office for comments but, the phone calls were never returned.

public uprising

On Monday of this week anyone driving down University Ave. would have seen and heard the student protest going on outside of Queens Park. They were protesting the closing of the alternative schools. Mathew Hammonds, 19 years old, says, "The immediacy of the situation is lost because of the bandage the government has used. Only the parents, teachers and students are keeping the issue in the press." Steve Moore, a teacher at Contact Alternative School commented, "People shouldn't be fooled. The guns are pointed at the alternative schools and regular schools. With all the parents meetings that recently happened the Harris-Johnson government put the whole issue on hold. The firing squad was there and they'll be back again as soon as Harris gets reelected." Only time will tell if the schools will actually close. If you have any questions about the changes which are going to take place or if you have any comments, call Dave Johnson's office at 416 325-2929 or his constituency office at 416 752-2005. For questions or comments for Mike Harris call 416 325-1941.

The guns are
pointed at the
alternative
schools...

ALTERNATIVE SECONDARY SCHOOLS



Financial problems threaten Pub

Marie Daviau

What it comes down to is, Pub is facing a major financial crisis and if it isn't resolved by April of 1999 the student owned and operated business may have to close.

The why of the problem isn't nearly that simple however. It starts with a debt from the last fiscal year of around \$4000. "This includes \$800 dollars from a missing deposit, and \$2000 of unrepaid debts by the previous manager" says Pub accountant Phil Roche. The \$2000 won't be repaid because the previous manager went into bankruptcy.

fire down below

Problem number two, the fire in the manor. Since Pub is the lowest point in the building, it was flooded by water used to douse the fire at the manor on August 12. The stereo equipment, computer and two TVs were destroyed and the insurance money is slow in coming. Talk of having York order the TVs (and other equipment) in advance of the coming funds doesn't seem to be materializing. Pub has already had to buy a new computer out of pocket and put electrical repairs on credit until the claim is settled. Lost revenue due to cancelled special events that couldn't be held in the water-damaged Pub is also being negotiated

for, according to the Chairman of the Board Adam Clark.

So how much money is needed to get them out of this hole? "About \$16,000" says Phil Roche. But this is just a part of the problem. Pub basically makes enough money to stay afloat from year to year without these problems. It depends on a few good profit months to carry it through slow times. September is the big one but this year, Pub came out of that month in the hole. Everyone is pointing to a huge drop in patrons. This last factor is what worries the board and staff most.

fewer people, less buying

Fewer people are going to Pub, and those who go seem to be buying less. As the staff points out, the food and drinks are cheaper and the atmosphere beats the cafeteria, so why the drop? Everyone has his or her theory. One is that without TVs, many students who went to watch sitcoms, hockey and football games in the evening don't go anymore.

Many also point to the early (pre Labour Day) Frosh week that made

it harder for people who were working until Labour Day to take part in campus activities. According to Jen Henniger, the day manager, "that week usually takes care of debts from the summer and carries the Pub into December". Attendance at Pub this Frosh week was "at about half of previous years" says manager Glen Rigby.

borrowed TV

Good old tuition fees also are playing a part some say. Tuition hikes mean less pocket money to spend on entertainment. How is Pub planning on dealing with this? Well, they have a borrowed TV until insurance replaces their ruined ones. So sitcom watchers and sports fan - it's safe to come back.

Tuition hikes aren't going down and students' finances are not going to go up so that's a dead end. As for enticing those uninformed Frosh, advertising weekly Thursday Pub nights and special events seems to slowly be improving turnouts.

Three upcoming special Pub nights are: Nov. 19th - Grease Pub (as in lightning), Nov. 26th Canadian Pub, Canadian Tire Money accepted at par for \$3 entry fee, and Dec. 3rd

Christmas Pub. Other initiatives are in the works like a smoke-free lounge with comfortable chairs and couches in the old game room, to seduce the non-smokers on campus. Also, new products have been introduced, like vegetarian fare, which is popular.

false hope?

To get Pub back in black, the board and staff are looking to get some of the \$25,000 that is Glendon's share of the Pepsi deal. They reason that they are the only student organization that sells Pepsi's products and so they should benefit. A committee will be putting together a proposal to present to the committee who will be responsible for distributing the funds.

But there are doubts as to whether a lump-sum can really solve the whole problem. If more people don't go to Pub and buy (especially liquor), the problem will just come back to haunt next fall. Just as critical is the need to take the finances of Pub more seriously. There has been some waste of the little money Pub does make. New perishable stock was used before older stock and the later had to be thrown out. Also, items on the last

Board meeting agenda expressed concerns over the lack of a secure system of checks and balances when it came to money in the superfloat. The agenda noted that "Without records, it [might] be assumed that the Pub [had] undergone theft or fraud". Also, there was a miscommunication between the Board and manager as to salary, which is now being resolved.

The board and staff seemed to be moving towards dealing with these issues at the November 11th meeting. They're also expecting their yearly contribution from the GCSU to help recover from a bad year so far. The GCSU funds come from tuition fees and make each student a shareholder in Pub.

people do care

So, although things don't look perfect, a lot is being done. As Glen Rigby noted "the Board of Directors is very good, they are really interested in the future of Pub". The Board would also like to extend an invitation to all students to attend monthly meetings (dates are posted on the bulletin board in Pub). Students are also invited to become voting Board members.

Campus-accessible

Entretien avec Tara Geraghty, présidente du C.A.A.

Lionel Tona

Cette année, le Comité d'Action pour l'Accessibilité et quelques personnes clef du campus prennent les choses en main.

Il y aurait, à la seule connaissance de Tara, environ 45 étudiants, avec des handicaps prenant des cours à Glendon. Si vous croyez que le campus est un environnement adapté aux personnes avec des handicaps (temporaires ou non d'ailleurs), détrompez-vous... Ces étudiants font face chaque jour à des installations mal adaptées pour une grande partie d'entre elles. Glendon a pourtant un grand potentiel en ce qui concerne l'accueil de ces personnes, étant donné le petit nombre d'étudiants et l'incroyable qualité des rapports humains en découlant.

Les points positifs :

Les deux salles de conférences sont désormais accessibles, la salle 129 ayant été rendue accessible tout récemment.

La rampe menant de l'entrée principale à York Hall, au niveau de l'Arcade, est très bien conçue.

Pratiquement toutes les portes ont des systèmes d'ouverture automatique.

Deux chambres de Hilliard sont totalement accessibles pour des

personnes en fauteuil roulant.

Des places de parking sont réservées.

Les majeurs points négatifs :

La résidence Wood n'est PAS DU TOUT accessible.

Un ascenseur trop petit dans York Hall (près de l'entrée de la caf), l'ascenseur de la bibliothèque Frost aurait vraiment besoin d'être révisé, tout bonnement PAS d'ascenseur à Wood et à Hilliard.

La seule entrée praticable de la bibliothèque se trouve à l'arrière et quelqu'un doit ouvrir la porte de l'intérieur (pas d'autonomie réelle).

Il n'est pas possible de passer les doubles portes du pavillon des sports Proctor.

Le van de la sécurité ne dispose d'aucun équipement pour embarquer les fauteuils roulants sans encombre. De plus, les marches pour y accéder sont très hautes.

Il n'y a pas une personne précise responsable de ce genre de problèmes, ce qui ralentit considérablement toute démarche.

Louise Lewin, Gilles Fortin, Tobi

Strohan, Pam Bradley avec le C.A.A. sont néanmoins en voie de mettre en place un service d'entretien avec Physical Plant. Ces mêmes personnes font également leur possible pour donner un bureau au C.A.A. qui pourrait aider directement les étudiants éprouvant des difficultés.

De plus, un comité consultatif a été créé. Il regroupe les principaux acteurs des affaires étudiantes (Louise Lewin, Gilles Fortin, Tobi Strohan), Pam Broley (du Centre d'orientation), Tara Geraghty (du C.A.A. et du G.C.S.U./U.E.C.G.) et Christina Minacki représentant les étudiants avec des handicaps. Ensembles, ils vont tenter de faire bouger les choses et rendre le campus plus accessible.

Il est bon de savoir qu'un handicap n'est pas seulement physique. Certaines personnes ont des problèmes d'attention ou d'apprentissage par exemple. Avec un minimum d'aide, elles peuvent suivre des cours à l'université sans encombre.

C'est ça aussi, l'accessibilité : veiller à ce que quiconque désirant suivre une formation universitaire puisse réaliser son objectif.



Tara Geraghty reveals Glendon's accessibility pitfalls.

Labour groups condemn private colleges; support free tuition

Source: Muse

Amir Ali Khan and Sean Ryan

ST. JOHN'S (CUP) — The Newfoundland and Labrador Federation of Labour, with the support of the Canadian Labour Congress, has condemned private colleges and is calling for zero tuition.

"Private colleges respond exclusively to the need to make profit," said federation president Elaine Price.

"The NLFL position is that we should have an affordable, accessible and accountable public post-secondary education system."

"If you are a working person living in rural Newfoundland, the access to a university education is becoming more and more remote there is something wrong with this," she said.

Price made the comments in support of two resolutions adopted during the federation's annual policy convention and accompanying provincial economy conference last week.

The first cited the need for a more affordable and accessible post-secondary education, while the second called for increased public college support from government

and an end to the two-tiered college system.

But discussion of these proposals within the province has been minimal, she said.

Lois Ross, national communications representative for the Canadian Labour Congress, of which the federation is a member, says the national lobby group supports the federation's stance on the need for greater accessibility.

"Public education is a foundation of a fairer society," she said. "A lot of people are concerned about what kinds of jobs they could have in the future, they're interested in advancing themselves, they see fewer and fewer opportunities because of the cutbacks in public education," she added.

The congress also opposes private colleges, she said. "The problem with private colleges is that they are not regulated. Neither

their quality of education, nor the fees that they charge," she said.

Ross also sees a problem with ensuring fair treatment for students when private colleges go bankrupt. The Career Academy, which closed its campuses in Ontario, Nova Scotia and Newfoundland suddenly on Aug. 14 due to financial problems, is a good example of this, says Ross.

Despite the statements by both labour groups in support of zero tuition, some student leaders aren't so sure it's a realistic goal.

Dale Kirby, president of the Newfoundland and Labrador Federation of Students, says while he wholeheartedly supports the idea of zero tuition, he questions whether or not the idea is realistic. "We are in this neo-conservative era now where there is a lot of corporate involvement in fiscal policy," said Kirby, who on a youth and education panel at the conference.

Instead, he says his group would be amenable to a tuition freeze which gradually rolled back to zero.

Quebec parties quiet on education issues in campaign

Source: Link

Yves Martineau

MONTREAL (CUP) — Although the wheels of the provincial election campaign are spinning, Quebec's political parties haven't said much concerning post-secondary education.

While most of the parties have said they'd continue Quebec's tuition freeze, none have called for a restoration of post-secondary education funding, which has been heavily slashed over the last four years.

In fact, the Quebec Liberals and the governing Parti Quebecois, which are competing neck-to-neck in the race, have said surprising little about student issues.

The PQ, for its part, hasn't presented a clear platform concerning education. Instead, it points out that it was responsible for the 1994 tuition freeze for all Quebec residents in colleges and universities and says it will continue to make education "equally accessible to everybody."

The party's only clear education priority right now concerns the federal Millennium Fund. Since the \$2.5-billion scholarship fund

The party says it would like to see graduate students reimbursed for 25 per cent of their student-loan debt if they complete their studies within an normal period of time, or an average of two years. It also says it would extend the scheme to undergraduate students who complete their studies in three years.

The fringe Equality Party says it would like to see money invested in education more efficiently. Party leader Keith Henderson says the provincial government wastes a tremendous amount of money promoting nationalism and is too bureaucratic in general.

"Reducing the number of bureaucrats would allow us to reinvest money where it is most needed - in health and education," Henderson said.

Despite the fact the parties have said relatively little about post-

...the parties have said relatively little about post-secondary education in the province.

was announced by the federal Liberals last year, the PQ has pressured Ottawa to transfer the money directly to Quebec so it can invest in its own system of grants and loans.

And the Quebec Liberals say they'll reveal more about their stance concerning post-secondary education as the campaign unfolds.

The smaller parties, however, have said a bit more on education issues.

The Action Democratique, the recently-formed party that's considered the third player in the race, promises to facilitate access to higher education.

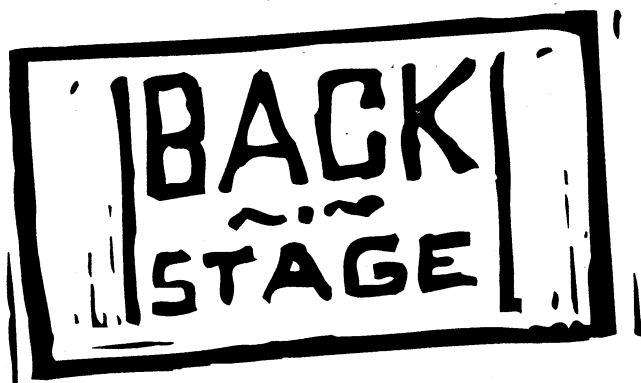
"(The party) proposes no tuition fee increases other than those reflecting inflation," states party leader Mario Dumont in his campaign material.

secondary education in the province, students have called for several reforms to the system — including a lowering of tuition fees and an increase in funding to the province's colleges and universities.

Although Quebec still boasts the lowest tuition rates in Canada, fees have more than doubled in the last 10 years. The average tuition fee in 1989-1990 was \$540. It is now close to \$1500 for Quebec residents.

And despite the tuition freeze, student leaders say Quebec students are still burdened with high administrative fees.

Quebecers will go to the polls Nov. 30 in what's considered a decisive election for the future of the province's sovereignty debate.



Major in music.

Think of it as higher learning.

As Canada's largest music site, Jam! Music is like getting a backstage pass inside the music industry every day.

With a focus on Canadian music and all the news about your favourite acts, Jam! Music features concert listings across Canada, SoundScan Charts, the Canadian Music Index, a full Artist Archive database, new album reviews, the Anti-Hit list, newsgroups, release dates, live chats, concert and album reviews, Indie Band listing, contests, photo galleries, the Question of the Day and more.

Think of this site as the part of your education that redefines the Pop Quiz.

It's online. And it rocks.

jam!
MUSIC

www.canoe.ca/JamMusic

Canada's Music Site

Interview avec John Court...

l'historien de Glendon.

Lionel Tona

Voici un courrier électronique que M. Court, " '63 Grad ", m'a envoyé, répondant à quelques questions que je lui avais posées. Tout n'est pas traduit, par souci de ne pas trahir ses propres mots.

Tout d'abord, en ce qui concerne des témoignages ayant rapport à l'activité paranormale sur le campus de Glendon, la réponse n'est pas totalement négative, mais hélas pas non plus follement excitante.

Comme vous le savez, il y a deux anciens bâtiments résidentiels qui ont survécu sur le campus : le Manoir et le " Gate Cottage " (la maison au toit vert près de la deuxième entrée), tous deux construits entre 1922 et 1924, faisant partie de "Glendon Hall", le domaine familial de E.R. et PHEME Wood.

Il n'y a eu, à ma connaissance, aucun témoignage d'une quelconque activité paranormale à l'intérieur ou autour du Manoir.

What is now the (leased) CIAA office suite on the second floor was the most recent residential use of the Manoir, serving as the Glendon

Principal's residence.

Both the last Principal who lived there, Dr. Roseann Runte and her husband, Dr. Hans Runte, have stated that they never saw, nor experienced, nor heard about from any previous residents, anything paranormal in that locale.

The Gate Cottage is another story, but still not a very dramatic one. From the time that it was built until sometime after York took over in the 1960s, it served as the Head Gardener-Groundskeeper's family residence. Personne n'a signalé d'activité paranormale pendant cette longue période d'environ 40 ans.

After it was transformed into office space for Glendon, however, there were a few, infrequent reports of mild, non-threatening incidents that struck their observers as possibly paranormal — along the lines of

lights apparently being on in the house after they had been turned off and it was known that the building was unoccupied at the time. Then during the late 1980s or early 1990s the house was restored to residential

use (leased to a College employee as her family home), and reports of the possibly paranormal activity ceased. Neither the recent residents nor anyone else, to my knowledge, have reported seeing or hearing anything strange. Une explication avancée serait que le ou les esprits liés au "Gate Cottage" auraient été affectés par le fait que la maison ait perdu son usage résidentiel pour être convertie en bureaux. Ils se seraient ensuite apaisés quant une famille emménagea dans le bâtiment, et leurs manifestations visibles cessèrent.

À la question "Glendon est-il situé sur un site amérindien?", ma réponse est que c'est fortement improbable.

Firstly, the weight of historical topographical evidence is that the

has advised that there are no known archaeological sites, Native or other, that have been recorded on the Glendon lands. The caveat to that is that the property has not actually been studied via an archaeological

"Glendon est-il situé sur un site amérindien?"
Personne ne peut être sûr : aucune découverte sur le site n'a pu justifier l'entreprise de fouilles.

Don River was evidently not sufficiently navigable for any considerable distance that might have attracted Native traffic, unlike nearby alternatives — the Humber and the Rouge Rivers.

Likely you've heard of the "Toronto Carrying Place" trail along the Humber that was a pre- and post-contact Native route, partly by canoe and part-portage, between Lake Ontario and Lake Simcoe, thence to the north country.

Secondly, the Province of Ontario's Archaeological Registry

assessment to confirm the absence of archaeological material or traces. That leads to the third point — that no material findings (buried or other) nor other scientific indications have ever cropped up to suggest that an archaeological assessment ought to be carried out. Hence the rumours of this sort that occasionally are heard about Glendon, as with so many colourful sites that stir the imagination, are in all probability, simply a myth.

John Court, ancien de Glendon, historien indépendant et archiviste.

glendon at a glance

Un nouveau souffle musical !

Dans le cadre d'un effort pour rapprocher les trois arts représentés sur le campus (arts visuels, arts dramatiques et musicaux), le Bureau des Affaires Étudiantes, sous la direction de Louise Lewin, embauchera une personne à plein temps à partir de janvier. Le but est de rassembler les artistes du campus pour créer des "happenings" artistiques qui pourront se produire lors du second semestre de cette année scolaire.

Un comité composé de trois enseignants, d'un ancien de Glendon (alumnus) et d'un étudiant est entrain de se mettre en place pour, entre autres, coordonner les répétitions et les représentations.

Si vous êtes intéressé, vous pouvez vous inscrire auprès de George.

Ce comité se chargerait également d'organiser des interventions comme un interlude musical pendant l'entracte d'une pièce de théâtre, ou des sketches d'improvisation lors d'un vernissage à la Galerie Glendon par exemple.

Le premier événement dans une série que l'on espère longue est un récital de piano mis en place et interprété par George Cummings. Au programme, il y aura deux toccatas de Bach (en Ré majeur et en Ré mineur), la sonate en Fa majeur de Mozart, un rondo de Beethoven (extrait de la sonate pathétique), le rondo a capriccioso en Mi majeur et la fantaisie en Fa dièse mineur de Mendelssohn, et, pour terminer, les vingt-quatre préludes de Chopin.

D'autres projets dans le courant de l'année avec par exemple une chorale sous la direction de M. Guy Russel et bien sûr Bravo, qui s'annonce très prometteur cette année.

D'après George, il était navrant que tant d'étudiants ayant participé à des formations ou ayant pris des cours de musique pendant leurs années en secondaire ne bénéficient pas de structure ici pour leur permettre de continuer leur art, d'autant plus que Glendon est un collègue d'arts libéraux.

Et bien il semblerait que le manque est sur le point d'être comblé... et c'est tant mieux !

George Cummings jouera Bach, Chopin et les autres... le 25 novembre au Théâtre Glendon, à 20 heures.



Lionel Tona

letters

2275 avenue Bayview
Glendon Hall room 117
Toronto, Ontario
M4N 3M6

Editor-In-Chief

Joel Ramirez

Assistant-à-la-rédaction

Lionel Tona

News Editor

Ishani Gunasekera

Arts editor

Mélanie Cadieux

Perspectives Editor

Annamaria Kougias

Features editor

Paul Fabry

Fiction & Poetry editor

Rae Perigoe

Photography editor

Jennifer Westcott

Sports editor

Alison Sammut

Production-Layout

Jane Gorley
Mélanie Cadieux

CUP Liaison

Suzanne McCullagh

Advertising Manager

Cameron Couch

Business Manager

Oliver Martin Jr.

Campus Plus Representative

Jason Kandankery

Interns

Tina Peers
Marie Daviau
Caitlin Fullerton

Réviseurs

Kelly Masci
Paul Fabry

Collaborateurs

Christie Adams
Danusia Szejewskowska
J.J. O'Rourke
Meri Perra
Bridget Suzanne Von Voorden
Rob Shaw
le Beau-Blond
Earl Sarabia Del Rosario
Loke
S
Orleans
Madness
Dags Hammerskjold
Candine Blackbeard
Marie Daviau

I am glad you are welcome to further correspondence concerning our discussion on discrimination and I hope that other students participate in this discussion as well.

In response to your letter, I would like to re-state my stance on victim blaming.

I continue to find your stance on "everyone loses" in discrimination as disturbing. I do agree that in a hierarchical society most lose, and that destroying or omitting ways of knowing from groups other than the "norm" means that, as a whole "we" do not know much. So this means that, yes, in the long run, "everyone" does lose. However, I challenge you to consider "who" loses more. With a white-centered educational system do middle class white kids "lose" the same as black kids? With inaccessible architecture do able bodied individuals "lose" the same as people with disabilities?

Have white Canadians "lost" as much from the destruction of native's peoples' land and ways of knowing as Natives's people? No. There is an important difference in being taught about discrimination and experiencing discrimination in every aspect of your life. I maintain that "treating both sides equal" is victim blaming. (Though I do not mean that under-privileged individuals are helpless victims.) Suggesting an equal loss for individuals on either side invalidates the extreme stress of experiencing discrimination, and is not just.

It is good that you direct full blame on governments for the creation and continuation of discrimination. Since your article doesn't state this directly, I assume that your references to "we" were pertaining both to the government as well as to "everyone" in Canada. If this is the case, your article

suggests that individuals are responsible for discrimination because of the governments they elect. It seems, however, that in a society where everyone is treated equally (as you suggest Canada is) elected governments would be representative of the people, and serve in the best interests of the people. Since the Canadian government is by no means representative of the Canadian population (which is discriminatory), my conclusion is that the use of "we" in your article refers to those individuals whose views are represented in government; that is the privileged members of society. The dichotomy of "we" (the privileged) and "them" (the other) is useful in perpetuating discrimination. For example, the conservative agenda which places "the other" as the poor, who drain resources from "us", the elite. In

this case, "we" do all lose the same, but "the other" continues to lose more. On the other hand, "we" can be used as a method to promote solidarity for an underprivileged group. My question here pertains to an explanation on your part of the term "we" in your article.

As an aside, I would like to invite you, and other men concerned with issues of discrimination and justice, to attend the Women's Centre's men's discussion group on violence against women, which will occur during the December 6 commemorative events. This discussion group coincides with the said intent of your article in that the group will serve as a forum for men to learn their role in ending violence against women, and perhaps share their frustration and anger towards this issue, as members of a privileged group.

Meri Perra

To begin with, the "said intent of my article" was not as narrow a view as men learning their roles in women's issues. To clear that up for you, I would like to express that it was in fact my intent to take an alternative angle on a relatively mainstream issue. This angle, as you have already guessed, was a long term view of the problem. What I wanted to create was some thought process in our readership that

would lead to action. It seems that if you would like to continue any shape or form of discussion or argument, we must first decide whether we are dealing with a long, or short-term timespan when considering the subject.

As for your bracket laden paragraph regarding "we", "they", "the other", "us", "them"; it just confused me, and I'm glad that you finally got around to asking a somewhat coherent question. Now that I

have qualified the view that I was embracing in the original article, any explanations about my use of words should be answered. And if not, then it would be a sad day if all writers had to go around explaining what each of their chosen terms meant. (Imagine the nightmares some song writers would have!). Besides, if you're still thinking in terms of us and them, then I guess the spirit of "walk this way please" didn't move you.

My bad.

As an aside, I would like to congratulate the Spirit Lifters club on the recent approval of their constitution by the GCSU. Look for many activities coming up over the next few months that offer students ways to get involved, up off their asses, and help out a multitude of causes in the Glendon community. Privileged members of said community.

J.J. O'Rourke

pro tem

info

Pro Tem is the bilingual and independent newspaper of Glendon College, founded in 1962 as the student publication of York University. En plus d'être gratuit, Pro Tem est le seul journal bilingue en Ontario. Les opinions et les faits émis par les signataires n'engagent qu'eux-mêmes, et non l'équipe éditoriale. Les articles sous-entendant des propos diffamatoires, racistes, antisémites, sexistes ou homophobes ne seront pas publiés. The deadline to submit ads and articles is every other Tuesday at 5 pm. Meetings are on Thursday at 5:30 pm. Nos bureaux sont situés dans le Manoir Glendon, local 117. Editorial and Advertising: 487-6736. Production: 487-6821. Fax: 487-6779. E-Mail: protem@delphi.glendon.yorku.ca Tirage: 3000 exemplaires.

Vous avez des commentaires. Faites-les nous parvenir par courrier électronique (E-Mail). Notre adresse: prottem@delphi.glendon.yorku.ca

Any comments? Send them to us by E-Mail. Our address: prottem@delphi.glendon.yorku.ca

Next Pro Tem meeting

Thursday November

19 @ 5:30 pm.

Article submission

deadline: Nov. 24

Prochaine réunion de

Pro Tem le jeudi 19

novembre à 17h30.

Date de tombée pour

les articles: le 24 nov.



Free the

Ishani Gunasekera

When was the last time you did something 'significantly' helpful for someone else? Why is it that out of everyone in the world only a small minority of people are willing to commit their time and energy to help others. It's because we are selfish by nature. Disagree with me if you wish but if you think about it there is some truth in that statement.

Whenever we do anything we almost always try to get something out of it for ourselves. This isn't always a bad thing though. If we derive personal satisfaction by helping someone else, what's the harm in that? There is none.

When was the last time you felt strongly about something but opted not to fight for it because of the age old excuse "it's only me, one person, no one's going to listen to me." This is just sheer laziness because if you want to be heard there are more than enough opportunities to do so.

By now you're probably wondering what all this has to do with my title. Well the real purpose of this article is to tell you a story about a boy who has spent the last 3 years 'significantly' helping others. Whatever his reasons he's made a huge difference in peoples lives He refused to give up and he made people listen. The story begins 3 years ago with a 12-year-old boy named Craig Kielburger. He came from a normal family; both his parents were teachers. He read about the assassination of a young Pakistani boy, Iqbal Mashhi, who had been sold into bondage at the age of 4 because his family needed the money. He was freed at the age of 11 by a man named Asu Alam Khan. After his release from bonded labor, Iqbal came to America to receive the Rebox Humanitarian Award for the work that he was doing to help other children free themselves. Shortly after Iqbal's 12th birthday he was assassinated while biking with some friends.

On hearing about this Craig felt that he had to do something, so he talked to some of his schoolmates about child labor and how he felt it was their responsibility to help these children. Out of this came an organization called "Free the Children". In order to further understand the issues involved Craig decided to travel to Asia with a 21-year-old chaperone. He spent 7 weeks in the Indian sub continent, traveling to Pakistan, Nepal, India and Bangladesh. This trip was somewhat a revelation for Craig because he saw first hand what the impacts of child labor were. He was also adamant that he was not going to go to these countries and impose his western views. His aim was to talk to these children and find out what they wanted and what he and other young children in North America could do to help. At the same time Craig was touring Asia the Prime Minister was also there on a trade mission. Craig asked to meet with the Prime Minister and the Prime Minister refused so Craig called a Press Conference. Two days later the Prime Minister met with Craig and he was forced to put the issue of child labor and youth respect on his agenda.

When Craig returned to Canada he was not too sure about what to expect. What he found on arrival was hoards of media awaiting him at the airport and hundreds of young people who were there to support him and get involved. After this "Free the Children" developed into a youth organization with two mandates, the first was the elimination of child labor and the second was youth empowerment. Youth empowerment is "making young

people understand that at whatever age if there's something that they care about, whether it's AIDS, child pregnancy, rape, standing up against the school bully. Whatever they believe in just stand up for their rights because they're not only the leaders of tomorrow but the leaders of today." Ian Smith, founder of the Quebec Chapter of "Free the Children."

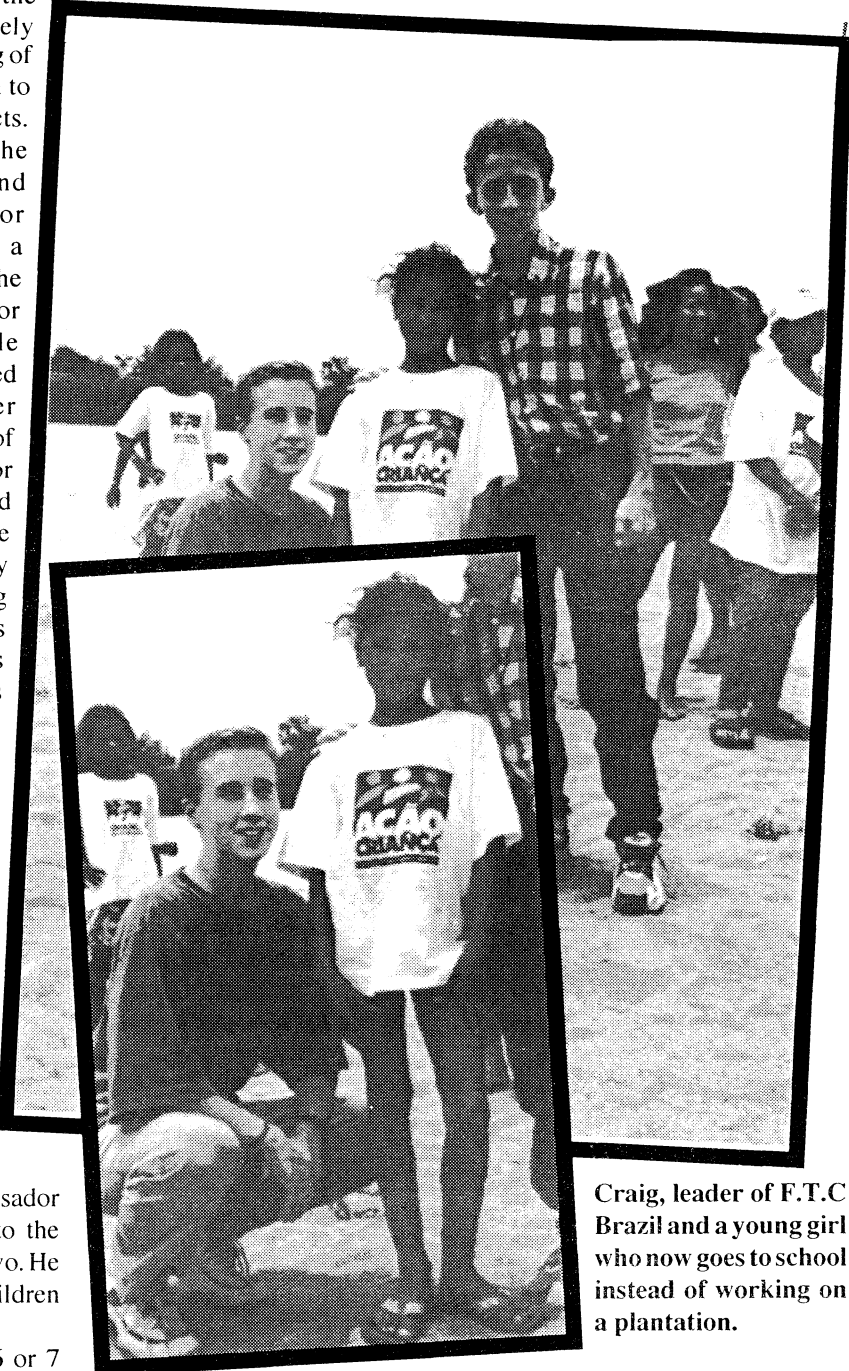
Craig and other members of "Free the Children" have had the opportunity to travel extensively to further their understanding of the issues they deal with and to put into place various projects. Their first project was the building of a Health and Rehabilitation Center for children in India, through a donation of \$150,000 from the Ontario Federation of Labor and through young people across the world they received another \$50,000. Another project entailed the buying of cattle and sewing machines for families in India so they could work from home and raise the money that would previously have been gotten from sending their children to work. This project began in India and was so successful that it was expanded to Latin America. A New Campaign is the Health and School Kits Campaign, which is being launched shortly. It began in response to the President Mandela's visit to Toronto. Two thousand health and school kits will be sent to South Africa and will be received by the Nelson Mandela Children's Fund and will be distributed to children to help them go to school and receive the proper hygiene.

Craig was made an Ambassador in June and is ambassador to the Children's Embassy in Sarejevo. He represents the plight of the children in Sarejevo.

There are already about 6 or 7

Glendonites involved in "Free the Children" but if you want to get involved you'll be pleased to know there's a project underway to open a branch of the organization here at Glendon. Ian believes that this looks like a promising project and is hoping to get students from Glendon involved in making the health and school kits but also in doing research on various issues that the organization hopes to get involved

in. My point is that if we want to we can make a difference, like Craig and so many other young people involve in "Free the Children" have. You don't have to lead a crusade to save the world, just try and do something, however small, to help others from time to time. Fight for what you believe in, because who knows what you can achieve!



Craig, leader of F.T.C Brazil and a young girl who now goes to school instead of working on a plantation.

The Lonely thumb

Rob Shaw

I can't help but feel sympathetic towards the hitchhiker. This group of highway drifters has been stereotyped like no other group with names such as hobo, vagabond, tramp and drifter; one can't help but feel sorry for this bunch.

The other week, I was driving east towards Montreal. Hitchhikers lined the road like self-advertised billboards. It bothered me how the people I was with reacted to them and how the general public would pass them by without a second glance.

I just can't understand the fear that people have. I think that if people experienced hitchhiking and took time to pick up hitchhikers they may find that the old stereotypes would fade away.

I remember when I was younger, my mother warned me that hitchhikers were dangerous and dirty. I was always told the old story of the boy who hitchhiked and was locked up in his room without dinner. At some point I decided to defy my mother's warning and found there was a whole new world waiting for me.

I have found that some of my most memorable experiences have been being picked up or picking up someone. It opens up a door that is normally closed.

I've had rides from every walk of life. There was a Mormon family, a woman from Maine and a German couple who loved the preaching of Billy Graham. I've rode in trucks, vans and once a Mercedes picked me up. The driver told me he had spent his teenage life hitchhiking as we drove down the highway at 200 km/h. I once rode with a trucker from Colorado who told me that he had only picked up three hitchhikers before and they had all been members of the cloth.

A friend and I once got a ride with a guy who drove a VW. He picked up everyone on that highway and by the time we got to where we were going his van was full of farmers, postmen and accountants all squished in like

sardines. I remember sitting in the front seat where each time he stopped for someone he'd say, "Man, what I wouldn't give to pick up a nice blonde one of these days."

It just begins to seem that one gets more out of hitchhiking than taking the bus or sitting in C23 of the train. It's a way of travelling in which the trip also represents an adventure. It enables you to spend time in towns you would normally bypass, to sleep in unknown places and to eat food you may not usually be accustomed to.

Once I picked up a guy running from the police. He had escaped from a foster home. Another time there was a man who had been hitchhiking from Mexico. He told me that he had been on the road for two months. As well as a guy who was just going to the next gas station. He was on his way to a wedding. I decided to take him the whole way.

There is a certain amount of risk in hitchhiking. There is always the story of the person who was robbed or the person who was picked up by a strange character. Although, from my experience, I don't think it's anymore risky than any other form of travelling.

Hitchhiking can enlighten a person, it lets them meet and experience people with different lives. It gives an unexpected outcome to a regularly scheduled day. We're not just passing a person, we're passing a life with stories and adventures that we could learn from. Hitchhikers are people who have experiences and ideas, but have been given a bad rap.

I really do believe that if we stopped and picked someone up or even acknowledged the hitchhiker we may find our next trip a little more adventurous.

Man, what I wouldn't give to pick up a nice blonde one of these days.

The Life and Times of Me

... So you'll come this Friday, baby? I'll meet you in the lobby, okay? ... You're bringing WHAT?! Oh, you're so bad! My father would kill you! He'd....



Listen, I'll call you back later babe. My roommate is eavesdropping again.



Christie Adams



Do you remember?

Annamaria Kougias

So, how many of you actually spent a minute in the arms of silence to remember those young people who once stepped into hell many years ago? If you were one of the dying breed who still does, then I express my appreciation for remembering. It seems as though that moment, that moment of silent freedom, is being swept away by the gentle winds of oblivion, into the land of mis-remembrance.

I don't know what it would have been like then. The mortal tension, the child's tears, the relentless cold, the stench, the real pain, the souls screaming, the blinding noise, a fear, the true loneliness, the willing hope...the emotional battles cannot be forgotten. Remembrance Day has evolved into a shadowy minute of glory for those men and women and children, who experienced a time unfathomable to us. Have you lived through a war? I only know a couple of people that have. Have you lived in a war? I don't know anyone who has, and I'm really thankful that I haven't had to. But there are people who have and they'll always live with the memory of it.

it's history

We are very lucky that we've never had to experience an episode such as a full-blown war, here in Canada. It's almost as if the whole episode has been forgotten for reasons I'm not quite sure of. But, it seems as though our history has become just that: history. Did you know that Canadian troops were the first to land on the shores of Normandy? Do you know what D-Day is? No, it's not the day you have back to back exams. If you don't know too much about what happened back in the war, and it seems as though not too many people do (I don't exclude myself from this realistic assumption), then don't hesitate to take a couple minutes to do some research. You don't necessarily have to go to the library; you could just ask a history major or professor. And, if you didn't catch the news this past November, 11, 1998, then let me be the first to tell you that a small group of people representing veterans, including a history high school teacher, have organized and started to construct an information centre in France. The memorial building is being set up to inform the public about the events that took place during the war, and, to finally establish a concrete reminder of the role of Canadian involvement. It is hoped to be open to the public by the year 2000. Inside the building there will be a variety of focuses, namely the soldiers' landing, the war at sea, the war in the air, and many other facts. One veteran expressed his gratitude for the plans to build this centre in memory of his fellow servicemen, despite it being far away from

Canada. He also expressed his fear that the memory will all be forgotten, and that, young people just don't seem to remember it anymore.

scheduled minute

But we can remember it. There's a scheduled minute to look back on something; something we, as a young, free generation fortunately haven't had to go through, but nonetheless, others did. They left their loved ones to fight, not knowing what to expect, and many never returned to that love. The actual experience, we would not know, but footage, facts, and living memories, all illustrate that it did happen. Who is now in Flanders Fields where the poppies grow? Red now is just a colour...but back then, it lived. Unfamiliar to most of us, but real to those who were there. And those who were there, know that we are forgetting; forgetting them and forgetting what it's all about.

love forgotten

There's an opportunity for you provided by history to take time, one minute, to dig into the cushions of your brain to remember something of what life has been, and unfortunately, still is. War. It's so desperately unwanted, but constantly underway. It's given names such as World War I, Cold War, etc., but no matter what is attached to its file, whether it's the date, or, the duration, or, the winners, or, the losers, the arrow magnetically points to the direction of our casualty. I'm sure there have been situations where war wasn't a desired option for a country, but rather a last-resort act of sacrifice for humanity. But, even that is a sad scenario because it shows we don't collectively act preventatively, so that it may not happen in the first place. Instead, the past has shown that we wait; we wait until millions of people are slaughtered before we do something to stop it (look at Hitler...why did it take so long to stop him from his actions?)

A saddening accomplishment of war is that it graphically reminds us of what we have been and are being to each other, instead of who we could be, and who we really are. Dive past the associations to war, and look for the real memory. People forget so often. Love is forgotten. We've heard this same message over and over again, and that is for a

reason; because we forget it too easily. It's easier to forget. We forget it because we're fearful. Fear underlies every negative action and every negative thought. There are only two emotions that exist and each of them drives us to do the things we do, to act in the manner that we do, and, more importantly, to experience all of it. There is love and there is fear. Our actions are all motivated at the deepest level by one of these two emotions. Actions we make in our personal lives and actions that are made regarding decisions affecting business, education, aggression, war, and, peace, all have either love or fear standing behind them. The derivatives of these emotions are numerous, yet each of them is just a branch from the same root. And it is these two energies that lie behind everything we do and everything we are.

global consequence

We can be patient, kind, compassionate, nonjudgmental, and, loving. But for some reason, the opposite of this occurs. There have been many people who have walked the face of this planet who have repeatedly delivered this same message. But in the end, they were destroyed, and their message, forgotten. We could be as these teachers once were; we could be love. So what's stopping us from being truly who we are? Remembering. We're not remembering who we really are. We get caught up this man-made concept of the 'rat race'; we're all in a rush to meet deadlines; we're all 'for' unity but act individualistically; blah, blah, the list of behavioural examples goes on. So, we allow ourselves to be led off the road of love, onto the shoulder of power, success, and, ego. And with this comes consequence, both personally and globally. Who has the most territory? Who is the smartest? Who gained/lost the most? Who is the strongest? What about: Who is loving? We don't even ask this question, let alone answer it through our actions. It's as if it's in our nature to love, then destroy that which we value and love the most. Then after doing so, after realizing the loss and the fear, we love again. Think about it for a second. We claim love all the time, but is that what's really going on? There are so many instances that reveal fear as the sponsor of many actions committed, and this is evident in relationships, especially personal intimate relationships. You're afraid that if you drop your armor and express your truest feelings, you'll be left vulnerable. You're afraid that you might step on someone's personal land mine if you speak your truth. You're afraid that without the other person, you'll be lessened, to the loneliness

you dread. You say 'I love you', and the minute it leaves your lips, you wonder whether you'll hear it back; you're afraid you may lose the love you've found. You don't speak your true feelings; instead, you say what you think wants to be heard or you say what you're thinking, but not what you're actually feeling. This happens because you're afraid of showing who you really are. But with everything

comes choice. Behind every choice is will. Though its voice is sometimes faint, if you take a minute, to remember those who have been lost senselessly, and most importantly, to remember, yourself, then you'll hear it; you'll feel it. There's a vibe out there, open for the taking. All you have to do is choose it.

Just remember to ask yourself... "What would love do now?"



...all the philosophy which holds one race superior and another inferior is finally and permanently discredited and abandoned, well everywhere is WAR -me say WAR!
 —And until there's NO longer first best OR second best citizens of any nation—
 —Until the colour of a man's skin is of no more significance than the colour of his eyes - I've got to say WAR!!
 —And until the basic human rights are equally guaranteed to all without regard to race -me say WAR!
 —But until that day the dream of lasting peace, citizenship - and the rule of international morality will remain but a fleeting illusion to be pursued. But never obtained - well everywhere is WAR -me say WAR...war in the east/war in the west/war up north/war down south -me say WAR and the rumours of WAR...

Robert Nestor Marley

theatre

thoughts:

Agnes of God

Rae Perigoe

Agnes of God is the story of a young nun, Agnes, who has had a baby in a convent. Her baby is later discovered dead in a wastepaper basket, its umbilical cord tied around its neck. Agnes, a woman sheltered from the realities of the world - she lived with little human contact for the first seventeen years of her life - is indicted for murder.

A psychiatrist, Dr. Martha Livingstone, is summoned to determine whether Agnes is fit to stand trial for the murder. Soon, the doctor, who has renounced her religious beliefs, begins to question both Agnes' responsibility and the role played by Mother Superior Miriam Ruth, who displays an obsession with Agnes.

barriers

"The play is about the barriers we put up for ourselves, and how they influence the way we see the world," says director Claude Guilmain. He notes how the doctor's views of religion destroy her ability to carry out an objective investigation. "She is from the world of science and rational explanation, and can't understand a world based on faith and miracles." The doctor's quest for truth is thwarted not only by her by the Mother Superior, who insists that science cannot explain what has happened to Agnes. The characters

have deep-set insecurities, and "work out their psychological problems through Agnes," continues Guilmain.

controversial

After a discussion of possible choices for production, the class decided quickly and resolutely on Agnes of God. Becky Belton, who plays Dr. Martha Livingstone, welcomes the challenge of playing a character who has become "totally protective of her emotions", and likes the idea of provoking the audience with "a controversial play". The play "puts religion through the wringer", says Guilmain, but also questions the world of rationality, and illustrates the conflict between science and faith.

Tickets for Agnes of God are \$8 for non-students and \$5 for the Theatre Glendon box office. Showtime is 8 pm. Call 487-6822 to reserve tickets.



From Tuesday, November 17, to Saturday, November 21, Theatre Glendon will present John Pielmayer's Agnes of God, directed by Claude Guilmain and performed by the students of EN 2530.

Reviews Reviews Reviews Reviews Reviews Reviews

Tom Cochrane: Xray Sierra

Le Beau-Blond

This new album has a new flavor à la Cochrane: accelerated pace and neo-ska are among the new musical territories he is exploring.

Xray Sierra does have some catchy songs on it, even for someone who is not a big Cochrane fan. He assembled a stellar cast of musicians like Randell "Morgo" Stoll on the drums and the guitarist Bill Dillan best known for his contributions to albums by artist like Peter Gabriel, Daniel Lanois or Sarah McLachlan.

A good buy and a must for Cochrane fans.

----3 1/2 hot dogs

Hunger Striking

Danusia Szejmowska

By Kit Brennan at Theatre Passe Muraille's Back Space. 16 Ryerson Avenue (1 block North, 1 block East of Queen & Bathurst)

November 5 to 29, \$16.50 to \$24, Tuesday to Saturday 8:00 pm, "pay what you can" on Sunday 2:30 pm.

Kit Brennan calls her play "a hero journey, with classic elements such as the call to action, a mentor, an approach to the inmost cave and struggle with a dark force, and a resurrection/rebirth."

Catherine Mc Nally delivered a powerful performance as the "hero" Sarah, a schoolteacher who has survived anorexia. The play is focused on Sarah's reaction to the death of an anorexic student. Mc Nally also played her father, mother, a mystical creature from Celtic mythology and others

during the 90 minute performance.

Her physicality on stage was unmotivated for the first ten minutes. However, after that, every action was precise and illustrative of what her character was conveying verbally. She used the multi-level, 65-seat theatre as her stage by walking and running through the audience using a staircase in the set to lie on and run under, and acting from an upper-level balcony as well. The bare set highlighted Mc Nally's talent for playing many characters because there were no props to distract us from her acting.

The music for Hunger Striking was original work composed by Cathy Nosaty who also provided the sound design. The haunting melodies were close to Loreena McKennitt's songs and added an ethereal mood to the

play.

The connection to Irish folklore and the Suffragettes movement gave this piece some historical depth and contrasted well with the very current issue of anorexia.

Playwright Kit Brennan worked with students, directors, actors and others and it shows in the many points-of-view to which we are exposed during the production. The set, sound, and lighting were developed months before the actor joined them in September. Brennan's vision was close to director Janet Amos' vision of the play and the two worked very closely on it.

Hunger Striking is one of four plays showing in Toronto this season by female playwrights. Go see it!

Waking Ned Devine

Le Beau-Blond

[First runner-up for the People's Choice Award at the recent Toronto Film Festival, Waking Ned Devine is opening on Friday November 20th.

This great comedy takes place in a remote village in the Irish countryside where one of the villagers (1 in 52!) has a lucky ticket and has supposedly won the lottery. Since no one can keep a secret in Tvlagh Morh, Jackie O'shea (Ian Bannen) and Michael O'Sullivan (David Kelly) are trying to persuade the winner to share the earnings...But first they have to find out who the winner is!

An amazing comedy; Quite vital and completely necessary to fight the crappy weather! A must-see for anyone that enjoys chicken dinners!

----4 1/2 hot dogs

Paradise or death of...!

...the coconut is dislodged
and begins to fall.

Earle Sarabia Del Rosario — !Wes syye!

The time is now, and time could always be.....a.....the.....Vexation Island, a film by Rodney Graham. A mogul in contemporary art, Graham creates a spectacular piece of his take on the experiences of death.

Shot in the mesmerizing colour and 35mm film format of CinemaScope, the piece starts off with a wide shot birds-eye-view of a tropical island. The lush, rich green of the forest centre is surrounded by a circle of soft, tan-pearl-white sand giving a critically comforting band around a cicatrice of scarce and delicate vegetation, separated from the serene back-drop of the cloudless sky above. Then a doggy shot is taken from under a coconut tree followed by a closer shot of the entirety of the island with the same tree as the focal point. The camera pans from left to right with the tree, leading to the man dressed in seventeenth-century sea-explorer costume — lying unconscious near the tree with an open cut on his forehead. A parrot largely rests, in its brilliantly rich colours and calm stance on top of a barrel.

With the bird's placidity and the ocean sound comprising much of the key elements of action, the pictorial story progresses with the only speech made by the parrot squawking; the man regains consciousness and stands, apparently bewildered; he notices the coconut tree, approaches it. He takes hold; with both right and left hands, and with a tiresome desperation in his eyes, begins to shake.

With several shots of the falling of the possibility of non-existence.

Produced with a professional advertisement tourism crew, Vexation Island displays a sharply lustrous moving image of what is seen to be an ideal situation (that of

being unable to change one's living conditions) continuously being repeated until the viewer is forced to

The Art Gallery of York University (AGYU) was the curator of Rodney Graham's Vexation Island at the Summer 1997 Venice Biennale.

For a catalogu or more information on Rodney Graham's works, please

contact the AGYU by phone at (416) 736-

5169 or by facsimile:

(416) 736-5985 or by e-

mail: agyu@yorku.ca or

surf their website at

<http://www.yorku.ca/>

[admin/agyu](http://www.yorku.ca/admin/agyu).

leave.

The allusion being used, is of Robinson Crusoe. Being marooned on a desert island for twenty-four years may have, for some, similar affects to the experienced when living the eight minute film looping for close to half an hour.

Graham interlaces what the commercial audience is coerced to believe as being beautiful with the uncontrolled and delusory state of the subconscious; a state where there is, too often unnoticed, blind acceptance of what the media-controlling corporate heads preach commercial-consumer society's motives for progress by the acquisition and abuse of purchasing power.



A clip from Vexation Island by Rodney Graham.

Hit Canada

www.altavistacanada.com

Hard.

the most powerful Canadian search engine

ALTAVISTA Canada

Presented by TELUS

Almost Famous

Mélanie Cadieux

Almost Famous is a humorous play interlaced with great Rock'n'Roll music. It tells the story of Boogie Bob (Robert Baldori) and his band, as they are trying to make it to the big league.

After a couple of great classic Rock'n'Roll songs, the audience is introduced to the band and their plans to become famous. They have the rhythm and they have the determination but the only thing they are lacking is a good manager to take them to the top. Unfortunately they have to settle for a manager who knows show business is an easy way to make money: "First you book'em, then you shnock'em. That's show business."

With only four actors, including Boogie Bob who is the lead signer and performer in the

"First you book'em, then you shnock'em. That's show business."

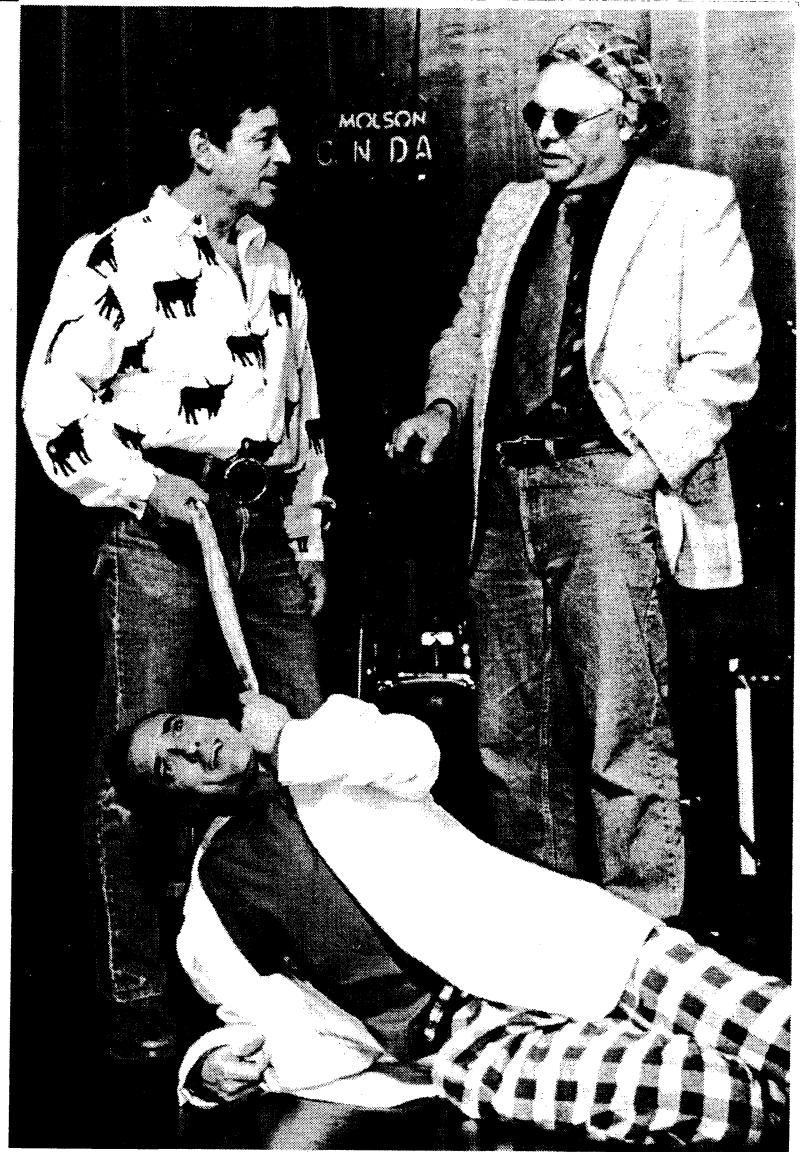
band, the play is hilarious. The good use of the limited accessories make the small stage,

that is already covered with the musical instruments, just big enough. But as the actors demonstrated, there is always room for new jokes. They looked like they are having lots of fun and that atmosphere is instantly transmitted to the audience.

The entertainment is non-stop. The spectators are either laughing their hearts out at the play or they are tapping their feet, clapping their hands, or wishing they could dance to the music. The band alone could have been the show.

Almost Famous is playing at the Limelight Dinner Theater until the end of December.

For more information and ticket reservations call 416-482-5200.



From left to right: Robert Baldori as Boogie Bob, John Bowman and Gerry Salsberg in one of their multiple roles.

Rap is the business

... which means like all scholars should know, Hip Hop is the culture

LOKE

The highly elevated business of rap music has come across as a slap 'in the face for many 'in this land of igloos and snowshoes and dubious stars. As winter approaches that slap stings more and more especially with Jay-Z and all his swagger and catchiness ruling the sound now, it becomes that much harder for T-dot MC's to make a mark. The played out phrase, "keepin it real" is something we fight with every day. Canadian cats cannot attempt to sound like they're from Brooklyn because their suspect sound is easy to compare and thus detect and soon dismiss. Take Maestro (too cool for Fresh Wes) as an example of this soul switching.

His last album, "Naa, this kid can't be from Canada!" was written and recorded in New York. Maestro gained some success from joints like "Fine Tune Da Mic" (produced by Showbiz who makes anyone sound ill) and lest we forget the ever so sweet, "Certs without the Retsin". After this last song Maestro seemed to vanish into the dense smoke which is New York, but it wasn't to be. My hoping that some hard knocks dumped him into the Hudson River proved to be like Wes' album title: all wrong.

So after leaving Toronto, dissin' our city for not supporting him enough, and basically saying that Canada don't know jack about Hip Hop, he goes to New York, sells some records, gets dissed *there*, and comes back to the T-dot and expects us to roll up some weed and listen to him once more. Maestro, you son of

a gun, you need to retire, sell the rights to Let Your Backbone Slide for Puffy to do a remake and break yo self. Monolith, Kardinall, Thrust and others can hold down the scene nicely, thanks and don't choke on the smoke when they all blow up!!

So Rap is the business which means like all scholars should know, Hip Hop is the culture. The DJ's in this city have been blow'm' up the spot. At the DMC Canadian Finals, our very own Lil'jazz took home the gold Technics turntable while Jr. Flow finished third. Also Lil jazz's click, The Turnstylez are off to Amsterdam to battle for the International Turntablist Federation team world finals. I had a chance to peep them live this past summer and they displayed mind-bogglin' tricks and routines, enough to leave my ears split.

Alongside my man Grouch and

Lil'jazz's cousin, D-scratch, DMC champs themselves, the trio represents. (We're talking maad skills, son.)

For a taste of the artform of DJ'ing, I've heard that "SWALLOW THE DJ" on Saturday, November 21 is the event of the year. Word has it that the two featured DJ's, turntablists in their own right, will rock the Pub on THREE turntables. It is definitely worth the price of admission plus more.

Before leaving I'd like to give a crazy shout out to the Pub and CKRG for maintaining and salvaging something out of this semester. We know it started out poorly but it is certainly getting more and more hype. Also if there are DJs out there and you want to be heard, let me know and I'll profile you in this space. Peep LOKE at el_loke@hotmail.com.

SWALLOW THE D.J.
HIP-HOP • R•B • DANCEHALL • BREAKS



19+ YORK • I.D. REQUIRED • CARTE D'IDENTIFICATION REQUISE 19+
@ CAFÉ DE LA TERRASSE \$3 YORK/ \$5 NON-YORK
HIP-HOP • R•B • DANCEHALL • BREAKS
AVALEZ LE D.J.

Banishment

News that shocked the hockey world

Alison Sammut

In the past, the Canadian Hockey League, which encompasses the Western Hockey League, the Ontario Hockey League and the Quebec Major Junior Hockey League, has been a part of Canada's lucrative hockey history. It turns out the best of the best in NHL calibre players; Wayne Gretzky, Mario Lemieux, Steve Yzerman, Eric Lindros, Brenden Shanahan, Patrick Roy, Joe Sakic, Raymond Bourque-to name a few.

It makes boys into men by preparing them for the ultimate goal-a Stanley Cup Ring, the most prized victory that all youngsters dream about. It teaches discipline-dealing with education and hockey between 5-7 days a week. And, it helps young Canadians achieve their dreams.

However, within the last few years, the CHL has been destroyed by all sorts of scandal. The Canadian National Junior Team made world history by winning five straight gold medals at the World Junior Championships, one year later they failed to place in the top five. Highly touted allegations surfaced about the initiation rituals that occur behind the scenes in players' dressing rooms and on road trips. If that was not bad enough, the players

themselves were being accused of drug use, sexual assault and other forms of behavior deemed to be unruly, the most unruly allegation is the fact that the coaches, owners, billets and legal system were going lightly on these players because in some communities, they were the community. The most disturbing occurred within recent years. Graham James, former coach of the Swift Current Broncos and co-Owner of the Calgary Hitmen, pleaded guilty to sexually assaulting two of his former players. This trial shocked our society.

The world of hockey is no different than the world of education, but for some reason, parents cannot fathom sending their fifteen year old son away to play for a CHL

team, and have his coach sexually abuse him. James was released after serving less than one third of his sentence, and resides at a half-way in Montreal. His days are free but he must report nightly. His victims-are not so lucky, they bear the burden of these atrocious acts thrust upon them by James.

team, chased another player around the ice, and went off as if he was Tarzan. After his actions, he apologized for his action, OHL commissioner Davis Stern, suspended him for the duration of this season and next season, thus ending his eligibility to play in the

do not sound severe enough to condone banishment from the League. At first, I thought the commissioner was trying to make a statement, but when I saw the tape, it was a scary sight. There was this boy-I use this term lightly, Mr. Kugle is well over 6'3",-literally challenging anyone to a fight. He even attacked a person who clearly was not a willing participant. It was almost as if he snapped, next time it could be worst. In terms of the tape, it, in my opinion, was not the original sucker punches on the player who was not injured, but it was the manner in which continued to act after the original altercation, that was intensely severe. As a result, I would have to agree that the Banishment from the OHL should stand. If any other commissioner wants to take a chance, he could always make the attempt to play in another junior league. But one thought remains-would the other players feel comfortable with him on the bench, after knowing what he is capable of?

Punishment puts Juniors in spotlight again

Just as the League was recovering, it even implemented a program called "Player's First", whereby all players received counselling if they felt it necessary and are encouraged to report acts which they felt inappropriate. Now it is the Ontario Hockey League at center stage. Jeff Kugle has been banished for life. Why? During a recent game, he vacated the bench and stepped on the ice, he sucker punched a player from the other

OHL. The debate has two sides, should an 18 year old be liable for his actions which could possibly hinder his chances at making the NHL; and he was wrong plain and simple, allow him back and next time, he might injure someone severely.

Interestingly enough, on a TSN talk show "Off The Record with Michael Lansberg", Claude Lemieux agreed with the punishment. In terms of describing the actions to you, they

We failed OAC French.

That's why we need you.

Open Minds Recruiting,

a social research company, is seeking French speaking interviewers to augment its call staff for a national scientific study.

The position will commence

on: Monday November 23, 1998 for a two week period,

with the possibility of an extension.

The shifts run from 5:00 P.M. to 9:00 P.M.

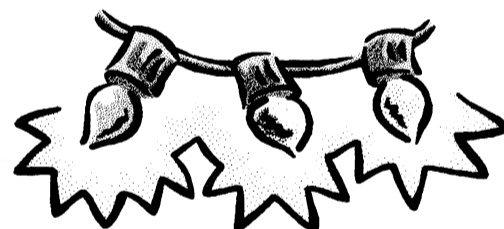
The wage is \$12.00 per hour.

Marketing research or call centre experience is an asset but not essential.

If you have a good telephone manner and are available three nights a week,

call Paul Sarkissian at (416)484-9100.

Planning a Holiday Party?



Let *Café de la Terrasse* do the work for you!

We offer our facilities for private or open parties. "The Pub" also offers special discounts for alumni and students for their special events. We can bring our catering services to you - on campus! *Café de la Terrasse* is flexible to your catering needs, at student friendly prices! For more info, contact Glenn, Dave, or Jo, at

487-6703



The Senses of Spring

I see the blue of your eyes in the depths of the sky
and the power of your mind in the rays of the sun.

I feel the touch of your hands in the wind against my face
and the strength of your body in the light of the stars.

I smell the fragrance of your skin in the crisp night air
and the aroma of your breath in the morning dew.

I hear the whisper of your voice in the spring breeze
and the call of my name in the rustle of the trees.

I taste the beauty of your personality in the skin of a peach
and the kiss of your mouth in the juice of a strawberry.

The senses of spring remind me of you,
in the day, the night, the fruit and the dew:
The senses create a passion felt from deep within,
for a journey of love that shall now begin.

For Daniel

Yours always, Bridget van Voorden

Ebony wins by default

Elephants shot out of our alphabet. So the little
girl who walks three miles to get one pail of water,
doesn't see them anymore. Ivory for death. In
exchange for economic extinction.
Now there's a deal.

But a consequence of fashion.

S

Our incurable instinct to acquire - to assimilate in the crudest
sense of the word - provides the medium for much of our
aesthetic experience. Like the mountain troll who wants to
eat the princess over and over again - only over again to
have the experience of being just a mountain troll. We pick
the flower. We press body against body - bringing to naught
that human beauty which is only physical in that the surfaces
of the body are animated by a spirit inaccessible to physical
touch.

Dags Hammerskjold

I called Mohammed but no one was there,
so, I tried Jesus but he was out too.
I then called upon Buddha, only to get his answering machine.
I guess it's just one of those days.

anonymous

Snapshot

Gibbous moon shines on the head. Standing on
the cliff to see as far as she could see. Do not
look back. Don't ask any questions because you
already know. Nowhere. You remember the past
but only know now...here where you are.
Contemplate the possibilities. Relish it and jump
into the sponge to later hang these memories on
your internal wall, and frame them with that
crescent light.

S

Change of Heart

A Chill wind blows
with knife-like cuts
My soul is laid bare

Paul Fabry

REALLY

Same folks with different faces.
This is what you are to me.
You're not as sweet as you think.
And your shit does smell like shit.

I am this big beautiful dick,
And you are my home.
When it rains, it's cozy
When it's dry, I wander

Life is what I'm living.
I know and you know.
That nothing really matters
Since I don't even care.

So please don't look at me
Just close your eyes instead.
Hopefully you've noticed
And not missed a thing.

Madness

I know you don't love me anymore. So it happens. We can meet later to finalize any details. If there could be a perfect
thunderstorm, it would be right about now. I knew the answer a long time ago and ignored it. That voice didn't seem to go
away. Sirens in the background, but no flash. Go ahead, I can't feel it anymore. The human impact is interesting enough, so
proceed on and tell me what it is. You can't burn it out because you still feel it and I can't help make that go away. Only you can.
So, loop on your spiral and keep your eyes open for the views that swing around. And remember to leave the light on... or else
you'll be the one who goes out.

Orleans