Garbage Wars at Glendon

by Heather Scoffield

Restructuring and hard work paid off this summer for the Comité de Recyclage de Glendon/ Glendon Recycling Committee. A new mandate for the Committee proved effective as Ed Drass, Melissa Barrett and Debbie Manger promoted recycling on campus and managed to implement campus-wide aluminum can recycling.

Le Comité decided to work on three levels to achieve recycling at Glendon. Steps will be taken for action at Glendon College, York University and the City of North York. Thus far, the Recycling Committee has made progress primarily at the York University and Glendon College levels.

At Glendon, the G.C.S.U. made Ed Drass a Special Officer for recycling. Mr. Drass and the Recycling Committee hope to continue aluminum recycling and extend the fine paper recycling efforts from York Hall and the library into the residences. They also hope to get newspaper recycling, although Mr. Drass says that this goal will be difficult to achieve. The market for fine paper and aluminum cans is much bigger than the market for newspapers. The only major newspaper presently using recycled newsprint in Toronto is the Toronto Sun. Since the Toronto Sun and The Globe and Mail do not renegotiate their contracts until 1991, the market probably will not improve until then.

Le Comité de Recyclage will have recycling representatives in each house in residence and it hopes to get a seat on the Residence Council. The Committee is also hoping to negotiate with the cafeteria to get rid of ozone-destructive styrofoam cups, salad plates and take-out trays. Several options are open to the cafeteria. It could replace the styrofoam with paper, or sell re-usable mugs for a low price and give the owners of the mugs a discount on coffee.

Until these changes are effected, Le Comité de Recyclage recommends that students make an effort to cut back on the amount of packaging and disposable items they use.

At the University level, the Glendon Recycling Committee hopes to start a chapter of O.P.I.R.G. (Ontario Public Interest Research Group) at Glendon since it already operates at the York Main Campus. O.P.I.R.G. involves students in research projects concerning the environment and extra-curriculum affairs.

The Comité de Recyclage de Glendon has an enormous challenge ahead of it. Its leader, Ed Drass, will not be at Glendon after September, leaving his leadership role vacant. The Committee will need a lot of help in order to continue the wastefulness all around us.

Edward Drass, Special Officer for recycling, is leaving Glendon in September. photo Raymond Cheng


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Most Successful Shinermana Ever

By Lisa Gribovski

Bat-Shinerama 89-90 was the most successful ever in the history of Shinermana campaigns held at Glendon. Dedicated Frosh and De-Froshers raised over $4,000 in donations by shining shoes, running a car wash and holding a dance. There was a 700% increase in donations over last year due to the improved organisation of the Committee and, of course, the hard work of the Bat-Shiners. All money will go to finding a cure for Cystic Fibrosis, a fatal disease that affects the body's exocrine glands.

The years top Bat-Shiners were:
No. 1 Patricia Arnold $226.88
No. 2 Arnie Bond $190.46
No. 3 Tanya Gulliver $138.44

The top Bat-Shiner team was Team No. 12, which was made up of Patricia A., Geoff B., Marc., and Jean Francois T.

Campus Changes: An Update

by Heather Scoffield

Two new professors have joined Glendon's faculty: Professor Yu, a Francophone who will teach Mathematics, and Professor Blakely, who will be part of the Department of Études françaises. Two other professors were given positions of tenure: Professor Roventa in Computer Science, and Professor Spring in Mathematics. Also Professor Don Stevenson, a Professor of Political Science, was hired as Associate to the Principal. He is a former Deputy Minister for the Province of Ontario.

In other academic news: The proposal to have Masters Degrees in Translation offered at Glendon has been approved by the Faculty Council and will now be going to Senate for approval.

Glendon now also has permission to offer degrees in Computer Science. The first of these will be granted this spring. An agreement for academic exchange with Belgium has recently been approved in principle. Only a few details need to be ironed out before it goes into effect. Other exchange agreement proposals with Morocco and Portugal will be presented later.

Around Campus:
• A new manager, Eddie Yoghuran, and a new chef, Bill McBean have been hired for the cafeteria.
• Mr. Leon Wasser has been appointed as the new business manager.

- Peek-holes will be installed in all the doors in residence.
- Two security guards will be on duty on campus every night from now on. The first two bilingual guards have already been hired.
- The lights along the Escott Reid Path have recently been improved.
- A new Security Pavilion will soon be constructed.
- Glendon Gallery is currently being re-decorated. The opening will be on September 14.

Susan Hope, interim manager, Security and Parking.
La rentrée de l’enthousiasme

Chaque rentrée scolaire suscite la fièvre que tout le monde connaît, l’impatience de débuter ses classes, de revoir les amis (es), la joie de s’impliquer activement dans l’initiation. Une fête annuelle, ordinaire, passagère.

Mais plus forte et omniprésente nous semble être la fièvre de cette année.

D’abord, les nouveaux étudiants, plus jeunes que jamais, ne sont pas sans insuffler leur dynamisme à toute la communauté glendonienne.

Ensuite, l’Association étudiante du Collège Glendon et le Bureau des relations commerciales peuvent se vanter d’avoir installé un système de scire exclusif au campus de la rue Bayview. D’où l’avantage, les étudiants bénéficieront d’un dépanneur et de deux quarts pour s’alimenter, le Café de la Terrasse: Heureuses initiatives.

Quant à la cafétéria jusqu’alors, toujours critiquée, il semble que la nouvelle administration, mieux expérimentée, fasse preuve d’efforts dans l’amélioration de son service. Souhaitons que ça tienne.

D’autre part, peut-on passer sous silence le déveulement remarquable de la Principale à la cause de Glendon depuis son entrée en fonction?

Il y a également la Galerie Glendon, qui, sous la houlette dynamique de ses responsables, offre aux visiteurs une salle complètement rénovée, cette année.

Le Théâtre Glendon prétend poursuivre l’amélioration de ses équipements, par ricochet de ses productions; la Société des débats promet également beaucoup: un comité de recyclage se consold sur tout le campus; Trait d’Union revient en force; Radio Glendon est à quelques mois de l’obtention éventuelle d’une licence de diffusion sur le campus; des étudiants s’affairent de plus à la rédaction d’un annuaire après trois ans sans publication; quant à nous du journal, nous ne pouvons qu’être emporté par cette fièvre en voyant l’animation de nos troupes et ses projets.

Chapeau Glendon. Merci à tous ceux qui font de cette rentrée 1989 la rentrée de l’enthousiasme.

I told you so

Letter to the editor:
Re: “OMB upholds Chendington (sic) condominium development.”
(Sept. 4, 1989), by Raymond Cheng.

Dear Sir:
On March 21, 1988, my letter to the then editor of Pro Tem, Mr. Patrick Banville, appeared in your fine publication, opposing a student levy for legal expenses to fight the Chendington development. Although I do not wish to be very active in reiterating the arguments I made 18 months ago against such expensive foolishness, I cannot resist the opportunity Mr. Cheng’s article presents to me to say: “I told you so.”

Stefan Caunter
Convocation for the Admission of New Students
Friday, September 15, 1989
2:00 p.m., Old Dining Hall
Reception to follow
Accueil des nouveaux étudiant(e)s vendredi, le 15 septembre 1989
14 h, Cafétéria
Une collation sera servie.

Les Services de Santé

Les Services de Santé de l'Université de Toronto

LES SERVICES DE SANTÉ
Où se trouvent-ils
On peut les trouver dans l'ancienne maison du gardien près du pavillon résidentiel Hilliard pas très loin de l'avenue Bayview à côté du laboratoire de recherches de l'université de Toronto.

Les heures des médecins
12h00 à 13h00 heures, tous les jours de la semaine du 05 septembre au 30 avril. La docteur vient le mercredi.

Les heures de l'infirmière
09h00 à 16h00 heures, la semaine du 05 septembre au 25 mai.

Services disponibles
Médecine générale.
Soins médicaux préventifs.
Contraception.
Traitement des allergies par injections.
Immunisations.
Dépistage de la tuberculose.
Premiers soins.
Conseils médicaux.

Pas besoin de prendre rendez-vous.
Pour des rendez-vous complémentaires, téléphonez à Jill MacArthur au 487-6723.

Health Services

Location
We are located in the southwest corner of the campus near Bayview Avenue in "The Old Gatehouse" which is close to Hilliard Residence and beside the University of Toronto Research Lab.

Physicians' Hours
A doctor is available at a walk-in clinic from 12:00 until 13:00 weekdays, from 05 September until 30 April. Dr. J.D. Parrish, M.D., Mondays and Thursdays Dr. R.J. Jost, M.D., Tuesdays and Fridays Dr. Anne Pyper, M.D., Wednesdays.

Nurse's Hours
09:00 to 16:00 weekdays, 05 September until 25 May.

Services Offered

- Comprehensive health care in a general practice setting.
- Birth control.
- Allergy injections.
- Immunizations.
- Tuberculosis testing.
- First aid.
- Health care counseling.

No appointment is necessary.
For information, call Jill MacArthur at 487-6723.

Reggae Philharmonic Orchestra

by Naomi M. Lee-Fook

Reggae music played on classical instruments? Sounds strange when put in these terms, but not when coming from the stereo. But that's exactly what it is -- the latest in the New Age Compilation.

Born of the creative mind of former (reggae band) Steel Pube member Mykka St. Riley, the Reggae Philharmonic Orchestra's first (self-titled) LP is pure genius. Not to be missed from the band's instrumental help to this summer's "pop smash" from Soul II Soul. Keep on Moving (yes, they really do use violins, courtesy RPH), the album features a harmonious mix of classic stringed instruments, blended with traditional reggae instruments (let's face it, reggae is not reggae without an electric bass). And keyboards thrown in too, to provide sounds that neither individual group can make.

Although eight of the ten tracks are original M. Riley compositions -- the best being (in my opinion) Best Friend, for its main melody line alone -- the tow covers which the group performs are classic jazz pieces -- As Time Goes By and Minnie the Moocher (piece to rival even the excellent Chia Pet cover).

So even though summer's over (the traditional time for reggae), you can still recapture the July warmth and memories by lying around the bathtub (pretend it's a dock, OK?) and putting on The Reggae Philharmonic Orchestra. You may even begin seeing those blue skies once more.

Yearbook Glendon Underway

by Heather Soffer

After two years of non-existence, the Glendon Yearbook is going to reappear this year. Kim Mistysyn, a second-year student at Glendon, decided to fill the yearbook void and she is now well on her way to her goal, with letters and order forms being sent out to students over the summer. The results were encouraging, as they have already enabled Ms. Mistysyn to pay off some yearbook photography expenses. The yearbook staff aims to sell at least 400 copies at about $20 each, beginning in October.

Ms. Mistysyn, having previous experience in high school yearbook production, chose Intercollege Press to publish the book. Yearbook photographers will be using Pro Term's darkroom, although they are not formally affiliated with the newspaper.

Expenses will come to a total of about $1,000 with the first installment being due in January. Funding for the yearbook will come from G.C.S.U., Student Affairs and advertising, although no advertising has been sold yet. The yearbook committee plans to conduct a fundraiser as well.

The yearbook will be in the standard format of high school yearbooks comprising 138 pages, with 8 of them with colour photos devoted to Frosh Week. Ms. Mistysyn plans to get candid photos of as many people as possible and not only graduates, as was the case two years ago.

Ten people are already working with Ms. Mistysyn, but they need more student input and assistance with photography, typing, lay-out, artwork and colour and literature. The yearbook will be bilingual, although no francophones are staff members as yet.

The first yearbook meeting will be held on Wednesday, September 13 at 12:00 p.m., in the Hilliard Lobby. Ms. Mistysyn invites any interested individuals to come out and volunteer their efforts.
Galerie Glen
Maison De
Programmation 198

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London Gallery
La Culture

89-1990 Exhibitions

November

| Nov. 9-Nov. 24 | Rose Lindzon
|---------------|-----------------|
| Nov. 30- Dec. 20 | François Chamberland

December

| Nov. 31-Dec. 20 | Sarah Singer
|---------------|-----------------|
| Dec. 7-Dec. 20 | Philippe Armstrong

March

| Mar. 7-Mar. 18 | Fred McSherry
|---------------|-----------------|
| Apr. 4-Apr. 20 | Line and Form

April

| Apr. 15-Apr. 26 | Muramasa Kudo

Calendars for November and December, showing dates and names of artists, with a calendar for March and April.
Consider what's involved in writing a textbook.

A textbook is like a long essay that would take you at least 1,500 hours to write. That's the equivalent of researching and writing eight hours a day, five days a week, starting in September and continuing, without a holiday, until the end of the school year.

And then consider not getting paid for it.

While your book makes a contribution to education, as an author, your reward also depends on your book being bought. Instead, a lot of people take advantage of your work by photocopying it - illegally. It makes you feel like you've been ripped off. Well, you have been.

Photocopying textbooks is intellectual exploitation.

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Carleton says no to Salvadoran Students

by Brigitte Audet

OTTAWA (CUP) - Carleton University's student council has turned down a request to send $100 to a battered student association in El Salvador.

"The students in El Salvador have our complete support in principle," says council vice-president external Jennifer McLintock, "but our budget is tight. There is only about $7,000 left in the discretionary fund, and many other groups will be asking for funds."

The council decided to send messages to the Salvadoran Ministry of Defence, the Canadian Embassy in Costa Rica, and the Treasury Police in El Salvador in defence of the General Association of Salvadoran University Students (AGEUS).

Independent video producer Michael Simpson, recently returned from El Salvador outlined the repressive situation students in El Salvador face, and asked for the council's support.

Student protests and clashes with El Salvador's state police have increased in the past few months.

On July 17th, students at the National University of El Salvador held a press conference and demonstration to protest increasing repression of students, professors and administrators and military harassment of the university.

Government helicopters, troops from the state's 1st Infantry Brigade, and the Treasury Police converged on campus and fired on student demonstrators to breakup the protest.

No students were killed, but a visiting American student was injured.

The demonstrators were protesting the abduction of Rene Antonio Cruz, a student official of AGEUS. He was captured by heavily armed men in civilian dress on July 16. According to the Committee on Solidarity with the People of El Salvador (CISPES), Cruz is being held prisoner by the Treasury Police.

"Residents at the university are never safe," says Simpson. "When I was there the university was completely surrounded."

He says most of the original executive members of the student union have already been killed.

Simpson, who was in El Salvador working on a documentary on the difficulties of solidarity work says he spoke to several people who had been captured by the Treasury Police.

"They are very quiet about it," he says. "The people of El Salvador have nowhere to turn to and must rely on international support."

Simpson says 70,000 people have been killed by the authorities in El Salvador since 1980, and about 7,000 people are missing, while many others have been captured and tortured.

"Students are hard-hit," says Simpson. "The student union is in trouble."

Simpson, who visited the national University in San Salvador says there is actual repression against the university. "The school of journalism was recently bombed because it was suspected of being subversive."

"Everything's a joke here (at the council meeting), everyone laughs," says Simpson. "We're lucky enough here that we can joke, but the lives of student union executives in El Salvador are always in jeopardy."

Amnesty International says there were seven students and teachers mured by government-backed death squads between November 88 and April of this year.

Amnesty also reported numerous arrests of professors and university employees. It also reported a serious increase in death squad activity in the first half of this year, up from last year when an average of 12 bodies per month were discovered.
Glendon: Bilingual Paradise?

by Heather Scofield

Glendon College - "The best of both worlds"
"Makes for real comprehension of our two founding cultures."
"True understanding that comes from day-to-day living."
(York Calendar 1989-1990)

Since 1969, over 100 Franco-Ontarians have graduated from Glendon College, with the number of Franco-Ontarians at Glendon increasing every year. But not all of them came here to find "the best of both worlds" or a "real comprehension of our two founding cultures." Rather, they came here to be educated in their own language, French. They chose Glendon only because they preferred it to Laurentian and Ottawa. Ontario offers no completely Francophone university. A Francophone high school student from Noelville Ontario for example, wanted to study pharmacy. She wrote the placement test at U.T.O and did not fare well. Although she knew the material, she just wasn't familiar enough with the vocabulary in English. Thus, before Janvier 1989, she studied pharmacy in Ontario, she had to re-learn chemistry in English.

Bilingual universities alleviate this problem, but they do not solve it. Glendon offers many courses taught in French. But Franco-Ontarians cannot obtain an entirely-French degree here, nor anywhere else in Ontario for that matter.

Marc Leblanc, a former Franco-Ontarian student at Glendon, came here to study in French. "It is important to be immersed in a French environment. Instead, he felt overcome by the dominant Anglophone culture; he felt "a sense of powerlessness."

Thus, the solution that ACFD (Association Canadienne-française de l'Ontario) and many members of the Franco-Ontarian community have proposed is a Francophone university in Ontario, preferably one with a wide variety of courses and several campuses spread throughout the province.

For Claude Mayer, a recently-retired Franco-Ontarian high school teacher and politician, a Francophone university would solve many problems. Most importantly for him, a Francophone university would reduce the possibility of assimilation. Although Francophones in Ontario are bilingual in their speaking ability. As Mr. Mayer observed among his high school students, "C'est tellement facile de parler anglais. Quatre-vingt pour cent préfèrent parler anglais." He feels that a Francophone university would enhance the Francophone community in Ontario.

Claude Mayer's son, Robert Mayer sees additional reasons for a Francophone university. Robert Mayer was educated at Laurentian University in Sudbury. Although most Franco-Ontarians are bilingual, there are many who are not linguistically gifted and who find it very difficult to study in a second language. They need a university where they can do so. says Robert Mayer. Bilingual universities often require that most of the research and readings for classes taught in French be done in English. Consequently the Mayers feel that a Francophone university, allowing students to do all their research in French and having an all-Francophone staff, would encourage students' pride in their Francophone heritage.

Dr. David Welch, a Franco-Ontarian professor at Glendon College, sees a Francophone university as a logical extension of the Francophone educational system already existing at the elementary, secondary and community college levels. A university of this type would let Franco-Ontarians study in a Francophone environment. Dr. Welch states.

"Le milieu est anglophone," says Dr. Welch still holds out hope for Glendon. However, "Glendon fait des efforts enormes depuis 9 ans," he said, but he wondered if the will is really there among faculty and students to continue this progress. Glendon could increase the number of French courses. Offer correspondence courses with French instruction, and hold night classes so that more Francophones could attend, so as to create a more Francophone learning environment.

The definition of bilingualism should be changed, according to Dr. Welch, from Trudeau's original vision of a bilingual Canada from coast to coast. But he thought that Glendon is still making progress. Starting with former principal Philippe Gagne, and continuing with Dr. Rute, Glendon is striving to become more bilingual.

Courses offered in French still encounter great problems and delays in being funded at Glendon however.

Glendons is considered by Franco-Ontarians as being more beneficial to Anglophones who can gradually become bilingual here, and to Quebecois, who can profit from the Anglophone environment to learn English. Some Franco-Ontarians, however, feel they can also benefit from a bilingual college. Lise LaRocq, a second-year student from Kirkland Lake, for example, feels that here she has the opportunity to perfect both languages at the same time.

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STG39-53
Kurt Weill Crucified
by Naomie Lee Fook
Kurt Weill could be considered one of the most influential composers of this century. Weill was a Jewish German who became internationally famous both for his collaboration with playwright Bertolt Brecht, and for his perseverance in continuing to compose during the reign of the Third Reich. The most popular of his works has to be the Weill/Brecht classic *The Threepenny Opera, which still enjoys great popularity today.

This theatre season will be celebrating the 90th anniversary of Weill's birth. Toronto's theatre tribute to Weill this season began on August 31 at Leah Poslun's Theatre with the production of *The Cure's Disintegration*.

The Cure's Disintegration
by Naomie Lee Fook
"So let's move to the beat Like we knew that it's over..."
The rumours have been confirmed—this tour will be The Cure's last major international tour. So when something is finally laid to rest, it usually wants to leave a lasting imprint on you in order not to be easily forgotten. Which is exactly what The Cure did.

The Cure has been known in the past for their somewhat stagnant live appearances. In other words, the Cure, especially vocal man Robert Smith, has been known on previous tours to react to the audience's adrenalin in the same way that Superman reacts to Kryptonite.

It's been known past terrible because things changed radically during this last tour, as was evident at The Cure's last show in Toronto, on August 28, 1989.

In a recent interview, Smith said that he was feeling "older" and that he wanted to retire while The Cure was still in its glory. And he allowed this feeling to emerge during the concert itself—making a medley of songs like *Why Can't I Be You?*, a possible reference to the fact that the average age of the crowd was 16, and *Young at Heart*, a reference to Smith himself.

The surprising thing was the fact that Smith was actually (almost) smiling, moving around the stage and dancing... yes, dancing. Notorious for hiding from the spotlight, this time Smith actually moved onto the light patterns projected upon the stage. In fact, the light show was one of the best I've ever seen.

Most of the songs came from The Cure's *Disintegration* LP. Although this being a "farewell" tour of sorts - *The Cure* also performed all of their singles during the nearly 3 hours they had on stage, including 3 encores. They even performed *Killing an Arab...*

Predecessors *Love and Rockets* put on a fine performance as well, borrowing *The Cure*'s lighting for a spectacular light show. They kept the crowd happy especially with their live version of *Mirror People*. But this was definitely a Cure crowd.

The Pixies sounded good, but due to an "unforeseen mishap" at the WILL CALL line at the CNE, I was unable to see them perform.

The highlight of the evening was Weill's performance of *Lilah by from Street Scene*. Gary Crawford was the baritone male was excellent. He performed Weill in the manner that Weill was meant to be performed, creating an excellent MacHeath in one of the better renditions of Mack the Knife that I have seen thus far.

Being a great Weill/Brecht fan, I was somewhat disappointed with the overall performance, however. Weill's work doesn't demand perfection, merely the ability to have the actors bring the characters to life in a way they will strike a chord of reality within the audience.

Unfortunately, such a collage of Weill's Greatest Hits as seen at Leah Poslun's Theatre tend to lose the atmosphere that Weill strove so hard to create in each of his works individually.

T.G. Wants You!!!
by Armelle Tally, Technical Director
Theatre Glendon. Théâtre Glendon. Not the Old Dining Hall, although some choose to call it that. Not the Cafeteria, although it may be hard to say otherwise during exam week. Located between the Cafeteria and Glendon Gallery, Theatre Glendon will produce six shows this year. THREE of the six shows will come from YOU! Here's a schedule for the productions this year, with a description of who is responsible for the shows.


In addition to these formally scheduled productions, there is also opportunity for fashion shows (November 24, 25). lecture series. dances. Cabarets (oh brother, do we do Cabarets!), and whatever else comes to mind. There is no limit to creative expression. So, if you have an idea, come in and talk to me. If you want to direct a show. and have a script in mind. you can see me (in back of the Theatre). or submit it to Robert Wallace, chairman of the English Department. Scripts can be in French or English. and can be original works. If this is just too much to absorb at one time. think about it for a week. and then make a point of coming into the Theatre on Tuesday. September 19th at 6:30 p.m.

P.S. You don't have to be a student to get involved: Staff, Professors, T.A.'s. Neighbours...