Les francophones mal servis

par Baudouin St-Cyr

"The Glendon ESL courses have not served Francophone students well. And Randall Reidson should be reminded of this."

Voici ce qui ressort du rapport sur les cours d'anglais langue seconde. Rapport qui fut présenté au Conseil du 27 novembre 1981 après être étudié et rédigé par le comité sur les standards académiques et administratifs. Le comité a demandé au conseil de la faculté de l'an dernier de soumettre les grandes lacunes de ce programme si important pour la survie de l'ESL à Glendon.

Quelques uns des problèmes d'ESL sont les suivants: trois heures de cours par semaine ne sont pas assez pour permettre aux francophones d'apprendre suffisamment. De plus, on n'a pas utilisé un comité d'enseignement. Il y a trop d'étudiants en classe pour rendre l'enseignement possible. Le comité a également mis en avant le fait que les étudiants dans les cours d'ESL n'ont pas effectué le même niveau que les étudiants québécois d'autres cours qui ont été dorénavant inscrites à son dossier académique ou qui sont actuellement à l'École des Sciences de l'Education.

Carl Hélue a demandé à ses professeurs d'ESL 250.6 qui s’occupaient des cours d'ESL 250.6 de lancer une initiative pour améliorer les conditions d'enseignement. Il a demandé que les professeurs d'ESL 250.6 qui s'occupent des cours d'ESL 250.6 de lancer une initiative pour améliorer les conditions d'enseignement.

GCFC — The continuing saga

By Ruth Bradley

Proctor Field House

At the last Faculty Council meeting, Susan Asa criticized the way that the Field House is run and recommended that a new committee be formed by the Council to keep the Faculty Council and Glendon community informed about the Field House. These complaints were finally referred to the Dean, who was instructed to report back at the next meeting. The resulting reports stated that the Glendon Athletics Advisory Committee (under the Dean) did not want the Field House to be a publicly formal or a private facility with students who have achieved certain academic levels being allowed in. This was in direct opposition to the recommendations of the Council that was composed of faculty and students who would be immersed in the Field House. The next meeting was on Monday November 30th at 4pm in the Proctor Field House conference room and will be a open meeting.

Bilingualism and Franco-Ontarians

On February 26 and 27 a meeting was held at Glendon with leaders of Franco-Ontarians, government, the provincial and federal governments and other French-speaking Universities in Ontario. The meeting will be in French but simultaneous translation will be available. The purpose of this meeting is to consult the Franco-Ontarian community and to determine the needs of education post-secondary.

At the Faculty Council meeting, Principal Garigue promised that Glendon College would try to answer the bilingual needs of Canadians in Ontario. This means working in two languages and is not so much concerned with Franco-Ontarian needs but with bilingual needs. While it comprises a large part of the idea of Bilingualism in Canada, there is much larger than the Franco-Ontarian community alone.

The Glendon College Motto

Mr. Bixley expressed great delight at a recent document dealing with the motto of the college and congratulated the Marshal and the Principal for their translation. However, he pointed out, there is some asymmetry in the translation. 'The French reads 'pour les générations futures, l'anglais est la langue de demain' which is this, he asked.

University of Concordia Students face impending doom. See picture page 3.
Short-changed again

by David Haines

By now, hopefully, everyone has had a chance to glance at the figures for the York Fund printed in last week's Pro Temp. It is very encouraging that Glendonites contributed $330,589 of the York Fund total, or 10.4 per cent of the total raised. It's a record...should be about $3.5 million. (Based on population.) However, as the saying goes: "You can't always get what you want."

Glendon's actual confirmed share of this money, including supplementary projects, is $2,757,000. And this is considering the fact that receiving 50% of all joint York/ Glendon projects! A little arithmetic shows this figure to be a whopping 0.01035%. Aren't we lucky?

By the way, what ever happened to representation by population? Didn't they have an American Revolution about this? I don't mean to be critical but Glendonites should know what they are, and are not, getting out of the program.

Glendon students should keep these figures in mind if they are asked to contribute. Either with their time or their money to the York Fund. I'm not saying they shouldn't contribute but if they know what the program entails then they will be aware of where the money is going, and won't be shocked at the results of their efforts.

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Home sweet home

By Wayne Burnett

400 students in residence means 400 students at Glendon, right? Well, not quite. Glendon's seemingly versatile campus serves many functions and is home to other than Glendon students.

This year some 85 students from the Canadian Memorial Chiropractic College consider Glendon their home. Each spring an estimate of the number of residences required for Glendon students is made. Then a specific number of suites is offered to the chiropractic students. Last year, the number was 50. After all the Glendon students have been accommodated, further non-Glendon students are allowed in.

Travelling the vast corridors of residence you will find most chais in C House and on the third floor of E House. These members of the Glendon community can also be found in the Froebel or Proctor Field House.

Along with the chais, there are a very small number of York Downview campus, Ryerson, and Seneca students. All of these students ensure the maximum income and use from our residences. However, all user of the residences do not pay in money.

This year, for the first year residences, D Hilliard are being used as offices for faculty. The result being that more faculty are coming back from sabatical than going on sabatical, these rooms are helping to alleviate a critical shortage of office space. However, all the students were accommodated. The use of D House Hilliard is intended as a stop-gap measure, not a permanent solution.

Finally, there are guest facilities. A small number of residences can be rented for short periods of time, like a visit by parents. A residence next to the offices of Principal Garigue uptairs in Glendon Hall is usually used for short visits by profs and VPs. This year, it is being used by a visiting prof until the end of the academic year. Information regarding the guest suites is available from the Dean's office.

As well as the Principal, Dean Gutwinski has a residence at the edge of A House in Wood Residence. Chief of Security Bill Firman has a little cottage near the U which is used for short periods. However, it is a full-time job being at the top.

Electoral results (part 2)

by Wayne Burnett

Glendonites went to the polls again last week to fill a vital, but vacant position on the executive of the Glendon Student Union. The coming year will see the portfolio become open when recently elected Jordan Glick suddenly resigned shortly after the end of the strike. Jordan Glick's portfolio had already been the second V.P. external elected for this academic year.

Four Glendon students—three members of the government and one opposition—were vied for the position vacated by Glick. Ken Ecclestone garnered nine votes more than Connie Allevato to take the election. Paul Hogbin and Steve Massland followed with 26 and 21 votes respectively. This was the second election defeat for Hogbin this year as he also ran for first year rep. The executive of GCU is complete however, there are a small number of course unions unrepresented.

In the Board of Governor's election Glendonite Courtney Doldron took on four from the Downsview campus. John Weston received with impressive credentials including attendance at Harvard. ran with 364 votes to second place Doldron's 154. Brad Ashley (177), Mike Devter (149) and Andrew Roberts (23) also competed in the field of candidates.

Other than the course union position where a previous election winner will leave Glendenon, until the spring elections.

Compiled By Baudouin St-Cyr

ACCESSIBILITY REPORT SAYS LAURENTIAN AND COLLEGES SHOULD AMALGAMATE

SUDBURY—Accessibility to post-secondary education in Northern Ontario could be increased by the amalgamation of the colleges and Laurentian University, according to an Ontario Council of University Affairs report released earlier this month.

POLITICS: MANITOBA NDP WIN RELIEVES STUDENT LEADERS

WINNIPEG—The dramatic NDP provincial election victory November 17 has a lot of student leaders sighing with relief.

NATIVE RIGHTS: INDIANS MARCH FOR ABORIGINAL RIGHTS

VANCOUVER—Outraged at Pierre Trudeau's exclusion of native rights guarantees in the revamped Canadian constitution, more than 300 British Columbia Indians occupied the museum of anthropology at the University of British Columbia November 19.

CUTBACKS: U OF T PRESIDENT SEZ ITS TIME TO CUT COURSES

TORONTO—The University of Toronto will no longer be able to provide the diversity of studies it has in the past, says university president James Ham.

CUTBACKS: McGill social work students join CSN protest

MONTREAL—More than 1,000 social work McGill students picketed Quebec Premier Rene Levesque's Montreal office as part of a province-wide day of protest against government cuts to social services November 12.

STUDENT REPRESENTATION: McMaster student union blasts move to axe students from committee

HAMILTON—Student representatives were thrown off McMaster University's Long-Range Planning Committee November 11, after a university vice-president threatened to refuse the committee salary if they remained.
Chuck Syme — Revealed at last

Pro Tem's Dr. John had the following conversation with veteran Glendon student Chuck Syme. The result was a philosophically amusing and enlightening insights on life from the point of view of a senior member of the Glendon community.

Dr. John: My first question is pretty basic. Chuck: How did you end up here at Glendon? Chuck: I followed my girlfriend.

Dr. John: Oh, is she here? Chuck: No.

Dr. John: Weil, that's rather ironic, isn't it?

Chuck: Yes, it is. Now that you mention it. But anyway, I stayed, and I like it here.

Dr. John: To switch to a more personal note, how would you describe yourself, as a person?

Chuck: Describe myself? Um, gee. My hair's falling out. That pretty well sums it up.

Dr. John: What, if any, is your ultimate goal in life? You once told me it was to die before you reach the age of 45.

Chuck: Right, and I should clarify. That was definitely a moment of elusiveness. I think what I was really aiming at was there to say I wanted to embrace the ideas of Chairil Anvar, who was an Indonesian poet. What I really want to embrace about Anvar is the balls that it takes to translate Shakespeare, publish it under his own name and give it to all the Indonesians, and they all go, "Oh, that's Chairil Anvar. That's our native poet!"

Dr. John: So Indoensians have never heard of Shakespeare, but they've heard of Chairil Anvar.

Chuck: Well, the problem is, some Indonesians had heard of Shakespeare, and Anvar got nailed. But I like that. I like that sort of notoriety, that sort of devil-may-care attitude he had. And I think that's what I aspire to, to be less uptight and more, more fluid. Which is one of the reasons I originally came to Glendon, to try and establish that sort of fluidity. That's sort of the ultimate objective. Like, if there are Indonesians who are upset about Shakespeare, then let Anvar translate Shakespeare, say it's his own. They'll say it's fantastic because it's Anvar, even though they hate the British, and then they find out it's actually British, and then they'll go, "My God, we're caught in the middle again," and I like that, and that's my aspiration with regard to Anvar.

Dr. John: The problem, of course, is that Anvar established fluidity by doing it as his lifestyle and he died of TB. He was so rebellious, so revolutionary that he actually went under. So I guess there's an important principle at stake there, and it is that somehow you must establish that fluidity without succumbing to the bad things that can evolve from that—like fishing through garbage cans for old cigarette butts. They say that people who get tuberculosis actually sometimes have a fixation with garbage cans.

I can appreciate that, and that's a little frightening. And the risk of being redundant, I think I'm approaching that, that sort of a "rebol poet without a language", in this case. And at the same time, I'm approaching all sorts of horrible diseases. They seem to go hand in hand. You know, Byron died of a horrible disease, and Shelley drowned, and they're all dying young, getting run over by sports cars and this sort of thing.

Dr. John: So do you seek to achieve this poetic goal, which seems to go hand in hand with an early death?

Chuck: No, no way, that sounds too much like martyrdom. The objective is just to get the good ideas out of those guys.

Dr. John: But do you feel that adversity produces greatness?

Chuck: Yeah, I think that's probably true. Out of conflict, you sort of arrive at conclusions which must be right because everything else is so obviously wrong.

Dr. John: Right. Enough heavy stuff. What's your favourite kind of weather?

Chuck: I like autumn. A nice hint of fall in a summer.

Dr. John: Clear or rainy?

Chuck: Clear and cool. Oh, and Rimbaud.

Dr. John: Well, he's another one who died a weird death, he ran guns in Morocco, and wrote great poetry when he was young, and rebelled against the social order, and left it. So many people are leaving their homeland now and going to other parts of the world, it's sort of like a nation of fugitives.

What is it Isaiah said in the Old Testament? There's a good mountain and a bad mountain, but it's not necessarily a geographical mountain, it's just there are good people and bad people and the world. What you have to do is establish in your own mind that you're a member of the good mountain. You see, then it gets rather severe.

Chuck: Crosses my mind. But I don't commit myself to that. And maybe I should. And as a result, I'm constantly confused. Which probably explains why I smoke cigarette butts from out of garbage cans.

Dr. John: Thank you, Chuck Syme.

Dr. John: What is the weather like today?

Chuck: Crosses my mind. But I don't commit myself to that. And maybe I should. And as a result, I'm constantly confused. Which probably explains why I smoke cigarette butts from out of garbage cans.

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Le bâtarlisme est un problème bien connu à Glendon. Les exemples sont très faciles à trouver. On n’a qu’a se rappeler des événements qui ont eu lieu lors de certaines danses ou encore de la fontaine qui a été détruite. Il est certain que de nombreux exemples vous viennent à l’esprit. Depuis une période encore plus grave semble s’être améliorée, en particulier l’année passée.

Du 19 au 22 novembre dernier, une série de cambriolages a eu lieu. Deux pancartes de La Grenouillère, un signe lumineux et même une porte des Pro Tem ont disparu. Je ne pense pas qu’il y ait eu de véritable cambriolage, mais des ouvertures illégitimes doivent être signalées.

Le dénominateur commun dans tous ces cas est que ces endroits ont eu lieu dans des endroits où vous n’attendez pas d’avoir une sécurité complète. Les Pro Tem et les membres de l’administration ont eux aussi été victimes de cambriolages. Lors de la nuit précédant le débat, le signe lumineux a disparu.

Il en va de même pour les bibliothèques de l’AECG. Il est regrettable qu’aucune serrure n’ait été forcé.


Vandalisme: Il est bien connu que le vandalisme est une blague de mauvaise humeur. Il est également vrai que beaucoup de cambriolages sont de fausses affaires. Le vandalisme est une blague de mauvaise humeur. Il est également vrai que beaucoup de cambriolages sont de fausses affaires. Le vandalisme est une blague de mauvaise humeur. Il est également vrai que beaucoup de cambriolages sont de fausses affaires.

Vandals, which is a well-known problem, many of them are those who are not happy with the university. Examples of these events are everywhere, and sometimes you can remember these events because they did not take place during dances. The fountain that was at one time behind the obt and on the terrace is now in a state of disrepair. Although not all the occurrences can be listed here, it seems that something has been found. This is the fact that few places on campus are actually secure. The proof of this fact is that in the past week, nothing has been done about the posters. The copies of the Pro Tem or the Pro Tem newspaper are not located. However, you should be careful when you buy your Christmas Banquet tickets. Only GCSU members are authorized to sell them.

Pro Tem is the independent weekly news service of Glendon College. Founded in 1962 as the original student publication of York University, it strives to be autonomous and independent of university administration and government, but responsive to the needs of students for the betterment of the university. Although not all the occurrences can be listed here, it seems that something has been found. This is the fact that few places on campus are actually secure. The proof of this fact is that in the past week, nothing has been done about the posters. The copies of the Pro Tem or the Pro Tem newspaper are not located. However, you should be careful when you buy your Christmas Banquet tickets. Only GCSU members are authorized to sell them.

Vendredi, le 27 nov., 1981

Dear Sir,

I have read with interest your editorial on the recent strike in the CUEW strike in the Oct 30 issue of Pro Tem. It is a thoughtful and articulate piece. I am intrigued, however, by one sentence which you make, viz. that the MacDonald (your spelling) administration and the majority of administrators are Progressive Conservatives.

I was not aware of any such party affiliation by the majority of my administrative colleagues.

Sincerely yours,

William Farr

Ed’s note: The editorial board wishes to apologize for stating that the majority of York’s administrators are Progressive Conservatives. We meant that the majority of the Government of Canada’s administrators are Progressive Conservatives. The positions of Chancellor John Roberts and Provost Donald B. Latimer are clear examples of this. It is clear that Donald B. Latimer and John Roberts are Progressive Conservatives. The positions of Chancellor John Roberts and Provost Donald B. Latimer are clear examples of this.

Vendredi, le 27 nov., 1981
Dear Sir,

Regarding Mr. Marchese’s letter published in last week’s Pro Tem, I would like to clarify a few points in the hopes of furthering Mr. Marchese’s understanding of the issues he has raised.

First, I hope that the letter by Tom Haffey published in the Nov. 20th edition helped Mr. Marchese to better comprehend the position taken by Council respecting the CUEW strike. I don’t think it is necessary to add anything to Tim’s letter. I would like to take this opportunity to explain the facts that led to the appointment of Pierre Sicco as the History representative. I shall start by reminding Mr. Marchese that a History department meeting was held on the 15th October prior to which no such public meeting was proposed (eg. posters were up and memos were sent to the professors and all others concerned). Elaine Lawson was duly elected at this meeting. Unfortunately, upon the realization of the duties this position entails, Miss Lawson resigned. As such, was appointed by myself with the approval of Mr. Sicco as the History rep. This motion was approved by the GSU without any objections made by any student other than myself since those made post facto by Mr. Marchese in light of the above information. I would expect you, Mr. Marchese to withdraw your vicious and completely groundless accusation leveled against myself and our hardworking President Carri Miller. As such, the constitution of our actions undertaken in the interests of achieving full representation of the Glendon student body on the GSU.

I would concur with you on the point that both the 140 stops who were not elected because they have no mandate to represent us with voting privileges. I must reord that you, Mr. Perry or any group of you cannot appoint a person to council under a constitution unless the position becomes vacant at their pleasure. I refer you to the procedure outlined in the constitution calls for applications to write a letter to the council. If a candidate is submitted and the council will elect the person they feel most suitable. But you Pierre, or Perry did not do this so therefore you are in violation of the constitution.

In response to your censure, and subsequent resignations of last year’s council as VP Internal, which you bring up in your letter for reasons for attacking the council was not correct. I was tempted to write a letter to the deitfer after the editorial earlier in the year expressed an opinion of the goings on last year. Most importantly that it was better to bury the hatchet. I was ldesated last year because I didn’t write a letter as VP Internal in the NO CAMP AIGN to a decrease in OFS fees. My reasons for fighting the OFS were based on party politics. I, as you, and I felt that OFS was using us at demonstrations and chemotherapy. But we never ran a parallel campaign during the OFS boycott. I am not hurt by the idea that the OFS was growing into an uncontrollable bureaucracy and needed more general membership participation. The council took the position to support the OFS campaign and therefore councillors could not participate on the NO CAMP AIGN. That was later modified to mean that a councillor could not use his/her council title in the OFS campaign. Last year’s council, Mr. Katz, did not agree with this, but I was not surprised, because Marshall Katz could not interpret our constitution, or Robert’s Rules, properly.

When the council unjustly censures me, I also took my speaking rights away, which they do not have the power to do. Dorothy Dollerton also resigned from council last year because he felt council would try to censure him. Thanking you for Pierre he was part of the NO CAMP AIGN as well.

Bruno Marchese PG. I am going to the October General Meeting and the councilors reports.

Dear sir,

It seems that everyone is criticizing Perry Mallinos for his position on bilingualism. Sure Perry is a unilingual student. So what? So am I, but I agree with everyone who attends. Glendon should be totally bilingual, but it wouldn’t hurt any of us to take an introductory french course.

Obviously, the only way this could be done is to make the council compulsory.

I admit that I am a hypocrite. I didn’t (haven’t) yet taken this course. I would not have if it was compulsory. I know my strengths don’t lie in lang­uages, so I refer you to the ents­ment to my grade-point average to take a french course. This is, no doubt, a cop-out. But if I were forced to do this, I would. If I were to take this course, it would undoubtedly enrich my experience here as I would then have the foundation to converse, at least rudimentarily, in french.

If a compulsory course was installed I would be willing to make my sacrifice, would you?”

David Haines

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Student Theatre Projects presents HOUSE OF DR. MOREAU next Thursday, Friday and Saturday, November 28-29 at the auditorium. The play, based on the novel by H.G. Wells. The sinister Dr. Moreau places himself as the Godhead on his island populated by surgically altered physical grotesqueries. The appearance of the person they were models for society of Beast People living in opposition and submission. The tragic outcome of these events, its effect on the characters, as well as its reflection on human nature.

Along with this one-act play THE BUDGET will be presented round off this evening of varied entertainment. The cast will be in the auditorium at 20h on Nov. 26, 27, 28, 29. Tickets are: York students $1.50, Non-York $3.00 and are available at the door.

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Vendredi le 27 Novembre, 1981
Saturday evening was a different story, as the band @ and the Angloids entertained over 180 Glendon students and friends. The band played three solid sets of Quebecois and English music which featured some of their own material and many cover versions (lights of the show included the Beatles’ “I saw her standing there and twist and shout”, Squeezes “Another nail in my heart” and Harmonium’s “Un musicien parmi d’autres”).

The members of @ et les Angloids are Jean Napoléon’s “Paradis (acoustic guitar), Alan McPherson and Joe Friedman (lead and rhythm guitars), Norm Wolfson (keyboards), and Bill Cooper (percussion). Cooper characterized the versatility of the group, as he alternated lead vocals with the other members of the band and also took turns on bass and electric guitars.

La Grenouillère (François Moniz), Dan Mercier, and Carl Hélène should be congratulated for bringing in such a strong party band as Napoléon et les Angloids. Let’s hope they welcome the band back for another show in the new year.

Record review

by Spectre

This record consists of two sides, one entitled “Pavement” and the other “Pawnee”. This is a real opportunity for a band to create a work that can stand on its own. The performance is strong and the music is always interesting. The band consists of four people who have been together for quite some time. The result is a cohesive sound that is always enjoyable.

Side One: “Pavement”

Thump, Thumpa, Ding, Dong, Zappa, Zappa, Zappo, Bing, Bing, Bing.

Now we’ll sing

Now we’ll sing

Now we’ll sing

Thump, Thumpa, Ding, Dong, Zappa, Zappa, Bing, Bing, Bing.

Side Two: “Pawnee”

I listened and I thought pretty good all day. But just could not figure out what to say! Hey! Parlez maintenant francais, c’est chic, c’est cool, while I’m drivin’, and I drool. Listen, listen a little more. This record really is a bore. Throw in some “symp”! This is a cinch! I’ve got no tempo! I’ve got no rhyme! I won’t listen to this album. For even just one time.

The Joint Presidential/Atkinson College Council Search Committee for the position of Atkinson College president regrets its failure for the position of Dean, for a five-year term commencing not later than July 1, 1982. Nominations and applications must be submitted in writing by December 7, 1981 to G. A. Effret, Chairman, c/o A. Turner, College of Arts, Room 217, Johnson College.
Dylan – He’s a-changin’ again

By Lesley Harris

A few weeks ago, Bob Dylan played to an almost full audience at Maple Leaf Gardens. It was a surprise to find that the tickets weren’t quite sold-out. Even more of a surprise was seeing some (but not many) people leave before the end of the concert.

So who went to see Dylan? Those who had followed him through his folk music to his rock to his new music, or were these new listeners? It was a combination of both, favouring older committed fans or young fans who liked the old Dylan. But Dylan didn’t cater to anyone. He was there to sing exactly what he wanted to. He started off with ‘You’ve got to serve somebody’, a song from Slow Train Coming. Then he continued with a song from his most recently released album.

Just as the fans were wondering if he was ever going to play some of his older material, he did. But he had changed the melodies of these songs, making them unrecognizable without the well-known words that went with them. That is, if the words could be deciphered. The Gardens doesn’t have the best sound to begin with, and at the beginning of the concert Dylan’s voice was not clear at all. This was adjusted later on.

Dylan played a mixture of the old and the new. The old was more heavily applauded, as soon as it was recognized and the new seemed to fill in the gaps.

A part of the new included the voices of three background vocalists, a compliment to Dylan’s voice. Dylan even threw in a joke about his voice being off key. I don’t think that after all these years anyone noticed, or if they did, it really didn’t matter.

He played for over an hour and a half. When he left the stage, the audience decided that they wanted to hear more. I watched the people file out quickly. Some wore headbands, others were in suits. They were an audience as diversified as Dylan has proved himself to be and undoubtedly will continue to be.

What next, Mr. Dylan?

Ian Tamblyn is a self-proclaimed Canadian performer, artist, song writer. His treatments of style are as varied as his subjects all of which are inspired by the Canadian landscape and Canadian situations as they really are — not the stereotypical parodies we tend to impose on ourselves. The moods and music of Tamblyn will be fronted by the full fusion of rock and roll, blues and jazz as only Alan Fraser, formerly of Fraser and Deboit, can present it. That’s Wednesday, Dec. 2, as Mariposa presents Ian Tamblyn.

“Want to be one of the crowd”

As said in The Wind: The lights were turned on for this song and you could see the enthusiasm it generated among the swaying, clapping and reminiscing fans.

After the first and only encore, the concert was definitely over. I watched the people file out quickly. Some wore headbands, others were in suits. They were an audience as diversified as Dylan has proved himself to be and undoubtedly will continue to be.

What next, Mr. Dylan?

Leon Rosselson is still standing firm. The fact that he is a leading voice in the latest folk revival in Europe can be contributed to his timeless relevance. Rosselson has used words and music as watchdogs on world situations for close to 20 years. Grit Laskin and Ian Robb add their fine wit and original material to round out a fantastic evening as Mariposa presents Leon Rosselson, Wednesday, Dec. 9, 8:30 pm at Harbourfront.

Think about it...talk about it.

It’s easy to feel that to be one of the crowd means drinking; even drinking to excess. It’s almost as if to be somebody you have to get smashed, blitzed or whatever. You can feel embarrassed or ashamed afterwards.

BE SOMEBODY... You decide how much... control your drinking.

Don’t let your friends or alcohol control you.
Outdoor's club goes spelunking

By Melanie Mulhaff

What's the best way to start planning for a trip to the Outdoors Club campus? We weren't heading home on that sunny Sunday morning, November 8. We were off on the fourth excursion of the Outdoors Club de Plein air, going spelunking (or cave exploring). Armed with flashlights, sturdy clothes and a car pool, we were ready for the caves at Mount Nemo. J ust south of Hattlennake Point on the Niagara escarpment.

The trip was organized by Clement Legault and Julie Johnston. Those of us in Julie's car made our first stop at the picnic area by the mountain, which is open to everyone. We met up with the others and everyone was ready for a day of exploring the caves.

Clement showed us around the area and told us about the history of the caves. He also gave us some safety tips before we entered the caves. We were all excited to see what we would find inside.

Once we entered the caves, we were amazed at the beauty of the underground world. The caves were filled with stalactites and stalagmites, and the sound of water dripping was constant. We followed Clement as he led us through the cave system, pointing out different features and explaining their significance.

We spent the afternoon exploring the caves, taking photos and admiring the unique formations. It was a great day spent outdoors, enjoying nature and each other's company.

Meet the team (2)

By Gregory Valk

For all you numerous readers who have been diligently following the Glendon Soccer Team and the almost weekly reports, we are sorry to announce that this is the final report. The team had decided that our faithful readers should have the pleasure of meeting the players, just to get to know them and to learn a little about their season. I present to you the Glendon soccer team (note: I equals position). B equals background.

Greg Bielscheik (B-Polish-P-half)
Quite a talented player but not used to the aggressive play in inter-college soccer. Not much is known about Greg except that he is a solitary and quiet person who can mostly be found in the cafeteria for his meals.

Jim Miller (B-Scottish-P-defense)
A fig booster for this year's team. Very aggressive and known for his sliding tackles. As well as being useful and dedicated his joval mood was almost a necessity at times. Also never drinks or smokes.

Andrew Fox (E-Canadian-P-half)
A quiet player who always seems to be smiling, no matter what! His not in a serious studying mood, he can be found in the pub eating food sandwiches (never playing pinball).

See you next year! The team will be back stronger and more determined.

Mike Goodhand (B-Canadian-P-half)
A good positional player who was also productive on and off the field. Can be seen regularly in the pub on Thursday nights with 2 or 3 quartets of beer and 2 or 3 followers as well.

Christopher Lambert (B-Canadian-P-half/forward)
A quiet player who always seems to be smiling, no matter what! His not in a serious studying mood, he can be found in the pub eating food sandwiches (never playing pinball).

Top scorer with 2 goals but lacked some determination. Another good player who was always asking after some foreign substance called... "gym".

John Socres (B-Portuguese-P-centre-forward)
An essential for any soccer team, Jace with his talent, speed and grace not only helped organized scoring plays but helped the team score after the games in the pub.

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