

## Race for prez heats up

Alex E. Limion

The three official candidates running for president of Glendon College Student Union are : Andy Straisfeld, Jonah Bergbusch, and Ed Beres. They were all asked to make submissions; the results appear on page 4.

There is also one unofficial candidate for president - Michael F. Jursic. Mr. Jursic is running as a "write-in candidate". To vote for a write-in candidate, the voter must write in the candidate's name, draw a box beside his name, then check the box.

What's Mr. Jursic's platform? "I originally started with a 15-point platform covering all aspects of student life at Glendon. I now have only 4 points : 1. Opt-out capability for full-time students from the health-

care plan, b) opt-in capability for part-time students. 2. Abolish all executive salaries on the premise that inept future politicians should not get paid to be politicians-in-training 3. Abuse of power - I promise to do as little as possible and collect my \$5 grand, and I promise to travel to as many conferences as possible with the dual purpose of site-seeing and drinking with the local bike couriers. 4. I promise to attempt to tear down the student council piece by piece from the inside out on the grounds that it is an ineffectual and completely

## Financial aid: Income-contingent loan test pilot fails

G. Bruce Rolston

TORONTO (CUP)—A pilot project for a "user-pay" student loan system has had almost no takers, Ontario government officials admit.

The project was supposed to test an "income-contingent" loan system, where students pay back the loan according to the amount they earn after graduation. If successful, the income contingent loans would be used to make students pay for a larger share of their education costs.

The pilot program was supposed to give out 1,000 loans to students at Ontario universities. It offered \$2,500 to any student who was not eligible for normal Ontario student loans.

But as of last week, no more than a few dozen students had received one of the over 150 loans of \$2,500 each set aside for students at Toronto's three uni-

versities.

"I don't think it'll tell us much at all," said Jamie MacKay, an Ontario Ministry of Education spokesperson.

Student loan officers at universities across the province did not receive information on the program until November.

"I would say the majority of students would have figured out how to finance their education [by November], especially those in fourth year," said Karen Takenaka, student aid manager for Ryerson University, which has no students who received income contingent loans.

Unlike regular students loans, income contingent loans collect interest from the day the student bor-

## Internationals place 3rd overall!

Michele Ermuth

The Glendon Internationals finished off their season with a third place win out of 16 teams, with Bethune coming first and Stong second.

Monday, March 7, the Glendon team battled their way through the quarter finals against Osgoode Hall. The score was tied at the half, then Osgoode scored halfway through the second. With only a few minutes left in the play, Isabelle Pappalardo tied the game. Both teams fought their way through 2 overtimes and the game went into penalty shots with Dawn Cox, Linda Urbisci, and Isabelle Pappalardo taking them for Glendon. There was no need to go

unnecessary body, and that the student's money can be better spent elsewhere.

to the third goal - Glendon won in a 3-2 struggle.

Unfortunately, the Internationals were not as lucky in the semi-finals against Bethune. The girls played well but were outmanoeuvred by the other team 3-0.

The Internationals rallied back in the consolation finals on Monday, March 14, beating Bethune's B team, the Hellbags by 1-0. Isabelle Pappalardo scored Glendon's only goal.

"Moreover, I intend to call into focus the fact that student politics everywhere are a waste of stu-

Overall, the team finished with 6 wins and 2 losses: the Internationals scored 23 goals and allowed only 10. Rookie goalie Kathie Persaud was amazing in each game. The top goal scorer, Isabelle Pappalardo, should be congratulated as well.

The Internationals thank head coach, Jonah Bergbusch (and assistants Brent, Ronald, Marcello & Garry) for being an excellent coach and picking up from where Bassam Abou Naim left off. It was his technical drills, spirit, and circle drills that helped finish the season on such a high note! Here's to next year!

dent's time and money.... I'll get the secretaries to type my essays."

## L'ouragan Roch Voisine à Toronto!!!

Dominique Marcotte

Pour ceux et celles qui l'attendaient, Roch Voisine débutera une tournée dans l'est du Canada dès le mois d'avril. En fait, pour les intéressé(e)s, les dates et les villes retenues pour la tournée sont Québec, du 7 au 10 avril inclusivement; Montréal du 14 au 16 avril inclusivement; ensuite Ottawa, le 20 avril seulement et pour terminer, Toronto au MASSEY HALL les 27 et 28 avril.

La feuille de route de cet artiste canadien de renommée internationale est très impressionnante. Roch Voisine est originaire du nord du Nouveau-Brunswick. Il a fait des études de niveau collégial à Québec et a terminé un baccalauréat à Ottawa. Sa carrière a débuté à Montréal, il y a 5 ans. Son premier succès, la chanson Hélène, l'a propulsé au sommet des palmarès et lui a ouvert toutes

rows the money. The difference between IC loans and regular assistance is that if a student's income after graduation does not reach a certain level, part or all of the loan is written off.

The University of Toron-

grandes les portes de la France. Depuis ce temps, il ne cesse d'accumuler les succès au Québec et en France.

Le dernier grand coup de Roch Voisine, c'est son album en anglais. L'arrivée de Roch Voisine sur le marché anglophone était bien orchestrée et les résultats ne se sont pas fait attendre. Son album, "I'll always be there", a déjà atteint le cap des 400,000 ventes, ce qui

to's financial aid manager, David Sidebottom, also criticized the delay in the start of the program. Sidebottom said the province should have expanded those eligible. He had identified only 140 students at U of T who would even

représente 4 disques platines. En plus d'être maître de cérémonie à la soirée des "Prix Juno", il est en nomination pour "L'Album de l'année: I'll always be there", "Le meilleur vocaliste" et pour finir, "le meilleur vendeur, album francophone pour l'album 'Europe Tour'".

Pour ceux et celles qui seraient intéressé(e)s à aller voir Roch Voisine en concert, les billets sont en vente à tous les comptoirs Ticket Masters et au Roy Thomson Hall. Dépêchez-vous, les billets s'envolent rapidement: à Québec, les billets pour les 4 représentations se sont vendus en 3 heures et à Montréal plus de 5000 billets ont été vendus en 1 heure.

qualify for the loans.

"The government did themselves in by making the parameters too narrow," Sidebottom said. "It was only for those who didn't qualify for student aid at all."

# Vote! GCSU elections March 22, 23, 24 Élections AECG: Votez!

**PROTEM**

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Toronto, Ontario  
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*Pro Tem* is the weekly bilingual and independent newspaper of Glendon College, founded in 1962 as the student publication of York University. En plus de sa gratuité *Pro Tem* est le seul journal bilingue en Ontario. Les opinions et les faits émis par les signataires n'engagent qu'eux-même, et non l'équipe éditoriale. Les articles sous-entendant des propos diffamatoires, racistes, antisémites, sexistes ou homophobes ne seront pas publiés. The deadline to submit ads and articles is Thursday at 5 pm. Meetings are on Tuesday at 5 pm. Nos bureaux sont situés dans le Manoir Glendon, local 117. Editorial and Advertising: 487-6736 ou 487-6821. Tirage: 3000 exemplaires.

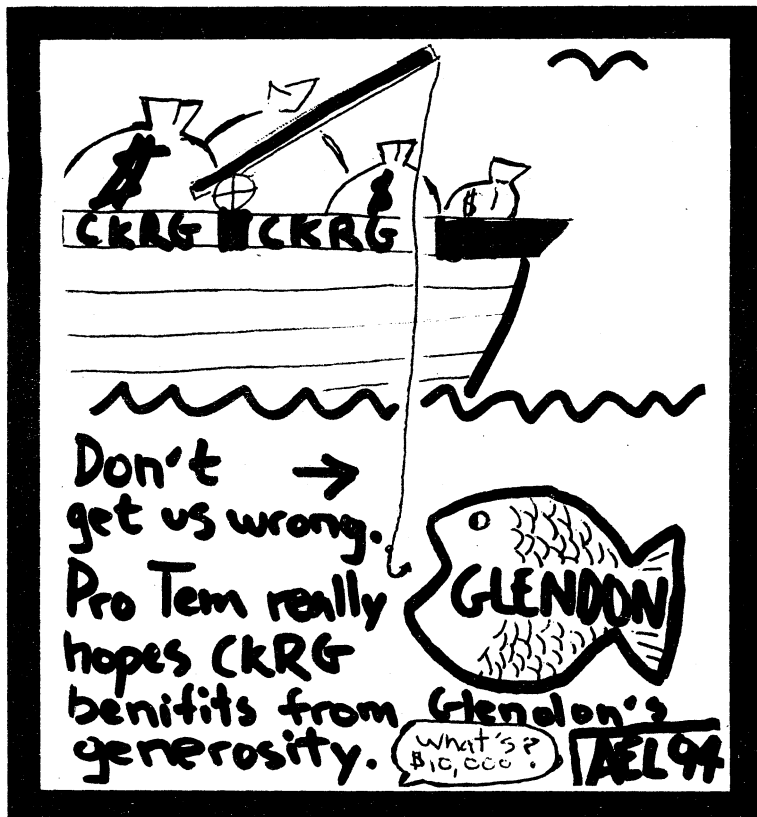
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**EDITORIAL**

**Nonne legitis**

Our academic year quickly dwindles away. It's crunchtime: course notes to copy, essays past due.

200 pages to go before the library closes - no time to read! No time to panic!  
Nonne legitis (You need not waste time on this week's editorial if the case be so / hit the books - get to work!)  
Finish off the year in style. Last day of classes, April 8. Shortly thereafter follow exams (see accompanying schedule).



**Lettres aux éditeurs (ou en reste-t-il seulement un?)**  
La coopérative ou l'art de mutiler un journal: vraisemblablement le mot d'ordre du journal Pro Tem. Soit, l'équipe avait certains conflits internes et davantage avec le rédacteur en chef, mais ces derniers n'avaient jamais intoxiqué le produit fini, la raison d'être du journal.

The "Attention:Cameron" incident and Emily Pohl Weary's distorted conclusion in her piece *Discovery* were two dazzling demonstrations of the utter disfunctionality of the new organization.

Il est véritablement déplorable que des conflits internes se soient réglés aux dépens du lien vital entre facteurs de production et de rédaction car la qualité du journal s'en trouve lésée.

Chantale Sajo

**Prochaine réunion de ProTem le mardi 22 mars 1994 à 17h00.**

**Next ProTem edition Monday, March 28. Next deadline: March 24 at 5 pm**

**LETTERS**

Dear Co-Operative,

Okay, so I voted "No" in the referendum about the cafeteria's non-smoking policy. How can you blame me? I figured that if the caf. was non-smoking that the Pub would get the spill-over crowd, and hence the shot in the arm that it needs to stay in business.

What I didn't figure on was that the type of people who frequented the caf's smoking area belonged there. Last Thursday, I was sitting in the Pub enjoying my coffee and a bit of adult conversation with some friends, when I looked over to see someone who had just set an entire matchbook on fire. This, I thought to myself, is just the type of childish behaviour that belongs in the caf., and not in the Pub, which is basically an adult milieu for hanging out. Of course being the outspoken guy that I am, I said something to the effect of "Act like you're in university, and not in high-school", and I was vehemently challenged by one of the perpetrator's Airhead friends. Another Airhead started waving another matchbook at me that he had set on fire just to provoke me.

Well, needless to say, I have since changed my stance. Perhaps this kind of behaviour does belong in high-school, and not in university, and, by extension, this kind of behaviour belongs in the caf. (sorry 'bout that Mr. Salem...). For many students at Toronto French School hang out at the caf., in their attempt to feel like adults. Thus, much childish behaviour occurs at the caf., which has been transferred by this non-smoking dictum, to the Pub.

I feel it incumbent upon me to point out that many of the students at this school have their education paid for by their parents. Many of us, like me, pay for it by summer jobs, working through the year, and, because we have families to feed, living hand to mouth. I speak for those students who are here for an education. Those who prefer not to

cut classes in favour of the social aspect of "University". (i.e. hanging out all day in the caf and doing stupid things like, oh, say, setting things on fire) I speak for those who are bored by the juvenile activity of that minority who feel it their right to act in whatever manner they please, however childish. All I ask is that the university find someplace other than the Pub for this annoying minority of students to hang out. I make a direct request of this annoying minority: GET THE HELL OUT OF OUR FACES!

For we have lives to lead, and you will never know what it is to pay for your own education. You will never know what it is to wonder whether you will be forced to steal your next meal or starve. You will never know...

So leave us alone, and go back and play at prince and princess in your castle in the sky that your daddy built for you. I have no need of you.

Michael F. Jursic

Dear Editors,

Well, the GCSU elections are here again - with a twist. This year, we actually get to vote for a president! And lo and behold, Mr. Andy Straisfeld is running for a second term.

For those of you who weren't here last year, Mr. Straisfeld was acclaimed president when another candidate dropped out - even though there was a write-in candidate that had the support of the majority of the students.

It's true, that choice was denied us by Council - who themselves were only following their constitution - and Mr. Straisfeld was acclaimed fairly, my problem stems from the fact that he

chose not to resign of his own initiative and give the students that choice. Isn't that what democracy is all about?

Now, after a dismal year in office, amid allegations of unprofessional conduct towards council members and staff, and the fiasco of his fund-raising casino night (which actually lost \$300.00 due to poor planning), Mr. Straisfeld actually feels that students want him back as

president!

I have learned a few things about Mr. Straisfeld this year. They're not all bad, but the bad outweigh the good. While Andy has some charismatic qualities, he does not have any leadership abilities. Although he honestly wants to do a good job as president, he does not have the necessary skills to carry it through.

Most importantly, Mr. Straisfeld has proved that he cannot work with council. What makes him think that next year will be any different?

A Concerned Student

À la rédaction

L'écriture d'un français sans faute cause des maux de têtes à plus d'un d'entre nous. Il est donc très utile de pouvoir compter sur des correcteurs et correctrices au journal ProTem. Par contre, il faudrait faire la différence entre corriger une orthographe erronée et changer les écrits personnels d'un auteur.

Je tiens donc à faire une mise au point concernant la lettre destinée à la rédaction (en rapport avec la cafétéria non-fumeur) parue la semaine dernière. Dans cette lettre, le mot originel "boucaner" a été substitué pour celui de "empester". Il est vrai que je ne suis pas très sympathique à la cause des fumeurs, mais de là à prétendre qu'ils "empestent" la cafétéria, il y a une marge. Par ailleurs, je vous rappelle que le verbe "boucaner"

se retrouve dans le dictionnaire et les guillemets du texte originel indiquaient que le verbe avait été utilisé dans un langage familier.

Je demande donc aux correcteurs ou correctrices de ProTem de ne pas modifier les textes des auteurs, en leur faisant dire des choses qu'ils n'ont jamais écrites. Si des changements importants doivent être effectués, il serait normal d'en avvertir la personne concernée

Christine Oberli.

Re. Il se trouve que le verbe "boucaner" dans le Nouveau Petit Robert, version 1993, se définit comme suit: soit "faire sécher à la fumée (de la viande ou du poisson)" ou "déssecs et colorer (la peau)" ou encore "aller chasser les boeufs sauvages pour en recueillir les peaux", -aucun sens familier-. Le travail d'une correctrice étant de corriger l'orthographe et d'assurer une compréhension claire des textes, à moins que vous ne preniez les fumeurs pour des chasseurs de boeufs ou les fumeurs pour de la viande ou du poisson, il est difficile de comprendre comment des individus peuvent "boucaner" une cafétéria.

C.S.

# ENVIRONNEMENT

## Who ya gonna call?

Heather Steele

"It's six o'clock - I'm starving."

"Let's call KFC delivery."

"No, wait a sec. Burger Bonanza is having a two-for-one special. Let's go there."

Sure, the word student is synonymous with poor and starving, but before you bite into your next big juicy bargain burger, stop and think about the price that other's have to pay so you can save those few dimes.

Let's start with the biggest loser in the deal - the cow. Because the only hunting and gathering the average human has to do in our present day society takes place at the neighbourhood A&P, we are so far removed from our "prey" that we are indifferent to what goes on before the food arrives on our plate. The Natives believed that one should have respect for and thank the animal which gave up its life; a philosophy which is lost in our fast-paced society.

Imagine yourself being trapped in an elevator with nine other people - not just an hour, but for the rest of your life. That's basically the life story of your average Kentucky Fried Chicken. Unless you are buying meat from a health food store which sells only organic or free range products, the animal you're eating most likely led a miserable life and died a painfully and brutal death - shocked with electric prods, shot with a stun-gun, hung by its feet, then finally its throat cut.

If that's not enough to make

you lose your appetite, then perhaps a description of the slaughter of our earth will turn your stomach. The pitiful condition of our environment can be blamed entirely on humans. Whether through ignorance, greed, carelessness or disrespect, humans are guilty. Because of the unnaturally large number of cattle (1.3 billion in the world) being raised due to excessive meat consumption, more and more wildlands must be converted into pastures which means fewer trees, less natural habitats and an overall breakdown of the ecosystem. The average vegetarian requires only 1 acre of land to sustain him/herself compared to the 5 acres required to support a meat-eater.

Moreover, the number one non-point source of water pollution in North America is organic waste produced by livestock (1 billion tons per year in the US. alone!) and the pesticides used to grow their feed. Half the water in the United States is used to grow feed and provide drinking water for livestock. It takes 29 gallons of water to produce a pound of tomatoes, 139 gallons for a pound of bread; but 2,464 gallons to produce one pound of beef.

Is your mouth still watering for that bargain burger? I bet I

know what's going through your mind: "I didn't claw my way up the food chain just to eat birdseed." Well, if you're not concerned with the animals or the environment, maybe you should be concerned about your own health. Heart attacks, strokes, colon and breast cancer, high blood pressure and food poisoning are just a few consequences of a meat diet.

Now that burger isn't looking quite so appetizing, is it? Don't worry, there is life beyond McDonald's! Cutting down or cutting out meat consumption is very easy, safe and tasty. Vegetables and grains contain all the proteins and nutrients necessary to sustain a human being, and yes, chocolate chip cookies are allowed - just make sure they're not made with beef lard. Being a Vegetarian doesn't necessarily mean living off tofu and alfalfa sprouts. If you're really addicted to meat, try to change your habits gradually. You can begin by switching from pepperoni pizza to veggie-lovers pizza. A few words of advice - switching to vegetarianism must be an educated choice, so make sure to speak with a dietitian or do some reading beforehand to insure that you are eating the right combination of foods. When it comes to eating meat make a wise call and "just say no". Your body will thank you and so will the earth and the animals whom we share it with.

(NB - statistics from the "Beyond Beef Coalition")

## The significance of composting

Christine Paul

One easy thing that someone can do to help preserve our environment is to compost. What is compost you ask? Compost is a dark, earthy material that results from the decomposition of organic matter. Compost produces an excellent, free, soil conditioner which will improve your soil and the plants growing in it. Also, it reduces a great amount of waste. For example, by composting kitchen and yard waste you can reduce your household garbage by 1/3 to 1/2.

To begin a compost; a container is not essential but is recommended. You can buy a commercial model or build one yourself. The ideal size for the container is between 3 feet square and 5 feet square. When you have your container, place it in a level spot on the earth where there is good water drainage. You need to add both nitrogen-rich green material and carbon-rich brown material. Chop or shred materials into small pieces to make the composting process faster. Keep the pile moist but not dripping wet. To keep it from becoming too wet from the rainfall, provide air to the pile by turning it with a pitchfork.

Items that may be added to your compost include; grass clippings, plant trimmings, cut flowers, house plants, fruit and vegetable scraps, tea bags, egg shells, and coffee grounds. The previously mentioned are nitrogen green materials. The following are carbon rich brown materials that may also be added to your compost; dry leaves, straw, wood chips, and saw dust. Things that should not be

included within your compost are meat, bones, fish scraps, fatty foods - cheese, butter, oil, salad dressing, dog and cat feces, and diseased or insect infested plants.

Composting can take anywhere from two months to two years depending on how you care for it. Composting can be continued throughout the winter, although the process will be slow the pile will become active again in the spring. When the compost is ready to be used it should be dark and crumbly with most of the original material gone. What you can do with your finished compost is use it for planting flowers and vegetables, a seed starting mix, or top-dressing around plants and trees to help retain moisture, smother weeds and prevent soil compaction. At Glendon there is a compost at the back of Wood Residence. Glendon's environmental group is working on having a composting center by Hilliard next year. Composting is a small thing to do yet it is a significant step towards bettering our environment for our children's future.

## Protéger l'environnement: un choix ou une obligation?

Christina Oberli

Pourquoi devrais-je me préoccuper de l'environnement? Après tout ce n'est pas de ma faute si nous en sommes rendus là.

De tels commentaires sont courants dans les conversations entre les moins tout comme les plus érudits de notre société. Il n'y a aucun doute que nos prédécesseurs nous laissent à nous, la génération de demain, un monde taché de plaies qui risquent de se propager si rien n'est fait pour les soigner. Ainsi, la perte de qualité de notre environnement pourrait être comparée à un cancer qui se répand à un rythme accéléré sur une surface toujours plus grande.

Au danger environnemental

qui nous affecte déjà dans des mesures alarmantes (pollution atmosphérique dans les grandes villes où l'air est devenu irrespirable, 10 à 15 millions d'hectares de forêt disparaissent chaque année emportant le poumon de la planète à la suffocation, destruction de la couche d'ozone ce qui augmente entre autres l'effet de serre et les risques de cancer, difficulté d'approvisionnement en eau potable, dégradation des sols de 20 à 30% jusqu'en l'an 2000 et pour clore cette liste infinie, pensez

à la montagne de déchets qui va bientôt nous envahir), les réactions de la population varient d'un extrême à l'autre.

Les plus diplomatiques vous diront qu'on a le choix de ne rien faire et de continuer de prétendre que c'est la faute des autres, tout comme le ferait une autruche la tête enfouie dans la sable. D'autres vous diront qu'il faut faire quelque chose, mais ils soutiennent que c'est au gouvernement de prendre des mesures en conséquence. Les plus extrémistes appellent à une révolution verte où la solution serait de retourner au temps de l'homme des cavernes. Finalement, les plus

réalistes vous diront qu'on n'a plus de choix en ce qui concerne la protection de l'environnement, que nous devons agir, mais de façon raisonnable. On ne peut pas refaire le monde ou retourner à l'âge de pierre, mais nous pouvons changer notre façon de vivre afin de respecter les milieux naturels dans lesquels nous vivons. Ici, l'utilisation du NOUS ne signifie pas seulement les groupes écologiques existants ou encore les quelques mordus des activités en plein air.

Chaque individu sur cette terre a le devoir de se comporter et d'agir de façon à développer un avenir durable. Avant de changer

le monde, il convient de se convertir soi-même en missionnaire écologique. Rappelons-nous simplement le fait que la nature n'a pas besoin de nous pour vivre, mais l'humain, lui, en dépend pour survivre.

Vous n'êtes pas encore convaincus de l'importance de la préservation de notre unique environnement? Je vous suggère de prendre une pause écologique et de participer à la semaine de l'environnement.

Comme le disait le professeur Claude Allègre dans une interview: "La Terre est un village. Négocions tous ensemble un contrat mondial."

**Votez! Élections AECG  
22, 23, 24 mars  
GCSU Elections Vote!**

# FORUM

## What they want to do

We asked the 3 presidential candidates to submit personal statements answering the question: "Why should I be chosen for president?" Here's what showed up:

### ED BERES

Over the past year, I have worked hard to serve the students in my capacity as Director of Communication. My off-campus newsletter, while not a great success, was sent to the over 80 students who requested it. That makes at least 80 students who were kept informed; 80 students who otherwise wouldn't have been. The Magic Sign in the cafeteria also provides information for the students. Last year, it didn't work at all. Things aren't perfect, but they have improved drastically over the past year.

One of my opponents talks of democracy. If you look really, really closely at his posters, you can even read it in the fine print. I have ensured greater democracy this year, and will continue to do so as your President. This year, I took every concern raised about the Poster Policy to my committee, worked out the bugs, and now we have a clearer policy. It was also me who put forward the motion for the smoking referendum. On an issue that students seemed to care so much about, it was out of line for members of council to hand a decision down from above.

I was the only member of council this year to vote against President Straisfeld's beloved YFS Associate Membership Agreement. Glendon was screwed by this deal. YFS still has too much power over us. The Agreement gives the YFS as many members as the GCSU gets on a committee which decides how and when to spend the money of Glendon students. It also says that if YFS wants a translation, the GCSU must provide it for FREE, or if the GCSU cannot get it done in time for the YFS, the translation is bought elsewhere and paid for, you guessed it, with Glendon money. Don't take my word for it. Before you vote, go to the GCSU office and ask for a copy of the Agreement. Under the GCSU Constitution, they must give it to you. After reading the Agreement, support Ed Beres for President, because I give you a firm commitment to fight for changes to that agreement. It will be a hard fight, but with student support, YFS will have no choice but to make these changes.

There are many other issues which concern me. I have attended meetings of the Ad-hoc Committee on Tuition Hikes, even though I am not a member of that committee. I fought to increase the power of councilors on council, rather than relegating them to second-class status on council. I will work to get MANDATORY course evaluations, so you know what to expect before you pay. The students' voices will finally be

heard by its government. On March 22-24, vote Ed Beres for President. **ANDY STRAISFELD**

As President this year, I have done my best to insure that problems faced by off-campus students have come to the top of our agenda. Unfortunately, the GCSU is full of people with their own agenda's and as much as I tried my voice has been drowned out.

As President this year, I will give you a pledge that means more than democracy or bashing the YFS/GCSU membership agreement. If elected I will:

1. Put large amounts of money back into student hands.
2. Make sure that you don't have to pay for health insurance if you don't need it.
3. Give you good paying jobs, and not far away from school.
4. I will give up my \$5000.00 salary to help students.

Don't question my sincerity, I will keep my word. Give me a chance to do it on Election Day.

### JONAH BERGBUSH

To misquote a famous author, "Six friends have I, How, What, When, Where, Who, and Why." I am a presidential candidate and I believe that the simplest way to present myself to answer these questions.

Qui: Jonah Bergbusch, 6', blond, yeux bleus, présentement en deuxième, habite la chambre B213 de la résidence Wood, habitait au centre-ville en septembre, pas sûr de ce que sera ma majeure mais je suis tenté par les études internationales ou la philosophie, a beaucoup voyagé en Europe de l'est et de l'ouest, éduqué à Trinity College School (Port Hope), Lycée français de Varsovie (Warsaw), Glebe Collegiate Institute (Ottawa), joueur de foot, partisan des Nordiques et aime le jazz.

Où: Résidence permanente (maison des parents) à Scarborough.

Quoi et When: 1987-88- established first student government for Warsaw Lycee and for Eastern European lycees through organization of student protest and demonstration in order to remove two widely arbitrary, verbally abusive, intimidatory and unmotivated teachers, and to rectify the "Gods to Peasants" relationship between the Administration and students, altered system of official transcript remarks based on teachers' personal whims, was president of said government.

1992-93- membre d'Amnistie Internationale, chapitre glendon

1992-93- elected A-house Wood Food Rep., College Glendon Food Service Committee, threatened with removal from said com-

## Idiocy reigns supreme

Marlaine Lindsay

With only 14 more days of class to go, I find myself rapidly losing patience with many of the people in my classes. Persons, whom I will classify as "idiots", who are simply annoying at the beginning of the school year, grate on my nerves to such an extent that I must vent to you or succumb to an ulcer.

Let me take you to a history class which I have fairly early in the morning. This early hour is enough to make me surly, but when I arrive at the classroom, I have to count (very slowly) to ten before I enter.

You see, this is the class in which people not only whisper incessantly during the professor's lecture, but also where the front two rows are occupied by a group of people who constantly reaffirm my belief in their idiocy. I'm sure you have at least one class like this where a few of your classmates just don't understand that they really aren't as amusing as they think they are.

The professor is great, one of the best, and I am constantly amazed at his reservoir of calm. However, I have begun to dread

this class ever since one of my favourite idiots made a few comments about "the redskins" in Québec and Canada (their words, not mine). This incredible show of ignorance turned my stomach, and it really didn't start my day off well.

Moving on then. A politics course which I take is full of people whom I know have opinions - everyone has a point of view! (Don't they?) So why is it then that I am one of the very few who actually asks questions, in an attempt to get, at the very least, a good participation mark? (Only 25% of our final grade.) I find this almost as frustrating as the constant interruptions and ignorance displayed by my favourite people in my history class.

Finally, let me take you to

my course in international relations. While not a perfect class (it's full of those with no opinions, and those who are afraid their point of view is invalid), it is the class which best fulfills my idea of what university should be.

The most ethnically and culturally diverse of any of the courses I have been in, people tend to actually listen to the professor, a man with much experience in international affairs. If someone disagrees, they (more or less politely) let everyone know. Once in a while, we actually get a discussion going - how shocking!

What makes a good class? Good professors are part of it, and we are lucky enough to have may at Glendon. But good students make all the difference.

I'm not asking you to do all your readings (who does?), but pay attention enough to get a good understanding, and you'll find you can participate, and not look like a total idiot. Why are we here if not to learn?

## Beware the mighty tree-hunters

Patrick Bullard

In the coming election, you will be asked to support a coalition. Be careful about choosing to do this.

If you look closely at their campaign posters, you will see a lot of criticism regarding this year's YFS executive and very little actual policy. That's because they are a party of tree-hunters.

What I mean by this is that they looked for an easy-to-shoot target (this year's YFS executive) and blasted away. The problem is that they are trying to use their hunting trophy (a dead tree) to impress you into voting for them. I am not impressed by dead trees, and neither should you be. Remember - even the Ontario NDP was a great party of critics, but you wouldn't vote for them again, given the chance. The hangover from voting for a party of critics lasts a long time, as any Ontario student knows.

Some examples of the hypocrisy of their criticisms:

Andre Bastian's coalition criticizes the YFS executive for calling in an expensive mediator,

but fails to tell you that Andre's Vanier College Council tried to do the same thing. The issue was a pool table owned by Vanier Residence Council (a council I sat on) and the Vanier College Council finally admitted they were wrong (I can show you the letters). The mediator would probably have cost a greater percentage of the VCC budget than the one YFS used for theirs.

They promise responsible government, yet Bastian refuses to take responsibility for the publication of what many say is hate literature, in the Vanier College newspaper.

Bastian's coalition condemns the YFS for alienating the student body, yet fails to mention that Bastian's own Vanier College Council involved residence students almost exclusively, in all of its social events. I would contend that the level of commuter apathy at Vanier is greater than that created

by the YFS - remember, the YFS sponsored over 150 clubs.

My name is Patrick Bullard, and I am a candidate for the presidency of YFS, and I have more to offer than simple criticism. I want to instate a system of class representatives, who will form a council, create a system of accountability amongst the professorship at York. I want to bring back the Reel & Screen (Friday night movies at the Steele's campus) with Glendon/Steeles van service to and from it, and a sleep-over arrangement with the residences. I want to lobby for a significant number of Varsity games to be played at Glendon, and vans to and from those played on both campuses. I want better security, with a system of volunteer escorts, who would work on a call-in basis when security is overburdened, as they often are on pub night. I want to work for you.

So beware the mighty tree-hunters, and vote for a candidate who has ideas, as well as criticism.

1993-94- Entraîneur-chef de l'équipe féminine de foot de Glendon

1993-94- Interim Program Director of Radio-Glendon

1994-95- Gouverneur, Conseil des Gouverneurs du Café de la Terrasse (le Pub) de janvier 1994 à janvier 1995.

Why: I am running for President of the GCSU because, obviously, I consider myself the best candidate. More personally, I love Glendon. I love its bilingual and international nature, its beautiful campus, the cozy size of its population, the friendliness of the people, its unique physical situation in Toronto (both close enough to downtown and far and quiet enough

away). However, there are problems, big problems. How can you go to Glendon when you can't afford tuition and there's no O.S.A.P.? How can you live here if residence costs are astronomical? How can you eat when the food is expensive, of small quantity and of mediocre quality? How you finish a degree here when programs and classes are being slashed out of existence? How can you become fully bilingual when all duplication of courses in English and French is being eliminated and the French and English department are being cut? Why will anyone come here if its very selling point, its smallness, is being exploded by

Continued on p. 7...

## FORUM

**\*Referendum\*****Question:**

« **Consentez-vous à supporter Radio Glendon au moyen d'un prélèvement annuel obligatoire de 0.17\$ par unité d'enseignement, (les étudiant(e)s inscrit(e)s à plein temps avec cinq cours, avec une valeur de trente unités d'enseignement, payeraient 5,10\$) commençant en automne 1995.** »

**OUI ou NON**

**Le vote coïncidera avec l'élection générale de l'AECG  
22, 23, 24 mars**

Traduction : Jennifer Bell

**\*Upcoming referendum\***

**“Do you agree to support Radio Glendon through a mandatory, annual levy of \$0,17 cents per credit, (full-time students registred in 5 courses worth 30 credits would pay \$5,10) commencing Fall 1995 ?”**

**YES or NO**

**VOTE!**

**March 22, 23, 24**

## Why should you complete your post-secondary education in French?

Marika Kemeny of the Counseling Centre

1) Did you know that there are 300,000 people in the Metro Toronto area who speak the two official languages? These people are served in French on the radio, on TV, in the theatre and in all other service areas, such as legal help, real estate, fashion, tourism, etc. If you complete your studies in French, you will be among a select few who qualify for jobs serving this population.

2) Did you know that the Ontario Government as well as the Government of Canada are mandated to provide all services in both official languages? People qualified to do their work in French have opportunities that are not open to unilingual graduates.

3) Did you know that many national companies such as credit corporation, banks, market research organizations, airlines, etc.

provide customer service in both official languages? These companies (such as American Express, Airmiles, Air Canada) continue to hire in the current tough market, but they are looking for fully bilingual people. If you complete your studies in French, you can become eligible for jobs in these expanding markets.

4) Did you know that of all the jobs advertised at the Glendon

College Counseling and Career Centre, approximately 30% require bilingual applicants?

5) Planning to work abroad? If you complete your studies in French, you have greatly increased opportunities in all parts of the world: Europe, Africa, Asia, the Caribbean, where English and French are the two most sought-after working languages.

6) Full command of French is a skill which, when added to other specialized training such as teaching, translation, interpretation, data processing, in fact any professional field, will give you that extra advantage in landing a job and having a successful career.

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# ENTERTAINMENT

## The Ref : fast paced family values

Suzanne Hinks

If Dan Quayle were still around (I give thanks every morning that he isn't) he would have a field day with this film. We all saw the previews during Christmas; a chorus of boys in their white and red outfits signing out their hearts and Denis Leary ranting and raving in front of them and at them. That's basically what this movie is, ranting and raving, but at least they do it well.

The Ref is the story of cat burglar extraordinaire (Gus played by Denis Leary) who enters the fifth circle of hell after being caught in a trap that "the Roadrunner would be proud of". You see, Gus is forced to take hostages and he picks the worst possible people, Lloyd and Caroline Chasseur (please pronounce it the French way its from 18th century Huguenot).

Lloyd and Caroline are having a few marital problems, hell they make Ivana and Donald Trump look tame, and these marital problems are compli-

mother-in-law who's not only from hell, but she probably decorated it

But I digress... Gus is attempting to get out of Dodge, by boat due to the police crackdown, but his partner isn't exactly hurrying in the escape boat department. And so our hapless hero is forced to become "The Ref" for this dysfunctional family, a family that makes the Jacksons look normal by comparison.

If you ignore all the family values schlock and the Disneyesque happy ending, the movie really isn't all that bad. I'm not saying that it's a comedic wonder but it's a perfect vehicle for fast talking comedic wonder

Lloyd and Caroline are having a few marital

problems, hell they make Ivana and Donald Trump look tame, and these marital problems are compli-

mother-in-law who's not only from hell, but she probably decorated it



Lloyd and Caroline are having a few marital

problems, hell they make Ivana and Donald Trump look tame, and these marital problems are compli-

mother-in-law who's not only from hell, but she probably decorated it

## Tori Amos - Under The Pink -

Nike Abbott

The girl with the piano has returned with her follow up to Little Earthquakes. After a million comparisons to Kate Busch (not all of them favourable comparisons) Tori Amos has emerged with her own sound.

She is a lot more self assured on this album and experiments more with different sounds. Bells for Her is a song played on a 'prepared' upright and sounds like a haunted music box. The Waitress, which is a song that deals with women betraying women, has a warped sound of drums played backwards and distorted guitars. The song has an angry, violent feel which permeates throughout the

album. The anger is subtle and bubbling over but will explode in a sudden crash of noise. That is what is great about this album, all the anger that Tori held back on Earthquakes she has unleashed with a grin this time around. She also varies her style, a talent she already demonstrated on her B-sides. An interesting component is the male vocal on Past the Mission who is

none other than Mr.NIN himself, Trent Reznor. Their vocals work beautifully together, but really, I want to know what it was like in the studio with the two of them!

The first part of this album is strong and exudes a strength in piano technique, but it loses steam after Icicle. Perhaps it is a bit long because I find myself tuning out after that. The last three tracks are not very memorable and seem more like extra songs that couldn't find their way to a B-side. The last track is a painful 8.5 minutes long! Come on Tori. You spoke volumes in the first 4 tracks, it's okay to have some quiet time, too.

or seen him live you'll like this natural performance that suits him much better than is immediately forgettable roles in "Judgment Night" and "Demolition Man". Kevin Spacey and Judy Davis are wonderful as the feuding couple and Glynis Johns puts in a thoroughly evil performance as the mother-in-law, a complete switch from one of her most famous roles

as the Mom in "Mary Poppins". Don't necessarily rush out and see this one, but if you're in the mood for some fast moving comedy and slow-moving family values moments (which are just long enough to run out and grab a chocolate bar from the amazingly overpriced snack bar), it's well worth seeing... on a cheap Tuesday.

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## CKRG Top 15

- March 9 - 16, 1994

- |                      |                       |            |
|----------------------|-----------------------|------------|
| 1. Smashing Pumpkins | Disarm                | Epic/Sony  |
| 2. Jughead           | Hockey Song           | Indy       |
| 3. D.H.I.            | Pain and Courage      | Fringe     |
| 4. Merlin            | A Noise Supreme       | Cargo      |
| 5. Junkhouse         | Out of my Head        | Sony       |
| 6. Tango Tango       | Epargne-moi           | Audiogram  |
| 7. Shadow Puppets    | Lady Harlequin        | Indy       |
| 8. Beck              | Loser                 | DGC/MCA    |
| 9. Nine Inch Nails   | March of the Pigs     | Interscope |
| 10. Frank Zappa      | Catholic Girls        | Rykodisk   |
| 11. Blue Dog Pict    | Bilbo's Lament        | Indy       |
| 12. Dede Trake       | Les Bourgeois         | Cargo      |
| 13. Project 9        | A Song                | P9/Indy    |
| 14. Teenage Fanclub  | Hang On               | DGC/MCA    |
| 15. Flop             | The Great Valediction | Epic/Sony  |

\*\*Résumés are now being accepted for CKRG's 1994-95 executive committee. Apply by April 1st (No Joke). Come to the radio station for more information.\*\*

As part of our recycling program we kindly ask that you recycle your copy of Pro Tem Thank You

# ENTERTAINMENT

## Never Say Die

Todd McDaniel

**"What is this that stands before me?  
Figure in black which points at me.  
Turn around quick and start to run,  
Find out I'm the chosen one."**

**They are the originals. They are without a doubt, the most influential band in the realm of heavy music. They are the fathers of all that is dark and mystic. They are Black Sabbath.**

Black Sabbath has proved to be a force that simply refuses to die. The band was originally formed as a blues band in 1968 under the name "Earth". After seeing the 1935 Boris Karloff horror film "Black Sabbath", the band changed their name and style to something a little darker and gloomier. Their first self-titled album was released on Friday, February 13, 1970, and history was made.

Composed of John "Ozzy" Osbourne, Tony Iommi, Geezer Butler and Bill Ward, Black Sabbath continued to release such classic albums of heavy psychedelia throughout the seventies as "Paranoid", "Masters of Reality", "Volume Four", and "Sabotage".

Black Sabbath and Ozzy parted ways and in 1980 Sabbath released its first album with vocalist Ronnie James Dio entitled "Heaven and Hell"; a top ten UK album. "Mob Rules" and "Live Evil" followed before Dio was replaced in 1983 with former Deep Purple vocalist extraordinaire, Ian Gillan. The end product was one album: "Born Again".

The band went through a

confused period with members working on other projects. Guitarist Tony Iommi started a solo project but at the record company's insistence, the album "Seventh Star" went under the name Black Sabbath. Needles to say, the album was quite different from the traditional style.

In 1987, Sabbath picked up vocalist Tony Martin and has since released four albums with the underrated singer, including "The Eternal Idol", "The Headless Cross", "Tyr", and their latest release "Cross Purposes". The band did however take a break to do a reunion album with Ronnie James Dio in 1992 entitled "Dehumanizer" (the track "Time Machine" appeared on the Wayne's World soundtrack). Dio parted with the band once again after refusing to open for Ozzy Osbourne's "final" concert in California. Black Sabbath however went on with the show with Judas Priest's Rob Halford performing the vocal duties. The reunion was such a success that Ozzy planned a reunion tour with Sabbath but later cancelled stating that he was enjoying his time off. There has

been no confirmation if the tour will still take place or not.

Supporting their latest effort, "Cross Purposes", Black Sabbath recently performed at the World in Mississauga with death metal band Morbit Angel and t-shirt-wearing, Rickenbacker-wielding, wart-sporting, throat-abusing, jack-hammer-hardcore-biker-metal-legends, Motorhead.

Although vocalist Tony Martin started out with some problems with his voice, he quickly worked it into shape and led the band through classic songs from both the Ozzy and Dio eras, including "Children of the Sea", "Into the Void", "The Wizard", "Symptom of the Universe", and "Heaven and Hell". He also "self-indulged", as he put it, and played some of his own songs including "I Witness", "Psychophobia" (about David Koresh), "Immaculate Deception", "Cross of Thorns" (about the IRA situation) and "The Headless Cross".

Even though Tony Iommi has just had his 46th birthday, he proved that he has not slowed one bit, either in his energy or creativity. In a brief interview with my mentor (yes, that's right), the rick-ing and Father of Metal, he told me in his Birmingham accent that



he enjoyed Toronto and planned to return; unfortunately not again on this tour.

"We're going to finish up in North America and then head to Europe. It's going to be a long one," stated a rather warm and approachable Iommi, the gleam still in his eye as I shook his warm and leathery palm, (extracting all the magic I could) two of the fingers shortened by an accident in his youth.

Standing between Motorhead's Lemmy and Sabbath's Iommi, I was overwhelmed by the presence of two of the most

true to their art and influential men in the music world. Practically every bar band and many professional bands do Sabbath covers. There are Black Sabbath tribute albums on the market and more in production. Almost any band in the heavy music scene, alternative or metal will cite Black Sabbath as a formative influence. Obvious influences can be detected in the music of such contemporary bands as Sleep, Soundgarden, Helmet, Cathedral, and Monster Magnet, just to name a few.

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**Continued from p. 4.**  
an exodus from York Main and classes are huge? These are the biggest among any problems. All the candidates are agreed as to the problems. All of us wish to change things for the better. The difference lies in the How?

How: I cannot claim to be able to change any of these problems. I can try but I can't promise. I believe that if you make a promise you must fulfill it. Beyond which, no one person is capable of remedying Glendon's problems by himself. Most of them are outside our realm of direct power. Even a superman couldn't do it because a superman could not change the realities which exist, let alone a student. The President is not important. He can do nothing by himself. It is only through the motivation of the general student body and the coordination of the activities of the others on Council that anything may be achieved. If the President leads and no-one follows then Glendon is a little more doomed than before. This is my How? This is my one promise. Healthy Democracy. In healthy democracy the people are enthusiastically involved. They are involved because it's easy to be involved, because they want to be involved, because the government wants them to be

## La Déprime

Martin Dumais

Nous avons eu la chance au début du mois de mars, de pouvoir assister à "La Déprime", une pièce de Denis Bouchard, Rémy Girard, Raymond Tégault et Julie Vincent, et mise en scène par Claude Grilmain.

Un dizaine d'acteurs, en majorité de langue maternelle anglophone ont incarné un trentaine de personnages dans une atmosphère sonore des plus suprenante. Toute la pièce se déroule dans une gare d'autobus sortant de l'ordinaire dans la métropole québécoise, où l'on en voit de toutes les couleurs: un

homme manque le dernier départ vers Arvida pour son mariage, un chauffeur d'autobus quasi renvoyé aux objets perdus, une femme anti-sexiste ...

Chacun a ses problèmes et ses solutions, mais tout le monde y est un peu mêlé. De l'achat de billet de mini-loto à l'achat de billet de bus, cette pièce a su nous en faire voir plusieurs.

involved, because they care, because they are confident the institutions will greet them if not always agree with them. In healthy democracy the people know each other and there is a free communication of ideas. I promise to make sure the GCSU works in as democratic and efficient a manner as possible and that the GCSU does its utmost to guarantee the same of all other institution on campus. You will be given no excuse not to be

involved. I will work closely with all directors, but in particular the Director of communication and the Director of Cultural Affairs to ensure in the former case, that all students know the deal, and in the latter, that multiple events are held to insure a general sense of togetherness. Let me be the spark to light the Glendon flame. Even if the worst cannot be prevented, "if we are lost, then we are lost together" (Blue rodeo).

# HORAIRE D'EXAMENS

YORK UNIVERSITY  
GLENDON COLLEGE

EXAMINATION TIMETABLE - APRIL 1994  
HORAIRE DES EXAMENS - AVRIL 1994

UNIVERSITÉ YORK  
COLLEGE GLENDON

COURSE/COURS	DATE/TIME/HEURE	ROOM/SALLE	COURSE/COURS	DATE/TIME/HEURE	ROOM/SALLE	COURSE/COURS	DATE/TIME/HEURE	ROOM/SALLE
<b>CANADIAN STUDIES/ÉTUDES CANADIENNES</b>			<b>HUMANITIES/HUMANITÉS</b>			<b>PHILOSOPHY/PHILOSOPHIE</b>		
CDNS2640E06	THU APR 14 8:30AM-11:30AM	CAFETERIA	HUMA1600E06	WED APR 20 8:30AM-11:30AM	CAFETERIA	PHIL1420 03	TUE APR 26 8:30AM-11:30AM	YH 129
CDNS2640F06	MON APR 18 9:30AM-12:30PM	YH B206	HUMA1650 06	MON APR 25 8:30AM-11:30AM	YH 247	PHIL2630E06	TUE APR 19 3:30PM-6:30PM	YH 129
<b>COMPUTER SCIENCE/INFORMATIQUE</b>			<b>INTERNATIONAL STUDIES/ÉTUDES INTERNATIONALES</b>			<b>POLITICAL SCIENCE/SCIENCE POLITIQUE</b>		
COSC1520F03	FRI APR 15 8:30AM-11:30AM	YH A109	ILST3920 03	THU APR 14 8:30AM-11:30AM	YH 141	POLS2400E06	FRI APR 22 12:00PM-3:00PM	CAFETERIA
COSC2900E06	THU APR 14 8:30AM-11:30AM	YH 247	<b>MATHEMATICS/MATHÉMATIQUES</b>			POLS2400F06	THU APR 21 8:30AM-11:30AM	YH B202
COSC2960E06	TUE APR 19 8:30AM-11:30AM	YH 245	MATH1940E03	WED APR 27 8:30AM-11:30AM	CAFETERIA	POLS2430 06	WED APR 20 12:00PM-3:00PM	YH 189
COSC2960F06	TUE APR 19 8:30AM-11:30AM	YH 245	MATH1940F03	WED APR 27 8:30AM-11:30AM	CAFETERIA	POLS2540 06	TUE APR 26 8:30AM-11:30AM	CAFETERIA
COSC3400B06	WED APR 13 8:30AM-11:30AM	YH A109	MATH2630F06	THU APR 21 8:30AM-11:30AM	YH A109	POLS2630E06	TUE APR 19 3:30PM-6:30PM	YH 129
COSC3500F06	MON APR 18 3:30PM-6:30PM	YH B204	MATH2660 03	TUE APR 19 8:30AM-11:30AM	YH B206	POLS3210 06	TUE APR 19 8:30AM-11:30AM	YH 189
COSC3800 06	MON APR 18 8:30AM-11:30AM	YH 141	MATH2670E06	FRI APR 22 8:30AM-11:30AM	YH A109	POLS3215F06	TUE APR 19 8:30AM-11:30AM	YH B213
COSC4500 03	WED APR 13 8:30AM-11:30AM	YH 350	MATH2680E06	FRI APR 15 8:30AM-11:30AM	YH B211	POLS3220 06	FRI APR 22 8:30AM-11:30AM	YH 247
<b>ECONOMICS/SCIENCE ÉCONOMIQUE</b>			<b>MODES/LOGIQUE</b>			<b>PSYCHOLOGY/PSYCHOLOGIE</b>		
ECON2510E03	THU APR 21 12:00PM-3:00PM	CAFETERIA	MODR1712 06	FRI APR 15 12:00PM-3:00PM	YH 129	PSYC2510E06A	MON APR 18 8:30AM-11:30AM	CAFETERIA
ECON2510F03	WED APR 13 8:30AM-11:30AM	YH 189	MODR1713 06	FRI APR 22 8:30AM-11:30AM	YH 129	PSYC2510E06B	MON APR 18 12:00PM-3:00PM	CAFETERIA
ECON2680 06	WED APR 20 3:30PM-6:30PM	YH 143	MODR1714 06	THU APR 21 8:30AM-11:30AM	YH 247	PSYC2510F06	TUE APR 19 8:30AM-11:30AM	YH 247
ECON3012E03	MON APR 18 8:30AM-11:30AM	YH B208	MODR1940E03	WED APR 27 8:30AM-11:30AM	CAFETERIA	PSYC2530E03C	FRI APR 22 8:30AM-11:30AM	YH 189
ECON3230E06	WED APR 20 12:00PM-6:00PM	YH 129	MODR1940F03	WED APR 27 8:30AM-11:30AM	CAFETERIA	PSYC3010E03	MON APR 25 8:30AM-11:30AM	YH B204
ECON3240E06	FRI APR 15 8:30AM-11:30AM	YH 129	MODR2680E06	FRI APR 15 8:30AM-11:30AM	YH B211	PSYC3012F03	FRI APR 15 8:30AM-11:30AM	YH B213
ECON3320 03	TUE APR 19 8:30AM-11:30AM	YH B211	MODR2960E06	TUE APR 19 8:30AM-11:30AM	YH 245	PSYC3230E03	WED APR 20 8:30AM-11:30AM	YH 143
ECON3375 03	FRI APR 22 12:00PM-3:00PM	YH B204	MODR2960F06	TUE APR 19 8:30AM-11:30AM	YH 245	PSYC3310E03	FRI APR 22 8:30AM-11:30AM	YH 245
ECON3390 03	WED APR 13 8:30AM-11:30AM	YH 153	MODR3650E06	MON APR 18 8:30AM-11:30AM	YH A109	PSYC3370 03	WED APR 13 12:00PM-3:00PM	YH 129
ECON3920 03	THU APR 14 8:30AM-11:30AM	YH 141	<b>NATURAL SCIENCE/SCIENCES NATURELLES</b>			PSYC3390 03	THU APR 14 8:30AM-11:30AM	YH B213
ECON4010F03	WED APR 13 8:30AM-11:30AM	YH B203	NATS1520F06	THU APR 14 8:30AM-11:30AM	YH 143	PSYC3510E03	MON APR 18 8:30AM-11:30AM	YH 129
ECON4230 03	THU APR 28 12:00PM-6:00PM	YH B209	NATS1830 06	TUE APR 19 8:30AM-11:30AM	YH 143	PSYC3510F03	MON APR 18 8:30AM-11:30AM	YH 153
ECON4250 03	TUE APR 19 12:00PM-6:00PM	YH B202	NATS1880 06	TUE APR 26 8:30AM-11:30AM	YH 143	PSYC3525E03A	FRI APR 15 8:30AM-11:30AM	YH B206
ECON4290 06	FRI APR 15 8:30AM-11:30AM	YH 129	NATS1890 06	MON APR 18 3:30PM-6:30PM	YH 143	PSYC3525E03B	THU APR 14 3:30PM-6:30PM	YH B213
ECON4630 06	THU APR 14 8:30AM-11:30AM	YH A207	NATS2200 03	FRI APR 15 8:30AM-11:30AM	YH 143	PSYC3550 03	TUE APR 19 8:30AM-11:30AM	YH 153
<b>ENGLISH/ANGLAIS</b>			NATS2920B06	WED APR 20 3:30PM-6:30PM	YH B206	PSYC3550 03	THU APR 21 8:30AM-11:30AM	YH 129
EN 1520 06A	FRI APR 22 8:30AM-11:30AM	YH B204	NATS3010E03	MON APR 25 8:30AM-11:30AM	YH B204	PSYC3565 03	THU APR 28 8:30AM-11:30AM	YH 245
EN 1520 06C	THU APR 28 8:30AM-11:30AM	YH 129	NATS3650E03	THU APR 28 8:30AM-11:30AM	YH 245	PSYC3650E03	THU APR 28 8:30AM-11:30AM	YH 245
EN 1520 06D	WED APR 13 8:30AM-11:30AM	YH 245	NATS3670 03	TUE APR 19 8:30AM-11:30AM	YH 129	PSYC3670 03	TUE APR 19 8:30AM-11:30AM	YH 129
EN 1520 06G	WED APR 20 8:30AM-11:30AM	YH 245	NATS3720 06	FRI APR 22 8:30AM-11:30AM	YH B213	PSYC4000 06	WED APR 13 8:30AM-11:30AM	YH A207
EN 1520 06H	WED APR 13 3:30PM-6:30PM	YH 247	<b>TRANSLATION/TRADUCTION</b>			<b>SOCIOLOGY/SOCIOLOGIE</b>		
EN 2510 06	FRI APR 15 12:00PM-3:00PM	CAFETERIA	TRAN4370F04	MON APR 18 8:30AM-11:30AM	YH B204	SOCI2430 06	WED APR 13 8:30AM-11:30AM	YH 143
EN 2530 06	WED APR 13 3:30PM-6:30PM	YH 245	<b>WOMEN'S STUDIES/ÉTUDES DES FEMMES</b>			SOCI2510E06	TUE APR 19 12:00PM-3:00PM	CAFETERIA
EN 2540 03A	WED APR 13 8:30AM-11:30AM	YH 129	WMST2960 06	THU APR 14 12:00PM-3:00PM	YH 143	SOCI2685E03	WED APR 20 8:30AM-11:30AM	YH 247
EN 2540 03B	WED APR 13 12:00PM-3:00PM	YH 245	<b>HISTORY/HISTOIRE</b>			SOCI3320 06	THU APR 14 8:30AM-11:30AM	YH 189
EN 2550 06	TUE APR 26 8:30AM-11:30AM	YH 245	HIST1600E06	WED APR 20 8:30AM-11:30AM	CAFETERIA	SOCI3690E03	WED APR 13 3:30PM-6:30PM	YH 129
EN 2580 06	TUE APR 26 3:30PM-6:30PM	YH 129	HIST1600E06	WED APR 20 8:30AM-11:30AM	CAFETERIA	SOCI3691E03	TUE APR 19 8:30AM-11:30AM	YH B215
EN 2595 06	WED APR 13 8:30AM-11:30AM	YH B209	HIST2530 06	THU APR 28 8:30AM-11:30AM	YH 143	<b>SOCIAL SCIENCE/SCIENCES SOCIALES</b>		
EN 3210 06	MON APR 18 8:30AM-11:30AM	YH 152	HIST2570E06	WED APR 13 3:30PM-6:30PM	YH 143	SOSC1600E06	WED APR 20 8:30AM-11:30AM	CAFETERIA
EN 3230 06	WED APR 13 3:30PM-6:30PM	YH B204	HIST2600 06	FRI APR 15 8:30AM-11:30AM	YH B202	SOSC1680 06	WED APR 20 3:30PM-6:30PM	YH 143
EN 3260 06	THU APR 21 8:30AM-11:30AM	YH B204	HIST2650 06	MON APR 25 8:30AM-11:30AM	YH 247	SOSC2640E06	THU APR 14 8:30AM-11:30AM	CAFETERIA
EN 3950 06	WED APR 20 8:30AM-11:30AM	YH 129	HIST2670E06	FRI APR 15 8:30AM-11:30AM	CAFETERIA	SOSC2670E06	MON APR 18 9:30AM-12:30PM	YH B206
<b>FRENCH STUDIES/ÉTUDES FRANÇAISES</b>			HIST2680 06	WED APR 20 3:30PM-6:30PM	YH 143	SOSC2685E03	FRI APR 15 8:30AM-11:30AM	CAFETERIA
FREN3310 06	WED APR 13 8:30AM-11:30AM	YH 141	HIST2920B06	WED APR 20 3:30PM-6:30PM	YH B206	OSC2710 06	TUE APR 19 8:30AM-11:30AM	YH A109
FREN3922 03	MON APR 18 8:30AM-11:30AM	YH B215	HIST3220 06	TUE APR 19 8:30AM-11:30AM	YH B204	OSC3012F06	THU APR 14 7:00PM-10:00PM	YH B203
<b>SPANISH STUDIES/ÉTUDES HISPANIQUES</b>			HIST3225E03	THU APR 21 3:30PM-6:30PM	YH B215	<b>ISLANIC STUDIES/ÉTUDES HISPANIQUES</b>		
			HIST3320 03	FRI APR 15 8:30AM-11:30AM	YH 247	SP 0500E08A	WED APR 13 8:30AM-11:30AM	CAFETERIA
			HIST3330 06	THU APR 21 8:30AM-11:30AM	YH B206	SP 0500E08B	WED APR 13 8:30AM-11:30AM	CAFETERIA
			HIST3350 06	WED APR 13 8:30AM-11:30AM	YH 247	SP 0500E08C	WED APR 13 8:30AM-11:30AM	CAFETERIA
			HIST3410 03	MON APR 25 8:30AM-11:30AM	YH B202	SP 0500F08	WED APR 13 8:30AM-11:30AM	CAFETERIA
			HIST3500 06	FRI APR 22 8:30AM-11:30AM	YH B206	SP 1520 06A	THU APR 14 12:00PM-3:00PM	CAFETERIA
			HIST3645 06	THU APR 14 8:30AM-11:30AM	YH 129	SP 1520 06B	THU APR 14 12:00PM-3:00PM	CAFETERIA
			HIST3995E06	MON APR 18 8:30AM-11:30AM	YH 245	SP 1520 06C	THU APR 14 12:00PM-3:00PM	CAFETERIA
			HIST4210 06	WED APR 20 8:30AM-11:30AM	YH B204	SP 1530 06A	THU APR 14 3:30PM-6:30PM	YH 143
						SP 1530 06B	THU APR 14 3:30PM-6:30PM	YH 143
						SP 1530 06C	THU APR 14 3:30PM-6:30PM	YH 143



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