BEAUCOUP DE PLAISIR
AU CANARVAL

Dominique Marcotte

Un autre carnaval qui se termine. Au moins, il reste la satisfaction d'avoir participé à toutes sortes d'activités. On a eu la chance de s'amuser avec ses amis; on s'est identifié à des groupes distincts. Ce que l'on retiendra surtout du carnaval, ce sont les sourires, les joies de la victoire et le plaisir que l'on a eu à participer.

Au fond ce qui est important dans un carnaval, c'est la participation. Bon an mal an, les étudiants de Glendon participent au carnaval. Cette année, le taux d'inscription des étudiants n'était pas si mal, avec environ 12 équipes. Certaines ont bien performé, d'autres ont connu quelques difficultés d'absentisme de leurs membres aux activités.

Qu'est-ce que l'on retiendra de ce carnaval d'hiver?

Le nombre d'équipes qui est quand même impressionnant et la participation qui a été bonne dans presque toutes les activités. Les participants et participantes pourront au moins dire qu'ils se sont bien amusés car il y avait toute une brochette d'activités pour satisfaire tous les goûts. Pour les sportifs, il y a eu les activités à Proctor Field, lesquelles ont été largement dominées par les équipes qui étaient nombreuses et qui avaient de gros calibres parmi ses membres. L'activité de la tire à la corde a été dominée par les poids lourds parce qu'ils avaient l'avantage d'être prêts et impossibles à déplacer... C'est ce qui nous a permis de voir leurs audacieux opposants "mordre la néige". Effectivement nous avons pu assister à de belles scènes de personnes qui ont embrassé le sol, qui se sont fait traîner sur la dernière équipe ennemie qui se sont fait calibrer.

Les concours de bouffe nous ont agréablement divertis parce que contrairement à la petite taille. Ce brio lui a valu tous les honneurs... et probablement quelques maux d'estomac! Vive le pepto-bismol!

Pour une des rares fois de l'année, le Café de la terrasse...
Party Politics at Glendon?

Aaron Patrick

A rumour no longer, the Glendon Collective Alliance has come out of the shadows, shedding its policy of secrecy. Led, at the moment, by 2nd year student and GCSU councillor, Geoffrey MacDougall, the GCA will be presenting candidates for the upcoming elections.

At their first open meeting on February 7th, a small group was present to discuss their plans for the GCA. MacDougall outlined the process which had brought them all together. The Alliance had begun with discussions between MacDougall, Marcos Benevides, and current GCSU President, Jonah Bergbusch. It had started out as a group of people who "wouldn't screw each other over," and had grown into something more concrete. "The idea here is to support everyone all the time," MacDougall stated, "the council has to stand united.

An attempt to address long-term concerns is at the heart of the organization. With a united body that maintains some kind of organization, the council's power and influence will grow. Paul Grewal, a potential candidate for councillor, pointed out that the continuity would only last as long as members of the GCA remained in office.

Jonah Bergbusch, representing the absent Marcos Benevides, pointed out that "what's important is whoever gets in office feels comfortable with each other." Bergbusch also addressed some concerns he had with the GCA's slotyping of people into positions so soon, as with Benevides who had been chosen for the GCA's candidate for Director of External Affairs.

One issue which seems to remain unresolved is the status of the GCA. While MacDougall firmly stated that "it is not a political party," one of the members wished to know if they would be campaigning together. Mike Glustein, also a potential GCA candidate, spoke of the warmness of other students regarding the Alliance: "People are confusing us with a dictatorship." MacDougall continues to maintain that the GCA will remain a forum, simply for the evaluation of ideas and maintaining continuity in the presence of the GCSU. A controlling force of the Alliance, MacDougall is hoping that any deficiencies he may possess will be made up in the person of his running mate for Vice-President, perhaps in the person of Serge Boulianne.

As for whether or not the GCA is in actuality a political party, MacDougall stated, "the only reason I said it wasn't a party was because I didn't want other parties springing up."

A. C. Shells
and Gabriel M. Fastino

OTTAWA (CUP) — A new era in Canadian student politics is expected to emerge this week with the creation of the first new national student organization in 15 years.

The Canadian Alliance of Student Associations (CASA) was officially created in Fredericton, New Brunswick last week. A slew of student leaders from more than 20 universities gathered from Jan. 27 to Feb. 1 to finalize a constitution and give birth to CASA.

Among the delegates were representatives from the University of British Columbia, the University of Alberta, the University of Saskatchewan, the University of Ottawa, McGill University, Dalhousie University and Carleton University.

Of the 20 universities that showed up, seven are currently members of the Canadian Federation of Students (CFS) and six of the seven are facing upcoming referendums to determine whether they will remain in CFS.

Delegates at the conference say that CASA will feature 15 to 20 members and will have a permanent staff in Ottawa to lobby the federal government on post-secondary education issues.

The CFS was one of the main issues underlying the creation of CASA. CFS has been Canada's national student group ever since its formation in 1981.

Suzanne Scott, president of the students' union at the University of Alberta, says that CASA will be a better lobbying vehicle than CFS because it will be a strictly political body, and will avoid tackling social issues. The U of A is not a member of the CFS.

"We have not been involved in a national group in a long time and I think we have not had the same national voice that a lot of other schools have had. So we do not have that access to the federal government," Scott says.

If most schools expected to join CASA do so, it will represent about 450,000 post-secondary students, say delegates at the conference. CFS is currently about the same size.

Patrick Horan, the University of Manitoba's student union director of communication, says, "The fact that the universities will be working together frees up the researchers on campus to work on their own stuff while we will have researchers in Ottawa doing a better job of lobbying the government since our resources are being pooled.

"The bottom line is we will be better able to handle local issues because of the resources being freed and we will be doing a better job at the national level, too."

But Guy Caron, national chairperson for the CFS, says one of the problems with CASA is that students do not decide whether they want to be part of the group.

According to the draft version of the CASA constitution, it is only the university's student council that decides whether the school is a member.

"If students do not want to be part of [CASA], they have no choice," Caron says.

Caron says the only way to pressure the government is through numbers. He says that while CASA may claim to represent more than 400,000 students, the actual students won't be there because only the school's student council will decide membership. "Where will CASA get this means of pressure?"
The Roots of Rastafari

Albert Mike

MONTREAL (CUP) — Rastafari emerged from the symbiosis of Ethiopianism, the religious movement that espoused universal freedom for Blacks around the world. In this way, religious and political liberation were intertwined.

Awaiting a Black Messiah

Colonial officials all across Africa were bent on keeping Black people docile and good house niggers. They often used missiona-ries to preach racist, discriminatory messages. The white preacher often quoted Ephesians 6:5: “Servant be obedient to them who are your masters,” and emphasized the fact that God the Father, God the Son and God the Holy Spirit were white. Everything African was associated with Lucifer, who was Black.

But Black preachers, under the growing influence of Ethiopianism and Pan-Africanism, learned to counterattack, using their own gloss of the Bible. They were inspired by a passage from Psalm 68:31 which prophesied that “Princes shall come out of Egypt; Ethiopia shall stretch out her hands unto God.” This prediction led many Blacks to believe that one day a Black Messiah would rise out of Africa.

In April 1930, Empress Zawditu died, leaving Ras Tafari, the great-grandson of King Sahela Selassie of Shoa and son of Ras Makonnen to govern independent Abyssinia. He was crowned Emperor under the name Haile Selassie.

The Black community worldwide gradually began to perceive him as the vehicle for liberation and Black pride.

The Jamaica connection

Leonard Howell was among them. One of the first Rastafari, Howell returned to his Jamaican homeland after working in the United States. He preached to the people of Jamaica, telling them that loyalty should be to the Emperor of Ethiopia, reached as far as the Abyssinian homeland.

When Italy invaded Ethiopia in 1935, Jamaicans, galvanized into awareness of the Rastas, sided with the Pan African movement to denounce Benito Mussolini’s fascist colonialism. Black people throughout the world interpreted the war as a racist one since the League of Nations refused to condemn Mussolini’s invasion and enforce the self-determinism of all nations. Nor did it provide any military support to Haile Selassie’s empire under siege.

Marcus Garvey and Black pride in America

Marcus Garvey, a Jamaican who moved to the U.S., was largely responsible for the spread of Pan-Africanism in the United States.

Profoundly moved by Emperor Haile Selassie’s nationalism and the Rastas’ commitment to encouraging unity and pride within the Black community, Garvey focused his efforts on transforming the consciousness of Black workers in the U.S.

He founded the Universal Negro Improvement Association, defining it with the slogan, “One God, one aim, one destiny.” The group was one of the most important Black organizations in America, and represented a powerful force in the struggle against racism and repression.

wanted the British Foreign Enlistment Act repealed to allow Jamaicans to join the Ethiopian Army. Britain responded by censoring reporting on the war because they feared anti-colonial revolts.

As the Pope failed to come out against Mussolini, Jamaicans turned away from the Church, denouncing it as oppressive. This action represented a first step in the secularization of Black nationalism.

Rastafarians in Jamaica

In the early twentieth century, Ethiopia saw the rise of an emperor who would come to embody the figure of a religious Messiah and a political leader dedicated to liberating an oppressed people.

In the late 1930s, Ethiopia became religious reading for anyone interested in Black pride and nationalism.

Voice of Ethiopia

Haile Selassie’s nationalism and political aspirations of Black people throughout the world interpreted the war as a racist one since the League of Nations refused to condemn Mussolini’s invasion and enforce the self-determinism of all nations.

For his role in this radical movement, Howell was charged with sedition by the British and incarcerated as his nationalism threatened the colonial hierarchy.

A worldwide campaign against Mussolini

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Dear Pro Tem,

Congratulations on the notable progress you have made, since last year. Yes, there remain some holes, but overall it is simply a much better read.

On a surface level, the visual presentation has improved a great deal and the photographs are unique and almost all shot on campus. Also, the content is varied and the quality of writing is better. It seems that, at long last, you have succeeded to address some socio-political issues more thoroughly, and that’s admirable. There is much farther to go, but be confident that your advances are being noticed and appreciated. Ideally, you’ll continue to revamp and evolve next year as well.

Louisa Negrini

Dear Editor,

Your vague nod at Black History Month was not particularly successful.

However, it was nice to see some attempt made - regardless of how confused it may have been. If you really are interested and willing to make a belated commitment to include the Black community in Pro Tem, start small. For example, why not arrange to have a person of colour contribute regularly (or, even better, an editor)? Get someone who knows what they’re talking about to write for you in the News, Entertainment, Perspective, Sports sections. Make it consistent, and you might just gain some credibility.

C. Thomas


**section des arts**

**Poor Super Man...**

“Everything you’re parents taught you is 80% wrong. The other 20% is immoral.”

Denis Armstrong

Beneath a familiar and enviable glamour lurks the plagues of urban loneliness, sexual longing and a festering desperation. There are essential emotional truths one does not outgrow like acne. All that I am and learned in Kindergarten. Like hell.

Poor SuperMan is a tragedy of enormous suffering rendered with humour, love, compassion and contempt. Like Unidentified Human Remains and the True Nature of Love, Fraser’s sexually charged story deals fearlessly with AIDS, gender identification, inexhaustible loneliness and the numbing security of pleasure. Staged as an animated comic book, fantastic characters wrestle with the truths and lies of their humanity. David, a successful artist needing inspiration takes a job at a restaurant. He finds it in the restaurant’s owner - Matthew. Inspired into a sexual and artistic frenzy, David is passionately invigorated until his lover balks. The fantasy of sexual pleasure corrodes under this new lover’s anxieties of gender identification. Matthew is ostensibly heterosexual and married. He idealized you and that David found once so attractive becomes a pathetic intoxicant.

David is forced to admit that the fantasies that fueled his art have created too much pain. The 30-something David blames friends, family and lovers relentlessly but ultimately, blames himself. David recognizes his suffering after he exhausts his denial. "How could I drown in someone so shallow?"

Tragedies like AIDS describe our time. It creates new mythologies about life and death while challenging old beliefs. Fraser’s Poor SuperMan is a play for our time. It is upsetting and yet, familiar. It seems to derive pleasure and strength from challenging conventional mores. It bravely faces taboo issues, and in doing so, creates theatre that is epic. I think I enjoyed Poor SuperMan. At times, the dialogue is biting and obvious. However, even when it isn’t full of itself, it is never dull. The performances are generally wonderful when Fraser lets them; Chris Peterson as the transvestite Shannon is remarkably generous with humour and pathos as is Lynne Cormack as Kryla, the sexually frustrated and lonely Journalist. Kent Staines as David is wonderful, full of wry criticism, sexual energy and compassion. I was fascinated by Staines ability to soothe and unsettle simultaneously. Director Goldby has done a wonderful job making sure that this production will be as theatrically exciting as possible with an energetic sound score assembled by David Wallace and effective visual subtexts by Scott Henderson. Visually and acousticly, Poor Superman assault the senses but their presence contextualizes the story with clarity and beauty.

The Canadian Stage-Manitoba Theatre Centre production of Poor SuperMan may be offensive and even arrogant but without question it is a production that everyone should see. Poor SuperMan is now playing at the Canadian Stage Theatre, 368-3110.

Hier soir, le 10 février 1995, il avait lieu, au Théâtre français de Toronto, la première de " Eddy ": un drame contemporain où l’impact des mots est semblable à celui des points. "C’est l’histoire d’Eddy (Dennis O’Connor), à peine sorti de l’adolescence, qui quitte Sudbury et les mines pour tenter sa chance dans le monde de la boxe. Malgré l’opposition de sa femme Mado (Marie-Hélène Fontaine), Eddy persistera à réaliser son rêve, par le biais de son neveu, Vic (von Roy), son espoir.

Diane Letblanc, metteure en scène, a su rendre cette production, de l’auteur Jean-Marc Dalpé, signe du monde de la boxe. Les compositors du décor étaient disposées de façon à nous projeter cette image de la dure réalité contemporaine et celle de la boxe. Le jeu des comédiens tel que présenté à l’avant scène ou en reverb, chinois lors du combat était captivant. Le public faisait partie intégrante de la pièce.

Kevin Bacon gives the performance of his career as Henry Young, the man who served a prison term including three years of solitary confinement at Alcatraz, for stealing $5.00. Bacon’s portrayal of the withered torture victim looks exceptionally good when highlighted by Christian Slater’s overblown performance and Kevin Bacon’s own depiction of an evanged Gary Oldman as the warden is expectedly excellent.

As the lawyer gets to know the prisoner, we hear the tragic tale of his arrest and his regular beatings during his stay in ‘The Dungeon’. The lawyer tries (successfully, as we already know), to convince the jury that Young is not guilty of murder in the first degree, but was merely the weapon in the murder he committed within an hour of being released from solitary. He accuses Alcatraz and the warden who tortured Young of being the murderers.

Overall the movie is quite compelling, with Slater as the only weak link. I look forward to seeing Kevin Bacon in more dramatic roles. (The film Features Mia Kirshner of Exotica fame in her first major U.S. picture).
Megadeath sells... and we're burning

Just like the Pied Piper
Led the rats through the streets
We danced like marionettes,
Swaying to the Symphony...
Of Destruction.

Todd McDaniel

That pretty much describes how, after quenching the thirst of 6200 metal-depraved fanatics, our fearless leader, Megadeath mastermind David Mustaine, fronted the legions of die-hard metal followers (in spirit, at least) as we overtook the streets of Toronto.

One of the only remaining metal bands that has managed to keep the world's attention on it selling out, Megadeath has just reached platinum status once again with their latest endeavor, Youthanasia. Vocalist/guitarist Dave Mustaine, one of the founding members of the now iconic band, Metallica, has from the start pushed his dream up hill over rocky terrain, overcoming heavy drug addiction and constant internal conflict within the band to become one of the biggest names in the genre ever. Combining an original vocal style, catchy melodies, aggressive technical prowess, political discontentment and all around world class musicianship, Megadeath has not only survived but grown and quarreled in an industry where few bands can still turn heads.

Having now attained arena rock status, Megadeath seems to have filled in the hole left by metal legends Judas Priest...ah how we all miss exorbitant drum kits, dueling guitars and yes, leather pants! Megadeath boasts them all.

Thankfully the band did depart from, at least, one . . . dulgence typical of eighties metal bands; the tedious and egotistic encore set where the fans are forced and scream until their 'gods' finally submit to yet another appearance. The cycle then repeats itself until either band or fans tire. Megadeath played a rather short but solid set of fourteen songs which spanned most of their musical career, including one encore performance of the classic 'Peace Sells...But Who's Buying' and 'Symphony of Destruction'. Just the way it should be; get in, do it well, get out.

The show's appetizer, Corrosion of Conformity, was a perfect complement to the main course. By comparison, both bands are politically active, yet musically, C.O.C. is much more raw and unrefined than Megadeath whose professionalism and perfection is obsessive. If Megadeath played the role of the prime rib (sorry herbivores), C.O.C. chose to go with the fried fishes rather than the baked potato. The kings of metal/hard-core crossover shredded through a ten song set, six of which were reproduced from the new album Deliverance. While Maple Leaf Gardens (ap-palling acoustics aside) hardly seemed synonymous with the term 'intimate and interactive', C.O.C. ended their set to everyone's delight, with vocalist/guitarist Pepper Keenan handing over his guitar duties to a lucky audience member who joined in on a two chord anthem.

Never out marketed, Megadeath has been making numerous public appearances and late night TV performances. The band has also set up a home page on the internet. If you're a Megadeath fan, or just out surfing, you should really check this site out. Megadeath, Arizona can be reached on the World Wide Web at "http://baazar.com". The site, for your downloading pleasure, offers photos, video clips, sound clips and full length songs as well as band news and other cool memorabilia. Corruption of Conformity also has a newsgroup on the internet which can be reached on WWW at "http://news.ait.rock-n-roll.metal.heavy".

The Mighty Mighty Bosstones & Face to Face at the Phoenix
Protest against anti-choice violence 5:30 pm, 53 Dundas East 969-8463

HOCKEY! Leafs take on St-Louis
Sunday February 19th


Devoirs!!!

Alexander Vvedensky's Christmas at the Ivanovs'

English 3955.08 has been studying various playwrights whose art form have developed from the perspective of differing restrictive societies of our history. The students along with their Director, Aleksander Lukac, have chosen Alexander Vvedensky's play CHRISTMAS AT THE IVANOVS' for production at Theatre Glendon February 13th - 17th. $5 students / $7 public

Vvedensky along with other silenced writers and artists of the post-revolutionary period in Russia such as Daniil Kharns never had their important works published in Russia such as both were arrested and imprisoned and later forced to exile. Therefore Vvedensky, Kharns and their counter-parts became part of a literary group (outside the world of print) calling themselves "Obersberi" (The Association of Real Art). Their art form was a statement resulting from the chaos of Soviet Russia of the first Five-Year Plan and the middle 1930's - a world gone mad! Their incredible works have recently become known and anthologized as "Russian Literature of the Absurd".

English 3955.08 would like to invite an audience to take part in their adaptation of CHRISTMAS AT THE IVANOVS' (a play both important in its time but also relevant to society today).
perspectives

Julie Gauvin

Le département d'informatique est la cible de plusieurs critiques cette année. On a d’abord manifesté son mécontentement face à la disparition suspecte de pages dont les ordinateurs se nourrissaient. Des rumeurs couraient à l’effet que les nouveaux ordinateurs n’étaient pas adaptés pour répondre à un système de réseau. Le programme Excel a finalement été mis en place au mois de décembre seulement, et j’en passe.

L’habile et ingénieux gérant des systèmes, M. Mario Terrien, a réussi à «démentir» ces rumeurs et à rassurer plusieurs. Mais on peut cependant dissimuler les faits: depuis le début de l’année scolaire, plusieurs étudiants se sont plaints des heures de fermeture du local d’ordinateur. En effet, tous les lundis, le local d’ordinateur ferme ses portes à 5h00. Les heures d’accès ne dépassent pas les 8h00, sans compter les heures réservées aux cours d’informatique. Où comment les étudiants sont-ils supposés traiter leurs travaux? Deux alternatives se révèlent possibles: s’acheter son propre ordinateur ou se rendre pendant les heures d’ouverture du laboratoire. Comme si nous avions les moyens de se le permettre!

Des solutions? Engager plus de personnel mais le budget ne le permet pas. Où ordonner une ronde plus fréquente des agents de sécurité pour assurer que les étudiants ne repartent pas chez eux avec un, les ordinateurs ou avec les souris du local peut-être … mais ce n’est pas suffisamment sécuritaire. Offrir une assistance des étudiants d’informatique dans le cadre d’un stage. Quoi d’autre ? On refuse aux étudiants de disposer de leur soirée pour taper leurs dissertations. Dites-moi à quel autre moment de la journée peut-on passer quelques heures devant un ordinateur si ce n’est qu’après 5h00pm? Les universitaires de UofT ont accès aux salles d’ordinateur jusqu’à 12h00AM, tous les jours de la semaine. Pourquoi n’en serait-il pas de même pour nous? Représentons-nous un cas si spécial, si différent? La direction se doit de faire quelque chose à ce sujet. Les étudiants sont sérieusement en attente d’une solution et ce, dans les plus brefs délais.

Apres tout, le problème des heures d’accès à la salle d’ordinateur ne représente qu’une lacune parmi les autres. Nous faisons part de nos déceptions, nous nous plaignons, nous offrons même des solutions, mais j’imagine, pour reprendre la méthode de raisonnement du Ministre des ressources humaines et de son gouvernement, que nos plaintes et souffrance du reflet d’un minorité et que de toute façon, les étudiants doivent se mettre dans la tête que nous sommes à l’heure des coupures budgétaires et que nous avons à nous-même à faire des choix. Peut-être le Collège attend-il que nous faisons le choix d’aller parfaire notre éducation dans un autre établissement universitaire? Ce serait dommage d’en arriver là. Et dire que le campus bilingue de l’université de York semblait, à prime à bord, si attrayant, si unique… Enfin, la nostalgie ne mène à rien, si non qu’à s’engouffrer dans le regret et la peur; mais j’ose espérer que des modifications éventuelles nous mèneront quelque part, ailleurs qu’au point où nous en sommes.

"Revenue Rez." moves to Parliament Hill

Emily Pohl-Weary

The Native and Non-Native People who occupied the Toronto Revenue Canada building have channelled their energies in another direction — they’ve moved to Ottawa. In protest against the repeated lies that the Liberal Government has told Native People, actions are not only being planned on Parliament Hill, but throughout the entire country.

The Aboriginal Defense League was formed as a direct result of the occupation here in Toronto, it will be an umbrella group through which Native Peoples and their supporters can rally their efforts. The ADL was formed with three main purposes: 1. To send their inherent Aboriginal and Treaty Rights through legal means and direct action. 2. To instill pride and confidence in all Aboriginal People through the assertion of their rights as the original occupants of Turtle Island. 3. To help rebuild the Aboriginal Nation through an Aboriginal Rights and Treaty Implementation Process.

Each chapter will plan and implement their own action (ie. Revenue Rez) in their part of the country, and will keep their own sacred fire burning. The chapters will provide legal and other resources to people who wish to challenge the abrogation of their rights, initiate direct political action as required to protect and entrench Native rights, and act as resource centres for information on Aboriginal and Treaty Rights.

Revenue Rez was in Ottawa starting on Wednesday, February 8th at noon for a protest when they tried to set up camp on Parliament Hill. They ‘intend to stay in Ottawa for a long time’ and need supplies to help keep up their strength.

Supporters are urgently needed to protest all across Canada and write letters of support to do nate time and resources, and to fundraise and sell memberships.

You can help show your support — they need sleeping bags, tents, food, Coleman stoves, air mattresses, tarps, flashlights, batteries and money. Any supplies can be sent to the

Ottawa Friendship Centre at 396 Maclaren Street in Ottawa or you can contact the Aboriginal Defense League (416) 591-6995 at 20 Carlton Street, Suite 126 (M5B 2H5) in Toronto.

On Wednesday, the camp may have temporarily been swept off the Hill, and during the process the RCMP may have arrested a few people, but the sacred fire is still burning.
Racism in the subjective

Michael F. Jursic

Your boss calls you into his office. She says, "We're right-sizing, so we're going to let you go". So what does she mean? "We're trying to maximize our profits", she says. Although this is a very common form of racism, it is not illegal and not discriminatory. The language of unemployment (itself a euphemism for "joblessness", which is once again euphemizing "unemployment") is among the most well-stocked in our vocabulary. Euphemism is the act of rendering somebody unemployed, or "dismissing" them. To "let a person go", implies there is some mutual choice in the matter. There ain't. There is also the idea of downsizing or, more recently, "right-sizing", which, literally means "to fire staff in order to increase profit margins".

In terms of employment agencies (dysphemized as "headhunters" because of their often unethical conduct in finding the right candidates for their clients), they are euphemized as "outplacement agencies". They help people who have been "given their walking papers" to find new and suitable "prospects" (euphemism for "jobs"). The necessity for these euphemisms is hard to overstate, given the number of people whose jobs have been found to be redundant. Redundancy is the excuse for dismissing people who can't be fired for just cause. Or think about the long-time employee who is being "redeployed", or is retiring, or "given the golden handshake". Even "put out to pasture" implies, as do all of them that the person is being dismissed from the job for being just too damned old. They are said to have "earned their rest", or to be looking forward to enjoying their golden years, even though they may not yet be ready to quit. However, if a person has been a bad employee, and they are fired, well, there's even a euphemism for that: "I'm sorry Mister Cheater, we're going to have to "terminate your job now."

Another nice way of telling someone, euphemistically, but in no uncertain terms that they are fired, is to ask them to "Pack up [their] things", or "Come and see me in my office." Once again, the person may be "released" due to a R.I.F. (reduction in force), but it still means that they'll be out of a job and will soon be on the dole. But that's another story...

Erratum

In last week's column, when referring to a selective, or surgical strike, it was incorrectly implied that such a thing had actually been performed upon the Kremlin. No such thing occurred, it was a copy-error. Pro Tem regrets the mistake.

Are you tired of paying the exorbitant prices our cafeteria charges? If you are, read on! There is an alternative that just might be for you! Although at first you may feel shy about going to the food bank, you shouldn't. Everything remains confidential, so no one needs to know you went there, and it will make you feel better about yourself. The friendly food bank is called the Women's Centre. And for all you guys out there; there is no need to feel excluded from the services offered by the Food Bank just because it is located in the Women's Centre - it's for everyone! If you are running low on your food card or just need a little bit of extra help to get by, you can come on over and take whatever you need! Selection ranges from everything from free pasta to canned goods to condoms and pads. Everything is worth looking at! If you're interested, you can drop by on the following days at the times listed:

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<tr>
<th>Day</th>
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<tbody>
<tr>
<td>Monday</td>
<td>10:30am - 3:30pm</td>
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<td>Tuesday</td>
<td>10:30am - 4:30pm</td>
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<td>Wednesday</td>
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<tr>
<td>Thursday</td>
<td>11:30am - 6:30pm</td>
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<tr>
<td>Friday</td>
<td>11:30am - 2:00pm</td>
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On Tuesday, January 31st, numerous of the brightest young stars of the Canadian Hockey League gathered at the CarAsia Auditorium for the Chrysler Cup Challenge '95 and produced an evening of reasonably good hockey.

Names from the Canadian National Junior Team -- which by the way, was the only team in the whole tournament that won the gold medal with a perfect record -- were everywhere on the two teams.

The select team representing the NHL and QMJHL was coached by the same man who lead the Kamloops Blazers to their Memorial Cup win in 1994 and at the most recent head coach of the Canadian Junior Team, Mr. Don Cloutier, Marty Murray, Bryan Berard of the Detroit Jr. Red Wings, who was off playing with their OHL clubs following the return of the professional hockey season. Perhaps, moving on to bigger and better things, the OHL was left at a slight disadvantage without their big stars to cover the gap and lend them with their scoring prowess.

Several scouts and general managers atttended the game to check out this year's eligible players including such notables as Wade Redden of the Wheat Kings and Bryan Berard of the Detroit Jr. Red Wings, who are expected to go first in the draft. All in all, the game was a good opportunity to show off the strength and power of the up and coming OHL players for this year's National Hockey League draft, and it provided an entertaining game of hockey for those of us who were deprived of our favourite professional sport for the first half of the winter season.

On return fares -- ego CMI COMMUNICATIONS is now interviewing for entry level salded positions for an upcoming Unitel campaign to be launched at Pearson International Airport in conjunction with Air Canada. We are offering part-time positions leading to full-time summer employment. Applicants must be fully bilingual in the French language. No other experience necessary, as we provide full training.

Please contact VIRGINIA HUEBSCHE: 487-7323
Positions Available / Disponibles

1. Rédacteur/trice en chef/ Editor-in-chief (1)
2. News Editor / Rédacteur/trice des nouvelles (2)
3. Rédacteur/trice de la section Perspectives/ Perspective (CUP) Editor (1)
4. Rédacteur/trice des Arts / Arts Editor (1)
5. Rédacteur/trice des Sports / Sports Editor (1)
6. Équipe de montage / Production Team (3)
7. Administrateur / Business Manager (1)
8. Typesetters / Dactylographes (2)
9. Copy Editors / Correcteurs/trices (2)
10. Advertising Manager / Représentant/te Publicité (1)
11. Distribution Manager / Responsable de la distribution (1)
12. Photographe (1)

Nomination period is Feb. 13/95 to March 7th. Elections are Tuesday March 14th/95.
La période de nomination aura lieu du 13 février au 7 mars. Les élections auront lieu le mardi 14 mars, 1995
Here I am again,
alone and afraid,
But not for long
before I am suffocated
by your existence
once more,
I love you,
I think -
but you bore me sometimes.
I never used to be so
confused,
maybe it was because
you were never around.
You have returned now -
to try and hurt me once more with
your
venomous dagger.
Oh - but the pain hurts excessively,
but it is worth the pleasure only
you can give me.
I have never been addicted
to anything so badly before -
but now I have lost my
virginity of addictions to you,
You are my drug,
that is so bitter,
yet so sweet.
You are my drug,
that I cannot get enough of.
You are my drug,
that makes me weak.
You are my drug,
that gives me ecstasy.
You are my drug,
that hurts me.
You are my drug,
that I cannot live without.
You are my drug,
that one day will kill me.

Anonymous

Little Sioux

To experience
a love, a
sweetened joy
so euphoric, gently
caring and warm;
I thought could be
only a creation of
a dreamy state
mired in sub-conscious
amours...
a mistake befallen
the sexes for
countless centuries...
I was so trapped,
until the wealth
of this treasure
I call
could be freed.
Like the vision
of a graceful dove
caught in view
in the heart of a
bursting sunrise by
you...my
love.
Christos

Why Bother? (143)

Why bother
to smell the roses?
Why bother
to look in your eyes?
Why bother
to kiss your soft and tender lips?
Why bother
with whispers of sweet caresses?
Why bother
with I love you?
Why bother?
Why bother
with words of hate?
Why bother
with destroying your life?
Why bother
with sweet tears
that put you to sleep at night?
Why bother
with friends?
Why bother
to smile?
Why bother
to say goodbye?

J. D. Sanderson

Anyone interested is welcome to submit creativity of any form to ProTem's Poetry and Fiction Page. The drop off box is located in the Glendon Manor.
- Joël Ramirez, P&F editor