

PRO TEM

Volume 33 no. 13 Lundi le 31 janvier 1994

30% Tuition Hikes

Cameron Fraser

Over the next three years Ontario universities will raise tuition by 30% to relieve the tremendous debt burdening Ontario post-secondary institutions. It is the belief of the Ministry that tuition hikes will help alleviate financial pressures.

Students at Glendon have responded strongly to the suggested fee increase. An action committee on the proposed 30% tuition hikes has drafted a petition boasting 210 signatures. The committee's mandates are as follows: 1.) to be recognized by the GCSU, 2.) to heighten student awareness of the proposed tuition hikes, 3.) to heighten community awareness of the said tuition hikes, 4.) to draft a document outlining the potential problems and their ensuing ramifications, 5.) to draft a list of possible solutions to correct the problems as-

sociated with the fee increase, 6.) to publicize the said recommendations and have them aired in a multi-level political forum.

GCSU President Andy Straisfeld fully endorses the committee. "The radical views of the CFS' proposed zero tuition do not apply here." The committee claims to be a voice of reason, falling in between the OUSA (Ontario University Students Association) proposed increase in fees and the CFS' (Canadian Federation of Students) zero tuition plea.

The committee is comprised of 13 people: 9 Glendon students, 3

GCSU members and one observer. "Right now York is cutting several programmes, diminishing the quality of education. With the tuition hikes students will be paying considerably more, for a lot less. We want to meet with the ministry and discuss the issues from the students' perspective," says Mr. Straisfeld. No meeting has been confirmed, but the committee is determined to fulfill their expressed mandates.



Les résidences passent au couperet

David Laliberté

Tout porte à croire que le bureau des résidences n'échappera pas aux coupures budgétaires annoncées récemment dans plusieurs départements tel que celui d'études internationales.

Dans une lettre aux dons en date du 18 janvier, Elizabeth Hopkins, vice-présidente des affaires étudiantes de l'Université York, annonce que la haute direction du service de logement a

Selon, Mme Hopkins, "ces changements auront pour effet de réduire les coûts et d'améliorer les services offerts aux étudiants vivant sur le campus". Ce point de vue n'est pas partagé par tous. En effet, certains

logis à peine plus grand que celui d'un don).

De plus, le rapport recommande que le gérant assume beaucoup plus de responsabilités que les tuteurs/tutrices. Il deviendrait non seulement responsable des étudiants mais aussi des infrastructures physiques. Selon le document, "la division des responsabilités en ce qui a trait aux aspects physiques, gérés par le service du logement, et des aspects étudiants, administrés par le bureau des affaires étudiantes, a créé de nombreux conflits et duplications".

En conséquence, Price Waterhouse suggère une approche combinant ces deux fonctions des résidences. Les gérants, chargés de l'administration "physique" et "sociale" des résidences, seraient sous la supervision d'un nouveau "service du logement étudiant". Ce dernier remplacerait le service du logement et l'aspect résidentiel du bureau des affaires étudiantes.

Un certain nombre de recommandations d'ordre financières sont aussi incluses dans le rapport. On y suggère une réforme en profondeur du système comptable adopté par chaque collège. Cet élément est vu comme essentiel à la viabilité économique du service du logement. (Le service des résidences accuse un déficit de \$3.9 million pour l'année fiscale 1993).



entériné le rapport préliminaire de Price Waterhouse (une firme d'experts comptables et de consultants en gestion).

Ce rapport, mandaté par le Conseil des gouverneurs, recommande des changements en profondeur à l'administration des résidences. Notamment, les différentes résidences seraient regroupées en "complexes", chacun sous la supervision d'un gérant. Les postes de tuteurs/tutrices pour chaque résidence seraient abolis.

dons croient que l'efficacité du nouveau système dépendra largement de la disponibilité du gérant.

"Les dons ont nettement besoin d'une personne-ressource en cas de problème majeur", affirme Kim Clark, don de la maison "D" à la résidence Wood. L'accès au gérant du complexe est loin d'être chose acquise pour les dons. L'endroit où ce gérant habiterait, par exemple, n'est pas défini par le rapport. (Il serait surprenant qu'un membre de la haute-direction accepte de vivre dans l'appartement de la tutrice, un

La cafétéria passe au référendum

TORONTO (CUP) - Le 8 et 9 février prochains, l'AECG tiendra un référendum sur la politique de l'usage du tabac dans la cafétéria. Ceux qui sont importunés par la fumée répondront par le non, ceux qui la tolèrent, voteront oui.

Lors d'une entrevue avec M. Andy Straisfeld, président de l'AECG, Pro Tem a appris que si le vote se soldait par un "non", dès le 28 février, les contrevenants pourraient se voir attribuer des amendes pouvant s'élever jusqu'à 10 000\$. En effet, la sécurité de North York ainsi que celle de l'Université York auront dès lors l'obligation d'appliquer les mesures légales.

Une campagne publicitaire en faveur du "non" bat présentement son plein entre les murs du Collège. "It isn't fair that the smoking population has three places where they can eat and smoke, whereas the non-smokers have no smoke-free area at all.", d'expliquer Jonathan Rucinski, co-leader de la campagne qui désire l'interdiction de l'usage du tabac dans la salle à diner. Le comité de l'environnement dirige également la campagne pour le "non".

Certes, les difficultés

financières du pub et la menace de sa fermeture ne sont plus un secret pour personne. Ainsi, sur les lèvres des fervents défenseurs du Café de la Terrasse, le mot se passe: "Si les fumeurs ne pouvaient plus demeurer dans la cafétéria, ils devraient donc aller manger au pub." Selon eux, un vote pour le "non" est un vote qui dit oui au pub.

Bien que la période de publicité ait officiellement débuté le 27 janvier, aucune campagne en faveur du maintien de la section pour fumeurs semblent être systématiquement orchestrée. Néanmoins, les fumeurs et les non-fumeurs pourront s'exprimer et poser des affiches jusqu'au 7 février.

Qu'à cela ne tienne, la décision réside dans la majorité de votes et comme toujours, celle-ci dépendra du nombre d'étudiants qui se présenteront aux bureaux du scrutin sans oublier leur carte d'identification d'étudiant.

**Complete reader survey
on back page.
Sondage à remplir en
dernière page.**

PROTEM

2275 avenue Bayview
Toronto, Ontario
M4N 3M6

Pro Tem is the weekly bilingual and independent newspaper of Glendon College, founded in 1962 as the student publication of York University. En plus de sa gratuité *Pro Tem* est le seul journal bilingue en Ontario. Les opinions et les faits émis par les signataires n'engagent qu'eux-mêmes, et non l'équipe éditoriale. Les articles sous-entendant des propos diffamatoires, racistes, antisémites, sexistes ou homophobes ne seront pas publiés. The deadline to submit ads and articles is Thursday at 5 pm. Meetings are on Tuesday at 5 pm. Nos bureaux sont situés dans le Manoir Glendon, local 117. Editorial and Advertising: 487-6736 ou 487-6821. Tirage: 3000 exemplaires.

Editor-in-chief
Alex E. Limion

Entertainment editor
Nathalie-Roze Fischer

Advertising Manager
Etienne LeBeau

Distribution
Stephan Do

Correspondance
Dominique Marcotte

Photographer
Stephan Robichaud

Assistant editors
Cameron Fraser
Lorraine Hill
David Laliberté

Sport editor
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Production
Simon Marchand
Patrick J. Mimeault

Typesetter
Suzanne Hinks
Marlaine Lindsay

Copy editor
Heather Birrell
Chantale Sajo

Cartoonist
Nathalie-R. Fischer

EDITORIAL

**Demonstration
- '90s style -**

Tuition fees will jump and students aren't happy. Previous generations enjoyed government-subsidized educations - why should this generation subsidize its own education?

The deficit (and debt (see editorial, vol.33 #4)) isn't our problem, so when government threatens to raise tuition fees, students get angry.

When students got angry in the past they set out with placards, smoked hemp, and demonstrated. We'll still do all the above. But when Student Union President Andy Straisfeld heard about the latest tuition fee hikes he came to *ProTem* and suggested demonstration, '90s style.

The GCSU will form a committee, including a *ProTem* delegate, of no more than a dozen students who will protest the tuition fee hikes not by standing outside in -40C temperatures nor by consuming excessive quantities of mind-altering substances, all the while neither chanting nor drumming wildly.

The GCSU-formed committee will protest '90s style - by meeting a representative of the Ontario NDP government, and diplomatically venting our frustrations. Our hope is that we might be better understood.

ProTem doesn't deny the effectiveness of outright demonstration nor the power of masses. Suffice it to say that our generation cannot match the sheer demonstration force the baby boomers showed. It's time to use our ingenuity.



**Next *ProTem* meeting
Tuesday, February 1
at 5pm.**

**Prochaine réunion
de *ProTem*
mardi le 1er février
à 17h00.**

**Next *ProTem* edition
Monday,
February 7.
Next deadline:
February 3 at 5 pm**

**Prochaine parution
de *ProTem*
Lundi le 7 février.
Date de tombée :
le 3 février à 17h00**

NOUVELLES

**The great
Laurier debate**

S.M. Lindsay

Sending the largest complement to a tournament in a long while, Glendon's Debating Society returned with its best results this year. The team of Annabelle Basille and Michael Baker finished twelfth out of thirty-seven teams, while finishing 32nd and 31st respectively in the individual standings. Annabelle was also the highest placed Glendon member in public speaking, placing 15th out of 28 participants.

Glendon's other three debating teams did well, with Joanne Lindsay, Marlaine Lindsay, and Stephanie Tavitian improving their results from the Leger tournament (held at Queens's University) which Glendon attended in November. Bill Boletis, who's last tournament was at Hart House (U. of T.) in October, demonstrated his debating abilities once again, while Jason Knox and Mark Lin experienced their first debating competition on the university cir-

cuit. Wilfrid Laurier University also welcomed two Glendon judges, Anthony Burnett and Temiza Nathoo, as a part of our 10 member team. Thanks to everyone who participated and helped to represent Glendon at last weekend's debating competition! For the rest of this semester, fundraising will continue, in order to send Glendon teams to tournaments at MacMaster and McGill, and finally to the Canadian Nationals at York in March.

French courses cut

Vince White

Students entering Glendon this coming September need to be forewarned. Despite whatever misconceptions you may be given by student advisors, expect no support from the French department regarding the fulfillment of your language requirement.

For those of you who are currently coming through the FRSL 400 stream - you were given reassurances before signing on the dotted line. Students entering the 400 stream could complete a three year degree at Glendon provided they were willing to take one of their four required language courses during the summer.

As of September 1994, the 400 stream is dead. The reason, according to department director, Rosanna Furguele, is that it was simply "unrealistic" to expect students entering Glendon with a limited background in French to achieve the level required in order to graduate from Glendon. Consequently, the French department is undergoing an overhaul. Bigger

and better things can be expected this coming September. In addition to eliminating the 400 stream, there will be a restructuring of FRSL 2510.

Ms. Furguele insists that the decision not to offer FRSL 2510 during this coming summer session is purely financial (re: budget cuts). Yet, she admits that the department had the option of shifting one of its 2510 sections of fall/winter 1994/95 to the summer session without any additional costs to the university. There are even professors in the French department who are willing to teach the course. Yet, Ms. Furguele refuses to consider this alternative.

The department is anxious to get on with its restructuring of

2510 and does not wish to be inconvenienced by offering those student in the final year of their degree the opportunity to graduate, despite whatever impressions they may have been given when they came to Glendon. "Get an equivalent of 2510 from another university." is the best alternative the French department can offer.

Students who share in this dilemma have organized a petition that they hope will persuade the French department to reconsider its position. Beginning Monday, January 31, they will be visiting the various sections of FRSL 1510 in order to make the petition accessible to those students who are directly affected by it.

Their complaint rests exclusively with the administrative aspect of the French department, and they feel it should not reflect in any way on the professors of the department.

CUP NEWS

Students happy with degrees, survey says

Michael Mainville

OTTAWA (CUP) - Initial results from a Statistics Canada Survey indicate that Canadian university graduates seem reasonably satisfied with their education.

StatsCan is currently analyzing data from a 1992 survey of nineties university graduates, which will be released in its entirety next fall.

Part of the survey asked around 53,000 graduates across Canada about their satisfaction with teaching, class size and preparation for future careers. The rest of the survey has to do with their employment histories since graduation.

"I would say students are reasonably satisfied with the skills they are learning," said Doug Lynd, chief of post-secondary education studies at Statistics Canada. He says the central focus of the survey is students' transition from university to the job market.

The satisfaction portion of the survey was released in advance

of the rest of the report for use by Maclean's magazine in its annual ranking of universities last November.

Responses were ranked from zero (very dissatisfied) to three (very satisfied) according to major fields of study. For instance, the satisfaction with class sizes for students in humanities and arts scored a 2.26 out of three, about average for the programs surveyed.

The rating for how well universities prepared graduates for jobs was somewhat lower, with scores ranging from 1.81 in the social sciences to 2.25 in engineering and applied sciences.

Unlike the annual Maclean's magazine survey, Statistics Canada will not rank individual universities. Instead, it will concentrate on the satisfaction of

the graduates in general, Lynd said.

"The sample methodology is geared towards process, not institutions," he said. "The sample would have to be larger for a reliable sample of institutions."

Lynd said the survey is conducted every four years by Statistics Canada and funded by the federal government.

A number of organizations use the results, including provincial education and labor ministries, the Canadian Manufacturers' Association and the Canadian Labor Commission.

Lynd said future surveys may have increased sample sizes which would allow ranking of individual institutions. Statistics Canada is currently working with the Association of Universities and Colleges of Canada, a national organization for administrators, to accomplish this.

Some results from the survey

OTTAWA (CUP) - The final question of the Statistics Canada survey of nineties bachelors' degree recipients asked: "Would you have gone to the same school or institution?"

The responses are listed by university type, the programmes the graduates took and the percentage of "yes" responses.

Type of university	Percentage
Total (all universities)	79.8
Primarily undergraduate	79.2
Medical/doctoral	80.6
Comprehensive	78.6
Major field of study	
Agriculture & biological sciences	77.2
Commerce, management & administration	81.6
Engineering & applied science	83.2
Fine & applied arts	70.8
General arts & sciences	82.7
Health professions	83.5
Humanities	80.4
Mathematics & physical sciences	82.3
Social Sciences	76.7

We asked Glendon

Are you satisfied with the school and the program you chose? / Êtes-vous satisfait avec l'école et le programme que vous avez choisi?

By Lorraine Hill



Sue Soares
4th year, History

"I wish they would offer more. The courses I've had were good, but I've had to be choosy. The Profs and Department have been great, though."



Nike Abbott
4th year, English

"I'm happy with the program, but there are certain aspects of Glendon that drive me completely around the bend!"



Jo Ann Vidi
Graduated in 1988, Economics

"Yeah, definitely. It's more the degree that will get you in the door than anything else."



Cindy Smith
3rd year, English

"No! I don't feel it'll get me a job. I don't want to be a teacher. Also, the food sucks."



Etienne Le Beau
4eme année, Études internationales

"Malgré un choix de cours assez limité, Glendon offre cependant une bonne éducation, et le contact entre professeurs et élèves est très enrichissant."

The list of candidates for the interview for the Ontario-Quebec Exchange is posted. Come and set up an appointment at the Counselling Centre.

La liste des candidats choisis pour l'entrevue dans le cadre de l'échange Ontario/Québec est affichée au centre de conseil du manoir Glendon. Veuillez-vous y rendre pour obtenir la date et l'heure.

Vous êtes à la recherche d'un défi? La position de gérant à Radio Glendon sera ouverte à partir d'avril 1994. Une période de formation étant nécessaire, veuillez soumettre votre curriculum vitae le plus tôt possible au 014 Manoir Glendon.

Do you seek challenge, opportunity, and a position which could change the face of Glendon? The position of station manager at Radio Glendon will be opening at the end of april 1994, and training must begin as soon as possible. If interested, please forward résumé and a cover letter to Radio Glendon, 014 Glendon Hall.

ENTERTAINMENT

BLEU:



Johanne Tremblay

Essai existentiel d'une beauté troublante sur la notion de liberté

Une route, des éclats de rire, des gestes quotidiens. Un accident, un grand compositeur et sa fille sont violemment arrachés à l'espace: ce sera dorénavant dans le temps, à travers la mémoire de Julie, l'épouse, la mère, qu'ils vivront. Julie (Juliette Binoche) se tient seule devant son destin et s'engage sur les chemins de la liberté. Nous assistons à son retour progressif à la vie, à la musique, à l'amitié, à l'amour.

Bleu, premier d'une trilogie sur le thème des trois couleurs du drapeau Français, se poursuit dans la tradition exigeante et maîtrisée du réalisateur polonais Kielow Krzysztof. Son oeuvre est en réalité une longue étude du comportement humain, de l'individu en tant que liberté confrontée à la réalité extérieure: l'individu libre face à ses droits et devoirs (Le Décalogue, dix films sur chaque lois des dix commandements), vie personnelle, choix et chance (La double vie de Véronique), et avec Bleu, c'est aussi de la liberté au niveau existentiel dont il est question. Liberté individuelle et vie personnelle se confrontent. Krzysztof sonde la source, l'intérieur, l'opacité de l'âme humaine. L'esprit humain se trouve ici placé au centre du monde; son objet est de nous confronter à des absolus éthiques, sans jamais, toutefois, moraliser. Il est passé maître, il va sans dire, dans l'art de soulever des questions, et nous laisser libre de s'y pencher, et d'y répondre, individuellement, dans le but unique d'accéder à un plus haut degré de conscience.

En l'espace d'un instant, la vie de Julie se retrouve complètement bouleversée: une manoeuvre fatale lui arrache tout, ne lui reste qu'elle seule, des biens,

une série d'objets-témoins, de la musique, des souvenirs ...sa mémoire, la douleur et un futur auquel elle devra faire face, seule.

Elle se défera de tout, s'assurera du bien-être de ceux qu'elle laisse et s'en remettra au destin. Elle ne conservera qu'un lustre de crystal bleu, seul témoin d'un passé qu'elle tâche d'effacer et qui la hante. Le destin tragique aura laissé des séquelles, des blessures, des plaies ouvertes dans lesquelles sa mémoire, et la présence, le retour constant du fantôme de cet air de musique interviennent et réouvrent ces tiroirs volontairement fermés.

La coïncidence entre un sensation présente et un souvenir (un objet, un enfant, un air de musique...) fera ressurgir tout un monde qu'elle s'efforce d'engloutir dans l'oubli. Ce sera pas à pas, au fil du temps, d'expériences, et de choix par amour pour la vie et ses possibilités, qu'elle refera surface et renouera avec sa permanence, son passé, son présent, son futur. Elle acceptera que malgré ses efforts, le temps, la mémoire, ne meurent pas tout entiers, mais nous demeurent incorporés. Ils semblent perdus et pourtant ils sont là, prêts à renaître (Proust).

Krzysztof donne une forme concrète, matérielle, à une idée, un

concept, une abstraction, par des symboles visuels et une qualité cinématographique remarquable. Ainsi, les scènes douloureuses de renouement avec une parcelle du passé, de la réalité humaine et sociale que Julie considère avec peine et détachement, sont suivies d'une où elle nage. La piscine, cet espace bleu, ce refuge au sein duquel elle se renouvelle. L'eau qui calme et nettoie le corps et l'âme de sa souffrance et dans laquelle elle se jette, à corps perdu, avant de réintégrer, un peu plus forte chaque fois, la réalité sociale.

Les circonstances douloureuses lui auront ouvert une porte sur elle-même, sa propre existence, sa liberté.

L'Odyssée conclut sur une série d'images, ces individus qu'elle a accueillis et qui lui ont, un par un, donné une clé sur les chemins de sa renaissance. Le noeud est fait. Julie a repris contact, elle s'ouvre à la vie, aux autres, et en accepte les risques, les blessures potentielles mais aussi les joies. L'oeuvre musicale est terminée et la boucle se noue sur les chants du choeur et les paroles d'un texte biblique (Épître aux Corinthiens): Si je n'ai pas l'amour je ne suis rien. De quoi faire réfléchir, et laisser, même après le visionnement, une atmosphère, un arrière-goût troublant de vérités, de beauté, et d'ambivalences. C'est peut-être cela finalement être libre: choisir, reprendre contact avec soi-même, ses désirs, sa permanence; accueillir et aimer, sans crainte et sans détour.

Movie Review

Cameron Fraser

Steven Spielberg's astounding recreation of the Holocaust, examines the life of war profiteer Oscar Schindler. An independent business man during World War II, Schindler sought to exploit European Jews by employing over 1000 to work in his war production factory. Consequently, he rescues many of the workers from certain death, risking his life and fortune.

Spielberg documents the transition from Nazi profiteer to compassionate life saver with great clarity. This clarity is attributed to his formidable cast; superbly constructed with definite Oscar hopefuls.

Ben Kingsley is excellent as the accountant Itzak Stern and Liam Neeson as Schindler gives

his strongest performance to date. Ralph Fiennes is mortifying in his portrayal of the horrifying camp Commander; a manic alcoholic with an affinity for killing Jews.

The film does not hold back with its panorama of graphic violence, and it poignantly projects the Nazis senseless hate against Jews. This realistic hate and bru-

ality, combined with the films black and white imagery, produces a documentary effect inviting the audience deep into the film. One experiences the feeling of actually being there and witnessing these horrible crimes against humanity.

In Schindler's List Spielberg has created a uniquely objective film by portraying a Nazi as an unforgivable, but surprisingly human individual. It offers one of the most balanced recreations of the Holocaust to date.

Although the theme of Schindler's List is morose, it is still a hopeful and important film.

Schindler's List

LES BILLETS POUR LES SKYDIGGERS (10.00\$) SERONT EN VENTE DEVANT LA CAFÉTÉRIA MARDI LE 8 FÉVRIER, DE MIDI À 15H00 (OÙ JUSQU'À ÉPUISEMENT DES BILLETS)
DISPONIBLE SEULEMENT POUR LES ÉTUDIANTS DE GLENDON

SKYDIGGERS TICKETS WILL BE ON SALE (\$10.00 EACH) IN FRONT OF THE CAFETERIA TUESDAY FEBRUARY 8TH FROM 12 NOON TO 3 PM OR WHILE SUPPLY LAST.
TICKETS ARE FOR GLENDON STUDENTS ONLY

À Surveiller



lundi le 31 janvier

- ? - Grab My Groundhog (comedy) at the Rivoli
- The Connection Between Chiapas and Toronto, a First Nations perspective on the recent uprising in Mexico, 8pm, 519 Church St. FREE
- Tin Eddies at the St.Louis (2050 Yonge St.)
- Orlando at the Kingsway Cinema 7pm (\$6.00)
- * - The Walk at the Horseshoe (no cover)
- - The Sex and Violence Cartoon Festival, 9pm at the Cineform Theatre, 463 Bathurst St. (\$6.00)
- * CKRG Open House 12-5pm

mardi le 1er février

- * Drag Queen and King Pub at the Café de la Terrasse
- Stewart Copeland (ex-Police) & the Rythmatists at the O'Keefe Centre
- Cheap Tuesday - go see Naked, Blue or Blink
- Bad Fun at the Ultrasound
- Swervedriver at the Opera House
- ⊙ - Black Book Fair and Authors Festival at the Chestnut Park Hotel, 108 Chestnut St., 9 to 9pm, FREE
- Les Couscous Behevoles, French baroque music, at the CBC's Gould Studio, 250 Front St.W, 8pm

mercredi le 2 février

- Ballet British Columbia at the Markham Theatre
- Local Anxiety (theatre) at the Factory Theatre Studio Café, 8:30pm
- "A" - Jerome Godboo (jazz) at The Spoon, 48 Wellington St.
- Panel Discussion on Body Image (eating disorders, dieting & over-exercising) at the St. Lawrence Centre, 27 Front St.E., 7:30pm. FREE
- The Thing Called Love (with River Phoenix) at the Bloor Cinema, 7pm.
- Acid Jazz at the Cameron House, Queen & Spadina

jeudi le 3 février

- * B&E House Pub at Café de la Terrasse
- ★ - Alvin Ailey American Dance Theatre at the O'Keefe Centre
- John Hiatt at the Danforth Music Hall
- Native playwright Tomson Highway will read from his new play, Rose, at 79A St.George St., 8pm
- Women's Art Resource Centre presents Effects of The Gulf War: Fahmida Bhabha at 80 Spadina, ste. 506.
- Cliffhanger at the Ontario Place Cinesphere
- Leslie Spit Trio at the Ultrasound
- Bender and Subtracto at the Rivoli, 9pm.

vendredi le 4 février

- * United Nations Pub at Café de la Terrasse
- Muntu Dance Theatre at Harbourfront
- Crash Test Dummies at the Danforth Music Hall
- Cannibal Cheerleaders on Crack at the Poor Alex Theatre (midnight)
- Metro Reference Library presents Literary Friendships in 1920s Paris (Hemingway, Pound, Stein, and Callaghan), showing until Feb. 13. FREE
- "A" - Lowest of the Low with Andrew Cash at Lee's Palace

samedi le 5 février

- * Lost Messiahs at Café de la Terrasse
- Queen's Quay Art Gallery offers the Ontario College of Art's Faculty Show, FREE.
- James at the Opera House
- Tory, Party of Two at Second City, 110 Lombard St., 8:30pm
- ⊙ - Jughead (Mike Jursic's band) at the Horseshoe, 3-6pm.
- Check out the Left Bank Club on Queen West (near the Bovine)

dimanche le 6 février

- Nancy Walker Trio at the Q-Club
- Bata Shoe Museum (131 Bloor St.W) presents In the Steps of Our Ancestors (\$1.00)
- Jazz at the Rivoli (upstairs in the Pool room)
- The Power Plant (Harbourfront) is showing 25 Ikea cabinets transformed by Canadian artists (\$1.00)
- Rent La Femme Nikita

ENTERTAINMENT

Movie Review

Intersection

Nathalie-Roze Fischer

This predictable product of Hollywood compromise and patriarchy stars Richard Gere as the typical mid-life crisis man. As Victor, Gere plays a successful architect torn between two women, his wife and mistress, who symbolize appetite and obligation with little subtlety.

Gere is forgettable and uninspired in this film, although he is exceedingly handsome on the surface. In contrast, Sharon Stone's performance as the stunning and uptight society wife is surprisingly convincing and strong. She is able to maintain a significant presence in the film through her unexpectedly legitimate acting ability, rather than her signature formula: libido-manipulation.

Unfortunately, Lolita Davidovich's role as the bubbly and slightly rough around the edges Olivia is not as fully explored as Stone's character and, therefore, is not nearly as effective. However, though she is clearly capable of much more as an actress, Davidovich does manage to make Olivia three-dimensional. It seems clear that it is the script, which communicates as unfinished, that is holding her back.

At the most pivotal points in the film it appears that you are witnessing a misplaced clip from The Young and the Restless, but the editing and beautiful for a few corny cheap shots, none of the film's characters demand very much of the

audience emotionally. Sadly it is largely unmoving, but **Intersection** does produce a fleeting spark when the

Further development of the scene

realized than a serious crossroads. For this reason, it is difficult to empathize with him. Quite likely, another actor could have taken this character in a different and, perhaps, more compelling direction, but Gere's performance is flat. He lacks conviction and is humorous without intent.

Intersection is a film that barely merits the price of admis



would have resulted in something substantially more powerful, but this is still the film's most notable moment.

Victor's dilemma comes across as more of a male fantasy

sion on Cheap Tuesday. However, those of you who are fans of the soap opera genre might consider renting this one the next time you're at home sick.

Theatre Review

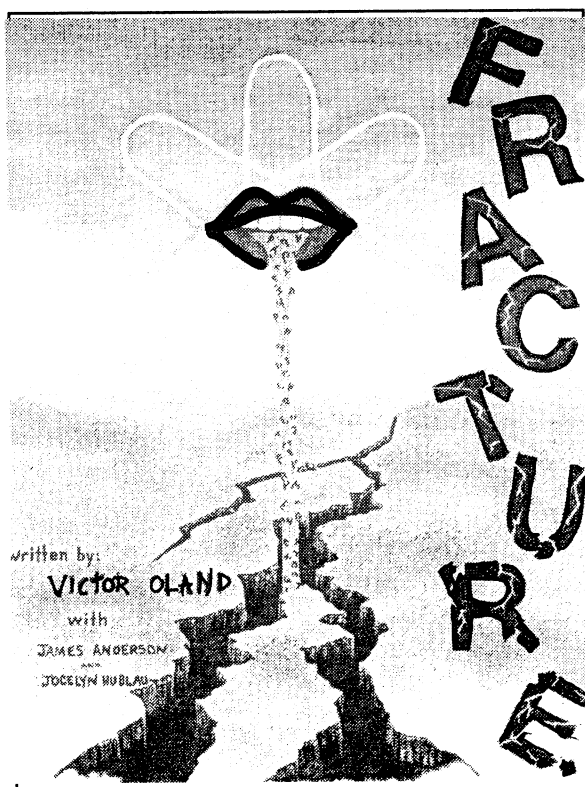
Nathalie-Roze Fischer

Save for a rather incongruous and sporadically successful opening scene, **Fracture** offered a consistently unique and provocative exploration of potent issues. The collaborative script communicated with conviction, through the astonishingly solid cast and was further enhanced by the selective and original use of sound, light and dance. Under Victor Oland's direction, the end product of this collective piece was both rich and raw.

Fracture's obvious scene development and individual contributions resulted in creative treatments of universal themes and subjective realities. The vignettes addressing political conflict, the dynamics of male/female relationships and racial stereotyping proved to be the most powerful. Bereft of censorship and without attempting to pacify the audience via disassociation, particularly in the sketch challenging racial pigeon-holing, the play defiantly created a necessary tension.

It is tension that is the catalyst to change and **Fracture** may, indeed, have inspired people to re-evaluate their own perception. To quote ex-

Sex Pistol Johnny Rotten, whose music was used as an appropriate back-drop to the piece, "Anger is an energy".



Album Review

→ Tool © Undertow-

* S.M.Lindsay

One of the more unique bands to come around in a while, Tool hit the music market in 1993 with their first LP, **Undertow**. 'Sober', the first release and only video off the CD, is a track indicative of the current which runs through the album: anger, hatred and disgust with the world in general.

In this vein, riding the Lollapalooza wave this summer as a sidestage act, and a main stage group for half the tour, Tool gained the dubious honour of (reputably) having the most dangerous mosh pit in the concert. Typical of many of the heavier bands today, Tool uses drums and the bass far more than vocals and guitar in their songs, but the slow tempo of their music helps to differentiate this band from the

popular thrash and metal groups which are flooding the music stores. **Undertow**, although not exactly radio-friendly, is a CD worth having, if only for Henry Rollins' back-up vocals on 'Bottom', a track also partially written by the singer/poet; a collaboration which bodes well for the quality of the remainder of the album, and the future of Tool itself.

CKRG - Top 15 -

for the week of
Jan. 17 to Jan. 23,

- | | |
|-----------------------|--------------------------------------|
| 1. DOUGHBOYS | Fix Me |
| 2. VILLAIN PINGUIN | Les Belles Années |
| 3. LOWEST OF THE LOW | Bleed a Little Tonight |
| 4. BECK | Loser |
| 5. I MOTHER EARTH | Not Quite Sonic |
| 6. BAD FUN | Soul Fire |
| 7. PRONG | Snap Your Fingers,
Snap Your Neck |
| 8. BEYOND 7 | Miss USA |
| 9. TOOL | Intolerance |
| 10. SHUFFLE DEMONS | Edmund Fitzgerald |
| 11. MARK LANEGAN | House Is A Home |
| 12. BLUE DOG PICT | Invocation |
| 13. SKYDIGGERS | Just Over This
Mountain |
| 14. RYMES WITH ORANGE | Memory Fade |
| 15. SOUNDGARDEN | Show Me |

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SPORTS/FORUM

Internationals win season opener

Russell Milon

Wednesday the 26th of January, 1994, marked the opening of the women's indoor soccer season. The Glendon Internationals started the season off on the right foot by beating the Bethune Dragons 5-1. Some of the highlights of the first win of the season were the two goals scored by veteran forward Amy Minor and the game winner by goaltender Kathy Persaud - yes, goaltender!

According to the coach of the Internationals, Kathy's goal was a "rocket-like volley" from the edge of her goal crease into the top-right corner of the Dragons' net. In addition to scoring the game winner, netminder Persaud played a solid game in net, allowing only one goal. Some other notables of the season opener were the solid defensive play of anchors Michele Ermuth and Linda Urbisci. The

other Glendon goal scorers were Isabel Pappalardo and Dawn Cox.

It seems from the results of the season opener that the women's soccer team plans to continue the winning tradition that the men's soccer team displayed last fall. In the last two years the women's team has come close to winning the indoor title, finishing third two years ago, and second last year. Will this be the year for a Glendon

soccer sweep?

The team is being coached this year by Jonah Bergbusch (the current leader of ProTem's Hockey Pool) and if his coaching ability comes anywhere close to his repertoire of superlatives, the soccer team should do just fine.

A final note about the team: they will be holding a pub night on Thursday March 17th, 1994. Hopefully this pub will be a celebration of a great season but its main function is as a fundraiser for the Soccer Association. This pub is to make up for the misunderstanding surrounding the pub of January 27th.

Internationals Soccer Schedule

Wednesday, Feb. 2nd at 6:30pm: Glendon vs. Stong
Wednesday, Feb. 9th at 6:30pm: Glendon vs. Hellbags
Tuesday, Feb. 15th at 7:30pm: Glendon vs. CSA
Thursday, Feb. 17th at 7:30pm: Glendon vs. Vanier
Tuesday, March 1st at 8:30pm: Glendon vs. Biohazards

All games are at York main in the Tait-McKenzie main gymnasium (the old gym). Spectators are very welcome, but unfortunately you must arrange your own transportation.

French kiss of death

Lisa Marucci

The French department under the administration of the director Rosanna Furgiuele has decided against offering the course FRSL 2510 this coming summer. Part of the decision was based on the fact that the Principal of Glendon has refused to extend the necessary funding for the course. However, the French department has the option of transferring one of the 2510 sections from the fall/winter 1994/95 to the summer session without any additional costs to the university.

Rosanna Furgiuele has refused to consider this alternative!

There are numerous reasons why this one French credit should be offered during the summer session. The following reasons are the most obvious among them.

Of the 350 students enrolled in 1510, a large number are in the last year of their degree. The decision not to offer the final French requirement will force them to return in September for the purpose of taking this one credit.

The final French requirement is predominantly based on one's oral abilities. It makes no sense to ask students to take four months away from a French environment and then expect them to start where they left off. This is especially true for those of us who came up through the 400 stream of French in Glendon. Essentially, this means prior to Glendon these students had little or no French

experience.

The 400 stream students have been assured throughout their years at Glendon that the French programme could and would accommodate their particular needs. This promise entailed the following: summer courses would be offered in French so that those doing a 3 year B.A. could complete their four French levels without penalty, that the succession of French courses were designed to move students along in a fashion that would provide students with the opportunity for success, that students could take advantage of extra activities to improve their French i.e. French partners, immersion opportunities, and finally, students were assured that the ability to communicate orally was the desired goal of Glendon's programme.

The French department have presented an ideal picture but

have throughout the years ignored the reality of the students in their programme. Summer courses are not being offered, people with no French experience prior to Glendon are in courses with students who have recently graduated from French immersion secondary school and extra activities are not accessible due to limited involvement or because not many people can take six weeks away from paid employment to attend a fully funded immersion programme. Finally - how can one find the motivation to speak orally in a class where they are struggling to understand the professor (let alone the other students)? In fact, what the French department is asking students to do is give up responsibilities, work, friends, free time, and worst of all, give up the courses which are your primary interests, so that your world may revolve around French.

Many students have transferred out of Glendon or quit school to escape the French requirement. Everyone has that choice. Yet, there are those of us who have diligently overlooked the French department's faults and continue to be motivated by our desire to learn French. We are not asking that the French requirement

Snowbowl for you?

Sunday February 13th, 1994, will mark Glendon's first Snowbowl Tournament. Four teams will take part in this event, unless others submit team lists - soon! Regardless of the number of teams who play, fun will be had by all.

The teams playing are from ProTem, the GCSU, the Security Department and one organized by Frank Skanks. The games will take place on Sunday afternoon in round-robin format. Those teams

not playing will probably be warming themselves one way or another in the pub. If you want to play, drop off a team list to the ProTem Office (117 Glendon Hall).

Sportsnotes

Rajani J. Kamath

NHL player of the week ending Jan. 22/94 Detroit Red Wings Ray Sheppard...the Winnipeg Jets have lost forward Teemu Selanne with a severed achilles tendon in his right foot...Selanne's season could be over...

The New York Islanders' have lost Pierre Turgeon for two weeks with a fractured cheekbone suffered before a game against the Leafs...the Ottawa Roughriders are up for sale...(Any buyers?)...Montréal Expos GM Dan Duquette is moving over to join the Boston Red Sox...Leafs traded minor league defenceman Ted Crowley to the Whalers for winger Mark Greig and a sixth round pick...Leafs have loaned centre Alexei Kudachev to the

Russian Olympic team...Leafs centre John Cullen suffered ligament damage to his ankle during a game against the Islanders...Glenn Anderson will not be joining the Canadian Olympic hockey team after the NHL board of governors turned down the request for courtesy waivers...Mario Lemieux may return to the Pens lineup next month...Don't be surprised if you see goalie Grant Fuhr in a Detroit Red Wings uniform before the trade deadline...

Did you know...?

Jennifer Searle & Tracey McCormick

Did you know that Glendon has a men's hockey team? Did you know that they're in the York Intramural Hockey Championships this week?

Did you know that in order to get to the championships, they had to go into a hair-pulling, nail-biting double overtime shoot-out to win? Did you know that our players were born on skates and with talent like theirs, they all could play in the NHL?

Did you know that our forwards skate circles around the opposition and our defense is an impenetrable brick wall?

Did you know that there is a big

black panther that guards our net with ferocity and enough intimidation to make the opponents wish that they had never left the dressing room?

If you answered no to any of these questions, then maybe you should come to the final series on Monday, Wednesday and Thursday (if necessary) at 9pm at York Varsity Arena and become one of those who do know!

be eliminated, we are only asking that the French department do what it can to make our noble struggle a little easier. It would be nice to have the department formally acknowledge the inherent difficulties of the programme. Instead, their tacit understanding has led them to eliminate the 400 stream as of next year.

As a result of the state of affairs in the French department, a petition has been organized to exert some pressure on the department to at least make the FRSL 2510 available in the summer session. If you would be seriously interested in having the

option of taking 2510 please make an effort to sign the petition that will be floating around. If you can't get to the petition make an appointment with Rosanna Furgiuele and make your opinion known.

In conclusion, I would like to thank the professors of the French department for their dedication and continued support of the students in their classes. Their patience and understanding have strengthened our desire to learn French and to fight for the right to have a supportive environment in which to do so.

FORUM

Récompense : \$200.00

Martine Auclair

L'Excalibur, le journal de la communauté de l'Université York, annonçait le mercredi 24 novembre 1993 qu'une récompense de \$200.00 était attribuée à celui ou celle qui arriverait à convaincre un étudiant de résider sur le campus de York.

Selon l'article de Fred Heyn, York est prêt à investir \$200.00 pour ceux et celles qui feront la promotion des commodités qu'offrent les résidences. La raison pour laquelle York a décidé de prendre une telle mesure est que ses résidences ont environ 60 lits disponibles actuellement. Cette année seulement, York n'aurait reçu que 879 demandes comparativement à une moyenne de 1100 pour les années antérieures.

York est donc concerné par l'inoccupation des résidences. Pourtant, cette promotion n'est pas connue des étudiants. Le plus surprenant est que ni le responsable de l'A.E.C.G., ni la responsable des résidences ne semblent avoir été mis au courant de cette politique. Contactée au téléphone vendredi dernier, Mme Deborah Hahn, responsable des résidences à York,

a confirmé que cette politique, bien qu'inconnue même de son personnel, s'applique évidemment aux étudiants de Glendon. Le manque d'informations et de communications entre le campus York et Glendon est flagrant.

Il y a deux possibilités pour ce manque d'informations : soit les étudiants de Glendon ne sont aucunement intéressés par les politiques de York, soit York n'est pas intéressée à faire connaître ses politiques aux étudiants de Glendon. Il y a, certes, un manque de communications entre les deux campus qui brime l'intérêt des étudiants quant à l'établissement qu'ils fréquentent.

Bref, pour ceux et celles qui sont intéressé(e)s, York offre donc une récompense de \$200.00 à celui ou celle qui fera entrer un étudiant en résidence, que ce soit à York ou à Glendon.

!!ATTENTION!!

Nominations will now be accepted for the position of Editor-in-chief for the publication year 1994-95. Please attach letter of intention with résumé. Election will be held Tuesday February 15, 1994 at a general meeting.

!!ATTENTION!!

Les candidatures sont maintenant acceptées pour la position de Rédacteur en chef pour l'année 1994-95. Veuillez joindre une lettre explicative et votre curriculum vitae à votre demande. Les élections se tiendront mardi le 15 février 1994 lors d'une réunion générale.

!!ATTENTION!!

The Glendon College Counselling and Career Centre presents:

CAREER CONVERSATIONS

English and Drama

With Leslie Barna
TV and Film Producer
Tuesday, February 1, 11:30

So, You Want To Be A Lawyer

With Chris Reed of
Morris, Rose, Ledgett
Tuesday, February 1, 12:30

Business & Finance

with Alix Werle
Royal Bank
Wednesday, February 2, 11:30

A Career With Economics

With Catherine Marchment
SkyDome Stadium
Wednesday, February 2, 12:30

Environmental Careers

With Michelle McBride
Ministry of the Environment
Thursday, February 3, 11:30

Law School Bound?

With John Richardson
LSAT & GMAT
Thursday, February 3, 12:30

All conversations will take place at the Hearth Room, York Hall.
For further information come to the Counselling Centre, or call 487-6709

LE CENTRE D'ORIENTATION PRÉSENTE:

RENCONTRES AVEC LES PRATICIENS

B.A. en anglais et arts dramatiques

avec M. Leslie Barna
Réalisateur de film et de télé
le mardi 1 février à 12h30

Alors, tu veux devenir avocat?

avec Chris Reed
de Morris, Rose et Ledgett
le mardi 1 février à 12h30

Domaine bancaire et des affaires

avec Alix Werle
de la banque Royale
le mercredi 2 février à 11h30

Une carrière avec l'économie

avec Catherine Marchment
du SkyDome
le mercredi 2 février à 12h30

Des carrières écologiques

avec Michelle McBride
du Ministère de l'environnement
le jeudi 3 février à 11h30

Direction: École de droit

avec John Richardson
de la prep: LSAT & GMAT
le jeudi 3 février à 12h30

Toutes les rencontres auront lieu au foyer, Pavillon York.
Pour plus de renseignements, venez au Centre, Manoir Glendon
ou composez le 487-6709

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Questionnaire
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 Why? / Pourquoi?

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 (Yes: /No:)/(Oui: /Non;) Why?/ Pourquoi?

3. Do you want more campus news? / Voudriez-vous plus de nouvelles du campus? (O?N)
 (Yes: /No:)/(Oui: /Non:)

4. Would you like to see more/ less national and international news? / Voudriez-vous plus/moins de nouvelles nationales et internationales?
 (Yes: /No:)/(Oui: /Non:)

5. How would you rate the level of writing out of 10? What are your criticisms, if any? / Comment évaluez-vous la qualité de l'écriture sur 10? Avez-vous des commentaires?

6. Would you like to see more creative writing? / Voudriez- vous lire plus de fiction?
 (Yes: /No:)/(Oui: /Non:)

7. Would you like to see more poetry? / Voudriez-vous lire plus de poèmes ?
 (Yes: /No:)/(Oui: /Non:)

8. Would you like to see more news or more opinions? / Voudriez-vous lire plus de nouvelles ou plus d'opinions?
 (News: /Opinions:)/(nouvelles: /opinions:)

9. Are you satisfied with the Entertainment section? What would you like to see more of in the future? /Êtes-vous satisfait de la section des arts? Qu'est-ce que vous aimeriez voir à l'avenir?

10. Would you like to read more CUP (Canadian University Press) articles from other university papers? / Voudriez-vous lire plus d'articles de PUC (Presse Universitaire du Canada) à propos d'autres universités?
 (Yes: /No:)/(Oui: /Non:)

11. Would you like to see more sports coverage? / Voudriez-vous lire plus de nouvelles de sport?
 (Yes: /No:)/(Oui: /Non:)

12. Are you interested in contributing to *PROTEM* ? If so, please write down your name and phone number in the space provided below. / Êtes-vous intéressé à contribuer à *PROTEM* ? Si oui, veuillez écrire votre nom et numéro de téléphone ci-dessous.

Nom/Name: _____
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Return to *PRO TEM* suggestion envelopes.
Retournez vos réponses aux enveloppes *PRO TEM*

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