



University of Concordia Students  
face impending doom. See picture  
page 3.

## Les francophones mal servis

par Baudouin St-Cyr

The Glendon ESL courses have not served Francophone students well, and in other parts of Glendon fails to provide learning opportunities for students who come to Glendon to learn English.

Voici ce qui ressort du rapport sur les cours d'anglais langue seconde. Rapport qui fut présenté au Principal Garigue il y a moins de deux semaines. Ce document étudié et rédigé par le comité sur les standards académiques et l'enseignement du conseil de la faculté de l'année dernière, souligne les grandes lacunes de ce programme si important pour la survivance du concept bilingue à Glendon.

Quelques uns des problèmes d'ESL sont les suivants: trois heures de cours par semaine ne sont pas assez pour permettre aux francophones d'apprendre suffisamment l'anglais. Deuxièmement, il y a trop d'étudiants en classe pour rendre l'enseignement valable. Troisièmement, les étudiants dans les cours ne sont pas nécessairement au même niveau. Voilà les grands problèmes de ce programme mais il y a aussi d'autres questions qui entrent

en jeu et qui font que ce rapport remet en question plusieurs des aspects fondamentaux du bilinguisme et de la vie francophone à Glendon.

Le comité du conseil de la faculté fut mandaté l'an dernier suite à la plainte d'un groupe d'étudiants du cours ESL 250.6. Ces étudiants n'aimaient pas le fait que leur cours d'anglais langue seconde soit devenu, pour des raisons budgétaires, un cours de traduction. En effet, le département d'anglais avait décidé d'amalgamer le cours ESL avec un cours pour les étudiants de traduction. Il va sans dire que plusieurs étudiants francophones n'ont pu suivre ce cours qui était enseigné à un niveau beaucoup trop fort et, par conséquent, ont dû ou lâcher le cours ou accepter d'obtenir des notes peu élevées.

Carl Héту, un des étudiants d'ESL 250.6 qui s'étaient plaint et avaient témoigné devant le comité, s'exprime encore avec amertume lorsqu'il explique qu'à cause d'une bourse du gouvernement fédéral, il avait décidé de rester dans ce cours et d'en tirer le plus possible. Le résultat: des notes peu élevées qui sont dorénavant inscrites



Si les québécois ne peuvent apprendre l'anglais à Glendon, le courant bilingue risque de s'écrouler!

à son dossier académique et qui abaissent sa moyenne cumulative. Carl Héту explique sa situation en ces termes: "Je perdais mon temps dans ce cours car le niveau d'instruction était trop élevé, je prenais le cours pour apprendre de l'anglais, pas pour faire de la traduction."

Une chose est certaine, si les francophones à Glendon ne peuvent apprendre l'anglais en suivant un bon programme dans leur langue seconde. Alors, ils ne viendront plus à Toronto et notre courant bilingue risque fort de s'écrouler. Après tout, c'est sur les québécois qu'il

se base et tout doit être fait afin de sauvegarder cet aspect essentiel du collège.

## GCFC — The continuing saga

By Ruth Bradley

Proctor Field House

At the last Faculty Council meeting, Susan Asa criticised the way that the Field House is run and recommended that a new committee be formed by the Council to keep the Faculty Council and the Glendon community informed about the Field House. These complaints were finally referred to the Dean, who was instructed to report back at the next meeting. The resulting report states that the Glendon Athletics Advisory Committee (under the Dean now) found Miss Asa's claims to be "without substance". Miss Asa then petitioned the council to reject the report, charging that the Dean's committee was hand-picked and biased towards the Dean's view. Dean Gutwinski countered by saying that the report was not to be accepted or rejected by the Council but was merely for its information.

All this, however, avoids the ultimate issue of whether the Athletics Advisory Committee should be under the Dean or under the Faculty Council, as was Miss Asa's original intent in bringing up the matter. At the October

meeting the Faculty Council chairman, who was on the GAAC last year admitted that the committee was basically ineffectual.

Whether Miss Asa's criticisms are founded or not has no bearing on the elementary issue of who the GAAC should report to. Before this issue is buried, it would be wise to resolve it.

After a bit of confusion about whether or not the GCSU had been notified of the last meeting of the GAAC it was promised that for the next meeting a note would be sent directly to the VP Internal, Tim Haffey, so that the GCSU could be officially represented.

The next meeting will be on Monday November 30th at 4pm in the Proctor Field House conference room and will be an open meeting.

Bilingualism and Franco-Ontarians

On February 26 and 27 a meeting will be held at Glendon with leaders of Franco-Ontarian groups, the provincial and federal governments and other French Universities

in Ontario. The meeting will be in French but simultaneous translation will be available. The purpose of this meeting is to consult the Franco-Ontarian community and d'essayer de définir leur besoins d'éducation post-secondaire.

At the Faculty Council meeting Principal Garigue promised that Glendon College would try to answer the Bilingual needs of Canadians in Ontario. This means working in two languages and is not so much concerned with Franco-Ontarian needs but with Bilingual needs. While it comprises a large part, the notion of Bilingualism in Ontario is much larger than the Franco-Ontarian community alone.

The Glendon College Motto

Mr. Bixley expressed great delight at a recent document dealing with the motto of the college and congratulated the Marshal and the Principal for their translation. "However," he pointed out, "there is some asymmetry in the translation." The French reads "pour les générations futures" and the English reads "for the next generation". Is this, he asked

a new Glendon policy? After the council recomposed itself the matter was referred back to Mr. Bruckmann.

The Dean's Honour Roll

The Principal has proposed the creation of a Dean's Honour Roll which would record and publish the names of students who have achieved first class standing.

In the past, graduating students with an asterisk beside their names in the convocation program have been recognized as having achieved first class standing. The purpose of the proposed honour roll is to award recognition to students of first class standing while they are still students. Principal Garigue admitted that he doesn't know students as well as he should and he wants to meet students of first class standing personally. His desire in creating such a list of names is to strengthen the motivation of these students and to aid them in their careers, not to downplay the efforts and achievements of those students who do not attain first class standing.

There were more questions raised than answers found in

this discussion. Should this be a publicly formal or a private appreciation? Should these students be singled out at all when others have worked just as hard? The matter was inevitably referred back to the committee from whence it came. Perhaps student input would help clarify the issue.

Research Funds

Much discussion was afforded the topic of the dwindling funds available for research and the subsequent allocation of these funds. The Federal government, which is the major contributor of funds to university research, wants more money to be invested in "strategic areas" of research rather than in curiosity-based research. "Curiosity-based research" is research the scholar and the community that she or he addresses define as worthwhile. "Strategic areas" are those the government defines as worthwhile.

The only thing that could be agreed upon in the discussion was that it is important to speak to the matter in a coordinated fashion. The matter referred to the Research Grants Committee.

# notes

Si vous êtes intéressés à participer à des débats, en français, en anglais ou bilingues, n'hésitez pas à nous contacter. Le club présente un débat public chaque mercredi à 19 heures au Junior Common Room.

All Glendon students are invited to attend a Catholic mass which is being held on Wednesday, December 2, 12 noon to 1 p.m. in the D-House Common Room. ALL ARE WELCOME.

Le 16 décembre 1981, sous les auspices de la galerie Glendon, les Jubilats Sirgers

de North York donneront un concert de chants de Noël. Ce concert, qui se déroulera en partie avec la participation de l'auditoire, sera suivi d'une réception.

Ce soir-là, la galerie restera ouverte pour une exposition d'illustrations de livres d'enfant, organisée par Anne West.

Le concert aura lieu à 20h15 dans le théâtre Glendon, au collège Glendon, 2275 avenue Bayview (angle Lawrence). Billets: \$8; tarif réduit (3ème âge, étudiants, membres de la galerie Glendon): \$7.

Réservations: 487-6206

## Short-changed again

by David Haines

By now, hopefully, everyone has had a chance to glance at the figures for the York Fund printed in last week's Pro Tem. It is very encouraging to see that Glendon's share of this money, if it is raised, "should" be about \$1.5 million. (Based on population). However, as the saying goes: "You can't always get what you want."

Glendon's actual confirmed share of this money, including supplementary projects, is \$275,000! And this is considering Glendon receiving 50% of all joint York/Glendon projects! A little arithmetic shows this figure to be a whopping .00103%! Aren't we lucky?!

By the way, what ever happened to representation by population? Didn't they have an American Revolution about this? I don't mean to be critical but Glendonites should know just what they are, and are not, getting out of the program.

Glendon students should keep these figures in mind if they are asked to contribute, either with their time or their money to the York fund. I'm not saying they shouldn't contribute, but if they know what the program entails then they will be aware of where the money is going, and won't be shocked at the results of their efforts.

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## Home sweet home

By Wayne Burnett

400 students in residence means 400 students at Glendon, right? Well, not quite. Glendon's seemingly versatile residence serves many functions and is home to other than Glendon students.

This year some 65 students from the Canadian Memorial Chiropractic College consider Glendon their home. Each spring an estimate of the number of residences required for Glendon students is made. Then a specific number of suites is offered to the chiropractic students. Last year, the number was 50. After all the Glendon students have been accommodated, further non-Glendon students are allowed in.

Travelling the vast corridors of Wood residence, one will find most "chiros" in C House and on the third floor

of E House. These members of the Glendon community can also be found in the Frost library or Proctor Field House.

Along with the chiros, there are a very small number of York Downsview campus, Ryerson, and Seneca students. All of these students ensure the maximum income and use from our residences. However, all users of the residences do not pay in money.

This year, for the first year, residences in D Hilliard are being used as offices for faculty. The result being that more faculty are coming back from sabbatical than going on sabbatical, these rooms are helping to alleviate a critical shortage of office space. However, all Glendon/York students were accommodated. The use of D House Hilliard

is intended as a stop-gap measure, not a permanent solution.

Finally, there are guest facilities. A small number of residences can be rented for short periods of time, like a visit by parents. A residence next to the residence of Principal Garigue upstairs in Glendon Hall is usually used for short visits by profs and VIPs. This year, it is being used by a visiting prof. until the end of the academic year. Information regarding the guest suites is available from the Dean's office.

As well as the Principal, Dean Gutwinski has a residence at the edge of A House in Wood Residence, and Chief of Security Bill Firman has a little cottage near the U of T Botany/Forestry Lab. It's a full-time job being at the top!

## HEADLINES

Compiled By Baudouin St-Cyr  
ACCESSIBILITY: REPORT SAYS LAURENTIAN AND COLLEGES SHOULD AMALGAMATE

SUDBURY—Accessibility to post-secondary education in Northern Ontario could be increased by the amalgamation of three colleges and Sudbury's Laurentian University, according to an Ontario Council of University Affairs report released earlier this month.

POLITICS: MANITOBA NDP WIN RELIEVES STUDENT LEADERS

WINNIPEG—The dramatic NDP provincial election victory November 17 has a lot of student leaders sighing with relief.

NATIVE RIGHTS: INDIANS MARCH FOR ABORIGINAL RIGHTS

VANCOUVER—Outraged at Pierre Trudeau's exclusion of native rights guarantees in the revamped Canadian constitution, more than 300 British Columbia Indians occupied the museum of anthropology at the University of British Columbia November 19.

CUTBACKS: U OF T PRESIDENT SEZ ITS TIME TO CUT COURSES

TORONTO—The University of Toronto will no longer be able to provide the diversity of studies it has in the past, says university president James Ham.

CUTBACKS: MCGILL SOCIAL WORK STUDENTS JOIN CSN PROTEST

MONTREAL—More than 1,000 social workers and McGill Social work students picketed Quebec Premier Rene Levesque's Montreal office as part of a province-wide day of protest against government cuts to social services November 12.

STUDENT REPRESENTATION: McMASTER STUDENT UNION BLASTS MOVE TO AXE STUDENTS FROM COMMITTEE

HAMILTON—Student representatives were thrown off McMaster University's Long-Range Planning Committee November 11, after a university vice-president threatened to refuse the committee salary information if they remained.

## Election results (part 2)

by Wayne Burnett

Glendonites went to the polls again last week to fill a vital, but vacant position on the executive of Glendon. The vice-president/external portfolio became open when recently elected Jordan Glick suddenly resigned shortly after the end of the strike. Jordan Glick had already been the second VP external elected for this academic year.

Four Glendon students—three men and one woman, vied for the position vacated

by Glick. Ken Eccleston garnered just nine votes more than Connie Allevato to take the election. Paul Hogbin and Steve Maasland followed with 26 and 21 votes each respectively. This was the second election defeat for Hogbin this year as he also ran for first year rep. The executive of GCSU is again complete; however, there are a small number of course unions unrepresented.

In the Board of Governors' election, Glendonite Courtney Doldron took on four of

our brethren from the Downsview campus John Weston, equipped with impressive credentials including attendance at Harvard, ran away with the election with 364 votes to second-place Doldron's 194. Brad Ashley (177), Mike Deveritt (149), and Andrew Roberts (23) also competed in the field of candidates.

Other than the course union openings, hopefully, election fever will leave Glendon... until the spring elections.

election, a.

A system

wherein every so often

the electorate is reminded

how stupid

it is.





A maniacal squirrel, in the final process of devouring a Concordia University student, searches a shoe for the remaining toesies. It seems that even the squirrels are going squirrely these days.

## Chuck Syme — Revealed at last

Pro Tem's Dr. John had the following conversation with veteran Glendon student Chuck Syme. The result was wome amusing and enlightening insights on life from the point of view of a senior member of the Glendon community.

*Dr. John: My first question is pretty basic, Chuck: how did you end up here at Glendon?*  
 Chuck: I followed my girlfriend.  
*Dr. John: Oh, is she here?*  
 Chuck: No.  
*Dr. John: Well, that's rather ironic, isn't it?*  
 Chuck: Yes, it is, now that you mention it. But anyway, I stayed, and I like it here.  
*Dr. John: To switch to a more personal note, how would you describe yourself, as a person?*  
 Chuck: Describe myself? Um, gee... My hair's falling out. That pretty well sums it up.  
*Dr. John: What, if any, is your ultimate goal in life? You once told me it was to die before you reach the age of 45.*  
 Chuck: Right, and I should clarify. That was definitely a

moment of elusive romanticism. I think what I was really aiming at there was to say I wanted to embrace the ideas of Chairil Anvar, who was an Indonesian poet. What I really want to embrace about Anvar is the balls that it takes to translate Shakespeare, publish it under his own name and give it to all the Indonesians and they all go "Oh, that's Chairil Anvar. That's our native poet."  
*Dr. John: So Indonesians have never heard of Shakespeare, but they've heard of Chairil Anvar.*

Chuck: Well, the problem is, some Indonesians had heard of Shakespeare, and Anvar got nailed. But I like that, I like that sort of notoriety, that sort of devil-may-care attitude he had. And I think that's what I aspire to, to be less uptight and more... more fluid. Which is one of the reasons I originally came to Glendon, to try and establish that sort of fluidity. That's sort of the ultimate objective... Like, if there are Indonesians who are upset about Shakespeare, then let Anvar translate Shakespeare, say it's his own, they'll say it's fantastic because it's Anvar, even though they hate the British, and then they find out it's actually British, and then they'll go

"My God, we're caught in the middle again", and I like that, and that's my aspiration with regard to Anvar.

The problem, of course, is that Anvar established fluidity by doing it as his lifestyle and he died of TB. He was so rebellious, so revolutionary that he actually went under. So I guess there's an important principle at stake there, and it is that somehow you must establish that fluidity without succumbing to the bad things that can evolve from that — like fishing through garbage cans for old cigarette butts. They say that people who get tuberculosis actually sometimes have a fixation with garbage cans.

I can appreciate that, and that's a little frightening. And at the risk of being redundant, I think I'm approaching that, kind of a "rebel poet without a language", in this case. And at the same time, I'm approaching all sorts of horrible diseases. They seem to go hand in hand. You know, Byron died of a horrible disease, and Shelley drowned, and they're all dying young, getting run over by sports cars and this sort of thing.

*Dr. John: So do you seek to achieve this poetical goal*

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*which seems to go hand in hand with an early death?*

Chuck: No, no way, that sounds too much like martyrdom. The objective is just to get the good ideas out of those guys.

*Dr. John: But do you feel that adversity produces greatness?*

Chuck: Yeah, I think that's probably true. Out of conflict, you sort of arrive at conclusions which must be right because everything else is so obviously wrong.

*Dr. John: Right. Enough heavy stuff. What's your favourite kind of weather?*

Chuck: I like autumn. A nice "frais" day in autumn.

*Dr. John: Clear or rainy?*  
 Chuck: Preferably clear. Clear and cool. Oh, and Rimbaud.

*Dr. John: Arthur Rimbaud?*  
 Chuck: Yeah, he's another one who died a weird death, he ran guns in Morocco, and wrote great poetry when he was young, and rebelled against the social order, and left it. So many people are leaving their homelands now, and going to other parts of the world, it's sort of like a nation of fugitives.

What is it Isaiah said in the Old Testament? There's a good mountain and a bad mountain, but it's not necessarily a geographical mountain, it's just there are good people and bad people around the world. What you have to do is establish in your own mind that you're a member of the good mountain. You see, then it gets rather severe.

*Dr. John: Do you think there's an ultimate good and an ultimate evil force at work in the world today?*

Chuck: Crosses my mind. But I don't commit myself to that. And maybe I should. And as a result I'm constantly confused. Which probably explains why I smoke cigarette butts from out of garbage cans.

*Dr. John: Thank you, Chuck Syme.*

# SOUTHERN COMFORT

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# éditorial

Le banditisme est un problème bien connu à Glendon. Les exemples sont très faciles à trouver. On n'a qu'à se rappeler des événements qui ont eu lieu lors de certaines danses ou encore de la fontaine qui a été détruite. Je suis certain que de nombreux exemples vous viennent à l'esprit. Cependant, une plaie encore plus grave semble sévir, le vol de la épave de Noël.

Du 19 au 22 novembre dernier, une série de vols ont eu lieu. Deux pancartes de La Grenouillère, un signe lumineux et mille sept cent Pro Tems ont disparu jeudi, pendant la nuit. Vendredi après-midi, cent soixante-deux dollars et trente billets (pour le banquet de Noël) ont été volés. Pendant la fin de semaine, une lampe a mystérieusement disparu des bureaux de l'AECG.

Le dénominateur commun dans tout cela est que tous ces vols ont eu lieu dans des endroits qui étaient barrés et aucune serrure n'a été forcée.

Les Pro Tems et les pancartes de La Grenouillère ont été pris dans York Hall quand le bâtiment était barré. Les bureaux de R.G. étaient eux aussi barrés lorsque le signe lumineux a disparu.

Il en va de même pour les bureaux de l'AECG. Il semble donc que le (les) cleptomaniac(s) a (ont) des clés qui lui (leur) permettent d'entrer PARTOUT à Glendon. Des clés sont restées introuvables pendant quelques temps l'an dernier. Elles ont fort proba-

blement été copiées et ces mêmes copies sont probablement entre les mains de personnes qui continuent de rôder sur le campus.

Une chose est certaine, peu d'endroits sur le campus sont vraiment sécuritaires. Nous en avons eu la preuve. Rien ne peut être fait au sujet des pancartes ou des Pro Tems mais il faut être prudent lorsque vous achetez des billets pour le banquet de Noël, seuls les membres de l'AECG sont autorisés à en vendre.



Vandalism is a well-known problem here at Glendon and examples of it are everywhere. Everyone can remember events that have taken place during dances. The fountain that was at one time behind the pub and on the terrace is now in a state of disrepair. Although not all the occurrences can be listed here, it is without a doubt that many come to mind. It seems that Glendon is now literally being plagued with vandalism.

A series of acts of vandalism occurred on the 19th and the 20th of November. Two posters made by La Grenouillère, a sign belonging to Radio Glendon and 1,700

copies of Pro Tem disappeared during the night of the 19th. On Friday afternoon, one hundred and sixty-two dollars plus thirty tickets for the Christmas Banquet were stolen. During the weekend, a lamp mysteriously vanished from the GCSU office.

The common denominator in all these acts is the fact that they were all committed in places which had been locked. The copies of Pro Tem and La Grenouillère's posters were stolen from York Hall at a time when the building was locked. The Radio Glendon studios were also locked when their signs disappeared. It is the same case for the GCSU office: the money and the tickets were safely locked away in the president's desk.

It is apparent, then, that the cleptomaniac (or cleptomaniacs) own keys that allow them to enter any building ANYWHERE in Glendon. Last year were some master keys that have unfortunately still not been found. Copies of these keys were probably made. The cleptomaniacs who haunt our campus probably possess them.

One thing is certain and that is the fact that few places on campus are actually safe from vandalism. The proof therein was demonstrated this past week. Nothing can be done about the posters, the copies of Pro Tem nor the lamp. However, you should be careful when you buy your Christmas Banquet tickets. Only GCSU members are authorized to sell them.

## PRO TEM

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## letter of the week

Dear Sir,

I have read with interest your editorial concerning the CUEW strike in the Oct. 30 issue of Pro Tem. It is a thoughtful and articulate piece. I am intrigued, however, by one assertion which you make, viz. that in "the MacDonald (your spelling) administration of York the majority of administrators are Progressive Conservatives."

I was not aware of any such party affiliation by the majority of my administrative colleagues.

Sincerely yours,

William Farr

Ed.'s note: The editorial board wishes to apologise for stating that the majority of York's administrators are Progressive Conservatives. We meant that the majority of the Governors are, at least, small "c" conservatives. The positions of Chancellor John Roberts and (former deputy minister in a Progressive Conservative government), vice-chancellor Ian McDonald are fairly obvious. As well, since most of the other Governors are

chosen from the establishment, one would assume that they are at least small "c" conservatives.

Dear Sir,

As we all know, the Part-timers and T.A.'s have finished striking. The one week strike was the biggest joke since I have been at Glendon. Not due to the merits of the strike or its accomplishments or short-comings. But rather due to the support the union got from the faculty.

Many of my classes, which are taught by full-time profs, were cancelled because they would not cross the picket, yet, many of these "brave profs" who would not cross the picket line showing support, were only taking an easy way out. While the union thought they were getting support, they were really getting stabbed in the back. Some of the supposedly supportive full-time faculty were merely holding classes in their own homes. Great support! Don't come to work! Let's bring the students to

us! These profs were having a great time. They appeared to support the strike and didn't have to travel to the campus, thus killing two birds with one stone. I know of one prof who told his class that if the strike ended Monday, he would hold his next class at his house the following Friday. Support or bull?

To me this is all bull! Who did the profs think they were fooling? Did they think that the strikers were going to be impressed by that brave type of support? Did they believe that we the students would respect that type of false support of their peers?

All this combines to make the whole purpose of the strike take a back-seat to the phoney support that was demonstrated by these staff. My hat goes off to those who stood up for what they believed in. Whether it was for or against the strike. Good show and congratulations to everyone who let their position known and didn't try to cover it up with false pretenses and bush-league tactics.

Monsieur,

Du 20 au 22 novembre se déroulait à l'université d'Ottawa le second tournoi annuel de débats de la société des universités canadiennes des débats inter-colégiaux (SUCCI). Plus de vingt-cinq universités y étaient représentées. Entre autres il y avait des équipes de:

-l'université de Montréal  
-Queen's University  
-Laurentian University  
-University of Toronto

En bref, toutes les équipes participantes étaient plus déçues que jamais à laisser des empreintes quelque part. C'était dans ces conditions extraordinaires que le club de débat de Glendon devait évoluer et gagner calmement tous ses débats pour se voir qualifier à contester la finale, contre l'université de Toronto.

La société de débats de Glendon était pour la circonstance représentée par une équipe composée de Sébastien Gignac et Tennyson Ulysse (votre humble serviteur). Le tournoi se déroulait entièrement en français. On a eu

à débattre des sujets comme: "Il faut rendre à César ce qui lui appartient" et bien d'autres sujets que pour faire bref je passe sous silence.

La dernière manche contre l'université de Toronto a été le débat le plus serré auquel il m'est jamais été donné de participer. Après que de part et d'autres des arguments eurent été avancés sur les raisons pour lesquelles il fallait ou qu'il ne fallait pas donner à César ce qui lui appartient, il ne faisait plus de doute que Glendon fut le favori de tout le monde. Mais à la dernière minute, ô ironie du sort, les votes ont révélé que l'équipe de l'université de Toronto a eu le dessus par une voix. C'était serré.

Glendon s'est donc vu classé deuxième sur vingt-cinq, c'est quand même pas à dédaigner.

Le club de débat de Glendon remercie l'AECG et particulièrement son président M. Perry Mallinos pour la diligence avec laquelle ils ont contribué au financement de notre voyage à Ottawa.

Tennyson Ulysse

# Letters/Lettres

Dear Sir,  
Regarding Mr Marchese's letter published in last week's Pro Tem, I would like to clarify a few points in the hopes of furthering Mr. Marchese's understanding of the issues he has raised.

First, I hope that the letter by Tim Haffey published in the Nov. 20th edition helped Mr Marchese to better comprehend the position taken by Council respecting the CUEW strike. I don't think it is necessary to add anything to Tim's letter. I would like to take this opportunity to explain the facts that led to the appointment of Pierre Sicco as the History representative. I shall start by reminding Mr. Marchese that a History department meeting was held on the 15th October prior to which more than adequate publicity was provided (eg. posters were up and memos were sent to the professors and all others concerned). Elaine Lawson was duly elected at this meeting. Unfortunately, upon the realization of the duties this position entailed, Miss Lawson resigned forthwith. Due to circumstances beyond his control, Pierre Sicco was unable to be present at that first History meeting. In spite of this, he was the first runner-up to Miss Lawson and, as such, was appointed by myself with the approval of Miss Lawson, our Council president Perry Mallinos and the chairman of the History department, Prof. Bruckman.

As this seems to be an inadequate explanation for Mr. Marchese let me further elaborate the premises which contributed to Mr. Sicco's appointment. Pierre Sicco's previous record was very much in his favour. He had experience on various committees, notably, that of the History department. Thus he

was fully informed on the different issues and business of his department. This could only be an asset for a representative of any department.

The second point I would like to elucidate for Mr. Marchese's benefit is the obvious necessity for expediency in bringing about full membership for the GCSU so it can better get on with its business. With this in mind, I would like to point out that to this date, 14 of the 18 course union representatives have been democratically elected. I consider this a satisfactory record at this point in light of the general apathy I have encountered in filling certain vacant positions. For example, two English departmental meetings have been held, and to my dismay, not one single student deemed it important enough to come to either. Apart from this, I'm still awaiting the list of students enrolled in Gen. Ed. which I must have before calling a meeting. These are, Mr. Marchese, circumstances over which I personally have no control. It was for these reasons that I proposed the appointment of Pierre Sicco as the History rep. This motion was approved by the GCSU without any objections made by any student other than of course those made post facto by Mr. Marchese.

In light of the above information, I would expect you, Mr. Marchese to withdraw your vicious and completely groundless accusation levelled against myself and our hardworking chairperson, Carl Miller, regarding the constitutionality of our actions undertaken in the interests of achieving full representation of the Glendon student body on the GCSU.

I would concur with you on the point that both the \$40.

Contribution from each student to finance GCSU activities (for the benefit of the community as a whole) and the Constitution of the Council impose on us certain obligations to the student body. These obligations are taken in absolute seriousness by the Council and serve to guide us in our decision making process. I think you would agree with me Mr. Marchese that a department without a representative can hardly receive its due Council attention in contributing to and in the conciliation of its activities.

Finally, Mr. Marchese, since you claim to have such a lofty interest in ensuring that the GCSU follow its Constitution to the letter, perhaps you might explain to the student body in your next letter, the circumstances surrounding your censorship by last year's Council, which culminated in your resignation as V.P. Internal. Your resignation was directly related to the constitutionality of certain actions undertaken by you.

Pierre Gagnon  
V.P. Academic  
G.C.S.U.

P.S. I must say, Mr. Marchese, that for myself, I have lost the very little respect I had for you when I read your letter.

Dear Mr. Gagnon.

Since you asked for a response from myself in your letter this issue and since I have had the opportunity to read your letter before it was printed, I would like to respond in the same issue.

With respect to the History Rep. Pierre Sicco, I bear no personal grudge. You mention in your letter that 14 of 18 reps were democratically elected. I'm sorry that I did not mention the other three

reps who were not elected because they have no mandate to be on council with voting privileges. I must remind you, Pierre, that you or Perry or any group of you cannot appoint a person to council under our constitution unless the position becomes vacant in late November; and the procedure outlined in the constitution calls for applications for the position to be submitted and the council will elect the person they feel most suitable. But you Pierre, or Carl, or Perry did not do this so therefore you are in violation of the constitution.

In response to my censorship and subsequent resignation of last year's council as VP Internal, which you bring up in your letter, my reasons for attacking the council is partly correct. I was tempted to write a letter to the editor after the editorial earlier in the year expressed an opinion of the goings on last year, but decided that it was better to bury the hatchet. I was censured last year because I used my title as VP Internal in the NO CAMP AIGN to a \$1.50 increase in OFS fees. My reasons for fighting the OFS were based on party politics. I'm an NDP'er and I felt that OFS was using us at demonstrations and cheering for us but they never ran a parallel campaign during elections. I also thought that the OFS was growing into an uncontrollable bureaucracy and needed more general membership participation. The council took the position to support the OFS campaign and therefore councillors could not participate on the NO CAMP AIGN. This was later modified to mean that a councillor could not use his/her council title in the debate. My argument last year, and I still maintain this position, was that a councillor is not responsible to council positions, but rather a councillor represents the constituents that elect him/her and therefore use the credibility of his/her council position to further one's cause. Last year's chairperson, Marshal Katz, did not agree with this, but I was not surprised, because Marshal could not interpret our constitution, or Robert's Rules, properly.

When the council unjustly censured me, they also took my speaking rights away, which they do not have the power to do. Courtney Dolron also resigned from council last year because he felt

Council would try to censure him due to the fact that he was part of the NO CAMP AIGN as well.

When Georges Lemieux moved the motion to censure me, I moved an amendment to change censure to impeachment, therefore bringing the question to the students of Glendon to decide, but the amendment was defeated. In my letter of resignation, I stated that I would continue the fight and would not sit back and accept the decisions made. By resigning, I was able to speak at council meetings again as a student, because students are given speaking rights during meetings. So Pierre, I had tactical reasons for resigning.

If I had to go through the same thing again, I would not do anything differently. My position on the OFS was reaffirmed by the Oct 27 demonstration. They showed little respect for students by giving us balloons to demonstrate. I wonder where the free Tee-shirts and lolly pops were?

In solidarity  
Bruno Marchese  
PS I am still waiting for the October General Meeting and the councillors reports.

Dear sir,

It seems that everyone is criticizing Perry Mallinos these days for his stand on bilingualism. Sure Perry is a bilingual stream student. So what? So am I, but I agree. I don't think that everyone who attends Glendon should be totally bilingual, but it wouldn't hurt any of us to take an introductory french course.

Obviously, the only way this could be done would be to make the course compulsory.

I admit that I'm a hypocrite. I didn't (haven't yet) taken this course but I would have if it was compulsory. I know my strengths don't lie in languages, so it would be detrimental to my grade-point average to fake a french course. This is, no doubt, a cop-out. But if I were forced to take this course, I would be surprised, because Marshal could not interpret our constitution, or Robert's Rules, properly. If I were to take this course, it would undoubtedly enrich my experience here as I would then have the foundation to converse, at least rudimentarily, in french.

If a compulsory course was installed, I would be willing to make the sacrifice, would you?

David Haines



Student Theatre Projects presents HORRORS OF DR. MOREAU next Thursday, Friday and Saturday, November 26-28 at Theatre Glendon. Joel Stanco's play is an adaptation from the novel **The Island of Dr. Moreau** authored by H.G. Wells.

The sinister Dr. Moreau places himself as the Godhead on his island populated by surgically-created zoological grotesqueries. The appearance of a shipwrecked Englishman throws Moreau's

mock society of Beast People into confusion, fear and suspicion. The tragic outcome of these events, its effect on the sole survivor leaves one to reflect on human nature.

Along with this one-act play **Thief**, by David Trainer will be presented to round off this evening of varied entertainment. The curtain will rise at 20h on Nov. 26, 27, 28. Tickets are: York students \$1.50, Non-York \$3.00 and are available at the door.

# entertainment

## Weekend entertainment

by Erik Schasmin

Those who had the misfortune of witnessing the Peer Pressure show last Friday November 20 should have asked for a refund, it was that bad. However, those who saw La Grenouillère's "Amateur Night" (featuring Napoléon et les Angloïds) the following evening got more than their money's worth. This column succinctly summarizes last weekend's entertainment at Glendon.

The GCSU show featuring Peer Pressure and Beat Beat was both a financial and musical disappointment. The student union lost over \$250, as less than 115 people attended the show. Musically speaking, Peer Pressure were dismal and Beat Beat were only slightly better. The main problems with the headliners, Peer Pressure, were (to put it quite simply) that they performed boring music; it was monotonous and lacked variety. It was somewhat ironic that Peer Pressure was to open the Idles show back in September, and just over two months later they came back to HEADLINE a show at Glendon. Based on Friday night's performance, Peer Pressure should remain a warm-up act.

Saturday evening was a different story, as the band Napoléon et les Angloïds entertained over 180 Glendon students and friends. The band played three solid sets of Québécois and English music which featured some of their own material and many cover versions (highlights of the show included the Beatles' "I saw her standing there" and "Twist and shout", Squeezes' "Another nail in my heart" and Harmonium's "Un musicien parmi tant d'autres".

The members of Napoléon et les Angloïds are Jean "Napoléon" Paradis (acoustic guitar), Alan McPherson and Joe Freedman (lead and rhythm guitars), Norm Wolfson (keyboards), and Bill Cooper (percussion). Cooper characterized the versatility of the group, as he alternated lead vocals with the other members of the band and also took turns on bass and electric guitars.

La Grenouillère (François Moniz, Dan Mercier, and Carl Hétu) should be congratulated for bringing in such an entertaining group as Napoléon et les Angloïds. Let's hope they welcome the band back for another show in the new year.



NAPOLEON ET LES ANGIOIDS

## Napoléon et les Angloïds

par Lisa Kamerling

Pour ceux parmi vous (peu nombreux) qui n'ont pas lu la dernière édition de Pro Tem et pour ceux qui ne se sont pas rendus au spectacle, Napoléon et les Angloïds (présenté par La Grenouillère, samedi soir au théâtre), il est certain que vous n'avez aucune idée du sujet que je vais traiter.

Bon. Premièrement, je vais vous faire faire la connaissance de Napoléon et les Angloïds. Il s'agit d'un groupe de musiciens qui a beaucoup de talents: Jean Paradis est à la guitare, Don Ross à la basse, Norman Wolfson au piano, Albert McPherson et Joe Freedman à la guitare électrique et Bill Cooper à la batterie. Ils chantent des chansons d'Harmonium, Fiori

et Séguin, Beau Commage, Beatles, Rolling Stones et Crosby, Stills & Nash. Comme vous pouvez le voir, leur répertoire est bilingue. (Qui oserait penser que Glendon n'est pas un collège bilingue?)

Le spectacle permit à tous de passer une très bonne soirée. Même s'il n'y avait pas beaucoup de place pour

danser, vu l'importance de la scène, on a surmonté ce problème en dansant les uns contre les autres.

La musique était très bonne et m'a donné envie de danser. C'est très important, ça prouve donc que les chansons étaient très bien interprétées. La chanson qui peut mieux prouver ce que je viens de

dire est l'une des chansons de Crosby, Stills & Nash, qui exige d'être chantée en parfaite harmonie. Le groupe l'a admirablement réussie.

Pourtant, il y a eu un petit problème avec le son. Je ne sais pas si le problème venait de l'ingénieur de son ou du chanteur, mais parfois je ne pouvais pas entendre les paroles des chansons.

L'éclairage était très bien. Il y avait toutes les couleurs de l'arc-en-ciel qui éclairaient parfaitement les musiciens.

Comme tous les spectacles présentés par La Grenouillère, Napoléon et les Angloïds fut un grand succès.

## Record review

by Spectre

This record consists of two sides, one entitled "Penthouse" and the other "Pavement". I've written this review in the same manner the album was recorded:

Side One, "Pavement":  
Thumpa, Thumpa, Ding, Dong, Ding, Zappa, Zappa, Bing, Bang, Bing.  
Now we'll sing  
Now we'll sing  
Now we'll sing  
Now we'll sing  
Thumpa, thumpa, Ding, Dong, Ding, Zappa, Zappa, Bing, Bong, Bing.  
Side Two, "Penthouse":

I listened and I thought, pondered all day. But just could not figure out what to say! Hey! Parlez maintenant français, C'est chic, C'est cool, while I drivel, and I drool. Listen, listen a little more. This record really is a bore. Throw in some synth. This is a cinch! I've got no tempo?! I've got no rhyme?! We don't listen to this album. For even just one time.

Seriously folks, its true music is merely a sensation, but Heaven 17 tries to combine upbeat dance music with semi-pseudo-intellectual lyrics about racism, fascism, the nuclear threat, and capitalism. This is new romance? Futurist? This is Simon and Garfunkel fronting the Gap Band attempting to co-ordinate their dance steps and brainwaves at the same time. It doesn't matter what I say, it's great music for dancing, although AC/DC followers will fallaciously call it disco and the New Romantics will never talk this LP down, for fear of being disloyal to their own kind.

### Declassified

Have your french essays typed accurately by a french native person (educated in France and Quebec). Please call after 6:00 p.m. Marie-Christine: 783-2010

The Joint Presidential/Atkinson College Council Search Committee for a Dean of Atkinson College requests applications for the position of Dean, for a five-year term commencing not later than July 1, 1982. Nominations and applications must be submitted in writing by December 7, 1981 to Dean A. Effrat, Chairman, c/o Almeta Turner, Council Office, Room 217, Atkinson College.



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## Dylan — He's a-changin' again

By Lesley Harris

A few weeks ago, Bob Dylan played to an almost full audience at Maple Leaf Gardens. It was a surprise to find that the tickets weren't quite sold-out. Even more of a surprise was seeing some (but not many) people leave before the end of the concert.

So who went to see Dylan?

Those who had followed him through his folk music to his rock to his 'new' music, or were these new listeners? It was a combination of both, favouring older committed fans or young fans who liked the old Dylan. But Dylan didn't cater to anyone. He was there to sing exactly what he wanted to. He started off with 'You've got to serve someone', a song from **Slow Train Coming**. Then he continued with a song from his most recently released album.

Just as the fans were wondering if he was ever going to play some of his older material, he did. But he had changed the melodies of these songs, making them unrecognizable without the well-known words that went with them. That is, if the words could be deciphered. The Gardens doesn't have the best sound to begin with, and at the beginning of the concert Dylan's voice was not clear at all. This was adjusted later on.

Dylan played a mixture of the old and the new. The old was more heavily applauded, as soon as it was recognized and the new seemed to fill in the gaps.

A part of the new included the voices of three background vocalists, a compliment

to Dylan's voice. Dylan even threw in a joke about his voice being off key. I don't think that after all these years anyone noticed, or if they did, it really didn't matter.

He played for over an hour and a half. When he left the stage, the audience decided that they wanted to hear more. A last chance to hear some of their old favourites. The highlight of the concert was during this encore when one of the background vocalists together with Dylan sang 'Blow-

in' In The Wind'. The lights were turned on for this song and you could see the enthusiasm it generated among the swaying, clapping and reminiscing fans.

After the first and only encore, the concert was definitely over. I watched the people file out quickly. Some wore headbands, others were in suits. They were an audience as diversified as Dylan has proved himself to be and undoubtedly will continue to be.

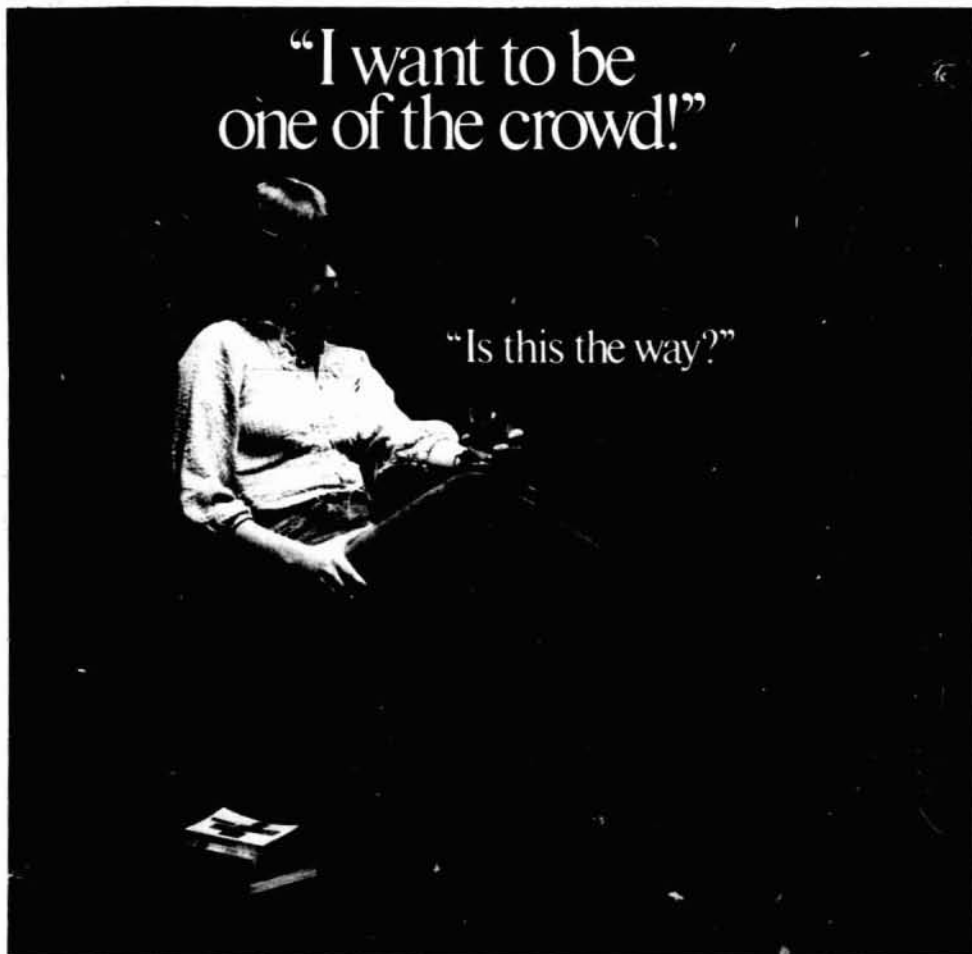
What next, Mr. Dylan?

## Concert notes

8:30 pm, at Harbourfront.

Ian Tamblin is a self-proclaimed Canadian performer, artist, song-writer. His treatments in style are as varied as his subjects all of which are inspired by the Canadian landscape and Canadian situations as they really are—not the stereotypical parodies we tend to impose on ourselves. The moods and music of Tamblin will be fronted by the full fusion of rock and roll, blues and jazz as only Alan Fraser, formerly of Fraser and DeBolt, can present it. That's Wednesday, Dec. 2, as Mariposa presents Ian Tamblin.

Leon Rosselson is still standing firm. The fact that he is a leading voice in the latest folk revival in Europe can be contributed to his timeless relevance. Rosselson has used words and music as watchdogs on world situations for close to 20 years. Grit Laskin and Ian Robb add their fine wit and original material to round out a fantastic evening as Mariposa presents Leon Rosselson. Wednesday, Dec. 9, 8:30 pm, at Harbourfront.



### Think about it...talk about it.

It's easy to feel that to be one of the crowd means drinking; even drinking to excess. It's almost as if to be somebody you have to get smashed, blitzed or whatever. You can feel embarrassed or ashamed afterwards.

BE SOMEBODY... You decide how much... control your drinking. Don't let your friends or alcohol control you.

### Dialogue on drinking

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# Sports

## Get this one!

by Peter Gibson

On Monday, November 22, a strange and wonderful feeling was experienced by the Glendon Maple-Lys. That feeling was winning. Yes, that's right folks, the hockey team finally won a game. After losing five in a row the Maple-Lys put a full out effort together for the entire sixty minute game. They came out 5-2 winners over Founders College.

The Maple-Lys saved it all for the last eight minutes of the game when Stephen Hettich scored the tie breaking goal when the score was at 2-2. The first two periods were tight checking, and the Maple-Lys with goals by Tim Sanderson and Peter Gibson, kept the score close. This was the first game in which the team played scidly for more than the first period, and as a result kept to their game plan (we don't really have one, but doesn't it sound good?)

It was actually the rookies that should take credit for the team's win. Tim Sanderson

(team's leading goal scorer) had two that night. Stephen Hettich got the winner while Andrew Fox (a veteran) got the insurance marker. Other people who played well were Ron Mowbray (his best game this season as a married man), Chris Rooke (who finally kept his shirt on for more than one period), and Kevin Williams (who only tripped over the blue line once).

This was also the first game that Phil Bouchard (the goalie) did not have to face more than 65 shots in a game, showing that the defense (led by Carl Hetu and Jamie Fraser) was standing up at the blue line (as opposed to lying down at the blue line), and the wingers were back checking.

The next game in which the Maple-Lys will take their winning streak into, will be after Christmas. So if you wish to join the small but wonderful fan club, keep an eye on the sports board outside the cafeteria for future games.

## Outdoor's club goes spelunking

By Melanie Mulhall

What's the best way to start Reading Week? Get off campus! We weren't heading home on that sunny Sunday morning, November 8. We were off on the fourth excursion of the Outdoors Club de Plein air, going spelunking (or cave exploring). Armed with flashlights, sturdy clothes and a car pool, we were ready for the caves at Mount Nemo, just south of Rattlesnake Point on the Niagara escarpment.

The trip was organized by Clément Legault and Julie Johnston. Those of us in Julie's car made our first stop at the buffalo compound at the lower level of Rattlesnake conservation area. Seeing the point's limestone cliffs wreathed in autumn colours put us in the mood for hiking. The buffalo declined to join us, however.

On foot we began at the base of Mount Nemo. We followed the Bruce trail, walking and crawling, and wondering at the beauty all around us, through forest and up onto the escarpment.

Everywhere there were scenes to photograph, here a tiny wildflower in a rock crevice, there a glider soaring over farmlands below.

When we arrived at our destination, Clément took half of our group of 14 into the caves. The rest enjoyed the view and a light lunch provided by the club.

In the first cave, Clément demonstrated to both groups some basics in the art of spelunking, namely appositioning. Believe me, lowering yourself down what looks like 40 dark feet of cavern by wedging your elbows, knees

and toes between two rock faces is an experience! Not having the benefit of some fellow spelunkers' rope, as the first group had, the second group went part way into the cave and then on to explore other formations.

After more hiking and some cliff-climbing, we were ready for a rest. Sitting in the wilderness, we watched a pastoral scene in the fields below: a farm dog rounding up cattle for the day. As the sun set, we headed back down the mountain to small town Campbellville for ice cream and cider.

Everyone returned to Glendon ruddy-cheeked and in high spirits. Some who had just come along for the ride made friends and joined the club, like me.

Many thanks to Clément and Julie and to those who drove us there.

A cave-full of thanks also goes to Hedy Hoberlin, who hosted our November 3 meeting at her Museum of Nature! History. Not only did Mrs. Hoberlin show us, by fossil displays and diagrams, the terrain we would be crawling into during our spelunking expedition, she also guided us through her exhibits on space, energy, mining and dinosaurs. Fascinating! And her tales of exploring the famous Carlsbad caves in the southwestern US turned most of us into eager spelunkers-to-be.

Watch for our December ski clinic: not how to ski but how to buy skis (Christmas is coming!). Check the Recreation bulletin board or contact Julie Johnston for more information.

## Meet the team (2)

by Gregory Valk

For all you numerous readers who have been diligently following the Glendon Soccer Team and the almost weekly reports, we are sorry to announce that this is the final report. The team had decided that our faithful readers should have the pleasure of meeting the players, just to get to know them and to learn a little about their season. I present to you the Glendon soccer team (note: P equals position, B equals background).

Greg Bielecki (B— Polish, P— half).

Quite a talented player but not used to the aggressive play in inter-college soccer. Not much is known about Greg since he is a solitary and quiet person who can mostly be found in the cafeteria (or so has been heard).

Michael D'Souza (B— India, P— goalie). A fearless player who saved many a hard shot. Although he never gained a real shut-out, he did at times keep Glendon in a game at crucial times. A polite and humorous person whose presence will be missed since he has left for New York.

Jose Ferreira (B— Portuguese, P— centre-forward).

An essential for any soccer team, Jose with his talent, speed and grace not only helped organized scoring plays but helped the team to score after the games in the pub.

Mike Goodhand (B— Canadian, P— half).

A good positional player who was also productive on and off the field. Can be seen regularly in the pub on Thursday nights with 2 or 3 quarts of beer (and 2 or 3 followers as well).

Christopher Lambert (B— Canadian, P— half/forward).

A quiet player who always seems to be smiling, no matter what! If not in a serious studying mood, he can be found in the pub eating tuna sandwiches (never playing pinball).

Jim Miller (B— Scottish, P— defense).

A fig booster for this year's team. Very aggressive and known for his sliding tackles. As well as being helpful and dedicated his jovial mood was almost a necessity at times. Also never drinks or smokes!

Rudolph Najm (B— Lebanese, P— defense).

A definite asset when he played. Strong, positional player known to be an attacker. A hard person to find at times but can probably be found in Hilliard, "visiting Ann".

Peter Reid (B— Jamaican, P— left forward).

Top scorer with 2 goals but lacked some determination. Another joking character who was always asking after some foreign substance called "ganja" (any ideas?). John Soares (B— Portuguese P— defense/half).

Team captain, scored 1 goal and helpful in organizing offensive attacks. Also hard to find but the pub and J.C.R. are common hang-outs. Max Trager (B— W. German, P— right forward).

His team spirit and car were definite aids to the team. Known as a gentleman but has for the time—being, disappeared to Boston. Nick Tsiantakis (B— Greek, P— centre forward).

Quite skillful with a Greek style of play. "I put my foot in between and... bham! No more...yes?!" Cheerful person with an overabundance of extra cigarettes.

Jorge Villamarine (Ecuador, P— centre forward).

Solid and always available. Jorge was a steady in his quiet and willing way. Also a solitary figure whose reasons for being at Glendon aren't known. Is leaving soon by motorbike back to Ecuador.

Gregory Valk (E. Pakistan/U.S., P— defense).

Since I'm writing this article I dare not say anything. Also I take no responsibility for any standerous remarks.

These are the regulars of this year's Glendon soccer team. The team would like to extend special thanks to the following people: Charles Syme, Gary McGregor, John Rezik, Peter Jensen and Tim Hyslop as well as anyone else who in any way aided, supported and cheered on the team.



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Et les écoles élémentaires et secondaires de l'Ontario ont encore besoin d'enseignants francophones.

Intéressé(e) à en savoir plus?

Vien rencontrer un représentant de la Faculté d'éducation le jeudi 25 novembre 1981 à 13h30 à la salle 245 du Collège Glendon.