Lost your voice? There ain’t no choice. Play the game. Silent and tame.
Be the passive observer, sit back and look at the world...
Ask no questions, hear no lies and you’ll be living in the comfort of a fool’s paradise.
Nothing’s going to change if you aren’t prepared to act, there’s no point complaining after the fact, content to be a number, beaten and neatly packed...
We don’t need organizing or politicians being patronizing.
We don’t need leadership, trendy lefties being hip. Don’t need their condescension or their back to the roots pretext.
We’ve heard it all before.
They can keep their lies about the land of the free...
You don’t have to be passive just because you’re a pacifist...
They’ll try to sell their system like it’s some kind of age-old wisdom...
We’ve been had like that before. It’s just the rich exploiting the poor.”

CRASS

Alright, hands up everyone who’s here to learn...
Is university education designed to provide a rich and full academic experience or is that a front for some other underlying purpose. What does that piece of paper they give you when you graduate (your degree) symbolize? A pat on the back, a reminder, or a ticket?
I put on the back for the hard work you’ve done to complete all your courses and pass all your exams would be really nice. A reminder of all the information you’ve filed and applied to enrich your own life (and possibly others) would be even nicer. A ticket to success with a higher income bracket than your parents would just top the cake.
Whene the idea of a university began, it was originally a forum for which the educated could exchange and discuss ideas. It was later in the Middle Ages that the idea of awarding degrees began. Medieval guilds developed the idea of establishing a type of person who would practice to provide a particular trade or craft. These degrees were awarded to apprenticeships after they had completed periods of satisfactory service.
The first academic degree, the baccalaurate, was awarded through the University of Paris in the early thirteenth century; the idea later arrived in North America at Harvard in 1642 as the Bachelor of Arts degree (B.A.,

So where does that leave us 356 years later?
It appears to me that there are a lot of students who are in university for a ticket. Just passive observers, taking in the information to be later regurgitated and forgotten. The immediate aspect of the university, education, to them, is the degree and that “money” at the end of graduation.
No questions asked. Just loads of “students” in an assembly sitting, passive observers, content to be a number.
You might as well be a vegetable sitting in front of a television set, vegetating (although that might seem like an extremely enticing thing to do right now, would you want to pay thousands of dollars to do so?).
Don’t know what I’m talking about? Ask yourself how many times you have said, “I did alright but I didn’t learn a thing from that class.”

JR

Prochaine réunion de Pro Tem:
Pro Tem: room 117
Glenord Hall,
487-6736
Thursday, October 8 at 5:30pm

Deadline for submissions:
Tuesday, October 13, 1998 at 5:00 pm

Date de Tèmblone:
mardi 13 octobre à 17h00.

Any comments? Send them to us by email. Our address:
profet@delphi.glendon.yorku.ca

Jeuudi 8 octobre à 17h30.

Next Pro Tem meeting:

Pro Tem: room 117
Glenord Hall,
487-6736
Deadline for submisssions:
Tuesday, October 13, 1998 at 5:00pm

Jeuudi 8 octobre à 17h30.
Cafeteria contract expiring
Ishani Gunasekera

It’s official. Restauranics contract with Glendon is expiring at the end of this year.

Does this mean that there will be a change in the management of the cafeteria or will Glendon renew the contract with Restauranics?

Either way things will change. As most of you have probably noticed there are new types of coffees available in the Cafeteria. “Premium Coffee” is what Lori Salem, manager of Restauranics, calls them “similar to what you buy at the Second Cup.”

There have also been additions made to the menu at theistro and to the items served at the steam table.

Other things that Mr. Salem spoke of were making the preparation of the food more visible to the students “I really want to do show cooking more...so I’s finally cooked the way the students want it.” Another change that Mr. Salem alluded to was changing the location of the Bisque so it will be located in the mansion where the book store currently is. The reason being in Mr. Salem’s words that “it will give us more opportunity to utilize the facility...[it is] a better location and hopefully we can increase the business.” However these changes will not take place this year, but rather will be part of a proposal to the administration in a bid to renew their contract. “It is going to cost Restauranics money to do it” says Mr. Salem and therefore they have to make sure their investment will be worth their while.

The question that remains to be answered is, will these changes solve the many problems that students seem to have with the cafeteria? One of these qualms seems to be the structure of the meal plan system. Francicine a first year student is already noticing that “the 1200 meal plan is not really enough for the year and the 1800 is too much.” However, Mr. Salem says that this is an issue to be taken up with the administration as Restauranics does not “have control over that.” He does add though that he “will like to see a better structure”

Francicine also complained that certain services like “the sandwich table [are not open all the time] so if you have a class at those times you can’t have what you want.” The reason for this Mr. Salem explains to is the ever head costs of hiring people to man these stations, “we have been trying very hard to keep the prices as low as possible by cutting down on labor”. Which is another gripe students have with Restauranics, their prices. Rhosnee, a second year student, says “Prices are too high [and there is] no variety of food for a set price at the steam table.” However Mr. Salem maintains that until the beginning of this academic year their prices had remained the same since April 10th 1993. Comments on the variety of food and the quality of food itself were also given. For example, Lionel, another first year student, thinks that he is “managing to eat as healthy as possible but sometimes it is really, really greasy (and) I never eat at the salad bar because the

"...will these changes solve the many problems that students seem to have with the Cafeteria?"

Take back the night
"...no more patriarchy no more shit!"
Marie Gentile

On September 26th, members of the Glendon Women’s Centre met at Groucho Pack to take part in the 18th annual Take Back the Night march. Organized by The Toronto Rape Crisis Centre, the march is held to oppose the fear of violence that women and children are exposed to when walking the streets alone. The event is not only a symbolic gesture but an empowering gathering of women.

While the march took the group of women around the block, drumming, whistling and chanting, the information fair showed a commitment to women’s education and the necessity to aid the fight against violence, male dominance and the victimization of women that surrounds the rape culture. Women can find resources and can volunteer their time, support petitions against Tory cutbacks and make some noise.

Meri and Michele, co-ordinators of The Glendon Women’s Centre recognized the need for women to support Take Back the Night by offering a group outing for women who might otherwise be hesitant to attend. Perra mentioned that there is a responsibility for feminist organizations to promote Take Back the Night because the Toronto Rape Crisis Centre does not have the resources and outreach to inform women about the event. The decision they make this year will be crucial in determining the management of the Cafeteria next year.

After we were armed with side walk chalkers, marshals with megaphones, the chants changed somewhat as we headed west on Dundas, then South on University and west along Queen Street. There was the popular “no more patriarchy, no more shit! Women unite we can’t give up the fight!” plus an appropriate dose of Mike Harris slanders. To see girls on their mothers’ shoulders chanting along said something about the few citizen bystanders who witnessed the march.

There is a generation of young feminists who won’t stand to be subjected to violence and harassment and this is not a product of girl power. It’s women power and Glendon women are a part of it.

That is to say that Glendon is not immune to violence or any other issue for that matter. Meri says that the small size of Glendon makes these issues unique because our close knit community can often be run by the well known rumours. This makes reporting or acting on questionable actions a difficult choice for women. Of course, not all men at Glendon are evil perpetrators. It can only be understood that there are women on campus who experience the effects of only a few men and this influences how Glendon functions as a safe place. In the spirit of Take Back the Night women have the opportunity to unite on campus at the Glendon Women’s Centre or gain information to off campus organisations.
The Women’s Centre is now open for new volunteers, the food bank, and to offer a safe space to women.

This is the first year the Centre has run an intensive member training programme. The reasons behind the revised training programme are to prepare women for issues that may come up in the Centre as well as to take responsibility for the maintenance of the Women’s Centre’s safe space. The goals of our training are to help educate our members on anti-racism, anti-homophobia, anti-ableism, and to ensure that women-blaming language is not used in the Centre. Finally, the trainees in the programme will feel they have gained as much as they have given to experience.

The Women’s Centre is a confidential environment. What does this mean? It means that nothing said in the Women’s Centre will leave the Centre.

Glendon is small - everyone knows each other, and everyone knows everything about each other. The rumor mill at Glendon is more than a concept – it’s a fact that perpetuates year after year.

Because of this, the Women’s Centre recognized the need to establish a confidentiality mandate. Previously, confidentiality at the Centre was assumed, but our constitution did not address the issue, nor was any training for members involved. This year, members are being trained on confidentiality as well as peer support. Every member of the Women’s Centre is signing a confidentiality contract - if the contract is broken the member will face repercussions.

The confidentiality mandate is to ensure that women feel safe. Peer support at the centre is based on a client centered model - that is the woman seeking support is in control of the session. The woman offering support is there to listen in a non-judgmental manner - she can offer referrals, but she never tells the woman "what is best for her.”

**Félicitations école de traduction**

L’ATIO (Association des traducteurs et interprètes de l’Ontario), sous la présidence de Fabrice Cadieux et en collaboration avec l’École de traduction, célébrait le jeudi 1er octobre la Journée internationale de la traduction lors d’une soirée organisée au Salon Albert Tucker.

A cette occasion, le RTE (Réseau des traducteurs et traductrices en éducation) a décerné, par l’entremise de Jacqueline Elton, traductrice, enseignante à l’École de traduction et membre de l’ATIO, une bourse d’excellence à SARAH DAY, qui a obtenu la meilleure moyenne parmi les étudiants inscrits en 4e année à l’École de traduction, Collège universitaire Glendon.

L’École de traduction félicitait Sarah Day de ses succès académiques et remerciait chaleureusement le RTE pour sa générosité.

Pour les étudiants en traduction intéressés par les services de l’ATIO et désirant obtenir plus d’informations concernant autres initiatives tendant à rapprocher les étudiants et les professionnels, vous pouvez envoyer un courrier électronique à l’adresse suivante: atio@fox.msn.ca

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**News in brief**

Lionel Tona

**St Jérôme**

Il partit vivre en ermite pendant trois ans dans le désert du Syrie après avoir étudié le latin et le grec à Rome. Il est l’auteur de la fameuse Vulgate, commanditée par le Pape Jérôme en 1455. La version latina de la Bible qu’il traduisit à partir de la version grecque des Septante, il est rassemblée, souvent représenté avec un lion, dans sa grotte.

Il est maintenant considéré comme le patron des traducteurs car il a su conjuger la fidélité traditionnelle avec le bon sens stylistique.

Si la Journée internationale de la traduction le 19 septembre, c’est tout simplement parce que c’est le jour de sa fête religieuse.

Source : Rome. Légende de la gravure : St Jérôme (v. 347-420) d’après une gravure d’Albrecht Dürer (1471-1528)

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**Student group mounts legal challenge against bankruptcy law**

Source: The Varsity

By Carla Tonelli

**TORONTO (CUP)** The Canadian Federation of Students is preparing to launch a constitutional challenge of recent changes to federal bankruptcy laws, the national chair of the organization says.

Given the current state of student debt levels across the country, this is one more blow that students cannot take,” said Elizabeth Carlyle, referring to changes to the Bankruptcy and Insolvency Act that were passed last spring. 

Those changes extend the waiting period for university and college graduates who need to declare personal bankruptcy from two to ten years.

The federation, which represents approximately 100,000 Canadian students, says the legislation violates the Charter of Rights and Freedoms because it treats students differently by imposing discriminatory limitations on their bankruptcy procedures.

“The vast majority of students who declare bankruptcy are under age 25 and are out of school and have more years to work, said Lee Gili, director of corporate law policy at Industry Canada.

“I am sure the government would not have done this if they thought it was a charter issue,” he said, adding it had the best interests of students in mind when it developed the law.

“(The Minister of Finance) made the changes in the interest of making sure students are provided with protections of the new financial aid program,” he said.

In the six months since the changes to the bankruptcy bill were passed, the government has only received a handful of complaints, Gili added.

But members of the Canadian Federation of Students aren’t the only ones criticizing the law.

A new private member’s bill amending the new legislation is expected to be introduced by Libby Davis, New Democratic Party education critic.

If passed, the bill would undo the new 10-year wait for graduates who need to declare personal bankruptcy.

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**Some services offered at York and Glendon:**

**Women's Centre:** D 124 Hilliard, 736-2100 x 87197

Sexual Harassment Education and Complaint Centre, 105 Central Square (Keele campus), 736-5500

Centre for Race and Ethnic Relations, 108 Central Square (Keele campus), 736-5682

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**Pro Tem, le lundi 5 octobre 1998**

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**Changer d'air...**

Passer un an à l’étranger tout en validant des crédits à Glendon, ça vous tente ? Alors allez assister aux réunions organisées par York International concernant certains programmes d’échanges qui vous sont propres !

Ces réunions auront lieu sur le campus principal, 201 York Lane.

Renseignements : York International au 736-5177

**October 19, 1998:** Opportunities in Asia, 12-13 pm.


21 octobre 1998 : Career Development Series (pour le Faculty of Arts).

22 octobre 1998 : Session générale d’information sur les échanges, de 12h30 à 13h30.

Une autre information est également organisée à Glendon. Il sera tout particulièrement question des programmes d’échange entre Glendon et les universités françaises (Louise Lépin, présidente adjointe, et un invité de York International seront présents à cette réunion.

Rendez-vous le mardi 27 octobre de 12h30 à 13h30 dans la Salle du Séminaire (au rez-de-chaussée de l’aile C, 4er étage).

Renseignements : Nadège Lefèvre au 487-6716

Il est important de souligner que ces échanges sont ouverts aux étudiants provenant de toutes les composantes de l’université sans discrimination.

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**Conférence**

Le Club de sciences économiques organisait un `vin et fromage` lors de la venue de Brenda Ruffle, professeur d’économie à l’université de Ben Gurion à Tel-Aviv, à Glendon, d’où il a gradué en 1991, pour donner une conférence sur l’état actuel de l’économie expérimentale.

Rendez-vous le lundi 5 octobre dans Salon des Professeurs, à la nouvelle étage, à 16 heures.
The grand finale planned for this year's frosh week was a boat cruise at Toronto's Harbourfront. The cruise was a $35 semi-formal dinner and dance party arranged to warmly welcome Glendon's new students during frosh week.

Several complaints were made which has led to the current situation. Glendon College Student Union (GCSU) president, Danny Tan, claims that the "problem lies on the fact that we received, back to back, an agreement and an invoice... on the agreement we had asked for a pasta meal, on the invoice it had a chicken buffet... we were going strictly by the agreement and not by the invoice". Nautical Adventures Inc., claims that the GCSU had not given them an exact number of vegetarian passengers since tickets were being sold up until the day before the cruise, which wasn't ample time to prepare. Tan states that "we had given them a rough estimate of about 40% right from the beginning". A proud Glendon Alumnist, experienced in legal matters, has offered to help the GCSU in their pursuit of monetary compensation in regards to this fiasco. A strong case for the GCSU lies on the signed agreement which includes the Boat Cruise event to write formal statements concerning what they had anticipated as their meal and what they had received instead. In addition, students are to include how this situation had changed their opinion about the GCSU. These statements will be filed as affidavits by the lawyer, and presented in a small claims court. The GCSU is asking for compensation comprising of two-thirds of the amount paid for the catering services. Tan feels that due to this situation, "the GCSU's reputation as a solid group has diminished, and the confidence in our union has diminished... affecting a lot of students' views of what the GCSU can't do and what it has done, which is why I'm not letting this drop... we owe it to the students as representatives of them to do whatever we can."

The date of the court case and the price of the legal fees have, as yet, not been established.

GCSU goes to small claims court

Joel Ramirez

GCSU is asking all students who had partaken in the Frosh Week Boat Cruise event to write formal statements concerning what they had anticipated as their meal and what they had received instead. In addition, students are to include how this situation had changed their opinion about the GCSU. These statements will be filed as affidavits by the lawyer, and presented in a small claims court. The GCSU is asking for compensation comprising of two-thirds of the amount paid for the catering services. Tan feels that due to this situation, "the GCSU's reputation as a solid group has diminished, and the confidence in our union has diminished... affecting a lot of students' views of what the GCSU can't do and what it has done, which is why I'm not letting this drop... we owe it to the students as representatives of them to do whatever we can."

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- Find out about youth hiring incentives for employers.
- Get tax and interest relief on student loans.
- Get financial assistance through the Canada Student Loans Program.
- Get Canada study grants if you're a student with dependents.
- Get tax breaks on RRSP withdrawals if you're a mature or part-time student.
- Find out how the Millennium Scholarship Fund might work for you.
- Find out how the National Graduate Register helps private companies recruit recent grads for permanent jobs and students for summer, and co-op jobs.

You can also connect with Canada's Youth Employment Strategy by visiting the Youth Resource Network at www.youth.gc.ca

Fridérick Deloffre, professeur, à la conférence de renom, était de passage à Glendon le 29 septembre dernier. Il a présenté François Marie Arouet, dit Voltaire (1694-1778) et il a fait une comparaison entre Candide (1759), l'un de ses contes philosophiques, et la femme qui l'a sans doute inspiré.

Pour les néophytes, Candide met en scène un homme naïf à la recherche de l'Éldorado, ce pays fabuleux où les richesses abondent. Bref, Charlotte Sophie est cette femme avec laquelle il a entretenu une amitié profonde. Elle fut la confidente, la complice et le soutien de Voltaire.

En effet, toute sa vie il entretenait une corrépondance étroite avec cette dame qu'il a tant aimée. Elle fut probablement, tout comme Aragon pour Elsa, la femme derrière ce grand homme.
Does Corporatization = Privatization?

Paul Fairly

Privatize Yr, (1948): to make private res. to change (as a business or industry) from public to private control or ownership - privatization (Miriam Webster's Collegiate Dictionary - 10th Edition)

Corporatization literally, the same thing... Actually, there is no Webster's entry for corporatize. The closest thing to it in the dictionary is corporatism, which means, "the organization of a society into industrial and professional corporations as organs of political representation and exercising some control over persons and activities within their jurisdiction." And that's my friends, is a pretty fair assessment of the 10-year contract York University has signed with Pepsi Cola. Granted, the university initiated the deal by soliciting Pepsi in the first place. Yet one has to wonder: 10 years is a pretty long time. Have we struck a pact with the devil. or this truly be "Generation Next"? One upper year student had this to say about the deal...

Mixed feelings

"I have mixed feelings. I don't like the essence of monopolization. But to my knowledge the reason Pepsi has an exclusive contract with the university is because they're donating millions of dollars that are supposed to go into services directly for the students, to benefit them. I wasn't overly bothered by the cola switch because, I live on res. I can go out and bring it back to res..."

Tan Theodos, a first year student, expressed somewhat diametral views: "It doesn't bug me, all Pepsi is doing is supplying drinks, anyway, the choice that I choose are the least of my worries."

Sacrificed pride

Wide and varied are the number of institutions and businesses which have "corporatized" or rather, sacrificed their pride and ideals to big corporations and corporations in order to get the funding they need to stay in business themselves.

A perfect example of this is "Paramount" Canada's Wonderland, familiar to most readers. When the huge theme park opened its doors for the first time in May, 1981, it was simply known as Canada's Wonderland, without the Infamous corporate logo headlining it. However, in recent years the executives who own Paramount decided that the company itself wasn't getting enough exposure (as though they needed it). On top of Canada's Wonderland, Paramount also owns Paramount's Kings Island, in Cincinnati, Paramount's Dominicem, in Virginia, Raging Waters, in San Jose, and Star Trek: The Experience TM in Las Vegas. All of these, especially the Star-Trek Experience, are lucrative in and of themselves. Why? If Paramount have to go and run a perfectly good business like Canada's Wonderland by "Paramounting" it? It boggles the mind. Even Toronto's grandest (and tallest) pride and possession, the C.N. Tower, is not free from corporate influence. First opened in June 1976 (I was 4 years old back then), the Tower was constructed by the Canadian National Railway Corporation. Okay so it was built to improve poor television reception quality, and yes, it's owned by a Canadian company (at least we have that). The fact of the matter is, it's still owned by a corporation, which thankfully still has some inherent intentions, but that can change at any time. Okay, what about the Air Canada Centre, located to open February 1999? As the future home of the Toronto Raptors and Toronto Maple Leafs, it is a perfect example of corporatization. Air Canada, invested millions of dollars to rechristen the name as the official sponsor of the multi-sport arena. The original Air Canada sponsorship deal was first signed with the Raptors just as the Open Skies agreement with the U.S. was implemented. Air Canada wanted to (and still does) advertise its own name to all the U.S. cities on televised basketball broadcasts for scheduled flights it offers to those cities. I guess it pays to have nice kids to spend for advertising. But I digress.

Walking billboards

Back to the original point at hand. As stated before, those institutions that have decided to financial backing usually turn to big corporations and businesses for help and support in maintaining their viability. Many elementary and secondary schools in the U.S. have set up a "Tattoo You" program, where in exchange for a set fee, based on the number of people willing to participate, students "volunteer" to receive a stylized and updated tattoo of common and famous corporate logos. While the program has had a certain degree of success, not everyone is happy about it. Angry parents, we complain about their some and daughters coming home with the Guess Jeans triangle or the divided Pepsi shell branded on their flesh. They are outraged by the lack of consent forms. Nonetheless, besides raising desperately needed funds for their schools, students who take part in the "Tattoo You" program also receive a 25% discount on the products for which they are advertising with their tattoos. However, students are limited to only three tattoos each, because, as one high school principal stated, "the last thing we want is our students to replace walking billboards."
You got where you are with hard work and smarts.

Chrysler can help out with your driving ambition.

As a recent graduate, you're on the road to achieving the best life has to offer. At Chrysler, we're rewarding that kind of initiative by offering $750 toward the purchase or lease of a new 1997, 1998, or 1999 Chrysler car or truck (excluding Dodge Viper and Plymouth Prowler), over and above most current Chrysler incentives. And, if you finance with Chrysler Credit Canada we'll defer your first three months payments! This $750 Grad Rebate is available to all college and university undergraduates and postgraduates who have graduated or will graduate between October 1, 1995, and September 30, 1998, and all currently enrolled master’s and doctoral students (regardless of final graduation date). From high-value subcompacts and minivans, to tough pickups and sport utilities, we've got a vehicle that's right for you. No matter where you want to go in life... we want to make sure you get there.

For more information, visit your nearest Chrysler Canada Dealer. Or, hit www.chryslercanada.ca or call 1-800-361-3700.
If you’re like me regarding this ‘White House Scandal’, you’re probably glad it has died down! Enough is enough. Although I don’t want to waste Pro Tem’s special space on it—uh—we’re talking serious prefrontal lobe damage, here (one too many forehead whacks on the bureau if you get the picture). I mean, there’s a difference between keeping that brown sweater your past relationship left at your place, and, preserving dead sperm on a dress (a garment that only turned out to clothe the tactless shame!). Now come on! (No pun intended—honest). President Pecker obviously didn’t know how ill his ‘oral intern’ really was.

Soap opera

Now that that has been said about the world’s most current popular soap opera, I’ll go on to say that there are going to be experiences kids, that you’ll look back on and realize they don’t all fall onto the pages of ‘life’s most memorable moments’ scrapbook. I will illustrate this message to you by referring to experiences that I have seen first hand, as examples of the stupidity that our species is capable of exhibiting.

How I attain these experiences comes from working in the medical community. It allows for an environment where I can witness procedures performed on the human body, some of which are absolutely amazing and extremely interesting, and others, of which are grotesque, happen to people. I can wake up out of anaesthetic so he can go home (whether it’s still inside him or not). You need a consent doc, to make the cut. So, the doctor obeys the patient’s request for a ‘retrieval-only’ type of procedure and dissects the option of being sliced. With a slight glow of perspiration, the nurses look around the room from behind their filtering masks, and continue setting up for this task. On the table, the patient takes deep breaths and falls asleep...so much is riding on the doctor’s hands, literally. It’s sooo Hollywood-esque!!! Just like an intro to that tv show ‘ER’. A rhetoric ‘yeah’ is what I say. Sure, like all the surgeries I work with are under the age of 35 and so suave!!! In actuality, most of them are heading into retirement squeezing as much money as possible out of their profession as possible so they can spend all 365 days a year playing golf and talking about their shares and cars and whatever else they bore each other with. (I’m not insinuating that they’re all like this but there are some decent doc out there, but in my opinion, well, some of them seem to have lost that ‘joie de science’, you know, that stuff that once inspired them to become doctors.) Back to the drama...the monitor tracks his vital signs and the doctor ‘plunges’ the tool forward. The tool was some sort of which is buried somewhere in this patient. Everyone in the room works towards the end of this outcome despite the ‘sickumstances’ of which they had to endure.

Blah, blah, this particular episode ends just the way the patient hoped. To find out what happened, keep reading.

Actual cases

After many events like the one above, I have a little, perhaps indirectly graphic, advice for you. To all you beings out there: ‘Be careful boys and girls, of what you look and where you look it’. I mean, I’m speaking only of the human body. They’re not pretty. They’re not something you want to get to know. But believe me, they are more than you often could imagine. Promiscuity and curiosity have left many astounded and lying away in regret. The man standing beside you on the subway; the cashier who works at the corner convenience store; your neighbour ‘Jim’ whom always seems so reserved when and if you greet him; all victims of foreign bodies. Yes, someone in your local community has had to undergo surgery of the ‘foreign body’ kind. If you’re not convinced, or, if you don’t believe these events were based on actual cases, then read the rest of this paragraph as a caution to you and accept the possible outcomes this task. On the table, the patient asks to be woken up out of anaesthetic so he can go home. (He needed more to fight the hauntings of things—I need a plate of breakfast food that’s been dropped.)

Satisfying hunger

In conclusion, I will just say that there are many methods of deriving pleasure, satisfying hunger or curiosity, which don’t require playing with dangerous toys. But, if you choose to live on the risky side of the fence, I ask you this seat-squeaking question: could you live with the experience of having someone probe you as if you were a lost and found? I hope your answer is yes, but if not you accidentally end up in the OR to have something cut out that shouldn’t be there, or, the doctor mistook the patient for someone else. There are those who are included in the homo species but seem to have branched off earlier on the ancestral line sometime before homo sapien continued evolving.
What are we consuming anyway? ...we look for simple answers. Advertisers sell simplicity.

Suzanne McCullagh

It’s time to examine what it is we’re being seduced to ingest. We all know that almost every heavily advertised food and beverage is harmful to the human body and yet we continue to consume it. Why?

Advertisers, in order to know what works, have studied us socially and psychologically. They have found a way to cement their products into our consciousness. There is a high degree of ‘brand recognition’ by consumers of products from large food and beverage corporations. The fact that we pay for and consume their products/services is evidence that we respond to their tactics - proof that advertising works.

The most common and therefore the most effective tactics of the advertisers of the food and beverage industry seem to be logos and slogans. By examining the slogans we get a different message about what they’re selling. Pepsi is offering us the future, our future (where and how did they get a hold of that?). Pepsi’s counterpart pledges stability with the promise of “Always Coca-Cola”. Stability is something most of us want but no one is guaranteed of. Kit-Kat and McDonald’s provide us with justification for taking a rest and have blended their products with it. “You deserve a break today” and “Give yourself a kit-kat, give yourself a break,” both play on the sense of not-enough-time-in-a-day feeling. They offer a quick fix to our problem of nourishment and we eat them because we feel we haven’t the time, energy or money to eat better.

This style of advertising is more than just alerting people about the existence of a product. It is also more than trying to convince people why they need the particular product. It sells certain ways of life that don’t exist. This poses a specific problem to society, apathy. Due to the increasing complexity of Western society because of technological advancements which change so quickly, the non-specialist can no longer process them and globalization which provides a sort of global interaction which is bordering on incomprehensible for many Canadians, we look for simple answers. Advertisers sell simplicity.

In the past twenty years, we in the West have been witnessing the breakdown of what theorists call “The Grand Narrative”. This narrative which provided us with such concepts as universality, absolutism and truth has been crumbling. The postmodern world is one of immense fragmentation and consequently disorientation. There now exists a multiplicity of world views. Instead of attempting to piece the bits together, many of us have more choice to buy something. Does the purchase of a brand name offers instantly, a shared world view? We’re all turning into Pepsi-holics.

It’s just about the brand name of a Pepsi. It’s time to examine what we are consuming. Are we corporate.

Meghan Kilty, 2nd year
Theatre thoughts: Coyote Ugly

Rae Perigoe

Coyote Ugly, a play by Lynn Siefert, is currently being staged at Buddies in Bad Times Theatre by the DVTS Theatre Company.

The program notes that in the American South, “when a man finds the woman in his bed so repulsive he would rather chew off his own leg rather than risk waking her, she is said to be ‘coyote ugly’”. Indeed, there is a certain amount of disturbing ugliness to Coyote Ugly, but rather than being repulsed, we are shaken up by the play’s unflinching look at the psychology of incest.

Director Vikki Anderson’s set, wide, sparse and empty, echoing the characters’ lives, which seem like vasty long stretches of time waiting to be filled. Populating this barren landscape is the Pewsey family, whirling in a wind blown, cavelike back in the desert. Scarlett, played by Waneta Storms, is the unwanted little sister of Dowd, who has made an unannounced visit from the comparative megalogy of Philadelphia. Storms is fascinating as Scarlet, making her tormented imagination truly believable. Ellen-Ray Hennessy is equally excellent as Andreas, communicating her deep suffering through indirection: “laughing through tears”, as Chekhov would say. Tracy Ryan as Penny, Dowd’s new wife, manages a credible descent from the culture of the city to the bestial world of the Pewseys.

If there is a problem with the play, it is with the male characters. They seem as hollow and brittle as the bones that Scarlet cracks at the beginning of the play. Coyote Ugly does however tackle some unpopular themes, such as the dynamics of an incestuous family relationship and the place of rural magic and superstition in an urbanized world, in an original way.

Ruthlessly refusing to risk waking us, Coyote Ugly shrinks a reveal onto shaving menaces.

Ellen-Ray Hennessy, Earl Pastko and Waneta Storms of Coyote Ugly

Up coming Events

Sunshadow, ou l’art de la tauromachie par une femme au sang chaud.

Le Niçois, le Batard et le Beau-Blood

Coyote Ugly

Dirigé par Susanna Edwards

Mercredi 14 octobre 22:00 à TVO

Ce superbe documentaire nous propose dans la châtaigne Espagne avec ses sages du village, ses liens familiaux et ses discussions animées. L’atmosphère, les paysages, tout y est. Le film nous présente la vie de Christina Sanchez, première femme à avoir perçu dans le milieu très fermé de la tauromachie professionnelle, traditionnellement encore aujourd’hui réservé aux mâles depuis plusieurs siècles. Christina s’est intéressée à la corrida dès son plus jeune âge. Elle a fait ses débuts à l’École de tauromachie de Madrid et après 5 ans est devenue une ” torera “ reconnue.

Le film nous montre les victoires et les défaites de Christina dans l’arène, et nous révèle également l’isolement de cette femme mal-aimée. "Quand j’ai débuté en tauromachie, j’ai perdu tous mes amis."

On la voit débutant dans l’arène du village pour terminer dans la plus grosse arène du monde : Las Ventas de Madrid.

Ce superbe documentaire parvient à transformer la vision des nord-américains - qui pour la plupart perçoivent la tauromachie comme un anachronisme barbare - en faisant apparaître cela comme un art où l’émotion vous coupe le souffle, et cela grâce à de subtils ralentis et à des vues prises de différents angles, avec en fond sonore des guêtres et des violons flamenco.

Nous avons adoré et c’est d’ailleurs pour cela que nous donnons à Sunshadow 5 Hot Dogs, ou le HOT DOG D’OR, le premier de l’année. Absolument un “ must ” pour tous les cinéphiles accomplis.

The Women’s Centre

Le Centre des Femmes

3128 Hilliard
736-2100 x 88197

Le Harbourfront centre présente la Compagnie Maguy Marin
(troupe française de renommée mondiale, vu à droite)

du 13 au 17 octobre prochain.

Les billets varient de 16 à 225 pour les étudiants.

Pour plus d’information veuillez contacter le 416-973-4600.
Poetry In Motion

Lance Adjey

It was less than ten years ago that Canadian hip hop was identified as a weak and inferior art form when compared to the rival U.S. Maestro Fresh Wes and the Dream Warriors were at the forefront of Canada's insignificant talent base as they shaped the mould for the future of Canadian hip hop.

The eighties saw many failures in Canada's hip hop scene as groups like Organized Rhyme and Graffiti Logix rose quickly, only to fall just as quickly like those before them. The eighties proved to be a valuable learning experience for Canadian hip hop artists, as they learned that they could not possibly compete with American artists by attempting to emulate their style. Originality began to support the myths of Canadian hip hop artists and survival became a reality.

Canada's hip hop scene gained strength and hope with the emergence of the Rascalz in the early nineties. Their debut single titled Real Livin' sold over twenty thousand units across Canada and the U.S. Originality and skillful rhymes made this Vancouver based group an inspiration to emerging hip hop artists across the country. The Rascalz' success helped give independent artists more recognition by Canadian record labels as they could now see the potential benefits of investing in Canada's hip hop talent.

The nineties has been by far the most successful decade for Canadian hip hop artists, as it has begun to emerge as a profitable art form. Compiétitions by Beat Factory Music have helped give Canadian hip hop artists exposure and recognition they need to be successful. Independent labels such as Blacklist Music have helped give independent artist the start they need to become a success. Talented artists, including Motion and Godzilla, have showcased their talents on the Blacklist label.

As we journey into the next millennium the future of Canadian hip hop looks promising as a new breed of independent artists are on the rise. Independent hip hop artist in Canada will survive without the help of major Canadian labels. As commercialization continues to decrease true hip hop in the U.S., the fate of true hip hop may rest in Canada.

It is Mark McGwire who broke the home run record set by Roger Maris in 1961. With all the controversy plaguing McGwire through the years, he still managed to hit an impressive amount of home runs at seventy, something we may never see again. McGwire maintained a rather mellow approach with the press and the fans amongst his appreciation that he was using steroids to enhance his conditioning throughout the season. The drug McGwire is taking is legal in Major League Baseball and officials say it in no way enhanced or elevated his game-day performance.

"This is still unheard of to me, for such a lengthy career," he told reporters. "I know I hit it. But it doesn't seem real," McGwire said in an interview shortly after hitting his 700th home run of the season, which was his final effort in his history making and history breaking season.

Alongside of McGwire for much of the season was Sammy Sosa of the Chicago Cubs. Sosa also broke the Roger Maris record and has hit 66 home runs. His final game of the season was a wildcard game against the San Francisco Giants, which they won. Sosa finished the season with an impressive 66 home runs for the Chicago Cubs.

Bistro Glendon

Calme, confortable, service à la table. Bière et vin disponible

Located on the Ground Floor. Au Dessous, près du bureau de poste.

Bistro Glendon

Café de jour 9,95$ All day special 6,95$ mediterranean Salad Blt 9,95$ Oil and vinegar 1,95$ Ask your server about our different

Entrees

Steaks

Chicke of the Day 7,95$ Add onion soup 1,95$ mediterranean Salad

Bistronome 9,95$

Nacho Spaniors 9,95

Nacho platt day high 1,95$ with plenty of melty cheese, salata, and sour cream

Penne Arrabiata 5,75$

Penne pasta stuffed with ricotta cheese and topped with tomato sauce.

Lettuce, Tomato, and Bacon rolls on a French Baguette

Lightly breaded strips of chicken served with fries and plum sauce.

Thinly sliced meat served with Dijon mustard on a french stick.

Panini Italiano 1,95$

Thinly sliced roast turkey, ham and bacon with two cheeses, cheese, onion and aioli

Steak De New York 8,95$

Thinly sliced roast beef served on a french stick with roasted peppers, potatoes, and dice onion.

Sm. $4.75 ILg. $6.95

Smoked Canadian bacon with pineapple and lime sauce.

Steak Supremo 8,95$

Pro Tern, Monday, October 5, 1998

After months and months of anticipation, the Major League Baseball season came to a close on the final weekend of September, and provided us with the answers to our questions.

It is very likely that pitcher Roger Clemens will win the Cy Young award...

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Cuba. As for our Toronto Blue Jays, their playoff dreams ended with a Boston victory on Thursday September 24th. The Blue Jays will finish the season with a final record 88 wins, 74 losses and a .543 winning percentage. It is very likely that pitcher Roger Clemens will win the Cy Young award for his efforts as a Blue Jay pitcher this season.

In the meantime, there is a lot more baseball to be played by the teams that made it to the playoffs.

For the National League, The Atlanta Braves, Houston Astros and San Diego Padres have already advanced, while the sole wild-card game played between the Chicago Cubs and the San Francisco Giants, in which the Cubs advanced. Already showing their form, The Atlanta Braves destroyed the Cubs by score 9-1 in one game.

In the American League, The New York Yankees, Cleveland Indians and Texas Rangers advanced, while the Boston Red Sox advanced as a wild-card entry. In game one of their series, The Yankees beat Stottlemyre and公司在 dec 3-0.

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The poets of Glen don got a little nasty this week. Some pent-up, searing, animalistic rage was released; much of it was directed at Pro Tem (even your happy-go-lucky, unobjectionable Poetry/Fiction editor took some abuse). It amused me, so I tried to find some background art that would complement it. Note to potential poets: if you’re ever stuck for an idea, just wrap up a bunch of discontinuous statements bitching about Pro Tem together, and call it art. It helps if you have no concept of IRONY, especially as it relates to newspaper covers and Pepsi sponsorship.—Rae

ODE TO PRO TEM: THE NEXT GENERATION

Now even Pro Tem has lost all integrity
Bowing down to the corporate deity
Oh Pepsi! Oh Pepsi!
Give us your wealth!
You know...
this deal really smells.
Smells...

Next Generation? Hal! My Ass!
(brass, pass, glass...) Yeah, GLASS!
You heard us! Glass!
You suck ass!
Up from a glass!

Now, back to the subject at hand
We think your paper is awfully grand
Your effort at being bilingual
was noticed. Just so you know.

But who the hell are “Le Beau-Blond” et “Le Nicois”
et n’oublipez pas le batard
WE THINK THEY’RE FULL OF SHIT!
(But don’t take our comments to heart)

What’s with your Poetry Editor?
Isn’t anyone more qualified than HJM?
And what’s with your editor-in-chief?
Use you? Oh, we’ll use you.

Right up the ass!

J. Belaki

POETRY

Beers

We pay 13 bucks a year for this paper
But in the end, it’s all worth it.
We love Pro Tem
La la la la Pro Tem

Without Pro Tem
We wouldn’t know anything
It is our link to the world
Full of heartbreak and hardship
Chaos and famine

Stare at the wall! What? Poverty! Starvation!
Women are the key to that good thing?

Fucked up, oh, never tell you
That your name backwards is
Murders
Well...

SOMEBODY?

I think I wish I didn’t have to think so much.
My mind is sick, twisted, and I’m fucked as such.

My thoughts are strictly ill.
My desires are to blame.
Assumptions that this is normal
makes me wonder what is sane.

Madness

J. Belaki