THE FENCING CLUB

The Fencing Club incorporated in October, 1961, has a membership of 18 persons. At the last count there were no deaths, but two members had dropped out due to infected wounds caused by rusty blades.

The club meets every Tuesday at 4:30 p.m. in Room 247 (just follow the bodies) under the expert guidance of our coach, Mr. Reid-Wood who is one of the best known fencing masters in Canada.

The coach, who patiently instructs York's aspiring Zorros and Flynns in the fine art of murder, feels that the club is now ready for competition in any international event. Challenges have been extended to the U of T and Ryerson; these matches will be held at York in the near future.

The wholehearted support of the student body at these matches would be welcomed by the club members.

ELECTION NEWS 1962

The Students' Council announces that next week will be set aside for nominations for the offices of the next year's Council. The following positions are to be filled by students from the senior year:
1. President
2. Treasurer

The following positions are to be filled by students from any year:
1. Vice-President
2. Secretary
3. Men's Social Director
4. Women's Social Director
5. Men's Athletic Representative
6. Women's Athletic Representative

Nomination forms will be made available on Monday and must be given to the Chief Returning Officer, David Beasley, or to any member of the Council before 5 p.m. on Friday, March 2nd.

The following Friday the election of the Council President will be held. The election of members to the other offices will be held on Monday, March 11th.

Voting will be carried out according to the preferential system.

LIGHTS | CAMERA | ACTION

Saturday afternoon, February 24, a day like any other day, only you'll be there - Tammy Grimes whirls through "The Unsinkable Molly Brown" at the O'Keefe Center - and you'll be there along with twenty students from Laval University and (can you stand it?) 19 other York students. Tickets are a measly $2.25 (regularly $4.00 plus). See Rob Bull or Penny Williams and come to the "grand meeting" at 3 p.m. today (Thursday the 22nd) in Room 217.

TEA and TALK - Thursday, Feb. 15th

Love and marriage was the topic for discussion for Dr. Daniel Cappon's second visit to York University's Tea & Talk series.

After discussing the various forms that love and marriage have taken in the course of history, Dr. Cappon went on to make several predictions about the future of these institutions.

He feels that the eventual propagation of the human race will be carried on in hatcheries. Most of the students seemed to resign themselves to this prophecy. Dr. Cappon also prophesied that men will eventually marry women approximately five years older than themselves. Several of the students did not seem happy with the prospect of playing a youthful game of tennis with a withered companion. However, Dr. Cappon soothed their fears by adding that due to scientific advancement women would remain in a state of almost perpetual beauty.

Both sexes seemed quite pleased with this, and on that happy note, the discussion adjourned.

Today the topic will be death.

Y.U.F.S.

The York University Film Society can be described as a "Non-profit Cultural Organization", formed to encourage the appreciation of the cinema both as an
YORK HOMES DOUBLE LOSS

Tuesday, February 20th, was a sad day in the history of York.

The York Basketball team was leading "Forestry" 33 - 31 with 32 seconds left to play. With thirty seconds left in play, the York team, being in possession of the ball, called a "time-out" to plan the remaining strategy for the game. It should be noted that a team is allowed to remain in possession of the ball for a maximum time of thirty seconds. The Windigos' attempt to keep the ball in their possession for the remainder of the game was not successful. With 10 seconds left to play, our opponents scored a basket, which tied the game, and at the same time, they received a free shot due to a York foul. The York team knew that if this point was scored it would have no chance of gaining the league finals, but could only watch helplessly. The ball was gently thrown upwards ... and ... gently fell through the hoop ... sigh! "Forestry" won the game by a score of 34-33.

The Junior Windigos bowed gracefully from the hockey scene as a hustling Pharmacy team ended their playoff hopes to the score of 2 to 1.

York struck early as Dale Taylor beat the Pharmacy goalie from 20 feet out. Later Taylor received a stiff check that resulted in a possible broken wrist. Pharmacy tied the score and then potted the winner with three minutes remaining in the game ... another sigh! Despite a strong final effort, York couldn't rally to tie the score. Morton and McGoy also turned in fine efforts.

The first Hockey Team plays off with the winner of the semi-final between "Law" and "Forestry". This play-off will take place Friday, March 2nd at Varsity Arena. There will be no admission charge.

DEBATING

The York U. Debating Society, headed by Joshua Bamisaiye, is having its first open discussion on Thursday, February 22nd in the dining hall at 11:00 p.m. The controversial topic to be discussed will be "Birth Control".

We have been informed by Joshua that every individual will be welcome, and will be given a chance to air his or her views, no matter how extreme they may be.
VICTORIA CONFERENCE ON THE ARTS IN CANADA

by Paul Weinzweig

Following the somewhat controversial aftermath of the O’Keefe Conference of the Arts, Victoria College of the U of T took a bold step in initiating the Victoria Conference of the Arts in Canada. Despite a great deal of discouraging criticism, a few resolute students at Victoria College forged ahead with a plan and a purpose which had begun early in December of last year and was realized during three days of thought-provoking discussion last week. February 15, 16 and 17 were the dates set aside for this Conference.

Briefly, the Conference theme was "The Creative Arts and Society." One day each was devoted to the topics of "The Arts and the Artist", "The Arts and the Man in the Street", and "The Arts and the Student.

In attendance were some seventy-five student delegates representing the major faculties at the U of T in addition to the Ontario College of Art, the University of Waterloo and York University (represented by Bryant Brown and Paul Weinzweig). A full day's program usually began with seminars followed by a luncheon, a panel discussion and the main seminar and a banquet including a guest speaker or two. An exhibition of Canadian painting and sculpture and a visit to the National Ballet were only two of the highlights which culminated in an evening with the Samuel J. Zacks and a never-to-be-forgotten exhibition of their private art collection. Alan Jarvis, Dr. Northrop Frye and distinguished guest speakers and panelists who were active in the Conference.

As is evident, the program was a full and interesting one, in fact, there were even mild protests of super-saturation.

Mr. Thomas, in a recent article in the "Varsity", arbitrarily castigated the Conference idea, referring to it as a waste of time! I would think that Mr. Thomas' pessimistic remarks were apropos the artist. The Conference was not for the "Artist"; it was for the student! The purpose of the Conference was to raise questions and not particularly to answer them. It was first and foremost an attempt to expose the student to his contemporary Canadian culture. The "Artist's" role was intended to arouse spirit and curiosity among the delegates and to contribute a sense of direction to the Conference topics. The latter was a somewhat lacking owing to the unbalanced panels which were dominated by one or two rapier-wits.

The seminars, though promiscuous and turbulent at times, were nevertheless instrumental in giving birth to latent sentiments and controversial opinion regarding the arts.

A general complaint among the delegates was the lack of crystallization in the subject matter. It seems obvious, however, that such a broad theme as "The Creative Arts in Society" would be impossible to crystallize successfully in only three days.

Perhaps subsequent conferences will deal with problem by narrowing the theme to a more specific aspect of the arts in Canada. But, in my opinion, the Conference was a success and deserves only praise and constructive criticism. It should be noted that even our pessimistic friend, Mr. Thomas, came through with a moderately encouraging re-appraisal of the Conference, (probably in view of the fact that he attended part of it).

It would be unfair to chastise York's apathetic response to the Conference, but at the same time York students would do well to take note of the success of such an event.

There is no reason why a similar endeavour could not be successfully carried out at York. If our students are so concerned with breaking the bonds of formal and specialized education, they might well turn their sights to a culture conference.

I would like to extend my appreciation and that of Bryant Brown for the privilege of attending the Conference and my admiration for the persons responsible for the V.C.A.C. particularly John Wood and Sandy Burnett. I hope that future conferences of a similar nature are in store for us and that York University, in the not too distant future, will be a focal point of such a conference on the arts in Canada.

"ON CREATIVENESS"

The third in the series of lectures on "The University and the New World", will be presented at York Hall tonight at 8:30 p.m. by Professor Robert Ulich, Philosopher in Education.

Dr. Ulich is Dean and Professor Emeritus of the Faculty of Education at Harvard University. Born in Bavaria and educated in German universities, Professor Ulich fled Hitler's Germany in 1933 to the United States. At Harvard he first lectured on comparative education and then (in 1936) became Professor of Education. He has done research and teaching in the history and philosophy of education, and, more recently, he made comparative studies in various national educational systems. Professor Ulich is the author of numerous articles and other works, including The Conditions of Civilized Living.
The second verse reflects a game willingness to leave things to "chance":
"In the second place I owe to the advice of gaming.
Cold indeed outside I seem, yet my soul is flaming.
But when once the dice-box hath stripped me to my shameing,
I take I songs and verses fit for the world's acclamation."

A third verse shows that the mediaeval students must have been quite spirited:
"In the public-house to die is my resolution,
Let wine to my lips be nigh at life's dissolution,
That will make the angels cry with glad elocution.
Grant this topper, God on high, Grace and absolution."

The students know how to live in those days. They were full of fire, free, and vibrant.

Now is the time for us — the time to explode, to ring the bells, to shout, and make ourselves heard.

Let us pound our fists, challenge our professors and rise above our puritanical environment.

As another mediaeval student wrote:
"Let us live, then and be glad while young life's before us.
After youthful pastime had, after old age hard and sad,
Earth will slumber o'er us."

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Paracelsus