

PROTEM

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Faculty Council holds students elections

Lorraine Hill

The Search Committee to find the new Principal of Glendon College is in the process of being formed, and nominations will be taken soon for the two student representatives on this committee.

The faculty has elected their reps, and the Principal has appointed her representatives, and now they wait only for the students.

At the G.C.S.U. meeting on October 13th, Council President Andy Straisfeld announced that he would be holding a nomination period from October 17th to October 22nd. He explained that they would be accepting as many nominations as came in, but that faculty council regulations obliged them to reduce the number of nomi-

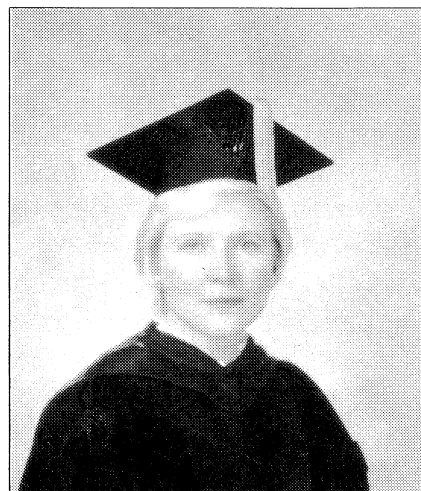
nations, via elections, to only six. This would require holding an election every day, starting October 25th, until any nominations in excess of six were eliminated; the only way a nomination could be eliminated was to receive zero votes.

This whole explanation at the council meeting caused mass confusion among council members, and the idea of allowing faculty council to run the student elections was suggested. This idea was not received well by many coun-

cil members, who thought that, after students fought so hard to have more representation on the search committee, handing the election over to faculty council would be admitting students weren't capable of handling the responsibility.

After much brouhaha, a motion was tabled and passed to allow Straisfeld, in a meeting the following morning with faculty Chair Anthony Hopkins, to decide whether student or faculty council would hold the student nominations.

In an interview the next afternoon, Straisfeld stated that he had met with Hopkins



and had decided to allow faculty council to run the elections. This, he said, would avoid partiality on the part of the student council if any council members decided to

run for the positions.

Nominations are open to the entire student body and forms can be obtained from and returned to the office of the faculty council.

Les Libéraux oublient les étudiants

David Laliberté

M. Chrétien a touché à bien des sujets depuis le début de la campagne électorale. Il a promis de créer des emplois à coups de milliards tout en réduisant le déficit. Il veut aussi « forcer » les Américains à re-négocier l'accord de libre-échange nord-américain en faveur du Canada alors que M. Clinton peut à peine passer le traité tel quel au Congrès. De plus, il prétend vouloir rétablir la confiance du public envers les politiciens alors qu'il a participé activement à « la nuit des longs couteaux » qui a mené à l'isolement constitutionnel du Québec en 1982.

Par contre, en ce qui a trait à l'éducation, M. Chrétien reste étrangement silencieux. Bien sûr, le « livre rouge » du Parti libéral fait vaguement mention d'un « programme d'apprentissage » mais il ne fait aucun doute que le lecteur en quête de détails concrets reste sur sa faim.

Ce mutisme du Parti libéral contraste de manière significative avec le zèle des autres partis dans ce domaine. Les Conservateurs, par exemple, se sont engagés à collaborer avec les pro-

vinces pour offrir un programme complet de formation professionnelle. Ils proposent aussi une réorganisation en profondeur du système de prêt du gouvernement fédéral. D'un point de vue moins positif, le Parti conservateur refuse de s'engager à ne plus réduire les paiements de transfert aux provinces ce qui, indirectement, risque de créer d'autres augmentations des frais de scolarité. Évidemment, l'approche conservatrice va probablement déplaire au mouvement

étudiant (ex. Fédération canadienne des Étudiants) qui, d'une manière quelque peu surréaliste, n'a pas encore réalisé qu'avec une dette nationale approchant les 500 milliards de dollars et le pays n'a pas les moyens de se payer un système d'éducation « gratuit ».

Le Bloc québécois fait aussi « honneur » aux étudiants en mettant de l'avant des propositions concrètes au sujet de la réforme du système universitaire. Il suggère que les provinces obtiennent l'entière responsabilité de la planification et l'administration des programmes reliés à la formation professionnelle. Le B.Q. croit que les provinces ayant la juridiction exclusive dans le domaine de l'éducation sont mieux en mesure de répondre aux besoins des étudiants.

L'incertitude créée par

M. Chrétien est très inquiétante pour les étudiants. Un gouvernement libéral serait-il enclin à couper les paiements de transfert comme le ferait Mme Campbell? Pencherait-il plus vers la gauche en tentant de créer un système basé sur le principe de l'universalité? Pire encore, les Libéraux auraient-ils tout simplement décidé d'improviser une fois au pouvoir?

Dans la conjoncture actuelle il n'y a qu'une chose

qui est certaine : les enjeux de cette réforme du système d'éducation sont beaucoup trop importants pour laisser place à l'improvisation. Le prochain gouvernement fédéral doit donc avoir un plan, ou du moins certaines lignes directrices, définissant sa vision du système d'éducation. Les étudiants devraient donc pousser les Libéraux à définir leurs politiques dans ce domaine, sinon M. Chrétien ne mérite pas leurs votes.

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EDITORIAL

Women with power

Alexander E. Limion

With the upcoming federal election only a week away, let us consider the 5 major party leaders. A complete list includes Lucien Bouchard, Kim Campbell, Jean Chrétien, Audrey McLaughlin and Preston Manning.

Notice anything interesting about this list? 2 out of 5 candidates are women! (including Canada's first female prime minister!)

Please excuse any excess exclamation marks but these are exciting times for Canada. Unlike Iceland, Sweden, or Great Britain (to mention some notable countries), Canada has never had a female leader on the federal level.

Now, using simple probabilities (i.e. ignoring the statistically weighted probabilities that polls might generate) there is a 40 per cent chance of a female prime minister after the next fed-

eral election.

This seems almost fair. After all, women do make up more than 50 per cent of the population - about half of the electorate. Shouldn't women be given a fair chance to become prime minister? Clearly, this is what the P.C.s were thinking when they made Kim Campbell Prime Minister even though Jean Charest led in the polls.

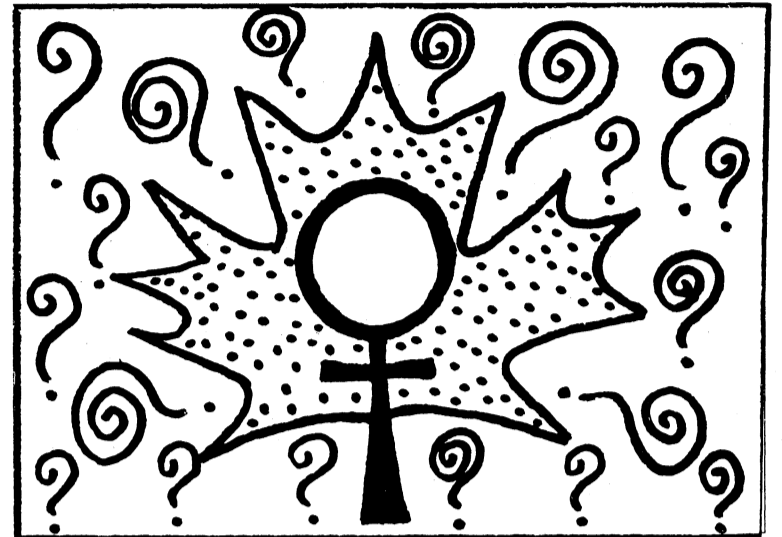
Since confederation 126 years ago, only one woman (Kim Campbell) has been made Prime Minister and only for a few months - this isn't fair. We should vote for a female Prime Minister but we all know that Audrey

McLaughlin doesn't have a bat's piss chance in hell of becoming Prime Minister and the only other female candidate is Kim Campbell. So let's vote for Kim.

A vote for Kim is a vote against those patriarchal forces which have kept women out of power for so long. A vote for Kim is a vote for fairness and feminism. A vote for Kim is a vote for deficit reduction without accepting Reform party reforms (which could cripple Canadian immigration policy for example.)

Women can do it. Why don't we let them show us? For this special "women with power" issue Pro Tem directs the reader to an article titled "Making it in a man's world."

As a post script, it is pointed out to the reader that deficit reduction is in fact



desirable. Why do we need deficit reduction? We need deficit reduction because we need debt reduction. We need to eliminate the debt (the sum of all yearly deficits) because of the taxes we pay on it. Presently one third of all taxes are spent on debt interest. Taxes are an economic burden. If it is possible to reduce taxes by up to a third then we should do so. So we should

eliminate the deficit (and consequently the debt.) The Liberals won't do this. The Reform party will, but at what cost to Canadian society? The P.C.s are promising to cut the deficit but haven't in their two terms (but when was deficit reduction ever fashionable before this election? Alex Limion, Cameron Fraser, and David Laliberté all weep for Michael Wilson).

LETTERS TO THE EDITOR

TO THE EDITORS;

This article is about C.Fraser's review of 'Menace II Society'. I was glad to see that the movie had a deep impact on the audience. I am sure it was meant to. What surprised me was Mr.Fraser's reaction to this impact. He divided the audience into three categories; those denying its true value because they think the movie was created for the soul purpose of "Making white people feel guilty"; others that denied its truth by stating "That was such bullshit! I don't believe it!"; and those who were truly touched by what the movie was showing and who reacted by being scared.

In case you are wondering, Mr.Fraser is kind enough to tell us that the first two comments are wrong. Comments that could only be made by someone who would then "step into his Volvo and speed home to his white picket fence and golden retriever

in North Toronto." I hope you all rushed to your list of political correctness and crossed out all these items (Volvo, white picket fence, golden retriever...) Or maybe we should ask Mr. Fraser if he knows how to spell "stereotyping"? It is unfair and hypocritical of him to state, in

the "Talking to the Prez" article, that religious and political organizations are "skewed in their perceptions of society and deceive the public in their own special ways," and to then turn around and judge people on the basis of the car they choose to drive or the breed of their dog.

And speaking of that article, I wasn't aware that Liberal funding and blowing goats were connected in any way, shape or form. I hope that the next time Mr. Fraser picks up his pen to write, he is professional enough to leave the cheap shots on the cutting room floor.

Sharon Straisfeld

ED.

In defense of Mr. Fraser, please allow me to advance the following points:
1. An editorial argues a point based on a fact and includes opinions, whereas a film review is only loosely based on a fact (the film) and does not contain a reasoned argument (as does an edito-

rial).

2. A writer of an editorial shouldn't be liable for the opinions of the film reviewer even if they are the same person.

3. Because of 1. and 2. it's problematic to compare movie reviews and editorials.

4. If Cameron over-extends himself it's only because he's such a hard worker.
5. The "blowing goats" bit was Andy's comment. A good hook, in my opinion, by Mr. Fraser.

6. Please double space all submissions in the future.

A.L.

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Colloque international Paul Claudel :
les Odes
October 22-23
Atkinson College, Harry Crowe Room

Information:
Sergio Villani
736-5283 ext.20223

Everyone welcome!

FORUM

PROTEM

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Français? Yeah right...

Chantal Saint-Onge

Je suis très déçue du déroulement de la réunion de l'A.E.C.G. qui s'est tenue le 13 octobre. La raison est simple. La réunion était censée se dérouler en français, ce qui n'a pas été la cas...

Cet été l'A.E.C.G. a voté pour une motion qui demandait qu'une réunion par semaine soit en anglais et en français la semaine suivante. La motion est passée. Depuis la rentrée académique, l'A.E.C.G. (G.C.S.U.) a eu quatre réunions : deux en anglais et deux autres en français. Durant les réunions en anglais personne n'osait parler français car il est exigé que les discussions se déroulent en anglais. Je me demandais pourquoi la même règle ne s'appliquait pas

durant les réunions en français. Cette semaine l'oratrice par interim a déclaré qu'elle allait devoir s'exprimer en anglais parce qu'elle éprouvait des difficultés de communication en français. Comble de malheur, elle encourageait les autres membres à discuter en anglais s'ils le préféraient. Cet geste a eu un impact néfaste envers le groupe francophone. En effet les participants ont mené la discussion en anglais pendant plus des trois quarts du temps

alloué à la réunion.

Je peux comprendre que certains membres ne peuvent pas s'exprimer aussi bien dans leur deuxième langue que dans leur langue maternelle, mais un effort serait grandement apprécié!

Les élections seront tenues prochainement. J'espère que les candidat(e)s qui se présentent aux prochaines élections prendront en considération qu'ils ou elles auront à s'exprimer dans les deux langues officielles de Glendon. Sinon, peut être que vous autres, électeurs, devriez penser deux fois avant de les élire. Nous sommes un Collège bilingue et notre Association étudiante devrait refléter cette réalité.

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United Nation Club News

Suzanne Hinks

Let's talk about something serious. Wait! Don't stop reading! I don't means serious in terms of nuclear waste disposal, NAFTA or what to wear to pub on Thursday.

What I'm talking about is the Glendon College United Nations Club. I knew, you're saying to yourself, "Do I really care? It sounds boring and I don't even know anyone who's in it!" Wrong! not only do we learn lots about international relations, world politics, and of course the UN; we know how to insult people so diplomatically they thank us, AND we throw the best Carribean pubs. And how could you not know someone form the UN club? You know those nice people who keep

your jacket safe for a mere pittance, permitting you to pursue Mr./Ms. Right (or at least Mr./Ms. Right Now) unemcumbered during pub? Well, that's us! Not all of us of course, we could never fit into that room, but we do take turns so that we can raise money for our annual conference in New York. So, keep your eyes open for UN Club events, and be extra nice to your coat check person. That way we'll be extra nice to your jacket and we won't tell Mr./Ms.Right about Ms./Mr. Last Week.

CD-ROM/CITELINE WORKSHOPS

Participants learn how to build expert searches on bibliographic databases to find references to scholarly periodical articles on a specific subject. This workshop is intended for new CD-ROM users as well as for those who wish to improve their search skills. The Library has databases in the fields of education, language, literature, sociology, humanities, Canadian business and current affairs, etc. A one-hour workshop, no registration necessary.

Tues. Oct. 5 10:30 am (En)
Wed. Oct. 13 2:30 pm (En.)
Thurs Oct. 21 10:30 am (Fr.)
Tues. Oct. 26 10:30 am (En.)
Wed. Nov. 10 2:30 pm (Fr.)
Thurs Nov. 18 10:30 am (Fr.)

ATELIERS CD-ROM / CITELINE

Les participants apprendront à mener une recherche électronique sur bases de données bibliographiques afin de repérer des articles de périodiques sur leurs sujets. Cet atelier est destiné à ceux qui abordent la recherche sur CD-ROM pour la première fois ainsi qu'à ceux qui souhaitent améliorer leurs techniques de recherche. La Bibliothèque a des disques optiques en éducation, langue, littérature, sociologie, lettres, affaires et actualités canadiennes. L'atelier dure une heure - entrée libre.

mardi 5 oct. 10h30 (an.)
mercredi 13 oct. 14h30 (an.)
jeudi 21 oct. 10h30(fra.)
mardi 26 oct. 10h30 (an.)
mercredi 10 nov. 14h30 (fra.)
jeudi 18 nov. 10h30(fra.)

ENTERTAINMENT

7 West Café

Nathalie-Roze Fischer

This is unquestionably one of Toronto's funkier late-night options. Actually, it's a great place to hang out anytime, but what makes 7 West ultimately cool is the fact that it's open 24 hours.

To some people this detail may not seem particularly note-worthy. However, for those of you who have ever tried to find a reasonably hip establishment (this does not include Fran's or the Golden Griddle) which is open passed 1am, this is insanely thrilling and valuable information.

In addition to being a salvation from the abyss that is Toronto after last call, 7 West offers an impressive and affordable menu. All dishes are made fresh on the premises daily and the portions are consistently generous. The following are some favorites as suggested by some regulars (myself included):

- 1) Vegetarian Chili \$3.95 - a palate-pleasing medley of veggies and spices (don't panic, no tofu), served with a pita.
- 2) Pita Pizza \$5.95 - vegetarian or carnivore-style,

both piled with chunky toppings and drowning in cheddar-mmm.

3) Pasta Salad \$3.95 - pasta tossed in a light pesto/vinaigrette with diced peppers and subtle seasoning, big enough to share.

4) Hot Bread \$4.25 - two pieces of French stick smothered in an avalanche of sundried tomatoes, garlic, and onions with a top blanket of mozzarella.

5) Cauliflower and Broccoli soup \$3.25 - hearty, like all its sister soups, with a unique blend of spices and fresh veggies, served with a pita.

If food is not the objective of your late-night mission, you can shoot some pool on the third floor or enjoy a cappuccino with a dessert guaranteed to induce a veritable food orgasm. Either way, you can't help relaxing in the cosy, laid-back atmosphere that 7 West provides.

Most of the people there are students or artists of some kind, while various City TV personalities and local bands also frequent the hip eatery, creating an interesting environment. 7 West also boasts a solid music library which reaches from classic to alternative and beyond, which adds to its appeal.

One should note, however, that the hot chocolate, which is very good, is priced at \$3.00 a cup. There is no logical explanation for this and it is completely incongruous with the rest of the budget-conscious menu. Even Theresa Roncon (MuchMusic) was overheard complaining about the hot chocolate scandal, but I've chosen to dismiss it. Ignoring this singular detail, in light of its other merits, 7 West remains an ideal sanctuary for the after-hours crowd.

7 Charles St. West (upstairs)
* Get off at Yonge and Bloor subway, walk two blocks south on Yonge St. and make a right when you hit Coles bookstore *

Make love not music

Nathalie-Roze Fischer

Following luke-warm reception to both her book and latest album, there has been much speculation regarding Madonna's popularity. Of course, her laughably pathetic performance in *Body of Evidence* didn't help matters either. It seems that the *Material Girl* is losing her edge. Last Monday's concert, the first night of her North American tour, only served to confirm this suspicion.

The show was essentially a greatest hits album come to life in the form of a Broadway musical. It was a predictable and at times nauseatingly corny performance that relied heavily on old material. Factually, performance is not the most accurate term to use when referring to this event, because over half of the songs were lip-synchronized. This isn't exactly surprising, but it is reflective of the entire image-based Madonna phenomenon. As Peter Goddard of the Toronto

Star suggests, "Scratch the surface and you'll find more surface." Considering the mediocrity of her most recent musical efforts, it was a wise and logical choice to focus on her past successes in the show (Holiday, Respect, Vogue, etc.).

The choreography in the *Girlie Show*, as it is aptly titled, is borrowed shamelessly from numerous sources. Direct rip-offs from Janet Jackson's distinctive moves from not only her current Asian-inspired style, but

also from the Rythm Nation tour are clearly identifiable. Overall, the show is a highly contrived Westside Story meets Liza Minelli Christmas special. Even the infinite costume changes, walking us visually through the various incarnations of Madonna's career, could not distract from the show's complete lack of originality. The most classic moment of the evening was during the 1970's theme sequence in which the Boy Toy slowly descended from the ceiling, straddling a disco ball and wearing a blond afro-wig. It was like a Saturday Night Live skit about Dolly Parton.

Regardless, one must admire Madonna for her unmatched ability to manipulate the media, and more im-

Victoria's sweet relief

Nathalie-Roze Fischer

Sweet Relief is unavoidably a tribute album, celebrating the work of singer/songwriter Victoria Williams. It is similar to 1992's ode to Joni Mitchell, in that it also brings together an eclectic mix of artists united by their respect and it is just as unique. What is different about this album is its objective: to raise money for Williams who was uninsured when diagnosed last year with multiple sclerosis. All the participating artists are donating their royalties.

The album includes exceptional performances by Pearl Jam, Soul Asylum, Evan Dando (Lemonheads), Mathew Sweet, Michelle Shocked, The Jayhawks, and Lou Reed. Pearl Jam's version of *Crazy Mary*, which is getting a lot of airplay, is a definite standout. *Summer of Drugs*, performed by Soul Asylum, is another track worth the price of the whole album. Within the context of Williams' rich lyrics, each

signature sound to the collective, making it an excellent investment for any audiophile appreciative of rare recordings.

A well-deserved A+ goes to the producers of Sweet Relief. It is a dignified and pure expression of the things of permanence in the human experience, suggesting that altruism may, indeed, exist. Listen to CKRG this Monday and next from 6-7 pm for a sample, if you're still not convinced.

Concert: wednesday October 20th
THE TEA PARTY
With guests **Blu Bones**
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Radio Glendon 800

CKRG

Top 15 of the Week



- | | |
|-------------------------------|----------------------------|
| 1. Vilain Pingouin - | P'Tite Vie, P'Tite Misère |
| 2. Madame - | Un Mec |
| 3. Tragically Hip - | Courage |
| 4. Rymes With Orange - | Marvin |
| 5. I Mother Earth - | Rain Will Fall |
| 6. Pearl Jam - | Why Go |
| 7. The Tea Party - | The River |
| 8. Rage Against the Machine - | Bullet in the Head |
| 9. Bundock/Lanoie - | Ne Me Dis Pas |
| 10. Pet Shop Boys - | Can You Forgive Her |
| 11. Jean le Loup - | Nathalie |
| 12. Monty Python - | On the Bright Side of Life |
| 13. Soundgarden - | Hands All Over |
| 14. French B - | La Vie Est Belle |
| 15. Nirvana - | Heart Shaped Box |

portantly her staying power. She has, after all, maintained a state of perpetual metamorphosis for the last ten years, which has made it nearly impossible to ignore her. The girlie is arguably the most successful business-women in America, but it

appears that she has run out of tricks, and is currently stagnating in self-parody. Unfortunately, Madonna cannot depend on musical talent to forward her career, so perhaps she should listen to her own advice and take a holiday.

SPORTS

Making it a man's world

Sara Carter is making a male sport more feminine

Alexander E. Limion

On Saturday September 18, Sara Jane Carter became the 1993 female Canadian Bodybuilding champion, winning the overall championship and earning the title of Miss Canada.

Sara Carter spoke to Pro Tem on two occasions. From these conversations, our intrepid reporter has extracted the thoughts of this dynamic woman on a variety of subjects.

On her bodybuilding career:

Sara began training with weights in 1989 as a hobby; she's competed in 5 bodybuilding events since then and won every one.

"The Markham novice was my first show. I won all three awards; best poser, most photogenic and first place overall...then I won the Western Ontario's [Bodybuilding Championship]. Then I won the Ontario's, the CNE Invitationals...and now the Canada's. This is in the space of 3 years."

Where does Sara go next? There's the Arnold Classic and the Jantana. If she places in the top 5 of

either one she'll be invited to the Miss Olympia Championship (a competition of the finest female bodybuilders in the world.)

On her daily routine:

Sara Carter is a very determined woman, consider her demanding schedule:

"I wake up at 5 a.m. every morning to have breakfast. By 6 a.m. I'm at the gym to do a half-hour workout. I'm on the bike at 6:30 a.m. for another half-hour then I get to work for 8 a.m. [Sara is a sales associate for Coca-Cola]...I'm at work until 5 p.m. then I go to the gym and work one body part for an hour and a half and do some more cardiovascular work...I might get home by 9 p.m. I prepare food and set out my clothes for the next day. [3 sets]."

You thought exam period was tough!

"I can get anywhere

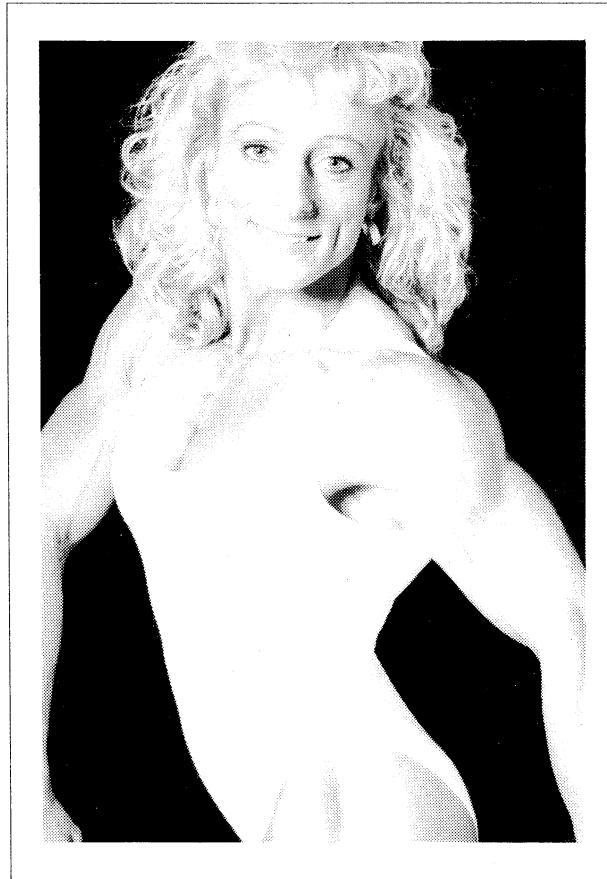
from 3 to 7 hours of sleep a day," says Sara.

On her education:

One and a half years ago, Sara hired a tutor "because there were some things I wanted to clear up for myself...We went over the daily newspaper and did some math."

Sara may have been streamed out of the educational system at age 16 because of an over-zealous U.K. system (she moved to Canada soon after finishing school). "I would guess that about 2/3 of 16 year-olds join the workforce...however it is a really top-notch educational system [in England]."

Sara is eager to resume her education, adding that she needs a degree to advance outside the world of bodybuilding. Miss Canada



entirely all men."

Sara points out that female bodybuilders aren't trying to be men. "We're just women in good shape."

On drug use:

At the professional level of bodybuilding, drugs are a big issue but Miss Canada says she doesn't use them nor does she need to.

"Diet is a much more important issue...you can get your natural hormones working for you rather than pumping in artificial ones."

"A man can do a cycle of steroids and he may get stronger, a bit more hairy. But a woman doesn't want a beard [one possible effect of steroid use]. She wants to be elegant...with muscle."

would really like to be a York student: "I'd love to go to University."

On gender equality:

"Female bodybuilders aren't totally accepted yet...it's a male dominated sport...especially in the judging. The judges are almost

PLAYING TO PERFECTION

Rajani J. Kamath

Coach Pat Burns began the Leafs season complaining about how his team was not mentally ready. So much for not being ready - the Leafs are off to their best start since 1943.

They have picked up from where they left off last season with four wins in their first four games. However, it is just a little too early to begin planning the Stanley Cup parade route; there are still more than 80 games to play.

One theory behind the Leafs success may lie within the fact that another Toronto sports team has stolen the spotlight. The Leafs are not

under the microscopic media pressure of earlier years because everyone is busy planning the Blue Jays World Series parade. Another theory may simply be that the Leafs are talented: both offensively and defensively.

When baseball season finally ends, the Leafs will be back in the spotlight, and once again under the microscope, and then the true test will really begin.

NFL PICKS

Monday Night Football

Frank Skanks

L. A. Raiders (3-2)
at Denver (3-2)

With the Broncos at home look for QB Jonh Elway to put lots of points on the board. The problem however, is that Denver has the worst defence in the AFC. The Raiders on the other hand have a solid defence but a weak offence, they just can't seem to find the end zone. Newly acquired wide receiver Rocket Ismail may bring some hope, but not much.

Expect Denver to win and cover the 6 1/2 point spread.

Soccer Schedule

Glendon vs. UIS
Glendon vs. Winter
Glendon vs. American
Glendon vs. MAC
Glendon vs. MBA

At York Main Tues.
At Proctor Wed.
At York Main Thurs.
At York Main Thurs.
At York Main Tues.

Oct.5 6:00pm
Oct.6 5:00pm
Oct.13 5:00pm
Oct.14 5:00pm
Oct.19 5:00pm

SPORTS

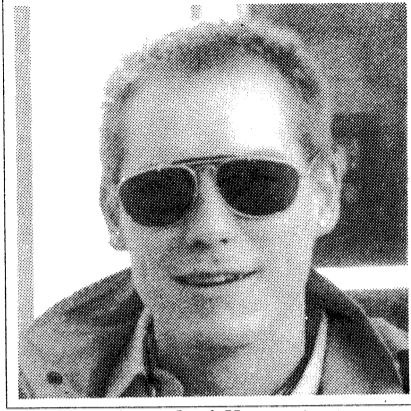
World Series prediction's

Who's going to win and why?



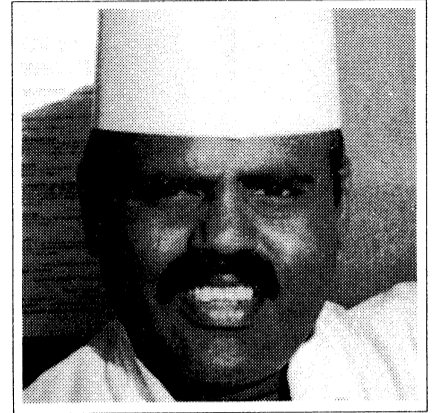
Emma Lewzey

Jays in 4/Jays en 4
They're from Toronto - they must be good!



Derek Allerton

Jays in 6/Jays en 6
Phils won't go down without a fight.



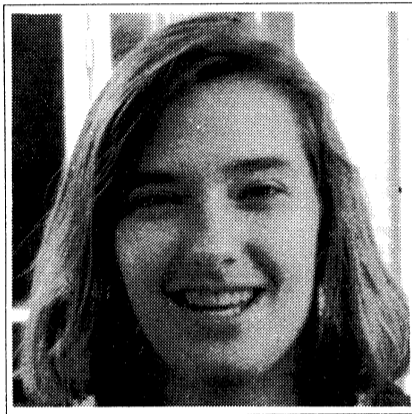
Nadarajah Rajah

Jays in 6/Jays en 6
- because I've studied the Jays.



Simon Marchand

Expos en estie!!/Expos - in my dreams!!



Nike Abbott

Jays in 5/Jays en 5
I believe...



Scott D. Logan

Philadelphia in 6
à cause des meilleurs lanceurs

Collège Glendon - Conseil de la Faculté

LE COMITÉ DE SÉLECTION D'UN(E) NOUVEAU(LLE) PRINCIPAL(E)

EST EN VOIE
DE FORMATION.

Les membres sont : 2 personnes choisies par la Présidente
2 membres de de la Faculté de Glendon
1 représentant du personnel de soutien
et

2 étudiants de Glendon, élus par les étudiants.

La période de nomination pour ces
deux positions
est maintenant ouverte
et elle se tiendra
du Lundi 18 octobre
au Vendredi 22 octobre
à 16 h.

S.V.P. remettez votre candidature au bureau du
Conseil de la Faculté - C113 York Hall -

DATE DES ÉLECTIONS :
Le 25 et 26 octobre 1993

Glendon College - Faculty Council

THE SEARCH COMMITTEE FOR A NEW PRICIPAL

IS
BEING FORMED

Its membership is composed of: 2 presidential appointees
2 Glendon Faculty
1 Glendon Support
and

2 Glendon students elected by students

Nominations for these
two positions
are
now open
from
Monday October 18 th
to Friday October 22 nd

Please submit Nominations to
Faculty Council office -C113 York Hall-

ELECTION DATE:
October 25 & 26, 1993

WHERE THE BUFFALO ROAM

Affordable Buffalo 'Madigan' loose-fit jeans. Waists 28 to 34, 36 and 38. (168) 59.99
'Basic T' long-sleeved cotton mock neck. Black, white, ink, oxford grey, beet or green. Made in Canada. S., M., L., XL. (175) 15.99

59⁹⁹

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Goods Satisfactory or Money Refunded

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PRESENTS

WARREN MILLER'S

BLACK DIAMOND RUSH

Canada's Ski Airline
Scotiabank
JOSE CUERVO TEQUILA
CANTEL
nutribar

MONT TREMBLANT

ROY THOMSON HALL

SATURDAY, NOVEMBER 13 - 6:30/9:30 P.M. & SUNDAY, NOVEMBER 14 - 5:00/8:00 P.M.
Tickets available at Roy Thomson or Massey Hall 872-4255, all TICKETMASTER locations and Sporting Life.
Charge By Phone: 872-1111
Tickets: \$11.00 (Plus applicable taxes and service charges)

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104.5 *chum fm* *SPORTING LIFE*

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Purchase two tickets to "Black Diamond Rush" and receive one FREE lift ticket (value \$38) to TREMBLANT. (until quantities last)
Get ONE FREE ticket to "Black Diamond Rush" with every three tickets purchased with your Scotia VISA card.
Receive a FREE **nutribar** - all the goodness of a square meal in a rectangle.



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- Caring, conscientious and self-motivated?
- Looking for professional and personal growth?

Consider a career in chiropractic...

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- a natural approach to health care.

The Canadian Memorial Chiropractic College is the finest chiropractic college in Canada and offers a four-year programme leading to a Doctor of Chiropractic Diploma.

Interested? Find out more by contacting:



The Registrar
Canadian Memorial Chiropractic College
1900 Bayview Avenue
Toronto, Ontario, M4G 3E6
1-800-463-2923

Deadline for applications is December 31, 1993



TWO PEOPLE WILL HAVE A PROFOUND IMPACT ON IMPROVING MY POST-GRADUATE OPPORTUNITIES FOR A PERMANENT JOB. ONE IS KIM CAMPBELL - THE OTHER IS ME!

ELECTION DAY 25

SAVE MY FUTURE!
VOTE FOR KIM CAMPBELL

MONDAY 26

(Library)

TUESDAY 27

Computer assignment due

WEDNESDAY 28

Call MOM tonight

THURSDAY 29

GROCERIES

- Need 1 coffee
- Canned Apples
- Canned Beans
- Canned Stews
- Can opener

FRIDAY 30

Halloween Bash

SATURDAY 31

Dan's place

P.C. YOUTH -
Get involved today!
Call (613) 238-6111
ask for Youth Bureau.